

# Senate leader Kaouris resigns

By Steve Nussbaum

Yesterday it was revealed that Day Student Senate President Gerasimos Kaouris had resigned for fear of being impeached in an effort spearheaded by Vice President for Community Affairs Antonia Gomez and Vice President for Educational Affairs Griselina Rodriguez that accused him of embezzling student funds.

Vice Provost for Student Ann Rees has been meeting over the past week with Senate members to resolve the situation. She was unavailable for comment.

Kaouris was unavailable for comment.

According to a source inside the Senate, there are several incidents in which he has personally come in contact with evidence that Kaouris, in cooperation with Treasurer Vassan Ramracha, misappropriated funds in the following cases:

- There were two non-existent workers on the Senate payroll. Moreover, time sheets were filled out by Kaouris for them.
- For International Day, sponsored by the Senate in December, Greek

food promised by Kaouris did not appear. A \$150 check was issued in his name.

- Kaouris created minutes for a Senate Assembly that never took place to cover up for a trip to Washington, D.C., that he and Ramracha never went on, but drew a \$1500 check in the treasurer's name. The fictitious meeting was to have taken place on March 27th.

- Food was ordered, and expenses paid, for an open house in December, when in fact no room had been reserved and the event never took place.

Gomez yesterday said that she was in the process of conducting an investigation into charges leveled by Student Ombudsperson Mike Edwards that the Senate had misused funds, and not kept accurate financial records. She denied that she had already moved with Rodriguez to impeach Kaouris and Ramracha.

However, The Campus has secured copies of letters, signed by Rodriguez and Soriyo Echeveria, a SEEK Senator, asking that Ramracha and Kaouris be impeached for violating sections of the Day Student Senate By-Laws.

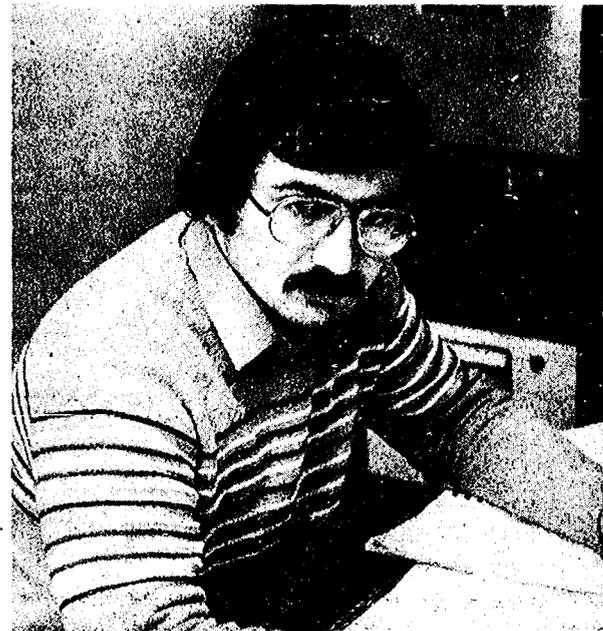
Also secured was a copy of a student activity fee disbursement form, used by the Finley Student Center business office, which was all blank except for Kaouris's signature. It said that this was the method that Ramracha used to withdraw money for himself and Kaouris.

Kaouris was charged in the letter with:

- Transacting official business in the absence of a quorum of Senate members.
- Not preparing agenda for Senate meetings.
- Not reporting his activities to the executive committee or the Senate at large.
- Not consulting with anyone, and staff appointments.

Ramracha was charged in the letter with:

- Neglecting his duties as chair of the Finance Committee.
- Not making a full financial report to the Senate when directed to do so.
- Not making decisions or actions in accordance with the Senate.
- Not reporting his activities in a manner specified by the by-laws.



Former Day Senate President Gerasimos Kaouris.

## Senate meeting ends in chaos

By Steve Nussbaum and Richard Lichenstein

As the May 12 deadline for petitions of candidacy for the upcoming student government elections approaches, the Day Student Senate and the office of the Student Ombudsperson, have begun to show the strain of a long semester, launching a series of attacks on one and another focused mainly on their respective financial dealings.

This past Friday, an emergency meeting of the Senate, called without explanation, ended in chaos as Ombudsperson Mike Edwards accused Senate Treasurer Vassan Ramracha of being unable to account for how student funds allocated to them were spent. The meeting, which ran from 4PM to 7:25 PM, was presumably called to discuss the freezing of Senate accounts by Edwards; and review the continuing withholding of funds from the Ombudsperson by the Senate.

The meeting, as executive members walked out, broke up after the Senate adopted a resolution to request from the treasurer a detailed breakdown of expenditures. No motion was made to adjourn, and shouting matches could be heard throughout the corridors past Finley 325, as various members continued to debate.

The Senate members and spec-

tators frequently burst into gales of laughter as rules of parliamentary procedure were consistently misinterpreted. Members of the audience also frequently interrupted the meeting as the Senate could not clarify the exact nature of the gathering, nor if comments or questions from the floor could be entertained. Eventually, the Senate asked the audience to leave so that they could deliberate on whether or not to close the meeting.

Ramracha, who had been rumored as one possible candidate for the day presidency, denied that he had any ambitions for the post yesterday. "I don't want to take the job because I don't have the time," he said. He does plan, however, to run for re-election as treasurer.

Despite the urgency of the approaching deadline, no candidates or slates for the day student government's 41 positions have yet to emerge. Edwards, who, as ombudsperson, is partly responsible for coordinating and overseeing the election, refused to comment on the number of petitions distributed so far.

Student leaders have insisted that not only is Edwards planning to run for the day student senate presidency, but some of his opponents will be current Senate Vice-President for Community Affairs Antonia Gomez and former Senate Vice-President Charles Hicks; who ran for president unsuccessfully last

Spring.

However, all the possible candidates are remaining closed-mouthed about their plans. Edwards and Gomez have absolutely refused to comment, though Edwards did say this past Friday that he was "undecided."

Already, though, a slate for the Evening Student Government is forming, led by Garth Marchant. "Services are not up to par," in the evening, observed Marchant this past Friday, who said that he would fight for an increase in tuition assistance for part-time students and improved security, "as there are more muggings into the evening," he said.

Francis Osazuwa, current evening vice president for campus affairs, admits that like many of his day Senate counterparts, he is still not sure if he will be a candidate because of his recent marriage. Still these candidates have made apparently stronger commitments to run for office than their day peers, even though neither has completed a petition for candidacy.

Former Senate President Gerasimos Kaouris also asked the Senate this past Friday for the authority to begin what he termed "legal action" against Edwards for voting in place of the City College representative at a recent meeting of the University Student Senate, even though he was not authorized to do so.

"I think that this is a misrepresentation of the entire student body," said Kaouris, whose request the Senate was unable to

(Continued on Page 2)



Vice Provost for Student Affairs Ann Rees.

# Communications Students Are Enlightened

By Susan Cohen

This past Thursday, an informal meeting of Communications and Public Policy majors and faculty gave students the opportunity to find out more about the program and ask questions of the faculty.

When asked why they came to the conference this past Thursday in Bittenweiser Lounge, most of the students gave a standard answer: "I am a communications major." Senior L. Easterling, said: "I'm a communications major. I'm also a senior. This is one way to find out what kind of communications jobs are available. In general, I came to be more informed on the curriculum."

The first faculty member to speak was Prof. Renee Cherow-O'Leary (English). She talked about two proposed courses, Future in Telecommunications and Journalism As Literature.

Prof. Charles Winick (Sociology), spoke about the Public Policy program and its relationship to the Communications program. "They are sister groups. If you study communications, you will learn about public policy," Winick said.

One issue brought up by a student was whether the College will be going to offer more practical and laboratory courses. Prof. Michael Keating (English), Director of the Communications and Public



Prof. Michael Keating (English)

Policy Program, said the Broadcast Practicum course was offered this semester but the equipment used for it had been stolen. Keating added, that no college will teach a student how to end right into production. "School will teach you how to apply the principles," Keating said.

Keating stressed the importance of the campus media, especially for journalism. He said, "On your resume you will have demonstrated performance and a desire to really work in the field. You will encounter problems in campus media that you will not find in the classroom."

He also discussed the theory that students interested in communications should major in some other field such as political science or economics. He left this question unanswered but said that it is recommended a communications major use sixteen of his free elective credits in one other subject.

Sonia Pilcer, who taught an advertising copywriting course this semester, also addressed this topic of controversy. She said, "I teach my courses like survival skills. I believe that with a Liberal Arts Degree and skill courses you can do anything. It also has to do with luck

and economy."

Dennis De Nitto, of the Theatre Arts Department, discussed the connection between communications and film. He said that the department wants to expand further into television and videotaping.

Keating discussed the possibility that the experimental course, Public Policy and Human Values, will be required of seniors. He also said that a new economics course will be taught this Fall to fulfill the required specialization in public economics. In the future, there will be a sequence of courses in the persuasive arts (public relations and advertising), and a specialization in the Technical aspects of broadcasting. This will prepare the student to take the examination for

the Class I FCC license, required of broadcast technicians.

Most of the students present at the meeting thought that it was informative. Cynthia Osbourne said, "It's pretty cool because communications is a field few people really know a lot about. It's the type of thing that students want to do." Another student, Vicki Tyson, said in opposition, "I don't feel like I've gotten anything out of it. They've been pushing this information at us for two or three years already. This will benefit the freshmen and sophomores. You have to go beyond this."

As a closing statement, Keating said, "The Liberal Arts education is the direction the student should take - and the more liberal, the better."

## Edwards speaks out

By Richard Lichenstein

Although Student Ombudsman Mike Edwards has not publicly made his decision on his candidacy for presidency, it is an acknowledged fact by faculty and students alike that his backing on a candidate would have some bearing on the results of the election. In an election, where, according to Edwards, "around ten petitions of candidacy have been distributed and none have been returned" and with less than a week to go on the deadline, Edwards's support could be instrumental. Moreover, informed student leaders and administrators take for granted an Edwards candidacy for the Day Student Senate presidency.

In an interview on April 20th, Edwards said that the most important points a candidate for the presidency must address himself to are:

- The Student Activity Fee increase. Edwards feels that City College administration should absorb the increases.
- "A strong stance against the destruction of the S.E.E.K. program."
- "A strong push to make sure that the Biomedical program lives up to its commitment in increasing its minority enrollment."
- "A vigorous stance must be taken on getting a qualified, concerned and committed black president."
- "The new Senate must live up to the idea in making affirmative action a reality."
- "The idea of real 'college-community' interaction must become clear."

Edwards added, "Since the 1969 Black and Puerto Rican student take-over of the college when the students raised the black and green flag and named the College the University of Harlem, the death, pain and suffering that preceded this event are all the justification needed to rename the school, the University of Harlem and as far as I'm concerned that's what it is."

This last point and the Student Activity Fee increase are focal points in Edwards's proposed platform. "There's definite room for improvement in the previous Senate" said Edwards. He added, "They didn't use their maximum potential in instituting major policy changes nor did they raise these issues." One way for the college-community interaction to increase, Edwards suggested, is for "the elitism surrounding Aaron Davis Hall has got to be eliminated. Since community groups put so much time and money into the founding of the Hall, it should be accessible to the community and to the students and to the rest of the campus."

Another key issue for Edwards is the present financial aid regulations, which take from students in the ninth and tenth semester their B.E.O.G. awards without previous notice. Edwards, incensed at the "insensitivity of financial aid" in their new interpretation of a federal regulation is seriously considering a class action suit against them and the College, to ease the burden placed on 500-800 S.E.E.K. students.

Another financial matter that Edwards foresees for the future Senate is the development of a prompt expansive book loan system in response to the needs of the student. "Right now, the present system is inadequate," said Edwards. On a similar note, Edwards has a bone to pick with the College Bookstore. "All they're doing is victimizing students. They're here rent-free and all they do is jack up prices and outrageously take advantage of student with their ridiculous policy of no-return. We'll throw them off Campus, if they're not sensitive to our needs."

