

NAC fire causes over \$1M in damages

By Steven Howard Tatik and Steven Howard Nussbaum

A fire raged through the partially completed multi-million dollar North Academic Center at blast furnace temperatures a week ago this past Monday causing between \$1 and \$2 million worth of damage and setting back the long overdue project from six months to a year.

Over 90 firefighters and 15 pieces of firefighting equipment were rushed to the Center at 9:45 p.m. to begin a long night battling the three-alarm blaze in 20 m.p.h. winds.

The marshalls are presently investigating the fire, which they have declared suspicious.

The high temperatures deformed enormous, fire-proofed steel girders and cracked the poured concrete floor, forcing it to buckle, making the second floor resemble a rolling sea. Small holes along with lengthy and thorough fractures marred a floor littered with melted wire, demolished and charred lighting fixtures and ventilation ducts, and chunks of partially disintegrated ceiling material.

Vice President for Administrative Affairs Morton Kaplon reported that the damage was concentrated in the portion of the Center allocated to the Library, which was expected to be occupied this Summer, and according to on-site personnel, was 90 per cent complete.

Kaplon commented that "morale is the biggest problem" that the College is facing, and said of the fire: "In my opinion, it should not affect the occupancy schedule for the rest of the building."

Firefighters were forced to resort to oxygen masks to combat the intense heat and dense smoke. One construction supervisor, formerly working on the Center, said this past

Thursday that the heat was so intense that plumbing solder joints with a melting point of 1800° F were vaporized.

With the exception of the hospitalization of several firefighters for heat exhaustion, there were no injuries or fatalities connected with the blaze.

In responding to the alarm, firefighters could not find an entrance to the Center until a security guard was located to direct them to an access point.

Interviews with on-site personnel revealed that the entire second floor would have to be removed. This will require the replacement of the structural girders supporting the floor, the concrete floor, the steel mats into which it was poured and the ceiling and ventilation materials. Moreover, since the damage reportedly stretches seven floors high, a yet to be determined amount of plumbing, ventilation and electrical work will have to be replaced.

The fire is believed to have started in a ground floor area, in which fluorescent lighting fixtures wrapped in plastic and cardboard were being stored. Several people connected with the Center and fire investigation expressed doubt that these materials, along with some plywood on the basically empty floors, could generate the heat necessary to inflict the extensive damage that took place. Calling the spread of the heat and

(Continued on p. 7)



fire bent I-Beams and structures foundation.

THE CAMPUS/Mike Coblan

DSS wants Student Activity money transfer to them

By Steve Nussbaum

The spectre of closing Finley Student Center this Spring has been raised in the light of a Day Student Senate-led move to transfer \$8 of the \$13 each full-time day session student pays for the upkeep of the Center to its accounts.

The move to change the earmarking of the \$33 student activity fee without student support through referendum or the approval of the City University Board of Trustees leaves the action, taken by the student-dominated Student Services Corporation a week ago this past Monday, open to possible legal challenge.

The Corporation's action leaves the Center with \$5 from every full-time day session student, raising the Senate's share of the Fee to \$13. This move is not retroactive, and for this semester, which is already 80 percent complete, the Senate will receive 20 percent of the \$8, or \$13,090 on this Monday. Next semester, the Senate would receive approximately \$145,000.

Another change in the earmarking of the Fee was enacted by the Corporation at the request of the Evening Student Senate, which would transfer the \$5 that full-time School of General Studies students pay to the Intercollegiate Athletics Program to the Senate. It was cited that evening students do not get to use the facilities, and the National Collegiate Athletic Association prohibits part-time and most evening students from participating in varsity athletics.

In an interview this past Friday afternoon, Vice Provost for Student Affairs Ann Rees, who serves as president of the Corporation, reported that Acting President Arthur Tiedemann had directed her to investigate the legal and budgetary implications of the Corporation's actions before implementing them. She said his move came as the result of a pro-

test he had received from an unidentified member of the College community.

However, Rees's report was later that afternoon revealed to be inoperative. In a chance meeting with Tiedemann, he said that he had not made any such request of the Vice Provost, nor had he received the minutes of the Corporation's meeting. "I'm aware of the problem, but I haven't worked out anything yet," said the acting president.

This past Monday, a letter dated this past Friday from Tiedemann to Rees was distributed to the Corporation members, putting his request for a report on the implications of the changes in earmarking in writing. This absolves Rees of having to comply with a directive issued by the Corporation forbidding her to delay the implementation of the Fee re-earmarking for any reasons. The letter made no mention of any protests being lodged.

According to a report issued by Dean Edmond Sarfaty (Finley Center) to the members of the Corporation, although the re-direction of the Fee would only result in an approximately \$12,000 shortfall for the Fall semester, the Spring deficit would be \$80,551, probably forcing the Center

to close somewhere around February 1st.

Part of the justification cited by the Senate in spearheading the reduction of income to the Center is that the cleaning staff is expected to be paid out of the College's budget as of December 1st instead of from Fee income. This move is expected to save the Center approximately \$109,000 per semester, according to Sarfaty's report.

The Corporation, whose existence is mandated under Board of Higher Education by-laws where a "College Association" is called for to oversee the legal use and distribution of Fee monies, was established by the College in late 1977, and is charged with approving the budgets of Fee recipients, such as the Senate, Media Board, NYPIRG and the Center. The voting members are eight students, four faculty, the provost or his designee, the vice-provost for student affairs and the vice-president for administrative affairs.

Senate President Mike Edwards, who said he consulted three attorneys on the legality of the change in earmarking, said that "the Center has been run atrociously," and cited that it was "filthy," no toilet paper



Deans Rees and Sarfaty at SSC meeting

Chinese art slides shown in Eisner Hall Gallery

By Mike Herman

Their garbage cans are made out of ceramics. Paintings are priced according to their size. Beside the Buddha, their most popular public statues consist of contorted animals that carry great symbolic meaning.

