

# Gross' resignation announced



Photo by David S. Eng  
Dean Gross

President Marshak announced this week the resignation of Dean Theodore Gross (Humanities) amid reports that the dean was forced out in reaction to his controversial national magazine critique of open admissions.

Marshak said Gross agreed to resign effective September 1 as dean and will return to teach at the College after taking a six month sabbatical. "He wants to get more involved with his book and desires to return to academic life," Marshak said at Wednesday's press conference.

Gross said he was "not party to any agreement. Marshak led me to believe that I was returning as dean." Although Gross was reluctant to speak of the causes of his resignation he did say "people need a scapegoat and I've been a good scapegoat for a number of months for a number of people. The decision calls into question the whole matter of freedom of expression."

However, several highly informed sources who have been closely involved with the events following the publication of the

February 4 article in the Saturday Review said that Marshak, who has expressed extreme displeasure over the article, pressured Gross to resign.

"Gross was shoehorned out of his job," said one academic dean. According to another source, "Gross was given simply no choice but to resign. He was pushed into a corner. He is a very active writer and has edited two massive volumes as dean. It is nonsense to suggest that he resigned his deanship in order to continue

writing."

The resignation of the 47-year-old dean climaxes a 3-month controversy spurred by the article, entitled: "How to Kill a College: The Private Papers of a Campus Dean." In it, Gross said that open admissions, affirmative action, faculty unions and tenure were all "contributions to mediocrity" at the College.

The article touched off charges of racism and calls for Gross' resignation. On two occasions students stormed Gross' office, saying that he had insulted minorities and demanding that he either retract his statements or resign. Several top-level administrators publicly criticized him and were privately telling him to resign.

Marshak unleashed one of the strongest attacks in a five-page "Open Letter to Dean Gross" that was circulated throughout the College, and had refused until this week to publicly comment on whether he would ask for Gross'



Photo by David S. Eng

President Marshak

resignation.

Gross received support largely from faculty who argued that to give in to pressures for resignation would be a severe blow to academic freedom and the rights of free expression.

In a letter to Gross dated April 24 Marshak said he would recommend to Chancellor Kibbee that Gross receive a one-semester leave with full pay. "During the period of your leave I trust that

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## Election delay forced by lack of candidates

By Meryl Grossman

Due to the failure of the Day Student Senate to round up even half the number of candidates needed, senate elections have been postponed for one week until "a sufficient number of nomination petitions are collected," Vice Provost for Student Affairs Ann Rees said yesterday.

"All I'm concerned with is getting people to run and vote," Rees said. "I suggested they put off the elections to the week of May 23rd and they agreed." The elections were to have been held the week of May 15th.

For the past few weeks, Senate Treasurer Ken Glover has singlehandedly attempted to run the election proceedings, which is normally the function of a five member senate elections committee. However, the committee, which is comprised of "students at-large," was never formed. Glover said he was unable to keep track of and devote enough time to the elections because he was "busy with the Harlem Renaissance Festival."

"We got lost in the shuffle between Ken Glover and Maxine Horne (the student ombudsperson)," said Senate President Raymond Jack, attempting to explain the Senate's failure to set up the mandatory elections committee. "We didn't know whether she was going to run or not." Horne, who decided to seek re-election three weeks ago, would have been in charge of forming the committee and overseeing the election. However, her participation in the election automatically relieves her of that obligation.

Both Rees and Jack blamed the election mess on Horne's failure to pinpoint whether she would definitely seek re-election or not. "I don't think she realized that she couldn't be a candidate and run elections at the same time," said Rees. "Maxine didn't say until the last minute."

Horne, however, maintained that she informed Rees of her decision to run for office again sometime last month. "Three weeks ago, at a meeting, I told

Dean Rees I would seek re-election and could not run the election." Horne said she informed both Rees and the Senate before that time of the urgency of setting up the elections committee, whether she sought re-election or not.

"I spoke to Ken [Glover] at a Senate meeting about five weeks ago and told him it was time to start procedures for elections,

whether I was going to run again or not," said Horne. "I also told him to set up the elections committee." The ombudsperson said she had already drawn up nomination petitions and told Glover how to run the elections and set up the committee.

Horne blamed Rees for not "working more closely with the

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## Bio-med grading system

# Medical schools support policy

By Michael Arena

Several medical schools affiliated with the Sophie Davis Center for Biomedical Education this week supported the Center's policy of allowing failing students to retake courses and tests.

Prof. Stanley Radel (Chemistry) charged last week that the grading policy, which has been described by Center officials as "competency based," was applied selectively and used for students who had in effect failed the course.

But officials of medical schools at Mount Sinai, New York and Stony Brook noted that competency based grading was common at their institutions.

"The grading system is not dissimilar from the process we use and that probably all other medical schools use," said Jay Cohen, administrator for admissions for Mount Sinai School of Medicine.

Raymond Brienza, assistant dean of admissions at New York University School of Medicine, said he was aware of the competency based policy. "We are happy with the way the program is working and with the education the students are getting."

Dr. Kenneth Tardiff, associate dean at the School of Medicine at Stony Brook, said that Stony Brook

allowed remedial work and retesting for students who have failed courses. "I see no problem with the Center grading procedure as long as the student is allowed to make up the course," he said.

At a press conference Wednesday, Dr. Aaron Freedman, who serves on the Center's academic progress committee, conceded that inconsistencies in application occurred as the grading procedure was developed, but that this was no longer the case. He said that failing grades were not changed to passing grades unless students without passing the retest or taking the course over.

A faculty committee which reviewed the Biomed grading system last July, said that competency based grading was in line with the goals of the Center. "The cited actions were certainly not illegal and appear irregular mainly as a result of inconsistent application of their own policies," Freedman said that all recommendations made by the committee have been adopted.

However, Radel charged that the committee did not go far enough and that he was removed from teaching a Biomed course because he openly criticized grading practices.

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## Expect media board to appear on ballot

By Jerald Saltzman

A referendum establishing a media board and raising the student activity fee by \$2 will appear on the ballot in the upcoming elections, according to media leaders who expect to collect the necessary 1000 signatures by today.

Though the deadline for turning in petitions has been pushed forward by nearly a week, Meryl Grossman, editor-in-chief of The Campus, said, "We should have the required number of signatures by Friday. Students seem very willing to see the referendum on the

ballot."

