

THE PAPER

*So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.*



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK ~~IN HARLEM~~

Volume 95 Number 6

A Medium For All People Of African Descent

April 30, 1992

CUNY Trustees Officially Hike Tuition

by Thandekile Shange

After months of negotiation, discussion and protest over the effect of the \$40 million state budget cuts on tuition, the City University system has officially announced their plans for handling it.

On Tuesday, in a 10-3 vote for what is being called an "innovative tuition package," the CUNY trustees approved the implementation of the following actions at the 10 senior colleges:

- Tuition will be raised \$350 for current undergraduates; \$600 for transfers and freshman.
- Freshmen will enroll in their final semester for free.
- The increases go into effect in the Summer 1992 semester.

The community colleges will have a \$350 across the board increase without the free semester.

In other words, current and returning students will be paying \$2,200; incoming students will pay \$2,450 and community colleges will pay \$2,100 per year.

Over the past two years, despite stormy protests from students, CUNY has raised tuition almost 50 percent.

According to the New York Daily News, the difference between the increases was "Our concern was to buffer our current and returning undergraduate students, who have had to absorb major tuition increases over the last two years," CUNY Chancellor W. Ann Reynolds said.

Students are expressing anger about the measures. "I think it is pricing poor and lower middle class students out of acquiring a quality education," said James Gallishaw, a senior advertising/public relations major.

"It's an obvious attempt to make higher education an elite privilege even at the community college level," said Akinyele Cook, a junior communications major.

In addition, the trustees supported the "college preparatory initiative" introduced by Reynolds. This initiative will require much higher standards for high school seniors to gain admission to a CUNY school which will have a significant impact on the current open admissions policy.



W. Ann Reynolds, Chancellor of CUNY

A Question Of Academic Freedom CCNY Faculty Senate Rejects "Free Speech" Resolution

by Desa Philadelphia

The City College faculty senate voted against a resolution that called for open disapproval of the action taken against Black Studies chair Dr. Leonard Jeffries at their April 16 meeting.

The resolution, introduced by anthropology Professor Diane Sank expressed dissatisfaction with action taken by CCNY President Bernard Harleston, CUNY Chancellor W. Ann Reynolds and the CUNY Board of Trustees that limited Jeffries' three year elected term of office to one year.

Sank described the action of college officials as "violating his (Jeffries') academic freedom and undermining the structure of the

University." The resolution was rejected in the Senate's 15-21 vote.

The resolution, titled "Resolution Disapproving Action of President Bernard W. Harleston, Chancellor W. Ann Reynolds, and the CUNY Board of Trustees" was not originally approved to be put to the vote. An amendment to the resolution that encouraged the deletion of Harleston's name was introduced. The amendment was rejected by an 18-20 senate vote and Sank's resolution retained its original form.

Sank expressed her disappointment about the vote. "A university is supposed to be about protecting the unpopular views" Sank said. This, she said, is "es-

sential for a healthy University environment."

Sank's resolution was introduced as a follow-up to a previous resolution that called for support of Jeffries.

On Sept. 19, 1991 the faculty senate overwhelmingly voted in support of the resolution that "any attempt...to discipline a faculty member, because he or she expresses provocative or controversial, or even offensive views" was unacceptable. Sank says that the recent vote greatly contrasts with the senate's original view as expressed in the Sept. 19 vote.

"The resolution was not about Jeffries," Sank said, "it was about
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Staff & Contributing Writers

Desa Philadelphia Thandekile Shange Brian L. Spivey
Mohale Masithela Jorge Ricaurte

Photographer: Paul Barrera

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Jeffries Responds to Harleston TSASM Meeting

by Jorge Ricaurte

The Statewide Africana Studies Movement held a meeting March 25 about how President Harleston's decisions are affecting not only him but the students of today and future generations.

I interviewed Dr. Leonard Jeffries on April 1 to get his response to Harleston's recent decisions and changes at City College.

Q: Why did you hold the meeting?

A: Because it was a combination of our regular lectures and information on what is going on at the City College of New York. There is a systemic relationship between events that happens to Jeffries and City College, New York City, New York State, United States and the world. You need a global perspective in order to be a serious critical thinker.