These were just some of the observations of Chinese art made by four City College Art professors who spent the summer touring that country. Visiting museums, art workshops and communes, the faculty members came away deeply impressed by the richness and philosophy of art existing in a communist society.

"When you see a painting of a donkey you can't say it's Leninist, Marxist or Stalinist," said professor Shan-Hong Shen, speaking to a gathering of approximately 40 students and adults last Thursday in the Eisner Hall Gallery.

Some of the artists are becoming wealthy from their work. A group of native artists have been added to a new income tax law designed for foreigners because of their hefty incomes, said professor Melvin Jules. However, many others must get along on \$40 a month, close to the average income, he added.

In addition to Jules and Shen, the other professors—Seong Moy, Juan Nickford and Miriam Drabkin of Classical Languages—illustrated their remarks with racks of slides taken from visiting sites throughout Hong Kong, Peking and Canton. The lecture was the third in a series sponsored by the Art Department and Asian Studies.

Although the professors went on separate tours, they each found something that astounded them. Professor Shen brought back pictorial proof of a 53-foot Buddha, adding that 57,000 smaller ones dot the countryside.

Professor Jules noted how competitive the art schools were, with one institution receiving 2,500 applications for 185 spots.

Others became intrigued with different aspects of China's culture. Professor Nickford described how concerned many people were over foreign affairs. "Many seemed very afraid of the Russians. I don't know how happy they are but they seem to be managing," he said.

Professor Shen got a different kind of surprise after he left a piece of clothing behind after leaving a hotel. "Two of the maids came running after me and handed me back my underwear."



Big stars lit up Aaron Davis Hall Monday Night at the 8th Annual AUDELCO Black Theatre Awards

Interested in Working for
Social Change?
Subway Improvement? Health-Care
Education for the Elderly?
And More...



Come to NYPIRG's
General Interest Meeting
Dec. 4, 12-2 p.m., Shepard 315

The New York Public Interest Research Group, Inc. (NYPIRG) is a not-for-profit, nonpartisan research and advocacy organization established, directed and supported by New York State college and university students. NYPIRG's staff of lawyers, researchers, scientists and organizers works with students and other citizens, developing citizenship skills and shaping public policy. Higher education, consumer protection, energy, fiscal responsibility, political reform and social justice are NYPIRG's principal areas of concern.

The Managing Board

Mary Yeung	Editor-in-Chief
Mike Herman	News Editor
Richard Lichenstein	Arts Editor
Arlene Mckanic	Assist. Arts Editor
Susan Cohen	Features Editor
Lloyd Wagner	Sports Editor
Mike Coblan	Photo Editor
Robert Guddahl	Assist. Photo Editor
Steve Nussbaum	Associate Editors
Steve Tatlk	Assistant Editor
Nick De Bord	Senior Editors
Kenny Eng	Senior Editors
Dawn Farmer	Senior Editors
Victoria Meyreles	Business Manager

Business Tel. 690-8177

Staff

Victor Jimenez, Terence Samuel, Frank McKenna, Dioslida Nufiez, Brandon Judell, Sandi Lee Quiros, Rose Rubln, Richard Solomon, Michael Cervello, Leonara Moran, Robert Parody, Daryl Caprio, Gus Amador, Norman P. Johnson, Jung Chln, Pat Fusco, Henry Moraes, Leslie Bachman, Bob Monteagudo, Frank Bruno, Robert Malave.

Artist: Gregory Frux, Elliott Dreznick.

The Campus, City University's oldest student newspaper, is published 13 Wednesdays each semester by The Campus Managing Board. Content and editorial policy is the sole responsibility of the Managing Board and does not necessarily represent the opinions of the entire staff, The City College student body, faculty or administration. The Managing Board welcomes letters and opposing opinions from the College community. The Campus is supported by Student Fees and advertising revenues. Appearance of advertising does not imply endorsement of sponsor. Editorial and Advertising Office: Finney Student Center, Room 338 at 133 Street and Convent Avenue, New York, N.Y. 10031. Telephones: 212-690-8177/8178. Financial Advisor Professor Bernard Sommer (Mathematics). This newspaper is not a publication of the City College or the City University of New York. The City College and the City University of New York are not responsible for the contents of the newspaper.

Fredericks lectures on health and nutrition

By Alice Blake and Rose Rivera

Last Thursday the Caducous Society sponsored a forum featuring renowned nutritionist Dr. Carlton Fredericks.

Fredericks addressed a group of over forty student and faculty members of the College in room 529 of the Marshak Tower. He discussed the relevance of nutrition in health care today and put forth alternative approaches to established medical practices.

Fredericks holds a Ph.D. in Health Education and is the author of several popular books including: *Low Blood Sugar and You*; *Look Younger, Feel Healthier*; *Psycho-Nutrition*; and his latest work *Eat Well, Get Well, Stay Well*. He hosts a syndicated radio show entitled *Design for Living* and is currently teaching a nutrition course at Fairleigh Dickinson University.

Fredericks sharply criticized what he called the fractionation of health care. He said that many times symptoms are treated individually. "Patients are often referred to as the hernia in room 409." He emphasized the need to look at patients as whole people and not just in terms of a disease. "One can pick up a lot of subtle clues

about a patient by being observant."

Another serious problem, according to Fredericks, is that doctors use themselves to set standards for their patients. "His (a doctor's) definition of health arises out of his view of himself. If a doctor is 15 pounds overweight, he won't think his patient is too heavy until the patient is 20 pounds overweight."

Fredericks pointed out that one of the major deficiencies of medical education is in the area of nutrition.

Fredericks went on to explain that doctors do not feel demeaned about referring patients to other specialists, when they do not have enough expertise on a subject, they still feel qualified to give advice on diet when a majority of them have had no nutritional training.

Fredericks stated that doctors often take states of unhealth, such as indigestion, headaches, runny nose and irritability for granted, because one can function reasonably well with these symptoms and many of our friends and families live with these ailments. He attributes such conditions to stressful life-styles and poor diets.