Student Senate President Raymond Jack was concerned about the rise in the student activity fee. "NYPIRG set a dangerous precedent last year by raising the fee," said Jack. "There is no ceiling on the activity fee now."

Andre Josephs, campus affairs vice president, suggested the re-allocation of the student fee. "The \$2 should come out of the \$13" allocated to Finley Student Center from the \$25 activity fee, he said.

Past Boards Proposed

With increasing costs and decreasing allocations, a coalition of student media groups began their referendum campaign after receiving word from the Student Senate that their allocation for the current semester would be \$2000. The establishment of a media board has been suggested in recent years but this is the first action on it.

After a controversial issue of the Observation Post in 1974, many boards were proposed.

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## Another mishandled affair

The Day Student Senate's apparent bungling of this year's senate elections is the climax of an entire semester of mishaps, mistakes, and misinterpretations. By attempting to place the blame elsewhere, the Senate has refused to accept that once again, it has fouled up.

The issue is not whether the student ombudsperson failed to give the senate and Vice Provost Ann Rees sufficient notice of her decision to run for re-election, hence making her unable to oversee the election. Whether they were informed two, three, or five weeks ago, both were still aware of the possibility of her running for re-election, just as both were aware that at some point, student elections had to be held. Obviously, the senate didn't have the sense to start proceedings on its own.

If it is true that the student ombudsperson informed the senate about election procedures in the beginning of April, it is even more pathetic that the members failed to set up a mandatory elections committee in all this time, leaving the work of running an entire election to one person. It is no wonder that prospective candidates, slates and referenda have failed to materialize in such a situation. It was not until two weeks ago that Ken Glover, the single overseer of the election woke-up to distribute petitions, posters, or advertisements on a wide scale to the general student population.

## On the Gross affair

While we found Dean Gross' national magazine article to be highly insulting to the student body and the College in general, the issue involving his resignation is that in exercising his right of expression he has suffered severe repercussions.

The evidence is overwhelming that President Marshak muscled Gross out at a time when Marshak believed it could be done with as little outcry as possible from those who seek to protect academic freedom. It is not the first time that Marshak has rid himself of subordinates who questioned his policies. This pattern of

The Senate, plagued with resignations and inner turmoil throughout its term, has been anything but efficient in its service to students. Taking up different crusades and projects, getting in over their heads in many cases, the Senate has attempted to juggle more oranges than it can handle.

What is equally upsetting is that communication between Vice Provost Ann Rees and the Senate regarding the elections was apparently non-existent. Acting as an advisor, Rees should have at least been aware of what proceedings were taking place, just as the Senate should have made it a point to keep her posted. But neither bothered.

It was not until one day before the elections deadline for nomination petitions, when reporters attempted to find out information about the elections from Rees, that any real attempt at communication was made. And, at that point, it was too late.

Rees' "suggestion" to postpone the elections came abruptly yesterday, most likely after she realized that to even attempt an election with less than half the number of candidates needed, was futile. Realizing that the elections were a hopeless mess, at that point, both parties quickly looked to place the blame elsewhere.

As a result of their inability to communicate and work effectively, the Senate and, to some extent Vice Provost Rees, have failed the very students they profess to serve.

contempt for dissent and different ideas is something that must change if the College is to continue to grow.

Gross' article was self-serving, often one-sided and in many ways inconsistent with policies he formerly espoused. But he must be given the right to express his views. We always thought it was the function of a university to protect the right to dissent.

And we're somewhat ashamed of administrators who have avoided comment on this unfortunate affair. The "chilling effect" has already begun.

## Letters to the Editor

### Human rights conference

To the Editor:

According to The Campus of March 31, 1978, a "human rights" conference was held here just recently. The discussion of "human rights" seemed to focus on the level of stupidity with which the Carter Administration has made charges against many of the East Bloc nations, and the equally stupid response from the Soviet Union. Meanwhile the real problems of the Third World evidently were not discussed at all.

Carter's "human rights" crusade has been nothing but a provocation against the Soviet Union, in which the Soviets reply that the way they treat their people "is their own affair." However, idiotic this response may be, it does not represent the overall military outlook of the Soviets who, if pushed hard enough, will start hitting the ICBM buttons.

The main "human rights" that the people of the Third World have at this point is to live at the

standard of living that the average American enjoys. Obviously this will not happen overnight, but it will begin to happen when the Soviet Union and the United States start massive export drives of technology to the developing sector.

A detente between the two super powers should be based on this kind of cooperation which will benefit the economy of the entire globe.

For instance, the Export-Import Bank of the United States should expand its operations in order to provide enough immediate capital for Third World countries to buy U.S. exports on a large scale. This of course would necessitate an expansion of industrial production in this country which in turn would create jobs of a high-skilled nature as opposed to the "make work" jobs implied in the present Humphrey-Hawkins Bill.

Cliff Paino  
CCNY student

### On the open PAC meeting

To the Editor:

I would like to correct an error in your otherwise excellent issue of March 17, 1978. One page 7 you show a picture of President Marshak leaving the open PAC meeting with the implication his leaving resulted from the "tough" questions being asked. In actuality, the following is the case:

The PAC meeting was originally scheduled from 3-5 P.M. At the request of Day Student Senate representatives it was extended until 6 P.M. after a check with the President's Office for his availability. At the time of the check, his calendar indicated he was available. But, in the

meantime, he had made another business engagement. It was too late to reschedule again so the extended meeting was held with the understanding that the Provost would act in her role as Deputy President from 5 to 6 P.M.

The fact that the President would leave at 5 P.M. was known to me and to Ken Glover of the Day Senate in advance of the meeting. I take responsibility for not so informing the audience at the start of the meeting. It would have prevented some misunderstanding and misinterpretation.

Ann Rees  
Vice Provost

### In support of the arts

To the Editor:

In the April 21st issue Roger Jacobs in his "Arts Editorial" could not have said it better. I would also like to take this opportunity to make an additional point which is vital to the student's social life.

Yes, I have wondered and observed why the student body is so low in attending these free

cultural events.

Their culture and their social life may be enhanced outside of campus. If their pride for the college has died out, when they should think about what the dance, music, and art events at the College can do for them when they walk around with a master's degree, and disco will no longer be their "king of bag."

Yolanda Vega

## Campus Comment

# After 20 years, few changes are seen

The following is an excerpt from an article written by Prof. James Shields, (Mathematics).

