

The Paper

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So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Langston Hughes

Heroin Use On Rise in Harlem



By Tony Wells

According to the National Narcotics Registry, there were 17,641 addicts registered from the Central Harlem Health District in 1971. That is 9.65% of the district's population. The New York State Division of Substances Abuse Services estimates that only 17% of the Black narcotic addicts are in treatment.

However, according to Melvin Bland, administrator at Phase: Piggy Back Inc., a drug free treatment component of Operation Helping Hand, "Within the last year and a half our intake cases have doubled." Piggy Back is a 10 year-old community involved, not-for-profit corporation at 507 W. 145th Street.

"Statistics don't measure the effect drugs have on the break-up of families and communities, the actual crime rate or the young dealers it turns out," said Bland.

"Sure there's been an increase and the street dealers are getting especially younger," said narcotics detective John Lee of the 26th precinct.

The specific death rate of youth (15-24) in Harlem is 403.0 per 100,000 as opposed to 127.8 per 100,000 throughout New York City. The incidence of hepatitis, which reflects heroin use, is double that for the rest of the city.

In an area known as the "War Zone" because of the large amount of drug related killings, sits the Col-

onial House community drug treatment center. It is between 148th and 149th on Frederick Douglass Boulevard.

John Barlowe, administrator of the center said, "There has been a sharp increase in O.D. and violent deaths. The heroin is much more potent now, seven to eight percent pure."

Contrary to reports by the mass media of the new heroin coming from Iran and Afghanistan, Barlowe stated that through connections he finds the drug is coming out of the same countries as before—Turkey, Thailand, Vietnam and Burma. The U.S. has stopped subsidizing these countries to stop the growing poppy in recent years.

Due to the rising drug problem, Barlowe has to keep 15 cases on a waiting list, and of these, he must screen out the addicts the center feels are not motivated enough to cure.

"We don't like to reject or redirect anybody but we have only four counselors and sixty cases. Without correct counseling, they keep coming back."

Barlowe complained of the extra caseload his counselors have had to take on as of late, many of whom have "ever empathized" with the problems of addicts to the point where they are "burnt-out," no longer functional as counselors.

"Heroin is readily available in Harlem," Mr. Moshette states. "You can buy it in some candy stores, groceries and record shops."

Sydney Moshette, executive director of Reality House treatment facility, sites another problem. "Many cases drop out before they're through treatment to hustle some sort of living. Many have children and are on welfare which is set at 1972 standards." He also emphasized that the high competition for jobs has forced many treated addicts out of the job market.

"Heroin is readily available in Harlem," Mr. Moshette states. "You can buy it in some candy stores, groceries and record shops."

Another disturbing drug on the increase is Angel Dust (PCP). Users often do not recover from the psychological effects of the drug. The most disturbing fact is what sort of hopeless mentality would use the drug in the first place. "We have nine, ten year-old dust users coming in here for help," states Mr. Bland of Phase: Piggy Back.

Many of the drug centers of Harlem offer prevention programs to educate the community youth against drug use.

All of the drug centers have a supportive social therapy approach to the addict's problems rather than a medical or confrontive attitude. As Mr. Bland states, "Heroin is the end of the problem." Most of the counselors are ex-addicts themselves.

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Daughtry to Speak at City

By Avery L. Moon

The City College campus will be graced by the presence of the honorable Rev. Herbert Daughtry, political activist and member of the Black United Front (BUF), who will speak during an Urban Issues Lecture Series.

The series, which is sponsored by the Max E. & Filomen M. Greenberg Center for Legal Education and Urban Policy, will take place on Thursday, December 4, 1980 in Shepard 306 from 12-2 p.m.

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Finley Funding in Doubt

By Andrew Watt

The Day Student Government is still continuing with its plans to acquire \$8 of the \$13 Student Activity fee that is used for the Finley Student Center. If the Student Government's efforts succeed, they will get approximately \$15,000 for this semester. Next semester, in addition to their projected \$40,000, they would receive \$80,000.

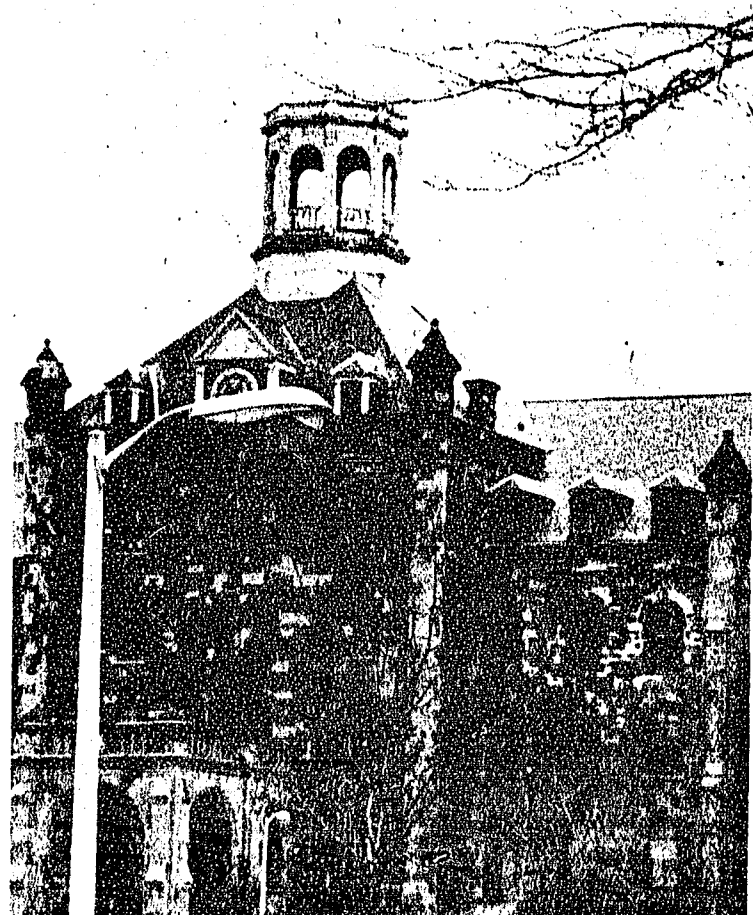
The government is taking this action because it views the services delivered in Finley as incommensurate to those paid for. They also believe that if the students control the funds they will do a better job.

The move has sent many administrators scampering for cover, after the student government's president Mike Edwards charged that student activity fees were illegally being used for the upkeep of Finley Student Center. Edwards, at the November 12 Student Services Corporation meeting, substantiated his statement with a report from the city's comptroller, Harrison Goldin.

"The administration is using a series of parliamentary maneuvers to block the transfer of the \$8 to the student government," stated Vice President for Campus Affairs, Tony Antoine.

He pointed out that the funds which were scheduled to the student government on November 24 were not transferred. Supporting his point is that the latest Student Services Corporation meeting, a crucial one to determine the status of the funds, was postponed because many administrators did not show up for the meeting.

The administration has main-
cont. on pg. 2



THE PAPER/Kwame Osei-Bonsu

NEWS BRIEFS

New Black Political Party

The National Black Political Independent Party ended its party founding convention in Philadelphia on Nov. 25. The party adopted many resolutions that would help build grass roots coalitions of Black independent organizations. Organizers of the convention included Dr. Manning Marable and Ben Chavis, formerly of the Wilmington 10.

Number of Black Voters Increases

According to figures compiled by the NAACP, between 65% and 70% of registered Black voters turned out at the polls. According to that organization's figures, this represents a departure from the continuous decline in Black voting since the 1964 general election. 11.5 million Blacks representing 67% of those eligible to vote, turned out at the polls.

Black Median Family Income Down

The United States Census Bureau reports some evidence of a decline in real dollars since 1978 for Black Median Family income. The 1979 median for Blacks was 6.7% higher than the 1978 median of \$10,880, but when adjusted for inflation the 1979 figure showed evidence of a 4% decline in real dollars. The 1978-79 changes in real dollars for Hispanics and whites were also not statistically significant. The 1979 median for whites was \$20,520, and for Hispanics, \$14,320.

Black Scholars

On Saturday, December 6th Amiri Baraka, Kwame Toure, Diane McIntyre, John Oliver Killens, Juan Flores, Wilfred Cartey and Zizwe Ngafua will discuss The Responsibility of African Artists Responding to Historical Continuums. The meeting place will be at the Salon D'Afrique—3rd floor, 430 Greenwich Street ("A" train to Canal). A 2 p.m. reception will be presented by Calabash Poets & Shamal Books.