When questioned whether the administration might be applying pressure for Edwards, with his strong views, not to run, he responded: "Nobody tells Mike Edwards what to do - they know better than to apply pressure on me because I don't compromise on my values for anybody."

## Students & Faculty Complaints Heard at College

By Dawn Farmer

A student has a problem with his instructor: he feels he is being mistreated for reasons that are not purely academic. What does he do?

A faculty member has a problem with his department; he feels he has been passed over for promotion. What does he do?

"There are two main routes for the resolution of student complaints through the academic structure," said Assistant Dean Philip Baumel (Curricular Guidance). "The first would be to go to the faculty member's department chairman and enter the complaint." Complaints can be individual, like the one above, or an entire class may protest an instructor's misbehavior.

The second route for student complaints is through the College's Committees on Course and Standing, the bodies charged with overseeing faculty academic rules. Each school in the College has its own committee, before which students, in writing, apply for grade changes and late withdrawals from courses. The complaints the committees hear apply only to these matters in the academic sense. Personal grievances are generally not handled.

Writing a letter to the Vice Provost for Student Affairs, the Provost or the President of the College is not recommended as an effective course of action because they will usually refer the problem to the appropriate faculty department chairman. According to

Baumel, these matters are best handled informally by the chairperson.

Non-academic problems with instructors can be taken to the office of Student Affairs (Room 201, Administration Building). Although it has no official role, said Ed Evans, executive assistant to the vice-provost for student affairs, "we will attempt to in any number of ways bring about a resolution."

Evans stressed the complaints would be handled informally. "I would call the appropriate department first for an assessment of the situation," he said. He is currently involved with assembling a mediation board to resolve disputes between organizations or between students within the College's community.

Evans warned that "the odds are weighed against students because of faculty tenure" and said that, "often students are wrong. A student came to me last week," he said, "who had gotten a 'D' in a course. (The student) claimed the professor wouldn't read a 20-page make-up paper." It turned out the student had told the instructor that the paper was lost and had handed in a six page paper instead. "We resolve problems like that through the 'good auspices' of the office," said Evans. "Many students don't believe there's anyone capable or willing to help them. I think students should complain."

There is, of course, another route: The office of the student ombudsman. "If he (a student)

has sat down with a professor and still feels he is not being treated fairly," said ombudsman Mike Edwards, "then he can come to the ombudsman's office."

Edwards said he doesn't believe that the administrative channels are effective. "Traditionally the bureaucratic structure doesn't work 95% of the time," Edwards said he, as ombudsman, would look at the allegations of the student and faculty member and "take it from there. The power invested in the ombudsman's office is such that he can go to the Chancellor himself."

What about faculty? Usually faculty members with complaints bring them to their respective department chairpeople, or, as in the case of the English department, to the department ombudsman. As faculty, they are also members of a union and can refer complaints there.

Prof. Richard Goldstone (English), faculty ombudsman, said there have been few complaints amongst faculty because of the hiring freeze, which means there are no junior faculty. "People at City College are more mature," he said, "much less volatile than at other colleges." He noted that the faculty is usually preoccupied with the necessities of teaching—supplies, maintenance and classroom space.

"There aren't as many complaints as six or seven years ago," he said, adding, "There are very few sexual complaints. Everybody's too old."

# LETTERS

## Hurt Prof.

To the Editor:

I would like to inform the college community of a most unfortunate accident which occurred March 20, 1980. Professor Wright, Spanish professor of the Romance Language Department was rushed to St. Luke's Hospital after falling down the stairs at the entrance to Shepard Hall. Because the fall occurred on an already knee, it has done great harm. Professor Wright was operated on and his left leg is now restricted in a full cast. He's getting around on crutches, but is periodically visiting the hospital and will not be able to teach his classes the remainder of the semester.

Professor Wright is also faculty advisor for CCNY Students for Cultural Exchange. He has participated in and shown interest for numerous student functions and organizations as well as community structure. I'd like to take time out to thank this man, show appreciation and recognition, and also concern for his regrettable accident.

I hope the many of you who know him will join me in this acknowledgement. Anyone wanting more information, please send inquiries to Students for Cultural Exchange, Finely, 152.

A Concerned Student  
Sharon Boyd  
Dance/Psychology

## KKK

To the Editor:

On Saturday, November 3, five anti-Klan demonstrators were killed and two others seriously wounded by avowed members of the Ku Klux Klan and Nazi Party. Among those murdered were physicians James Waller and Michael Nathan. Paul Bermanzohn, another medical doctor, was seriously injured.

An American Public Health Association resolution passed that same weekend condemned the killings in North Carolina and demanded justice in the FBI prosecution of the murderers. The resolution went on to state that the APHA "encourages its membership and friends to support in whatever ways possible activities in opposition to the Klan and similar groups."

The Greensboro Justice Fund has recently been formed to finance a major civil rights suit against the Klan and Nazis and to fight for the widows' right to a private prosecutor. The directors of the Fund include Philip Berrigan, Reverend Ben Chavis of the Wilmington 10, and Dr. Michio Kaku, physicist and anti-nuclear activist.

Dr. Michael Nathan was a dedicated pediatrician at the Lincoln Community Health Center and was co-founder of the Committee for Medical Aid to Southern Africa. Dr. James Waller had worked as a pediatrician at New York's Lincoln Hospital, and was active in community organizing there. In North Carolina, Drs. Waller, Nathan, and Bermanzohn all helped to organize screening clinics for respiratory diseases among textile and rubber workers. In the words of the APHA

resolution, "these three physicians felt that opposing the Klan was part of their responsibility in serving the interests of the people."

The ambush of the anti-Klan demonstration and the murders are all recorded on TV videotape. Yet eight of the nine cars in the caravan which attacked the rally were never stopped and their occupants have never been apprehended. Recently, conspiracy charges against all of those who were accused of the murders were dropped and all but one of the 13 accused murderers are free on extremely low bail, ranging from \$4,000 to \$50,000. One month ago, Dr. Waller's widow was denied her request for a private prosecutor in the case.

The legal cases in Greensboro have now become a focal point for all those who oppose Klan violence. Without the funds for this legal effort, there is a clear and growing danger that most of those responsible for the killings will go free.

The acquittal of any of the murderers would give a green light to all kinds of hate groups and set a frightening precedent for the 1980's. The ideology of those killed matters not. Not to fully prosecute the Klan, Nazis and others responsible for the murders both criminally and civilly will cost all progressive people dearly in the years ahead.

The legal cases in Greensboro will cost a tremendous amount of money -- more than \$250,000 in the first year. We are asking you to make a contribution to the Greensboro Justice Fund to help finance the cases. Your contribution will be used for expenses like depositions, expert witnesses, equipment, xeroxing, and part will be used for attorney, secretarial, investigator, and research fees. Please donate now to the Greensboro Justice Fund, P.O. Box 2861, Grand Central Station, New York, N.Y. 10017.

Sincerely,  
Daniel H. Barco, M.D., Jill Blacharsh, M.D., Jean S. Chapman, M.D., Margaret T. Clark, M.D., Barbara Donadio, R.N., W. LaDell Douglas, M.D., Richard David, M.D., Joan Drake, Delores W. Ester, R.N., Robert Ettinger, M.D., Arthur Flinn, M.D., Michael Freemark, M.D., Mary Kane Goldstein, M.D., Yonkel Goldstein, M.D., Michlo Kaku, PhD, CCNY Prof., Robert Konrad, PhD, Frank Black Miller, M.D., Thomas G. Mitchell, PhD, Peter Moyer, M.D., Martha Nathan, M.D., Harold Osborne, M.D., Salvatore Pizzo, M.D., Neil S. Prose, M.D., Juanita Saulters, ALPN, Jessica Schorr, M.D., Michael Schwartz, M.D., Christine E. Stahl, M.D., and Alan Woolf, M.D.

## Misuse

To the Editor:

Although the Campus receives the "lion's share" of the media board monies, semester after semester, its staff has grossly neglected its responsibilities on reporting to the student body on resolutions and decisions passed by various committees, such as Student Services Corporation, S.C.O.P.A.C. PAC, Recruitment Committee, Media Board, University Student Senate, which decisions

bare a vast impact on student life on the campus.

As for example, while you were running a two-page interview with an ex-Observation Post editor, the University Student Senate was voting for a \$400.00 per month stipend for its elected Vice Chairpersons, (these monies are to be paid by Student Activity Fees!)

In your future editions, keep in mind that the Campus is also funded by Student Activity Fees. You have a moral responsibility to print stories that deal with issues that have such a vast impact on student life.

Gerry Kaouris — President  
Day Student Senate

Mr. Nussbaum's reply: It heartens us to see that our activities have finally inspired our student government to write us a letter, however we do not take their criticism lightly, and, on that same note, we do not think they should give it so lightly.

Firstly, the Senate says that despite receiving a "lion's share" of the available media allocations board's funds, The Campus "grossly" neglects its responsibility to the student body as recipient of student activity fee. This is obvious tripe: As of this writing, The Campus has published 104 pages, partially funded by a media allocation of \$5841, in comparison to 44 pages published by the Paper with an allocation of \$5342.

Secondly, the Senate charges that The Campus has been derelict in its responsibility to students in its news coverage. Again, we resist this accusation with an argument similar to the one predicted above. The Campus is the only publication on campus which dedicates itself week in and week out to objectively reporting news of interest to the entire College community. We suggest that not only is no one else interested in this job, but that there is also no one else capable of performing this thankless and tiresome task. Moreover, we do not see similar letters in either The Source or The Paper. Why are they exempt from this kind of criticism?

In addition, if Mr. Kaouris, or any other member of the Senate were regularly attending meetings of the media allocations board they would understand that it does not make any qualitative evaluations; only quantitative ones. The members of the board have fought since its inception to prevent the introduction of such criteria into its deliberations, or its funding formulas.

We would also like to remind the Senate that competent news reporters do not grow on trees or sit in the English and Journalism classes of this College. The Campus has a small and incredibly hard-working and dedicated staff that manages to consistently put out a respectable newspaper every week. We cannot possibly cover every event at the College—particularly those events which are not brought to our attention, notably Policy Advisory Council meetings, Student Services Corporation meetings, University Student Senate, the Board of Trustees and a list of groups and events too numerous to mention in this space.

Additionally, the Senate should recognize the valuable services we

do perform before criticizing it: The Campus Calendar, The Campus Sports page, a weekly forum for letters and comments open to all responsible members of the College and University communities at no charge and providing a place where community and College businesses can advertise at a reasonable cost to a huge audience. It should be noted here, for the record, that The Campus charges significantly higher advertising rates to off-campus groups and businesses as a way of subsidizing the costs of providing to campus groups and students, including the Senate, a low-cost, well read place in which to advertise.

The Senate would be more wise in the future to check their gun before firing it, to be sure they have not loaded it with blanks, as apparently they have this time.

## Advice

To the Editor:

I would appreciate it if you would print the following letter to Harold Barber whose article appeared in the April 22, 1980 edition of your paper.

Dear Harold:

I was glad to see your sensible advice to the students of C.C.N.Y. in your article of 4/22/80 with the recognition that you have work to do so that you may graduate. Since my course is one that is worrying you, as well it may, given the errors in Spanish that I read in the paper, may I suggest that you renew your visits to my office for extra help so that you may move closer toward your stated goal of graduating.

E. Starcevic  
Dept. of Romance Languages



IN A FOREIGN STATE: Students for Cultural Exchange, one of the College's strongest and oldest clubs, held their annual festivities this past Friday International Culture Day.

## Senate Meeting Ends In Chaos

(Continued from Page 1)

take action on because no quorum was present. Kaouris also reported that the incident was under investigation by the University Senate.