Incredible as it sounds, there are periods these days when I feel like a modern-day Rip Van Winkle, who has awakened from a twenty-year sleep. But unlike Rip, I am shocked to find so little change. At midcareer, I find myself confronted with the same issues that I cut my teeth on twenty years ago when my professional career started. Given the mythology about the pace of change in our society, the only thing I can imagine as more peculiar would be to find the same issues given renewed currency in the year 2000 when I am eligible to retire at age 65.

### EDUCATION

The pendulum has swung from progressive to conventional in education as well. Subject-centered curricula, popular in the 1950's and challenged in the 1960's by reforms such as the British open classroom approach, are now returning to vogue. Armed with Neville Bennett's report on English education, recently published under the title, *Teaching Styles and Pupil Progress*, educational critics are attacking the open classroom philosophy. Actually, serious questions can be raised about the validity of Bennett's research techniques. Close reading of his work suggests little more than that there is no "one, best method" of teaching and learning. Nonetheless, critics are employing his findings to rationalize restrictive and narrow teaching methods.

### THE EMPLOYMENT PROBLEM

Nowhere is the idea of "relative scarcity" more apparent than in the area of unemployment. A long-term imbalance between the growing demand for employment and the absorptive capacity of economics has emerged in all parts of the world. Slow growth, continued high unemployment and persistent inflation are shared by the entire industrialized world; governments everywhere are equally perplexed as to what to do about the situation.

A good percentage of unemployed youth are those who failed to complete high school. The Regents of the State of New York have estimated that less than 50 percent of public school students in New York City graduate and that the rates are three times higher among non-whites than

among whites.

Employment prospects are grim not only for teenagers and drop-outs, but for college graduates as well. Today, economic rewards for a college education are markedly lower than has historically been the case. The message for college graduates, generally is: "Times will get much worse before they get better."

Degrees and diplomas no longer convert into guaranteed privilege to the extent they once did.

The Campus welcomes opinions and responses from the student body, faculty and administrators.



Photo by W. Kwang

**MELVIN LASKY:** Author, editor and "non-expatriate" Melvin Lasky was honored as Alumni in Residence this week. In his first visit to the College in 30 years, the 1939 graduate reminisced that "the passion was in the alcove, the knowledge was in the classroom," referring to his cafeteria hangout.

The 60 year old alumnus answered questions from a panel of City College Faculty and alumni at the CUNY graduate center on Wednesday. A former editor of *The Campus*, Lasky has been living in Europe for the last 30 years and co-edits the prestigious magazine, "Encounter," published in England, but maintains he is not an expatriate.

# Averages of freshmen on the increase here

By Linda Tillman

High school averages of freshmen have risen significantly over the past three years, with three-quarters of last term's non-SEEK freshmen having averages above 80 per cent, according to Michael Ribaldo (Institutional Research).

In addition, 41 per cent of last semester's freshmen had high school averages of 85 per cent or above—nearly 20 per cent more than 3 years ago. At the same time, however, the number of students assigned to one "must-take" remedial course has increased. About 29 per cent of the fall 1977 non-SEEK freshmen took one remedial course, a 7 per cent increase from the previous fall.

In contrast, the percentage of students assigned multiple remedial courses has dropped. Approximately 28 per cent of the freshmen were given three "must-take" courses—a drop of 6 per cent.

The number of students with averages at the low end of the scale (below 70%) fell from 14 per

cent last year to 9 per cent this past term. In addition, the percentage of students at the highest level of the scale (over 90) grew by 5 per cent.

Ribaldo attributed the higher averages to tighter academic standards. He admitted, however, the increased averages are due "in part" to pumped up grades by high school faculty. "We haven't done studies on it, but we assume there is some degree of grade inflation."

In a separate interview, Provost Alice Chandler pointed also to stricter University requirements, but disagreed that higher averages resulted from grade inflation. "If

anything, grades are slightly deflationary," Chandler said. "I don't think a two-year segment of increased high school averages would show grade inflation."

Photo by David S. Eng  
Alice Chandler

## Campus poll on guidance

# Students appear dissatisfied

By Linda Tillman

An overwhelming majority of students are dissatisfied with the curricular guidance they receive here, according to a Campus opinion poll.

Of the 50 respondents in the survey 72 per cent said guidance was ineffective, 20 per cent said guidance was satisfactory, and 8 per cent said they did not know how they felt about guidance.

The poll, taken between May 1 and 4, was a random interview sampling of students on-campus.

More than three quarters of the respondents said they usually do not seek assistance in planning their semesterly program for a variety of reasons. Most students were turned away by long waiting lines and counselors termed "not really concerned with students."

Earl Wallace described guidance as "not too helpful. I haven't seen a counselor since I was a freshman. When I went there, a counselor assigned me four classes and told me to sign up for speech and that was it," continued the physics major. "But later I discovered I could have taken instead the speech proficiency test."

A different view was expressed by Larry Weinstein, a Biomed major. "Whenever I need guidance someone is always there; they're always receptive. It's the students responsibility to listen to what the counselors suggest, and realize it not only applies to themselves but to others as well. Students have to realize," the 20-year-old

sophomore continued, "which part to apply to themselves."

Recognizing a need for increased hiring of guidance and clerical help, Dean Philip Baumel (Curricular Guidance), said students here have more personal, academic, and financial troubles than students at almost any other school in the country and get fewer services.

"Ideally, if we had a lot of money, we could assign counselors to be responsible to help a small number of students, but we don't have any funds."

"We have a great deal of difficulty in providing effective guidance to the students we have," he said. "It is our largest single problem aside from the budget."

Baumel said a crucial problem in providing guidance is that "many students don't come to us until they have serious academic trouble. We have to catch academic troubles before they become a catastrophe."

# Signed, sealed and delivered; student floats note to France

By Steve Nussbaum

Imagine yourself a College student determined to get recognition. What does it take — streaking through the Administration Building? Not necessarily, as one student has discovered.

Bio-med major Scott Levy has gotten his name into two major New York dailies just for tossing a wine bottle stuffed with a note into the waters off Coney Island. Well, maybe he did a little more than that since by some odd chance the bottle turned up on a French beach.

When sailing last October with four fellow bio-med students, Levy "picked up this empty bottle drifting in the water and, just for the heck of it, wrote a note saying 'please write to me.'"

Less than three weeks ago Levy received a letter written in both French and English and postmarked from Chateaufort-Malabry, France. "Please permit me to introduce myself," wrote the woman who found Levy's bottle. "My name is Claudette Verguelle, and I am French. I discovered you in the sea." She went on to say that she may be visiting her sister this

summer who "lives in New York."