Cointelpro Demonstration

There will be a Cointelpro demonstration on Dec. 4 at Nixon's Office/NY FBI Office, 26 Federal Plaza—Broadway and Duane at 12:30-2:00 p.m. For further information, contact: Committee for the Suit Against Government at 989-8898.

Like It Is

On Sunday, December 7 Gil Noble of Like It Is will interview Newsday's Pulitzer Prize-winning journalist Les Payne. In a filmed interview Payne discusses the FBI's counter intelligence program that operated against the Civil Rights movement of the 60's.

In a second segment, Noble talks with Brooklyn Assemblymen Roger Green and Al Vann who discuss the black political organization in Brooklyn and reflect on the Presidential election.

Job Vacancies

The Cooperative Education Program has applications for Spring Summer jobs for 1981 available. Some of the fields include: Personnel Marketing, Urban Planning, Park Service, Program Analysis, Mental Health, and Social Service. There are full time, salaried career trainee positions leading to professional employment upon graduation. For applications and/or information you may contact Ms. Harris in Baskerville 13 or call 690-6744.

City's Future

A select committee to study the mission and organization of City College has been formed. The committee's goal is to develop recommendations concerning program and organizational changes for the college's next three year plan.

On a long term basis, the committee will examine the educational mission that the college should have for the 1980's.

The committee's report will be given to the president on February 1, 1981. The committee appointed by Acting Pres. Tidemann includes:

- Prof. Demos Eitzer
- Dean Evelyn Gioiella
- Dean George McDonald
- Prof. Edwin Quinn
- Dean Robert Simmeljaer
- Prof. Samuel Wilen
- Prof. Irwin Yellowitz

Social Science Conference

The Division of Social Science is sponsoring a Conference of "Early Civilizations in a Global Perspective" on Dec. 10-11, in Shepard's Great Hall. For times and location you may contact Ms. Jeanette Adams, M314, 690-6727.

Craft Sale for Human Rights

The Third Annual Crafts Sale for Human Rights will be held on Dec. 13 and 14 at the Little Red School House, 6th Ave. and Bleecker St., Greenwich Village, from 12 noon to 10 p.m.

cont. from pg. 1

tained the position that the funds are desperately needed by the Finley Student Center for maintenance and services. According to certain sources within the administration, the building might be forced to close during Spring 1981 semester if they cannot retain these funds.

The Student Government has argued that Finley is in atrocious condition, with the fourth floor decaying, the building being boarded up in many places, innumerable broken windows and very poor lighting. It has also noted that the Finley Center is also in debt, despite providing very few services to the college community.

Daughtry

cont. from pg. 1

The series has two major goals it would like to accomplish. One is to provide students with the opportunity of learning from "pioneers," community activists and leaders. It is also a desired goal of the sponsors that the series will "make a dent" against the racial stereotyping and distortions of Third World peoples promoted by the mass media.

The second goal is to build support for the movement to stop the anti-Puerto Rican and anti-Black movie, *Fort Apache*. According to sources, the movie glorifies the police as the "real victims" of the ghetto and it presents racist "explanations" for the unemployment,

housing, educational and health problems that exist in our communities.

Rev. Daughtry will be the speaker for the December 4th part of the series. His topic will be "The Battle for Sydenham Hospital and Other Survival Questions."

Daughtry, who is well known in the political arena, has been vocal in the fight for Black human rights. One past example of his great involvements in the struggle include the march of thousands of Blacks from Brooklyn to City Hall on September 28, 1978.

At that time Daughtry posted a list of ten demands on the door of City Hall. Foremost among them was the demand to end the massive mis-education of the Black community and an end to police brutality in Harlem.

He was also involved in the gathering at the U.N. last year on Black Solidarity in a rally for the acclaim of human rights for Black people.

Heroin

cont. from pg. 1

Reality House has a multitude of services for addicts to use such as: medical, legal, social, educational and vocational assistance. They go into prisons and use their resources to help ex-users re-enter the social mainstream. But the everbearing social environment still exists and new, younger users are turned out every day.

In an article in the *New York Times* on Oct. 28th, Gov. Carey, apparently concerned that the heroin "epidemic" had gotten into the "better schools and East 76th (type) Streets of the city," urged Carter to do something to curb the inflow of the drug in light of the upcoming election. Carter never replied.

Michael Westbrook, a staff member at Reality House who is trying to open a children's educational center, spoke of many of Harlem's children's outlook on life. "Their idol is Nicky Barnes (reputed drug dealer). With a bleak looking future, a lack of trust and the big money in drug running, they admire him."



THE PAPER/Lorraine Baz

Media Board Lacks Funds

By Andrew Watt

Have you ever found yourself asking, "Where does my \$33.00 Student Activities Fee go?" Well \$2.50 of that amount is used to fund the five college media: the school newspapers—*The Paper*, *The Campus* and *The Source*; the radio station—WCCR (City College Radio), and the video and audiotape genres in S.A.M.E. (Students for Art, Media and Education).

\$2.50 from each registered student amounted to slightly more than \$21,000 for this term. To equitably allocate this sum to the five media, a Media Board was created some three years ago.

This Board consists of representatives from each of the five student media, a representative from the student government, three faculty members and the Dean of Students.

The Board found that \$21,000 was not nearly enough to fund all of the student media. Due to financial mismanagement, *The Campus* began the term in debt to the tune of \$4,000. WCCR and S.A.M.E., both trying to recover from debilitating thefts during last year, requested large amounts of money from the Board.

It was decided that the debt of *The Campus* was the responsibility of that paper's editorial board which would have to find a way to pay that debt. The Board also re-

claimed \$1,000 that was allocated to *The Source* last semester but was not used.

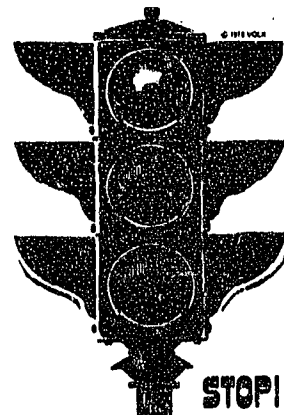
Through a series of weekly meetings that stretched over two months, all the budgets of the five media were reviewed. The combined request of the media was \$29,083. Since there was only \$22,000 to divvy up, each of the media had to take 76% of its initial request at the Board's November 13th meeting.

This resulted in the following allocations:

<i>The Campus</i>	\$5890
<i>The Paper</i>	\$5493
WCCR	\$5106
S.A.M.E.	\$2953
<i>The Source</i>	\$2660

This has left most of the organizations with a serious lack of funds. During the following meetings of the body, several methods of increasing funding for the media were explored, including—yep, you guessed it—increasing your student activity fees. That increase was seen only as a last resort, however.

If you are one of the students who complain, "I don't understand why I have to pay a fee, I don't have time for, or make use of, college activities," now you know you do use a few cents of it through this newspaper.



Sydenham Still Fights for Life

By Keith Wallace

The road to provide quality medical service for the Harlem community has been a hard one. According to Diane Lacey, chairperson for The Coalition to Save Sydenham and a member of the Health and Hospitals Corporation which supervises the operation of city hospitals, "racism and politics" are chief reasons for Mayor Koch's obstinate insistence to slam lock the doors of Sydenham.

"The mayor sees the Harlem community as politically impotent, and by attacking a Black community he hopes to gain points with white conservatives," she stated.

There have been claims by the mayor that the city is not financially capable of keeping this vital hospital open, but some wonder if this is necessarily so since City Hall announced a \$300 million surplus in the city budget. It would cost approximately \$2 million to keep Sydenham open.

The Coalition to Save Sydenham has stated that the closing of Sydenham will further devastate an already economically depressed community.

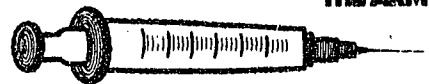
The Mayor's plan to convert this hospital into a treatment center for drug addicts could have been accomplished with the space available at the vacant Logan Hospital facility. Diane Lacey says that health care for this medically underserved community is "vital" and should take top priority.

With the closing of Delafield two years ago, Logan one year ago, and now Sydenham Hospital, Diane Lacey anticipates further hospital closings.

"North General and Harlem Hospitals are holding on for dear life," Lacey commented. The average waiting time in Harlem Hospital is 14 hours for non-emergency cases.

Despite the chain-locked doors, Sydenham is not dead. The Health Service Research and Development Corporation, whose membership consists of responsible community leaders, is standing ready to take over the operation of Sydenham as soon as the state has processed their license.

SHOT IN THE ARM



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Iranian Student Association (supporters of OIPFG NYC)
Asociación de Estudiantes Dominicanos
African Students Organization

N.A.C. Fire Labeled Suspicious

By Michael Milligan

The fire which swept some areas of the North Academic Complex (NAC) remains listed as "suspicious" this week as investigators shift through the debris.