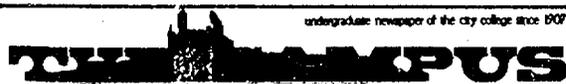
It was also revealed that the Senate has yet to submit to the office of student affairs a detailed budget, which is required before the Student Services Corporation can open their accounts. "There is no way I can tell what has been used," said Ramracha in what was to have been a treasurer's report, which turned instead into a shouting match. Ramracha then clarified what he had meant by his previous comment, explaining that while he could answer "specific questions," he could not give a breakdown of total expenditures to date.

This past Wednesday, Edwards circulated a memo reminding the Senate of the freeze on its funds he had ordered, pending an investigation by his office, requesting a detailed report on all Senate activities for this academic year, including such information as the attendance records of Senate members at their own meetings, as well as at College—and University-wide bodies in which they are supposed to participate in; the by-

laws and rules that apply to budget allocations and the freezing of funds; names and status of all Senate members and executives and the names, duties and salaries of all Senate employees.

The ombudsperson's reaction is in response to the move by the Senate late in March to freeze the accounts of both the Legal Aid Center and Edward's office. The Senate's action was predicted, in the words of one insider, by the ombudsperson's spending of \$5600 by this past December "for no reasonable purpose." It was added that Edwards did not submit a budget for the Fall semester, required of all groups funded with student activity fee money. By February, the Senate told Edwards not to expect an allocation if they did not have a budget for the Spring, and an accounting of how the Fall allocation was spent. By the end of March, the Senate went ahead and transferred to Edward's accounts \$3000, freezing the funds until Edwards met their demands.

Vice Provost for Student Affairs Ann Rees also attended Friday's meeting, limiting herself to a few brief comments on parliamentary procedure, and leaving well before its chaotic conclusion.



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# LETTERS

## Sexist

To the Editor:

The letter from "An Anonymous Student" printed in the April 22 Campus is a slander unworthy of your newspaper. Purporting to speak for "a significant number of female students, it has in fact only one signature. Assuming a pose of objectivity, it accuses and convicts simultaneously. Alleging that the instructor's grading practices are sexist, it provides no documentation. Charging that he demeans women as whores and sluts, it establishes no context for the charge, and I fear intentionally so.

I would ask your readers to understand that the English Department can not and will not take action on undocumented and anonymous accusations. The department deals promptly and, if necessary, on a confidential basis, with legitimate student complaints. Charges may be brought to the attention of the Departmental Ombudsman, Professor Byrne Fone, and if an appropriate remedy is not obtained at that level, the case may be appealed to the chairperson. No student need ever resort to smear tactics in a public forum.

Saul N. Brody,  
Chairman — Department  
of English

## Smear

To the Editor:

As ombudsman of the City College faculty, I must comment on the anonymous letter in your April 22 issue which accuses a member of the English department of employing sexist epithets and of discriminating against women students.

Ironically, the target of the attack is a quiet veteran, noted for the long hours selflessly devoted to helping students. Are we at all to assume that this broadside marks a return to the tactics of the Joe McCarthy era of the early 1950's? A man's reputation has been blasted without evidence, through unsubstantiated charges, by a single disaffected individual. Senator McCarthy learned from Hitler that you can "get" someone by hurling accusations in the media about a person's state of mind — where proof is unnecessary.

The Campus has traditionally been a responsible publication which has served well both students and faculty. I am aggrieved to contemplate the possibility that it will begin identifying through anonymous and undocumented accusations faculty sexists, racists, anti-semites, anti-Hispanics, Communists, and Pro-Iranians.

The students and faculty of City College are celebrated for their defense of the tradition of fair play, the liberal position, freedom of thought and speech. I hope The Campus and all other campus publications (student, faculty and administration) will continue to uphold such traditions.

Richard Goldstone

## Void

To the Editor:

Your April 22, 1980 editorial "Void" contains several inaccuracies and some assertions which, while arguable, I disagree with.

Your evaluation of the Marshak

presidency and of the present state of the College is out of focus. Among other fuzzy (and wrong) statements is the assertion that "Science and the professional divisions have more than they should." More of what? And what they have?

The professional schools can speak for themselves, but, for the sciences, I can demonstrate that, with far smaller resources than were given to comparable science departments in other universities, the science faculty has worked heroically and successfully to provide a first class education for our students, help and inspire them in their personal and career development, reach out to the lower schools and to the community, conduct research and make discoveries of the highest importance and bring fame to City College. And all this, while, in the face of the budget crisis, substantially increasing its "productivity," as measured by student faculty ratios.

To back up these statements I enclose data from my current annual report. I hope you will have an opportunity to review this material and to use it for a more accurate and fairer description of the Sciences at City College. It is quite true that on the whole, the science departments and students enjoy better health and better morale than some other divisions but, I am sure you will agree that they have earned this distinction.

As to the alleged void of leadership or stability in the College's administration, your count of deans you say are acting rather than full-fledged, is as wrong as it can be. Three of the academic deans you list as Acting - and therefore not doing anything - the Deans of Engineering, General Education and Humanities are, in fact, without that enfeebling sobriquet and as permanent as the rest of us. The fourth, the Dean of Nursing, has been given regular status effective this summer. As one who has been an observer, close associate and, sometimes, friendly competitor of many administrators I have found them in fact, quite willing to act - even while still some of them were in Acting status - and not at all devoid of ideas of leadership.

This goes as well for Acting President Alice Chandler (whom, by the way, I have seen and heard do many remarkable things but never to chirp). As you yourself recognize, in the past Alice Chandler has moved resolutely and intelligently in several areas: preserving a livable budget, retaining students and making life at City College more pleasant for them and completing and improving the campus. You could have added several others: making the City College a Center of international education, enhancing our reputation for creative scholarship to even higher levels and building new and stronger bridges to the community. I think that if you look at the record you will find that, to the extent that her and the College's initiatives have been stymied, the cause has been a combination of inept, fearful and self-serving (non) leadership at the level of the Board of Trustees and cruel circumstance. There is no evidence that if Dr. Chandler had not been in the Acting position, the

results would have been any better and there is, unfortunately little basis for an expectation that the next "permanent" president whom the Board will appoint, will do any better.

This brings me to your news story regarding the impending appointment of a new acting president. I am quoted as having characterized the post of acting president as "very demeaning." I don't think I said that and certainly didn't mean to say that. The other quote attributed to me, that I would be very hesitant to take a job I am told to be qualified for only on an acting basis, is an accurate rendition of my personal feelings. I recognize, however, that some one will have to do this unrewarding but necessary job and I pledge him or her my support and cooperation. The most important task is now to find a permanent president who, not to be too dramatic about it, can save the College. City College is really in a very precarious position. The cards have been stacked against us by a number of actions and inactions including decades of drift (before the Marshak administration), the giving up of free tuition with nothing in return, the failure to seize the opportunity to join SUNY as a university center - and by fate.

It will take a most unusual person to prevent the College from falling into dysfunction and decay and to help us resume the climb towards excellence which our faculty and the students and community that we serve and that we should serve are entitled to: a man or woman of demonstrated strength, creativity, imagination, international reputation, vigor, tenaciousness, sensitivity and the courage and ability to take with him or her, or else go around, fearful, unimaginative, small-minded nominal superiors and uninterested or hostile political leaders and followers.

It seems to me that the present search is quite wrongheaded, circumscribed as it is by the requirement to find some one acceptable to various pressure groups and political organs. The Board should not concentrate on finding someone acceptable to those outside factions or small enough to blend in well with the CUNY ambience; but should set its sights at finding someone "above our station" (as perceived by the Board and much of the public) who will have to be persuaded to accept us. Given the low pay, the back breaking work that will be required and the (peculiar) combination of viciousness and indifference the next president of City College is likely to face it will be very difficult to find someone with the qualities I have described to take on the job. Quite unusual efforts will have to be made; who will make them?

Sincerely yours,  
Harry Lustig Dean of Science

Letters to the editor and material appearing on the Op-Ed page does not in any way reflect the editorial opinion or policy of the Campus, but are unedited statements from responsible members of the College community. We recognize our responsibility to this community to continue to provide this open forum for a free and lively exchange of ideas and opinions, and we welcome replies and rebuttals from responsible members of the College community.

## Vended

Keeping Convent Avenue free of trash seems to have very little to do with the vending trucks that line it from 135th Street up to Shepard Hall, that have been a part of the College scene for as long as collective memory cares to reach back.

While R.R. Bowker wrote that in the 1860's, a fellow named Broas the Pieman vended to an eager crowd of students the Washington Pie, unforgettably described as being comprised of "various indigestibles," there is no mention of the College (which then, as it did until 1976, ran its own food service) being opposed to the activities of Broas, or others like him.

Since private industry moved into the cafeterias, food service has never been free of student criticism. The College, rather than being sensitive to this, has instead proposed to do away with the choice of many students—the Convent Avenue vendors. Their reason is that these peddlers detract from the overall atmosphere of the campus and create intolerably unsanitary conditions.

If in fact the College is as concerned with the general appearance of the campus, then why is it not trying to fill in the ditches that line the walks around South Campus, hurrying the completion of the North Academic Center, or just attempting to solve this new trash problem in some fashion that is more in keeping with the wishes of students?

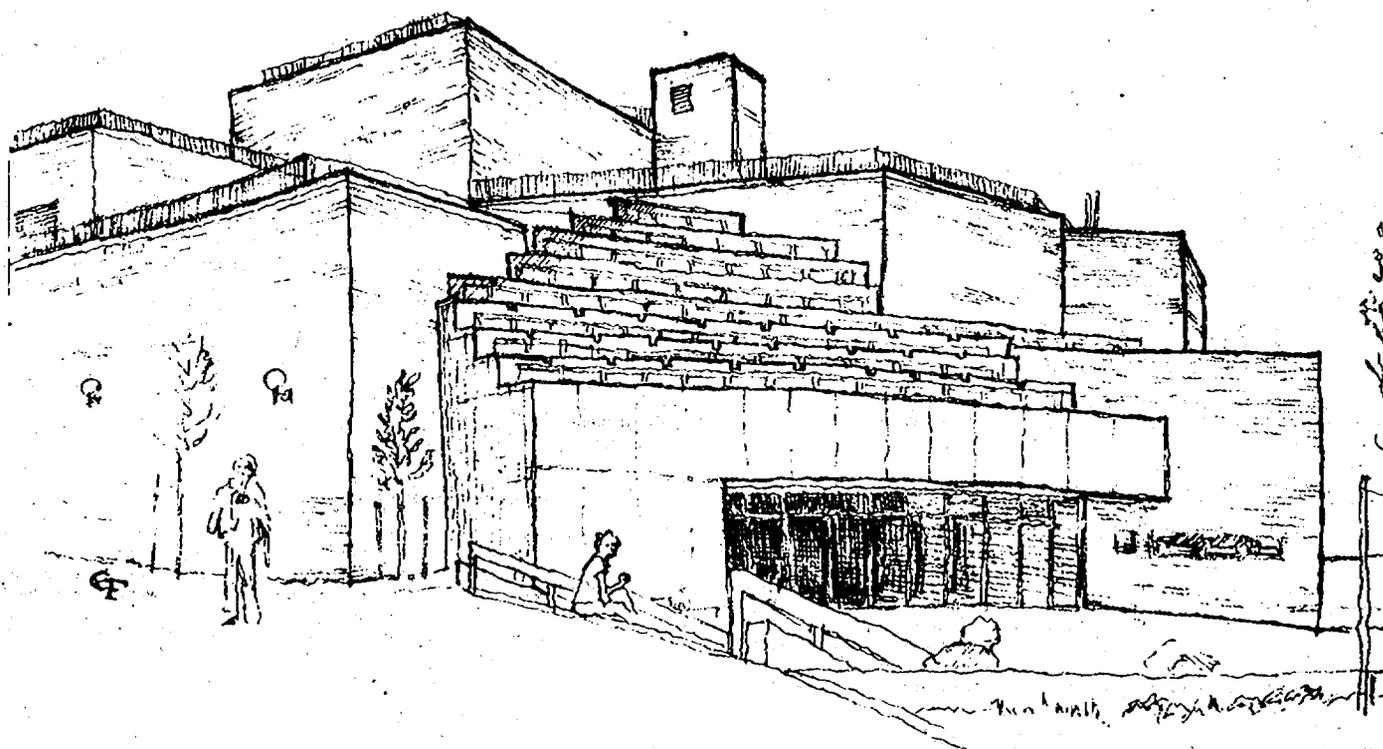
It is apparent that by selling Lackmann the rights to serve us food, and then trying to drive away such a beloved institution as the Convent Avenue vendors, the College is vending away our right to free choice.

