

THE PAPER

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THE CITY COLLEGE OF NEW YORK

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So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

College to Offer New Counseling Services

by Jim Rodriguez

City College is to have a new counseling support service to offer students. Students who have trouble adjusting, either academically or emotionally will have at their disposal a vast network of counseling and referral services, according to Vice President of Student Affairs George McDonald.

McDonald and Professor Bessie Watkins from Elementary Education are trying to develop "a full blown counseling network here at City College." The network would include three components: a student peer collaborator; a faculty or staff mentor; and a graduate student working towards a masters or doctorate at the college.

The first component, peer collaborators, will be students who help students who help students with personal problems, as well as academic problems. The collaborators will be available to "listen" and counsel students and refer them to the appropriate services on campus for help. These collaborators will be trained by professionals.

The peer collaborator would be a more elaborate extension of the current peer counseling center, headed by Professor Edmund Sarfaty, who will be leaving City college at the end of this semester.

The peer collaborator would be in contact with all other counseling offices on campus, like the academic advisors office, career services, or financial aid. The network would "interlock" the diversified



Dean Fiellin

Frederick Kennedy

counseling service.

The student will also be able to choose from a list of staff or faculty members appropriately called the mentors. The mentors will also help students with personal problems and help the student choose majors, career goals and give general academic guidance. The mentors would also work with the Peer Collaborators in establishing self-help groups so students can discuss their problems causing stress and anxiety and teach some relaxation techniques.

The third component will consist of graduate students who are majoring in

psychology, social work or other related disciplines. They will be able to work in their fields and have a practical application of their theoretical concepts. They will be given internship appointments and will differ from the peer collaborators in that their training will be more extensive.

Some students have no problem adjusting to college life and others who will have special needs. Special offices are set up to cater to their specific needs, such as the SEEK office, the foreign student and handicapped students offices.

However, there remains a large group of students who have no particular office

to handle their academic needs. Many students who find themselves on probation face this problem.

The collaborators, mentors and interns will know where to refer students, for example, to tutorials. V.P. McDonald feels that there is a very small percentage of students who are "wasting their time. Most of them (students on probation) lack a set of models and hopefully the collaborators and mentors will provide the proper models as well as good counseling and referral services," he said.

Ms. Watkins said that the program is designed to be cost efficient by using students, faculty and staff as well as masters and doctoral students. The hope is that the college will provide training and consultation and a stipend for students who participate.

Also, in accordance with this network will be the change in the academic advisory office. According to Dean Fiellin of Academic Affairs and Professor Finklestein, there will be a large centralization of academic affairs from the campus. There will be an increase in staff including faculty members from each school as well as four full-time advisors and two graduate students. Beginning this fall, students will have to report to the office of academic advisory prior to registering.

The overall theme of these changes is to "plant a seed early on," said V.P. McDonald. There is an attempt by the hierarchy of City College to create a strategy for preventive counseling to decrease the percentage of students who are on academic probation.

Reagan's "Colored" Man Comes to City College

by Frederick Kennedy

A standing room only crowd turned out to hear Clarence Pendleton, the Chairman of the Civil Rights Commission, in a debate sponsored by the political science department. Pendleton is the black man in the Reagan administration who said that affirmative action is racist and that Reagan is the best president that blacks have ever had.

Pendleton spoke before an audience full of students, faculty and staff as he debated Professor Drew Davis from Yale University. The two debated the effectiveness of such governmental programs as affirmative action, quotas and comparable worth as means to balance out the racism and sexism inherent in society.

The debate was temporarily disrupted by two members of a communist student club, Incar. They presented Pendleton

with a paper swastika, labeling him "racist of the year". The two guys hindered the progress of the debate more than ten minutes to the objections of the audience. Security was eventually called to escort them out.

Pendleton stated his dissatisfaction with the many affirmative action programs designed to balance the inequities in the job market. He said that these mechanisms falsely manipulate the market value and ultimately hurt the economy. He also stated that these jobs stipulations allow for unqualified workers and discrimination against any individual white person.

Davis rebutted Pendleton by stating the many achievements that affirmative action has brought about and how it is a necessity to balance a discriminatory society. Davis also stated that the reason the system does not appear to be working that efficiently is because the govern-

ment is not investing the necessary funds for enforcement of the rules.

Pendleton's statement stirred a great deal of emotion among the audience, especially the black faculty in attendance. Professor Hayward Burns, Chairman of the Urban Legal Studies Department, stood and recited a detailed condemnation of Pendleton's views and a disapproval of his appearance on campus. Burns followed the speech by reading all the names who signed in approval. Pendleton replied that he respected the difference of opinion.

