

So we stand here  
On the edge of hell  
In Harlem  
And look out on the world  
And wonder  
What we're gonna do  
In the face of  
What we remember.  
Langston Hughes

## Union Painters Get The Brush Off

by Dwayne Jackson

For the past three weeks members of the International Brotherhood District Counsel 9 Union have been picketing against the Venus Contracting Company near the entrance of Shepard Hall.

The picketing is a result of the hiring of non-union workers by the Gampilis Company. The prevailing rate of wages and entitled fringe benefits has resulted in the dismissal of the union workers. The union workers complained that the Gampilis (Venus Contracting) Co. violated city requirements by failing to live up to their contract with the City of New York. Furthermore, some of the union workers stated that Venus hired these other workers, giving lower wages and no fringe benefits.

The new workers were discovered by union members to be illegal aliens and unable to speak English. By hiring the new workers, it is believed that Gampilis will cut their expenses by replacing union workers with non-union workers. One union member, Michael Bell said, "The contractor is saving two-thirds of its cost

by replacing the union with scab workers." Another member, Capt. Lewis, mentioned that "The union paid several hundred dollars in funds for the protection of its jobs. These people are costing us money. Anyone can take a roller, paint, and leave a mess. The difference between us and them is in the quality."

The union pickets outside Shepard Hall, but is not allowed to block the entrance at 139th Street and Convent Ave. Such actions would be grounds for arrest. Dennis Blumberg, a union official and painter said that they will continue picketing until the contracts are presented. "If Gampilis is complying with city regulations, the pickets will be removed. If it is discovered that he's not, the union will make his actions public," said Blumberg.

Blumberg also said that Venus got the contract because the other company, United Dynamics, was indicted for underpaying wages to illegal aliens on a federal contract and lost the initial bid for the contract. "We were next and so we got it," he said. An administrative official could not be reached for comments.

Photo by Michelle Dunkley



Union strikers picket at the Entrance of Shepard Hall.

## New Security System

by Robert Neita

Security Service at City College has been taken over by the California Plant Protection Inc. The firm, based in Vanuys, California, officially took over the campus security system on July 1, 1984. Approximately 70 to 100 officers make up at staff that maintains security on the campus twenty-four hours a day.

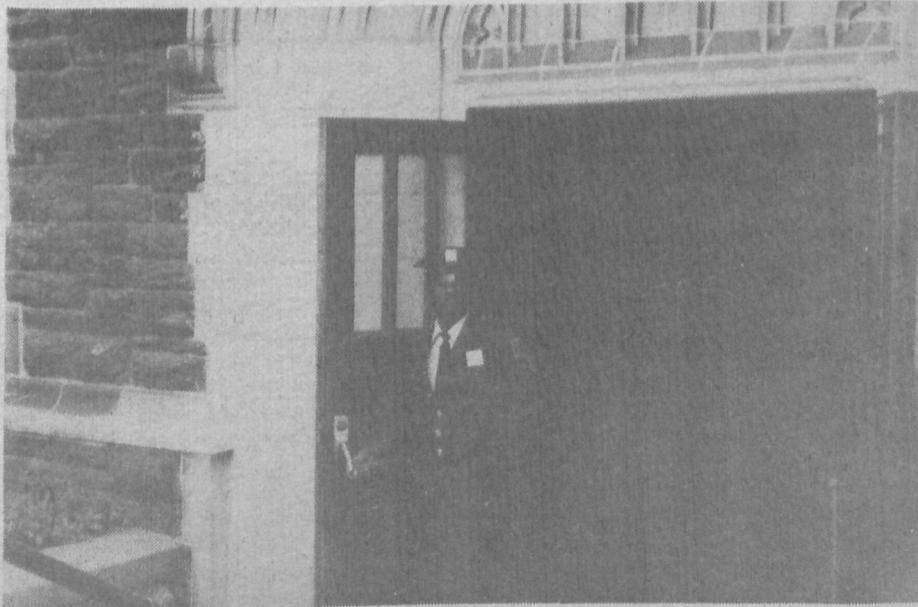
According to Michael McGovern, area manger of the security service, the company's main objectives are "to maintain a high visibility and respond to college security needs in order to insure that the campus is a safe place for both students and faculty." He added that there are no

new rules or restrictions on students and faculty to his knowledge; his company is having no major problems, nor do they foresee any problems in the future."

Not knowing about the South Campus muggings that occurred last semester, McGovern said that if there was any need for extra security on any part of the campus, they would respond to the administration's request accordingly.

Two cars have also been added to City College security fleet. Albert Dandridge, director of security at City College said, "the firm is supplying the manpower and meeting the specifications needed to meet the college's security needs."

Photo by Michelle Dunkley



C.P.P. Security Guard Stationed at Shepard Exit.

## The S.A.M.E. Place, With A Different Outlook

by Hayden Thomas

S.A.M.E. (Students for Art and Media Education) has plans for students wanting to develop skills for the job market. The club recently conducted a meeting to discuss its future plans, and the skills students should try to develop before going into this highly competitive job market.

The club is made up of broadcasters, reporters and technicians. There is also the production of news, shows, sports, etc. This is a very good opportunity for students to start gaining experience for the future. Vice President of S.A.M.E, Edward Hunt, said, "It is a very rewarding experience for students because they get the skills needed for the job market."

In the past S.A.M.E. covered news and sports involving City College, on or off campus. At Aaron Davis Hall they covered plays, dances, shows and speeches given by guest speakers. Anthony Alvarado and Jesse

Jackson are two examples of guest speakers who have received coverage. Students wishing to see the coverage of these events on video tapes are welcome.

S.A.M.E. was founded by current advisor, William Summers, in 1977. The club is part of the City College media.

There are workshops available for students. Graduates of City College, who were former members of S.A.M.E. give their time and skills to students in these workshops.

The sooner students get involved the better it is for everyone, because the club is expected to cover upcoming shows at Aaron Davis Hall. There are no deadlines for anyone interested in becoming a member of S.A.M.E. The office is in N.A.C. 1/117, or students can call them at 690-5331. A \$5 membership fee is required per semester, also members are advised to purchase T-shirts because of identification purposes during productions.

This is likely to be a very rewarding experience for members of S.A.M.E.



The S.A.M.E. Crew at Work

Photo by Michelle Dunkley

# the PAPER

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## Inquiring Photographer

by Michelle Dunkley

### What do City College students and staff think of security at the college?

#### Jean-Claude Dugue, Senior, Political Science

Security is in a state of mass confusion. The only people harassed are students. There's been no change from last year. It's a pathetic and disgraceful system. I wish students could have more input in the format and patrolling, e.g. the first floor is open to the public in the evenings, but on the second floor you have to show your I.D. card.

#### Walter Irick, C.P.P. guard, Cohen building

It's great. So far so good. I've worked for different companies and I enjoy working in this area. No problems at all so far. (However, Mr. Irick was unable to inform me of the reason for at least a dozen parked cars in front of Cohen. This lack of information was pointed out to him and he agreed.)

