

NOTHING BUT RUBBISH: The unfinished 100 million dollar North Academic Center had a small rubbish fire on its upper levels this past Friday, which burned for about twenty minutes, starting at 9:50 A.M.. Firemen and construction workers had no idea how the blaze started, but all agreed that it was nothing serious.

Security is doubled as violence erupts at Music & Art H.S.

By Linda Tillman

Almost the entire ten-man Anti-Crime Squad of Manhattan's 26th Precinct, plus cops from the city's Youth-Gang Task Force, were dispatched to the High School of Music and Art last week, after a rash of attacks on students, police reported.

Eleven youths were arrested last Wednesday and charged with unlawful assembly and "intent to engage in violence" against students. The arrests came one day after a Music & Art student was badly beaten as he cut through Saint Nicholas park and headed for the 135th Street subway station. Police said the youths arrested were unarmed, but weapons were later recovered. According to police, none of the suspects arrested were involved in the beating.

In Tuesday's incident, Garherdt Schmidt, 16, was walking with two other students when he was accosted by about nine youths who "pushed aside his friends and started beating him. They weren't interested in the other two," said Detective Berigan of the 26th Precinct. "For some reason they wanted Garherdt."

Sources said the youths were after Schmidt for having refused to turn over his down jacket in a mugging attempt the week before. According to witnesses, the suspects fled after a College security guard arrived and fired a pistol into the air. Schmidt was hospitalized for a fractured nose and cheekbone. Security could not be reached for comment.

Meanwhile, a cop who asked not to be identified charged that the extra manpower came after police learned that a nephew of Mayor Koch attends the school. "The whole thing has gotten bent out of shape," he said. "It's like closing the stable after the horse's ran away. The attacks were probably a one-shot deal. We're taking from Peter to pay Paul." He added: "We could be using these guys elsewhere."

Detective Berigan, denied Koch's name had come up. "We do what we have to do. There are kids getting hurt up there. We have to nip this thing in the bud." Although Berigan would neither confirm nor deny whether all ten cops were sent, he called the amount "a fair estimate."

Eric Rosenberg, a Music and Art junior called the Tuesday incident "a real panic. I ran over to see what was happening, and I saw Garherdt's face covered with blood, and everyone was running back to the school."

"The next day when I went out for a soda, everyone started running back into the school again, screaming 'They're back'" Rosenberg said. "Then the principal came out and told everyone to hurry back into the school building." Rosenberg blamed the incident for increased racial tension among students. "It's getting scary," he said. "We've never had racial tension before."

Darrell Kirkman, a black student, said: "There's a lot of conflict inside the school. It's really confusing. 'My mother wouldn't let me come to school the day after the riot.' He added: "She wasn't sure if it was a race riot or not."

(Continued on page 11)

Anti-draft coalition meets; further support hoped for

By Steve Nussbaum

A group of concerned members of the College community met this past Thursday in an effort to form an anti-draft coalition.

The feeling that President Jimmy Carter was using what he calls foreign crises to obscure more pressing domestic issues dominated the minds of most of the over 26 participants in the meeting.

"I don't think we have the luxury to sit down and debate for hours about Afghanistan. We have a definite position--this is just an excuse to spend more on the military," said Frossa Tsouka, a junior in electrical engineering, who identified herself as a concerned student. "We don't want to expand the military budget

so much that we won't be able to go to school."

The meeting was organized by Jack Holtzman of the College's Sound and Hudson Against Atomic Development (SHAD) alliance chapter, who will also chair the coalition. "I don't think it's a thing of foreign policy obscuring domestic issues," said Holtzman, a senior. "I think it's that the president has been using that as an excuse to whip up a lot of chauvinism--we're all in the same family, bite the bullet--that kind of stuff."

One of the 257 student leaders that met with President Jimmy Carter this past Friday was from our Day Student Senate. See Page 3.

Two committees have been formed. The first will reach out to student organizations, College staff and faculty, and just students to try and make them aware of the anti-draft movement.

The second, called a position committee, will try to develop first a statement of unity that will spell out, the Coalition's reason for being, and second, a series of statements from the Coalition's individual members, which as of now also includes the Day Student Senate and the Veteran's Association, headed by Nick DeBord.

DeBord described the meeting as "a beginning," and said that he



The scene outside Music & Art this past Thursday. Note the unmarked police cars.



photo courtesy of SAME.T.V.

INSIDE: Thieves attempt to break into the Television Studio...see page 3.

Fencers making name for themselves



WHAT-NO DRAGONS? The College's oriental students seem to be having a good time as they welcome in the Year of the Monkey, and celebrate the Chinese New Year.

photos by Juan Riquelme

By Wayne Macfadden

Fencing, the ancient art of skillful swordplay, will probably never gain the recognition or popularity that such sports as basketball or even wrestling have enjoyed at City College. However, this year's enthusiastic bunch is causing many heads to turn as they are quietly building up a reputation for being one of the strongest teams in the metropolitan area.

After a slow (1-3) start, the team has apparently caught fire. Following a victory over Baruch, the fencers shocked the powerful Rutgers (15-12), a team that recruits talented fencers from high schools, and a school that CCNY has not beaten in ten years. While this was a tough act to follow, the squad perhaps surprised even themselves when they stunned NYU, a former national champion, 18-9, last week. Most recently, the swordsmen's margin of victory reached a crescendo when they annihilated John Jay 26-1.

The object in fencing is to touch the opponent on a certain part of his body and to avoid being touched in return. Three fencers for each of three weapons duel against each of the other three fencers of the opposition with the same sword; thus,

there is a total of 27 matches for each fencing meet. Five "touches against" constitutes a loss; if, however, five minutes elapse before five touches are scored, the fencer with the advantage is declared the victor.

What slim chance John Jay had for a win was erased when it was revealed that two of their sabermen and one foiler were working and would not show; City therefore, began the meet with a 9-0 edge. Nonetheless, it soon became evident that the Beavers would have won no matter how many John Jay fencers participated, as they mercilessly routed their outclassed opponents by a final score of 26 matches to 1. Somewhat ironically the Bloodhound's sole win over foiler Philip Manfield came at the hands

Continued on Page 11

Ye Olde Campus Shoppe: A blast from the past

By Dawn Farmer

The sixties are upon us and the signs are clear. On Seventh Avenue there is the rumoured return of the miniskirt (or was that Paris?). Marianne Faithful, once Queen of Mod, recently crawled out of whatever abyss she had fallen into. There's a Kennedy running for President and certainly Carter is doing his best to get us all in the mood (men and women). And here at the College, after seven years of closed doors, Ye Olde Campus Shoppe is reopening.

When it first opened in 1966, it was often the place for students and instructors to meet over a cup of coffee or a mug of beer. The student of the eighties, going one step further, will be able to celebrate his passing grade with a glass of wine. Anita Epps, manager and proprietor of the Shoppe, explaining the expanded menu, said: "Students would come in and order food and bring wine to hide and drink under the table."

Was the sixties student an intoxicated one? "I never had any drunk students in here," said Epps. "I never had any problems with the beer and if it creates a problem, I'll drop the wine from the menu."

Having been closed since 1974 because of problems with bills and landlords, Epps finds two problems confronting her in the

eighties - the close proximity of two high schools (Music and Art and the Campus High School) and the relaxed marijuana laws. She has one thing to say about pot smoking and selling: "I hope they don't start that stuff in here."

"I'm a little concerned about the high school students because of the wine license," she said. "I can't afford to have them here." She says she will definitely consider checking patrons for proof of age at the door.

How do students at the College feel about beer and wine so close to campus? Tracy Carter, senior, said, "I think there should be a place outside school where students can relax. I know how to drink." Carlos Gonzalez, sophomore said he thinks it's great. "Most colleges have it. Why can't we?"

The Shoppe will offer other goodies-homemade soups, salads, hamburgers and hot and cold sandwiches. Unfortunately, the prices on the menu will reflect the tone of the eighties. However one tradition from the sixties will prevail-student waiters and waitresses. "I'll try to get a racial balance," said Epps. Balanced or not one thing about the Shoppe is sure. "If their food is better than the cafeteria here," said Joseph Corredor, sophomore, "then they'll definitely have a crowd."



NO PARKING: It seems that someone was so desperate for a parking spot here, they appear to have forgotten their car on their search for one. This slightly used and abused auto has been sitting in front of the North Academic Center for quite some time now, and shows little sign of movement.

photos by Juan Riquelme

Biofeedback: Biomed journal shows diversity among majors

By Susan Cohen

Backed by unpopular demand, a new specialized newspaper which made its tranquil debut here last term, is set for another unspectacular appearance in April, according to its editors.