Professor Al Ballard of the political science department challenged Pendleton during the question and answer period. Ballard said that Pendleton had benefitted from black "nurturing" throughout his life, including his college days at Howard University and that he also benefitted from

many of the programs that he sought to abolish. Professor Ballard asked if this was not a contradiction. Ballard also quoted Pendleton on his statement that Reagan is the best president that blacks have ever had. When Pendleton questioned this quote Ballard quoted the newspaper and the date much to the amusement of the crowd.

As Pendleton began to respond to Ballard's comments, Professor Norment interrupted him, stating that he was not answering the question. Norment, a professor in the English department, asked Pendleton if he believed the rhetoric that he was saying and that if he did, there was something wrong with him. He concluded by calling him a "comic book hero" and walked out of the lecture hall on the first floor of NAC.

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Editorial

The Campus Crying Foul Again In Black and White

The past academic school year, *The Campus* newspaper firmly established itself as the major polarizing force on the CCNY campus. By misusing its editorial space to vent inherent frustrations and by consistently being a disruptive element on the media board, *The Campus* has succeeded in isolating itself from most other student organizations. As a result of this isolated polarization and lack of any punitive measures against these offensive actions, *The Campus* has grown steadily more shameless and less discrete with each successive and unjournalistic attack. In short, *The Campus* has become too big for its britches, feeling it has the right and obligation to discredit any organization which chooses to either disagree or question its journalistic intentions.

Although this disrespect is in itself highly offensive, the motivation behind it is poorly concealed — revealing itself time after time — that is intolerable. The most recent attacks by *The Campus* not only confirm the malicious intent, but clearly indicates that something should be done to stop it.

The Media Board, which consists of representatives from the two newspapers, *The Paper*, *The Campus*; SAME (Video) and WCCR (radio), sponsored the debate of the candidates for student government this next semester. *The Campus* blatantly implied in its last editorial that the debate was somehow "fixed" in favor of two of the particular slates running for office. The A-Team alleged that Tom Diana, the editor-in-chief of *The Campus*, was deliberately mistreated in an unfair staged event. However, *The Campus* failed to indicate that all the media organizations were a part of the debate's conception, including itself, and that impropriety was virtually impossible given that the media board consists of representatives of all the student media as well as faculty and administration. However, knowing this, *The Campus* still chose to attack the debate's credibility and in the process damaged the integrity of a board of which it is an integral part. Ironically, the majority of the A-Team slate was elected to the Day Student Government for next term. This is just the latest example of *The Campus* attacking, isolating, and consequently, polarizing.

The media board also chose DSG Ex-

ecutive Vice President Herb Wright to moderate the forum, much to the objection of *The Campus*. When *The Campus* found that its dissatisfaction with Wright was not shared by any other members on the media board, it decided to take matters into its own hands to have Wright removed as moderator.

First, Diana went on an unauthorized search for a moderate after the media board had confirmed Wright as its choice, eventually finding someone else; this only added to the confusion as only Diana was aware of the other moderator. Then, Diana notified Vice President of Student Affairs George McDonald of Wright's appointment as moderator. McDonald also objected to Wright as moderator and as an absentee member of the media board, (having attended but one media board meeting briefly), exercised his influence to ultimately have Wright removed in favor of Ombudsperson Cynthia Young, who did an admirable job in such short notice. Both McDonald and Diana showed a total disregard to democratic procedures in their handling of the situation by overturning the boards collective decision, especially since he had not participated in the meetings that made the decision. But it is the boldness of *The Campus* that is even more annoying, as it seems to be trying single-handedly to undermine the actions and decisions of the media board. And to this point, it has gotten away with it repeatedly.

Interestingly, *The Campus*' objection to the choice of Wright as the debate moderator was because it felt (*The Campus* alone) Wright could not be impartial. Although Diana objected to Wright's selection, none of the candidates participating in the debate voiced any dissatisfaction with Wright. Each media was allowed one representative to ask questions of the candidates and had no other influence into the debate itself. Diana's concern over "impartiality" in the moderator seemed to indicate a bias in itself, stemming from the constant friction between the DSG and *The Campus*. Ironically, Diana asked a question of the Ombudsman candidate Heidi Bucher, who was the former editor-in-chief of *The Campus* last semester and through a good part of the current semester. In addition, it printed a dispar-

tionate number of ads for the A-Team slate and even went as far as to campaign openly for them.

It is obvious therefore, that before someone or an organization can criticize, it must carefully examine its own faults. It is just another example of *The Campus* running into the corner to cry foul to anyone who will listen.