Q: What did you accomplish by having the meeting?

A: We accomplished new strategies and tactics. Agreements were discussed so that plans of action could be put in place involving the City University and its Black and Latin population and the Department of Black Studies and the Chairmanship of Dr. Jeffries.

Q: Was the meeting important?

A: Yes, it was very important because the people that came represent institutions and organizations that can be used to rally support.

Q: What are you expecting from City College Students?

A: We have an important saying that was made by Frederick Douglas which says, "If there is no struggle, there is no progress....Power concedes nothing without a demand. It never did, it never will." The African and Latin Students at the college have open admissions, expanded SEEK programs, more Black and Latin faculty, special departments of Black, Latin and Asian Studies and special

ethnic course requirements for people going into teaching because of the struggle that was initiated in 1969. This struggle must continue.

Q: What are you expecting from other students?

A: To struggle for their issues and to make sure that these campuses are kept open for the students coming behind them.

Q: What are you expecting from the people?

A: To support the leadership that speaks on their behalf and are ready to fight for their interest.

Q: What do you think of the whole situation?

A: It is media lynching which led to academic lynching, but it has been going since 1989, and I am used to it right now. What they are doing is not going to stop us. People should use their political, economic and cultural power they may have to vote out people that do not support City College like Herman Badillo.

People are talking about holding an economic protest and not buying for 60 to 90 days in the major retail outlets and only buying the essential things in their community with their people.



**DON'T JUST TALK
ABOUT IT - DO IT!
JOIN THE PAPER**

CCNY Racks Up In ASME Competition

by Thandekile Shange

For the first time ever, City College's chapter of the American Society of Mechanical Engineers won first place in the regional Car Design Competition of the American Society of Mechanical Engineers Region II Student Conference.

Miguel Constable, vice president of the ASME student section, was the winner of the award. Constable is also the first student of color to win the award. "I'm proud about it...I spent 150 hours working on the design and construction," Constable said. The Car Design Competition is the most prestigious of all the individual contests held. Each contestant designed a vehicle that would travel down an incline, launch itself as far as possible over a wall while remaining in the confines of a sandbox.

His unique design of the wheel as a half circle gave his design a big advantage over his competition, Constable said.

The conference was held at Polytechnic University on April 2. It included stiff competition from schools like Cooper Union, Columbia University, West Point Military Academy, Rutgers University and Pratt Institute. The chapter also placed first in the competition for the Allied Signal Award, the regional recognition for the most active student chapter. The Allied Signal Award is the highest distinction given to an entire chapter.

In addition to this achievement, two other members of City College's ASME chapter won significant honors. Nicholas Milatos grabbed third place in the Old Guard Poster competition and

Chris Marinelli took fifth place in the Oral Technical Paper Presentation.

ASME provides scholarships, loans, competitions, undergraduate

and graduate networking opportunities for its members.

To find out more about ASME, please call 212-650-5201.



Photo by Alton Stewart

Members of ASME from l-r: Nicholas Milatos, Maria Guerra, Eric Schaefer, Robert Mordin, Iwan Axt, Christopher Marinelli, Miguel Constable and Alston Nah

Testing Office To Be Dismantled

by Mohale Masithela

One of the earliest casualties of the recent round of budget cut layoffs is the Office of Evaluation and Testing.

The office lost one of its two full-time positions with the dismissal of Liang Wang, the education data specialist.

The effect this layoff on students will be a significant slow down

of services. "By dismantling the Testing office and other critical support offices, once again the students will bear the burden of the college's shortsighted and ill thought out decisions," said Yvonne Martinez Ward, director of the Testing Office.

The Testing office is responsible for the administration, scoring and keeping of records of the Skills Assessment Test (SKAT). The

SKAT must be passed by any student who graduates from a CUNY college.