It was about 11 p.m. two Wednesdays ago that the three-alarm blaze broke out in the yet to be completed education center.

At that time, fire, smoke and water damage to the NAC was estimated between 1 and 2 million dollars. Since then, more damage has been discovered and those estimates now reach—and may exceed—3 million dollars.

Morton Kaplon, Vice President of Administrative Affairs, explains: "There are areas that we have not yet been able to inspect. There may be hidden damage."

Centered in the library area of the NAC, the fire could throw off timetables for moving some Cohen Library facilities into the complex. Some moves were scheduled to begin in a few weeks. College officials believe moving some facilities may still be "possible." But they admit other factors may hinder the moving.

One of those factors is the fire's damage, if any, to the central heating and air conditioning circulation system.

If not in working order, NAC's opening could be held off. "The area where the fire started," Kaplon explained, "is where some of the main duct work and pipelines that would supply heat and air conditioning are." Inspection of the pipelines will soon show if "it has suffered any damage." If damage is extensive, it could very well hold up the NAC opening past the present estimate of 18 months.

But Acting President Arthur Tiedemann admits, "We're all guessing. We don't even know if the 3 million dollars is the end of the damages."

Pinpointing delays and damages to the NAC is difficult for the Administration because the fire marshal has not released his report to the Administration or to the Dormitory Authority which has legal claims to NAC. Acting President Tiedemann stated to reporters at a recent press conference that "The Dormitory Authority has gone to the fire marshalls and asked for the report. They were told by the fire marshalls that the report

would not be released." According to Tiedemann, in order to get the report, the Dormitory Authority will have to get a subpoena from a court of law.

Bomb Scare

There were some tense moments Friday morning, November 21, as police and CCNY security searched for two bombs said to be planted somewhere in Shepard Hall.

The bombs, according to Acting President Arthur Tiedemann, were "supposed to go off between nine (and sometime in the) afternoon."

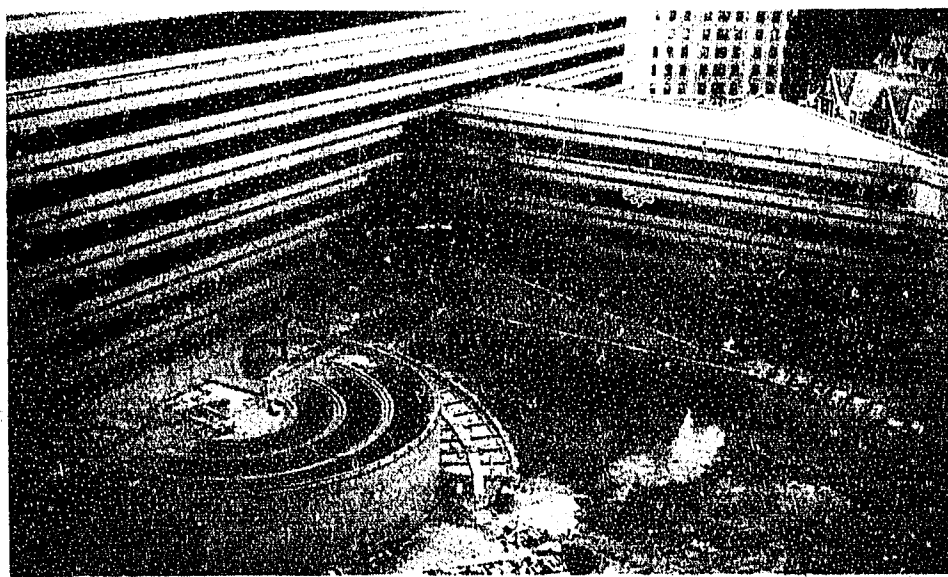
The bomb threat was received by 26th Precinct police who quickly investigated along with CCNY security. An intensive search turned up no bomb.

It is not known who made the call or why.

Why? Kaplon speculates, "There is big damage and it is probably going to be litigated by the insurance (companies). There may be potential criminal charges." But he reiterates he is only guessing.

Will the Administration subpoena the fire marshalls' report? "We do not have a legal standing," says Acting President Tiedemann. Since the building is owned by the Dormitory Authority, "only the Dormitory Authority has a legal stand. It is a curious type of legal situation."

The Administration is presently pushing for a meeting with the Dormitory Authority. "We are trying to set up a meeting soon before the Christmas recess," Kaplon said. "The Dormitory Authority did want a meeting after the recess. We're pressing to get it before. We want to have a meeting to impress upon them the urgency in which we view doing everything possible to keep the schedule progress."



THE PAPER/C.K. Reid

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Tribute to Rodney

By Jennifer Purnell

This issue may mark our 10th anniversary as **THE PAPER**, but the fight for Black human rights and the struggle for unity have been around much longer.

In issue no. 4, we celebrated Black Solidarity Day; an issue designed to inspire young Black minds and renew a sense of pride in our elders. The question is: Did we accomplish this?

There's nothing wrong with one dance, disco or fashion show. We can even tolerate two, three or maybe even four a semester. But when Finley Ballroom is packed to capacity for a mere fashion show, and meaningful, moving speeches about the unity and continuity of our people have not drawn such large crowds, isn't it time we re-directed our objectives and priorities?

Is it any wonder that the meaning, the true meaning of Black Solidarity—"showing unity, showing strength, being Black and powerful" is lost.

We have by no means escaped or alleviated the prejudices and racial stereotypes that exist against us. There are still some barriers we must overcome. Parties and discos are all fine but let us not lose sight of a more meaningful purpose. Neither should they be used as an escape. Especially when police brutality exists in our communities, our young being mis-educated, misguided, misdirected. Crime ever increasing and vital services being cut from Harlem (Yes Sydenham). Isn't it time we stop talking about coming together as a unified people and just do it.

Our Money's Worth

Currently the Finley Student Center receives \$13 per semester from the Student Activity Fees paid by each student at registration. Over a year this amounts to more than a quarter of a million dollars of student money. What do we receive in return? Practically nothing.

All that can be said of Finley Student Center is that it remains open. However, even the maintenance of that minimal service is dubious. The center is being allowed to decay and has already been designated a fire hazard. WCCR (the City College radio) has been forced to move from the fourth floor of Finley because the roof is falling in. Is that the type of service we deserve?

The administration argues that all student clubs and other organizations now located in Finley will be moved to the North Academic Complex (NAC). However, we now hear that there may not be enough space in NAC for everyone. And NAC's opening date of Fall 1981 is doubtful after a series of suspicious fires.

We wonder how much worse the services in Finley will be next year if, as seems probable, NAC is not completed. What about the many students who are paying for student services now and will not be around when NAC opens? Don't they deserve their money's worth? We urge the administration to either provide tangible student activities with the funds being collected or stop collecting student fees with the pretense of providing services.

"Don't mourn—organize," said members of the New York Branch, African Heritage Studies Association (ASHA), when they paid tribute to the late Dr. Walter Rodney at their annual book party on Saturday, November 15th at the Abyssinian Baptist Church in Harlem.

At the time of his death, 38-year-old Rodney and his brother were sitting in his brother's car. Rodney was examining a walkie-talkie set which he had received earlier that night from an ex-regiment officer, when it exploded in his lap, killing him and injuring his brother.

Miss Shukuro Copeland, an associate of the late Rodney, said that the Black leader's life had been threatened several times and that the circumstances involving his death were quite suspicious. The historian's corpse was kept without refrigeration for a week and was already decomposed by the time it was released. During the week-long period, no one was allowed to view Rodney's corpse.

"Americans heard the news about Walter's death before the people in Guyana. It was not until two days after the incident that Guyana's only radio station reported that 'an unidentified man was killed in a car explosion,'" Copeland went on to say.

Rodney, a revolutionary Pan-Africanist and socialist, was a leading member of the Working People's Alliance (WPA), a growing political force in Guyana. The WPA is the first political group in this decade to successfully unite East Indians and Blacks in Guyana in a common struggle to achieve true socialism, according to Rodney's supporters.



Over two hundred persons, including professors from City College and other colleges in New York and New Jersey, attended the event.

Rodney, a historian, author and Black leader, was killed last June in a car explosion in his homeland, Guyana, South America, where he lived and worked.

ASHA members agreed that they should not mourn the deaths of leaders such as Rodney, Marcus Garvey and Malcolm X. Instead, they should organize themselves and carry on the late leaders' work.

"We have lost another great leader, but we can't give up now. The struggle must continue," said Jean Bain, professor of CCNY's Black Studies Department and president of New York ASHA.