## Your Student Newspaper Needs Your Help.

If you like having a weekly newspaper, then think about joining our staff or writing us with your comments and suggestions. Advertising here reaches more students than any other publication on campus. To serve you, we need your support any way you can give it.

— The Staff of The Campus —

## Aaron Davis Hall: one year later



By Christopher Walters

Since the Aaron Davis Hall opened in September of 1979, it has been the site of many cultural events. The Luis Rivera Spanish Dance Company was the very first to perform on the stages of the Davis Center, as it is commonly known. The next "Theatrical Spectacular," was the official grand opening on October 26, 1979. To celebrate the occasion, Ella Fitzgerald, the diva of jazz, an institution in herself, along with such ballet greats as Mikhail Baryshnikov, Susan Farrel, Peter Martins, Patricia Mc Bride (actor), Keith David and the American Symphony Orchestra turned out stunning performances.

The Davis Center has also seen the likes of The International Afrikan-American Ballet and The Copasetics—during a celebration of Black Dance, The New Rican Village Theatre—a production of music, drama, poetry, dance and comedy. A jazz concert by Sheila Jordan, a Viola Farber Dance Concert, a Celebration of African Music featuring 7 African musicians and most currently an extended run of Georges Adams' play, "An Evening With Josephine Baker."

Student productions featuring: The CCNY Studio Orchestra, Davis Center Dance Students and Theatre Majors in productions of, "The House of Bernalda Alba," "A Fable," and "A Dream Play" have also graced the stages of the Aaron Davis Hall.

One of The Theatre Arts Department and Aaron Davis Hall losses since its opening has been that of Professor Earle Gister. Professor Gister moved on and became the

Associate Dean of the Drama School at Yale University. Filling his position as Chairman of the Theatre Arts Department is Professor Arthur Waldhorn. Joel Foster, Production Coordinator of Aaron Davis Hall, along with other members of the program committee make the decisions on programming at Aaron Davis Hall.

The Hall is a structure comprised of steel and bricks. Its facade is that of huge panes of glass doors. Upon entering both sets of doors, inside the lobby you are met with a feeling of airiness entwined with bricks, an orange carpet, globe lamps hanging from the ceiling, circular drum like seats, steps going down to the lower lobby and steps leading to the balcony.

To your right, Theatre A—the main theatre, seating 753 people. To your left, Theatre B—an experimental theatre seating a maximum of 300 people. Downstairs, Theatre C—a rehearsal hall, also capable of seating as many as 75 people for small productions. Offices, dressing rooms, costume shops and scenery shops complete the interior of the building.

What would a new building be like without its faults? According to Joel Foster, the greatest problem on a day to day basis has been the problem with the hardware. "30-40% of the doors do not function properly and are now in the process of being corrected," said Foster.

Other problems have included: a pipe freezing on the exterior of the building this past winter due to inadequate insulation. The net result of this was water up to the knees in Mr. Foster's office. A big problem

this summer will be the lack of air-conditioning. "Summer events have been cancelled because of no air-conditioning within the building and this has created a lot of hard feelings both on and off campus. We expect to have air-conditioning next summer," said Foster.

And what about those huge panes of terraced glass, one might ask? "Unfortunately, as beautiful as the building is, it was designed to sit in a cornfield in Iowa, not next door to a grade school with a very active playground," said Foster. "Broken windows have been one of our biggest problems," he explained.

What has been most surprising thus far is the affordable prices of most performances. If they weren't free, six dollars could get you a front orchestra seat (that's a seat anywhere from about the tenth row forward). A seat in the back balcony costs only two dollars. But that's not all. Most events are available to students and Senior Citizens at half price with a valid I.D.

Sometime this summer you can look forward to possibly two free events to take place in the open plaza in front of Aaron Davis Hall. The first is to be a week long Jazz Festival featuring major jazz stars. The other you might call, "Shakespeare in the Plaza," a presentation of three or four Shakespearean plays.

Aaron Davis Hall really comes to life in the fall. In addition to Davis Center student productions, one can look forward to a dance series featuring one major dance company a month over a period of four months. September brings you the Ballet Hispanico

De New York, October - Daniel Nagrin, November - The Alvin Ailey Repertory Ensemble and in December, The Jeffrey Ballet Company. Each company will give three performances and there is the possibility of buying a subscription for the series.

On November 17, 1980, Aaron Davis Hall will be the site of this year's, "Audelco Awards," the Black Theatre's version of "The Tony Awards." This is an effervescent black tie affair. And this is only the beginning; so much more is in different stages of development.

One cannot write about an institution such as Aaron Davis Hall without some input from those who work to make the theatre what it is. (That includes the students to whom the Davis Center means so much to as performers.)

In his white walled, cluttered desk office (truly that of a typical hard worker), Joel Foster further lamented on Aaron Davis Hall. On the building and its usage, "The building is not being put to the capacity of use I would like to see it. I personally would like to see something being done every day. The problem is that there are not enough people on the payroll to use the building to its full capacity," said Foster.

On the audience, Foster stated, "We are not getting the number of people I would like to see. The problem seems to be the locale of the theatre. It is not close to a major bus line or subway stop. We have tried to provide free parking on the South Campus but many people in Manhattan do not have cars or

(Continued in Centerfold)



## Discover Off-Off Broadway

By Elinor Nauen

So why go the theatre? After all, we've got movies, and television, and television movies. Broadway is much more expensive than already outrageous first run movie houses, but you get to see BIG STARS. Then why off - and off-off - Broadway?

There aren't a lot of big stars in off - and off-off - Broadway shows. There are plenty of future stars, but you don't know that till later. The small theatres are where people take chances. Not always - you can see plenty of badly-produced cliches downtown as well as up. But when it's good, theatre can be more exciting than running into a rattlesnake.

It's live. Seeing people your same size is qualitatively different than tiny TV or magnified movies. Think of the difference between hearing a record and seeing a band perform. When you're at a concert, it happens between them and you. There aren't any retakes or dubs. They inspire you and they react to you. Good theatre is much of the same.

Among the many off-off-Broadway theatres that can usually be counted on to provide a fun or challenging evening are the several on 4th Street between 2nd and 3rd Avenues. These include LaMama, NYTE, Wonderhorse, and Truck and Warehouse, which does a latenight weekend political satire revue.

The Impossible Ragtime Theatre at 120 W. 28th presents impeccable versions of many original works, including last year's premiere of Sam Shepard's *Suicide in B-flat*. Squat Theatre on 23rd at 8th puts on such absurd theatre as Charles Ludlum's. The theatre currently has live music as the Squat Theatre Company is touring. The Public, at 425 Lafayette is classy, as is Theatre De Lys, 121 Christopher. Performance Garage, 63 Wooster, the Kitchen, 59 Wooster, and Open Space, 64 Wooster are some experimental SoHo performance spaces. Club 57, at 57 St. Marks Place, has occasional new wave theatre. Theatre for the New City, 2nd Avenue at 10th Street, is wonderful daring and fresh.

A new theatre, Re. Cher. Chez at 94 St. Marks Place, is a place that encourages the development of new works. "It gives us a chance no one else does to experiment," says one participant. Besides biweekly performances, they will be holding a festival for two weeks, starting May 13.

Some "specialty" theatres of general interest include the Jewish Rep., 344 E. 14th Street, the Peoples' Voice Cafe, 346 W. 20th Street, the Nuyorican Cafe, 3rd Street between Avenues A and B, and the Negro Ensemble Company, 133 2nd Avenue.

For current information on the places listed here, check the comprehensive theatre directories in the Voice and SoHo News.

## Aaron Davis Hall

(Continued from Page 5)

don't drive them up here. The free parking seems to be advantageous only to the out of towners who drive into the city."

Other problems Foster cited were that people do not know that a cultural center exists north of Lincoln Center. "And the staff and budget is not sufficient enough for a real publicity campaign or audience development. We need a staff of four or five people devoted to nothing but publicity and audience development," said Foster.

Student reaction to Aaron Davis Hall have been on the most part favorable. Said Karen Marie Tate, an 18 year old Davis Center Dance Student, "I feel that the Aaron Davis Hall is one of the best things the school could have done for DCPA students. It has introduced to us the atmosphere of theatre life and the joy of performing publicly."

Michelle Drelich, a Theatre student, had this to say, "The new facilities are very helpful to me as a performer, but the opening of the building presents us with

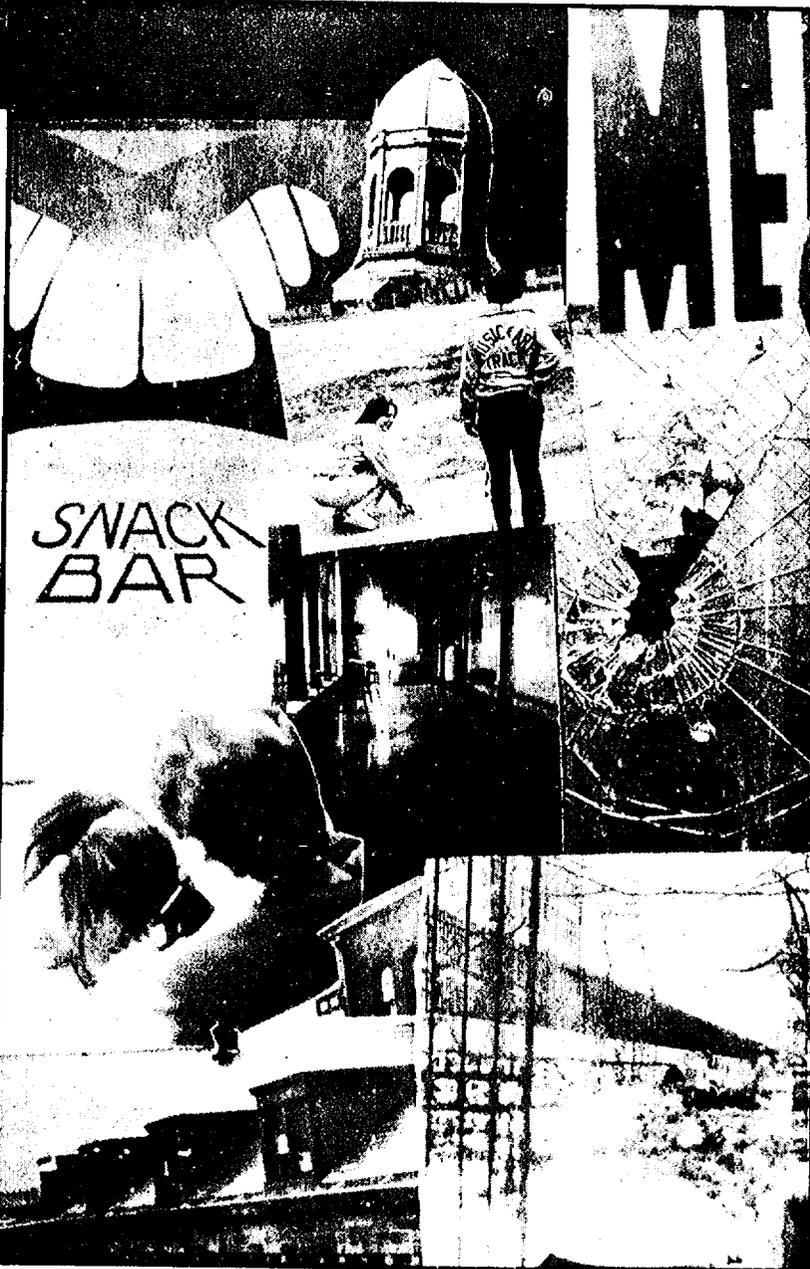
many financial problems; thus we can't utilize the facilities as much as we would like to."