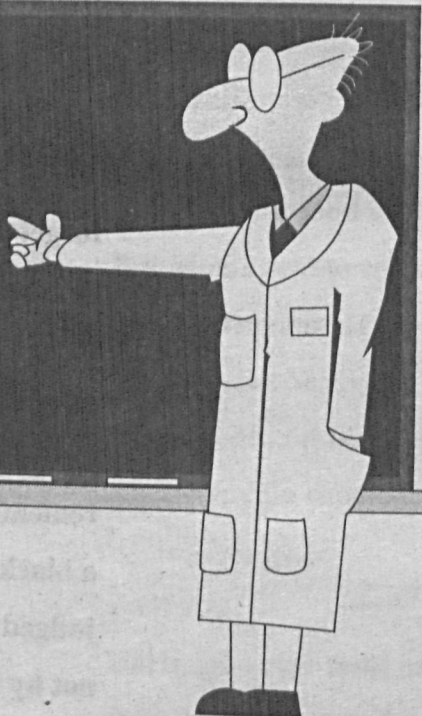
The layoff will severely hamper and slow the dissemination of SKAT scores to students, academic departments and other CUNY colleges.

"What the college has done by eliminating the position of Liang Wang has severely crippled my abil-

ity to serve students adequately," Ward said.

One part-time testing office employee said the bottom line for students will be an increase in delays and the already frustrating City College bureaucracy.

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finals today!



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A.S.A.P.

EXPRESSIONS

Invisible

media stereotypes
 painting my peoples picture
 a picture out of focus
 my sister whore
 my sister crackhead
 my bother rapist
 my brother killer
 a picture out of focus
 in full view
 brothers and sisters struggling
 my sister lawyer
 my brother doctor
 my sister loving mother
 my brother loving father
 they stand clear in my view
 yet are invisible in their sight
 invisible

Umoja 92

copyright 1992

by E. Tyson Gaines.

The Birthday Party

Hurt, you left me
 banished
 Shielding myself with
 my heart
 and they say your heart
 is as big as the fist you make
 and I have small hands

 trying to reclaim me
 with merry-go-rounds,
 diamonds
 and teddy's
 and hoping
 happiness
 will ripple
 in my fist as small as my heart

 wounded I lay stiff
 waiting for change
 to cleanse me
 from your smile.

by Keisha Lea 1991 in the sun

Injustice

come not in this world to live,
 but to die.
 come not into my heart to love,
 but to hate.

love not your enemy
 but yourself.
 teach not your generation
 but your mind.

look into my mind
 touch my beating heart,
 find my true being...
 then kill it.

forget me
 remember not my teachings, my words.
 burn every written word,
 erase ever mind.

remember who I was,
 a black man,
 judged by the color of my skin,
 not by the context of my heart.

marlon calliste

EXPRESSIONS

Right!

Freedom of choice

Drive a Rolls Royce

Freedom of will

Choose the dollar bill

Freedom of Speech

Dream to be rich

Freedom of religion

forget liberation

Freedom of assembly

free false democracy

Freedom to bear arms

In digital burglar alarms

Freedom to vote

Television that's remote

Freedom of Dissent

N.Y 8 indictment

Freedom of the press

never hear about protest

Freedom of rights

and unalienable rights

civil rights

equal rights

Right?

Wrong!!

by Barbara Alexis

CITY ON THE HILL

Langston it's been decades

Since you stood on this hill

Near those crystal stairs

Gwendolyn remember how

We danced to those tunes of

Duke, Miles, Monk

Oh yeah, Bird—Dizzy baby dizzy

Beautiful Lorraine's "Raisin in The Sun"

And Ossie was "Purlie Victorious"

Reading Baldwin, Wright, Cullen

And DuBois, giving us our voices

Through seemingly unchanging times

The delicious food at Sylvia's and others

But Moms always takes us to heaven

God, remember those speeches of Marcus, Martin

Medgar and Malcolm

Remember...laid their lives on the line

And Mandela came after 27 years of time

I tell you

Harlem forever remains

A beautiful place to be

—James F. Gallishaw

Hardness

Pressing hardness

into softness

sliding wetness

into darkness...,

smoothing hills

tugging at peaks

delving into

caverns

steaming with heat...

Intertwined limbs

urgently tightening

air rasping

ivory biting...

Ramming gates

floods wide open

heat rises

now it's begun...

bodies screaming

at a deafening pitch

then blackness descends

in the sweet abyss.