He sites sugar as one of the worst foods Americans consume in large quantities. "We eat the equivalent of a teaspoonful of sucrose every 35

minutes, 24 hours a day. That adds up to 125 pounds a year." Side effects of excessive sugar intake that Fredericks mentioned were increased risk of ulcers, heart attacks and diabetes. He does not feel that cholesterol is the culprit in heart attacks, and pointed out that people ate eggs a hundred years ago and they weren't dying of heart attacks. They didn't eat much refined sugar then, he added.

Fredericks suggested that a healthy diet should be high in protein, low in refined sugars and starches, and carbohydrates should be limited. He stressed that whole grains and fresh vegetables should be eaten instead of highly processed foods.

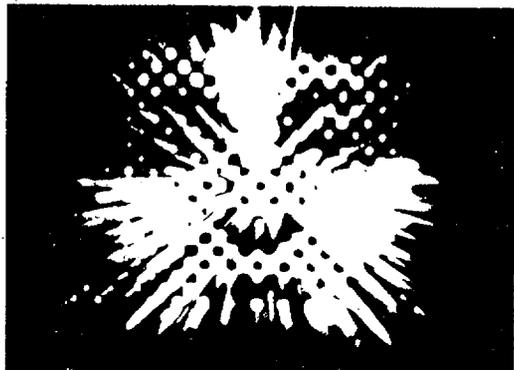
He has studied the effects of many drugs and eating habits on metabolism and has listed specific vitamins and foods to be taken as supplements for various conditions.

Many of Fredericks' views have gone against those of the established medical profession. He makes light of the controversy surrounding him, stating that many great scientists disagreed with the views prevalent in their days. Controversial or not, he must be doing something right, since he recently celebrated his 70th birthday and doesn't look a day over 55.



Carlton Fredericks

THE CAMPUS/Robert Guddahl



COSMIC COALESCENCE

Where does science fiction end and reality begin? It's all in the mind's eye. Be it the creative imagination used to produce Star Wars, The Black Hole, and The Empire Strikes Back, or the more scientific approach of hypothesis testing and experimentation, the distant galaxies of science fiction coalesce into reality with the advanced technology now being developed at a company called TRW.

It was the Defense and Space Systems Group of TRW who made possible the Viking Lander biological experiment which looked for life on Mars and the High Energy Astronomical Observatory which looks for quasars, pulsars and black holes in deep space. Professionals at TRW-DSSG are now involved in such impressive technologies as high

energy lasers, communications systems, plus other future projects still considered science fiction.

A company called TRW will be on campus...

DECEMBER 11-12

to interview graduates in scientific and technical disciplines.

Contact the placement office to schedule your appointment. If unable to meet with us, send your resume to:

College Relations
Bldg. R5/B196 CCNY 11/80
One Space Park
Redondo Beach, CA 90278

A
Company
Called

TRW

Equal Opportunity Employer M/F/H

DEFENSE AND SPACE SYSTEMS GROUP
ENERGY SYSTEMS GROUP

FOR MEN AND WOMEN INTERESTED IN AN URBAN LEGAL CAREER

The City College of
The City University of New York

is accepting lateral Transfer Applications into its unique integrated six (6) year Urban Legal Studies Program leading to the Bachelor of Arts and Juris Doctor Degrees. The Urban Legal Studies Program is designed to develop a new kind of lawyer who is:

- Trained in aspects of the Law most relevant to Urban Citizens
- Sensitive to the Social and Legal Needs of the Urban Community
- Committed to serving that Community

Transfer applications from City College students for admissions into the program in September 1981 will be accepted until January 15, 1981. To be eligible, an applicant must: (1) not have more than 32 college credits accumulated by September 1981; and (2) have an over-all GPA of 2.8 or better.

For information and applications, call, write or drop by:
The Max E. and Filomen M. Greenberg
Center for Legal Education and Urban Policy
The City College
Shepard Hall 8 (just inside the north entrance)
Convent Avenue and 140th Street
Telephone: 690-5425



**OVER 57 BRANDS OF BEER
DRAWS THE CROWD TO THE
WEST END**

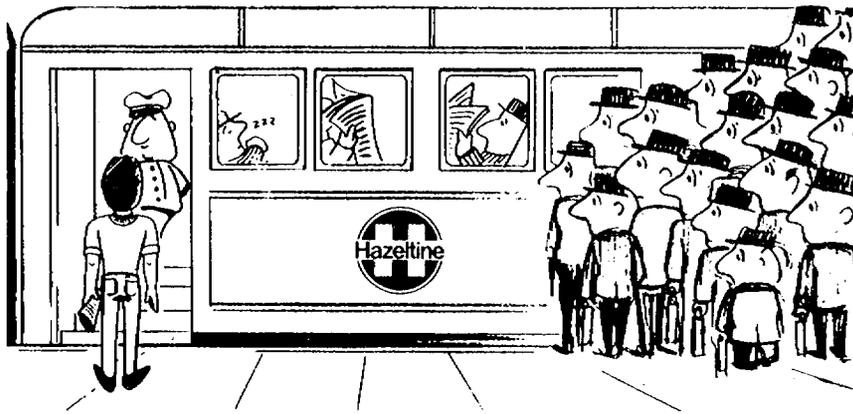


HAMBURGERS & FOOD FAVORITES
AT STUDENT PRICES

and now **PIZZA**

ALL OUR PIZZAS HAVE EXTRA CHEESE
"Swinging Jazz Nightly"

2911 BROADWAY near 114th St. 666-3750



Joining a company is like catching a train.

First, you have to be careful not to get lost in the crowd, and second, you must be sure the train is going in the right direction.

Making the connection with the right employer is just as important as choosing a career.

Take the Hazeltine express...it goes to many career places and reaches a broad spectrum of product lines. Hazeltine is on the right track with more than 50 years of innovative electronics.

Electrical Engineers, Computer Engineers, Engineering Physicists and Computer Scientists, come and meet with our College Recruiting Representatives.