Manny Lehman, a Davis Center Theatre student said, "I think Aaron Davis Hall is an excellent educational facility for us as students. A lot of actual theatre work is at our disposal to give us a real sense of theatre."

Perhaps the most enthused reaction of all came from 18 year old Janet Almodovar, another Theatre student who, after saying, "Aaron Davis Hall makes me climb clouds," was really at a loss for words.

It is evident that Aaron Davis Hall is a big asset to City College as well as to the community. In less than a year it has begun to establish itself as the ONLY CULTURAL CENTER NORTH OF LINCOLN CENTER. It has some of the best equipment around and an explosive lineup in the coming months ahead. Congratulations! You have survived the first school year. Let us be the very first to say, Happy Birthday Aaron Davis Hall!

# It's



## The Great

Hey bookworms! It's spring! You can stop hibernating and greet the outdoors with a smile.

### Brooklyn Botanical Gardens

May 7-8 - Plant Sale - an assortment of thousands of usual and unusual plants for spring time. Wed. 11am - 7pm, Thurs. 11am - 3pm.

June 14-15 - A two day Out-of-Door Art

Exhibit and Sale, 10am - 5pm. An exhibition of paintings and photographs by various artists, inspired by the beauty of BBG.

Festivals  
May 17-18 Ninth Avenue International Fair - food, crafts, music and antiques. From 37th St. to 57th St.

Aug. 2 - Sept. 14 The 3rd New York Renaissance Festival at Sterling Forest in

# Spring!



## Out Doors

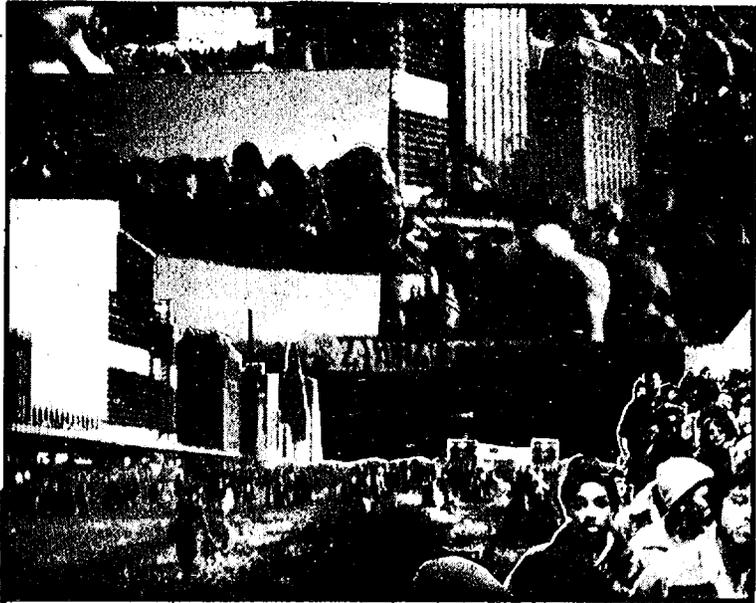
Tuxedo, N.Y. The festival will take place on 7 consecutive weekends. It's a medieval marketplace of fine crafts, games of olde, hundreds of costumed performers, dwellers in full battle dress and feasting galore. Call (212) 475-3130 for more information.

Also, the Festival is now accepting applications for employment. They're looking for performing and visual artists to participate

in different events. Interested parties should call the number listed above.

### A Weekend In the Country

May 9, 10, 11 House Plan Association is sponsoring a country weekend at Green Acres. The price is only \$40 for lodges, transportation, food and recreation. For more information go to F317 or F327 or call 690-5360.



7 • Tuesday, May 6, 1980 • THE CAMPUS

## Jazz at West Bank Cafe

By Darryl Caprio

The West Bank Cafe, located at 407 West 42nd St., is a comfortable bar, enticing eatery and intimate cabaret all neatly rolled into one. It is situated in the surprisingly clean and quaint surroundings of Theatre Row, just west of 9th Ave.

This predominantly jazz club has recently initiated a new series of weekly concerts devoted to the art of the solo instrumentalist. This "solo series" features virtuoso jazz and studio performers for two shows, at 9 and 11, every Thursday night. Alan Bellink, the producer, described his solo series as a chance for the performers as well as the audience to get close to one another. The independent and free-lance format gives the artist room to be creative and, in Alan's words, "to let out whatever is in their heads." Recently appearing on a Thursday night was Jimmy Rowles, a jazz pianist/composer who has accompanied such notables as Peggy Lee and Sarah Vaughan, among others.

The intimate setting, the fine acoustics, and the delightful and unique finger-work of Rowles made for a rare musical treat. Sarah

Charles, a talented jazz vocalist, also accompanied Rowles on a few popular as well as original numbers.

Future performers who will be appearing for the Cafe's solo series are Billy Taylor, pianist, on May 8th; Michael Urbaniak on violin and Urszula Dudziak singing on May 15th; pianist Roland Hanna on May 22nd and on May 29th Chuck Wayne on guitar accompanied by bassist Rick Laird. Live jazz bands, contemporary singers and an occasional comedy act also appear throughout the week. The cover charge to see the show is \$5.00 with a \$3.00 drink minimum and reservations, although not necessary, can be made by calling (212) 695-6909.

If you just want a nice place to sit and chat there's no charge to stay upstairs at their brass and wood-trimmed bar and browse over an interesting array of lithographs and poster art. And for those lunch, supper or late-night munchies their chalkboard menus offer practically everything from soup to desserts, with an apparent specialization in interesting appetizers and omelettes, all at reasonable prices. So, treat yourself.

## Spring Guide to Demonstrations

Hypoactive? Can't stay out of trouble? Here is the latest guide to some of the spring and summer rallies and demonstrations prepared by Grey Flux, a veteran demonstrator. Remember, going to rallies can enrich your understanding of current social and political issues.

May 10 - 11

**Artist for Survival**, a coalition of artist who are working for a non-nuclear world is having a poetry reading at Tomkins Square Park (9 St. and 2nd Ave.) and at the Theatre for the New City (10 St. and 2nd Ave.)

May 14

**Rally Of Con Ed Stockholders**, will take place at 1 p.m. in front of the Felt Forum (Madison Square Garden) to protest Con Ed's shut offs, rate increase, Indian Point and summer charge.

May 14

**Triga Reactor Rally**, sponsored by Harlem Fightback, will be held at Columbia University.

May 24

**Blockade and Occupation of Seabrook**, Anti-Nuclear demonstrators will again be employing civil disobedience to shut down the Seabrook Nuclear Power Plant. It looks like one more Action will bankrupt the plant. Training is needed if you plan to go. For more information contact CCNY Shad F128, or leave message in the mailbox in F152.

July 18 - 27

**The 1980 Black Hills Survival Gathering**, an international gathering planned to document and diagnose the threats to survival in the 1980's, sponsored by Native American Environmentalist groups and farmers.

August 10

**Demonstration At the Democratic Convention**. There will be a march outside Madison Square Garden to demand a program that puts Human needs before corporate profits. Also Activities in the South Bronx on August 8 and 9. For information contact: Coalition For A People's Alternative. Tel. - 242-3270. Have a radio-active spring and summer!

# CAMPUS ARTS

## Fripp flops; Hall was ahead of his time

By Gus Amador

Daryl Hall, of Hall and Oates fame, has finally been able to get his first solo album *Sacred Songs* out of the RCA warehouse and into your local record store. The album was to be originally released back in '77 as part of a trilogy that included Robert Fripp's *Exposure* and Peter Gabriel's (formally of Genesis) second solo album, but RCA decided to shelve *Sacred Songs* because they said that the music was ahead of its time and that Hall sounded too much like David Bowie.

Robert Fripp produced the album and he also contributed his Frippertronics technique on a couple of cuts. The band consisted of Roger Pope (drums), Ken Passarella (Bass), and Caleb Quaye (Guitar), all of who backed up Elton John on his *Roc of the Westies* album. Hall's vocals take a different tone and indeed does sound like Bowie on some cuts. All songs were written by Hall.

Side one opens with the title cut "Sacred Songs". It is a rockabilly song that deals with Hall's inability to deal with his lady, while his mind is on reading and writing. In "Something in 4/4 Time", Hall is criticizing his lady friend for going around town and having fun. Slowdown with "Babs and Babs" a la Paul McCartney.

Next on line is Fripp's "Urban Landscape", urban landscape, urban landscape, urban landscape, urban landscape...The final cut on side one is "NYNYC". Mixing is very poor on this cut. The vocals drown out the music and the lyrics make no sense at all.

"The Farther I am" leads the way on side two. It is very mellow four line song that repeats itself over and over and over until it fades into the next cut "Why Was It So Easy". I have to admit "Why Was It So Easy" is a beautiful love song, that should be played when you have someone you care for stay over for the night. "Don't Leave Me Alone With Her" picks up the beat. The song deals with poor Daryl's popularity with the opposite sex. Next to last is "Survive", a song that falls in the Elton John Category of mellowness (don't forget that I mentioned that the band on this album played with Elton). Ending side two and the album is "Without Tears", which left me with drowsiness (you would too if you'd finish listening and reviewing this album at four in the morning).

From the sounds of Daryl Hall I slowly enter three world of Robert Fripp and his new release titled *God Save The Queens/Under Heavy Manners*. For those who don't know, Fripp was a member of the supergroup King Crimson back in the early 70's. Since the band breakup in '75, Fripp has dabbled in various directions. He has helped Brian Eno with a couple of albums as well as helping Blondie with their *Parallel Lines* L.P. It was Eno who introduced Fripp to what is now known as Frippertronics.

What is Frippertronics? According to Fripp it is "the system of recording by which two Revoxes form a signal loop, and layer of sound". In simple terms, it is having certain sounds repeat themselves over and over and over and over and over and over (Help! I'm getting dizzy!!!).

You thought that was hard? How about when he uses Discotronics? I'll let you figure it out.

There are three types of people that would listen to this album: a) an electrical engineer; b) a wasted person; and c) your friendly record reviewer, who has no choice. There is no way that I can stand back and listen to this album objectively. I would trade fifty copies for the hostages in Iran.

Side one has only two cuts. The first is "Under Heavy Manners" and here is an example of the lyrics:

solipsism auphemism  
perrinism pointilism  
flagillism nihilism....

and on and on. Hey, it has a great beat to it that is Fripperfizzed, but the lyrics make no sense at all. I'll save you the time by not mentioning the second cut.

Side two is one big waste of vinyl. The entire side consists of three "songs" that has a series of bleeps, bleeps, dings, rings and finally a headache. Imagine the sound of a hundred game rooms going off at the same time!!

Discotronics is just a pastiche of a continuous beat (boom-boom-boom) and ahyped-up Frippertronics loop, topped-off with the off-key warblings of Talking Head's talking head David Byrne. "Under Heavy Manners" displays Fripp's total lack of understanding of even the vaguest notion of what disco is. His impression is that Disco is whining guitars subdued by continuous series of unchanging primal rhythms.