The most recent offensive act waged by this newspaper was against a faculty member of the media board, Professor Nate Norment. Without the media board's authorization, Diana, representing *The Campus*, distributed a defamatory letter to the faculty senate intending to remove Norment from the media board. The letter, which was sent to President Harleston and V.P. McDonald as well as others, asked that Norment be removed as a faculty representative. Although the letter was ultimately ineffective, it attacked the credibility of the professor to the point that it bordered libel. Diana did not even send Norment a copy of the letter, indicating the underhanded intent and a lack of class and protocol. Diana and *The Campus* were severely reprimanded and embarrassed, rightfully so, by the media board, which forced *The Campus* Diana to send a retraction of the letter and apologies to all who received it. What was so unappealing about the action was that it was a personal attack — a vendetta — when everything involving the media board is collectively achieved. Diana never brought his grievances before the board; it was not until after the letter had been circulated that the media board became aware of this malicious intent to remove Professor Norment.

Following these latest provocations as well as some other actions this past term, one can coe to the conclusion that *The Campus* is a reactionary newspaper and that polarizing seems to be drawn along racial lines:

— Professor Norment is black.

— *The Campus* waged a war against the DSG this past semester, to the point where a meeting had to be conducted to resolve the situation. This term's DSG was very progressive, something *The Campus* objected to overtly.

— During a press conference with President Harleston, one of the editors of *The*

Campus made an allegation about Dr. Jefferies (Chairman of the Black Studies Department), which was unsubstantiated when the president asked if there was any proof.

— A member of *The Campus* questioned some representatives of the African National Congress who spoke on campus about the situation in South Africa. They were asked by a member of *The Campus*, if he should lend his support of their cause in South Africa, would he campaign against the oppression of Soviet Jews. This qualification was out of line as all the questions which referred to the situation in South Africa. The comments were very disconcerting to the discussion that was taking place and reflected a persistent attempt to deviate from the topic of discussion.

The Campus has repeatedly attacked the editorial base of *The Paper*, which is ethnically derived. *The Campus* showed its offense to *The Paper*, saying that it tied everything from bubble gum to shoelaces to the masterplan against its people.

All of these incidents seem to strongly indicate that *The Campus* uses racial motivation behind most of its actions. As the City College student body is diverse in ethnic composition, *The Campus* has sought to polarize for this reason alone. Apparently, they feel that the majority of Black, Latino and Asian students pose such a threat, and that the members of that newspaper must employ reactionary tactics to negate them. Their motivation is fairly obvious.

The bottom line is that *The Campus* is anti-First World (Third World). Because CCNY has a majority of First World students, it feels it must cry foul constantly to deal with their own insecurities. But, when this "cry" becomes malicious in nature and offensive rather than defensive, something must be done about it.

It is time the City College student body address the allegations, half-truths and outright lies that appear in *The Campus* editorials on a regular basis. It is time it deals with the personal attacks and the racial polarization as well. Or it may not be long before the "sheets" come out at City College.

situations. It may not be a blind man's fault that he is blind, but one cannot therefore let him drive a car or airplane, placing passengers' lives in his hands. If someone is miscast for a role, it should be tough noogies. Just as a few rotten apples don't justify branding the whole force, just because a few personalities break down under pressures changes nothing. It only shows that they never should have been given the responsibility.

Mind you, Dr. Brothers is an eminent professional and seems a cultured lady. I wish to be clear that my sarcasm is not intended as personal cheap-shooting. Yet I can't help amusedly noticing the parallel with Benjamin Spock being accused in the permissive 'Sixties of encouraging young hairy barbarians in utterly shocking behavior. In these conservative 'Eighties, please, we don't really need psychiatry to deal with abuses, if abuses are indeed found.

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Letters

The recently burst scandal about police brutality, torture, racism

To the Editor:

Trouble, like rain, seems never to fall, only to pour — especially coinciding with a water shortage! In referring to the new scandals about alleged police brutality, torture and racism, let me first make it clear that I realize not only that accused persons are presumed innocent until found guilty, but also after all is said and done, we need a police force, and tarring the whole force as such is the same thing as simply blanketing all blacks, whites, Jews, or whomever. What the City needs, in addition to punishment of anyone guilty and whatever victim compensation is indeed possible, is to have the whole sordid

subject gutted with a torchlight or a microscope, and the deadly, contagious germs of bigotry and power abuse exterminated. Once the media and the public make it clear (which has already begun) that they are aware of wrongdoings and will not stand for it, that alone should sober most jerks who otherwise might like to commit abuses.

In my opinion, there can be no doubt that a heavy element of racism further poisons the mess, much as gangrene complicates a wound. Arrested or questioned Koreans have been told "dirty Korean", "why don't you go back to Korea", and no matter what the crime, real or believed, nothing gives any office the right

to retaliate or deal with anyone in racist terms. Yet in the beating of one black kid, as his mother told television newspeople, a black officer was also involved. Racism is too common and ignored too much and for too long, yet this is not the whole story. They root problem is one of people in authority assuming that they can do as they please and get away with it.

