

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes.

CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume 93 Number 1

A Medium For All Peoples Of African Descent

February 15, 1991

Easier Registration . . . ?

by Alethea Lodge

The Spring 1991 registration is now over and Mr. Richard Iannacone, the Assistant Registrar, summed up the nine week registration period as having run smoothly. Most students who registered in December, received the courses they needed. However, those who registered during the second half in January were not as lucky. Mr. Iannacone commented on what seemed to be "too long of a registration period." He said that an extended registration period was a first time experiment, and the process proved tedious to the keyboard operators and the bursar. A new approach will be tried for the summer session, when registration will commence in May instead of in June.

The number of students who have registered for the Fall 1991 semester has actually increased compared to last semester's registration figure, by approximately 300. However, this figure is only artificial because some students have not cleared their bills, hence they will be dropped from classes. The problem that confronted the registration staff was that many students were trying to get into closed sections. The result was that students were scurrying desperately to get overtally forms signed by the vari-

ous departments, in order to be admitted into the closed sections. As the registration deadline drew near, the overtally line grew longer. Mr. Iannacone said that only three computers were permitted to handle overtallies, because only a few operational staff members were given overtally access. The selected staff who handled overtallies could recognize authentic department signatures and approvals.

A new billing system will be implemented in the future to facilitate a speedier registration process. Presently, each time students change their program, they have to pick up another bill but in the future only one bill will be issued. Any alterations made will be charged or reimbursed at a later date during the semester. This new system will definitely reduce the students' frustration, but whether it will prove successful remains to be seen. Along with additional trained operational staff and the new billing procedure, the long, meandering lines will soon become a thing of the past at City College.

Mr. Iannacone commended the students on their preparation at registration, and he said that he is working on various ways to improve registration for the students. ■



Operation Desert Storm

by Keith A. Mayes

The January 15th, 1991 deadline for the removal of Iraqi troops from the occupation of Kuwait had run out. Less than twenty-four hours later, Operation Desert Shield turned into Operation Desert Storm with the United States of America leading a coalition of 28 nations into a Congress declared war. In November the United Nations Security Council approved a resolution authorizing the use of force against Iraq, and since then America has obtained military support and backing from Britain, France, Canada, Italy, and Saudi Arabia to name a few.

To restore the sovereignty of Kuwait, The United States and its allies began an air assault against Saddam Hussein. According to

General H. Norman Schwarzkopf, Commander of the American Forces, since the war started, aerial bombing sorties have averaged one a minute, primarily focusing on military targets in Iraq. However, reports from Baghdad suggest the contrary, indicating that many civilian targets had been, and continue to be hit by the United States and its allied forces.

Iraqi president Saddam Hussein continues to respond with menacing scud missile attacks on Riyadh and Dhahran, Saudi Arabia and Tel Aviv, Israel. Along with the scud missile attacks, Iraq has destroyed oil refineries in Kuwait, overwhelming the waters of the Persian Gulf with the worst oil spill since the Exxon Valdez spill in Alaska in last year.

In other events, ground activity and sea activity squared away with the expelling of Iraqi troops by the United States marines from the Saudi border city of Khafji, and for the first time since the Korean War, the battleship Missouri fired its 16-inch guns in combat. Shells weighing a ton each hurtled toward what American commanders described as Iraqi command bunkers near the Kuwaiti coast.

As far as war casualties, the United States command says the number of losses recorded as of February 5th, is 15 Allied soldiers killed in action, 25 airmen missing in action, and 8 more confirmed as prisoners of war. Iraq has not issued a report on military casualties. The War Update will Continue. ■

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EDITORIAL

by Terence Anderson

In an age when a gun is as easy to purchase as a packet of M & M's, and terrorism is as rampant as subway muggings, it's no wonder why the level of attention that is paid to the monies that fund these eccentric hobbies is looked at with very little regard by those who it really affects. It's a way of life for them.

In the spring of 1989, a group was formed, one that actively fought the existing powers—State, City and Local governments—and managed, with the aid of thousands of supporters: young and old; students and teachers, to hold off budget cuts that would have left many students unable to continue their education, and many others unable to clothe, feed, or support their families. That group is called Students For Educational Rights (SER).

For days and nights, such groups as SER and other college students across the city, banded together and over-ran administration buildings throughout the City University of New York (CUNY); holding at bay not only CUNY administrators but also the New York City Police Department; and even went as far as marching on City Hall until their voices were heard, using such chants as "Students United Will Never Be Defeated." All of this was done to prevent the State Legislators from implementing budget cuts that would have crippled many of the educational systems finest students and teachers. At that time, there was a unity among those participants that enabled activists and pacifists to continue their struggle for survival and an education.

Again, today we are faced

with tuition increases and budget cuts, but this time it's a new breed of student and a new breed of teacher. But it's the same administrators.

What was proposed early in the Fall semester of 1990 and not acted upon, students and teachers are now paying for: a tuition increase from approximately \$625 to \$725 for resident students; and an increase from approximately \$1,200 to \$2,100 for foreign students. Because of the lack of student concern, or even the lack of information provided to students throughout the course of the school year, in particular the intercessions—many students came to school this Spring expecting to get by with either paying their usual residents fees, or even having full coverage, TAP and Pell—but, to their dismay, the hard work they may have put into Macy's department store or even Finley Student Center, was not enough. The students who were once the aggressors have passed the torch on, but now the flame is dying. The flame's nearly dead. However, there is still time to save face; time to save what everyone is entitled to: an education.