While Levy is not sure he'll be in the city this summer to meet Verguelle, he said he "will at least begin a writing relationship."

"A lot of people had their doubts," said Levy of the

incident. "They thought it wasn't true. Even the people with me, Victor Levy, Charles Chin, Jeffrey Litwin and Leslie Garrison; 'did not believe it,' reminisced Levy. "I guess it's because the whole thing is off the wall."

## News Briefs

### College is awarded \$389,000

Two federal grants totaling more than \$389,000 have been awarded to the School of Nursing and the department of Anthropology.

The Department of Health Education and Welfare has granted the School \$338,067 over the next three years to establish a bachelor's program in nursing for students with two-year associate degrees.

Largely developed by Prof. Catherine Bevil (Nursing), the curriculum of the new program stresses health evaluation techniques, as well as counseling teaching, and leadership skills.

The National Endowment for the Humanities awarded Prof. Eleanor Leacock (Anthropology) more than \$51,000 to conduct a summer seminar on "Themes in the Cross Cultural Analysis of Women and Society." Drawing from faculty and colleges across the country, the eight-week seminar will be conducted at the University Graduate Center.

### Tiedemann promoted to dean

Prof. Arthur Tiedemann (History) has been named dean of Social Sciences after serving as acting dean for nine months. A specialist in modern Japanese history, Tiedemann replaced Prof. Joan Girgus who became dean of Princeton University's College of Liberal Arts and Sciences last July.

### Talk on Black literature

The Center for Legal Education is sponsoring a talk on "U.S. Law and Black Literature: Farce and Fiction" to be held next Wednesday at 8 p.m. in Finley 330. Prof. Wilfred Cartey (Black Studies), an authority on African, Afro-American and Caribbean literature, is the scheduled lecturer.

### Anti-Bakke rally tomorrow

The College chapter of the Anti-Bakke Decision Coalition will meet Saturday, May 6 at 8 a.m. and then join a rally at Union Square protesting the celebrated Supreme Court reverse discrimination case. Concerned Asian students, Black Student Collective, the Day Student Senate and the Hispanic pre-law society are among the members of the College chapter of the Coalition.

—Michael Arena

# Burns named to new position

President Marshak announced Wednesday several administrative changes in the area of community relations including the naming of Prof. Haywood Burns, director of the Center for Legal Education, as his Special Assistant for Urban Affairs.

Marshak also said that Prof. Gerald Kauvar, who has been serving as Acting Dean for College Relations for the last four months, is taking a year long leave without pay and accepting a post with the federal government in Washington, D.C.

Meantime, the two search committees charged with screening candidates for press relations and community affairs positions are expected to make their recommendations to Marshak in early June. One committee seeks a permanent Director of Public Relations while the other will fill the position held formerly by Vice President for Communications and Public Affairs Robert Carroll who resigned in January in the face of charges that he embezzled over \$56,000 from a higher educational lobbying fund. Marshak has recently revised that position to exclude the press relations functions that had been among Carroll's ordinary duties and renamed it "Vice President for Public and Community Affairs."

In his new unsalaried position, Burns will be working directly with the President on educational and public service projects relating to the urban community. "The position is not intended to conflict with that of the Vice President for Public and

Community Affairs," said Marshak, adding that "it will provide a match between the College's academic interests and public service interests." Burns will also be assigned some of the responsibilities normally entrusted to Kauvar.

## Carroll's lawyers plan ahead

Lawyers for indicted former Vice President Robert Carroll are planning their next move after a State Supreme Court judge last week gave a confidential forecast of how he might rule if their client pleads guilty to a 12-count embezzlement rap he was charged with last January.

With lawyers for both sides standing before his bench

inside the Manhattan Criminal Courts Building, 100 Centre St., April 20, Judge Harold J. Rothwax based his sentencing forecast on a report he had ordered in January on Carroll's assets and personal affairs.

Carroll must reappear May 9, Rothwax ordered, and either change his pleas or have the judge set a date for trial.

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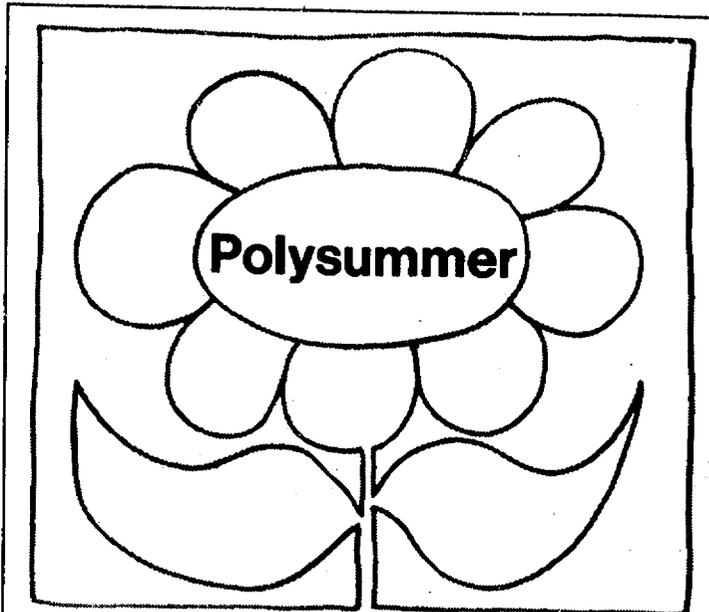
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If so, nomination petitions are available in Rm. 119, 152 and 330 in Finley Student Center.

All nominating petitions are due at 5 pm, Friday, May 11th in Rm. 330 in Finley Center.

**"take the challenge, run, vote and get involved"**

# DCPA modern dance

By Steve Nussbaum

The lights come on over the make-shift stage in the great hall. The queen sits in the corner, and Herbert Zimmerman, one of the star dancers in the Davis Center for the performing arts sits compactly in the center of the stage, alone.

Then, from the far corner, Barbara Matthews darts out. She slithers and slinks towards Zimmerman. Dressed in silver tights with a stripe of green around the top, she is the serpent. Matthews then moves seductively all over Zimmerman's body seeming to draw from his strength as the queen looks on.