On page 3 of the *New York Post*, April 25, 1985, Dr. Joyce Brothers argues that many officers are basically good people who are driven beyond the brink by pressures and social callousness. In and of itself this argument is profoundly true in some cases, and cannot just be pooh-poohed away. But my, my! Isn't that the traditional "liberal" argument which really gets the conservatives' dander up? No rationale draws more scornful dismissal from reactionaries than to claim that criminals are "products of social wrong" or of environment. Mind you, I don't go too much for that defense, either. But come, come! We can't have it both ways, now to drag in "psychiatry" to explain away ugly

Letters

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If these allegations are true, this is worse than what was done at the Tehran embassy. That occurred at a time of hysteria and general chaos, and was instigated by a lunatic government of a semi-medieval nation with no democratic or legalistic traditions. KKK, lynch mobs, brutality, etc. are done or have been done on American soil and against America's own citizens or others who are still lawfully here. The Supreme Court has ruled, quite rightly, that even illegal aliens are indeed deportable, but while they remain peaceful and civil, no one may legally abuse or humiliate them. If such human rights abuses are not dealt with in a resolute, indignant manner, we might as well put Ayatollah Khomeini and his goons on the analyst's couch, and tell them to stop being such naughty, naughty boys.

Name Withheld

To the Editor:

I am writing to touch base with all of you who are being actually sexually harassed by your fellow peers, staff members and sometime faculty members. The issue of sexual harassment is a very delicate one, but if "you" the one being harassed doesn't report this, how can we put a stop to it.

What can you do if you are being harassed?

First - document all the incidents,

Second - make sure you have someone who could act as your witness,

Third - don't be afraid, you are not being questioned!!!

So, if you are being harassed at any level, come out now! It's about time we stop sexism around here.

Angelica Aquino

To the Editor:

Recently (1 May) Professor Levin of the Philosophy Department at City College of New York wrote a letter to the editors of the New York Times in response to an editorial (20 April) concerning quotas and affirmative action. I wish to bring his views to the attention of City's studentry and speculate on their possible detrimental effects on his students - us.

I would like, first and above all, to make clear that the following is not an attack on the freedom of expression held so dearly by professors and students, which Professor Levin is exercising, but a genuine concern to correct what I sincerely believe is unequivocally erroneous.

Professor Levin believes that, "Increasing numbers of women and blacks in the jobs in question is just, only if one knows that the particular blacks and women who got these jobs would have gotten them except for discrimination." "Equivalently," he continues, "the particular white males bypassed in the selection have been treated unjustly if they had in fact enjoyed no advantage conferred by present or recently past discrimination."

Professor Levin then concludes that the claim that Blacks suffer higher unemployment rate, lower academic achievements, etc. because of discrimination is "inherently conjectural" and "therefore" there is "nothing just, and everything unjust in quotas, or affirmative actions..." He further gives an outright seal of approval to

On Affirmative Action

the Reagan Administration's handling of affirmative action and quotas, supporting his position with, and I quote, "The rejection of collective guilt is the basis of Western law."

There are many unanswered questions which make a rebuke of Professor Levin's views premature. Since the objective of this letter, as stated in the opening paragraph, is not to criticize, but to cite the possible effects of his views on his students, I will simply list some of these questions, and hope that Professor Levin can supply some honest answers.

1. Does Professor Levin not believe that Blacks have been and still are "collectively" victims of past and present discrimination?

2. Is it not true that past discrimination has repercussions upon individuals who may not have been direct victims?

3. Does not our past influence, to say the least, our present and future?

4. Has not the Afro-American culture which is crucial to the advancement of the Afro-American been undermined by a "collective" effort?

5. I mean specifically, has the Afro-American culture not been first placed in an inferior status, second nearly destroyed, and, failing that, distorted?

6. Have whites not "collectively" benefited from the oppressive status of Blacks?

7. Accepting Professor Levin's claim

that, "The rejection of collective guilt is the basis of Western law," is the rejection of collective victimization also the basis of Western law?

8. Does Professor Levin not believe that because of the existence of *de facto* discrimination in these United States, people, by virtue of their European descent, have an inherent advantage over non-whites, or non-Europeans?

9. Is it not true that past favoritism has future repercussions?

As Professor Levin so compelled to prove logically the invalidity of quotas and affirmative action, I wonder that as a teacher to a large number of students who, if not through affirmative action, or other similar programs, would not be attending his class, if he is not inconsistent. Far worse, I wonder if his students are not suffering from the ills of his contradictions.