"Biofeedback," the newspaper for the Biomedical major who wants something else to read besides Snell's Anatomy should hit the tables in and around the Biomed lounge in April, says Editor Beth Feinman.

"Biofeedback" provides Biomedical students with a vehicle for exchanging ideas, opinions and feelings," Feinman said. According to its editors, the paper aims to show the distinctive differences Biomed majors share. They're a diversified bunch, and according to

editor Andrew Nullman, "We're just telling everybody about it."

In addition to regular Biomed news, each issue should contain a main feature, opinions, and features about Biomed lifestyles, according to the editors. Last term, Biofeedback featured articles on a newly formed Biomed women's group, a third world student club, and an interview with a community health instructor. The experience of attending medical school will be recorded in the April issue, in an alumni column. And cartoons,

movie reviews, and puzzles by students in the program will also be presented.

Students outside the program who would like a copy should drop by the Biomedical office for more information. Distribution is limited to Biomed students and faculty, since the paper's usual run of about 325 copies (at a cost of about \$100) is paid by a college discretionary fund, rather than the student activity fee, which funds the other student papers.



Beth Feinman meets with the staff of BioFeedback.

photos by Juan Riquelme

Student leader meets Carter

By Mary Yeung

A member of the Day Student Senate was one of the 250 student leaders from campuses round the nation met with President Carter and National Securities Advisor Zbigniew Brzezinski last Friday to discuss foreign and domestic issues.

Among the leaders invited were representatives from City and Brooklyn Colleges, who were the only students invited from public schools in New York.

Felix Rivera was the Day Student Senate representative and according to Senate spokesperson, Errol Maitland, "We sent Felix because he is in the Marine Reserves and has a lot of knowledge about the state of the Military."

Also, Maitland remarked that Rivera believes in the voluntary army but is opposed to the draft.

Rivera, who stayed in Washington, D.C. was believed to be preparing a report for student body. However, Student Senate President Jerry Kaouris said, "Felix told the President our position was that a draft at this point is unnecessary, it only serves to divert attention from domestic problems such as unemployment and inflation during an election year."

White House aides set up day-long meetings with various

student leaders well before the President's announcement to ask for a revival of the Selective Service System.

However, students who attended the meeting were adamant in their opposition to Registration and the Draft.

Although the day was supposed to revolve around briefings by senior Administration officials, the major issues were the military situation in the Persian Gulf and Presidential policies to beef-up the readiness of the Armed Services.

The appeal for support from President Carter to the student representatives was futile.

After the meetings were over, students said they would not change their minds on the issue of the draft.

One student from Maine, noted

that the national movement against the draft was planning to picket and rally at Carter campaign headquarters in such primary states as Massachusetts and New Hampshire.

A representative from MOBE remarked "that the movement was picking up steam and building to a massive" anti-registration and draft march and rally, to be held in Washington, D.C. on March 22.

One student when asked if they knew about a meeting between Jimmy Carter and representatives, was surprised. One student complained, "Nobody knew anything at all about it."

The Student Senate mentioned that the actual invitation had come too late for any publicity to come out before the actual meeting took place.



After dashing out of the car, the woman is stopped just short of her prey by one of her friends.



They try to drag her back into the car.



But she breaks away, and a scuffle begins, as a College Security guard stands by, and watches the struggle.

photos by Juan Riquelme

Crazed woman runs amok on Convent Ave.

By Gabe Espinosa

An unidentified woman jumped from a moving car outside the Administration Building last Thursday afternoon, and attacked a man whom she apparently knew. Hurling punches and four-letter phrases, the woman was restrained by the car's driver, who leaped between the two and forced his arm around her. A struggle ensued and College security arrived but, according to witnesses, took no action. Benjamin Howell, Holman Gym plumber and self-described peacemaker, jumped in and pryed the couple apart. After one more lunge at the man she said had "hit her sister," the woman was finally subdued by the driver who lifted her into the car and sped off.

IN BRIEF

Homicide on B'way

A 29-year-old native New Yorker who had moved to Puerto-Rico and was home visiting was shot and killed on Broadway and 136th Street last week during a hold-up, according to police.

At about 7:30 p.m. last Tuesday, two gunmen entered Mayras childrens clothing store at 3360 Broadway and announced a stick-up. According to police, Fernando Pagon was killed after refusing to turn over cash to the assailants. Gerado Laurenzo, 46, the store owner and Pagon's brother-in-law, was shot three times, and was taken to Columbia Presbyterian Hospital, where he is in guarded condition. The gunmen fled with about \$250 in cash, police said.

Board head named

Judge Robert J. Magnum, who retired from the New York Court of Claims in May of 1978, has been appointed to head the College's Board of Visitors; an advisory body that works with the president.

A 1942 alumnus, Magnum served as N.Y.S. Commissioner of Human Rights from 1967 to 1971. Since his retirement to the Board, Magnum has been in-house counsel to the Beth Israel Medical Center.

The Board is supposed to create broad public support for the College, examine and help to define the College's goals and advise the president.

IEEE gets award

The Institute of Electrical and Electronics Engineers student branch at the College has been selected as a 1979-1980 Vincent Bendix Award Recipient. The IEEE will receive a \$500 cash award for submitting a technical proposal for developing an effective tracking system that will convey relevant information about the exact position of an airborne vehicle.

Faculty promotions

The following members of the Faculty have been promoted

From Associate Professor To Professor in Art: Juan Nickford; in Biology: Joseph Osinchak; in Chemistry: John Lombardi; in Electrical Engineering: Frederick Thau; in Elementary Education: James Neujahr; in English: Felicia Bonaparte; in History: Joseph Ellis*, George Schwab and James Watts, Jr.; in Jewish Studies: Paul Ritterband; in Mathematics: Isaac Chavel; in Music: Virginia Red*; in Philosophy: Michael Levin*; in Physical and Health Education: Francisco Castro; in Physics: Joseph Aschner, Timothy Boyer, Robert Callender, Daniel Greenberger and Rabindra Mohapatra; in Psychology: Jerome Siegel; in Romance Languages: Gabriella deBeer; in Social & Psychological Foundations: Harwood Fisher.

Thieves thwarted in TV studio break-in

By Susan Cohen

Thieves attempting to enter the Special Education Television Studio, housed in Brett Hall, the temporary structure behind Klapper Hall, were scared off by the sounding of alarms, after they had done terrific damage to steel plated doors protecting thousands of dollars worth of video equipment.

According to Assistant College

Superintendent Henry Woltman of Buildings and Grounds, the thieves had little difficulty in entering the outer doors of the building. The glass was simply shattered, and the metal screen was broken, providing an adequate crawl space.

It is not known whether there were one or more thieves. Security has proven unhelpful in providing information about the break-in. Milton David, Assistant Director of Security was spoken to several times that Monday, but said that he did not receive news of any incidents. Woltman said that Buildings and Grounds would receive a report in two or three days, even though the door was already being repaired.

Lenny Edmonds, who works in the television studio said: "We walked in on it this morning-we did not even know there was a

break-in." No one from the studio was notified when the incident occurred.

The thieves were professionals, to the extent that they had tools, according to H.D. Fischer of Buildings and Grounds. They used an electric saw and drill to cut through the two steel plates of the door. The cuts were very clean, but activated the alarm, at which point the thieves went outside to see if a guard was coming. They saw the guard and climbed over the fence and escaped, leaving their tools behind.

According to Woltman and Fischer, this incident was the first of its kind in a while. The problems that have occurred have been small-scale robberies of pocket-books. They suggest that the reason for this relative criminal inactivity is a more active moving patrol.