A further tuition increase is to be implemented at some time in the near future; but, if docility is to become a trademark of the students on City College in the '90's, then it is you and those who are to come after you who will suffer for it.

The results of this are numerous: ranging from professors who have been through some of the hardships you're going through—insufficient funds to get to and from school yet alone to buy lunch. And in return, these same professors turn

around and say that they don't want to teach remedial courses because that's not what they went to school for; to what students may face in terms of classes being cut; classes they may want to take that are required by the same people who say that they're required for graduation, which although may not look like it, still means a cut into the budget because teachers are taken away and the quality of education goes down.

Now that it's been made a little clearer for you, perhaps there are one or two activists left on campus who are willing to look out for the interests of the masses and are not just interested in getting a piece of paper which is determined by the same people who are taking away your financial aid, firing your teachers and cutting your classes.

Remember, *Divided You Stand. United You Fall...* ■

The Paper

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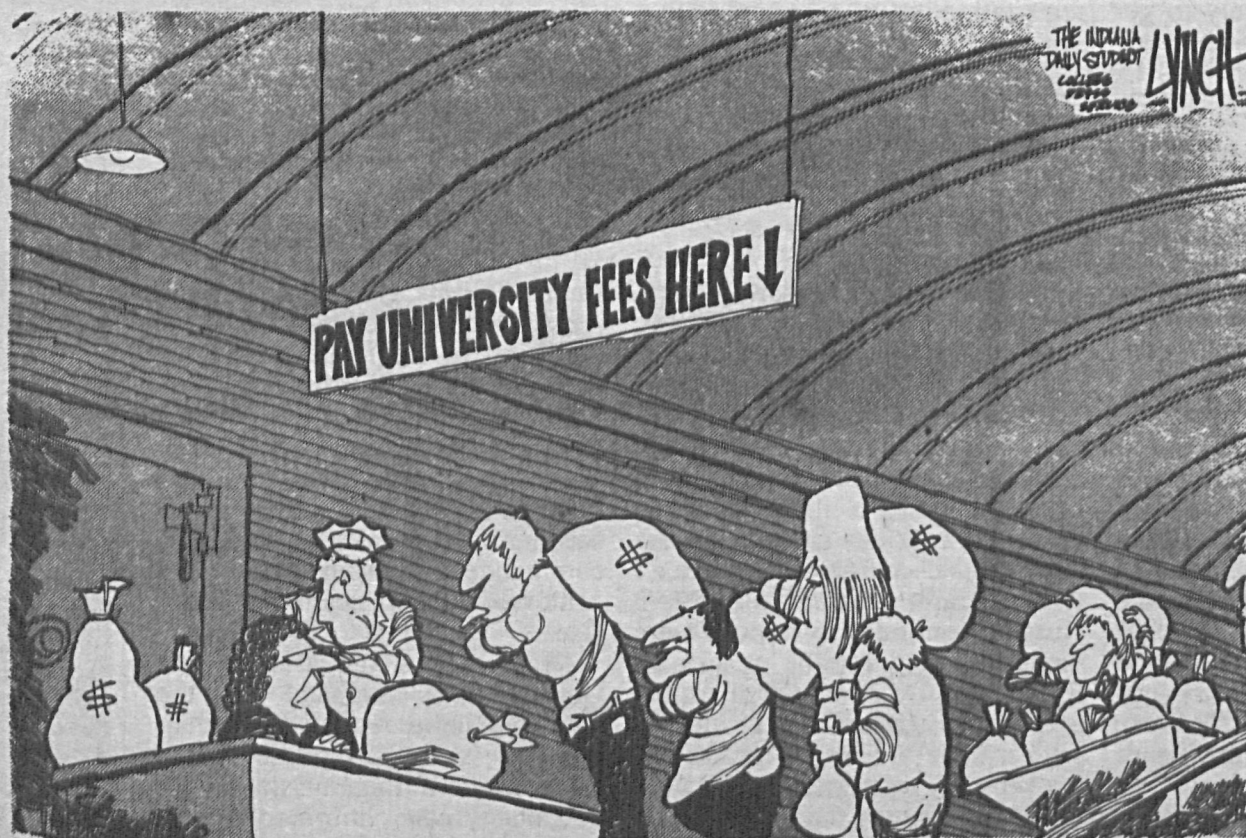
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What are your views on Spring 1991 registration ?



Christine Mark
Upper Senior

"I did not have any problems; but I have heard people complain about the lines. I think the school is trying to improve registration because they have installed more terminals and more people to work at the terminals. Students just should not wait for the last minute to register."



Peter Gonzales
Mech. Engineering

Transfer Student

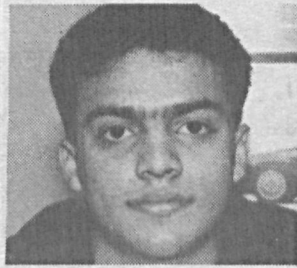
"Really, it wasn't difficult compared with in Puerto Rico. Every thing went smoothly with advising and registering...it didn't take too much time"



Michele Paris
Computer Science

Transfer Student

"They told me that every thing would go smoothly, I had to go to so many different departments for advising. I was sent all over the campus. In the end after I got through with the long waiting period for advising, every thing was fine"



Roberto Lugo
Electrical Engineering

Transfer Student

"I didn't like the long lines. I stood there for three hours, and on the day of registration, I found out that many of the classes were closed."