## Quarter notes

Certainly last year's *The Bells* was underrated and, perhaps, it was only because it had the unenviable task of following Lou Reed's masterpiece *Street Hassle*. Growing Up In Public, his latest offering, does not reach the majestic brilliance *Street Hassle* offered, but it does manage to be a more consistent work than *The Bells*. Although it is more comparable to *Coney Island Baby*, in that the prince of darkness has left the halls of desperate characters, drugs, and the wild side of destruction and violence in favor of warm songs about love. Early this year, Reed was married and this album seems to capture the relationship from the initial meeting in the bouncy *How Do You Speak To An Angel*, to the proposal in the beautifully sung *Think It Over*, as well as promises in *So Alone*, and even a nod to the future in *Teach the Gifted Children*. It's hard to remember when Lou sounded so happy as in the hilarious *Power of Positive Drinking*. He jokes: "Some people say alcohol makes you less lucid/and I think that's true if you're kind of stupid!! A very crafted work, nice songs, nice production, fine performance. Lou Reed has delivered once more, and while it's not an album to astonish or challenge us, it's a very fine one.

Rachel Sweet's second L.P., *Protect the Innocent*, shows her talents to their best and worst advantage. On the plus side are *Foul Play*, a gritty rocker with a great cold blooded vocal -- "You Murdered Our Love" sings Sweet as if possessed -- and her version of Lou Reed's *New Age*, is nothing short of outstanding, as she captures the worldliness and cynicism perfectly, as well as adding vulnerability and innocence to make the song spellbinding. On the minus side, her cover versions of Elvis Presley's *Baby Let's Play House* and *The Damned's New Rose* sound ludicrous and were decidedly ill advised choices. Yet *Protect the Innocent* marks Sweet's debut as a songwriter and her three songs, *Tonight*, *Lover's Lane*, *Tonight Ricky* show promise. *Protect the Innocent* and perhaps her next few albums may serve to mark time until Sweet is able to write most of her material. Hopefully until then she will learn from her mistakes.

John Cooper Clarke's *Snap Crackle and Bop* comes closer to fulfilling his enormous potential than anything he's released before. It's evident his formula of reading his lyrics to musical backdrops are more successful than previously, because Clarke's become more skillful with experience. *Thirty-Six Hours* is a rocker, and Clarke pulls it off easily. *Limbo* doesn't work as well as the version on *Walking Back To Happiness*, his poetry record recorded live, but overall songs such as *Conditional Discharge*, *Sleep Walk* and *A Distant Relation* show that if anything he's extended the formula he's been working with to a remarkable degree and whether or not he learns to sing, he can only make things more interesting in the future...as if he isn't good enough by now.

It's criminal that the man who wrote *Blank Generation*, *New Pleasure*, *You Gotta Lose* and *Love Comes In Spurts* is without a record contract. An independently released record from *Richard Hell*, the *Voidoids* and the *Neon Boys* e.p. is a treat. Two of the four songs; a slow dazzler called *Time*, recently recorded with the *Voidoids*, and a primitive rocker called *That's All I Know Right Now*, recorded six years ago

with Tom Verlaine and Billy Ficca are as good as anything he's ever done. Of the other two ditties, *Don't Die* (sounded better live) and an early and radically different version of *Love Comes In Spurts* is pointless in contrast to the earlier recording. Over all, recommended strongly—buy it so he won't have to pawn his T.V. again.

...there were rumors that Peter Frampton would rejoin Steve Marriott to revive Humble Pie...In a recent radio interview in England, Elvis Costello was asked what he thought of the treatment of two of his songs by Linda Ronstadt on his new LP and he said, "Sheer torture. Dreadful...It's a waste of vinyl..." Guess he didn't like it...The Selector will appear at the Diplomat Hotel on May 26, while Wreckless Eric will be at Club 57 May 16. On May 7 the Reds will be at Hurrah.... Till next week (I hope!).

## Frank Weber makes modest album

By Robert Parody

Frank Weber has made a modest album that succeeds more often than not and is endearing in many ways. At his best Weber is a fine nightclub singer who pens personal and introspective songs which he measures with exotic and subtle jazz-like settings. At his worse he takes himself too seriously and writes lyrics that don't measure up to the music; the quality of which is high throughout.

His best song, "The Old Man," is a touching portrait of a special acquaintance gone but remembered fondly:

He warned me too many women at one time drain  
your energies  
cause the times you're not with 'em, you're a part  
of their fantasies

He said watch out for the booze, keep checking how  
much you use  
it distorts reality

then he'd pour us a shot, say well, maybe not cause I never  
practice what I preach

Weber's "You Can Come Home to Me," is a lovely song which spans its five minutes effortlessly, with him at synthesizer and complimented by Frank Elmo's muted saxophone. Weber also scores with a fast version of the Eagles "Take It To The Limit," where again Elmo's saxophone shines. Elmo and guitarist Tim Dehuff are only two of the stellar musicians Weber has put together in his excellent backing band. Session wizard David Spinoza also makes brief appearances.

On the second side, however, Weber tries to extend himself too far. "Who Wrote the Answers" and "Just Like Everyone Else" are both five minutes too long, with ponderous lyrics that sabotage the lifting musical backgrounds. "Reflections of Myself" has lovely guitar and percussion work, and Weber's anguished singing, which together are enough to make you forget lines like, "I saw reflections of myself in the light of your cigarette, in the mirror, on your bureau on your vanity, as we're sitting talking Zen and Eastern philosophy." "Only for Tonight" is a stand out, and as for the rest of the album, whatever its shortcomings, it is pleasant enough to listen to and good enough to make me interested in what he'll do the second time around.



# Student-Teacher relationship

By Harold Barber

Are you having problems communicating with your professor? Is it hard to pin him down for a conference concerning your academic standing? I mean when you don't particularly like the way he or she teaches?

If there is one thing that all City College students have faced at one time or another, it's a breakdown in the student-teacher relationship. Sooner or later a student is bound to have trouble establishing a good relationship with a professor; hence, what happens is that the student will probably end up dropping the course because he couldn't get along with Professor Y. And in some cases teachers don't relate to the student; some professors like to place themselves on a pedestal, and look down on students. Then you have some professors who, from the first day of class, try to establish themselves as "The Boss."

## A VIEW FROM THE HEIGHTS

Now I've been pretty lucky not to have run into any irascible professors. What I mean is that no City College professor has ever tried to bust my chestnuts. But I've heard stories from other students who didn't have it so good. "Hey, man, whatever you do avoid taking X class with Prof. Overdrive. He demands at least 20-page term papers, typed and single-spaced. And the first one is due in a week." In most cases when students are subjected to this sort of "tom foolery" automatically they feel that the professor is pushing them up against the wall. Some prof.'s never take into consideration that sometimes students have other class obligations that must be met also.

When I talk about the relationship between student and teacher, I'm saying students know what they have to do when they go to class; they're going to LEARN and, hopefully, get something out of the course. A student doesn't attend class to fool around. (At least I don't think so), but he or she is there to comprehend and digest what is being taught. The teacher's job is to try to make the subject matter as interesting as possible. Also, he teaching methods should be to communicate what is being taught, so that it comes across to the students.

There are some professors on campus that will barrage you with rhetoric and down right "gooble-degoop." They're trying to talk over the heads of students, who in some cases

are already baffled by the subject matter as it is, not to have some teacher talk in Klingonese. Come off it. Students are people too.

This may sound corny, but students do look to professors as the ones with the knowledge, and the answers to their questions. For what other reason would we be here? To hang out in Finley? I should say not. We're here to learn what we can so we can hopefully straighten out the mess left to us by the generations before us. I had always prayed to God that I wouldn't get any unsavory, boring, and tyrannical professors. However, no matter what type of professor I've had or have, I've made it my business to pass. In some cases students have no alternative but to read books like "Tom Jones," write 20 page term papers, suffer boring lectures, buy books they never use, sit with teachers who don't know that they're even alive in class. "Uh, what did you say your name was? It's not listed in my book. Are you sure you're in the right class?"

It's fair to say that teachers have their own qualms about students. Imagine if you were a professor and none of your students read the assignment. "I take it that everybody has read the 'Rise And Fall of the Phoenician Empire? Nobody, huh? Well, then will you sit right here and watch the world go by." What would you do if Johnny Jones pleads for an extension date to hand in the work that he needed to catch up on, but he never does the assignments. Later he still asks for more time. "Uh, professor, the electricity has been turned off in my house. And it won't be on for some time. Uh, could you give me some more time to do the work. I know I'm three months overdue and the paper only three pages long. But I could use more time."

What would you do if a student never came to class half of the semester, and then argued with you because you gave him a D grade. And he thinks he was worth an A. However, there are instances when professors will give poor grades to students who should have received a better grade. "Did you see what that creep gave me? A lousy C after all the work I put into that course. I should at least have received a B. Jesus, talk about bad judgment." In cases like this, students ought to see the professor for a private conference concerning the unjust grade. If you think you've been had don't let the professor get away with it! Make sure your claim is a good one though. Let them know that you think that your work is way above average. If your professor still isn't convinced, you should take your argument to the head of the department of that course. However, if you should lose, don't feel bad; at one time or another, I can say so also, I've lost trying to get a better grade. It happens to students all the time.

The best way to establish a good student-teacher relation-

ship is to make your presence known. I don't mean by being obnoxious in class. Let the professor know who you are by participating in class discussions. "Ooh, Ooh, I know that one, Teach." Hound the professor after class; inquire about things that were not elaborated in class. Drop in on the professor during his office hours. This is good to establish yourself as a persona, and not just another social security number. What do you do about professors who are hard to track down? Either leave a note on their door (no graffiti), or in their mailbox; wait for them in their departmental offices, or call them up. Some professors are quick to get off the campus, as quick as they get on. This occurs especially at night when the evening students are on campus. There are some professors who are scared to stay on campus after the sun goes down. And this doesn't benefit the evening students at all. The evening student who wants to have a conference with his or her professor is totally out of luck.

What is without a doubt ludicrous is the "teacher evaluation" that haunts us every semester. How much weight do you think a student evaluation carries? A lot? Some? Or none whatsoever? Probably none to tell you the truth. What happens to a professor that receives a poor evaluation from students? Does he loose his tenure? Is he transferred to another school? Is the professor put on probation? Nothing probably happens to the professor at all. The teacher evaluation was probably invented to make us feel good. To make us believe that we carry some power, but we don't. Wouldn't it be nice if the grades of the evaluation were posted. Then you could circle Professor W.'s name, and everybody would know that the professor was lousy. This would help to eliminate and weed out the so-called geniuses teaching us nothing.

Those are the type of student-teacher relationships we all could do without here at the College. And which makes it very hard for students to learn anything when they have to deal with a personality. I don't want my claims about professors to seem vicious, but we need better understanding between students and professors. There are a lot of good professors on campus, and the reason I say that is the majority of the professors I've had, or have now, are top notch. And they establish good student-teacher relationships. THEY GET INVOLVED! Some students do look for professors who go easy on them, and that the work be easy, too. Hey, we're in college, not grammar school.

Students come to class to learn, and professors come to class to teach, obviously. Learning and teaching is a relationship that binds students and professors together. But when there's a breakdown on either side, somebody is bound to want a divorce.

## Self-Development vs. TM for you

By Student-TM Teacher

In the past few decades, students at CCNY have been barraged by countless cults, fads, religious fanatics and political organizations. Traditionally, their purpose is to alert the student body either for support of a specific political cause of national or local importance, e.g. Impeach Nixon, No Nukes, or to publicize self-development techniques for improving our understanding of our "selves" so that perception of moral obligation and social commitment would hopefully increase. Inevitably it is everyone's desire to maximize personal development for material success while maintaining the ability to contribute life-supporting activity to our society. Usually we "mature" and compromise.