The present Guyana government—the People's National Congress under Forbes Burnham—has been accused of causing racial tension between East Indians and Africans in that country by Rodney and others.

Although the present government in Guyana describes itself as socialist, Rodney was against the regime which he did not recognize as socialist, but rather as a form of capitalism.

Rodney attended Queens College where he won an open scholarship to the University of the West Indies (UWI). Later he proceeded to the School of Oriental and African Studies where he obtained his doctorate in history. He lectured in history at universities in Africa, Europe, America and the West Indies.

Banned from most of the Caribbean, the historian moved with his family to Africa. He later returned to Guyana but was not allowed to teach at the university there.

"I have lost a friend and the world has lost a friend. But I can't say the late Dr. Rodney. He may be dead physically, but he lives and breathes among us," said Dr. Wilfrid Carney, Distinguished Professor, CCNY's Black Studies Department.

No Justice in Greensboro

The acquittal of the klansmen and Nazis charged with the murder of five Communist Workers Party members last October has outraged progressive people around the country. Spokespeople from almost every sector of the Black liberation movement have condemned the verdict and have pointed out that it gives the green light to the heightening racist violence of the klan, the police, and other white supremacist forces.

There is little doubt about the fact that the government was directly involved in the planning, execution and subsequent cover-up of these murders.

Two federal agents helped plan and carry out the attacks. Neither was ever called to testify. The Greensboro police gave the klan the route of the march and left the scene minutes before the shooting. The fact that the decision was handed down by an all-white jury shows that there was no justice in Greensboro.

Everyone honestly committed to stopping the klan must deal seriously with the fact that it is only by building a movement committed to fighting the klan that the klan will be stopped. Pressuring the government, demanding investigation and acting as "moral consciousness" is not going to stop the klan.

We look to the leadership that the Black liberation struggle has given to the struggle against the klan for their key lessons. In Northern Mississippi, the heart of the Black liberation struggle and the heart of white supremacy in the country, the United League of Northern Mississippi has effectively stopped the klan from organizing and implementing its program of white supremacist violence.

This was done by massive mobilization of the Black community in the struggle for human rights and the commitment—and the ability—to defend the community against any klan attack.

We must take on the fight against the klan. This means doing educational work and organizing against the pervasive racism in this country, mobilizing to stop white supremacist organizing wherever we are, and building the capacity to confront and defeat the klan.

This movement, fighting in solidarity with and under the leadership of Black and other Third World liberation struggles, will play a role in the defeat of the klan, the destruction of the system of white supremacy and the defeat of U.S. imperialism.

John Brown
Anti-Klan Committee

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The Paper

The City College of New York
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Profile—C. Bernard Jackson

By Dorothy Madison

Positive thinking is the spirit C. Bernard Jackson, the recently appointed Director of the Leonard Davis Center for the Performing Arts, brings to the campus from the west coast where he's made his life since leaving the big apple in the late '50s.

While so many have seen the ethnic diversity of the campus as a prelude to doom, Professor Jackson has joined the faculty for this very reason. "I came because I fell in love with the student body. Students have a lot of the energy and vitality. When I lived in New York, City College was a very different place. Now there are people here of every conceivable hue of the spectrum and of every cultural opinion. I find a great deal of excitement in that fact.

"As we come to understand each other better, there's no reason why this shouldn't be the leading institution east of the Rockies." Why stop at the Rockies? Well, part of his heart is still in Los Angeles, but even so, it's still one of the most refreshing outlooks the school has had in quite some time.

A native New Yorker, Prof. Jackson embarked upon his artistic career as a musician. From there, he began writing music for dance and the theatre and ultimately moved into playwriting and directing.

West coast magazines sang his praises last year for his superior playwriting, direction and production of "Iago," an adaptation of Shakespeare's "Othello." Another work of his, "Fly Blackbird," which dealt with the civil rights struggle, won an Obie award as the best musical of the 1961-62 season.

These are but two of his many theatrical achievements. In addition, our new Davis Center Director possesses a wealth of administrative and academic experience in the performing arts.

Coming to the College directly from the Los Angeles Cultural Center, where he was co-founder and Director, Prof. Jackson is seeking to discover whether the things which he garnered from that experience are applicable in other places.

The Center's aim was to establish a closer relationship between various Third World peoples who prior to that time had shared the same kinds of problems within the same community, but who had had very little contact with one another.

While the L.A. Cultural Center had enjoyed considerable success, Prof. Jackson remained open to rediscovering the specific needs of this community, and out of an understanding of what the real needs are, in aesthetic terms, he came to some decisions.

He worries that we are beginning to lose sight of our art and our artists and have begun to believe that the only kind of art available is that which is projected through the mass media which includes the music industry.

Also disturbing to him is the lack of viable Third World links on the east coast to which insufficient attention has been paid. If the cultural diversity of the campus could be unified into some cohesive force, Prof. Jackson is certain that Harlem could be a community of the future.

"There's something special here. If my intuition is at all correct, as soon as word gets out, students will be banging down the doors to get in. And it won't have anything to do with me, but with the special things this campus has to offer."

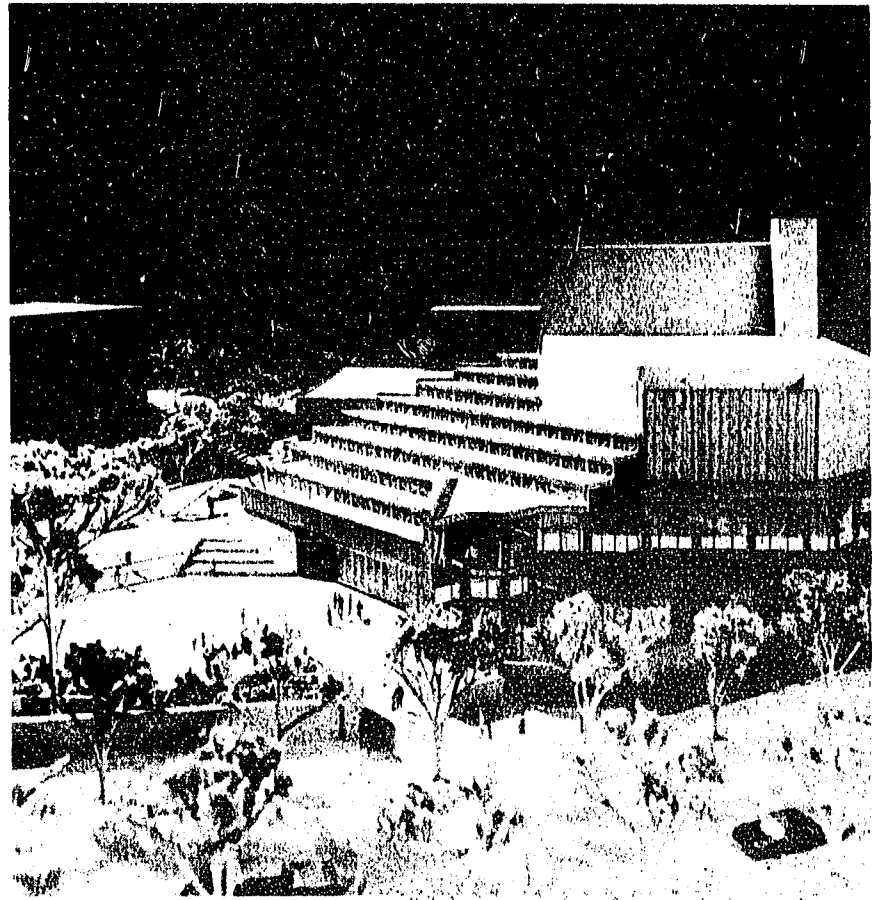
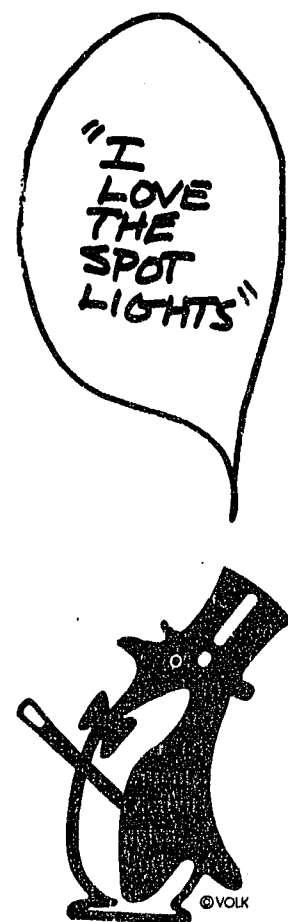
Jackson continues to write and compose and says he probably always will. It's his way of looking at the world and figuring out what he does not know or understand. He is presently collaborating with Ron Miller on a piece about the Seminole Indians.