The movements are like the words of Poetry, they must be watched carefully to capture the meaning. This is the art of modern dance. Explained Walter Rains, choreographer of the dance "Song of the Siren." It was just a fun piece, sort of light humor. I jokingly call it "Men you've passed the E.R.A. movement."

clothes, worn in unusual combinations, were designed by dancer Barbara Matthews. In the dance, performers often find themselves being each others shadows on a bare stage, moving in exquisite symmetry. A strange tribal ritual with all the dancers moving in frenzied unison, sliding on and off the stage to primal drum beats. "Kew Drive" is a dance of the street. The music is fierce and oppressive, blending with the violent and erotic nature of the dance.

While it seems that all of the pieces took months to prepare, Andrew Golts, a dance major, exclaimed "the choreographers would come in and have two weeks to teach their pieces and only in class time. There were no rehearsals outside of the classes."

Brokington echoed the difficulty of putting on the concert. "It's a lot of teamwork," he said.

"To the last minute it looks like its not going to come through but then- Whammo!"

"Song of the Siren" is the first of a potpourri of works, performed by members of the DCPA dance program. The concert will be performed again today at 7.30 p.m., in the Great Hall.

The last work performed is "Kew Drive," a bizarre dance set to Brazilian music, choreographed by Buzz Miller and Gemze DeLappe. The costumes, brightly colored derivations of street



DCPA Kubuki dancers performing "Tsurakame" in the concert. Photo by W. Kwang

## 'F.I.S.T.' has no solid punch

Sylvester Stallone, with one movie to his credit, has become an equitable, marketable business proposition. Whether or not this effects his aesthetic worth (if there is any) is open to question. Those who would say that it has, adversely, have a good argument in "F.I.S.T."

Of course, there are those who would postulate that Stallone never had any artistic integrity but that he was merely a success story to rival the characters in his films. "F.I.S.T." is indeed a success story that makes "Rocky" look tame. It deals with the rise and fall of Johnny Kovaks, a small time, blue collar worker who becomes the leader of the Federation of Interstate Truckers (hence the title.)

The supposition must be made that if one loved "Rocky" there's a chance that one might like this picture but if not, and there are a few who didn't, then beware.

"F.I.S.T." is one of those films to which critics tend to attack a multitude of descriptives without actually making a value judgement. "Towering, huge, monumental" and the like are all words that have been used to describe the film. None of these combinations of letters imply anything but that the film is big. It is big and like a dead whale it creates a big stink.

"F.I.S.T." winds along its predictable path, plagiarizing from innumerable other films, boring its audience and, once in a while, throwing in a bit of 'explosive' violence.

The film encompasses some twenty odd years and as large a group of characters while still trying desperately to hold on to some shred of plot line and a semblance of uncomplicated format.

In the latter respect it succeeds but only at the cost of cutting its own throat. In order to avoid extreme length and maintain simplicity it does not delve into its characters on anything but a superficial level. We are, through images and dialogue, told exactly what emotions the characters are feeling. These tend to be shallow bits and pieces rather than genuine and moving feelings.

Director Norman Jewison ("Rollerball, Jesus Christ Superstar") has mishandled this film. "F.I.S.T." tends to come off as a slipshod production. Probably the most interesting personage is Anna (Melinda Dillon) the working girl who becomes

Kovaks' wife. We see her in her squalid working atmosphere and the film begins to pick up. But, just as suddenly, the characterization ends as if Jewison

suddenly said "wait a minute this is getting too meaningful."

The biggest failing point of the movie, however, is its blatant imitation of other films. We see almost exact duplications of scenes in "On The Waterfront," "The Godfather," "The Godfather Part II," and others of the genre. It is fine for similarity to be apparent but when copy-cating is evident the syndrome can become unacceptable.

Even one not well versed in the film world can see that this is a futile attempt of emulation of greatness to attain greatness.

One of "F.I.S.T.'s" other strange problems is that it expects us to believe the "we didn't start it so we're the good guys" attitude towards violence. These are obviously poor little union men who are being persecuted by those big bad bosses. This is ludicrous and outmoded to say the least. It is a shame that Jewison has so little respect for his audience to expect them to believe in his white hat-black hat world.

"F.I.S.T." does well in the acting department though. Rod Steiger, the veteran actor of "In The Heat of the Night" and "No Way To Treat A Lady" fame, plays the senator who destroys Kovaks. Along with Peter Boyle, Steiger and Dillon save the picture from Stallone's mumbling.

"F.I.S.T." is an interesting venture that fails. It has all of the ingredients necessary to be a great film as well as those needed to make it lousy. Unfortunately it just doesn't assimilate those positive features into a tangible result.

—Roger Jacobs



Stallone, Peter Boyle and Rod Steiger in a scene from "F.I.S.T." "A futile attempt at emulation of greatness to attain greatness..."



Photo by David S. Eng  
POETRY: Pulitzer Prize winning poet Alan Dugan was on hand to read his work and answer questions on Wednesday.

### A cultural nutshell

High School Poets

High School student winners of the sixth annual poetry festival will read their works on Friday, May 5, from 10:30 a.m. to 5 p.m. in the Finley Grand Ballroom. Beginning at noon famed poet Sonia Sanchez will present prizes of \$100, \$75 and \$25 to the top three selections.

"Killing Game"

On May 17, 18 and 19 at 6 p.m. and 12 a.m. on the 18th, Ionesco's "Killing Game" will be performed by students of the Leonard Davis Center for the Performing Arts. The production, which will take place in the Great Hall of Shepard, is the last of this semester's presentations by the DCPA.

Open Air Concert

For the first time in two years, the Finley Program Agency is sponsoring an outdoor concert. The group featured will be Niteflyte. After several well received appearances here, the group will perform from 12-2 p.m. in the back of The Finley Student Center on Thursday, May 18.

## Film on gay life is provocative

"The Word is Out" is a movie by a group of six filmmakers called the Mariposa Film Group. It delves into the lives of 26 gay men and women.

The film is a documentary which is a whole new concept in documentaries. Unlike other new ideas, however this one comes off without a hitch. It goes into the public and private life of the homosexual in a series of one on one interviews.



Photo by Henry Li

"LAUGHING STOCK" AT THE BALLPARK: Tony Hoty of the comedy team "Laughing Stock" gets his chance to score with Frederikke Meister in the "Fans in the Ballpark" sketch. Sponsored by Finley Program Agency yesterday in the Monkey's Paw, the troupe performed improvisations and topical humor.