Gina Charles
Architecture

Sophomore

"I think registration was bad. I had to register for my architecture classes in January and the other classes in December. I think we should be able to register once as before."



Melissa Wesley
Engineering

Freshman

"Registration was a catastrophe, the lines went around the entire NAC building. Even though I came at 8:30 am, the line was still long. When my day came to register, most classes were closed, but the operational staff were alright, they helped

African-Americans In Communications: An Interview With Gasby Greely (Part Two)

by Keith Mayes



you're at the point... you see television companies have become more and more business oriented. You have General Electric owning NBC now and you have Capitol City owning ABC; its just not the same kind of okay we want to preserve the purity of news. It's looked at as a business. It's about how many advertising dollars are coming in as a result of someone liking a personality, or the format of the show, so that they will watch it, because the number of people watching has to do with who buys the time, and also the amount of people lets them know that a certain number of people will see that product. So its about big business.

Mayes: Personally speaking, I am always looking for some nice-looking Black female T.V. personality while I am sitting there watching the news or whatever. Whether it be Carol Martin, Sue Simmons, Rolanda Watts or whomever, I just like looks and personality because the three big stations more or less report the same news anyway. Ms. Greely: The personality, the looks, and the information, all of those things are working together in some way. To some people, the information may be the priority, for some people the looks of the person maybe the priority. So that is all a part of what makes talent, that's what we are called on television, talent. And as television has become more business oriented, you don't have several people helping a reporter like it used to be. A field producer or reporter would sometimes go out with a reporter

and write the story. This does not happen anymore. The reporter goes out sometimes with a two person camera team or sometimes even one. NBC and Fox, to some degree, along with some of the other stations, have one person crews. So in other words, when you see a reporter looking at a story about a murder or whatever it is, that reporter had to write it, and they have to write fast, especially if they are doing it on a daily basis. I am blessed that I can do it on a weekly basis because the McCreary Report is weekly and also the show on BET is weekly and other things I do. They don't have the same type of deadline. But you look at a reporter that is doing anything for the Five, Six, and Eleven o'clock News—if they go out on a story at two o'clock, it has to be written and filed by four o'clock. And they have to work with an editor to get it on the air on time. This is very fast work. That's why it pays well.

Mayes: You mean reporters only have a few hours to get a story, write it, and file it?

Ms. Greely: Right...right. In some instances, where they have the news trucks, where they go out on location and you see them live, they have still (in the truck) filed part of the story. That's when you see them cut to some footage and their voicing over that. That has been done in that news truck and filed and sent on satellite back to what they call the house (T.V. station) and

con't on page 6

The number of African-Americans in the field of communications has grown significantly in the past few years. Thus, to further understand the business, we bring you part two of the interview with Ms. Gasby Greely who is making her mark in the industry, by paving her own way path as an entrepreneurial television consultant. Keith Mayes: What are the strongest skills that you personally would advise an aspiring journalism student to acquire?

Gasby Greely: To be able to read, and to be able to write because even those anchors who are making megabucks and, since many of them are not rocket scientists by any stretch of the imagination, they know how to read because they are reading that teleprompter and making those words flow which is the key. But unless you can have your words flow and if they're not the correct

words that are on there, that's where your problems are going to begin to arise. So, reading and writing for sure, because before you get to the anchor chair spot. Writing in an essential part of all that you do. Even if you are producing, you should be able to write.

Mayes: That's an interesting point, because most people don't realize that they are reading; some of the anchors and reporters are that good that you don't suspect.

Ms. Greely: That is the key because all of the reporters out in the field have to write their own stories.

Mayes: Oh really! They don't take the yellow note pad to a writer and say here...(a laugh)

Ms. Greely: No (a laugh), you have to write your own story unless

EXPRESSIONS

Blue Joy

Out of gray
sky
came a bright blue
bird.
He sat upon my window sill
and for an instant—no
more than a ray of sun
in the whirl of time—we
stared at one another.

He then lifted his blue wings
and gently returned to the gray.

I combed my hair.
I brushed my teeth.
I dressed.
I then had my morning lemon
and went off to work.

And when the gray had
gone to yellow and from
yellow to a soft, mellow
brown, I gathered my
things and rushed home.

I wanted to see if he had
come again with evening time.

Why?