A. Angrum

Arts/Entertainment

Blues For Mister Charlie; But Jubilation For Nesmith And Cast

by Brian L. Spivey

Running time: Approximately 2 hrs and 45 min;

Written by James Baldwin;

Directed by Eugene Nesmith;

Produced by the Department of Theatre and Dance;

Starring Damaso Rivera, J.D. Foster, John Clancy, Diane K. Ramirez, Natashia Funksman, and Eric Rasmussen.

"Blues for Mister Charlie" according to James Baldwin, the playwright, "...is based, very distantly indeed, on the case of Emmett Till—the Negro youth who was murdered in Mississippi in 1955." It was also an attempt by Baldwin to make sense out of the assassination of two prominent Black leaders, and personal friends—Medgar Evers and Malcolm X.

When "Blues for Mister Charlie" first appeared on Broadway at the ANTA Theatre in 1964, it received mixed reviews but there was no question of its brilliance at Aaron Davis Hall in 1992.

"Blues" covers the events before, during and after the trial of Lyle Britten, a poor white merchant charged with the racially motivated murder of Richard Henry, a down and out black singer who returned to his family in the South after eight tumultuous years in New York City.

The play analyzes race relations and attitudes about Christianity within a southern town in the late 1950s at the beginning of the civil rights movement.

The unconventional setting, allowed the audience to visualize the symbolic and the actual division between the "white" and "colored" sides of the town.

The lighting techniques simultaneously illustrated each character's emotional development, while portraying the past and present happen-

ings but, the most impressive prop in this play was a rotating stage that transformed the Britten house into their store.

The most entertaining moments in "Blues" were the dance number choreographed by Stacey Walters and a cathartic solo performance of 'Precious Lord' by Georgia Southern.

Undeniably, the best part of "Blues" was the acting of the cast. Natashia Funksman did a superb performance playing the role of Jo Britten and Fatimah Ford was fantastic as Mother Henry — her mannerisms, speech and attitude were so realistic you just knew that was someone's 'grandma.'

Ardie D. Walser, a professor in the engineering department at City College, played his part so well

CITY COLLEGE OF NEW YORK

aaron davis hall
133rd street & convent
theatre B



by: james baldwin

blues for mister charlie

that any thoughts of the character Papa D. being an 'Uncle Tom' were indubitably dispelled. Eric Rasmussen, who played the part of Parnell James, and Tony Rowe, who

continued on page 7

Broken Eggs Comes "Crashing Down"

by Brian L. Spivey

Running time: Approximately 2 hrs and 10 min;

Written by Eduardo Machado;

Directed by Porfirio Infante;

Produced by Teatro Latino's Board of Directors.

Starring Gladys Santapau, Arnery Reyes, Gerçi Fernandez, Mercedes Hidalgo, Vilma Cruz, and Damaso Rivera.

Teatro Latino performed their first theatre production, "Broken Eggs," on April 2 at the Aronow Theatre.

This autobiographical play entertained the audience with humor and zest. The actors did a superb job portraying Cuban custom and culture. "Broken Eggs" definitely left anyone who saw it with a feeling that they just stepped out of a Cuban home.

TEATRO LATINO
IN CONJUNCTION WITH THE BA THEATER PROGRAM
PRESENTS



"BROKEN EGGS"
WRITTEN BY
EDUARDO MACHADO

"Broken Eggs tells the story of an immigrant Cuban family and the explosive tension created when the family plans a wedding for Lizette. The concept of 'broken eggs' originates from the tensions involved in this play which leads the characters to figuratively walk on egg shells.

Lizette (Gladys Santapau), the daughter of Sonia and Osvaldo, pleads with her family not to argue or fight, before or during her wedding but, the family's problems were

so deeply rooted everything fell apart anyway. At the wedding, the eggs come crashing down and all that was left was 'broken eggs.'

Mercedes Hidalgo, who played the part of Sonia—the jealous ex-wife determined to get her ex-husband back—illustrated her extraordinary acting ability throughout the play. Osvaldo, the ex-husband who unsuccessfully tried to hold his family together because he had too many problems in his own life was played by Damaso Rivera.

Rivera was a big highlight "You Can't Take It With You" last semester, but from seeing this production, it is certain that he will go a long way in the acting profession.