Hazeltine Corporation will be on campus: **Wednesday, December 10th**

Let Hazeltine put you on the right track. Get off to a great career start.



Hazeltine Corporation
Hazeltine and the Pursuit of Excellence
Equal Opportunity Employer
Committed to Affirmative Action.

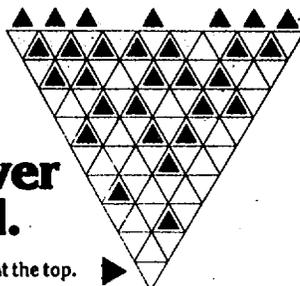
Careers for the eighties



Computer Sciences Corporation

Room at the bottom has never looked so good.

—because it's been created by more room at the top.



Go ahead and be cynical. But listen.

The facts are not just that we have more bona fide opportunities for new graduates than ever. The clincher is that all of these entry level openings are enthusiastically endorsed by our technical managers and operations directors.

That's right, you shouldn't take that for granted, at any company. But what this positive attitude at CSC means is that it's not likely you'll come on board only to find yourself on the wrong side of a professional "generation gap." The chances are outstanding that you'll quickly find yourself working with (as well as for) nationally preeminent individuals in their fields who are eager to help you make the right decisions, without being oppressive about it!

The motivation behind this attitude is worth knowing.

Because the expansion curve here has been so steep, more top posts have been created. Now most of these have been filled by the mid-level staffers already on board who demonstrated their upward mobility. This in turn created a whole new

array of mid-level openings, most of which are being filled by our junior people on the rise. All of which creates a pretty vigorous "career suction" at the entry level.

And although you may already know that CSC corporate-wide is one of the largest information sciences companies in the world, you'll want to learn more about the Systems Division's role creating some of the world's largest computer-based communication systems, command/control/communication systems, satellite information systems, advanced energy management and control systems, and turnkey computer-based systems of high sophistication that will help people and governments everywhere.

If your degree is in EE, Computer Science, or their equivalent, we'd like to introduce you to people very much like yourself who have helped make CSC the industry leader in software and computer-based systems.

We couldn't have gotten there without them... and we can't expect to stay there without you!

See your Placement Office for details, or write to The Director of Professional Staffing, MC/218.

We'll be interviewing on campus Tuesday, December 9.

CSC

SYSTEMS DIVISION
6565 Arlington Boulevard
Falls Church, VA 22046

The only limitations are the ones you bring with you.

An Equal Opportunity Employer M/F/H

Business Opportunities

Address and stuff envelopes at home. \$800 per month possible. Offer, send \$1.00 (refundable) to: Triple "S", 869-C Juniper Road, Pinon Hills, CA 92372.

SUPPORT YOUR EDUCATIONAL BUDGET AND BOLSTER YOUR WORK EXPERIENCE AT temporarily yours

If your present schedule affords you the opportunity of working at least 1 full day per week & you have good clerical skills, we have all kinds of PART TIME TEMPORARY POSITIONS available in a variety of fields throughout the metropolitan area.

SECRETARIES, TYPISTS, GAL/MAN FRIDAY, CLERKS, SWITCHBOARD OPERATORS, WORD PROCESSORS, KEY-PUNCH, STENOS, ETC...

There are no failing grades at TEMPORARILY YOURS, the people-oriented "personal" personnel service. Come in and meet MARGO BERK & the Staff... graduate to an innovative working environment that will also give your educational budget a raise!

temporarily yours

1 EAST 42 ST, NEW YORK CITY, NY 10017 (SUITE 707) 212-661-4850

P.S. If your future plans call for the need of a PERMANENT POSITION, there is always MARGO BERK PERSONNEL.

The height of Western Culture.



All natural, creamy, full of fruit **BREYERS** Real yogurt at its best.

Put your stereo back-on-track and Shure will put a pack on your back.

We'll give you more than a great deal on a top-value cartridge!

With any M97 Series Cartridge you buy between October 1 and December 31, 1980, you'll receive this durable canvas bike pak, specially customized with the Shure logo and the thought-provoking phrase "World's Best Pickup." Use it to hold your books, records, lunch...almost anything!

Shure offers you six new M97 models to choose from; there's one to fit every system's tracking force requirements, and every budget. Each M97 Cartridge features Shure's exclusive *Dynamic Stabilizer*, which neutralizes electrical charges on the record surface...removes dust and lint...and allows you to play even badly warped records. Every Shure M97 also has a *unique stylus design* that insures your hearing every note, and a built-in *SIDE-GUARD* deflection assembly that protects the fragile stylus (needle) against accidental drops and bumps.

ACT NOW, THIS SPECIAL OFFER ENDS SOON!

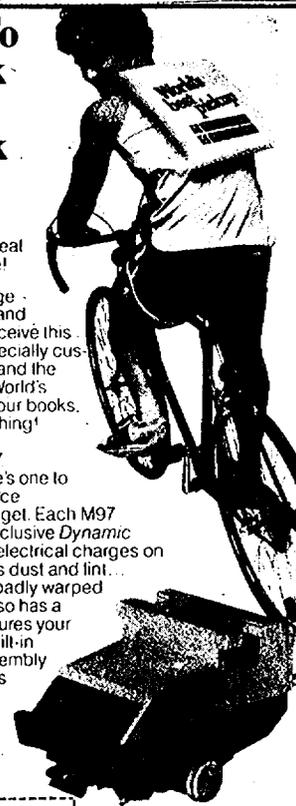
To get your free bike pak, fill out this coupon and send it with both end flaps from the box your M97 cartridge came in to: SHURE BROTHERS INC., 222 Hartley Ave, Evanston, IL 60204 Attn: Department 63BP

(Please Print) Name _____

Address _____

City, State _____ Zip _____

Allow four to six weeks for delivery. Offer expires December 31, 1980.