I know all too well the anxieties, which as a student, I feel often in classrooms when the professor is insensitive to the values of his students. Here, I am not opposing intellectual differences in the classroom. What I am opposing is the outright assaults on one's culture, historical background and religion which occur too often in the classroom. I fear that this is bound to happen especially when a professor is so alien to his students and to the community in which he teaches, as Professor Levin.

Serge Joseph

International Studies Internship

City College students, who participated in International Studies Internships this semester, felt that their internship placements helped them clarify their career goals, according to Professor Carol Smith, Coordinator of the internship program.

Ms. Tammy Erickson, who will spend next year at the University of Dar Es Salaam, in Tanzania, did her internship at *Interaction*, a broadly based association of U.S. private and voluntary organizations working in international development, migration and refugee assistance, and education on Third World development issues. "I started working when a special research project was being undertaken, and the experience I gained from participating in it was exceptional. Combining 'hands-on' experience with college course work is what makes the internship so valuable."

Mr. Jean-Marie Philitas is working jointly with Mr. Pierre Rande, a commercial attache at the French Trade Institute. His tasks have included projects related to international marketing research and international and national pricing. "Recently, we conducted a study on the furniture market in the U.S.A., and now we are working on the hardware market. The internship not only contributes to my learning,

but it also exposes me to how an international organization functions."

Professor Smith has a description of twenty-five internship placements which are available in the fall. "Students have the opportunity to work with international agencies or organizations related to their special areas of interest. Agency placements include Amnesty International, the Harlem Third World Trade Center, the American Committee on Africa, the Center for Immigrant Rights, and recently we have established a paid internship placement with the Riverside Church Disarmament Program," according to Professor Smith.

Students registered for the internships must be juniors or seniors. International Studies 201 (Global Perspectives) is a co-requisite or prerequisite for the internship. Students work on a voluntary basis one day a week at an agency or organization related to international issues and attend a weekly seminar. They earn three credits for their experience.

For further information, contact Professor Carol Smith, Coordinator of the International Studies Program, NAC 6/151. Telephone, 690-5446 (direct) or 690-6909 (messages).

If you read only one newspaper this year - then make it The Paper!



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EXPRESS

We hold dear all the old loves.
 We hold them dear
 Who have crawled tired into our beds some night,
 And curled around us womb-like
 Without a word or labored promise.
 We hold them dear
 Who have reached around to stop an idle tear,
 And speaking softly have allayed our fears,
 And held us warm and safe beneath the stars.
 We love them still
 Whom we have felt a moment share our hearts,
 Whose quiet breathing calmed our pulsing souls,
 Whose arms have borne us through another night.
 We hold them dear, all the old loves,
 For what might have been...

Breath life into me with your kiss,
 Embrace me with a fired passion,
 The warmth of your soft lips will reach my soul...
 Whisper my name over and over as we love...

Should you hear the world somewhere say
 "They are too romantic..."
 Let the world fall into darkness and dissolve...

For now there need not be anything more,
 But you and I
 And love...

J.C.

Chances Are...

We've met in another time
 of life
 By reason we are here now
 Together you and I
 O say there brother,
 where've you been?
 I've been a little hung
 Down and out without a
 stand
 Holding together the pieces
 with one hand.
 My dignity, me identity,
 my faith and my Love.
 Chances are...
 You were out fighting for
 control...
 Control of life, control of
 you and control of me.
 Come home where you
 belong...
 To me.

Autumn

Old Boots

From where I am standing
 I can see the world.

My brother could see the
 universe
 From where I am
 standing.

Andrew R. Brown

It's late, you lie in
 bed, deeply entwined in
 You try to become the he
 the one that's being made
 but it's useless.
 You long for someone to
 to relieve your fears and
 your frazzled nerves.
 To keep you warm throug
 winter nights, and cool w
 a kiss during the summer
 You wonder if it's your fa
 their fault, in your search
 to blame someone.
 Your Mother, your eccent
 that said "Good girls wear
 heredity.

It's here again.
 The black fanthom with
 no heart. It approaches.
 It's talon-like fingers
 reaching out to grab you.
 You try to hide, but
 it still approaches.
 You try to run, but his
 fingers dig into your heart.
 you in mid-stride.

The talons, the fingers
 slicing the muscles
 surrounding the inner
 chamber of the heart,
 where your life's blood is

Imagine This

Flowers blooming in the sp
 Falls golden leaves blanket
 Virgin snow sparkling in th
 Summer breeze feeling like
 Natural beauty I call
 natural beauty I call y

SIONS

The Wrestling Elephants

*You elephants wrestle
And I, the grass, have
My peace taken for keeps.
Like a score of vexed lions
You menace the heavens and dare the gods.
My garments you bartered for cerements and
My rose for the cypress.
I woke this morning and instead of
The psalm of the angels
I heard
The croaking of frogs and
The hooting of owls.
I would go without daylight
If only you were not.*

Francis Amadiogwu

Consciousness

*Those vague and confused
mornings
When I awake, startled
At the thought of my own
consciousness*

*My heavy limbs, like
strange lands
Floating nearby, gather,—
Claiming to be mine;
Listening*

*To the sound of a stranger's
breathing
As if it were their own...*

J.C.