The most appealing character in the play was Manuela, the neurotic grandmother played by Gerçi Fernandez. Fernandez kept the audience laughing throughout the entire performance.

The problems of each character were overshadowed, however, because the audience kept their eyes and ears on the uncouth but hilarious Manuela.

Although the first act started with a bang, act two lacked the zest that the play started with. The dialogue could have been a lot tighter — the production would have been shorter and the play would have flowed smoother.

In spite of the flaws of this first production, the actors show bright promise for future performances.

Academic Freedom ...

continued from page 1

free speech." In order to illustrate this point, Sank invited executive director of the New York Civil Liberties Union, Norman Seagal to address the senate. Seagal, a free-speech advocate who disagrees with Jeffries' views, urged the senate to vote for the resolution. Sank said that she introduced the resolution to allow the faculty senate to reaffirm their view that a faculty member could not be disciplined for any views that they expressed. She said limiting Jeffries' term is definitely a form of discipline.

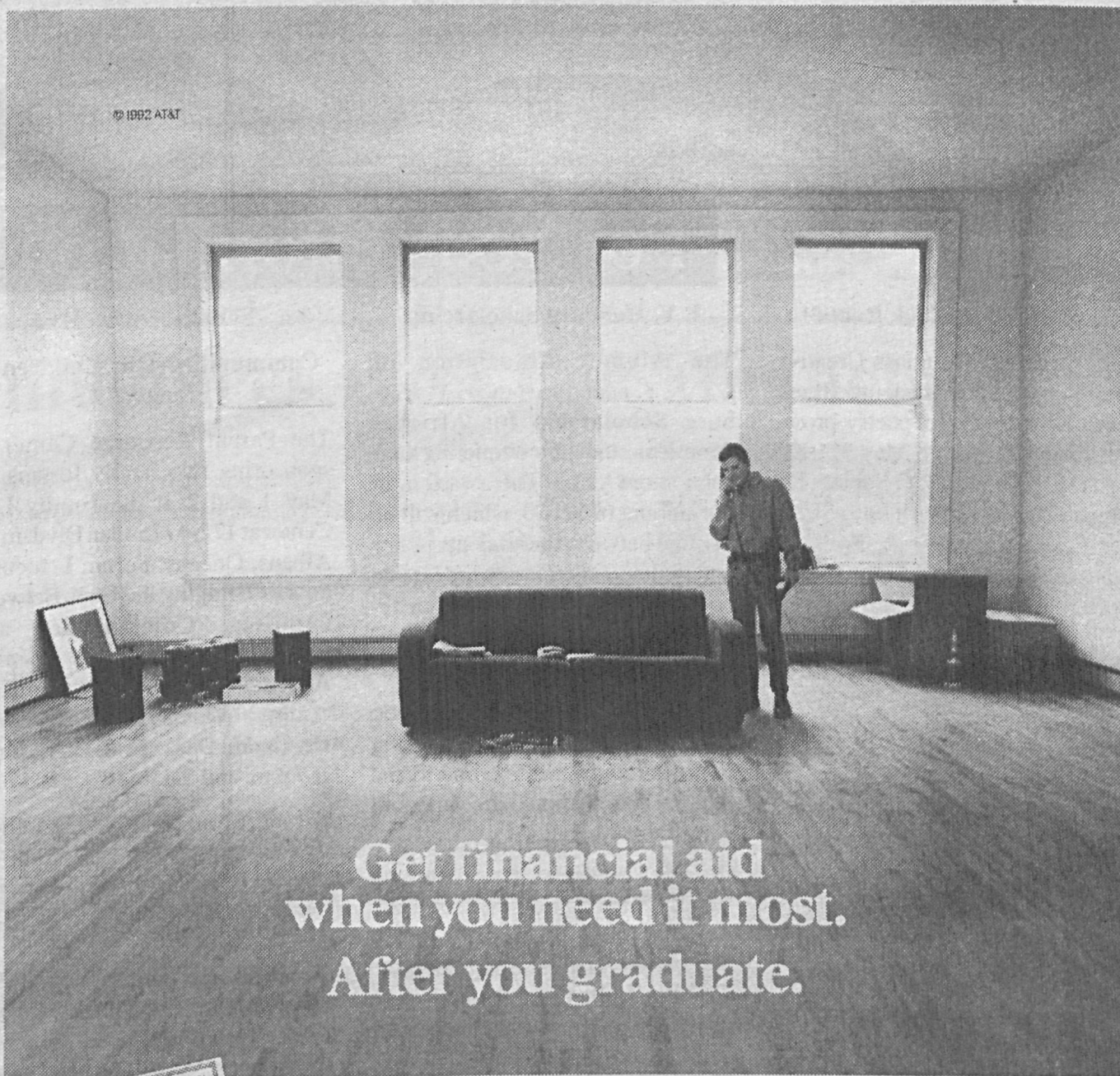
Sank attributes the senate's negative vote to a "general fear of the administration" and to the senate's innate desire to "protect the president." The latter, she said, is clearly shown by the senate's vote on the amendment. Sank said that her resolution lost a lot of votes because it was critical of Harleston. She said that no one wants to directly oppose Harleston because of the fear of retrenchment.