M97

Phono Cartridges by

SHURE

SHURE BROTHERS INC.
222 Hartley Ave.
Evanston, IL 60204

Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

Frimbo: A train at Grand Central Station

By Frank McKenna

When I hear Gladys Knight singing "Midnight Train to Georgia," I'm really taken someplace. There's always that hope with trains. But coming out of Grand Central Station after seeing *Frimbo*, a new off-Broadway musical based on the life and adventures of railroad buff E.M. Frimbo, I felt taken for a ride.

Lauded as the first musical production to ever play Grand Central Terminal (wrong there: Steve Forbert gave a better performance on November 1977 with only a 12 string and an open guitar case), *Frimbo* "departed" from tracks 39-42 on a musical tour of the world's most beautiful and evocative railroad system. It didn't get very far.

Like a hopeful commuter I went to the ticket window, got my ticket and waited with 300 other persons for the "train" to "depart." Since the Metropolitan Transit Authority gave the producers of *Frimbo* permission to use the area of tracks 39-42, it follows that the MTA should be held responsible for the accident that ensued.

A spokesman for the MTA cited "human error" as the cause for the derailment and failure of the *Frimbo* train, and expressed his relief that there were no serious injuries. Commenting on possible causes for the accident he noted that while conductor Larry Riley did an excellent job on such numbers as "Train Walking" and "That's the Way to Make It Move," and was backed up capably by an 11-piece jazz band, the power was drained off by mechanical faults.

Speculating further on the causes for power failure, the spokesman suggested that while Richard B. Shull did his best to restore life to an ineffectual script, and a trio of female singers provided badly needed auxiliary juice, the engine was doomed



because it was a very weak adaptation of an earlier model. (All Aboard with E.M. Frimbo by E.M. Whittaker.)

Injuries were probably sustained when the jazz ensemble lurched forward leaving the story-line stranded, the cast appearing ludicrous, and the audience stunned. Victims of the *Frimbo* accident complained of experiencing "expectation-whiplash" having come in the hope of seeing an innovative off-Broadway play. Other injuries included an hysterical woman complaining of "damaged sensibilities" and a young man who reportedly suffered "acute sensations of meaninglessness."

As one passenger emerging from the wreckage of *Frimbo* remarked, "You can't make these things run on sham glamour and gutless fluff."

The injured were taken to the nearest commuter bar, treated, and released.

Aaron Davis Hall lines up winter season

By Bob Monteagudo

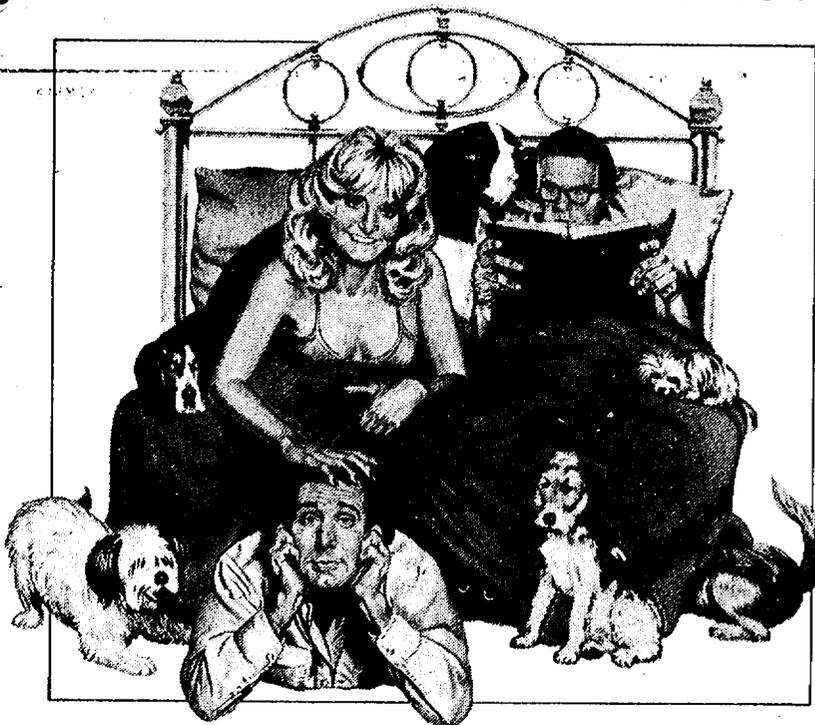
Aaron Davis Hall has many excellent programs still on tap for this and next semester. Students can enjoy three free upcoming productions. On Thursday, November 20 at noon, the Davis Center Dancers, under the direction of Florence Warren, will be at Theatre B lighting up the stage. On Thursday, December 4 at noon, Jazz Headlines, as the Davis Center Jazz Band, with Bob Norden conducting, will hold court in Theatre A. Starting the following Tuesday, December 9, and continuing through Thursday, the 11th, the Davis Center Picker Film Institute will hold a film festival of student and faculty films at 7:30 p.m. A special matinee for films will be held the 11th at noon. Check out these video delights. Again, all these programs are free.

The City College Orchestra takes over Theatre A of Davis Hall on Friday, December 5th at 7 p.m., in a classical music concert. Admission for this concert is \$3.50.

For less than one-third the price of a Broadway ticket, you can enjoy those same dance companies right here at City! Yes, on Friday, December 12th, and Saturday, the 13th, at 8 p.m., and Sunday, the 14th, at 3 p.m., the Joffrey II Dancers come to Theatre A after a widely acclaimed performance earlier. In January, the Alvin Ailey Repertory Ensemble comes to Davis Hall. Showdates for Ailey are Friday and Saturday, January 16th and 17th at 8 p.m., and Sunday, the 18th, at 3 p.m. Student, Faculty and Staff ticket prices for Joffrey and Ailey are \$6.00 and \$3.50. Non-student prices are \$7.50 and \$5.00. Shuttle buses will be available after performances of Joffrey and Ailey, and remember that a College ID card is good for two tickets. For further information, please call the Aaron Davis Hall Box Office at 690-4100.