#### Oyefusi Loumuyiwa, Junior, Industrial Chemistry

It's lousy. As of now it is inadequate. We (students) don't know most of the work security does, e.g. regarding locking doors in NAC. Students aren't told how to get in or out.

#### Yves Rene, Junior, Civil Engineering

Security needs more management. The new company has made no substantial improvements. The use of I.D. cards and "signing-in" is redundant. The security system is not well organized. Guards need to be circulated more properly. They harass students more than thieves. The locker rooms are not well patrolled. I've spent hours studying in them without seeing a security guard. Security is not well informed. The security guards have pleasant attitudes with few exceptions.

#### William Allen, Senior, Speech

When you're only paying men \$4.00 an hour, you get what you pay for. I think security is excellent. The guards are sympathetic to the interest of faculty, students, and the local community. Their picture appears to be non-threatening. We don't need a police state on the CCNY campus in Harlem.



## Grenada: Then and Now

Reprinted courtesy of Essence Magazine

**GRENADA:** a three-island nation that includes tiny dependencies, Carriacou and Petit Martinique. **Location:** southern tip of Windward Island chain. **Size:** 21 miles long, 10 miles wide. **Population:** about 100,000.

The invasion of Grenada by some 7,000 U.S. troops in late October last year and the subsequent occupation of the country have brought sweeping changes to the small island nation. Essentially, the invasion achieved its purpose: to swiftly and completely dismantle the new society the Grenadian people were building between 1979 and 1983. Grenada's was the first popular revolution in the English-speaking Caribbean, and it was increasingly becoming a model and inspiration to others in a region struggling with underdevelopment, backwardness and dependency — and also a model to Black Americans struggling for a new society here. Thus it was considered a serious threat by the U.S. government. While we may not understand for some time what events within the New Jewel Movement led to the fall of the government and the deaths of Prime Minister Maurice Bishop and others we can look at available information about Grenada before and after the U.S. invasion in order to understand why and how a superpower would try to crush one of the smallest nations in the world.

### BEFORE 1979

\*Grenada was poor and underdeveloped; legacy of colonialism and corrupt, brutal dictatorship of Eric Gairy from 1951 to 1979 (became first prime minister after independence from Britain in 1974).

\*New Jewel Movement (NJM) led by Maurice Bishop and others, formed in 1973, becomes powerful voice against regime.

### MARCH 1979 — OCTOBER 1983

\*NJM ousts Gairy dictatorship on March 13, 1979, forms People's Revolutionary Government (PRG) under Bishop's leadership with nationwide support.

### Achievements of Revolution

\*In scant four and a half years PRG could boast major accomplishments in all areas of Grenadian life, including:

— Highest economic growth rate in Caribbean.

— For first time in Grenadian history, manufacture of indigenous foodstuffs for domestic and export use.

— Reduction of unemployment from 49 percent under Gairy to 12 percent by 1982.

— For first time, free medical care and secondary and university education.

— Direct participation of population in government decision making through local governing councils and national organizations (such as National Women's Organization, National Youth Organization), trade and farmers' unions.

\*Sex discrimination made illegal, equal-pay-for-equal-work laws passed, paid maternity leave instituted.

\*Provision of fresh water doubled.

\*Construction of international airport almost completed with international aid (characterized by Reagan administration as Soviet base).

### U.S. Response

\*Hostility, harassment, economic destabilization, isolation characterize Carter policies and intensify with Reagan administration despite consistent overtures from PRG to develop good relations.

\*U.S. stages Ocean Venture '81, massive practice invasion of Eastern Caribbean island code-named Amber and the Amberdines (mocking Grenada and the Grenadines). Scenario even includes rescue of American "hostages".

### Fall of Bishop Government

\*Internal difficulties within NJM, unknown to public, intensify, revolving around Deputy Prime Minister Bernard Coard and followers. Resulting coup, execution of government leaders, establishment of short-lived Revolutionary Military Council under General Hudson Austin all take place between October 14 and 24, leading to the U.S. invasion.

— U.S. aid appropriation of around \$57

\*Evidence mounting that CIA already involved in Grenada events in September and that military preparing for intervention.

### U.S. Invasion

\*Invasion of Grenada by some 7,000 U.S. troops — aided by about 300 soldiers and police from Jamaica and six Eastern Caribbean nations — takes place between October 25 and end of month.

\*Reagan administration bars journalists from island during invasion. Grenadian and U.S. casualties still not accurately known. Widespread destruction. Invasion condemned internationally and in U.S.

### NOVEMBER 1983 — PRESENT

#### Aftermath of Invasion

\*U.S. solidifies grip on nation — an appointed interim government is backed by 300 to 500 U.S. troops and 200 and 300 Caribbean forces.

\*U.S. Embassy opens.

\*Grenadians who did not support PRG policies and vision step forward to fill roles U.S. presence demands.

\*Social, economic and political structures created under PRG swiftly dismantled. U.S. and interim government actions include:

— During invasion and after, hundreds of Grenadians rounded up and held in indefinite detention without charges under physically and mentally abusive condition. Civil liberties such as dissent and public assembly abolished.

— Control of electronic and print media secured through PSYOPS (psychological operations unit) operation of only radio station and U.S. government financing of first newspaper published after invasion. PSYOPS wages psychological war against PRG with poster, billboards, graffiti. Also involved in interrogation of suspected Bishop supporters.

— Early deportation of pro-Bishop foreign nationals.

— Mechanisms for direct popular participation in government abolished.

— Bernard Coard and others in detention in connection with events surrounding assassination of Bishop, NJM leaders and others. Hearings in process but many delays.

— Elections scheduled for November 1984.

"Registration" procedures include issuing photo-identification cards Grenadians will have to produce on request. Information about registrants to be stored in computers on Barbados, one of islands involved in occupation. Some Grenadians skeptical about legitimacy and fairness of elections in occupied country. U.S. playing major role. At least nine parties have announced intention to run candidates, including that led by Eric Gairy (returned from exile in U.S. after invasion) and new party led by surviving PRG leaders, Maurice Bishop Patriotic Movement.

### WHAT NOW, GRENADA?

As ideological forces vie for ascendancy in war-ravaged Grenada, it remains to be seen in what direction the Grenadian people will go. Resistance to the dismantling of PRG programs is reported to be increasing, and besides the Maurice Bishop Patriotic Movement, another organization, the Maurice Bishop Memorial Foundation, was formed to carry on New Jewel Movement work (its counterpart, the Grenada Foundation, was recently launched). Says former Minister of Justice Kendrick Radix: "The seeds planted by Maurice Bishop in the years of the Revolution will blossom again — the people have not forgotten."

million to pay for occupation forces and on projects to attract foreign private investors (including completion of international airport project earlier vilified by Reagan) rather than pressing needs. Economic and social dislocation decline widely evident, such as: near 60 percent unemployment rate (higher than under Gairy); critical need for medical doctors to replace Cuban and European personnel evacuated or deported; disbanding of national health programs; closing down of major PRG agricultural and industrial projects; water and electrical services greatly diminished; drastic rise in crime rate, alcoholism, hard-drug use (first cocaine arrests in Grenadian history recently made); significant rise in venereal disease and prostitution (not seen during PRG period); high degree of polarization and distrust among population.