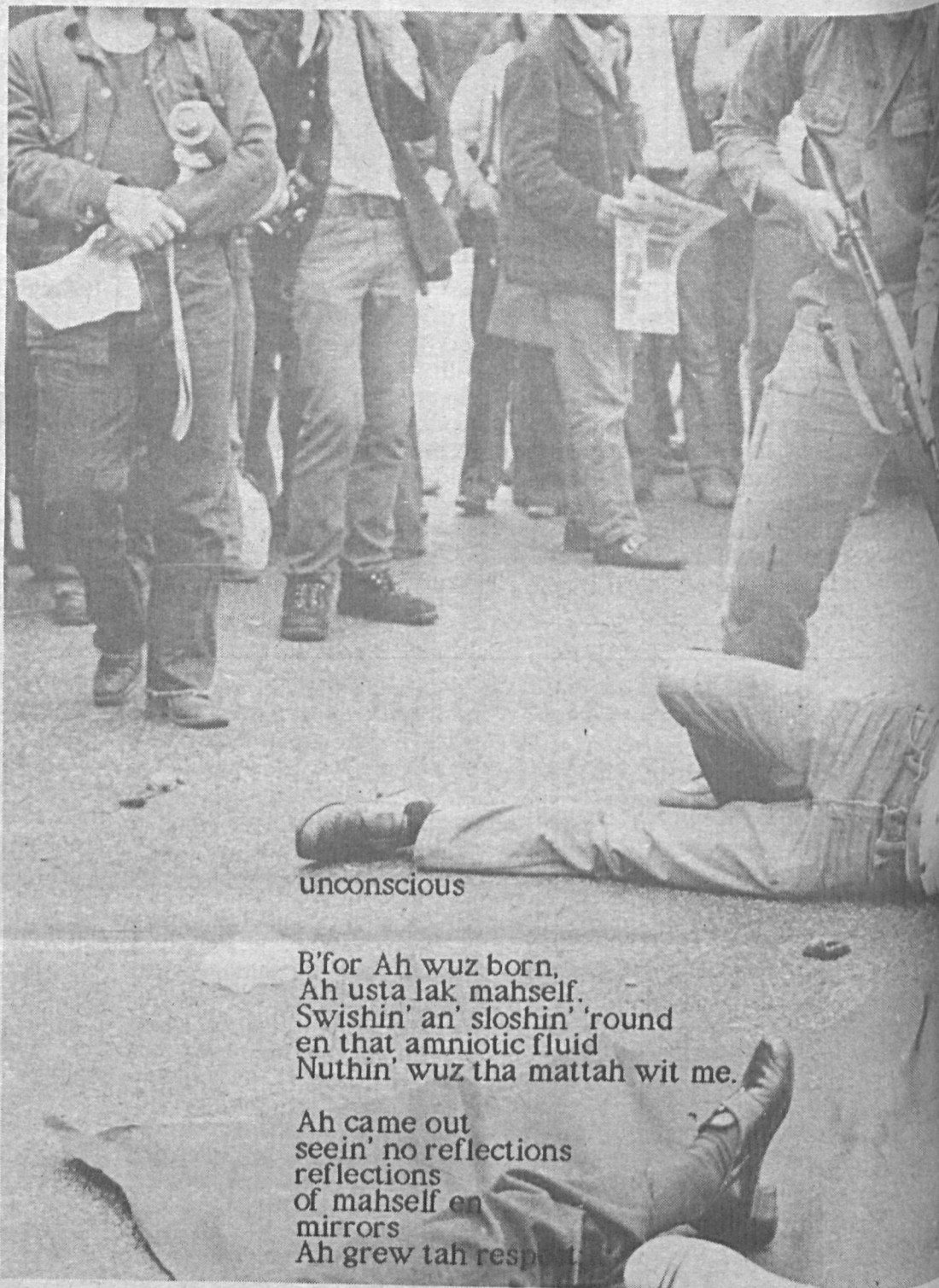
I could not really say.

Perhaps, this is what
loneliness can come to.

—Donald Green

Donald Green's poetry appears in the We Speak as Liberators, Poetry Lives, and Dear Dark Faces, alongside the work of Rober Frost, Langston Hughes, Carl Sandburg, Richard Wilbur, and many others. He had appeared on Like It Is (WABC-TV), Some One New (WNBC-TV), and Thinking (PBS), and has been heard on WBAI and WKCR radio.

He has studied at Columbia University and The New School for Social Research, and taught poetry to young people at the Mini-sink Town House and other institutions.



unconscious

B'for Ah wuz born,
Ah usta lak mahself.
Swishin' an' sloshin' 'round
en that amniotic fluid
Nuthin' wuz tha mattah wit me.

Ah came out
seein' no reflections
reflections
of mahself en
mirrors
Ah grew tah respect

television.

Ah fixed mah nose.

(too too much air ah wuz breathing, chile),
processed mah hair so that I could brush it

(picks are the leading cause of hair breakage,
you know),

Got some blue contact lenses.