5 • Wednesday, November 19, 1980 • THE CAMPUS

Chevy Chase Goldie Hawn Charles Grodin



Neil Simon's **SEEMS LIKE OLD TIMES**

COLUMBIA PICTURES Presents A RAY STARK Production CHEVY CHASE GOLDIE HAWN CHARLES GRODIN
IN "NEIL SIMON'S SEEMS LIKE OLD TIMES" A JAY SANDRICH FILM ROBERT GUILLAUME

Music by MARVIN HAMLISCH Executive Producer ROGER M. ROTHSTEIN Production Designed by GENE CALLAHAN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Director of Photography DAVID M. WALSH Written by NEIL SIMON From RASTAR
Produced by RAY STARK Directed by JAY SANDRICH

© 1980 COLUMBIA PICTURES INDUSTRIES, INC. Columbia Pictures

Coming This Christmas

THE MAJORITY EXPERIENCE

STORY: MIKE CERVELLO
ART: JERRY SQUINO

© Wednesday, November 19, 1980 THE CAMPUS



WHAT A DAY!

After 15 interviews with various companies, I finally found MITRE. And after 15 interviews I definitely knew what I was looking for when I saw it.

I had to have breathing room. A place that would turn me loose and let me work on different kinds of projects. On the other hand, I had to know I'd be able to turn to other people for advice and backup. And I definitely wanted a steady growth situation.

With the MITRE people, I knew right away I'd found it all.

At any given time, they have some 75 or so funded, significant programs involving several hundred separate projects and tasks. And because they're Technical Advisors to the Air Force's Electronic Systems Division in Command, Control and Communications (C3), they design and develop some of the world's most advanced information systems.

Still, MITRE handles every assignment as if it were the only one. Because they have to come up with the right solution every time. That's their product.

The best of MITRE to me is that they'll let me move from project to project if I want, or get deeply involved in a longer-range one. There's always something waiting for me.

I'm glad it took 15 interviews to get to MITRE. Now when I say I chose them, I know exactly what I'm talking about.

Openings exist in:

**COMPUTER SYSTEMS
COMMAND AND CONTROL
SYSTEMS ARCHITECTURE
COMMUNICATIONS
RADAR SYSTEMS**

See your Placement Office to set up an on-campus interview, or send your resume directly to Jerome P. McKinnon, The MITRE Corporation, Bedford, MA 01730. U.S. Citizenship or resident alien registration required.

**MITRE will be at
City College of New York
on December 12, 1980**

THE
MITRE
CORPORATION

MITRE is an equal opportunity employer actively seeking applications under its affirmative action program.

NAC continued from page 1
Flames "headway," one commander of the 16th Firefighting Battalion said, "having this kind of headway makes it a suspicious fire."

Dormitory Authority Director of Program Systems John Schultz said that it would be a minimum of four weeks to complete all the necessary off-site preparation for enactment of repairs. Schultz reported that Authority officials have met with the insurance adjusters, and have a working agreement to begin ordering the needed materials.

The Authority, which oversees all statewide public university building projects, is in complete control of the Center's construction. The College has no involvement in the Center's physical construction.

Kaplan reported that a report from the Fire Department is expected this week.

Presently, workers are laboring to clean up some of the damage. Windows blown out by the fire are being replaced, and temporary structures are in place to support the weakened floor. Although suppliers have been contacted for replacement materials, Schultz noted "the final extent of the damage cannot be determined until a very close examination of the damaged area is made by removing all burnt and warped structures." Schultz suggested that since this could mean more extensive damage might be uncovered, further delays may arise.

This is the second construction delay since the first shovel of dirt was thrown over the shoulder of former President Robert E. Marshak at the dedication ceremonies in 1971. The first delay was in November of 1975 when construction was halted as a result of the state and city fiscal crisis. The delay lasted two and one half years.

Acting President Arthur Tiedemann circulated a letter to the College community thanking the firefighters for their efforts in bringing the fire under control and expressed concern over "the fire and related water and smoke damage on the library area of NAC." Tiedemann also stated his belief that the moving date of departments into NAC would not be affected.

Jerry Kent, executive architect for Carl Warnecke and Associates, designers of the Center, said: "Sometimes I get the impression that the North Academic Center is doomed not to be completed." On a similar note, a quality control supervisor for the Authority, who wished to remain unidentified, said: "This building is doomed not to be completed or sabotaged." He also noted that "many of the workers wish they weren't here" because the Center is a College project.

CAMPUS CALENDAR

Wednesday, November 19, 1980 THE CAMPUS 7

THURSDAY, NOVEMBER 20

Need Books?

English as a Second Language is sponsoring a Book Fair from 1:30 to 4 p.m. in Finley 121.

Need New Clothes???

Get ideas at the "A Piece of Harlem" fashion show and disco in the Finley Ballroom from 12 to 2 p.m. Sponsored by the Day Student Senate.

Rah Rah

WCCR is sponsoring a "Pep Rally 80's" for the Beaver Basketball team in Finley's Buttenwieser Lounge from 12 to 2. Confirmed guests include Mike Zimet from WPIX-TV and speakers Ed Evans, Bill Fanell and Beaver coach Floyd Layne. Refreshments will be served by the Beaver cheerleaders.

Architecture Lecture

Professor Ron Schiffman, Director of Pratt's Architecture Collaborative will talk at 6:30 p.m. in Steinman Hall Auditorium.

Another Free Concert

Featuring "Common Ground" with Henrietta Yurchenco directing.

Get History

Guest speaker Bobby Brown will talk about life in Judea and Sumaria at Hillel House, 475 West 140 Street, from 12 to 2.

Turkey Trot

All faculty, administrative staff and students are invited to participate in a 2-mile race around the South Campus Track at 12:30 p.m. A turkey goes to the First Place male and female winners. All finishers of the race are eligible for the turkey lottery drawing. Sponsored by the Intramural Division of the Department of Physical and Health Education.