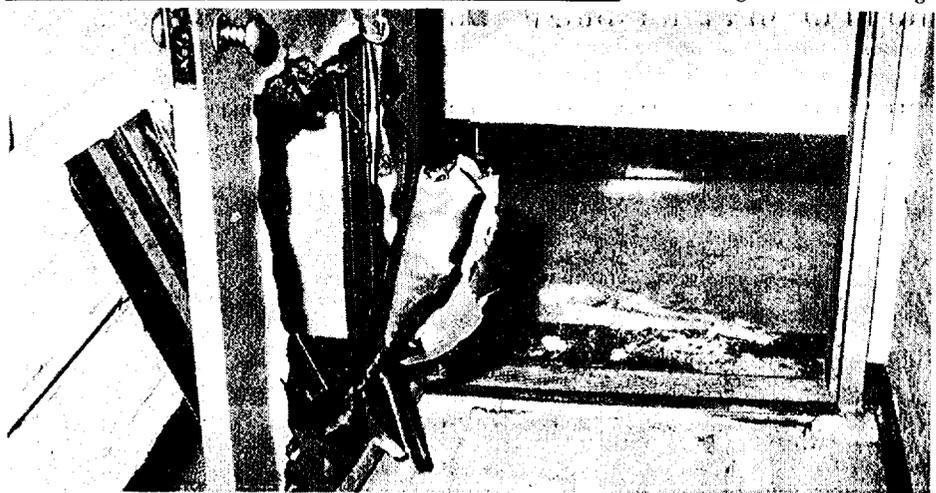


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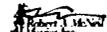
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Spacek sings in "Coal Miner"

5 • Tuesday, February 19, 1980 • THE CAMPUS

By Arlene McKanic

The life of Loretta Lynn is well known to country music fans. One of eight children of an impoverished coal miner, she was married to Mooney Lynn at thirteen and became a mother at fourteen. Encouraged, supported, and even goaded by husband to perform in public, she finally and breathtakingly achieved superstardom in the 60's and 70's. In *Coal Miner's Daughter*, Michael Apted, British director of *Agatha* and *Stardust* offers no startling or juicy new insights into this fascinating woman and her husband, but presents their story simply with moving compassion, honesty and even what could be called love.

The movie begins just before the courtship and marriage of Loretta Webb and Doolittle Lynn, nicknamed Mooney because of his connections with the Kentucky moonshiners who worked in the hills near "Butcher Holler" Loretta's birthplace, in the 30's and 40's. Loretta is played by Sissy Spacek, an actress whose reputation and genius have been growing steadily since her appearance as the teenaged murderess in Terrence Malick's *Badlands*. Her performance glows with disarming honesty and common sense. Her Loretta is both ignorant and shrewd, sensual and chaste, shy and outspoken, dependent and willful. On top of her brilliant acting she sings in a voice frighteningly like that of the real Loretta Lynn.

Tommy Lee Jones is just as wonderful in his portrayal of Mooney Lynn, a man as wild and irrepressible as he is ambitious, stubborn and stubbornly loving. And it is the Lynn marriage, not the vulgar circumstances of show business that is the crux of the movie. Loretta and Mooney may break up, scream, holler and even misuse each other but, as the song goes, love is the foundation. Jones and Spacek are amazing in their presentation of the Gibraltar like strength of that love.

Other notable performances are those by Levon Helm as Teb Webb, Loretta's loving and quiet father, a man eventually killed by the coal dust in his lungs. (According to Apted in a post screening question and answer period Loretta Lynn has never recovered from her father's death) and Phyllis Boyens as her Indian mother, her face the bony and hollow eyed visage of the Depression era Appalachian woman unvanquished by the most abject poverty. There is also Beverly D'Angelo as Patsy Cline, the reigning country music queen when Loretta Lynn was a rising star and the woman who became her friend and mentor.

Apted cast nonprofessional children, some of them actual children of coal miners as the brothers and sisters of Loretta and the children of Loretta and Mooney. Their performances, though small, are good and true.

Screenwriter Tom Rickman toured with Loretta to absorb the

atmosphere that surrounds a country music star of her stature. Yet, the dialogue, and the film as a whole, is more successful in scenes of intimacy and ordinariness, such as Loretta and Mooney sitting down to dinner with the four children they had in rapid succession, or Loretta and Mooney existing on baloney sandwich after baloney sandwich in their car as they tour the south for transmitters.

Though the actors carry the film, and it is remarkable in its first part

for its evocation of Appalachia, it is flawed in that it's more a series of moments strung together than a cohesive film. Apted prefers to touch briefly and superficially upon events and ideas, possibly, I suspect, out of respect for his subject. For example, the director shows us, in a muddled way that Loretta becomes a star by upgrading the quality of her cowgirl outfits and having her change her hairstyle over what amounts to a few frames of film. An exquisite, in both senses of the

word, breakdown scene is a consolidation of many events that happened onstage during Loretta's earlier days of great fame and fortune. And of course, as Loretta is very much with us the film's ending is anticlimactic. Yet the film does give you a sense of the enduring values of love, marriage and family and fills you with the rare excitement of having seen and been touched by real human beings in a darkened theater.

Picker: Road to Tinseltown

By Becky Zavala

The students of the Picker Film Institute would be the first to tell you: There is more to filmmaking than just removing the super-8 cassette from the back of your movie camera and mailing it off to Kodak. It is in this relatively sheltered division of the Leonard Davis Center for the Performing Arts that a few promising students are introduced to rigors of the demanding and competitive world of modern filmmaking.

Students learn the art of filmmaking with professional equipment. They use it and have to take care of it. They learn to work together as a team and learn that a good film requires collaboration and organization. Since the group is small, they get personal attention not only from the teachers, but

from each other as well. Working relationships between them develops into a personal relationship.

The junior class of Picker, the first of two professional filmmaking years has earned the nickname "Boot Camp" from Jo Tavener, a teacher in the institute. She named it so because of what the student can expect from his or her first year at Picker. They can expect to be very busy, and to learn to understand how a film works and what it takes to make a good film. A person in Picker gets involved with the program that his or her life revolves around filmmaking every single day of the two years they spend with Picker.

"People grow up. They have to become adults," said Tavener. "Being in Picker requires total commitment. The students come to

learn how to make films and I have to teach them. I teach them the way to do them. There is only one way of making a film and that is by doing it and doing it professionally. 'Boot Camp' is a very busy year and it involves a lot of hard work. Those who are not prepared to do hard work should not be in Picker. It is very hard, but it is still fun."

The first year is where most all of the learning is done; not only of filmmaking, but the magnitude of the work is so that it makes students learn very strict discipline.

During the first year, a Picker student has to do essentially four projects. Besides writing their own scripts and choosing actors for their film, they make a short film on an environmental subject then an action film, a lighting assignment and then a sound assignment. It takes time and requires a lot of attention most always but in the process, the student learns and also has fun.

A Picker student, who asked to remain anonymous, related a story of how he had fun trying to get a film started...

"For this particular film we needed many cockroaches. I didn't know where to get any but I said to myself that in order to find a roach you have to think like one so I thought of food. When I wanted to look in the school cafeteria, I was told to get permission which I immediately got. The fact that I was easily granted entrance to look for those little creatures struck me as very funny. For the tranquility of everyone I'm glad to say that I didn't find a single roach there."

Once having completed the first year of Picker and having learned enough of filmmaking, the student goes on to the second year where he is introduced to documentary techniques. He learns about budgeting, experimental films, fund raising and how to seek governmental grants. They do one major project, which is the culmination of everything that was learned during "Boot Camp."

Jonathan Gelman, a Picker senior, said of Picker Institute, "For me Picker is the best example of an intensive professional filmmaking environment inside a city school. The demands made upon a Picker student force him to push him or herself to the limits of his or her capabilities."

The work situation for a Picker graduate isn't bad. About eighty percent of them stay with the career but there aren't many jobs. Many graduates will work with governmental grants on projects they choose and they like it. It could be that opportunities for Picker graduates in the filmmaking world seem encouraging.

A "Brilliant Career" begins here

By Steve Nussbaum

Sybylla Melvyn tells you at the beginning of "My Brilliant Career": "I make no apologies for being egotistical because I am." And this, according to some of the women strewn across the hard road that may, for Sybylla, lead to a career "definitely in culture," is her problem. It is this self-awareness, so skillfully conveyed by the striking Judy Davis as Sybylla, and Director Gillian Armstrong, that makes her aware of what it is to be a woman; and turns an easily exploitable feminist theme into an experience that seems fresh and new.

A quirkily personal Australian picture, "My Brilliant Career" is based on a semi-autobiographical work by Miles Franklin, written in 1901. The scene is the Australian "Bush", where Sybylla's Mom, dad and sister Gertie seem so dreadfully depressed that it's little wonder that Sybylla is moving close to the edge as the picture opens. Her life, like her dust-blasted surroundings, is very quickly, and convincingly, shown to be so bleak, that we are swept right along with Sybylla's joy at being invited to her wealthy grandmother's--especially since her parents had just arranged for her a job as a "general servant," a matter in which she would have no choice.

This is the last time, though, that she will be swept along--Sybylla spends the rest of the picture fighting for her right, not only to make her own decisions, but to initiate the directions her life will be moving in. Why does she turn down a marriage proposal from wealthy Frank Hawdon (who, incidentally, is played so very humorously by Robert Grubb)? "Because I want to have a career," she tells her incensed grandmother.