# Better Late than Never

by Herold Anglade

The teaching of two required economics courses this semester started after a two-week delay; the teaching have to fulfill his jury duty.

The courses, Economics 103 (3-credits) and Economics 290 (4 credits) respectively, encompass the principles of microeconomics and statistics, and are part of the curriculum of business and economics majors. The delay, which initially did not seem cause for immediate concern, until cancellation became a real alternative, would have meant postponement of graduation dates for many students affected by the situation.

However, it all ended smoothly. Dr. William Greenwald returned on Monday at 8:00 ready

to work. "I dererred it (jury duty) four times over the years," said the professor who has been teaching economics for thirty-nine years. "That was the fifth call and the notice made it clear that I must comply!" The professor also added that he advised the Economics Department to hire a substitute to fill in during the time of his absence; but, he was told that the departmental budget could not afford such a liability. When questioned about the impact of the delay on the courses in terms of length, Dr. Greenwald said that the courses will not be abbreviated, "I guarantee it," he added.

So the return of the professor had put to rest a lot of uncertainties. Things could have been a lot worse but luckily it was not.

# CUNY Students Declare Voter Registration Week Drive to Register Thousands More Set for October 1-5

A city-wide drive to register thousands of college students in time for the November presidential elections will be announced at a press conference on Monday, October 1, 1984, to be held at the Graduate and University Center, 33 West 42nd Street, at 11:00 a.m., in room 207.

Commissioner H. Carl McCall, state coordinator of voter registration for the Democratic Party's non-partisan drive in minority communities and Boxer Mark Breland, and Olympic Gold Medalist and recently appointed honorary chairman of the city's Voter '84 Youth Corps, will join with student leaders from the twenty colleges and units of CUNY, faculty, administration, and clergy to detail the voter

registration program.

"Beginning October 1, 1984, voter registration tables will be set-up at every college," stated CUNY Student Senate Chair Melvin Lowe. "The true rainbow coalition" he continued, "will be led by students and their families as well as faculty members, in defense of education for the people."

Attending the press conference will be Dr. Robert L. Polk, Executive Director of the Council of Churches of the City of New York; President Irwin Polishook of the Professional Staff Congress (NYSUT/AFL-CIO); Chris Myers of the New York State Public Interest Research Group (NYPIRG) and student body presidents from the colleges of CUNY.

# For Your Information

The first course, *The Politics of World Hunger* will analyze the common waxplantations given for the persistence of hunger both here in the U.S. and abroad. This course will meet on Thursdays from 6-7:30 p.m. starting on October 18, 1984, Room 1/201 of City College's North Academic Center (NAC), 138 and Convent Avenue.

Subsequent courses being considered for the series are: *Human Rights; Race and Racism; Africa in the 1980's; The New World Economic Order; Robotics; Modern Technology and Jobs; The Nuclear Age: Weapons and Energy.* Those who wish to take the first course or want additional information should call City College at (212) 690-6611 between 9 and 5.

The City College Panetarium will present a variety of entertaining and informative shows on a variety of astronomical topics every week on Thursdays, 12-2 pm, during Club hours. Marshak Building J010.

### Fall '84 PLANETARIUM Schedule

- 9/13 "The Universe of Einstein"
- 9/20 "The Loneliness Factor"
- 9/27 No Classes, Rosh Hashanah
- 10/4 "Haley's Comet"
- 10/11 "SkyWatchers of Ancient Mexico" & "Black Holes"
- 10/18 "The Stellar Thread"
- 10/25 "To Worlds Unknown"
- 11/1 "The Dawn of Astronomy"
- 11/8 "Planets of Doom" & "Other Worlds"
- 11/15 "Springtime of the Universe"
- 11/22 ThanksGiving Day
- 11/29 "Cosmos"
- 12/6 "FootSteps"
- 12/13 "Solar Eclipses" & "Life Beyond Earth"
- 12/20 "NASA Films"

The Intersarsity Christian Fellowship invites you to attend our weekly meetings on Thursdays from 12-2 in NAC 4/113. All are welcome.

City College is offering a new learning opportunity for members of the local community in a free, six-week, non credit course of offering each semester. Each course will consist of a definition of the issue a critique of the main viewpoints, and case studies presented by experts; some films will also be shown to illuminate and expand upon the issues further.

Music Music Music - Noel Pointer will be here on City College campus on Sunday, October 7, at 3 p.m. The Black and Latin Student Organization of Columbia University are sponsoring the concert at Aaron Davis Hall. Tickets are \$10, \$12 and \$15. Noel Pointer will be joined by Alvin Ailey American Dance Center for a special performance workshop.

Stevie Wonder, an international recording star, lyricist and composer, wrote the music and lyrics for most of the soundtrack of the movie "The Woman in Red." Of the six songs written by Stevie, he performs three solos, two duets with Dionne Warwick, and one, which is a solo by Mrs. Warwick. In addition there are two songs written by Wonderlove, Stevie's musical group. The soundtrack album is being released by Motown Records.

Madonna, one of today's hottest R&B dance sensations will take a lead role in a new motion picture. She will make her acting debut in "Desperately Seeking Susan," a contemporary comedy in which a Hoboken housewife with amnesia is propelled into a new identity.

New York will be the scene of the movie's production. Madonna is to be remembered for topping the music charts with two hit songs, "Lucky Star" and "Borderline," which were both featured on her debut album "Madonna." She studied ballet, modern and jazz dancing, performing for a two year period in the late 1970's with both the Peral Lange and Alvin Ailey Dance Troupes. She is a native of Detroit.

# A call to students:

On Thursday, October 4th, you can learn history...

# OR, you can be part of history!

October 4th is NATIONAL VOTER REGISTRATION DAY



Your help is needed now!

# Volunteer!

On Campus, 234-1628

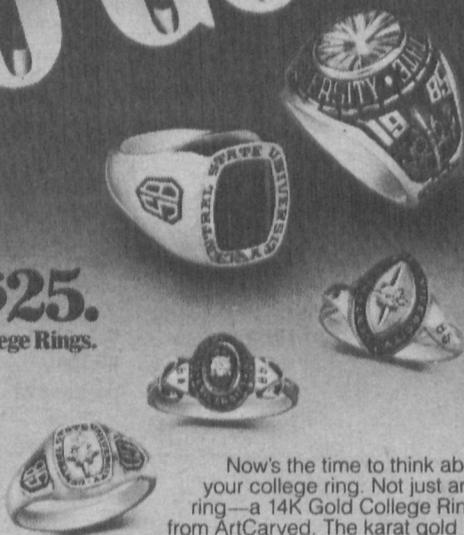
or contact NYPIRG today!

October 4th Voter Registration Campaign

In cooperation with NYPIRG, USS, and your campus student government.



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# Patti LaBelle: An Experience

by Frederick Kennedy

Those fortunate enough to have seen the brilliant performance of Patti LaBelle last week and weekend at the Gershwin Theatre will agree the lady was "too much". And, for those who didn't make it: you missed not only a great concert and show, but an experience.