Despite what some might think, the film is not about a group of gays shacking up and doing what gays do. Rather its a very tastefully done movie about the trials and tribulations of being a homosexual. The picture is done in documentary form but after a while the audience begins to see it in a different way. It seems to change into a series of vignettes that combine both comedy and drama. The humor and emotion intertwined turn this film into an artistic achievement.

One woman tells what its like to be a lesbian in the army. Another tells of how she felt when she first discovered that she was attracted to women. These are just two of the interviews that, in combination with the others make for a fine film.

The film does not condone or make fun of homosexuals. It presents them in a different light; one of being ordinary people.

Most of the twenty-six participants are not stereotyped images of swishy exhibitionists as they are depicted in many others, films. Sitting through the film is a stimulating experience that will change one's attitude towards the gay phenomena.

—Anthony Caballero.

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# Elections postponed

(Continued from Page 1)

Senate" and overseeing the election proceedings. "If Rees had been doing the things she's supposed to do, this wouldn't have happened," said Horne. "It seems to be her position to sit back and wait until someone makes a mistake."

Rees stressed that her function is "advisory" as far as student elections go. "From beginning to end the student senate is responsible for the elections," she said.

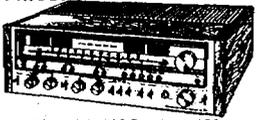
Admitting that the one week postponement would "hurt" voter turn-out, Rees maintained that it would be impossible to run a fair

election on schedule. She said that the Election Review Committee, which is separate from the senate committee and is in charge of overseeing the entire election processes of the senate and the Student Services Corporation, would "have to assume some of the duties" of the non-existent senate elections committee. "The Committee will do 'spot-checks' on petition signatures and referendums, as well as check on the final voting figures."

Along with the elections itself, the deadline for nominating petitions and referenda will be moved up a week to Thursday, May 11th.

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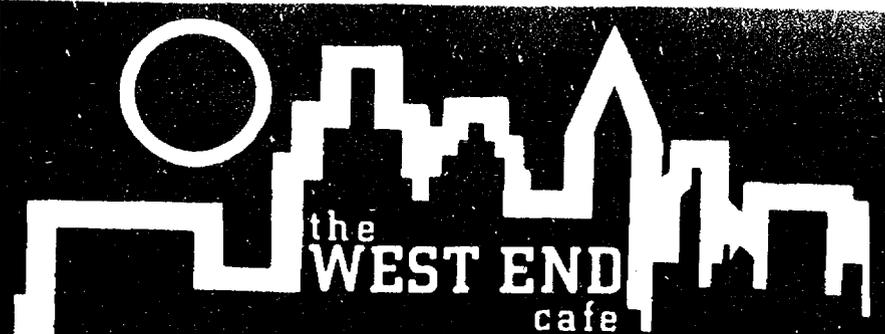


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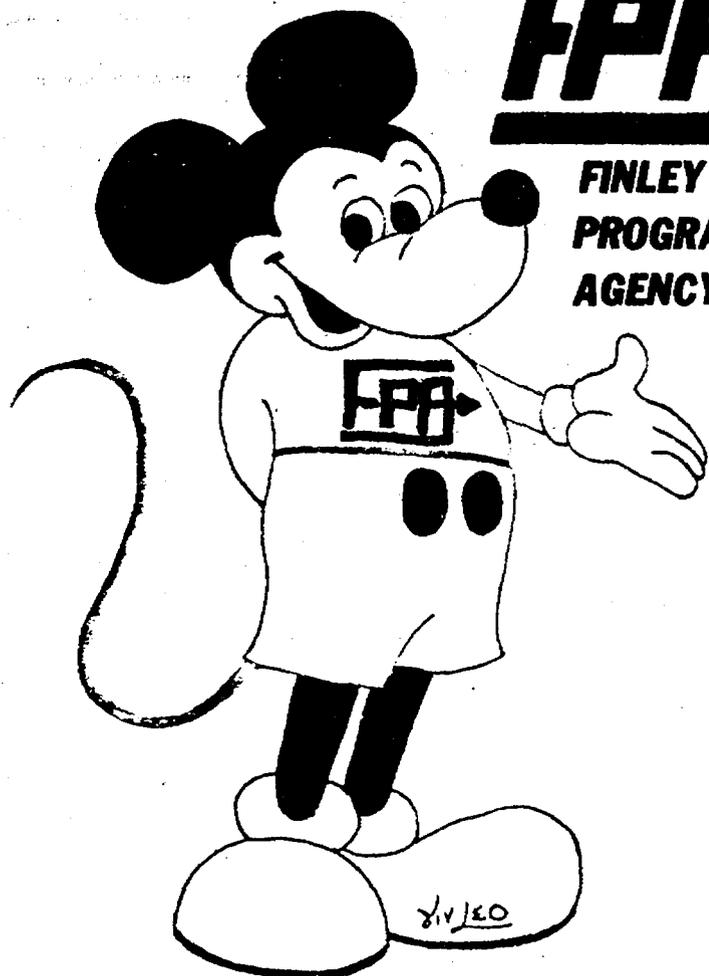
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## Dean Ted Gross to resign

(Continued from Page 1)

you will not only be completing your book on Urban Education but will be preparing yourself to return to active teaching as a faculty member in the Department of English, beginning February 1, 1979," Marshak wrote.

Gross said that it became clear

to him that he would not be returning as dean only after he received the letter. "I thought I was taking a semester sabbatical to write this book and that I would return as Dean of Humanities. The letter was not my understanding of what would happen based on my meeting with Marshak several weeks ago," he said.

Gross, who has been at the College for 20 years and has served as dean for 5 years, said that in recent weeks "enormous pressures have been brought to bear upon me." He said those pressures were coming mainly from several College officials who are close to the President.

Denying that he had reacted to pressure, Marshak said that "We came to a complete understanding independent of external pressures. It came down to the question of how he could best serve the College and what he wanted to do. I think that it is a good idea that he finish the book."

Reports circulated early last week that Gross would take a six month sabbatical but it was not until early Wednesday that Marshak announced to a closed meeting of the Humanities Policy and Budgetary Committee that the College would be searching for a permanent replacement for the position. "We were not aware that Ted was going to resign," said Prof. Paul Ritterband (Jewish Studies). "It was a surprise to us."

Reacting to the resignation, Gerald Kauver, acting dean for college relations, said that it appeared to be what Gross wanted. "He wanted time to write his book," Kauver said, adding, "A spokesman for the College's first responsibility has to be to the College. He should have resigned as dean before speaking out."