Because of the present mood of the country, the arts take on an increasing importance. Prof. Jackson's feelings are that, "We're going to have to go into a period of examination and self-examination. In so doing, if we fail to take advantage of the tools which the arts provide to enable us to do that, we would be making a fierce mistake because it's those tools which have made it possible for our people to survive throughout the centuries. Let's not forget that the slaves weren't singing songs just to amuse themselves."

He's been asked repeatedly what he plans to do with the Aaron Davis Center and is saddened that people are seeing only a beautiful building. His response is, "A building does not a culture make." He says, "It's not the same as solving unemployment or housing problems. The arts perform a different function. They explore the ways in which we behave based on how we feel. They're a means of looking at the world and trying to understand it. Theatre, music and dance can help discover things that haven't been examined close enough in the past."

HELP WANTED

Address and stuff envelopes at home. Any age or location, \$800 per month, possible. See Ad under Business Opportunities.



Upcoming at Davis Center

The following upcoming events will be held at Aaron Davis Hall.

The Davis Center Dancers will be in concert Nov. 2 at 12 noon, the admission is free.

The Davis Center Jazz Band will be performing under the conduction of Bob Norden, Thursday, Dec. 4, 12 noon, in Theater, the admission is free. If classical is your turn on, go see The City College Orchestra in concert, Dec. 5 at 7:00 PM. The admission is reasonable—\$3.50.

The DCPA Picker Film Institute will be sponsoring a Film Festival Dec. 9-10-11, and there will be a special matinee Dec. 11 and 12 at 12 noon. The admission is free.

The City College community will be in for a special treat when two world famous dance companies grace our stage with their performances. The Joffrey 2 Dancers will start their performance Dec. 12 and 13 at 8:00 pm and Sunday Dec. 14 at 3:00 pm. The Alvin Ailey Repertory Ensemble will open their performances Jan. 16 and 17 at 8:00 pm and Dec. 18 at 3:00 pm.

The tickets for these one in a lifetime performances will range in price from \$3.50-\$7.50. These fast selling tickets are now available.

For further information and reservation call the Box Office at 690-4100.

ENGINEERS - GO FULL SPEED AHEAD AT ELECTRIC BOAT!

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GENERAL DYNAMICS

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Love on Winter's Eve

Love

Love isn't jealous
Love isn't kind
Love involves your heart and mind

Love is thoughtful
Not selfish or boastful
Love is wonderful—
But it takes time.

—Seraph Robinson

Crying For Joy

I could see your face while you're crying,
crying at the chapel door. He held your hands, he
kissed your lips and then I know you were crying,
crying for joy.

So, stay with me my darling. Comfort me with
kisses, for I'm sick of love. I'm still crying for joy.

—Desmond Constable

Don Juan

Let me make deep love to you, and let
me whisper sweet nothings in your ear. You
know I care and you know I can make love to
your mind, and stimulate you and concentrate
on granting your most longing wish.

Let me make good love to you, real warm
love to you, good sweet love to you. And make
come true your wildest dream because Don Juan,
I am, though my skin may be black and my cheekbones
high and my hair nappy, I can still make
deep love to you.

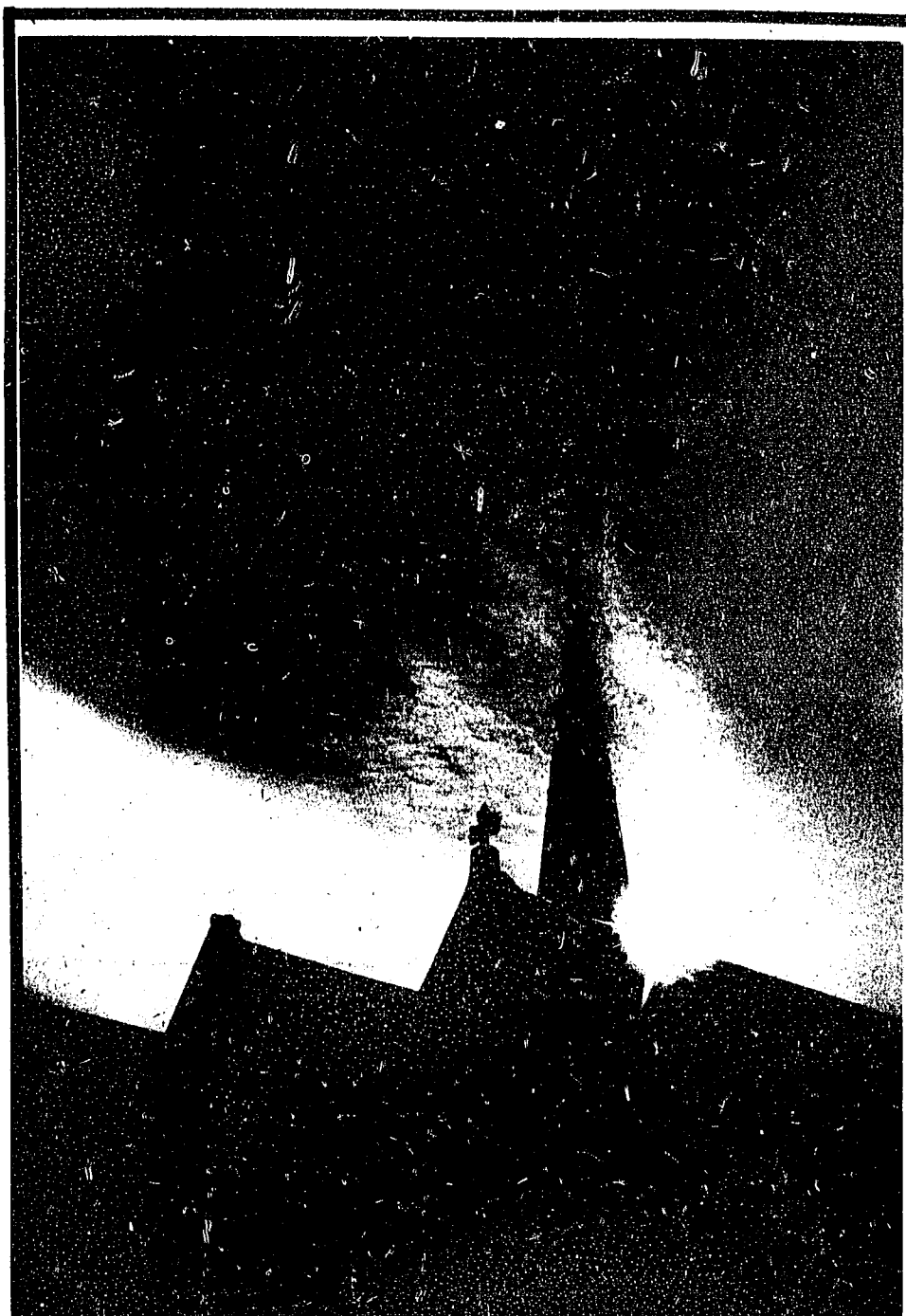
—Hayden Ince

My Lover and the Winter

Snow is falling like stars from the sky.
I hear my heart toc, toc, toc, winter is
Here, my lover is here, both arrived in
The same ship. One will make my life miserable,
The other! The other is the only one that
Can keep me alive by warming my heart and
Melting the snow that covers my feet.

Tomorrow! Tomorrow, both will say goodbye
And depart in the same ship they arrived.
I'll be lonely again till winter comes back.

—Luis T. Ortiz



To Be An Angel

I always wanted to be an angel
To float like a cloud across the sky
To wander about the milky way
To dance and sing all night and day

To ride the animals of the sky
To sleep on a cloud swaying in the sky
To watch the moon come out at nights
To smile at me
And say goodnight.