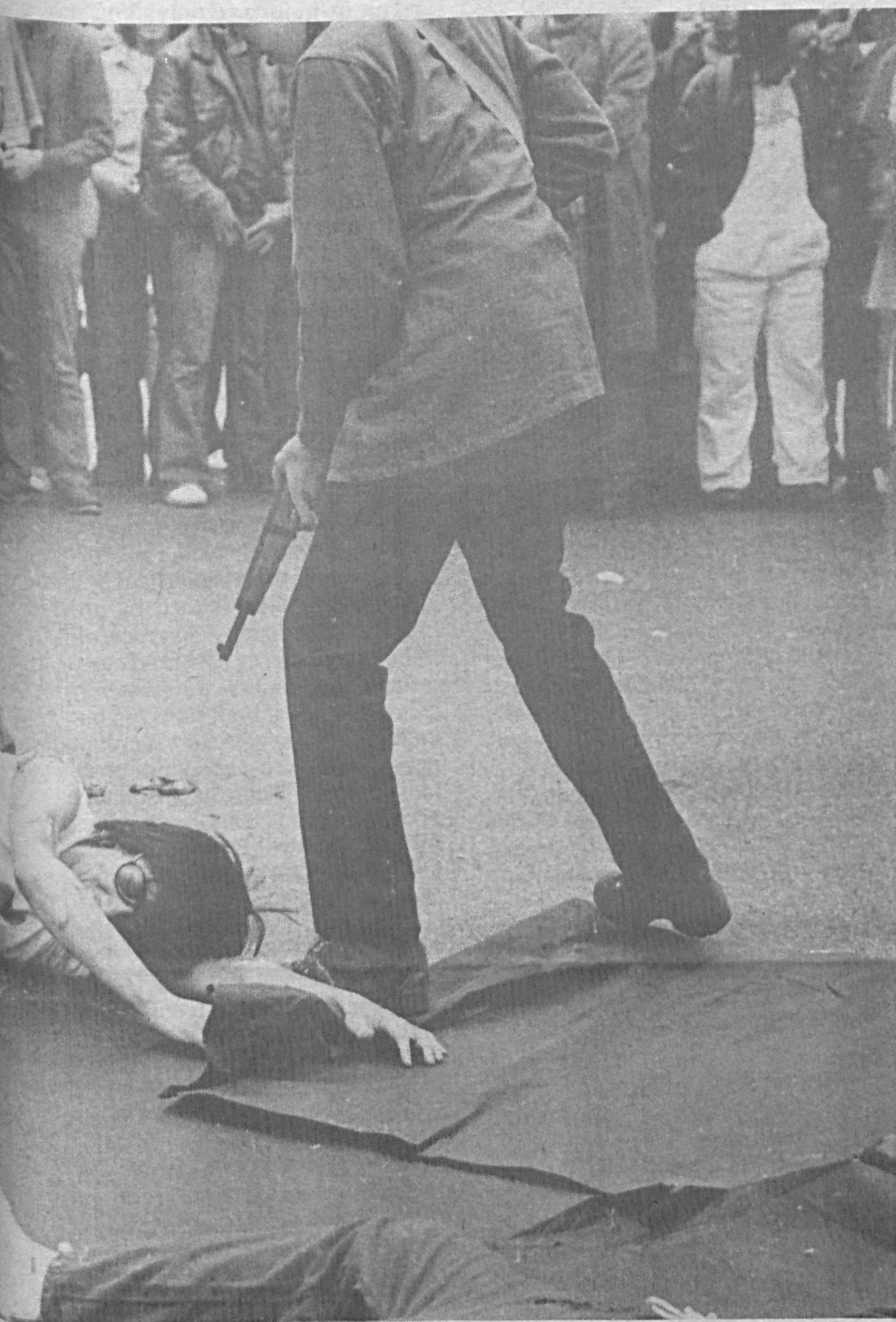
I can see clearly now.

My Black is

Gone.

—Anonymous

EXPRESSIONS



The Concrete Battlefield 1

We now face war
 in the Middle East
 But there's a much larger war
 on New York's streets
 Crackheads
 sleep on Concrete Beds
 Some believe that they're
 better off dead
 Police brutality
 Illegal pistols
 Represent Hussein and
 Iraqi Scud missiles
 Instead of warring strategies
 we have drugs and thugs
 in our communities
 Total chaos
 Mass confusion
 We should have gas masks
 to survive the pollution
 Abortion fights, Equal Rights
 Racial war
 Taking many lives
 Babies making babies
 No more childish fun
 They don't play with toys
 They play with real guns
 Prisoners of war
 Living in poverty
 Give to the enemy
 and starve your country
 We live in fear
 I'm very scared
 But I'd rather be in Saudi
 than to be right here
 A Concrete Battlefield
 Some say a jungle
 When every day of your
 life is a struggle
 some don't realize
 they live to die
 I've seen the city make
 grown men cry
 Contra scams
 Illegal deals
 George don't have to draft me
 'cause I live on a battlefield

—Timothy X

Winter Wonderland

Brownish white snow covers the sidewalk
 Harboring blackish gray bootprints.
 Truck-tired slush lays upon the cracked tar of the street as
 A discarded candy wrapper peeks up, half buried beneath the snow.
 Gray icicles hang from tarnished car bumpers and
 Crystal slaked ice forms over garbage ridden gutters.
 Bare branches brown with age are frozen, cracked, dying.
 soggy strays lay shivering under parked cars.
 The frostbitten homeless cower in building doorways, against
 alley walls, truing to escape the cold.

—Melanie Smith



'AS I SEE IT'

By Michael G. Davis, SR.

I'm going to try and make this short but, you all know me by now... *it ain't gonna be sweet*. We are in danger, people. And I mean all of us...black, white yellow, red and blue.

There's a bellicose madman on the loose, and he is systematically and sadistically playing with the lives of our brothers, sister, mamas, daddies children, cousins and friends, like they were G.I. Joe Dolls. No, I'm not talking about Saddam Hussein... I'm talkin' about George Butch, reigning President of the United Snakes of America. You know...the one who's going to save us, save Kuwait, and save the world from the dastardly and evil Saddam Hussein.

Well, I'm here to say that George Brash is a silly, whining, two-faced jack-of Hades who couldn't save a postage stamp if it was super-glued to his stinkin' rump. Now before I go on, don't you misunderstand me to mean that Saddam Hussein is innocent. Unequivocally, he is not. Hussein too, has his infamous place among the warmongering "Heads-of-State" pirates who govern their respective precipices. But, George Brash is the consummate bullshitter. And our loved ones in the military, and militaries everywhere on earth are the sacrificial lambs for he and his hypocritical-hunchbuddies; the so-called multi-national and racist New World Order.