Open Forum

Speakers Joseph Mack and Zack Husser will talk about the tenant management of buildings at Finley's Buttenwieser Lounge from 6:30 to 8:30 p.m. Sponsored by the office of the Student Ombudsman and the Legal Aid Center. For more info call 690-8179 or 4191.

Open Lecture

Robert E. Marshak, former president of the College, will talk at 3 p.m. in J-117, the Marshak Tower. "Weak Interactions as Prebes of Unification" will be the subject.

Evening Club Hours

Will be held in the Finley Ballroom at 6 p.m. All Evening session students are invited to come and meet with members of the faculty, staff and administration. Refreshments will be served.

Resume Workshop II

Follow-up. Group discussion for improving your resume and individualized critique of your resume. Sponsored by the Educational Placement Office, School of Education.

See the World

"The Universe of Dr. Einstein" will be presented at the College's Planetarium in J 010, the Marshak Tower.

Student Films

Presented as part of the FPA Film Series No. 2. Showtimes 12, 2, 4, 6. In the Finley Ballroom.

Free Disco

All African People's Revolutionary Party is sponsoring a disco in celebration of African womanhood in the African Revolution in Finley's Buttenwieser Lounge, 7 to 12 p.m. There will be a raffle prize and refreshments.

SUNDAY, NOVEMBER 23

James Baldwin, Toni Morrison and Amiri Baraka will be speaking on a forum titled, *Afro-American Literature in the 80's: Renaissance or Revolution*. The forum will be held at McMillan Hall, Columbia University, New York, on November 23, 1980 at 7:30 p.m. Sponsored by the People's Defense Committee, the KenKeleba House, and Rising Tide. Admission to the forum will be \$5.00.

Immediately following the forum will be a reception of 13 Afro-American wood sculptors, titled, *Indigenous Wood*. This reception will be held at the KenKeleba House, 214 East 2nd Street, at Avenue B.

MONDAY, NOVEMBER 24

Free Concert

Friends of Music student concert in Shepard 200 at 3 p.m.

WEDNESDAY, NOVEMBER 26

Celebrate Turkey Time

At the Newman Club's Thanksgiving party at 8 p.m. The address is 462 West 142 Street and the admission is free.

Energy Lecture

Professor M. Lubell will talk about the "Global Impact of the American Energy Policy" at 4 p.m. in Room 408 in the Marshak Tower.

ANNOUNCEMENTS

Concerned Asian Students is planning to publish an issue of *Asian Voice*, a newsletter, in December. They're looking for contributions of articles, stories, poems and drawings. These can be in English, Chinese or any other Asian language. The deadline for contributions is Wednesday, November 26. Please leave articles or messages in the Concerned Asian Students mailbox in Shepard 215 or drop by Shepard 128 during club hours.

—Compiled by Dawn Farmer

Funds

continued from page 1

or handtowels are found in the bathrooms and that it offers no programs to the students. Responding to fears that the Center would either have to close or seriously curtail its operations in response to its income being cut, Edwards said "that's still the Center's responsibility. They'll have enough money for that. I don't see how the Center, in its right mind, seeing the way it's run could challenge our proposal." He also noted that he did not believe that any Center personnel would have to be laid off, and if it became necessary, that he had selected people to be cut.

"This is really a pittance," said Edwards this past Monday of the additional income the Senate could expect, "it's barely enough for Senate matters." He said that the money would be used to increase the allocations to clubs and for "other Senate matters and programs." Money may also be available for Center operations, he said, if they could justify their claims.

Any challenges brought against the Corporation's action would probably be lodged under BHE by-law 15.10 F, section 1, which reads: "Where a referendum seeks to earmark Student Activity Fees for a specific purpose or organization without changing the total Student Activity Fee, the results of the referendum shall be sent to the College Association for implementation." The by-law also requires any changes in the Fee to be approved by referendum which is initiated by a petition of 10 per cent of the appropriate student body, and then voted upon in the regular student government elections.

The present Fee structure in regards to the Senate and the Center was established by the Board in 1968.



"Computer Simulation? It was my take off to a great future."

Becoming a Link Engineer has made a big difference in my career. I wanted a challenge. And the chance to design something exciting. Link gives me that chance and more.

Modern simulation technology was born at our company more than fifty years ago and ever since then, we've been the industry's leader in the design and manufacturing of aviation and aerospace training devices. Our trainers can realistically fly you from New York to L.A. and Houston to the moon without ever leaving their hangar.

Link

A DIVISION OF THE SINGER COMPANY

Binghamton, New York 13902

We're looking for graduates with degrees in Engineering (EE, ME, IE) Computer Science, Physics and Business. See us on campus or contact A.C. Esworthy — Link Division of Singer, Binghamton, New York (607) 772-3561.

Link Simulation is Future Engineering

**ON-CAMPUS INTERVIEWS
CITY COLLEGE OF THE CITY
UNIVERSITY OF NEW YORK
WEDNESDAY DECEMBER 3, 1980**

Equal Opportunity Employer M/F

CAMPUS SPORTS

8 • Wednesday, November 19, 1980 • THE CAMPUS

Basketball gears for opener as new players power team

By Mike Herman

Drop the baskets and shuck the jive, get ready for the Beaver five!

Predicting how the City College men's basketball team will fare this year, which begins with "Homecoming Day" November 28th against Morgan State, depends on one's perspective. Optimists can point to their topping off last season's 9-3 record in CUNY with another championship title, fourth in the last six years. Pessimists counter with the dismal 1-13 showing they compiled against schools outside of the division, which begs the question will the real Beaver squad please stand up?

Most observers do agree the team will look different this year after losing two valued starters. Coach Floyd Layne admits the absences of forward Michael Baize, CUNY MVP last year and .543 regular season shooter, and center Phil Morris will hurt them up front. However Layne declined comment on his alleged running feud with Baize, which players said contributed to a morale problem on the team.

So far Layne, last year's CUNY coach-of-the-year, is being cautiously optimistic about this year's chances. "If we play hard and up to our abilities everything else will take care of itself," he said, quietly peering out over his glasses during an interview in his photograph-filled office.