With the assistance of a superb collectin of musicians and singers, some special features, and her overwhelming charm, Patti LaBelle succeeded to bring the Gershwin to unparalleled heights.

As if her own personal band wasn't enough, there was a six piece string orchestra at her side to supply an extra touch of class. Three ladies, nicknamed the "Sweeties," provided the soft voices for background, and were nothing short of their group nickname. Put them all atop a pearly white stage, add the vocal dynamics of Patti LaBelle herself, and you have entertainment taken to new heights.

Patti LaBelle exhibited a display of grand elegance mixed with her own undeniable, down-to-earth charm, which left no doubt that she is an entertainer extraordinaire. Dressed in a variety of stunning after-five outfits - from off-white crepe to red taffeta to sparkle and glitter, exceeded only by her performance - she teased the audience in soft song before letting loose the vocal dynamite that brought everyone out of their seats. She kicked off her high-heels, rolled all over the stage in song,

and even answered the many cat-calls yelled from the mezzanine in earnest; in effect, the lady "got down". But, the audience was equal to the standard; absorbing the magnificence of the scene, they responded with repeated standing ovations.

In one portion of the concert, Patti LaBelle was reunited with Nona Hendrix and Sarah Dash, who together made-up Patti LaBelle and LaBelle. The two singers were transposed on the stage visa via video tape: Nona on the left, Sarah on the right and Patti LaBelle, live center stage. They gave their devoted fans a touch of nostalgia with the three of them singing a part of the song "Hollywood".

She sang virtually every hit in her repertoire, including "Lady Marmalade" (from LaBelle), "The Best is Yet to Come" (Grover Washington Jr.), the top ten hit "If Only You Knew" and "Love Need and Want You Baby", both from her latest album. She even sang Prince's "Purple Rain" in her own eminent style.

The concert's finale took Patti LaBelle as well as everyone else on stage, and the audience to an unearthly emotional high. Patti LaBelle was joined on stage by a choir, and together they sang "Up Where We Belong" by Joe Crocker and Jennifer Warnes - the theme song from the movie "Office and a Gentleman". Then, to add another special touch, Patti asked guest Dionne Warwick to join her from the audience to sing "You Are My Friend", bringing everyone to their feet in loud, unrestrained



appreciation. The scene resembled a Southern Baptist revival as the Gershwin was brought to a heavenly level. She finished the concert with her theme song "Somewhere Over the Rainbow".

Everyone left the theater fulfilled, well entertained, knowing that they had just experienced something special. In this case "too much" was not enough.

by Eric Vetter

## Record Reviews

Just a couple of notes . . . First off, the following is the rating system I am, and have been, using:

- 4 = an exceptional record
- 3 = recommended
- 2 = for fans of the artist of the genre of music
- 1 = a waste of time and money

This is the system that I used in the previous issue which I reviewed the Jacksons' album (I gave it a 3) and Kashif's album (a 2); these reviews appeared with a rating, but no explanation - so now you know.

The last issue must have been attacked by gremlins; not only did the rating system mysteriously disappear from the final copy, but the following major mistakes appeared: In the Jackson's review, it said, "...Members of the groups, Tito played on and helped produced some of the cuts"- this should have been, members of the group, "Toto." Also, I had intended to describe Kashif's music as hook-laiden, not "hood-laiden."

There were a few other mistakes, but these were the most glaring. If any such problem should ever occur again, we shall all commit suicide . . . or maybe not . . .

**KASHIF** (Continued)

all the exposure his work has been getting, Kashif had better watch out for the pitfalls of trying to do too much at once; he has always had a tendency to repeat himself somewhat, and for all of his playful and occasionally inventive synthesizer work, he seems to be spreading himself a bit thin. I'd rather hear him less and

enjoy him more. After all, except for Dick Grifey's crew at Solar Records (the Whispers, Dynasty, etc.), he has the most distinctive electronic sound in mainstream dance music today.

### CHERELLE: *I DIDN'T MEAN TO TURN YOU ON* (TABU 12 INCH)

This remix by Jimmy Jam and Terry Lewis is the hottest product of any studio D.J.'s imagination for this summer. The perpetual swirl of mix, scratch, and other assorted tricks is downright dizzying. But don't worry - the most relentless use of a drum machine yet will never let go of you.

### TINA TURNER: *WHAT'S LOVE GOT TO DO WITH IT* (CAPITOL 12 INCH)

After all these years, Tina Turner has made a record that can be enjoyed by non-Tina Turner fans, myself included. Between that and all of the good things I've heard about her new album, I may wind up buying my first Tina Turner LP, which will, of course, make the purchase of this 12 inch quite unnecessary, as the remix does little with it. If I buy it, I'll let you know how it turns out.

### CINDY LAUPER: *SHE'S SO UNUSUAL* (PORTRAIT)-4

When I sat down to write this review, the first words which came to me were from a record that was released by Cameo earlier this year: "She's strange/and I like it. . ." All of which leads me to warn those who listen to this album to save themselves a lot of time and bother by not trying to make too much sense out of what you hear; this can only hinder your enjoyment

continued on page 6

of it while giving you a nice headache to boot.

Only the most humorless of feminists could be genuinely offended by "Girls Just Want To Have Fun"; I'm not saying that you have to love the song - in fact, with the excessive airplay that this cut received, you might not ever want to hear it again - but you kind of have to respect anyone with the chutzpah to deliver such a silly song with such exuberance as to make it almost an anthem. (Indeed, there are those who would argue that it is . . . and at this

point, I'm not prepared to disagree.) Two other songs on this album encompass that same spirit - "She Bop", a song that will send men who fear sexually aggressive women into hiding, and "I'll Kiss You", which will keep them there, while confirming their worst fears. All of the above are very danceable, which may explain my attraction to Cyndi; I've always had a soft spot in my heart for danceable dementia, and this girl is definitely a bit off-center.

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## WCCR-AIRWAVES

by Charles Wright

WCCR would like to take this opportunity to welcome the incoming freshmen and everyone back from last semester. WCCR began broadcasting on Monday September 10 at 9 a.m. We the members have some good news for the students and listening community concerning some of the events we'll be sponsoring and the format of the shows we'll be airing. WCCR broadcasts from Monday to Friday from 9 a.m. to 9 p.m. at 640 on you AM dial.

Monday mornings begins with Nathan Haynes at 9 a.m. with his good morning show. Nathan is also Sports Director at the station. His show consists of basic urban contemporary music, some old and some new wave. Paul Ronson comes in at 2 p.m. and brings with him one of the best rock collections at City College. Richard Afflick brings jazz and oldies to those that want to mellow out after class. Tuesday mornings Oye Fusi starts off with his all African show. Oye says, "The aim of my show is to educate the college community about various African music and make people aware of the style involved.