While this is pretty heady stuff for a girl to be saying in 1897, scriptwriter Eleanor Witcombe does not play on this outrageousness. In fact, she does a brilliant job of



Judy Davis, as the flirtatious Sybylla, starts a pillow fight with Sam Neill, as the normally cool Harry Beechum.

pulling audience sympathy toward Harry Beechum, just slightly underplayed by Sam Neill, the film's romantic interest. Sybylla is accused by Harry's Aunt Gussie--charmingly portrayed by Pat Kennedy--of leading him on, and, in a sense, she's led us on by convincing us that she is in love with him. Because when he finally does go after her, you positively cheer him on--you want her to say yes because things look so hopeless for this career dream, and at the same time you cannot see the real strength of her resolve to actually fulfill this dream. By having Harry pull at our emotions, Sybylla can show her resolve to have her career without having to exploit it by demonstrating it in some blatant fashion.

In this sense the theme is universal: Sybylla can choose the road that will lead to her dream, an uncertain path at best, or go with something sure, like marriage. It is an

experience with which we can sympathize.

"My Brilliant Career" is because of this a warm and endearing film that does not take advantage of us. It is lighthearted at times, because of a unique ability on the part of director Armstrong to make the simplest scenes seem humorous and inviting. She has done well with her debut effort here. The picture's 101 minutes seem to pass without dragging, or zipping past. Only her occasionally oppressive and indiscriminate use of close-ups gives away her neophyte status.

With filmmakers sensing a need to take advantage of our emotions to bring across their message, it is so much more pleasant to see a picture that makes them swell up inside us. This is an entertaining picture, and one that hopefully, someday, Armstrong, Davis, and Witcombe will be able to cite as the beginning of "My Brilliant Career."



undergraduate newspaper of the city college since 1905

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Porno

Theaters that show pornographic films are on 42nd Street for a reason: People who go in don't want to be seen by anyone they know. So, it seems to us a contradiction to say that students don't want pornographic films shown on campus, because these films are not only the most popular student-funded events, but everyone's willing to go in full view of their peers.

The administration, mindful of the prevailing attitude of the City University Trustees that the use of student activity fees not be put to any questionable uses—like printing photos of masturbating nuns or sending student governments to various parts of the country, or funding chapters of the New York State Public Interest Research Group—has decided to pressure the Finley Program Agency, which always shows eight or nine films per semester, not to show their ever-popular, traditional pornographic film.

This doesn't make sense. Why should students be deprived of what is obviously one of their favorite events of the entire semester? They literally are packed wall to wall in the Grand Ballroom in the Finley Student Center, and long lines that snake down the corridors begin to form over 30 minutes before the show, and a security guard is usually called in to help with crowd control.

Now, the Agency's decision to give in and not continue this tradition which also exists at nearly every other college in the country—is said to be based on a poll they took at registration after the administration lodged their complaint. Admittedly, the numbers aren't too convincing: 942 students supported use of activity fee money for the screening of one pornographic film a semester, 713 were against. But considering the turnouts for other student funded events, it's difficult to think of anything that could match the popularity of these films.

Lastly, because the Agency is run by students, it is their right to decide what will be done and what will not. Decisions regarding the use of student activity fees by anyone else but students is strictly forbidden, and it seems that the students are not being allowed to exercise this right. A dangerous precedent of administration control and censorship of what we are allowed to see could begin here also. We implore the Finley Program Agency to show their traditional pornographic film this semester, not out of any great love for pornography we may have, but because it is their right to choose the films they want to show, just as they have done in the past. Interference in their sacred right to do so is deplorable, and we hope that they will protest this intrusion on their freedom.



COMPLETELY FREE!

The Campus looks forward to hearing from you, and we will publish letters to the editor from responsible members of the College Community. Just be sure that you sign your name, maybe leave a telephone number and make it neat enough that we can read it. You can mail it to us, or drop it off in Finley 152, or come on by our office in Finley 338, and tell us what you think The Campus should be up to.

Special

A recent conversation with the Vice Provost for Student Affairs proved to be very enlightening for us. The topic was the failure of the City University Trustees to implement the \$5.50 increase in the student activity fee, approved by students in a special referendum this past December, in time for it to be charged at the Spring registration. The Dean explained that the reason for the delay was due to an administrative error on the part of the College, which prevented the results of the December polling from going through the requisite channels quickly enough to reach a meeting of the Trustees, where it could be implemented. As it turns out, the increase has yet to be implemented for the Fall 1981 semester; but that's just a matter of time now that the Trustees' Central Administration Committee has reviewed the matter, and recommended approval by the full Board.

After tracking this information down, we asked the Dean if the increase could have been charged this past registration, if the administrative foul-up had not been made. Ann Rees told us that it didn't matter that the mistake had been made; the referendum had been held too late for the Board of Trustees to implement the increase in time for it to have been charged to students. To understand the implications of what Rees said, one must go back to the Spring of 1979.

It was then that it came to our attention that the Finley Student Center needed massive additional funding, if it were to continue providing present levels of service. A plan was run up the flagpole to ask then-President Robert E. Marshak to request an increase in the fee from the Board—which any CUNY president is empowered to do since student approval is not a prerequisite for implementation of a fee increase. But Marshak refused, saying it was his policy not to request fee increases without sufficient student approval. Now, because Acting President Alice Chandler has also decided to make this her policy, Rees, unable to get the fee for the Center increased in time for Fall 1979, decided to hold a special referendum. It seems that Rees, in consultation with the Student Services Corporation, which runs the Center, decided that the need for additional funding was too critical to wait until the Fall. So, from what we can ascertain, Rees suggested the special referendum to Chandler. Rees and Chandler, in apparent consultation with CUNY Assistant Counsel Michael Solomon, mindful that the Trustees' approval was necessary for any fee increase to be implemented, agreed that the procedures for the special referendum should be as close as possible to those used during the traditional student government elections. This meant that at least 10 percent of the student body would have to sign petitions for the referenda, and the election be approved and certified by the Student Election Review Committee. Chandler included the additional provisions that at least a fairly high percentage of the student vote, and the increase for the Center, be approved by a fairly substantial margin. While reminding Rees that she was not bound by law, as she is in traditional student elections, to pass the results of the voting along to the Trustees; which is a prerequisite for their approval.

Meanwhile, The Source, the College's Jewish student newspaper, and the Intercollegiate

Athletics Program, saw Rees' special referendum as an opportunity to get the fee increases that were turned down by students in the previous Spring elections. So, when deadlines for petitions for the special referendum rolled around, it was discovered that both the Program and the Source would be on the ballot, having gotten the requisite number of signatures; and a fee increase for the Center would not be.

Rees lived up to her commitment to run the special referendum, even though she had no reason to—she could have either cancelled the whole affair or put the Center increase on the ballot even though it lacked the necessary number of signatures—and the Source got a half-dollar a semester, the Program, five dollars.

This story leads us not to a conclusion, but to two new questions that are direly in need of answering: Why did Rees run the special referendum in the first place, if she knew that the results would never have been ready in time to be implemented by the Trustees? Remember, she said that she couldn't wait for the Fall of 1980. We need that money desperately, or else the Center will be forced to make severe cut-backs, Rees said. Now, the Center's walls have yet to come tumbling down, and while we know that the Center is indeed in serious financial trouble, we can't understand why she didn't wait until the regular Spring elections to increase the fee if she knew that the whole complicated affair would be an exercise in futility, anyway. This leads us to the second question: If the Center's increase had been on the special referendum, would it have been implemented in time, or, more specifically, is the only reason students didn't pay higher fees this past registration is that Rees didn't rush to get the increase implemented, because it isn't the one she wanted?

Without even knowing the answers, we suggest a solution: No more special referendums. They are futile efforts. There is no legal provision for them. They confuse the students. From this story, we can see what a waste of time and money (over \$600 and countless man-hours were spent in running the special referendum) the December balloting was. Further evidence of the pointlessness of having those affairs can be found in the recent, and thoroughly befuddling, experience of the Day Student Senate in its attempt to re-direct two dollars of the fee allocated to the New York Public Interest Research Group to a medical care program and the legal aid center. They said if Rees can hold a special referendum, why can't we? Well, they went ahead, spent over \$600 of student money on it, and the thing is a failure, and an embarrassment to the Senate also. In order for their idea to become a reality now, they'll have to do it all over again for the Spring election—this includes the petitioning, the writing of the referendum and the campaigning.