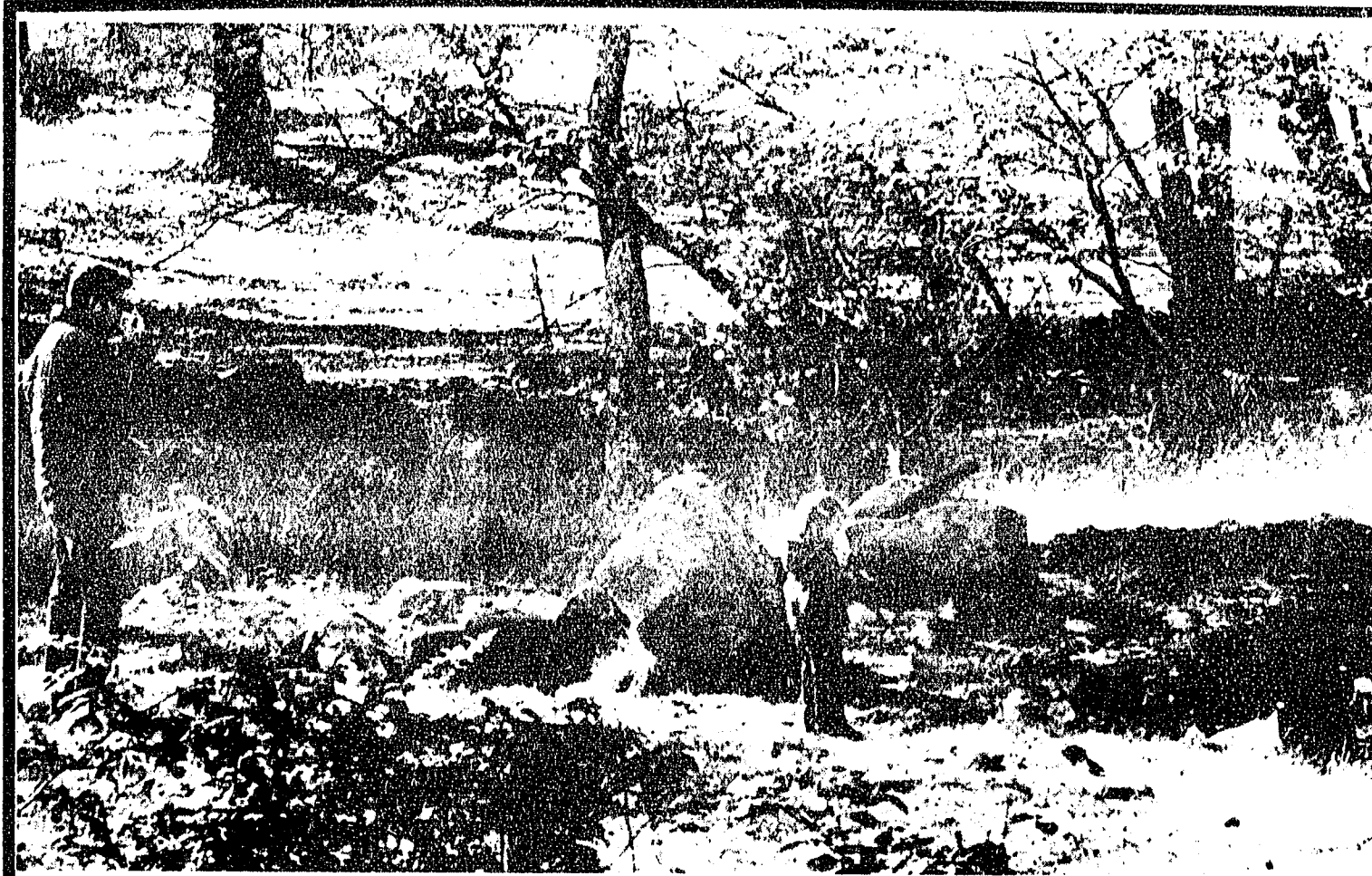
—Seraph Robinson

Love Memo

I sometimes stand on shaky ground.
But, with you I feel safe and sound.
I've had my share of crosses to bare,
And circles that always lead to—
Nowhere.

For this I promise to be—
Faithful.
Cherish your love and
BE GRATEFUL...

—Deborah Hayle



God Made Man

God made the trees around me
God made the waterfall
God made the fishes in the sea
God made the stars above

God made the stars to shine at night
The sun to shine by day
He made the sun to warm our lives
And melt the frost at play

God made all the birds—
That decorate the skies
He made the pretty flowers
That adds beauty to our eyes

God made those things so wonderful
God made those things so pure
God had a wonderful plan
And that is why He made man

God knew man needed flowers
He knew man needed light
He knew what he had provided
Would help man in his plight

And so as God has given us
Such gifts of happiness
I think that man should appreciate
The most wonderful of them—LIFE.

—Seraph Robinson

THE PAPER/Lorraine Baez

Love Me Now

Love me now, no bypast lovers of future dreams
Let's make love, no questions asked
Yesterday will never return and tomorrow we may never see
Love me now, try desperately to destroy all reasoning, there's
no room left for why
Love me now, strip me to my dark skin that is so eager to love
Tell me all things you shouldn't and who cares
Besides it's too late, there's no time to think cautiously of
our dangerous moves
I've already introduced my body to yours
they seem to agree as we tear down the doors of ecstasy
No future lies in the past, and we can't rely on the future
It's been a pleasure, Thank You.

—Anonymous

Jamaica

Jamaica is a beautiful island
In the caribbean Sea
Jamaica is where I was born
Where every man is free

Jamaica is that beautiful isle
With lots of coconut trees
Jamaica has lots of girls
Beautiful, strong and free

Jamaica, Jamaica, Jamaica
Land of wood and water
Famous for citrus and bananas
Land of sugar and rum

Yes Jamaica is where I belong
No matter how far I go
Jamaica is in my heart
It will always be called my "HOME"

—Seraph Robinson



THE PAPER/Lorraine Baez



The First Snow Of Winter

I was reading, when it first started.
I looked out, and thought oh wow!!!
I began to read once more, but instantly
turned away.

The snow had somehow cast a spell.
I longed to be standing behind you,
with my arms wrapped around you; holding
you so lovingly close to me.
I wished that I was where you were, so
that we could witness this miracle of
winter together.

I stared deep into the falling snow, and
suddenly I was there.
Standing at a window, we simultaneously
spotted a large snowflake, on its descent
to the wet and waiting ground.
I whispered, "honey I love you," and then
you turned around.
You smiled, and commented on how the fall-
ing snow was reflected by my sparkling
eyes.

You told me, that I held the key to your
heart.
You placed your hands on my face, and with
a warm embrace, of which I feared might
melt the snow away, you kissed me.

—Thomas Whitaker



THE PAPER/Lorraine Baez

Young and Foolish

Young and foolish
That's how young lovers are
They walk with their minds
Mingled with the stars.

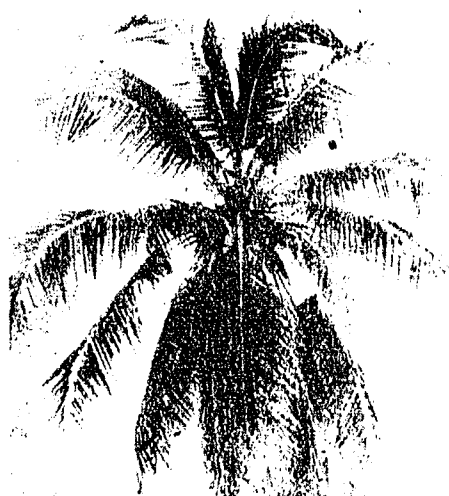
They let the stars get in their eyes
They let the moon take their hearts
They don't even remember so they ask
When did it first start?

The trees around them
Don't seem to be there
Nothing really matters
But that each other cares

They are filled with each other
Of the love young and serene
Their hearts are wide open
As they walk where they please

Yes it's wonderful when you're
Young and foolish
It's wonderful when life is unrealish
It's wonderful when your minds and hearts are taken
But love's more wonderful
When your 'heart' is unbroken.

—Sereph Robinson



THE PAPER/Lorraine Baez



One Day I'm Going To Run Away

I wish that I can run away and hide all by myself.
And never have to worry about dealing with the
world and I'll be happier than a dove with wings
with golden feathers, and I'll be happier than a
hobo on his lonely journey for serenity.

I wonder why? I must be crazy? I am, I'm going
insane to not want to be a part of this race
called mankind. The kind is probably for the way
they smile at you when they have some scheme up
their sleeves, to manipulate the little bit of sense
you have left after waking up on mornings. And then
you must stop and ask yourself, time and time again,
maybe I'm the one who's fucken crazy, friend.

One day I'm going to run away, and hide, all by
myself. Like a hardened con disgusted by the courts
after his rehabilitation... Like a black orchid, with
teardrops from the sky soaking wet its velvet petals.
And like a yardbird, singing a hymn for freedom in his
fallen and shattered world.

—Hayden Ince

Communications Conference

For its tenth annual communications conference, scheduled for February 12-16, 1981, Howard University's School of Communications has extended invitations to both students and organizations in the field.

In addition to participating in the many scheduled seminars, students may compete in an essay contest on "The Impact of Communications on the Family: Responsibilities and Strategies." The essays must be 750-1000 words in length and must be submitted by January 12, 1981. Three prizes will be awarded.