We enter college, often idealistic and it takes time to learn just what is necessary to succeed in various channels: how to make friends easily, how to make money without too much burnout, to make art or music that is pleasing, and ultimately to enjoy life more with greater unfoldment of our own creative potential. Many "do-gooders" share their angles and then fade into history. In nice weather many come out of the woodwork for out door presentations, some buttonhole individuals on street corners or train terminals, others ring doorbells. Most recently CCNY experienced a short lived morals campaign and a Bible distribution, each probably having a progressive value on some level.

This article is to inform our student body that Transcendental Meditation (T.M.) in

the same form is it is taught today has been around since the Rig Veda. That's about six thousand years and predates Hinduism incidentally. Ever since ancient times it has been continually growing in popularity as civilization has evolved. Maharishi Mahesh Yogi, once a physics major at the University of Alahabad, India, and also on the swimming team there, began travelling around the world making the TM technique readily accessible and began training thousands of teachers personally to facilitate availability. Now there are over 2 million TM meditators world wide. Because the method is completely easy to learn, natural and effective, over 200 independent scientific studies have been completed and published in respectable medical journals, management guides and business reviews all proclaiming its unique nature and value of human growth when compared with other consciousness raising methods. Today there is a TM Club at the United Nations and about 75 nations have directly financed instruction of Transcendental Meditation for their government employees. Hundreds of private, parochial and public secondary schools and colleges have integrated the Science of Creative Intelligence (the theoretical aspect for which TM is the practical "lab.") into the curriculum. Maharishi International University (M.I.U.) in Fairfield, Iowa is recognized by the North Central Association of Colleges and Schools and students can receive federal loans and/or BEOG for attendance. Harvard University Business School recently joined

the list of leading graduate and professional schools that are accepting MIU graduates. This list also includes Yale, Columbia, University of Chicago, Brown, John Hopkins, several medical and law schools. The motto of MIU is "Knowledge is Structured in Consciousness." Already some 15% of American baseball, basketball, football and hockey players have been instructed and the list of celebrities is growing: Stevie Wonder, Arthur Ashe, Mary Tyler Moore, The Beach Boys, Dick Cavett, Doug Henning (The Magic Show), Clint Eastwood, Burt Reynolds, Merv Griffin, Steve Collins (any Star Trek fans), Mia Farrow....

The effects of regular practice, 20 minutes morning and evening, are cumulative, so that the longer anyone has been doing it, the more successful they become and adaptive to changing society as a direct result. That eliminates the possibility of future shock.

What makes T.M. last on this planet is that the program has always been taught in a prescribed manner. If one continues to do it regularly, the deep rest (deeper than deep sleep but quite different) and simultaneous increased EEG orderliness measurable throughout the central nervous system becomes stabilized in the consciousness of the individual after meditation. Life becomes steadily more enjoyable because the mind is clearer (restfully alert) and the body is refreshed when the chemical byproducts of fatigue, physical and psychological overload are systematically removed.

For years, doctors have been telling us that 80-90% of their patients suffer from illnesses aggravated by psychosomatic problems. Social scientists declared that most people use only a small fraction of their mental potential.

How is the body purified during TM? The classic research on deep rest correlated with decreased oxygen consumption was funded by the U.S. Public Health Svc. in 1970 for a Ph.D. thesis by Keith Wallace. Since, increased peripheral blood flow (increased cranial supply and cardiac flow) has been well documented. Why do T.M. meditators become more creative, have faster reaction times, greater field independence, as well as increased I.Q. and Raven I.Q. (non-verbal) scores? Interhemispheric coherence develops in the brain without effort integrating the analytic skills dominant in the left half with the synthetic or intuitive abilities of the right hemisphere. Synchrony also develops from rear lobes (motor coordination) to frontal lobes (governing perception through the senses) maximizing mind-body coordination.

Ever have homework and you couldn't even open the textbook or a teacher who seemed too tough to approach?

When mind-body coordination is perfected and most of the structural and chemical abnormalities have normalized, anything becomes possible. Monetary success need not be sacrificed for the fulfillment of complete enlightenment. All references are available. See the Campus Calendar for lecture dates.



### Part-time Research Assistant

We need a campus representative to assist us in developing mailing lists of selected senior and graduate students. Ingenuity, perseverance and reliability required. Would prefer someone who can work for us in this capacity for several years to come. No "rags to riches" income, but certainly attractive if you need additional money to help meet rising expenses. If you are interested in learning more about this opportunity, fill out the coupon below and mail it today.

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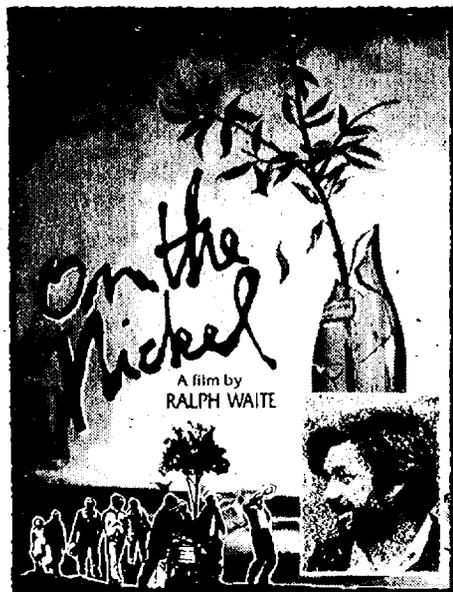
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WRITTEN AND DIRECTED BY RALPH WAITE

MUSIC COMPOSED, ARRANGED & PRODUCED BY FREDRIC MYROW

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# Sports Slant

by Lloyd Wagner

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## Women's struggle

The women's tennis team, under Coach Arvelia Myers, is struggling. After an impressive 5-1 victory over Lehman upped the squad's record 1-2, the team has lost four consecutive matches, three of them by 9-0 scores. The latest defeat was a 9-0 whitewash at the hands of Wagner last Friday. Captain Shune Awong leads a team which is searching for players, and often has to default matches because not enough players show up.

## Softball sinks

The women softballers were not able to keep up the momentum we wrote of following their 22-4 victory over Westbury. The nine dropped contests to Brooklyn and Pace to lower their season's record to 1-4.

## LaCrosse languishes

LaCrosse Coach Doug Marino was pleased with his team's performance against Stevens, an 8-3 loss. After that match, the stickmen dropped a 20-8 decision to Kean, to lower their season record to 1-10. The Beaver's Terry Lom was ranked eighth in Division III among goalies. Marino feels his squad has improved over the course of the season, although it doesn't show in the team's record.

## Outdoor track

Coach Francisco Castro's trackmen have been set back this spring by the transit strike and a lot of rain. In Castro's words, "We're three or four weeks behind schedule training-wise." The Professor didn't have much to say about the team's performance this past weekend at Rutgers. The trackmen were shut out but hope to improve matters on their two remaining meets.

## Intra murals

While our dedicated varsity athletes work and train tirelessly, every Thursday from 12-2, another group of athletes play their hearts out in quest of intramural championships. Last Thursday the softball title was decided as Grand Rounds, a team composed primarily of senior Bio-Med students, defeated the Baron's 9-8 in an exciting contest. On the basketball front, the semis were played last week. In Division A, The Pacers and Fellos won to advance to the finals, while in Division B, Puma and Body Snatchers will square off for the title next week. The contest between Puma (7-0) and The Golgi Bodies was particularly exciting, as the Golgi Bodies played valiantly despite the absence of some key players taking an Embryology exam during Club Hours.

## Alumni included

Ten City College sports greats will be inducted into the college's Athletic Hall of Fame at the CCNY Alumni Varsity Association's 14th annual Hall of Fame Dinner-Dance. The affair will be held this Friday at Leonard's of Great Neck and Track Coach Francisco Castro will be among those honored.

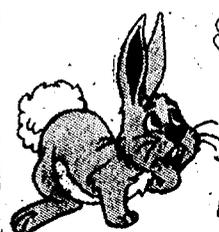
## Sports Quiz

1. What two players did the Knicks give up to get Earl Monroe?
2. What four teams cut Steve Mix before he found a home in Philadelphia?
3. When Willis Reed debuted as coach of New York in 1977, only one player was left who had been with both the Knicks' championship teams. Name him.
4. Who was the first woman to play on a men's basketball team in an NCAA sanctioned intercollegiate game?
5. Whom did the Bucks get in the great Kareem Abdul-Jabber trade?

### Answers to Last Quiz

1. Cleon Jones made the final putout for the Mets in the 1969 World Series.
2. Pat Darcy of the Cincinnati Reds allowed the home run to Carlton Fisk.
3. Ron Fairly was in the opening lineup of both Canadian expansion teams.
4. Gil Hodges, Roger Craig, Don Zimmer, and Jim Marshall were original Mets who went on to become league managers.
5. Willie Stargell hit the most home runs during the decade of the 1970's.

- Answers to Today's Quiz
1. Dave Stallworth and Mike Rior-dan.
  2. New York Mets, Detroit Pistons, Denver Rockets, Boston Celtics.
  3. Phil Jackson.
  4. Cyndi Lauper - Pratt Institute 1974.
  5. Junior Bridgeman, Brian Winters, Dave Meyers, Elmore Smith.



## SPORTSWRITERS NEEDED

Contact Lloyd,

Room 338 Finley or call 690-8177



# CAMPUS CALENDAR

## TUESDAY, MAY 6

### Poetry Workshop

A poetry workshop, led by poet/novelist Martha Emmett, will be held from Noon to 2:00 p.m., in Finley Center, Room 104. Coffee will be served. All are invited.

## WEDNESDAY, MAY 7

### Poetry Reading

Paul Oppenheimer, author of *Before the Battle and Other Poems*, etc, will give a reading at Noon, in Finley, Room 330. Open to all students and staff with a valid I.D. Sponsored by the FPA and the English Department. Prof. George Papanicelaeu of Courant Institute, will lecture on "Scattering From Very Rough Surfaces," at 4:00 p.m., in the Science Building, Room J-408.

### Solid State Seminar

Dr. E. Siegel of the University of Campinas, Brazil, will lecture on "Unified View of Disorder," in the Science Building, Room J-417, at Noon.

### Picosecond Laser Seminar

Prof. S.S. Yao of the college will lecture on "Photoluminescence Spectroscopy in Solids," at 11:00 a.m., in the Science Building, Room J-417.

## THURSDAY, MAY 8

### Free Film

A double Marx Brothers feature, "Gaslight & Go West," will be shown in Finley Ballroom, Room F101. Show times are

Noon, 2, 4, 6 p.m.. Open to all students and staff with a valid I.D. Sponsored by the Finley Program Agency.

### Chess Club

The Chess Club will hold their weekly meeting in Finley, Room 440, from Noon to 2:00 p.m. If possible, please bring your own chess set.

### SNMA Meeting

The Student National Medical Association will hold their meeting from Noon to 2:00 p.m., in the Science Building, Room J-1208. Special guest speaker will be Mr. Michael Schaefer, Director of Admissions, N.Y. College of Osteopathic Medicine.

### Transcendental Meditation

An introductory lecture on the transcendental meditation program, will take place from Noon to 2:00 p.m., in Finley, Room 325. The topics discussed will be developing mental potential, improved health, and the field of all possibilities. Sponsored by House Plan Association.

## FRIDAY, SATURDAY, SUNDAY, MAY 9, 10, 11 A country Weekend

The House Plan Association is sponsoring a three day weekend in the country for a cost of \$40.00, and HPA membership, HPA membership is \$1.00. The cost includes lodging, transportation, meals, and recreation. For more information contact HPA, Finley, Room 317 or 327. Phone 690-5360.

### High Energy Seminar

At 2:00 p.m., Dr. P. Manheim of the University of Connecticut, Storrs, will give a talk on "Majorana Neutrinos and Proton Stability," in the Science Building, Room J-417.