Provost Alice Chandler said that "deans are appointed and serve at the pleasure of the President." She refused to comment further.

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because salt, slush, and even mud tend to collect in the crevices underneath the car, in the door creases, and inside the fenders. Moisture gets trapped in those places and causes rust. So try to wash the underside of your car, too. In winter, if you can, and at the first opportunity in spring. Even if it's only a few times a year, that would help some.

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## Med schools back bio-med grade system

(Continued from Page 1)

One source said that Dean Harry Lustig (Sciences) had to "swallow" the report because Radel had gone along with grade changes until last May. "Radel was doing it himself and all of a sudden he starts to complain about it," the source said. Other sources close to the controversy said that Dr. Alfred Gellhorn, director of the Center, personally insisted that Radel be removed from the course. Although admitting that Radel's removal was poorly timed they added that there was no way to show that his outspokenness resulted in his removal.

Radel conceded that he did agree to grade changes where there were extreme circumstances. "I always protested this thing unless there was a legitimate reason," he said. "Someone had to be seriously sick or something like that."

Defending the grading process, Freedman said that it was necessary if students were to achieve competent medical skills. "The implication that we are putting our stamp of approval on inadequate people is totally without foundation. We intend to graduate products that are quite admirable," he said.

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 What kind of future do we have?  
 What sort of educational standards should we have?  
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## Beaver field stoned

(Continued from Page 12)  
 importantly, the field would have an attractive green appearance all year.

Here's the most pathetic fact about the South Campus Athletic Field: Commencement will be held there for the second straight year. Imagine a student's unknowing parents attending the ceremony, and instead of seeing grass, the parents are treated to

what amounts to an empty lot. It's too late for more reseeding or resodding, an expensive process where patches of grass are placed at various spots around the field. But couldn't the field be cleaned-up a bit?

So, the South Campus Athletic Field sits there, continuing to deteriorate. It's not really good for anything, unless, of course, for a good rock concert.

## Elder Beavers know; the older the better

By Michelle Williams

What do you call it when you're on a young team and you're the oldest athlete? "Let's call it 'matured,'" one Beaver said. "It sounds more sophisticated and a lot younger."

Well, there's a new breed of athletes at the college and you can call them older or matured, but don't call them elderly because chances are they can probably outrun you.

"I don't feel any different," said Hugh Lyons, a four-letterman on varsity soccer who has been playing the game for about twenty years. "As a matter of fact, I pride myself on the fact that I can outrun most of my opponents," added the 33 year old.

The civil engineering major, who's few gray hairs give no hint to his age continued, "My age is no secret, but the team expressed surprise when they found out." And as for his secret to success after 30, Lyons said, "You have to like the game—just look at the time and energy consumed. It's the love of the game that keeps me going," claimed the non-Geritol drinker.

Fernand Beltran, another senior Beaver citizen on the boofing squad said, "The team doesn't see me as a person who is older. They thought I was as young as they were." The 27 year old was the leading scorer last season with 12 goals.

Beltran, who also dabbles in basketball, tennis, swimming and volleyball, noted that his age has its advantages, particularly in the thinking and listening aspects of athletics. "I use my head more," he said warning that maturity should not be synonymous with age.

For lacrosse midfielder Horace Brown, whose age is somewhere between "21-plus and 50-minus 25-plus," stretching and running keep him fit. "It's the only way to keep in shape," he advised.

Brown is in a unique position in that he is older than his coach Jay Molenoar. "I respect him as a coach and we function on that level. He's the coach and I'm the athlete," he said.



Golfer Emanuel Gauden was born when the world was at its second war in 1938. "I've had no problems," said the physical education major. "Playing is the main ingredient. Either you play or you don't." A former caddy and transfer from Bronx Community, Gauden added "Experience compensates for age transition."

"Late Bloomer"  
 Two years ago Cheryl Chaney became a "serious" tennis player. "I was a late bloomer," she confessed. "I turned to tennis because I couldn't ski in the summer. I don't think age makes any difference. And since all of us take the game seriously we're pretty much the same."

When teammate Janet Mitchell discovered Chaney's age, the 21 year old exclaimed, "31! Oh no. Now we'll have to respect her."

"Please don't," Chaney pleaded. "Don't disrespect me, but don't respect me. That sounds too old."



Photo by Henry Morales

WITH HER BOTTOM LIP tucked in her mouth, third seeded Julie Lello prepares to whack the Spalding back to her New York University opponents in the Beaver's 3-2 victory on Wednesday. Lello and her doubles partner Michela Shivakk won their match 6-4, 6-4. The tennis women also defeated the Seahawks of Wagner University 3-2 on Monday, boosting their record to 3-4.



Photo by David S. Eng

Carlos Ramirez unleashes strong overhand in Tuesday's game.

# Hawks net tennis men

By David S. Eng

The game was tennis. But as it turned out, Beavers were big-game for Hunter. Playing under George's bridge in the Fort Washington courts, the strong performances of City's Carlos Ramirez and Joe Larisi weren't enough to stop the hawkin' Hawks who swarmed CCNY 6-3.

"Hunter and us are even in strength," said fifth year coach Marvin Dent. "But we made too many unforced errors and this caused us to lose. It was disappointing to me because the kids put pressure on themselves to lose."

CCNY, who is presently 0-9 for the season, has a couple of good reasons why a victory has been hard to come by. Plagued by injuries and ineligibility the team has deteriorated from 11 players this year down to six. And with no depth behind them, the tennis men have to play continuously with little, if any, rest.

Secondly, five of those six players are freshmen with the remainder, a sophomore. And because of their lack of experience the team "is unfamiliar to pressure situations."

However, Ramirez handled his game situation well as he won his first match of the year in an exciting sudden-death tie-breaker. After losing his first set to Hunter's 6th seeded Henry Goon, Ramirez tied up the match by winning the second set 7-5. Then the Beaver climbed from a 4-1 deficit to win the match in a comeback 6-4 triumph.

"I finally got a taste of the thrill of victory and it feels great to win," he gleamed.

## Fade Away

After a spectacular win by City singler Larisi, the Beaver team-player, slowly began to fade away. "The team would win their first set but lose the other one because they have a tendency to relax once the first set is over," Dent said.

The Beavers meet Pratt Institute tomorrow at 1:00, away, and then they wrap up the season against John Jay College on Monday at 2:00 and York on Wednesday at 3:30. Both games will be played at the Fort Washington courts. The team is young and according to Ramirez "have the talent to win. We just have to get it all together for one match."