Tracy De Windt

Friendship In Myself

*I used to have friends
But they used me.
I never gave friendship a chance after that.
Now I am alone
There is time to love myself:
I found a friend I never knew I had.*

Tracie Clemente

Alvez (Jottings)

CUNY Students Support SUNY Students' Actions Against University's South African Investments

The spokesperson for the 180,000 students of the City University of New York announced his "strong support" for State University of New York students who are currently sitting-in at the Business Office of SUNY Central in Albany in response to the decision of the university's Board of Trustees to keep its investments with companies that do business in South Africa.

"The students who are now sitting-in at SUNY Central deserve the strong support of all fair-minded people," said Melvin E. Lowe, chairperson of the University Student Senate at CUNY. "Students of the State University and the leadership of the Student Association of the State University (SASU), should be applauded for their courageous actions in support of the fight for human rights in South Africa."

CUNY became the first university in New York State to divest itself from South Africa in January, 1984, when its Board of Trustees unanimously voted to remove

its \$9 million dollars that were invested in the Burrough Corporation, Citicorp, Coca-Cola, General Motors Acceptance Corporation, R.J. Reynolds, Tenneco Corporation, United Technologies Corporation, and West Point Pepperell.

Referring to CUNY's \$1 million profit that resulted from its divestiture, Lowe added, "When it comes to South Africa, divestment is a good investment."

Lowe said he will introduce a resolution at the next USS plenary session on April 28, supporting the nationwide student movement for South African divestiture.

Update: The USS chairperson also announced support for current legislative proposals that would divest the State University, particularly Assembly Bill 6477, introduced by Mark Alan Siegel and Roger Green. This bill recently passed the Assembly of Higher Education Committee.

Golden Key Starts a Chapter at CCNY

by Sophia Thompson

"We must make City College what it once was, a great College." Such were the words of the Coordinator of Student Organizations, Jean H. Charles at the Chartering ceremony for the Chapter of the Golden Key National Honor Society on Wednesday, May 8th in the Ballroom of the North Academic Center of City College.

The ceremony, which honored over two hundred students and faculty members, began with a reception of cheese and wine while highlighted by melodic jazz featuring Don Carter and pianist Daniel Perrin. Guests mingled as the honorees were greeted and registered at the door by Vice President of Golden Key, Ms. Wendy N. Fields and the appointed Student Affairs Chairman for the Society, Mr. Jean Charles. Outstanding students, a junior and a senior, Marie-

Elena John and Joseph V. Peters respectively, received scholarships for their outstanding work and achievement in school activities.

The Golden Key speakers were President of the Society, Harry Lustig, Vice President Wendy N. Fields and Jean Charles. Among the faculty that received awards were Jean Charles, Dr. David Cheng, Dean of the School of Engineering, and Professor Edith Borneman, Chairperson of faculty senate.

The Golden Key Society recognizes the scholastic achievements of students in various majors. Founded by James Lewis eight years ago in a college in Atlanta Georgia, Lewis felt there was a need to create an organization that appreciates the outstanding abilities of juniors and seniors. City College is the first college in the entire CUNY system to become part of Golden Key.

The Sanguma Band from Papua New Guinea Performs at City College

by Apollo E. Dimbo

"I thought the band was extraordinary. This band blended, superbly, their culture with contemporary musical forms," noted James Small, Operations Manager of the Finley Student Center.

SANGUMA which interprets to "magic men"—an eight-man band from Papua New Guinea—filled the air in Aronow Theatre with bush music that translated through complex chord structures and harmonies to the more progressive jazz-rock of the 80s.

At one listening Sanguma music sounded like reggae. But it is more complex with a jazzier edge, and sometimes emotional.

In part preparatory celebrations of the independence of Papua New Guinea, the Permanent Mission of PNG to the United Nations featured the "magic men" to play for the City College audience on Monday, May 6.

The concert lasted for two hours (7-9pm) and got the applause of the audience of about 150 at the Theatre.

"It was a concert of movement, black music with a strong thumping backbeat. It is also cerebral, lyrical and haunting," confirmed a music student at City College.

The eight men also performed for the appreciation and standing ovation of mostly diplomats and their families at the

Dag Hammerskjold Auditorium of the United Nations Secretariat last Friday.

"I think the City College audience was very appreciative. There are different types of audiences, but they City College audience was very attentive, listening and appreciative" said leader Tony Subam.