Clear-conscience George Brownsnegger would have us all believe that he is the proverbial "good guy" in the virtuous white



"OH, BOY... MY FAVORITE GAME... MONOPOLY!"

hat; that he is a throwback to the Hollywood and media-constructed "tinsel town" Roy Rogers', Gene Autrys', and John Waynes' of yesteryear. Well Bushel-Full, we are no longer the ignorant, excitable, and hysterical little kids gyrating wildly in front of a 1951 Zenith Silvertone black and white television, desperately urging the 'good guys' to kill those 'savage redskins'. That's your history Georgie...that's your truth. We little kiddies are all grown up now, and now know that the Indians were never the enemy. The enemies are stockpiling, arms-dealing, star-warring 'shylocks' like you, George Bush; who are always setting their designs on what belongs to somebody else (as in land). Malcolm X said it best... to paraphrase: '...it's always been about land—every conflict in the history of mankind was about land.'

Well, Your Brashness...Kuwait is not your land. Iraq is not your land. Syria, Palestine, Lebanon, Saudi Arabia, Iran and yes, Israel... are not your lands. But, America is. America

needs the \$1 billion dollars a day that you and your shady-dealing Pentagon 'ghouls' are shelling out (as fast as the ink can dry) to mete out death. Our 'tired, our poor, and our hungry, huddled, homeless masses' need every cent of every dollar that you can't seem to provide in your bogus deficient budgets. The only 'defense-spending' that we victimized citizens of this 'sea-to-shining-sea' need is defense from the offensive and insulting power-broking 'haves' who are relentless in their intent to stifle and strangle us po' and broke "have nots".

So, stop your bullshit, Bushwhack. We're not stupid or blind. It's just that too many of us have been too accepting for too long. You aren't in the Persian Gulf to liberate Kuwait. You and your international and domestic corporate bedfellows are there to make sure that no one else but you 'slimes' control the world's oil supply. And for what? Greed. You aren't going to supply us (the common working

people) with one single drop of it unless we pay for it...through the nose. Your actions are avaristic and profit-motivated only. You're running the ultimate scam, 'Sam'. If you want to 'liberate' somebody... liberate the oppressed, economically and politically powerless blacks in South Africa from racist, apartheid rule. Liberate hungry, homeless and jobless people of your America from their destitution first, before you go off to 'police the world'... with your version of police brutality, no less.

And no less exonerated is a blood-thirsty and unethically biased media (especially CNN) that has sensationalized and commercialized this un-Godly excursion of war with shameless plugs for 'ratings dollars'.

George Butcher, you, your Pentagon, your corporate oil barons, and your mass media lackeys, are nothing but a bunch of immoral, inhumane, disgraceful, thieving, scheming contra-dictory jackals whose only real consistency is 'talking out of both sides of your collective sleazy necks. We want peace, now! We want our military home, now! There is absolutely nothing about you and your values for us to be 'patriotic' about. Oh...you hope to keep our casualties 'low' do you, George?

Well, just-what the *@!*\$@!# is low George? Between your next rounds of golf, after your next set of tennis, right before your next hunting and fishing trip at your safe, sound, and secure weekend retreat, why don't you call the grieving and bereaved families of each and every KIA, MIA, POW, and maimed and injured pawn of your military murder machine, and ask them what low is? I say that you are low George. You've made your gutless, sneaky position more than clear... that the dying is cast. ■

can't from page 3 (Greely)

that is how all of it takes place, but it is in lightening speed. So people who think reporters just kind of lounge around, observing and writing a few things and meeting all kinds of glamorous people out there, that is not the way it is, its hard work that's why it pays well.

Mayes: Students always want to know if the courses that they are taking will be relevant in the outside world.

Ms. Greely: Speaking, most definitely. The ability to communicate their skills and experiences to decision-makers so that they can be hired. Because its really about trying to get a job somewhere as a start and to become self-sufficient. And to be able to be self-sufficient means that you have to communicate effectively. So every student should take a communications course within their curriculum in college and the communications course

itself should not be one that is of an ivory tower approach, but one that deals with the basic communications that a person has to deal with on a daily basis. Also, I firmly believe that Black Studies courses are very important in order to have a real sense of who you are and to take it out into the broader world. One of the reasons why I do believe that I was able to survive with a sense of leadership at Harvard, was because of what I was bringing there. There was a sense of definite respect because I knew who I was. Because once you come and grow into an institution that is so predominately lead and geared toward the majority society in this country, and I really want to stress in this country, if you don't know who you are, you can get lost and think that your culture is lesser than, because what is being taught is their culture. But if you have a sense of your culture being sound

and beautiful and together, then your coming in with something to offer other people because you're educating them too about you and other people who look like you.

Mayes: The most asked question regarding any field is the one that deals with salaries. I know communication students will want to know what kind of salaries can they expect for various positions after graduation

Ms. Greely: That is an interesting question and I'm not sure if I should get back to you on that to give you more accurate information....But I will give you estimates and ballpark figures as I know them. I would suspect that a production assistant which is where many people would start probably is around \$20,000 a year and that would be at a small or mid-size station or local station. From there, moving into an associate producer or kirron operator or a trafficking type of person depend-

ing on the number of years of experience you have, you would make between 25,000 and 30,000 dollars. As you move up the line to producers, you're looking at a range of 40,000 to 100,000 dollars, depending on where they are and what they produce...sometimes producers not only produce the show they may be involved with the syndication of it. They get a piece of the action if it gets syndicated in other markets. It's really a complicated thing that takes place but the sky is almost the limit on the producing aspect. Remember, this medium is not so cut and dry, there are so many different roads that can be taken because of cable, satellite, year and so many other things that exist today that give other opportunities for many shows to be seen and bought. From a local reporters point of view, they would start out at the minimum of about 80,000 a year. ■

(to be continued)

Dr. Boozindrug

With this issue, *The Paper* is pleased to commence publication of a new column, **CCNY Drug and Alcohol HelpCenter**, sponsored by the CCNY Drug and Alcohol Program. In the tradition of "Dear Abby"-style advice columns, students' questions about drugs and alcohol abuse and addiction will be answered honestly. If you have a drug or alcohol problem and need help or advice, write to us. All submissions should be made anonymously to Stephen Thayer, NAC Building Room 7/217, 138th Street and Convent Ave., New York, N.Y. 10031.