## Sports Talk

# Athletic field is really stoned

By Tony Cooper

It's too bad that the pet rock fad has died. Because with all the rocks on the South Campus Athletic Field, CCNY could have made a fortune by selling them.

When the field was constructed in the winter of 1976, it was intended to be a combination lacrosse and soccer playground with a track around it. Unfortunately, the field has become a monumental mess. Except for the outer fringes of the South Campus facility, no grass is in sight; only rocks and dirt. Athletic Director Richard Zerneck called the field "a dust bowl."

The gridiron has been reseeded many times, but due to some not-so-bright decisions, such as not closing off the field during replanting, new grass has been unable to grow. As Bill Farrell, Campus Facilities Officer, explains, "The ideal thing to do is reseed in the spring and let the grass grow over the winter, but the field has been in use continuously."

At this point, the field suffers from a severe case of over-use. The lacrosse, soccer, and women's softball teams play their home games there and intramural softball matches are held on the field. Also, students utilize it for recreation all throughout the day.

Except for sporadic garbage collection, no maintenance is done on the field. No personnel from Buildings and Grounds has been assigned to water the field or put the lines on for lacrosse and soccer matches. In fact, team members and coaches have to mark the field themselves. "The field isn't a top priority as far as the school is concerned," remarked Zerneck.

Even though the South Campus Field allegedly has trash removed from time to time, playing there is akin to Russian



Photo by David S. Eng

The athletic field at its best (worst?). Playing out on the grounds has become more of a chore than a pleasure for many who deal with the cluttered stones and debris beneath their sneakers.

route. Tom Sakaris, a lacrosse player said, "No matter how hot it is, you've got to wear sweat pants, or your legs will be cut up by glass." Sakaris has suffered infections in both eyes as a result of the debris.

Teammate Steven Lewis stated, "The field is terrible. It's no good for the arches and the legs."

And baseball infielder Irving Klubeck calls the field, "Lotsy. During practice, players have been hit in the head by ground balls."

It would have been best if astroturf was installed at the beginning, but this would've been too costly for City's budget. "Artificial turf would've run about \$250,000," said Zerneck. "If the City had given us astroturf, other CUNY schools would've wanted it as well."

Had astroturf been used, money might have been saved in the long run, since little upkeep is necessary with fake grass. More (Continued on Page 11)

# Beaver Briefs

## 1 Out Of 3 Ain't Bad

Chances for a .500 season went down the drain for the baseball team as they now stand 4-10 after losing two of three games last week. Their lone victory came against the United States Merchant Marine Academy on Saturday when they won it 7-1. In that game Beaver star Juan Reyes pitched a sparkling three-hitter striking out 13 Mariners. Reyes leads the Knickerbocker Conference in strikeouts with 41 and holds the third best team-run-average with a 2.15 mark. Women's basketball coach Cecil King and his close friend Yankee center fielder Mickey Rivers were on hand on Tuesday to watch the Beavers lose 18-4 to Iona University at Macombs Park, and on Wednesday the baseballers sank to St. John University 7-2. Tomorrow the batmen face N.Y. Technology away.

## Men in Penns

The outdoor track team spent the weekend in Philadelphia last week, however their stay was no vacation. It was serious business as the Beavers entered the prestigious Penn Relays where they placed well against some of the nation's top-notched Colleges. The 880 relay 'combo of Archie Barnett, Douglas Thomas, Lionel Coleman and Roderick Rickman put it together to take fourth place at 1:30 against such formidable schools as Tennessee State and Villinova. Captain Richie 'Neck' Stewart anchored City's best finish in the sprint medley relay clocked at 3:30. And Beaver Gene Day took an outstanding third place in the finals of the triple jump with a 50.10" leap.

## Soccer To Ya

Soccer coach Feliks Fuksman would like to inform all of the booters out there that if you're interested in joining the varsity squad he'll be recruiting on the athletic field every Wednesday and Friday from 3:45 until 7:00. For additional information check in Room J20 in the Science Building.

# 10 renowned sportsmen emerge as Hall of Famers

By Wendell Moore

For Sol Joespher, diving in a pool has changed a lot at City since his Beaver days 58 years ago. "We had a short wooden plank to dive off at Wingate pool then," he recalled. "And the home-pool divers always had the advantage since they knew their planks better than anyone else. You'd win if the finals were at your school. But we always lost."

Recently, however, the former swimming and diving champ triumphed. He, along with nine other City sport greats have been selected by the athletic department to CCNY's Athletic Hall of Fame. "For an old man who's about to turn 78 in July, I guess I'm doing pretty good," Joespher said.

The induction ceremony, which is highlighted by good eats, drinks and long-time-no-sees, will take place at Leonards in Great Neck at the 12th Annual Hall of Fame Dinner-Dance Friday, May 12th.

Among the inductees are champion fencer Dr. N. Herbert Spector of the class of '41; baseballer Dan Palmer '47; 'Tiny' Gus Naclerio '55 soccer; hoopster great Sidney Levy '57; star runner Dr. Eric Stone Williams '49; Vincent A. Pandoliano, a standout lacrosse '68, and Nicholas D. 'Nick' West, a '61 graduate who was a superb diver and now the coach of CCNY's diving team.

"I had to learn how to tuck myself as I hit the water so I wouldn't sprain my thumb at the bottom of the pool," reminisced West of his Beaver days in H2O.



Diver Nick West

"And after they put in the aluminum diving boards, I had to try to keep myself from hitting my head on the ceiling."

Also, Sidney Gladstone '34, a former baseball great, was elected

in the 'Old Timer' category, which covers those who starred at the College 40 years ago or more, including Joespher. "Nowadays, I spend my evenings listening to long-haired music. You know, Bach, Beethoven and the rest of them" Joespher explained.

## Coach Of The Year

Former City track coach Anthony E. Orlando '26 will be inducted into the Hall of Fame as 'Coach of the Year.' Dr. Orlando skipped both track and cross country teams in 1926, and served as Faculty Manager of Athletics from 1941-47.

An additional honoree is this year's Mark Asa Abbott Memorial Award winner former fencing star, Dr. Daniel Bukantz '38 for his maintenance of the high standards and ideals of the athletic program at the College.



Tall Sidney Levy (No. 9) in his prime.



Young Gus Naclerio