## MONDAY, MAY 12

### Solid State Seminar

Dr. David M. Austin, of Bell Laboratories in Murray Hill will lecture on, "Picosecond Photoconductivity in Amorphous Semiconductors," in the Science Building, Room J-417, at 4:00 p.m.

### Executive Committee Elections

Today is the deadline for handing in petitions for executive Committee Elections. Petitions must be handed in to the Office of the Director of Student Support Services, 208 Baskerville.

### Announcements

The Science Building will be named the Robert E. Marshak Tower at a convocation and dedication ceremony to take place Friday, May 9. Marshak is a former president of the college.

Novelist John Oliver Killens will be honored at the college's fifth annual Langston Hughes Festival on Friday, May 9, from 11:00 a.m. to 12:30 p.m., in the grand ballroom, Room 101, Finley Center. Mr. Killens is founder and former chairperson of the Harlem Writers Guild. His novels include *And Then We Heard Thunder*, *The*

### Cottillon, 'Sippi, Youngblood, and Slaves.

The School of Nursing will hold a two-day Health Fair at Holy Trinity Church, 316 E. 88th Street (between 1st & 2nd Avenues), on Tuesday and Wednesday, May 6 & 7, from 10 a.m. to 6 p.m. There will be a wide range of health tests available free of charge conducted by nursing students, faculty, and other health professionals. The Health Fair is organized by Ms. Daniela Draw of the School of Nursing together with student coordinators Tonete Barry, Cheryl Roman, Carmen Lam, and Robin Dennis. For further information phone the school of Nursing, 690-8292.

Will the Greensboro murders go free, and the Anti-Klan demonstrators (The Greensboro 3) will, in effect being jailed for the deaths of their friends? The upcoming trial will determine this fact. If you wish to help the defense of the Greensboro 3, you can send your contributions to "Greensboro Justice Fund," P.O. Box 2861, Grand Central Station, New York, N.Y. 10001, or you can phone 233-8668 for more information.

— Compiled by Steve Tatik

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 p.m.

# CAMPUS SPORTS

## Tennis claims first victory...

By Roberto L. Gotay

The Men's Tennis Team earned its first victory of the year, defeating LIU 5 matches to 4 at their courts, last Saturday, May 3. Patrick Chan, David Hodgers, Fitz Bent and Eugene Castro each won their singles matches, and the doubles team of Bent and Paul Bui triumphed over their opponents. The victory was accomplished despite the absence of first singles Alessandro Battaglia. The team's record now stands at 1-4.

Sophomore David Hodges later commented, "We rallied behind each other all meet long. This was definitely a team victory. We're a young team that seems to play better in warm weather." The team is now 1-5, and next faces York College on May 8th at York.

The Men's Varsity Tennis Team lost to Baruch College 6 matches to 3, at home, on April 23rd. Home for the team are public courts near Riverside Drive and 170th Street. Before the meet, Coach Marvin Dent commented, "I'm not sure the team has bounced back yet from last year's loss at the CUNY championship finals, where we were up double match-point."

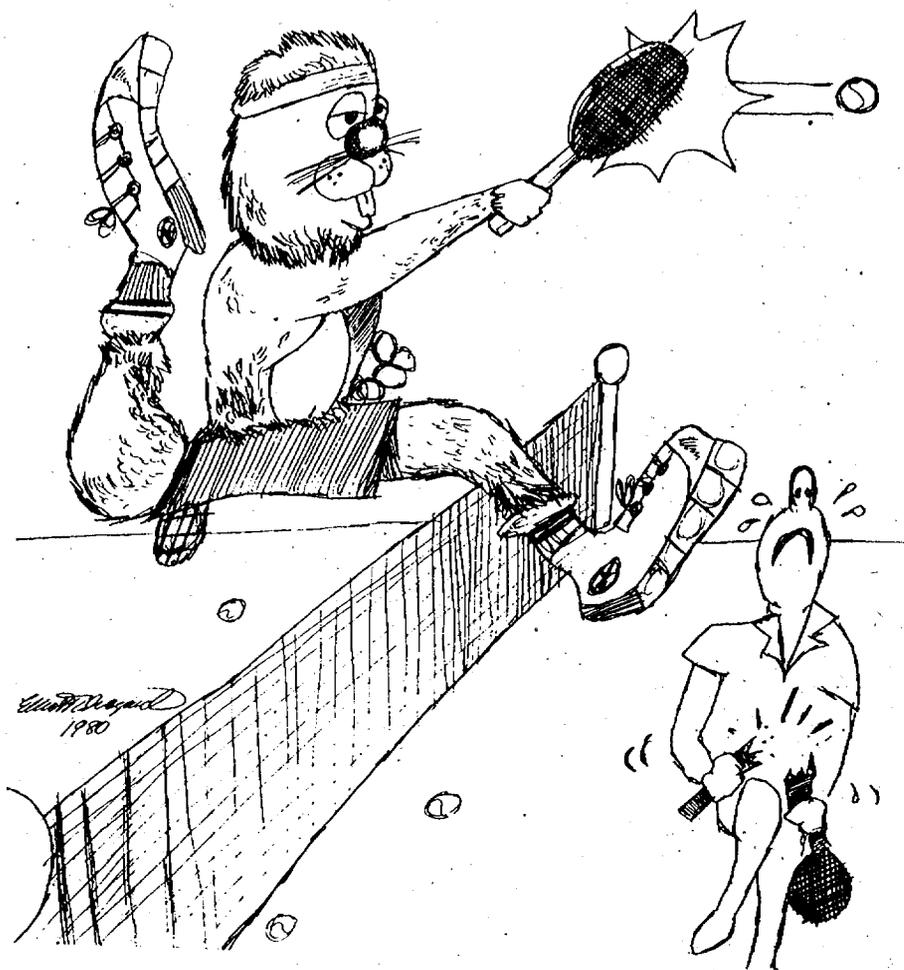
City won just two of the six singles matches, but the team put up a struggle before bowing. Seniors Alessandro Battaglia and Patrick Chan won their matches by scores of 6-2, 6-2 and 7-6, 6-4, respectively. Battaglia kept his opponent off balance most of the match and outlasted him whenever a rally occurred. Afterwards Battaglia remarked, "The guy didn't have enough experience. It was a pretty easy match." Chan played a

gritty first set, then relaxed and outplayed his opponent in the second. Freshman Paul Bui played a tough match but lost 3-6, 3-6 to a taller and stronger player.

Junior David Hodges, a Bio-Med student, showed a powerful stroke while losing 4-6, 7-5, 4-6. Hodges played with intensity, but at times lacked an adequate serve. Freshman Eugene Castro got involved in several vocal disputes with his opponent over out-of-bounds calls before falling 3-6, 6-3, 3-6. Junior Fritz Bent played the longest and most exciting of the singles matches in losing 6-7, 7-6, 4-6. Had he won, the six singles matches would have been split, and the three doubles would then have decided the meet. Bent lost the tie-breaker in the first set 5-4. He saved match-point in the second set, then rallied to tie, and won the tie-breaker 5-4. Bent led 3 games to 2 in the third set, but then lost three games in a row, and with them the match. An exhausted Bent stated, "I have no stamina. I have to get back into shape."

The team now needed to win the three doubles matches to take the meet. The team of Battaglia and Hodges easily defeated their opposition 6-1, 6-1 and gave City hope for a comeback. The victory did not materialize. Bent and Bui lost 4-6, 6-7 and Chan and Castro lost 3-6, 6-7.

The team is improving but needs more experience and confidence. Coach Dent hopes to have injured Junior Victor Bowe back soon, and that should help. Dent pointed out, "We can only get better. Our singles play must improve, and as yet a leader has not emerged this year, hopefully one will."



## ...and Baseball Beavers join in with two

By Victor Jimenez

It was a sweet and savored moment during a season ruled by the constant agony of consecutive defeat. For one game, the Beavers played as a unit combining excellent pitching and timely hitting. Last Sunday afternoon, the Beavers managed to split a doubleheader with John Jay College, winning the first game 2-1 while losing the nitecap 6-2 at the Clinton H.S. baseball diamond. Yesterday, the team, whipped York to raise its season record to 15-10, one more win than all of last year.

In winning their first game of the year, the Beavers were able to put together a total team effort. Freshman righty Eddie Rodriguez pitched six and two-thirds innings of excellent baseball. "The slider was my strikeout pitch and I kept hitting the spots with the fastball," said Rodriguez who was the first Varsity pitcher not to allow a run in the first three innings in quite awhile. Third baseman Emilio Llopiz relieved

Rodriguez and did not allow a run in two and one-third innings.

In the fourth inning, John Jay scored its only run as Beaver shortstop George Baez was unable to field a grounder on a hit-and-run play. In the fifth inning, the Beavers rallied to take a 2-1 lead. Freddie Garcia led off with a walk. Second baseman Jose Diaz bunted Garcia over to second. Enrique "Pops" Nieves hit a slow bouncer to John Jay righty Tom Schweizer. Schweizer threw to third but Garcia was in ahead of the tag. Right here, coach Frank Campisi called for a double steal. Garcia scored to tie the game 1-1. After Junior Andres Ramirez legged out a single to put runners on the corners again, Freshman Aris Sakellaridis laid down a safety bunt that scored the winning run from third. "We made key bunt situations and made them make the mistakes," said Coach Campisi. "The thing was that we were never really behind in the game. We always put more pressure on ourselves when we're behind. We put the pressure on them."

The Beavers almost put the

pressure on themselves in the ninth inning. Emilio Llopiz's pickoff attempt led to a John Jay runner on third with only one man out and the Beavers leading 2-1. But as second baseman Jose Diaz put it: "After that pickoff, instead of having Emilio think about the runner trying to steal second, he was able to work on the hitter at the plate. The infield became set 'for any grounder hit to one of us.'" There was no need for any grounder as leftfielder Aris Sakellaridis hauled down the final out to give the Beavers their first win of the year.

In the second game of the doubleheader, John Jay lefty Jim DeMaio threw a one-hitter in leading John Jay to a 6-2 win over the Beavers. Danny Nieves singled for the Beavers lone hit.

The Beavers went back to their old style of play as errors led to six runs (three unearned). There was Freshman righty Dennis Martinez' momentary lapse on a tailor-made doubleplay ball, leading to two runs. The Beavers scored two runs in their last at-bats but DeMaio finished any comeback attempt by

striking out the side.

The day before the doubleheader, the Beavers lost a heartbreaker to Staten Island 10-2 at the Staten Island baseball complex. The Beavers were in this game up until the fifth inning. They had tied the game 2-2 on Danny Weiner's RBI single in the fifth. In the bottom of the fifth inning, Freddie Garcia, usually playing first base for the Beavers, made a costly error in leftfield leading to two unearned runs. After that error, in the last three innings, the Beavers reverted to their error-prone fielding leading to six more runs. The errors erased a solid pitching performance by regular third-baseman Emilio Llopiz, who went five innings while giving up only two hits. "The errors hurt us a lot," said coach Campisi. "Even though there were errors, we hurt ourselves on the basepaths. We could have had three or four runs in some of those innings."

Coach Campisi would like to see the kind of pitching and timely hitting he saw in the doubleheader when the Beavers finish the remainder of the schedule. Their last two

games are against Hunter today and Baruch tomorrow. It would be worth seeing the Beaver bench go out and congratulate their teammates on a big win just as they did in their first game against John Jay.

### Soccer Try-Outs

May 19th, 20th and 21st (3:30 P.M.), at the South Campus Soccer Field.

If you are an experienced, team-oriented player with a desire to win, this is your chance to make the 1980 Varsity Soccer Team.

Twelve (12) New Players will be selected for inclusion on the 1980 Soccer Squad that will begin training on August 25, 1980.

Read The Soccer Information Corner that is located in the vicinity of the athletic office (J-20) for additional details.