To pick up the slack, five players have joined the team including two members from the Junior Varsity. Many players feel they have the tool to overcome their height and expe-

rience obstacles—desire. Senior guard John Brown, City's leading scorer last year with an 11.5 average and member of the CUNY all-star team, wants to go out a winner by taking 15 games. Guard Henry Edwards had to sit out last year due to academic ineligibility, making him now "very hungry" to play.

Brown, who will be named team captain, already sees a difference with last year's team. "In practice everyone is playing together and covering each other's back by switching off well. We must do this since there are no superstars on this team," he said.

Brown said the key for the team is not to repeat last year's 0-6 start. He said their inability to beat Division 1 and 2 schools was a "psychological problem." Overall, last year's statistics show the team only gave up 1.5 points more than they scored. Neither Jersey City nor Marshall College are on this year's schedule, each of whom trounced City last year.

Layne won't reveal his starting lineup until just before opening day, but indicated the team will feature a guard-oriented offense. On defense they'll emphasize man-to-man coverage and an occasional zone press, said Layne, beginning his seventh season at City.

Here is a position rundown of the team:

Guard—Their best-stocked area. Chuck Davie, last year's CUNY rookie-of-the-year, looks to improve on his 7.4 scoring average. In addition to a deadly baseline jumper that

makes him an offensive threat, John Brown has plenty of endurance, the only team member to play in all 26 games last year. Speedy Henry Edwards will see time at point guard and hopes to lead the team's running game. Layne's pleased enough with the trio to consider going with a three-guard offense at times.

Forward—Last year no one grabbed more than five rebounds per game. Newcomers Kenneth Draper and Keith Watts, who worked out with coach Layne this summer, hope to change that. Further help is expected from Alberto Torres, up from the Junior Varsity.

Center—So far 6-7 starter Gary McLendon has been hampered by a bad ankle in practice. His numbers, 4.8 scoring and 3.8 rebounds, must expand for the team to rise. With only a year of high school ball and one year on the JV, sophomore Colin Miller admits he needs more experience to be effective. Layne may also put the 6-4 Watts in at the high post.

In addition to the regular season games, City will compete in the Kingmen's Holiday Christmas Classic at Brooklyn College and the CUNY Tourney held at Queens College. This season will also mark the debut of the CUNY Conference, with the ten CUNY teams divided up into two divisions, facing teams in their own division twice during the season and teams in the other division once.

RALLY

Tomorrow, a pep rally to publicize the opening of the 1980-81 basketball season against Morgan State will be held in Buttenweiser Lounge (in Finley) from 12:00 to 2:00. Several sportscasters and sportswriters from the New York area, as well as college officials, have been invited to speak to the college community. The event is being sponsored by WCCR radio.



The Beavers will have to repeat their performance as CUNY champions without four key players from last year, including center Phil Morris (25).

Varsity Basketball Roster

NO.	NAME	YR.	POS.	HT.
5	Johnny Brown	Jr.	Guard	6-3
21	Charles F. Davie	Fresh.	Guard	6-0
15	Henry Edwards	Soph.	Guard	5-11
22	William Richardson	Fresh.	Guard	5-9
20	Gary McLendon	Senior	Center	6-7
44	Harding Watts	Junior	Center	6-5
50	Colin Miller	Fresh.	Center	6-5
33	James Jefferies	Junior	Forward	6-1
30	Darren LeGendre	Senior	Forward	6-3
32	Alberto Torres	Soph.	Forward	6-3

Women's basketball opens Tuesday with high hopes

The women's basketball team, under the direction of head coach Cecil King, opens its season next Tuesday on the road against Barnard. King, who has most of his stalwarts from last season returning, is looking forward to a productive season. Below is the varsity schedule for 1980-81.

Women's Varsity Basketball Schedule: 1980-81 (Men's to appear next week)

DATE	OPPONENT	PLACE
Tue., Nov. 25	Barnard	Away (6 pm)
Sun., Nov. 30	Lehman*	Home (3 pm)
Tue., Dec. 2	New Rochelle*	Away (7 pm)
Thu., Dec. 4	St. Thomas Aquinas	Home (8 pm)
Sat., Dec. 6	Hunter	Away (6 pm)
Fri., Dec. 12	Queens*	Away (6 pm)
Wed., Dec. 17	N.Y.U.	Home (8 pm)
Sat., Dec. 20	SUNY-Purchase*	Away (2 pm)
Sun., Jan. 4	John Jay*	Away (3 pm)
Wed., Jan. 7	Nyack*	Home (6 pm)
Fri., Jan. 9	Concordia*	Home (6 pm)
Tue., Jan. 20	Stony Brook	Away (8 pm)
Sun., Jan. 25	Brooklyn	Away (3 pm)
Fri., Jan. 30	St. Joseph*	Away (7 pm)
Sun., Feb. 1	Baruch*	Away (3 pm)
Tue., Feb. 3	Yeshiva	Home (7 pm)
Thu., Feb. 5	Pratt	Away (6 pm)
Tue., Feb. 10	Marymount*	Away (7 pm)
Thu., Feb. 12	York	Away (6 pm)
Tue., Feb. 17	Jersey City State	Away (6 pm)
Fri., Feb. 20	Mount St. Vincent*	Home (6 pm)

Final CUNY Soccer Standings:

	W	L	T
1) City College	6	1	1
2) Medgar Evers	6	2	0
3) Brooklyn	6	2	0
4) Staten Island	6	2	0
5) Baruch	5	2	1
6) Queens	2	5	1
7) John Jay	2	5	1
8) York	1	7	0
9) Hunter	0	8	0

ERRATUM

In last week's issue of *The Campus*, it was reported that soccer star Mohammed Lukumanu had tied the all-time City College record for most goals in a season. Actually, he ended up with 16 goals, six short of the record.



The men's swimming team dives headlong into its season this Saturday at Marist as it participates in a relay carnival.