H.D. Wright of Harlem brings a slow tempo

rhythm and blues dating from the sixties to the present. Carolyn Fields swings in next with a taste of urban contemporary at noon to enjoy your lunch by. Two p.m. brings Jazz and oldies followed by the Charles Wright Show, playing all of today's hits. His show will feature the "WCCR pick hit of the week," and there will be contests for the students and the latest update on the happenings at City College. Following Charles is Oye and his All African Show.

Wednesday morning starts with the WCCR eye opener show with Mike Dundas taking requests for your favorite morning hit. Frank Allan follows Mke at 11 a.m. The Day Student Government's Weekly News Update Show on the current happenings on student issues. At 2 p.m. Jose Xavier comes in with a special format. In a recent interview he said, "My format consists basically of all facets of jazz, bebop, swing fusion and Latin from the late forties to the present. I will occasionally play some blues and early sixties rhythm & blues since this is interrelated with jazz." At 4 p.m. "The Charles Wright Show" rings in and Miguel Miesos and his Latin American Crew comes in with all the best in Latin music.

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## Today's Microcosm

### The Yearbook

by Charles Wright

Microcosm made its initial appearance nine years after the founding of City College's forerunner, the Free Academy. The early editions of this publication were fondly remembered as "Mikes"; a diminutive which aptly fit the four page journal presented that year. For its beginnings, Microcosm is indebted to five upper classmen and a senior named Henry Tremaine, who intended to set down for posterity "the little world of the Free Academy". Within those columns were found many in-

teresting and important information relative to this institution.

In 1861, the blasts of the Union's inevitable conflict with the south brought a temporary end to Mike's yearly message. The Civil War brought a halt to many institutions, and in 1866, to the Free Academy. When Microcosm first reappeared it was as the spokesman for the newly founded City College of New York. The college was a more liberal edition of its predecessor, and boasted a senate, the prototype of our modern and present Day Student Government.

In 1878, Microcosm quit its pamphlet form, and began to assemble into what is now today's yearbook. It's price was raised from a nickel to twenty five cents. The buyer was compensated by the addition of a wood-cut frontpiece. In the eighties the yearbook took its present form though it was still published by secret fraternities which dotted the campus, and the literary societies, Clionia, Prenocosmia and Eiponia.

In 1899, Microcosm published the most ambitious issue to date. It had 208 pages, heavy board covers and featured six photos, a large number of cuts and a forty page ad section. In 1933, President Webb stepped down as president, the same year Microcosm celebrated its 50th anniversary. Since then Microcosm has

evolved into today's Modern four color edition with photographs of all the graduating seniors.

Microcosm is the only pictorial record available to students to remind them of their college days. Now recruiting companies and college departments can take out ads to convey special messages to the graduating seniors in their respective divisions. If you are a graduating senior and would like to make a reservation for your class yearbook, contact Microcosm in NAC 1/120, or contact the Finley Center business office.

Microcosm can only survive if your support is provided. Remember, take the memories of your college days home with you by purchasing the Yearbook.

# EXPRESSIONS

## Beatitudes for Children

Blessed is the child  
 who have someone who believes in him  
 to who he can carry his problems unafraid  
 Blessed is the child  
 who is allowed to pursue his curiosity  
 into every worthwhile field of information  
 Blessed is the child  
 who has someone who understand  
 that childhood griefs are real,  
 and calls for understanding and sympathy  
 Blessed is the child  
 whose love of the true, beautiful and the  
 good  
 has been norished through the years  
 Blessed is the child  
 whose imagination has been  
 turned into channels creative effort  
 Blessed is the child  
 whose efforts to achieve  
 has found encouragement and kindly  
 commendation.

Author Unknown

## In the Street

There are children in the street  
 and nobody cares  
 playing cricket in the street  
 and nobody cares  
 children even having children in the street  
 and nobody cares.  
 Children having dinner in the street  
 and nobody cares  
 women going naked in the street  
 and nobody cares  
 a next madman comes on the street  
 and nobody cares  
 preacher preaching in the street  
 and nobody cares  
 lovers loving in the street  
 and nobody cares  
 so I start crying in the street  
 but nobody cared.

Andrew Brown

## Eye to Eye

I find my eyes follow you  
 Looking, not out of curiosity,  
 But with a daring delight.  
 To let my eyes browse,  
 As they have again and again,  
 To drink in your beauty,  
 And be warmed by your smile,  
 And lighted by the brightness  
 Of your eyes.

©1984 Fred Nehring

## Black Muslim Boy in a Hospital

— James Emmanuel  
 (Professor CCNY)

Are you hot there too?  
 (Down in the grates of you,  
 Banked for long burning,  
 Some cindered yearning,  
 Locked in despair  
 Kindles your glare.)

Does it hurt? (Something cries  
 When I gently press your eyes.  
 A tiny light in you goes out,  
 Blinking in a stream of doubt,  
 When this white though healing hand  
 Trespasses and takes command.)

(Hate for friends and hate for foes  
 Who have not endured hate's blows  
 Digested with the crumbs of years.  
 What can stop these ancient tears  
 Burning in a little face  
 So captive in a starched embrace?)

1964

## Love is not the Cause

Ghetto youth roaming  
 roaming the street yes, with their Black crack  
 tar past feet . . . street after street  
 both sex . . . strong and rigid with  
 bulging muscles  
 nothing to eat, to wear, who cares?  
 Countless they are, soon the number will  
 increase  
 perhaps twice.  
 Our Black brothers and sisters roaming the  
 street  
 reaping the bitter ends of their poor ig-  
 norant mothers and fathers  
 Another you . . . must -be- a Black  
 Today has change  
 change from the misery of pain and shame  
 night has come  
 a dark and windless night it is  
 so cold inside, much colder outside  
 where the cold so cold, another Black  
 frozen with cold  
 They too have a soul.

some may find a lover  
 soon yes soon to bed they field,  
 together they becomes one.  
 So warm, so tender, yes they are one.  
 Far beyond the misty billows of ecstasy,  
 they have contributed to the existence of a  
 youth

Another unwanted child  
 Who is to be blame?

I am the unwanted,  
 the sufferer,  
 the unconsented being . . .  
 a Black child it is.  
 Born! Born of decision, not by me!  
 But by the careless ignorant idiots.  
 They are . . .  
 Who am I?  
 The resulting fruit?  
 Love is not the cause

I. Neil

## Watch Your Buns!

Fall'n  
 Brawl'n  
 That's New York society.  
 It's Fun.  
 Watch your buns, Hon!  
 Oops!

Tangela Mingo

## I've Found Myself in You

I find myself watching you sometimes  
 from afar  
 Wondering to myself just who you really  
 are  
 I find myself looking back to the  
 moments that we've shared  
 For you are the one; I knew had cared  
 Sometimes I find myself asking if there  
 is more in life than I look forward to  
 But most times . . .  
 Aries, I just find you

Meta Wheattle

## A Fool for Evergreen

— James Emmanuel  
 (Professor CCNY)

A little bit of fool in me  
 Hides behind my inmost tree  
 And pops into the narrow path  
 I walk blindfolded by my wrath  
 Or shrunken by some twist of pain,  
 Some hope that will not wind again.  
 He ogles with his antic eyes  
 And somersaults a you're-not-wise  
 Until the patches in his pants  
 Go colorwheeling through my glance  
 So fast that I cannot recall  
 That I was mad or sad at all.  
 A little bit of fool in me  
 Keeps evergreen my inmost tree.