We feel that the present procedures for raising the fee are both fair and generous. It seems a waste for our administration and student government leaders to be spending their time looking for clever ways to get around them. Rees and the Senate should get back to the business of making this College a better place to be and stop trying to make it look like they're doing something.

—Steve Nussbaum

The New 1980 English Major

By Harold Barber

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It took me a while to finally decide what I wanted to major in, and plot a career for myself. I majored in music; but as time went on, I couldn't get into it as I wanted to. Music theory, scales, music notation and sight-reading (singing written music) is hard to deal with, when there is no piano of your own to practice on. Well, my love for music led to other means. I then decided I could write about music. Record reviews were what I wanted to do. I thought it would be easy to sit back and listen to some new albums then write a critique about them. But then that seemed to be kind of a narrow perspective. However, I knew if I wanted to be good at it, I would have to tighten up my English skills. I began to take creative writing courses here at City, and over a period of time, I developed a love for writing. And then ultimately I went berserko and became an ENGLISH MAJOR.

A VIEW FROM THE HEIGHTS

When we choose a major, it seems to me that we always place our own importance on it, before we can bring it to measure against the outside world. For example, I've been running into a lot of students majoring in English (I thought I was alone), and the problems they have trying to explain to friends and family, what the hell is an English Major?

Now when one is an English Major he or she knows that it covers a wide perspective; students that want to teach

English have to be E.M.'s, students studying journalism, creative writing, literature, communications, playwriting, poetry to basket weaving have to be E.M.'s. However, there are some people who have no idea of what an E.M. is, and they're the ones giving us E.M.'s a hard time. Don't you hate those blank stares when you tell a friend your an English Major? And the first things these nerds want to know is, "Can you get a job?" Of course we can get jobs!

I take pride in knowing that I'm an English major. It gives me a whole monopoly on the topic that I can use for my own advantage. English majors are a different breed of people. They understand Milton, Shakespeare, Hemingway, Joyce and the rest of those literary folks. But they also know that what these people have done can't be imitated; and we must find new ways and ideas for the twentieth century mind. Hence, English majors are going to be the new flock of geniuses on the subject.

How can you tell a E.M. when you see one? They're the ones who read the writings on the bathroom walls, and try to determine whether the writer was a Romantic. If you look at it from a different angle, every book that's English courses. Just imagine what would happen if nobody majored in English. Would you want to read the Daily News for the rest of your life? Or even the Star? Well, blessed are for the rest of your life? Or even the Star? Well, blessed are those who major in English.

To tell you the truth, in a world that's becoming more eye oriented, you know the old boob tube, video cassettes and what have you, people are reading less; and their brains are turning to mush from watching the electronic seducer. Now what does this all mean? It means people are not using their ka-noodle; besides who needs brains to watch TV?

English majors have no time for the tube, because if you've ever read Milton's "Paradise Lost," getting through the whole thing takes up a whole television season. I asked

myself who these great writers were thinking about when they wrote. I came to this conclusion that they were writing for us English Majors. They must have invisioned students someday enrolling in nothing but English subjects. So they took it upon themselves to keep churning out literary masterpieces. What will the new breed E.M. do with his knowledge of English? Make game instructions easier to read? I hope not? As I had said earlier, English is the main source of communication. It appears that the reason the world is in such a mess is lack of communication; people are having trouble getting their thoughts across, and having problems understanding each other.

I have my own personal philosophy about being a writer. Maybe you'll agree, maybe you won't. I believe that a writer's obligation is to make things tangible and clear to the reading audience. I felt this obligation to help mankind through my writings. People seem to look for understanding and guidance when they're reading a book. Have you noticed people who carry the Bible around with them? The Bible is a source for understanding and spiritual guidance. And that's the way I would like my novels to be, but with a touch of creativity. People like to hear a good story, you know? I want to present my writings in that same vein that the reader will get some understanding and joy out of it. Now my ideals will seem what they may to you, but if I couldn't do it that way I wouldn't write.

For the new breed of English Major, they will have to determine for themselves what is the importance of being a E.M. and what they will do with this knowledge. I hope it will not be wasted. I must say this for the rest of the students on campus: whatever you do, do it to the max and make it count! There's a famolus French writer that I like called LaRoucheffecauld and he wrote great maxims. I'm going to leave you with one, "Those who give themselves too little things become incapable of anything great."

Edwards responds: "I'm no racist"

By Mike Edwards
Student Ombudsperson

This article is in response to the January 28, 1980 article ("NYPIRG-defunding put to vote") by Steve Nussbaum of the Campus. Its purpose is to clarify my position on NYPIRG, correct the inaccuracies and false impressions conveyed by the article.

In the article, Nussbaum claimed that Ms. Carmen Faris, NYPIRG's campus director, stated that I'm against NYPIRG because "NYPIRG isn't relevant to the students here, because they're a white middle class group." First of all, I did not make such a statement. Secondly, this is an example of poor and unprofessional journalism on behalf of Nussbaum and the Campus staff. The first thing the Campus should have done (which they did not do) was to consult me to verify the truth of the statement; good journalism is getting the facts from the horse's mouth, getting it right and printing it right.

Thirdly, if Faris did make such a statement it's a gross distortion and misrepresentation of what transpired during the Open Hearing on NYPIRG, which was held on Nov. 19, 1979 by the Student Ombudsman's Office and which I presided over. The entire hearing is documented on videotape by SAME film crew and it was attended by 75-100 students; the tapes and students can confirm what I'm saying.

It appears that since the MIKE EDWARDS/BAYLEY INCIDENT, the CAMPUS is bent on associating me with making statements which accuses others of being racist. This statement in question is in the same vein. If you recall (and you may re-read my articles on the incident in THE PAPER), I did not accuse Prof. Bayley of being a racist. My charge against him was (and still is) his decimating of injuriously false information about African People and African history and civilization, and thus guilty of the practice of MENTAL GENOCIDE. In America today it's ridiculous to go around calling people racist.

Nussbaum also reported that Dean Rees attended the NYPIRG Open Hearing. She did not. Her executive assistant Mr. Ed Evans did. Quite frankly I don't know why the CAMPUS would report on something it knows nothing about. The CAMPUS, as

everyone, was invited to the Open Hearing. They did not attend. They gave me the old black...uh, I mean whiteout: getting back at me for correctly labeling the CAMPUS puppet of certain faculty officials.

The Open Hearing lasted for 3 hours and 45 minutes. And the topic of "white middle class group" came up during the question and answer period when a student asked what's the racial composition of NYPIRG. In response I held up a NYPIRG publication with the picture of its student board of directors, which NYPIRG falsely claims determines all of its policies and actions: They were all white, and still are. Then under pressure from the students Mrs. Faris herself said, "Yes, it's true that NYPIRG is a white middle class organization."

NYPIRG is, in fact, a white middle class organization; a midwestern white middle class organization. But that's not my reason for being against NYPIRG. I'm against it for the following reasons which were all borne out and confirmed during the open hearing.

1) NYPIRG collects \$30,000-\$40,000 (\$2 per day session student) annually from City College students, for which it gives (in comparably) nothing in return. After being on campus for three years (since Fall 77), its officials, Ms. Faris and Tom Caulfield, the national treasurer and assistant director, had the gall to say to the students that NYPIRG has not been and is not involved in solving student problems on campus; it has not created any new or innovative programs to meet the needs of City College students, and that they are not aware of the issues and problems facing City College students. Ms. Faris shamelessly stated, "If students don't come to me and let me know about campus problems I can't do anything about them."

Can you imagine that!! Three years and more than \$100,000 later, NYPIRG is completely ignorant of and has no intention of solving student problems. Then why the hell are they on campus??? You mean that after giving up \$30,000-\$40,000 per year, we have to come to you and tell you what the problems are??? Shit, NYPIRG must think we are real suckers!!

2) NYPIRG is in complete violation of the account clause and Student Services Corporation guidelines which all Activity Fee monies must adhere to. Namely, that

all monies are to remain on the City College campus, in an account at the Finley Center Business Office. NYPIRG's money does not remain on campus! It collects the money from the bursar's office and deposits it in its treasury at central headquarters downtown-5 Beekman Street.

3) NYPIRG local chapters, including City's, do not determine budgetary and other financial matters: all financial transactions are handled by the central office. This, City College students has no control over their own money. What happens to the money? How is it spent? Your guess is as good as mine. I know one thing, it's not spent toward the betterment of the City College students.