The magic sounds will sound in Denver, Colorado May 11 and also for about four days in Chicago.

"The more we play to people, the more we are spreading the word of togetherness and spreading the image of Papua New Guinea. We are also sharing," leader Subam also said.

In an answer to a question of modification of the style of music, the leader said that they got their spiritual inspirations at home, and that he had not thought of any modification yet.

Sanguma is the most popular music band from the South Pacific island of Papua New Guinea. It was formed at the PNG's National Art School by the eight men who are from various parts of the country with different cultural backgrounds.

In a country where there exists about 700 languages and cultures, each member of the band contributes and shares his culture with the rest in either a song or an instrument or anything.

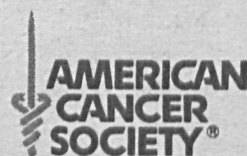
They hope to come back to the city to attract bigger crowds when they next tour the United States.

How you live may save your life.

You may find it surprising that up to 60% of all cancers can be prevented. By avoiding excessive exposure to sunlight, by not smoking cigarettes, by not overeating and by following a diet high in fiber and low in fat.

The battle isn't over but we are winning.

Please support the American Cancer Society.



CITY SPORTS FYI

compiled by Richard Summers

Nine City College sports greats will be inducted into the College's Athletic Hall of Fame at the Alumni Varsity Association's 19th annual Hall of Fame Dinner-Dance.

The affair will be held on Friday, May 17th at 8 P.M. at Leonard's of Great Neck, 555 Northern Boulevard, Great Neck, New York.

Eight sports are represented by this year's Hall of Famers. The inductees are:

— William Borkowsky '68, captain of the 1968 fencing team and an All-American in fencing this year. He finished 4th in the foil event at the NCAA Championships;

— Sidney Kaplan '37, one of the outstanding fencers in CCNY history. Sid became City College's first double medal winner at the Intercollegiate Championships in 1937 when he recorded third place finishes in both foil and sabre competitions;

— Martin Groveman '60, regarded as one of the finest shooters in the annals of City College basketball. He was named to the 1960 ECAC Scholar Athlete and Tri-State League All-Star teams;

— Floyd Graham '70, outstanding track and field athlete who was the Metropolitan Intercollegiate and Collegiate Track Conference champion in the triple jump in 1970;

— Joan Grossman '66, who started the synchronized swim team at CCNY in 1962, won the Metropolitan AAU Duet Championship with Jane Katz in '64 and was CUNY Solo Champion in 1965;

— Henry Pinczower '53, co-captain of the 1952 soccer squad and an All-American that year. He was an All-State selection in 1951-52 and an All-Metropolitan selection in '51 when City College won the Metropolitan Conference title;

— Ira Gottlieb '60, a 1960 All-American and co-captain of the lacrosse team that season. Gottlieb was an outstanding defenseman and the Beavers never had a losing season during the time he played.

— Benjamin Puleo '30, was one of only 3 CCNY athletes ever to earn 9 varsity letters. He was a center in basketball, a tackle in football and a pitcher.

CCNY Track Coach Errol Anderson has been elected to the College's Athletic Hall of Fame as "Coach of the Year". He has coached the men's and women's track and field teams at City College for the past 4 years. During that time, 75% of the school's track and field record have been broken and the College has produced 8 All-Americans. The men's squad has captured the last 3 CUNY Indoor Championships under Coach Anderson.

Soccer Tryouts

Tryouts for the CCNY Varsity Soccer team will take place during the week of August 19, 1985 (Mon. Tues. Thurs. Fri.) at the South Campus Field (3 PM). This is your opportunity to become a member of the CCNY championship team. In-

terested players please leave your name, address, and phone number with the Athletic Office (J-20) in the Science Building, attn: Coach Gus Naclario. All players must maintain a high academic average in order to become a member of our championship team.

Commentary on Pendleton

by Neville Mitchell

Much has been made of the United States Commission on Civil Rights and its chairman Clarence Pendleton. The controversial Mr. Pendleton basically takes the position that quotas are unjust because they give preferential treatment to Blacks and women. Indeed, Mr. Pendleton is of the opinion that many of the measures which were instituted to counteract discrimination, are themselves discriminatory.

The crux of the question is what to do about discrimination, racist or otherwise. The chairman suggests that we tell them, racists, sexists, that they're bad boys. He sees government's work as a grandmothering one. One in which government says naughty boys but does nothing. The chairman strongly believes the time has come to discard quotas. America is, as the President says, back. People are good again. Just tell the people what's right and

they'll do it.

The message that must be sent back to Pendleton and the entire nation is that we remember when it was good, and it wasn't good for Blacks. Black people will not succumb to those who would resort to revisionist tactics. Black people are asking to be spoonfed. Blacks are not asking for handouts. We demand fairness and a chance; realizing that quotas have legitimate problems insofar as some whites may be denied positions, however these are problems that should be worked on.