1964

## African Woman

I've heard of you before African Woman —  
 didn't pay no mind  
 I was reading a book, and saw your name;  
 again, I still didn't pay no mind  
 I saw you on a wall, didn't know who  
 you was  
 All I could see was this young dark  
 figure through my eyes  
 But still didn't know who you were  
 I saw you in dreams, in the heavens  
 and whatever below  
 I ate with you, played with you, worked  
 with you, all through the day  
 I was with you, my God! who are you?  
 When I woke up in the morning and  
 looked in the mirror  
 There you were: African Woman

Kahina

# Black Income Deficit Persists, Despite Gains

Reprinted courtesy of Black Enterprise

The strong expansion of the American economy over the last two years has brought considerable improvement in the income of the Black community. However, Blacks as a group still receive very little property income, and a significant segment of the Black population continues to depend disproportionately on welfare payments. Poor Black women are represented heavily among the latter, yet Black women who work have earnings roughly parallel to their share of the female labor force.

## RECENT INCOME TRENDS

In 1983, the money income of the Black community amounted to an estimated \$157.9 billion, equal to 7.2 percent of the total \$2,193.7 billion. The figure for Blacks represented an increase of 12.3 percent over the level recorded in the previous year, compared with a gain of 7.4 percent for the nation at large.

The improvement in Black income in 1983 reflected this group's participation in the recovery from the 1981-82 recession. Last year, the number of Black-held jobs rose by 2.0 percent, compared with 1.3 percent for the total employment. This was the basis of the recovery in Black income.

It is estimated that Black employment will rise by 6.4 percent in 1984, compared with a gain of 4.1 percent anticipated for the country at large. This growth would lift Black's share of all jobs to 9.5 percent.

Such an employment profile would generate roughly a 10.8 percent increase in money income for Blacks, raising the level to around \$175.0 billion. In contrast, a gain of 9.3 percent is projected for total money income, to \$2,397.0 billion. Thus, the Black community's share of the total may climb to 7.3 percent.

## PERSISTENCE OF INCOME DEFICIT

Nevertheless, Blacks will still suffer a sizable deficit in both jobs and income. For instance, Blacks represent around 10.5 percent of the civilian labor force, but they hold 9.5 percent of the 105.0 million jobs in the nation. If Blacks had received their proportionate share, today they would have roughly 11.0 million jobs — or about 1.05 million more jobs that they actually have.

This jobs gap translates into an income deficit of approximately \$75.0 billion. Black's money income of \$175.0 billion estimated for 1984 represents 7.3 percent of the total. If their share of income were equal their share of the civilian labor force, their money income would amount to \$252.0 billion in 1984. This deficit is equal to a shortfall of 31.0 percent.

## SOURCES OF INCOME

Sources of income continue to reflect the historical pattern of work and poverty in the Black community. For instance, in 1982 (the latest year for which detailed figures are available), Blacks earned 80.4 percent of the

money income they received; the corresponding figure for whites was 78.8 percent. Yet virtually all earnings by Blacks (98.7 percent) were accounted for by wages and salaries, compared with 92.5 percent for whites. In contrast, personally owned and operated businesses (self-employment) provided only 1.1 percent of the total income of Blacks, compared with 6.0 percent reported for whites.

In 1982, receipts from rents, interest and dividends represented only 1.5 percent of Black's money income. Virtually all of this came from interest on savings (1.1 percentage point). In contrast, whites received 7.6 percent of their money income from investments. While interest accounted for the bulk of these receipts (5.1 percentage points), real estate, common stocks and other investments provided 2.6 percent of the total.

For Blacks in retirement, social security is relatively more important as a source of income that it is for whites. In 1982, it represented 7.2 percent and 6.7 percent, respectively, of their total incomes. The reverse was true in the case of government and private pension. Such plans provided 2.4 percent of Blacks' income, compared with 3.6 percent for whites.

The much higher degree of poverty in the Black community is also reflected in sources of income. Public assistance, welfare payments, and federal income supplements accounted for 4.4 percent of the total income of the Black community in 1982. The corresponding fraction for whites was 0.6 percent. The bulk of the welfare payments consisted of Aid to Families with Dependent Children.

## INCOME PATTERNS: MEN vs. WOMEN

Within the Black community, the income deficit suffered by Black men is substantially larger than that experienced by Black women. In 1982, Black men had 8.2 percent of all the jobs held by men in that year. Yet Black men got only 5.6 percent of the total income received by men. This was a shortfall of 2.6 percentage points. This pattern is partially attributable to the fact that Black men are substantially underrepresented in the better-paying occupations, compared with their white counterparts.

In contrast, Black women represented 10.5 percent of total female employment, and they received 12.5 percent of the income received by the latter. This was a favorable margin of 2.0 percentage points. The margin was slightly larger in the case of earnings — were they accounted for 13.7 percent of the total reported for all females. Their share of all women's wages and sales amounted to 14.3 percent. This pattern reflects many factors — including the greater incidence of full-time employment and the relatively longer tenure of Black women in particular jobs.

## Office of the Student Ombudsman

by Meta E. Wheattle

City College offers its students a wide variety of services, including those provided by such organizations as the Day Student Government, Career Services and the Evening Student Senate. But those are just a few of the offices available on campus, designed to help students. An alternate form of assistance is offered by the office of Student Ombudsman.

The ombudsman is a Senate official selected at the time of campus-wide elections. This year's student ombudsperson, is Cynthia Young. Ms. Young's office is located in NAC Room 1/106; where she is available to assist students Monday through Friday, 9 to 5 during office hours (usually by appointment).

As ombudsman she is expected to represent and voice the needs and grievances of the student body; if at any time they oppose an action made by the student body; if at any time

they oppose an action made by the student government committee. Furthermore, it is also her duty to protect the welfare of any and all students in the event that they are ever in a situation where their legitimate rights or privileges have been denied or abused.

These are just a few of the basic duties and responsibilities of an ombudsman. The ombudsman is also responsible for appropriating the existing policies to the best of his/her ability; either to improve or make conditions more advantageous to students. To do this, he/she will consult the student counsel, to negotiate and determine any possible changes or adaptations in procedures.

So, if you are a student at City College; whether full or part-time, day or evening; it is to your best advantage to remain informed of the services performed by your student ombudsman.

## Universal Views

by Orlando McAllister

The intent of this message is to objectively study the causes and effects of a new universal order. Living on this planet at this time in earth history, has anyone ever asked, "Where are we going"? Sounds simple, but believe me it's not. Let us take a moment to study and reflect the proposed order and purpose of all living species and planetary bodies. A speculation that comes to mind is that this universe appears to be one of unity in diversity. A universe of concourse and structured arrangements, mutually supportive on levels. If the universal set of anyone species contained with a universe were oppressed or treated negatively in anyway, then the order and arrangement of the least of these sets would be effected. This would create a chain reaction reaching other planetary bodies out into the outer limits of the total universal set. The speculation that thoughts thoughts and intense feelings, diffuses into the atmosphere creating energy fields which can effectively create or destroy bodies. Depending on our minds intentions, are now under study in the laboratories.