This fear results from the fact that CUNY has declared a state of "financial emergency." This means that every president of a CUNY college may take necessary steps to reduce operation costs, including dismantling whole departments and firing tenured professors. Sank said this has created fear among her peers and cites the fact that she found it extremely difficult to find someone to second her resolution as an indication of this fear.

Jeffries said that he was not at all surprised by the vote. "What surprises me," he said, "is the fact that they even voted on it."

Sank said that she was very distressed by the vote because it means that free speech is not as great a concern as it should be. She said this may be used as a precedent to undermine the academic freedom of other professors.

Sank said she is not optimistic about the reintroduction of the resolutions while the current circumstances still exist.



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Blues For Mr. Charlie ... *continued from page 6*

played Pete Spivey, were both good but J.D. Foster and John Clancy were the major highlights in this play.

The character Richard Henry was a southern born boy who spent his formative years in the North, and although it was doubtful whether this part of Richard was completely illustrated, Foster still did an excellent job exhibiting the confusion, anger, frustration, and fear that Richard Henry felt inside. Foster should be commended for his praise-

worthy performance of such a complex character.

John Clancy, however, stole the show with his portrayal of Lyle Britten. Clancy presented the different moods of the racist Lyle Britten with such realism that the audience was visibly affected by his presence on the stage.

Clancy gave an award-winning performance and hopefully will go a long way in the acting profession.

Damaso Rivera, who played the part of Meridian Henry, did not exhibit the panache and charisma that one would expect from a Baptist preacher, and Diane K. Ramirez, who played Juanita, put forth an earnest effort but fell short in personifying a southern 'Black Woman,' but despite these two minor blemishes, the play was still a smashing success!!!



For Your Information

Explore Your Black Roots!!

The Frederick Douglass Creative Arts Center, Inc., presents **Black RootsXX**, a festival of poetry, prose, music, and drama, on May 3, 1992 at 5:00 p.m., at the N.Y. Society for Ethical Culture, 2 West 64th Street (off Central Park West). Featured artists include Miguel Algarin, Victor Hernandez Cruz, Danny Glover, Safiya Henderson-Holmes, Terry McMillan, Thylas Moss, Quincy Troupe, and Dr. Glory Van Scott. Music will be provided by Henry Threadgill. There will be a reception at 3:00 p.m. Donation: \$35.00 for Festival and Reception; \$15 for Festival only; and \$10 for students to attend the Festival only. For reservations and information call (212) 944-9870.

Dance Theater of Harlem

For the first time this year the **Dance Theater of Harlem** will be presenting their season April 28-May 10 at **BAM** (Brooklyn Academy of Music) with the New York premiere of "Medea" and the revival of their "Scheherazade."

The season consist of four programs. For schedule and prices call BAM (718) 636-4129. Tickets prices are: \$30,25,20, & 15.

The Studio Museum In Harlem —Exhibits

Africa and the Diaspora: Selections from the Permanent Collection. Now through June 7, 1992.

Museum Hours: Wednesday — Friday, 10 a.m. - 5 p.m.; Saturday & Sunday 1 - 6 p.m.; Closed Monday and Tuesday. Call (212) 864-4500 for information.