Doing away with quotas would be tantamount to signing away your life. America has not done a complete turn around in 20 years, and now loves us so much that our color is negligible. No mixed society is unbiased. Mr. Pendleton says he's no a black leader, I agree but I'll ask my grandmother to pray for him though I suspect that even she would tell me where to go.

the village **VOICE**

1985

WRITING FELLOWSHIP

City College students with an interest in writing and journalism are invited to apply for the Village Voice Writing Fellowship, designed to discover and train future journalists.

The Fellowship is open to *minority students* who have completed at least 45 credits with good grades. All majors are eligible. Poets, scientists, historians and novelists are encouraged to apply. Previous newspaper experience is *not* necessary.

The student selected for this Fellowship will work *fulltime* from August 5, 1985 through January 1986, and will learn how to develop, report and write stories.

A Stipend of \$100.00 per week will be paid. In addition, up to 12 credits may be earned toward the degree.

● Application deadline: June 24th, 1985

● For Application and more information, contact:

MR. TONY ROGERS
Office of Career Services
Shepard 120
(212) 690-5326

Hair: The Long and Short of It

by Allison Kimble

Now that you are settled in your classes, it is time to take a good look at yourself. This time, the Fashion Komer's focal point will be about simply, your hair. Ladies and gentlemen, there is no limit to the hair cuts and styles that are now being considered trendy. Look around yourself. What do you see? Square tops, asymmetrical cuts, curly tops, and a great deal more. Although there are many styles to choose from, one must be very careful in selecting that style. You shouldn't get your hair styled until you know the exact contour of your face. Many people tend to see a hair style, run to their beautician, and try to copy the style. One reoccurring result is that they dislike their hairstyle altogether, and leave out wondering why. Quite often the reason is because their face is structured differently than the hairstyle. A round, square, oblong, or triangular face plays a great role in the selection of your desired cut. One should work closely with their beautician or barber to decide which



style is best for you.

Men, unlike years ago, you, too, have many changes that your hair can undergo. Yet, many of you still opt for the "natural." If this is you, remember to keep it short and brushed back, adding a little sheen if necessary. To those more adventurous, outgoing "studs", why not try an "s" curl (or "gherl" curl). This is a chemical process by which the hair is relaxed and processed into rows of natural looking curls that are

sure to attract the lady of your desires. If this style is not really your, then why not get a variation of the natural? Just ask your barber to give you a "Jersey" cut. This style will leave the sides of your hair shorter than the crown, giving your hair a nice, shapely, "square" appearance. The time has come for you men to throw away your old stereo-typed attitudes that women are the only ones who should fuss about their hair. Go with your girlfriend



the next time she goes to the beauty parlor and see what a difference her beautician does for her.

Ladies, you are not forgotten. But we have to let our men know that not only do we want to look good, but we want them to look good, also.

Hair for the eighties woman is tapered and short. Easy to care for styles are a must. Who has time to care for their hair that much in today's society? If you have "virgin" hair (hair that hasn't been processed), you should opt for a curly perm or a gherl curl. This will give you the freedom of not having to roll your hair every night. If you already have a perm, then look in one of the latest fashion magazines and discuss the cut with your hairdresser. The best style of today's college woman is one that requires minimal care.

Remember, the hair of the eighties is short and sweet. Gone are the days of long, stringy, hard press hair. Find a cut you like, make sure that it fits your face, and go for it.

WCCR's KENTUCKY DERBY LINE-UP

This Week's Jocks Include:

Sanford Roy Fulga: brings you the news
"The truth - nothing but the truth"
M -1:30 p.m./ Wed. - 4:30 p.m./
Th.- 10:30 a.m./ Friday afternoons, 4-6 p.m.

Kerri Johnson: Brings her "Whack Attack"
Mondays bet. 2 - 4 p.m.
(Love songs, nothing but love songs...)

Scott Jeffers: Tues. bet. 11 a.m.
and 12 p.m. - Jazz and Oldies
Tues. bet. 4 p.m. and 6 p.m.
"Mellow Magick" - soft R & B
Thursdays bet. 10 a.m. and 12 p.m.
"Urban Contemporary" music

Terry Johnson: Mondays
Between 12 p.m. and 2 p.m.
Late seventies, Early eighties
R&B and Disco

Nate Haynes: "The Morning Man"
Mondays and Fridays bet. 9-11 a.m.
WCCR's "Cool out" music (R & B)

Jennifer Dale: The "Nightingale"
Wednesdays bet. 11 a.m. and 1 p.m.

The winner? "Spend-a-buck" and "find out!"