4) NYPIRG's activities are public oriented, not student oriented. Since the students are not its central focus, it's unfair and hypocritical for it to claim it's working for the students when it's working for the "public" and (to tell it like it is) for itself.

5) NYPIRG's main purpose on City's and other campuses is to use the students to build a financial base to become the largest, most powerful lobbying organization in the country. Take my word: When it establishes itself financially and no longer needs the students, it will voluntarily withdraw from their campuses. On the average, over 2/3 of NYPIRG's annual budget comes from CUNY campuses. Out of a half million dollar (\$500,000 1977 budget, \$332,469 came from CUNY campuses; in 1978 \$403,000 of it's \$900,000 came was generated from CUNY campuses.

6) Most of the work that NYPIRG does is mere duplication of various life insurance companies and political organizations of the Harlem community. They've been informing the public and community about redlining and so forth for years; NYPIRG's redlining reports are nothing new.

7) NYPIRG, contrary to its claims, is not involved with the Harlem community and does nothing to benefit its residents. When it comes to the Black community it's an expert at pointing out problems that have already been pointed out hundreds of times before and which all Black people know by the very fact that we live with these every day. But when it comes to the solutions to those problems NYPIRG comes up a big

zero. That's how you judge how sincere and dedicated a group or individual is: By its/his actions. How many know of any problem in the Black community that was solved by NYPIRG?? For instance, what real action have been taken by NYPIRG it's taken after redlining findings? Have they forced the banks to provide more loans and increase their investment in Harlem? In reference to the Harlems NYPIRG's actions can be summed up this: It knows how to scratch a sore that everyone knows is there but it has no intention of providing an effective cure.

8) None of it's campus chapters' directors attends the colleges on which they're located and many of them are non-students. Most of them are brought in from the midwest where the organization has it's power base.

My intention is not to see NYPIRG destroyed, just run off the campus. We don't need such an organization on campus to take so much of our money and give nothing in return. If it decides to act right and begin to contribute to the welfare of the City College students and solve some problems in the Harlem community, then I'll go along with allowing them to retain their campus space-rent-free. But the pimping and ripping-off of the students has got to stop! As your popularly elected Student Ombudsman, whose chief responsibility is to safeguard the rights, interests and welfare of students, I would be more than a criminal and a traitor to allow such abuse of students and misuse of their money.

There are many more reasons why I am against NYPIRG and none of them is simply because "it's a white middle class group." So Steve, I strongly suggest that from now on you and the CAMPUS check and double check your facts. The Student Ombudsman Office is located in Finley 119. Next time call my secretaries, Ms. Spivey and Ms. Williams, and make an appointment for an interview: 690-8179 or 4191.

Letters to the editor and material appearing on the Op-Ed page does not in any reflect the editorial opinion or policy of the Campus, but are unedited statements from responsible members of the College community. We recognize our responsibility to this community to continue to provide this open forum for a free and lively exchange of ideas and opinions, and we welcome replies and rebuttals from responsible members of the College community.



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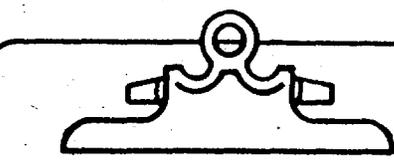
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- 1980
- Feb 20 SIV CEDERING - author of *Cup of Cold Water, How to Eat a Fortune Cookie*, etc.
- Feb 27 MAURICE KENNY - author of *I Am the Sun, North: Poems of Home*, etc.
- mar 5 ARTHUR DOBRIN - author of *Sunbird, Say My Name Out Loud, The God Within*, etc.
- Mar 12 RACHEL HADAS - author of *Starting From Troy*, etc.
- Mar 19 COLETTE INEZ - author of *Alive and Taking Names, The Woman Who Loved Worms*, etc.
- Mar 26 JOHN YAU - author of *Crossing Canal Street, The Reading of an Ever-changing Tale*.
- Apr 9 POETRY PERFORMANCE TROUP
- Apr 16 ROBERT PETERS - author of *The Gift To Be Simple, Gauguin's Chair: Selected Poems*.
- Apr 23 YVONNE - Poetry Editor of *Ms. Magazine*, published in *Celebrations*, etc.
- Apr 30 SONIA SANCHEZ - author of *Homecoming, Love Poems, We A Baddddd People*, etc.
- May 7 PAUL OPPENHEIMER - author of *Before the Battle and Other Poems*, etc.
- May 14 STUDENT READINGS: see note above.

★★★★★ POETRY FESTIVAL - FRIDAY MAY 2 -
FINLEY BALLROOM - FEATURING JAYNE CORTEZ
10 A.M.

By Claudette Webster

John Ritter of ABC's *Three's Company* finally appears in a role that shows off his acting talent in the newly released movie, *Hero At Large*.

Director Martin Davidson who also directed *The Lords of Flatbush* and *Almost Summer* turns this cute comic strip plot into a surprisingly enjoyable film. The somewhat juvenile plot is well constructed and the characters are more human and interesting as compared to other sensational pictures of similar genres.

In *Hero At Large*, Ritter plays Steve Nichols, an unemployed actor who drives a cab.

While working as a promoter for a movie call "Captain Avengers," he accidentally walks into a store that was in the midst of a robbery. Still in his Captain Avenger costume, Steve single-handedly strikes down the robbers and becomes an overnight hero to the "simple folks" of New York, promptly finds his exploits recalled in hair-raising detail in the *Daily News*.

Then the troubles begin. The hero naively agrees to campaign for the Mayor's re-election and is conned into performing a few unheroic deeds; and while you might think the rest of the story is quite predictable from then on, we get a smashing surprise ending.

The major drawback of the movie seems to be the off again, on again love story between Steve and J. Marsh (played by Anne Archer). Though the sub plot creates a romantic touch to *Hero at Large*, the development of their relationship is too slow. It frustrates the young audience and bores the old ones. Nevertheless, Anne Archer is a new talent to watch for.

So hurry on down to the local cinema and catch Captain John Ritter Avenger and Anne Archer before they fly away to more hair-raising adventures.

Ritter: The First Human Super Hero



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Your Good Old Bank Robbers

By Mary Yeung

Once in a while, you're lucky enough to stumble on a movie that's warm, simple and familiar.

"Going In Style" is such a film; it has no special effects, no million dollar sets, no outrageous sex scenes, just three endearing actors with a combine age of over two hundred.

It's a simple story about three old men living as roommates in the upper westside. Retired for years, their daily activities consists of drinking coffee in the morning, sitting on a park bench in the afternoon and looking out the window at night. On an exciting day, they even get to open the mailbox to take out the social security checks.

One afternoon, while the three are standing in line to cash their checks, Joe (played by George Burns) gets an inspiration. He thinks it over for the rest of the day and night; he solemnly announces his plan to his roommates the next morning, over coffee. "Let's rob a bank," he said calmly.

Al and Willy (played by Art Carney and Lee Strasberg) are stunned by Joe's suggestion and wonder about his mental state. However after Joe explains his rationale, "If we get caught, they'll put us away for a couple of years, we get free room and board, by the time we get out, we'll have

eighty-three checks waiting for us, enough to buy a news-stand or a candy store. If we get shot, (at our age) what difference does it make?" Al immediately agrees to go along with the plan; Willy was somewhat hesitant at first, but finally couldn't stand the idea of not being part of the excitement and he too, gets into the act.

Obsessed with the robbery plan, they now talk about get-away cars and stealing guns instead of "who left the bathroom light on last evening" or "Why is the toilet always wet in the mornings?" Instead of feeding pigeons and paying Con-Ed, they travel all over the city to look for the "right bank", visit costume shops for the "right disguises." They have gleams in their eyes, they walk briskly, they dance to street music; they even hum a tune or two over coffee.

What makes this movie special is the short quiet scenes that were done with so much care and affection. Much of the movie is devoted to capture the changing moods and emotions of the three men.

Although I enjoyed watching George Burns in *The Sunshine Boys*, I have always thought of him only as a comedian, but "Going In Style" has changed my image of this funny man. George Burns is a dramatic actor indeed! Art Carney and Lee Strasburg was also wonderful to watch.

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CAMPUS CALENDAR

TUESDAY, FEBRUARY 19

Celebration of Black Dance

There will be a lecture on "An Historical Look at Tap Dancing," by the legendary Honi Colas, at 3:00 p.m., in Aaron Davis Hall, Theatre B. This is a free lecture.

African Dance Films

There will be two films concerning African and Black dancing, "No Maps on my Taps" and "Africa Dances." These films will be shown at 4:15 p.m., in the Aaron Davis Hall, Theatre B. Admission is \$2.00.