How amazing that psudeo-modernistic scientists and imperfed humans are floating weightlessly through the universe and no one has the answers as to where we're going. The misery and petty conflicts for communal and global supremacy will stagger the imagination of some alien looking down on us. We experience disunity moment to moment for senseless undefined values propelling us on-

ward toward repetitive chaotic movement amongst ourselves, and thus effacing the grandeur of the universe.

To recommend an orderly, creative, and scientific approach to resolve this dilemma, is needed at this point in time. It will take planetary cooperation amongst diverse cultures. We need humanistic, peaceful, intelligent, and progressive ideas for peace and joy which we can all share. The global implications of such a unified system should be adopted by sincere civilized and cultured individuals. The benefits of such a move would trigger a chain reaction of positive energies throughout the universe. Thus insure communication with other intelligent species.

Our ulterior motive as civilized humans is to learn to mutually co-exist in the midst of a far greater existence. Let us develop and reconstruct our community, nation, and the world before the forces of the universe lets loose a blow never before experienced at this point in time.

Let us prove to our superior or the universal hierarchy that our basic needs are it's own and that the true purpose of being human, the epitomy of evolution on this planet, will shine in full splendor and joy.

If thoughts are truly energy fields then the positive synchronization of these thoughts will move us towards a new world planetization. It will require sincere love, concentration, energy, study, progression, understanding, and self-discipline on our part to say the least!!

## Review continued from page 4

So, the album's predictable, right? I suppose you think I've gone and forgotten "Time After Time", a lovely ballad that was one of the most played songs of the summer; bite your tongue! This was my favorite song on this album, or any recent album, for that matter. I have to admit, though, I find it hard to believe that the lady who touched me so much on this tune and "All Through the Night", is the same one who sounds for all the world like Betty Boop on "She's So Unusual", an obscure 1929 song that serves as the intro to "Yeah Yeah", another dance cut full of sexual imagery on which she sounds like a cross between Pat Benetar and

Yoko Ono; if that's not versatility, I don't know what is. She even does a version of the Prince tune, "When You Were Mine" (from his *Dirty Mind* LP); her interpretation may not be half as spirited as the original, but isn't it just a bit more fun to hear Cyndi singing the same lyrics, unchanged for gender ("I know that you're goin' with another guy...")?

My main problem with Cyndi Lauper is that I'm not quite sure whether she's a true original or the product of some imaginative producing and promotion, but there I go, thinking again... Either way, her debut album is diverse and, if not completely sane, fun.

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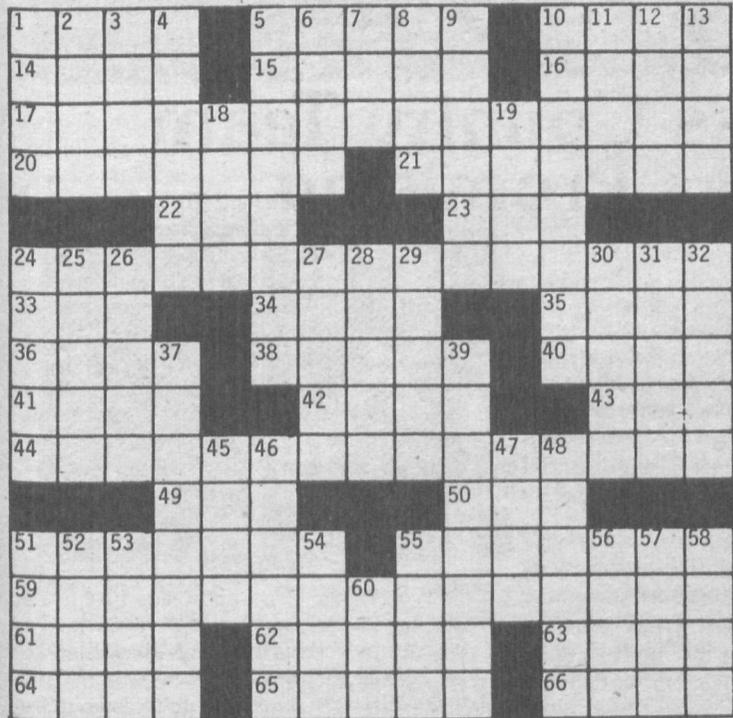
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# collegiate crossword



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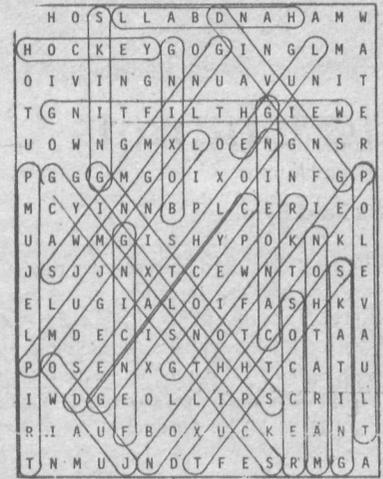
**ACROSS**

- 1 French head
- 5 Basketball move
- 10 Raise —
- 14 October's birth-stone
- 15 One-celled animal
- 16 '50s song, e.g. (var.)
- 17 Republican election nightmare (2 wds.)
- 20 Tyrants
- 21 Tennis tournament favorite (2 wds.)
- 22 Mr. Whitney
- 23 Common tattoo word
- 24 House of —
- 23 Be human
- 34 Inter — (Lat.)
- 35 Mr. Waggoner
- 36 Eat —
- 38 Undeliverable mail or water sprite
- 40 Chicken —
- 41 First-rate
- 42 Word of warning
- 43 Compass point
- 44 Former Time Magazine "Man of the Year" (2 wds.)
- 49 To be announced: abbr.
- 50 Grecian —
- 51 Classroom need
- 55 Stupid
- 59 Party meeting of sorts (2 wds.)
- 61 Footnote abbreviation
- 62 Miss Comaneci
- 63 Neon —
- 64 Yield
- 65 Inexperienced
- 66 Do in, as a dragon

**DOWN**

- 1 Mary — Lincoln
- 2 Fencing sword
- 3 Scottish caps
- 4 Romeo or Juliet, e.g.
- 5 Party supporter
- 6 "— corny as..."
- 7 Certain doc
- 8 Newspaper section, for short
- 9 Washington seaport
- 10 Dairy product (2 wds.)
- 11 Opposite of aweather
- 12 — fixe
- 13 The Big Apple's finest (abbr.)
- 18 Mr. Porter
- 19 "Out, damned —"
- 24 Part of some newscasts
- 25 Diamond bungle
- 26 Lying flat
- 27 Omit in pronunciation
- 28 VP in '53
- 29 Tarnish, as a reputation
- 30 Competing
- 31 Actress Verdugo
- 32 The — Sisters
- 37 "— Story"
- 39 Of ancient W. Italy
- 45 Casino words
- 46 Adventurous
- 47 Assam silkworm
- 48 Invalidates
- 51 The Odyssey, for one
- 52 Ceremonial garment
- 53 Put — on (cover up)
- 54 Dermatological mark
- 55 "I cannot tell —"
- 56 Suffix for poet
- 57 Legendary Roman king
- 58 Catch sight of
- 60 Suffix for block

solutions to last issue's puzzle



**CLASSIFIED LINE AD**

Quiet student, very eager to find a room or apartment to share in a safe building. Call 666-1674 and leave message if no one is in.