Dear HelpCenter:

My girlfriend smokes pot every day, yet she claims she is not addicted. Is she right?

Signed,
Concerned

Dear Concerned:

You're right to be concerned. While it is not how often someone uses drugs or alcohol that determines addiction, using pot or any chemical everyday, indicates addiction. Can your girlfriend stop or cut down? Has she tried? Do you ask her to stop and argue about it if she doesn't?

The important point in determining if it's an addiction or a habit is how the use of alcohol or other drugs affects a person. Does her use lead to negative consequences? Are you or other people concerned about her excessive use of pot? Is she spending money earmarked for rent, food, tuition? Is she late to work, school? Have her grades dropped? Is she withdrawing from you? If she has these negative consequences, yet still smokes pot, she's addicted;

she doesn't just have a habit.

Sincerely,
Dr. Boozindrug

Another sign of addiction is lack of control. Do you use alcohol or other drugs when you say you won't, or use more than you plan to or say you will? Do you use it in spite of knowing how it hurts your health, work, school, or relationships?

If you are addicted you will always have a supply or stash of alcohol or other drugs and worry when the supply is low or gone. It will control who your friends are and what you will do.

If you are addicted, you may admit you use, but you will deny having a problem. Excuses to yourself and others are built up to protect your

activity. You are addicted if you: (1) constantly think about getting or using alcohol or other drugs; (2) continue using despite negative consequences; (3) lack control over when and how much alcohol or other drugs you use; and, (4) deny negative consequences when you use alcohol or other drugs.

If you are trapped by alcohol or other drugs, then you need help. It's not a matter of willpower or morals anymore. Mental and physical cravings have replaced your choice. To do without drugs or alcohol produces tension and stress.

If you or someone you love is addicted, call the CCNY Drug and Alcohol Program at (212) 650-6868 for help. All calls are confidential.

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**START
YOUR
OWN**

BUSINESS!

HEAR JOHN RAYE (LIVE)

(Founder/International President, Majestic 'Eagles)
at

**City College of New York
Tuesday, February 26, 1991**

6:30pm - 9:30pm

Doors Open: 5:30pm

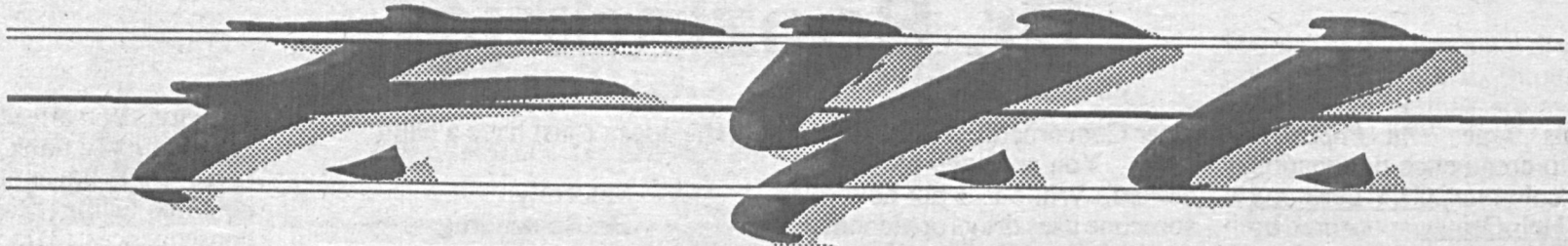
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- B or C Train to 135th St.



THE NATIONAL COLLEGE POETRY CONTEST

The American Collegiate Poets Anthology is sponsoring a National College Poetry Contest for college or university students desiring to have their poetry anthologized. CASH prizes will go to the top five poems: \$100 First Place, \$50 Second Place, \$25 Third Place, \$20 Fourth Place and Fifth Place. The poetry will be published in an anthology entitled American Collegiate Poets. All entries must be original and unpublished, except for student publications. All entries must be typed, double-spaced on one side of the page only. Each poem must be on a separate sheet of paper, and in the upper left hand corner the name, address and college must be printed. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. Keep a copy of your submissions because your entries cannot be returned. Entry fee is \$3 for first poem and \$1 for each additional submission. Pay fee with cash, check, or money order to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044. The deadline for submissions is March 31.

TOWNHALL MEETING

Do you need emergency communication assistance, referral services, or child care assistance? Do you want to organize a family support group, or do you just need someone to talk to? Join the American Red Cross, Harlem Service Center, on Tuesday, February 19, from 6:00 to 8:00 p.m. at the Adam Clayton Powell, Jr. State Office Building, 163 West 125th Street, Room 8C. This town meeting is co-sponsored by the Manhattan Borough President's Office. For more information, call: (212) 787-1000.

WANT A CAREER IN ADVERTISING?

The CFV Department, in association with BRAINY (Black Representative Association in New York), invites you to a seminar on alternative careers in media and advertising on Thursday, Feb. 28, 12:15 to 1:45 in NAC 1/201 Lecture Hall. Meet media and advertising professionals! Gain access to communication experts! Learn how to start your own career search! For more information, contact the CFV Department in Shepard Hall, Room 16.