WEDNESDAY, FEBRUARY 20

Solid State Theory Research Seminar

At Noon, Prof. Marilyn Bishop, of Drexel Institute of Technology, will lecture on "Extraordinary Properties of Low Temperature Resistivity of Potassium," in the Science Building, Room J-417.

Solid State Research Seminar

Prof. Eugeny Levich, of the College, will lecture on "Theory of Turbulence," at Noon, in the Science Building, Room J-417.

Physics Colloquium

At 4:00 p.m., Dr. John Weeks, of Bell Telephone Laboratories, will lecture on "Crystal Growth and the Roughening Transition," in the Science Building, Room J-408.

THURSDAY, FEBRUARY 21

Solid State Theory Research Seminar

Dr. D. Gempel, of Brown University, will lecture on "Magnetic Properties of Surfaces," at 10:00 a.m., in the Science Building, Room J-417.

SNMA Meeting

From Noon - 2:00 p.m., the Student National Medical Association, will hold their meeting in the Science Building, Room J-1208. Guest Speaker will be Ms. Iona Lyles, minority affairs officer from University of Pennsylvania Medical School.

Picosecond Laser Seminar

Prof. Poyang Lu, of the College, will lecture on "Energy Transfer and Polarization Effect in Dyes-1," at Noon, in the Science Building, Room J-227.

Anti-Draft Meeting

There will be an Anti-Draft Meeting at Noon, in Finley, Room 307. Your attendance is needed.

NYPIRG Meeting

NYPIRG will hold a general interest meeting, from Noon - 2:00 p.m., in Downer, Room 203. The guest speaker will be Judy Moch, community organizer.

Pre-Purim Party

Hillel House and B'Nai Brith, 475 West 140th St., will hold their pre-Purim party, from Noon - 2:00 p.m. Music and Refreshments will be served.

FRIDAY, FEBRUARY 22

Black Dancers

There will be a lecture on "Dance Among Black People in America," by Dr. Pearl Primus, at 3:00 p.m., in Aaron Davis Hall, Theatre B. Admission is free.

African Theatre Lecture

There will be a lecture on "Dance as it relates to the total African Theatre," at 3:00 p.m., in Aaron Davis Hall, Theatre B. Admission is free.

Film & Lecture on Black Dance

"Black Dance from Broadway to Hollywood," with a lecture by Ernest R. Smith, will take place at 4:15 p.m., in Theatre B of the Aaron Davis Hall. Admission is \$2.00.

Free Film

The City College Planetarium will show the film "The Loneliness Factor," produced by the Hansen Planetarium, Salt Lake City. The film will be shown at 12:30 p.m., in the Science Building, Room J-1010. For more information contact the Planetarium Director, Prof. Victor Chung, Physics Department.

MONDAY, FEBRUARY 25

Solid State Seminar

Dr. Victor Granatstein, of Naval Research Center, will lecture on "An Overview on Free-Electron Laser Research," at 4:00 p.m., in the Science Building, Room J-417.

ANNOUNCEMENTS

Anyone who would like to register to vote in the upcoming presidential election, may do so in the NYPIRG office (Downer 203) from Noon - 5:00 p.m., Mon. - Fri.

C.C.N.Y. Alumni Association is now accepting nominations for the 1980 Faculty Service Award. Applications for nominations may be picked up in Room 152 of the Finley Center. The application must be submitted to the Alumni Office, Finley, Room 432, by February 20.

—Compiled by Steve Tatk

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 P.M.

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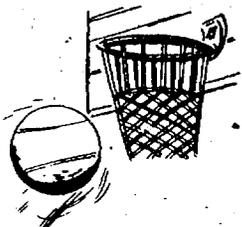
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INTRAMURAL ATHLETICS

PADDLEBALL AND HANDBALL

Enter singles or doubles by March 6

INDOOR SOCCER

Enter a 9 player team roster or join a player pool

by Feb. 28

BASKETBALL

Enter an eight player roster or join a player pool by Feb. 24

OTHER INTRAMURAL ACTIVITIES

Softball	deadline for entry	March 6
Track & Field		May 1
Swimming & Diving		May 1
Coed Volleyball		March 20
Spring Road Race		May 8

ENTRIES & INFORMATION IN WINGATE 107 OR 203



Anti-draft coalition meets for first time



The scene at the first meeting of the Anti-Draft Coalition this past Thursday. Nick DeBord is in the foreground, and Jack Holtzman is off to the right, behind him.

photo by Juan Riquelme

(Continued from page 1)

groups that are anti-draft," said Holtzman in a telephone interview this past weekend. He added that he would be expecting faculty support, even though they were not represented at the meeting.

Holtzman was asked if he thought that some people actually enjoyed being a part of political movements, like the Coalition, and were glad the draft may be coming back so that now they'd have something to fight. "I don't think it's a faddish thing. I don't think it's a 'let's go back to the sixties' movement. It's certainly not that for me," Holtzman then added: "It's not like a thing of waiting for the next attack to get around. There are people who want

repression so they can start resistance, but I don't think there's anyone at City College like that."

The comment of one concerned student, who remained unidentified, perhaps best summed up one feeling that was in the minds of all the members of the fledgling coalition: "People might see the draft issue as a student issue, but it's not. It's an issue that affects everybody."

The Coalition will meet again this Thursday at noon in Finley 307.

ENTERTAINMENT FOR NOTHING

Each and every day the staff of the Campus is literally buried in a sea of invitations to previews of New York's finest entertainment. Well, we're so busy running after the news, and trying to keep up with everything at the College that's important we don't have time to review all these records, see all these movies, plays and shows we get invited to. If you think you'd like to try writing for us, just come by and let us know. We're in **Finley 338**, or you can drop a line at our mailbox in **Finley 152**, or give us a ring at **690-8177**.

11 • Tuesday, February 19, 1980 • THE CAMPUS

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Fencers make their point

Continued from Page 2

of one Gail Monsegue, the only girl on the opposition. (John Jay does not have a women's team). After the meet, Monsegue remarked that in comparison to the other opponents, her team has faced, "I would rate City College number one." She also commented the Beavers were "very competitive, very keen on playing and very cordial; they seem to enjoy what they do." Monsegue also said that men usually make for better competition, since they are "much more aggressive and usually more talented than women."

Three different weapons are used in fencing, each differing slightly in appearance with its own set of rules. The foil is about 43 inches long; the target in fort fencing is limited to the trunk of the opponents body, and touches can be scored only by touching the target with the blunted point. The fencer who attacks has the "right of way" until the defender "parries", or defends against a thrust. Then the defender has the right of way. If each fencer touches each other, only the first touch counts. If both are hit at about the same time, only the touch that has the right of way counts.

The foil squad consists of Javier Rivera, Luis Sanchez and Philip Mansfield. Rivera, whom second year coach Taweewat Hurapan thinks has an excellent chance to qualify for the National Championships, leads the team in victories. Before the meet, Hurapan, the former captain of the Thailand National Team and participant in the 1976 Olympics, remarked that Rivera is "extremely quick, has good timing and has good judgement of distance" (that is, he knows just how much room to leave between himself and his opponent).

The saber has a flat, thin blade and is about the same length and weight of the foil. Touches are scored either with the point or the cutting edges of the blade. The target includes any part of the opponent's body except the legs. The rules of play are similar to foil rules. This year's saber squad consists of Jim Kenny, team captain and 1979 NCAA participant Pete Rosas and Milton Swabe, all of whom coach Hurapan feels are roughly equal in ability.

The epee is somewhat heavier than both the foil and saber. Like the foil, touches are electronically

monitored, however, in epee fencing there is no right of way; if both fencers are touched at the same time, both touches count. The target includes the whole body, but touches can only be made with the tip of the blade.

Perhaps the most pleasant surprise this season has been the quick maturation and development of first year epee Ted DeLeon, whom Hurapan said is "a very quick learner." Senior Patrick Chan, who leads the epees in victories, said "The key to our success in epee has been consistency in all three fencers, especially Ted DeLeon, our rookie third epee, who has done remarkably well."

DeLeon spoke of the epees improvement: "At the beginning of the year, we were looking and relying on our sabers to pull us through. Now, however, we've (the epees) come into our own, and all three teams now contribute." Lewis Reeves, captain of the epees, rounds out the squads.