answers to appear in the next issue

## DONORS WANTED

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WCCR continued from page 4

Thursdays begins with Miss Wendy Fields urban contemporary show with H.D. Wright and the slow tempo early sixties sound. Mike Dunda's Reggae and Calypso Sound starts at noon. Mike says, "the Caribbean Show is a cultural, informative and educational experience not only for Caribbean students but also for students of all nations. During each show there will be a 1/2 hour call-in format and interviews of Reggae and Calypso performing artists. There will also be domestic and international news on the Caribbean community. The phone number is 690-8171. Please call and let us know what your ideas are. The Jazz and Oldies show follows and then comes Richard Afflick and his urban contemporary sound. Closing out Thursday's format will be

the Reggae and Calypso.

Fridays begin with Nathan Haynes good morning show, followed by Scott Jeffers Hit Show, at 11 a.m. The WCCR Showcase will begin at 2 p.m. with emphasis on different topics concerning the City College community. Next comes Jennifer Dale at 4 p.m. with her Jazz and Oldies show. That concludes the format for the weekly broadcast of WCCR. We welcome any ideas you the students may have and what you want to hear, give us a call at 690-8171.

In reference to membership WCCR always has a large number of positions open. There is presently a special need for news announcers and engineers. Membership applications are always available in the office located at NAC 1/108. Hope to see you soon.

## RANK JOHNSON DOING THE JOB COPS CAN'T HANDLE.

By Gregory Goodwin Newson



# CITYSPORTS

## The Champs Come Back Strong

by Richard Summers

When we last heard from soccer coach Gus Naclerio, he had the effrontery to say that his record setting team of 1983 (the one that won a school record of 12 games) would be an even better one in 1984. After the team's opening game massacre of N.Y.U., there doesn't seem to be much room for doubt.

Paced by freshman Assadullah Nawabi, the Beavers scored a convincing 10-1 win over NYU in their home opener on September 12.

Nawabi scored an individual school game record of 6 GOALS in that game. Consider some of the outstanding players that have played at City College over the years and you will see that scoring that many goals in a game is no small feat. Co-captain Eddy St. Vil added 2 goals to the winning effort.

Speaking of goals, last year's CUNY conference goal scoring king Peter Diana did not score a goal in that game. It has to be a scary thought when a team's leading goal scorer doesn't score a single goal and the team still has enough firepower to win a game 10-1. It will be interesting to see how well the Beavers do this season now that they have moved from Division I to Division III. Coach Naclerio is hoping to lead the team to a post season bid. All

the ingredients appear to be there with 8 members from last year's team returning. Those returning are Diana, St. Vil, goalie Juan Giraldo, Glaude Braithwaite, Frantze Gregoire, Ernesto Trindade, Fenelon Bouzi, and Maxwell George.

On paper this team does look solid; however they do have a very competitive schedule. They won't back into a post season berth by any stretch of the imagination. Hopefully, they will be successful.



Coach Gus Naclerio

## CITY COLLEGE SOCCER SCHEDULE—1984

DATE	TIME	OPPONENT	PLACE
Sat. Sept. 1	2:00 P.M.	Alumni	George Washington H.S.
Wed. Sept. 12	3:30 P.M.	N.Y.U.	Home
Wed. Sept. 19	4:00 P.M.	Kean	Away
Sat. Sept. 22	2:00 P.M.	Staten Island*	Home
Wed. Sept. 26	4:00 P.M.	U.S.M.M.A.	Away
Wed. Oct. 3	3:30 P.M.	Hunter*	Away
Sat. Oct. 6	2:00 P.M.	Medgar Evers*	Away
Wed. Oct. 10	3:30 P.M.	Lehman*	Home
Sat. Oct. 13	1:00 P.M.	Manhattanville	Away
Mon. Oct. 15	3:30 P.M.	John Jay*	Home
Wed. Oct. 17	3:30 P.M.	Western Connecticut	Home
Sat. Oct. 20	2:00 P.M.	Baruch*	Home
Wed. Oct. 24	3:00 P.M.	Westbury	Home
Wed. Oct. 31	3:00 P.M.	York*	Home
Sat. Nov. 3	2:00 P.M.	Concordia	Away
Wed. Nov. 7	3:00 P.M.	F.D.U.-Teaneck	Away

\* City University of New York Conference

All home games played at City College's South Campus Athletic field, 133rd Street and Convent Ave.

## Cross Country Team Looks Promising

by Reginald Howard

The season starts on Saturday September 29th, at 11am at Van Cortlandt Park and coach Errol Anderson is very optimistic about this year's Cross Country Team. Despite a tougher schedule than last year, coach Anderson feels the runners are more prepared this season and the competition could be nothing more than make the squad a better team.

The ladies team did not place a squad in the competition last year, (they did not have a full squad) but this year there are 6 new members, along with three returning ones (Trena Marshall, Valerie Thompson, and Hercilia Cuello) and the coach expects good results. Paul Cannon, the leader of the men's cross country team, is returning, along with Jack Donnelly, Francisco Ramos, Alvara Caballero, and Carlos Tamayo, giving the men's team much needed experience for this season.

There are three promising freshman runners on the men's squad this year and coach Anderson is looking for either one of them to break into the Varsity rotation. Anderson feels that at least 4 runners from the men's squad has a chance at making the Regionals, but he said they will have to work hard to accomplish that feat.



captain Paul Cannon

Coach Anderson

Both teams workout three days a week starting at 7:00 in the morning and the workouts, as the coach states, are high intensity workouts.

"They are like this since we are not able to work out five times a week like the other times." The team is not able to work out five times per week because coach Anderson works as a fireman outside of his coaching responsibilities.

"Basically, this year's squad has the same level of talent as last year's squad and last year's team was really good."

The team placed second last year and were expected to take first but this year, coach Anderson feels the team could go as far or even farther than last year's squad.

## Sports FYI

compiled by Reginald Howard

### Basketball News

The City College Basketball season is right around the corner and this season "PROMISES" to be a most exciting one. Tryouts for the Varsity and Junior Varsity squads will be held on October 15, in the Nat Holman Gymnasium at 4:00pm sharp.

Also, anyone interested in being a manager for either one of the teams must

contact Mr. Floyd Layne, or Charles Jackson in room J-23 in the Science Building. Being a manager is also being a part of the team, so come on down and join since managers are needed.

### Track News

Any athletes interested in joining the Track Team (indoor, outdoor, or cross country) are to come to room J-20 or J-22 in the Science Building.

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newspaper this year — then make it  
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