Contestants needing more information should call (202) 636-7491 for details. Or they may write to Mrs. Peggy Pinn, Coordinator, Tenth Annual Communications Conference, School of Communications, Howard University, Washington, D.C. 20059.

Job Net to Provide Jobs

Job Net is a new national employment clearinghouse that specializes in connecting minority journalists directly with newspapers that are seeking to fill openings for entry level, experienced and desk level positions.

Job Net compiles names, resumes and writing samples submitted by journalists around the country. Editors using the service pinpoint the kind of job opening, salary and other requirements they seek to fill.

Then Job Net provides a sampling of applicants who may fit the bill. Final employment decisions rest with the newspapers.

By offering national referrals for available jobs, Job Net gives minority journalists a longer reach than they have available with traditional job search methods. Journalists also know that editors who receive their packets through Job Net are seriously interested in hiring minority talent.

Journalists interested in using Job Net should begin by sending a resume and clips along with the enclosed card denoting job interest, salary and geographic preferences. The Job Net staff will be back in touch if additional information is needed to complete the file. Applicants will be informed when referrals are made, and each referral will be followed up by Job Net to ensure that quick action is taken.

There is no fee for job applicants. For more information, write Job Net, 1521 New Hampshire Ave. N.W., Washington, D.C. 20036 or call (202) 797-1400.

City's Newest Degree Program

There is now a program in Communications, Mass Media, and Public Policy leading to the degree of Bachelor of Arts at City College. The act that gives this program degree capability was recently approved by Governor Carey.

In approving the program the governor noted that the program will offer Black and Hispanic students at City greater access to communications fields where Blacks and Hispanics are greatly underrepresented.

Hispanic Market Profile Available

The National Association of Spanish Broadcasters (NASB) has published a report which the NASB calls "a comprehensive and well documented picture of the Hispanic market in the U.S."

The report, *U.S. Hispanics: A Market Profile*, is aimed primarily at broadcasters and advertisers. It includes a comprehensive demographic picture of Hispanics in America as well as their history, consumer behavior and media habits.

The profile is available for a fee from the NASB at 2550 M Street, N.W., Suite 450, Washington, D.C. 20037.

Equipment Needed for Covenant House

Covenant House, a non-profit agency caring for homeless and (often abused) children, is seeking audio and video equipment as part of an attempt to improve several aspects of its operation.

The agency, which was chartered in 1972, operates a 24-hour crisis center that offers emergency shelter, food, clothing, medical assistance and counseling to children in need of these services.

According to Director of Development Patrick Kennedy and Video Project Director Raymond Mueller, Covenant House could use the audio equipment for staff training and evaluation, public relations work, fund raising and classroom instruction.

For details contact Mr. Kennedy or Mr. Mueller at Covenant House, 460 West 41st Street, New York 10036 or call (212) 354-4323.

Interested in Broadcasting?

The National Association of Broadcasters (NAB) invites proposals from persons who would like to compete in its 1981 Program of Grants for Research in Broadcasting.

The competition is open to all academic personnel working in fields that are relevant to broadcasting. Graduate and senior undergraduate students are encouraged to apply.

Proposals should relate to the social, cultural, political and economic aspects of American commercial broadcasting. Proposals will be judged according to three criteria: problem conceptualization, research technique and clarity and thoroughness.

Send inquiries or proposals to Dr. W. Lawrence Patrick, Senior Vice President for Research, National Association of Broadcasters, 1771 N Street, N.W., Washington, D.C. 20036; or call (202) 293-5101. The deadline is January 1, 1981.

P. A. S. C. C. N. Y. Day Student Government

presents

A PRE-CHRISTMAS DANCE

on

FRIDAY, DEC. 19th, 8 p.m. until ?

in

Park Gymnasium
133rd St. & Convent Avenue

Music by **MELANGE**

Tickets: \$6 in advance, \$7 at door
Available in Finley 152 or Bursar's Office

Also Dance Contest!

\$50 — 1st Prize • \$25 — 2nd Prize

Free Refreshments

RAFFLE

Thursday, Jan. 8th

\$400 — 1st Prize

Color TV — 2nd Prize

Basket of Cheer — 3rd Prize

Tickets available in Finley 152



Fashion Show Review

By Brian White



THE PAPER/C.K. Reid

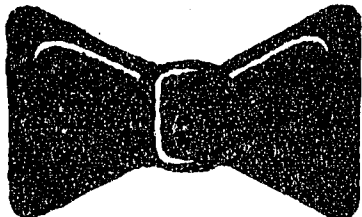
The mini-fashion show entitled 'A Piece of Harlem,' featuring City's Dream was shown to a standing room only crowd in the Finley Ballroom last Thursday, Nov. 2, from 12-3 p.m. Because of last-minute changes and alterations the show was delayed until around 1:15 p.m.

We were entertained until then by the emcee, D.J. Cedric Washington (Vice-President of the Day Student Senate), who wore a western style outfit with cowboy hat and all.

As master of ceremonies and head coordinator for this fashion extravaganza, Cedric politely apologized for the show's holdup. Once the show got underway it proved to be an exciting event.

The models were dressed tastefully, wearing an array of outfits ranging from formal evening wear to the popular punk fashions of today.

These exquisitely dressed ladies and gents modeled like professionals. The D.J. set the atmosphere by playing good contemporary music, thereby enhancing the modeling. In general, the modeling, music and atmosphere all fused together to make this production explode with vitality.



COME TO THE MOST ELEGANT AND PLUS OASIS
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Fashion Club Unique

proudly presents

Sunday, December 7, 1980

7:00 P.M. UNTIL—SHOWTIME: 8:00 P.M. SHARP!

Fashion Show & Disco

CLUB SERENE

376 SCHERMERHORN STREET BROOKLYN, N.Y.
(off Flatbush Avenue)

...featuring...

Designer Fashion—Furs and Shoes

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Major Boutiques**

Models from
**New York
New Jersey
Long Island**

Emcee—Troy Nicholson
from ABC's Show "Kids Are People Too"

TICKETS— \$8.00 IN ADVANCE \$10.00 AT DOOR

For Ticket Information call...

(212) 941-3583—DAWNELL-CHARMAINE

(212) 852-8807—CLUB SERENE

(516) 795-4327—TROI WATERS

ATTIRE: FASHIONABLE P.S. TELL A FRIEND!



THE PAPER/C.K. Reid

**P. A. S.
C. C. N. Y.**

**Day Student Government
Concert Committee**

December Menu

Melange Dec. 4th

Interview Cast of HOME Dec. 4th

Ping Pong — Chess Tournament Dec. 11th & 18th

Talent Show Dec. 18th

Pre-Kwanza Disco Dec. 19th

NEW YORK UNIVERSITY SCHOOL OF LAW

Students considering the study of law are invited to visit New York University School of Law on Friday afternoons to speak with admissions representatives and students; and at other times during the week to observe classes.

New York University is an affirmative action/equal opportunity institution. The Law School encourages applications from members of minority groups.

Please phone the Admissions Office (598-2516) for more information.

AUDELCO AWARDS LIGHT UP DAVIS CENTER

"We'll celebrate. A creative family, we're gonna march ahead. Let's celebrate. Audelco, Audelco, Audelco. A feeling inside tells me we have just begun to climb the highest mountain in our lives and we're gonna make it to the top. Just as long as we don't stop. No not now..."

From the song "Celebrate" by Reggie Life and Denise Bryant

Scores of exquisitely dressed people filed into Aaron Davis Hall to pay tribute to past and present performers in the Black theatre.

The 8th annual Audelco Recognition Awards were held here at City College on Monday, November 17 at 7:30 p.m. Many of the Black theatre's most respected, gifted and talented performers attended the black-tie affair. It was hosted by Ms. Debbie Allen (of "Purlie," "Raisin" and more recently "West Side Story"), and Mr. Gregory Hines (of "Eubie" and "Comin' Uptown").

Audelco, which is an acronym for Audience Development Committee, was incorporated in 1973 in order to create interest and recognition in Black communities and to "promote better public relations and build new audiences for non-profit theatres and dance companies."

According to Ms. Vivian Robinson, Founder/Director of Audelco, "We recognize the achievements of our artists in a formal awards ceremony... we are all part of a continuing Black Theatre, let us exult in each other."