When asked what they thought the team's success was attributable to, praise was always given to coach Hurapan. Foil Rivera related that the coach "put a lot of confidence and team spirit in us, as well as raised the morale of the team." Hurapan is a short slim soft spoken man with 19 years of fencing experience under his belt. He has attempted, to instill politeness, teamwork and confidence in the squad, especially when they visit wealthy, big name schools with expensive facilities. Hurapan, naturally, is pleased with the team's progress this season, and predicts an even more successful campaign next year, with an even more experienced team. In addition to Rivera, Hurapan feels that any one of the three sabers also has an excellent chance of qualifying for the national championships.

Even a casual observer is taken aback by the "extreme camaraderie, ethnic diversity and great team spirit" as saber Jim Kenny put it. While a match is going on, practically the entire team can be seen on the sidelines, vigorously encouraging their teammates on.

The team's record is now 5-3 going into their meet against Yale on Tuesday. A national championship is still far in the distance, but this fencing team is the first in ten years with the opportunity of finishing over .500.

CAMPUS SPORTS

Women fencers, cagers reach .500

Foilers foil Pace, Pratt, and NYU

By John Rookwood and Lloyd Wagner

The women's varsity fencing team successfully completed a busy week of action opening with victories over Pratt Institute and Pace, and culminating in a victory over N.Y.U. last Friday. Sandwiched between was a one-sided loss to Rutgers. The week's performance raised the Beaverettes over the .500 mark with their season's record now standing at 5-4. The five victories accumulated this year are in sharp contrast to last year when the team managed only two wins.

The team's members unanimously credit their new coach Roi Green for the squad's success. Green is an experienced and much-travelled coach with a long line of fencing success that includes international competition. When asked specifically how the new coach has helped the team, the women couldn't say enough. Declared Gina Faustin, the team's captain, "Mr. Green is just great, he's helped us 100% in everything - our coordination, our technique, our confidence, our spirit, everything."

Faustin led the fencees over Pace in the first of a dual meet the



Thursday before last. City won seven of the first eight bouts in coasting to a 9-3 victory. The opponent was different but the results the same when the Beaverettes took on Pratt during the same meet. Though providing tougher competition than Pace, Pratt fell to a stronger City squad

9-3. Sheila Viard, Kathy Kennedy and Peggy Spetsieri fenced well for the Beaverettes in both matches. Faustin and Kennedy were each unbeaten in both matches, winning six bouts without a loss.

Against Rutgers the story was quite different. A strong Rutgers team that recruits top fencers from around the country trounced City by a score of 15-1. At this point, the team's record was 4-4, and the stage was set for the match with N.Y.U. Coach Green, who just assumed coaching responsibilities in November, didn't know what to expect from N.Y.U., but knew they were good in the past. And Kathy Kennedy, the team's top fencer, was confident, but knew that N.Y.U. trampled City last year. What actually happened couldn't have been planned out better if one were writing a script.

Behind Gina Faustin undefeated in four matches, Kathy Kennedy unbeaten in three and Marion Barksdale, who captured three of her four matches, the fencees coasted to a 12-4 victory over

N.Y.U. The squad was clearly superior and displayed confidence and skill in slashing N.Y.U., now 3-5 on the season.

Sally Grinch, N.Y.U.'s coach, conceded that City fences well and was the better team. "We're inexperienced and were without our top fencer," she offered by means of explanation for her team's poor showing. The root of N.Y.U. has boosted everyone's confidence and has the team looking forward to the CUNY's.

Coach Green, whose team is 2-0 in CUNY competition, says optimistically, "If we continue to play the way we did against Pratt, Pace, and N.Y.U., then we'll win it." But he's still not totally satisfied with his squad. Notes Green, "we're still a young team and we have to get over our stage-fright and concentrate on proper technique. But everyone on this team has got a great attitude."

The fencees have two matches to go before the CUNY's one tonight against Yale at home and a meet against Brooklyn at home on Feb. 26.

Hoopsters humble St. Joseph's

By Kathy Bruce

Coach Cecil King's prediction of a .500 season for the women's basketball team has come to pass, at least for the moment, following last Friday's game against Saint Joseph's College for Women. The team bounced back from a disappointing season start of 1-7, entering the game with a 9-10 won-loss record.

The Beaverettes quickly established the lead by scoring the first two baskets, and continued to widen the margin throughout the evening to 31-16 at halftime and 63-24 at the final buzzer. Despite some unnecessary fouling and confusion about their defensive strategy early in the game, the team displayed a clear edge in ability over St. Joseph's, the third ranked team in the Hudson Valley conference. When asked if the game was an easy win, guard Viola Ortiz said, "They had a very good backcourt and some of their guards were good ballhandlers. We just played very well."

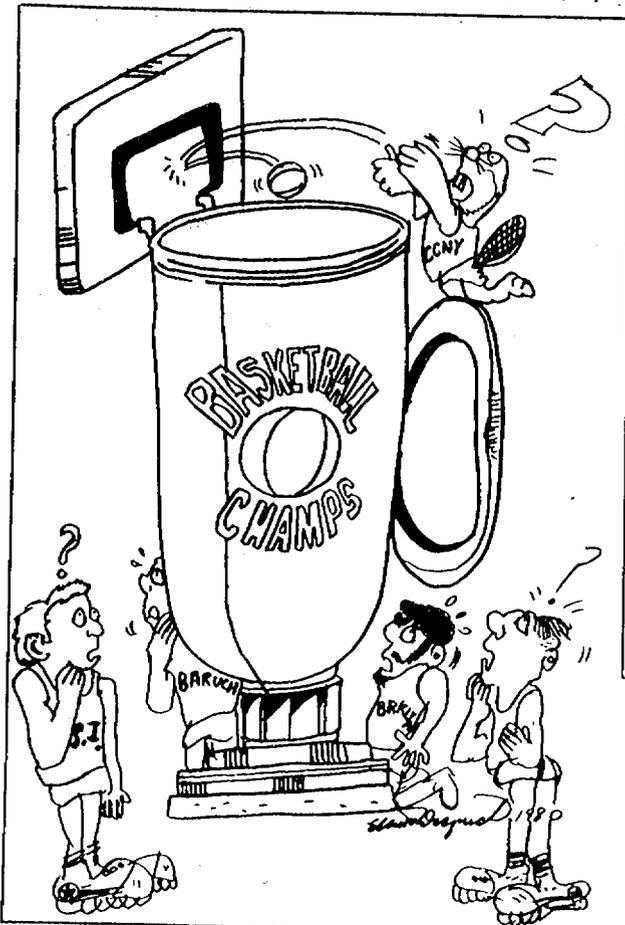
At the outset of the game, King felt that the women Beavers were in better shape than SJC because of CUNY's much larger, regulation home court, but he was not completely satisfied with the team's first period performance. "I had a talk with them at half-time and told them they could play much better than that," he said. "They came back and gave me all they had."

The high scorers of the game were Beulah Bell with 17 points, while Terry Johnson and Gwen Lee chipped in with 15 and 12, respectively. In the previous two games, the squad lost to York, 49-40, but left Pratt in the dust, 95-32.

The women now enter the Hudson Valley Conference playoffs in second place, at 4-1, with Queens first and SJC third. In the CUNY league, however, they are 3-3 which will put them in either third or fourth, according to coach King.

When asked about Janet Lyons, the talented guard who was rumored to have quit the team, King replied that Lyons was definitely on the team, but had been excused from the game to work. Pertaining to the disagreements among him, the players and the team, the coach explained that they had worked it out through long talks. "Janet understands now that we must play as a team."

Hopefully, the team will do as well in the final game against Molloy on Monday, February 18. In any case, King has ample reason for his final statement: "I am very, very, happy."



SPORTSWRITERS NEEDED

Contact Wayne or Lloyd,
Room 338 Finley or call 690-8177

UP FOR GRABS: City College, winners of the CUNY basketball championship 4 of the past 5 years, hopes to wrest back the title they lost last year to Staten Island in the 15th annual City University, which begins on Wednesday. In their last game of the season, the Beavers, aided by a 20-4 opening spurt coasted to a 96-87 victory over Hunter College. The win raised City's season record to 7-16 (6-3 within the conference) which is good enough to be seeded third in the quarter finals, behind Brooklyn (11-13, 7-2) and Staten Island (15-8, 7-2) but ahead of Queens Baruch and Lehman, who are seeded fourth, fifth, and sixth, respectively. The Beavers will try to avenge their loss earlier in the season to Lehman College Lancers on Wednesday, at 1 p.m., in the Nat Holman gym. The semi finals will be held on Friday, and the finals will take place on Sunday; admission to all games are free.