For Your Information

HSBA Store Fixtures Design Contest

HSBA is one of the nation's oldest and largest manufacturers of wood and metal retail store fixturing, fixturing systems, interior woodworking and mannequins. Their "DesignQuest '91" contest is open to all students enrolled in architecture, design, industrial design, store planning and visual merchandising courses for the retail trade, at accredited colleges, universities and schools of art and design. Contestants design a freestanding merchandising fixture for housing and displaying retail merchandise in one of three categories—clothing, electronics, or women's accessories—using wood, metal, or a combination of the two. Students can win up to \$10G in prize money and be exhibited at the National Association of Display Industries (NADI) trade show in New York City sponsored by HSBA. For more information, contact Fred Hamilton, (215) 627-7910. Send entries to HSBA Showroom, 860 Broadway, N.Y., N.Y. by Feb. 28, 1991.

NEW AMERICAN MUSICAL WRITERS COMPETITION 1991

Presented by NEW STAGES Musical Arts, this competition hopes to discover and develop new musical theatre works, and offers a New York City presentation of musicals by composers and writers who are not already established. If there are any winning selections, the works may be chosen to receive further development and presentation in the NEW STAGES Workshop Program, and presented as part of a musical festival to be held in May in N.Y.C. All musicals, thematic revues, operettas, or through composed works excepted. No traditional opera or children's shows. The applicant's objective must be to re-write/develop submitted material. The works must be original and unpublished. Adapted material must have copyright clearance. No more than two submissions please. You must be a U.S. citizen. Include project synopsis, latest draft of libretto, cassette recording of songs (do not submit score), composer/lyricist/librettist resumes, self-addressed stamped envelope (for return of material), and listing of any previous productions of the work. The deadline is March 1,

1991. Mail submissions to: NEW STAGES Musical Arts, Joe Miłoscia, Artistic Director, P.O. Box 2377, N.Y., N.Y. 10116-2377.

UNEMPLOYED? NEED ANOTHER JOB?

The Third Annual CUNY BIG APPLE JOB FAIR 1991, a university-wide job fair for 1991 graduates and recent alumni, will be held on Wednesday, March 6, from 11:00 a.m.-7:00 p.m. on the mezzanine at the Penta Hotel (7th Avenue btw. 32nd and 33rd Sts.) in Manhattan. The fair, presented by the CUNY Office of Student Affairs and Special Programs and the CUNY Career Counseling and Placement Association, will provide graduating students and recent alumni with access to numerous private and public sector employers recruiting for qualified candidates from all disciplines. Registration is required for the March 6th fair. Graduating students and recent alumni should register now at the Career Services/Placement Office, Y204. For admission, students should present their completed registration cards and current CUNY college ID. Alumni need to present their resumes, indicating the CUNY college attended and the degree and date awarded. All students need to bring many (at least 30) copies of their resumes to present to prospective employers.

CAREERS INT'L '91!!!

Peterson's, publisher of education and career guidance books, and Career Conferences of America, the premier producer of student employment fairs, will co-sponsor the first career fair in New York City exclusively for international students. Careers International '91, scheduled for March 7, 1991, will allow international students to meet and interview with foreign and U.S. employers who are recruiting for specific international positions. Simply complete a Peterson's Connexion registration form at no charge. Connexion registration forms are available at either the Career Services/Placement Office or the International Student Office on this campus. For information, write Careers International '91, Peterson's Connexion, P.O. Box 2123, Princeton, New Jersey 08543-2123.

N.Y. ASSEMBLY SUMMER INTERN PROGRAM

From June 10-August 16, 1991, Assembly Summer Interns complete full-time professional assignments with Assembly research staff units. In addition, they explore the dynamics of state government and the legislative process during weekly seminars. Applicants must demonstrate their interest in state government, research and policy analysis. They should have excellent academic records and must complete their junior year by June 1991. All applicants must be matriculated as college seniors or graduate students in September 1991. Up to 20 students are selected. They receive \$3,000 stipends. All majors may apply. Submit applications directly to the Assembly Intern Program. Applications must be postmarked by March 15. The Assembly Intern Committee also sponsors programs for both undergraduate and graduate students every spring that have November 1 deadlines. For information and applications write to: Assembly Intern Program, Legislative Office Building, Albany, N.Y. 12248. Call (518) 455-4704, Assembly Intern Committee.

BACK BY POPULAR EVER DEMAND!!

The United African Movement (Student Chapter), in association with Day Student Government, presents Rev. Al Sharpton and Attn. C. Vernon Mason on Thursday, Feb. 28, 1991 in Aronow Theater at 12:00 Noon. Admission is free. There is vendor space available. For information, contact: (212) 994-5561 or (201) 381-9238.

THE JAZZ CLUB JAMS!!!

The CCNY Jazz Club, in conjunction with The Finley Student Center, presents its Thursday Night Jam Sessions this semester from 6:00-10:00 p.m. Musicians, Singers, Composers, Poets and Listeners are welcome to jam with the group. Club meets on Thursdays during Club Hours from 12:30-1:45 p.m. For more information, call the Finley Center Night Manager, Mike Davis, Sr., at 650-5008 or drop by NAC 1/210 to speak to him about joining.

To share your information with our community, please submit it to:

The Paper

NAC Building Room 1/118
138th Street and Convent Ave.
New York, N.Y. 10031

at least two weeks before the scheduled event.