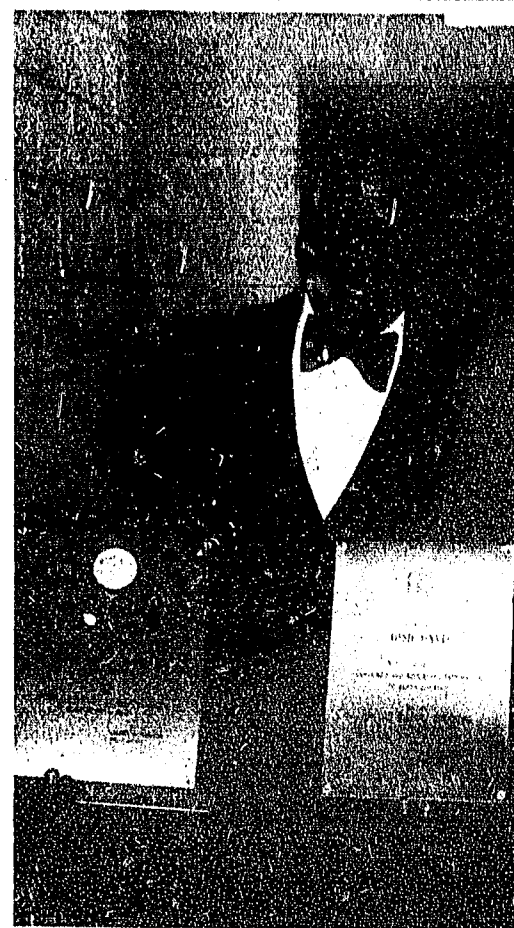
The evening bore witness to perhaps one of the greatest moments in Audelco's continuing history. Since 1974, Audelco's Outstanding Pioneer Award was presented annually to a member of the Black theatre community who by Audelco's foresight built the "foundation upon which Black theatre stands."

The previous Outstanding Pioneers—Osceola Archer, Dick Campbell, Owen Dodson, Abram Hill, Lofton Mitchell and Fred O'Neal, choose the Awardees for the year 1980. They were: Regina M. Andrews, Vinie Burrows, Dr. Sheppard Randolph Edmonds and Earle Hyman. The accomplishments of these great people cannot be written here for it would then become a book instead. Believe us, however, when we say these people are pioneers in the truest sense of the word.

Clarence Williams III (of "Mod Squad" fame) and his wife, Mrs. Gloria Foster, both received major awards—Foster for her performance as lead actress in "Mother Courage and Her Children," and Williams in "Suspenders." Adolph Caesar received supporting actor award for "Lagrima Del Diablo," and Brenda Denmark received supporting actress award for "Miss Ann Don't Cry No More." Ron Stacker Thompson received the Director-Musical Production award for "Dunbar," and the play "Home" won dramatic production of the year.

Actor Ossie Davis received the awards for both himself and his wife, Ms. Ruby Dee, who were both honorees of the Board of Directors of Audelco. Concerning the absence of his wife, Davis stated comically but affectionately, "in a successful marriage one must stay home and take care of the business, while the other gets the awards."

Indeed, it was an enjoyable evening and one did walk away saying "what others ignore, Audelco APPLAUDS..."



THE PAPER/Lorraine Baez

CITY COLLEGE BOOKSTORE SALE

1. WEBSTER'S DICTIONARY OF THE ENGLISH LANGUAGE. School and office edition. Most commonly used words, clear and accurate definitions, pronunciation key, easy-to-read type. 6 x 9, paper. Pub. at \$2.95 **Sale \$1**

2. 100 OUTSTANDING AMERICAN BOOKS. 35 novels, 12 biographies, dramas, short stories. All reviewed and summarized. Pub. at \$14.95. **Sale \$1**

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4. HOME REMEDIES. Fixing up houses and apartments, mostly old but also otherwise. Bathrooms, cellar floors, dampness in walls, hundreds more. Paper. **Sale \$1**

5. GETTING INVOLVED WITH YOUR OWN COMPUTER: A Guide for Beginners. Step-by-step instructions for business, home, and personal use. Paper. Pub. at \$5.95. **Sale \$1.98**

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8. ECONOMICS, by Samuelson. The classic work in economics. Massive, over 900 pps. 100's of topics. Money, supply & demand, taxes, GNP, inflation, international trade, etc. Pub. at \$17.95 **Sale \$2.98**

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30. THE CRAFT OF LITERATURE. Oversized, 820 pages. Poems, stories, plays, essays. Frost, Shakespeare, Joyce, Sophocles, Wordsworth, etc. Profusely illus. in color and b/w. Pub. at \$9.50. **Sale \$3.98**

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**CITY COLLEGE STORE
FINLEY CENTER**

Dozens of Unlisted Titles

Lady Beavers' Outlook Bright

By Larry Hardesty

The CCNY Women's Varsity Basketball team opened their 1980-81 season last week and are looking forward to a promising season.

Last season, coach Cecil King led the City College Women to their best season in the last six years. CCNY was 12-12 in winning the Hudson Valley Conference Championship.

The Lady Beavers have six players returning this season, as well as the addition of four newcomers to the squad. The returnees include: forwards Terry "T.J." Johnson—last year's Most Valuable Player; Denise Hawkins—team's leading rebounder; and sharp-shooting guard—Viola Ortiz.

King is "very excited" about the upcoming season although 14 of the team's 21 games are on the road. "We expect to win 15 or 16 games this year," according to King. "The team's goals are to win the Hudson Valley Conference, the CUNY and the New York State Division III Championships," coach King continued.

The summer was a very busy one for King who "learned a lot about basketball this summer working in the Summer Pro-League at Xavier High School coaching several women's teams and greeting Ervin 'Magic' Johnson, guard for the NBA Champion Los Angeles Lakers, at a clinic held at City College."

King is no stranger to sports stars, having faced Kansas City Royal's pitcher, Dennis Leonard, and Yankee catcher, Rick Cerone, in his playing days as a student here at CCNY. "I've always hit Leonard well and Cerone remembers me today for stealing bases every-time I got on," adds Mr. King.

King will start his third season as coach and he will be assisted by Harold Kitt, in his second year. Both Kitt and King are CCNY alumni.

In summing up the team's chances King says, "the team's strengths are speed and experience, and more importantly, the players have a great attitude and real cohesiveness. We are just like a family."

Business Opportunities

Address and stuff envelopes at home. Any area. \$800 per month, possible. Offer, send \$1 (refundable) to: Triple "S", 869-P3 Juniper, Pinon Hills, CA 92372.



SENIORS!

A message to students who expect to graduate this next year (Class of 1981) or even in January 1982. NOW is the time for you to register for job placement assistance in the Office of Career Counseling and Placement. Our special program for seniors and alumni includes help with resumés, referrals to employment opportunities and arrangements for on-campus interviews (about 125 organizations recruiting here this year). In order to participate, simply attend one of the "Orientation-Registration" sessions listed below.

Thursday, December 4 at 1 p.m.

Tuesday, December 9 at 5 p.m.

Friday, December 12 at 1 p.m.

Wednesday, December 17 at 4 p.m.

In Baskerville Room 33.

Contact Mr. Larry N. Cooley, 690-5327 for further details.

STATEMENT: Ronald Reagan, the President-elect, has said that he is going to cut taxes for the American people. He said these tax cuts would come from the elimination of some social programs, which are designed to help Blacks and Hispanics. Ronald Reagan is against busing and has also stated that he did not know what the NAACP was.



Tracie Chisholm, Senior,
(Journalism)

I feel that minorities will suffer greatly under Reagan for the simple reason that he does not understand the basic needs of minorities and does not really care about them. This is evidenced by his tax cuts in areas of health, social services and other vital services that directly effect minorities in the country. Reagan will be death to minorities because of his lack of sensitivity towards minorities and especially "our youth."



Julio Rodriguez,
Freshman (Architecture)

It will be a hard four years for minorities. Most Blacks and Hispanics depend on financial aid and he plans to cut programs which give us this aid. Many minorities are against Reagan and his philosophy; it is true not many of us voted for him. It was enough that Carter cut our B.E.O.G. by \$50. Can you imagine what Reagan will do?

QUESTION: How do you think Blacks and Hispanics will fare under the Ronald Reagan regime?



Timothy Cobbs,
(Engineering)

First, I would like to say that Reagan's victory was no surprise. I would have preferred Carter to serve a second term. As far as the elimination of minority programs, I feel that this would be Reagan's first mistake, if he has any intentions of winning over the confidence of the minority population. The elimination of these programs would be a drastic setback for the Blacks and Hispanics. For a politician who served as governor of California, it is sad to know that he does not know what the NAACP is. It only goes to show where minorities stand under the Reagan presidency.



Frank Rodriguez,
Freshman (Architecture)

I feel that some students don't realize what Reagan is about to do. He is going to cut financial aid which is going to make many minorities have to either quit or not attend college, because they are not going to be able to afford it. You can't make much with a part-time job and I don't feel like asking my parents for the money. They have enough troubles.

TOOT YOUR OWN HORN!