E.Y. Harburg Scholarship

The Alumni Association of C.C.N.Y. announces the E.Y. Harburg Scholarship for African-American students completing their sophomore year. The award is in the amount of \$2000, which will be divided between the students junior and senior years. One award is to be given to an African American female and one to an African American male.

For an application and information concerning the scholarship along with its requirements come to the Alumni Association Office in Room 162, Shepard Hall.

Night Life

Tribeca Lab, formerly known as the Broome Street Theatre, has recently opened a late Saturday night comedy series. Each week features new sketches written by Lab contributors and/or published material by established writers, dead or alive. Any current issue or person found to be deserving gets highlighted and pummeled by the caustic wit of the cast and writers. The atmosphere is informal, with a party following afterwards. Leave your stock phrases at the door. The Lab is located at 79 Leonard Street between Broadway and Church. Admission is \$10.00, every Saturday night at 10:30 p.m. Call (212) 966-9371 for more information.

Innovation Productions presents **COMEDY NITES at INDIGO BLUES** (221 W. 46th St.) every Thursday night. Doors opens at 8:30 p.m., Showtime is at 9:15 p.m. Tickets are being sold for \$10, \$7 w/ flyer.

Pop Vocal Concert:

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Free Admission

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The Parent Resource Center is sponsoring two family forums on May 1 and 2 at the Family Life Center at 172-17 Linden Blvd. in St. Albans, Queens. Forum I focuses on the "Bridging the Gaps Between Families, Communities and Schools" with keynote speaker Adelaide Sanford and Forum II on "Cultural Visions for Change" with Dr. Gerald Deas. Friday's forum is at 7 p.m. and Saturday's is at 1 p.m.

For more info call (718) 523-6843.

Financial Aid Update

Financial Aid Forms (199201993) are available in the Financial Aid Office for all major aid programs: Baskerville Hall 202 (seek 203)

Theater Uptown At The Schomburg

The Schomburg Center for Research in Black Culture is presenting theatre uptown with its **Spring Theater Festival**, a celebration of Black history and culture, starting April 24th and running through June 12, 1992. The festival will feature the following five plays: "Celebration (April 24-26); "Love To All Lorraine," by Elizabeth Van Dyke (May 8-10); "Brother Malcolm X" (May 22-24); "Zora Neale Hurston," by Laurence Holder (June 5-7); and "Williams & Walker," by Vincent D. Smith. Tickets for individual performances are \$9.00 for members of the Schomburg Society and \$12 for nonmembers. Group discounts are available for groups of 10 or more. For ticket information, call (212) 491-2040. Tickets are available at The Shop. to charge tickets, call The Shop at (212) 491-2206. Ticket charging hours are: Monday—Wednesday, Friday and Saturday, 12 Noon to 6:00 p.m.; and Sunday 1:00 p.m. to 5:00 p.m.

Summer Internships

A voluntary summer intern program for high school, college and graduate students in the Departments of State's 15 regional ombudsman offices has been announced by Secretary of State Gail S. Shaffer. The work includes handling telephone inquiries, contacting state agencies on a client's behalf, preparing draft responses to letters referred for state agency follow-ups, planning speakers, organizing community outreach programs, research, and occasional on-site inspections. Interns work closely with the offices of the governor and secretary of state. The summer program is part of a series of internship programs offered throughout the year at state offices in Albany, Binghamton, Buffalo, Hauppauge, Jamestown, Hempstead, Montour Falls, New York City, Potsdam, Poughkeepsie, Rochester, Staten Island, Syracuse, Utica and White Plains. For more information, contact William F. Brown at 162 Washington Avenue, Albany, N.Y. 12231, (518) 473-3678; or contact him at 270 Broadway, N.Y., N.Y. 10007, (212) 587-5800.

"Writing To Sell In '92"

The American Society of Journalists and Authors, Inc. is sponsoring expert advice on "Writing To Sell In '92". This event is apart of the 21st Annual Writers' Conference to be held on Saturday, May 9th at the Grand Hyatt Hotel.

The conference includes a selection of twenty-five workshops for a registration fee of \$160, which includes the workshops and the gala luncheon.