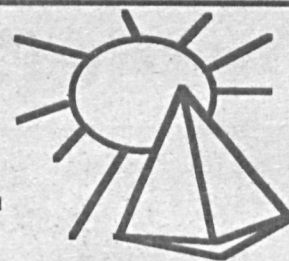


So we stand here
On the edge of Hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember
-Langston Hughes

THE PAPER



Volume 65, Number 3

City College of the City University of New York

Tuesday, March 31, 1987

CCNY Gets Record Amount of Research Funding

By Orlando McAllister

City College was awarded \$11.5 million in research and other grants during 1985-86, the largest yearly total in the history of sponsored research at CCNY. Professors are spending much of their time performing research work. Hopefully they will find improvements in teaching standards and enlighten us to their most recent findings. "This is further confirmation of the importance of the research work being done by our faculty," said CCNY President Harleston. "The dramatic increase in research support is all the more impressive, and provides further evidence of the overall quality of CCNY." Granted as it may seem, according to Dr. Harleston, outstanding researches are on the way, much to the dismay of the student body. When research grants can assist the faculty and students alike in finding effective means of improving teacher and student relationships on campus, then we can move on to researches which would benefit mankind.

In our institution, students come and go, but the policies of the college remain basically the same. Are administrators and

faculty members in favor of students' interests? Students must temporarily suspend their activities at a specific point in time in order to analyze and ascertain the pros and cons of administrative policies and procedures practiced throughout the years at CCNY. Who benefits from grants and researches? Have professors exceeded their intellectual curiosity by delving beyond the realms of possibility?

Students who are aware of the complexities of an information and knowledge-based society are finding it very difficult to keep pace with theories and discoveries which took many years of diligent study on the part of their originators. In order to keep abreast of new knowledge, the student needs much assistance from professors, and support from fellow classmates.

Many students on campus are complaining that professors are not giving them their undivided attention. The professor's teaching performance is affected by time spent on researches and the pursuit of higher degrees. The students are very concerned that professors are teaching mechanically and their minds seem to be somewhat distant from the classroom.

Their neglect of student well-being impedes the flow of student progress in their mastery of course material.

With the shortened semester, the majority of students are experiencing added pressures and an overwhelming preponderance of facts and information that never seem to go away. Courses which were taught in the past with longer semester sessions and smaller enrollment figures are now taken in condensed fashion covering a three-month period, and all information

President Harleston

digested in order to receive a decent grade. When professors are unavailable to the students for assistance, the student suffers in the most and the professor's obligation to the student, his family, and society are betrayed.

Dr. Harleston also noted that "City College has sought to strike a healthy balance between teaching and research." If the overall quality of education at CCNY is to remain in the forefront of other educational institutions in the United States and abroad, then we must all balance

theories and ideas on paper, with implementation in the real world. The student body must take a stand and take it soon. Important decisions are to be made by the student body and recognized for their intents and purposes. The students must choose their own destiny in relation to the world. Administrators must spend research dollars wisely with the consideration of the student body as its center. Without us there is no them, and without you there is no me, and without the wisdom of God there is nothing.



THE PAPER/LUIS SALINAS

Celebrating Black History Month...



An African dance troupe performs in the NAC ballroom last month as part of the celebration of Black History Month.

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THE PAPER/WENDY FIELDS

Commentary

Will History Repeat Itself?

Last week seven people died in the Schomberg Apartment Complex fire. Could the same thing happen here at NAC?

On Monday, Feb. 16th, at 3:50 p.m., NAC had a major flood. It took the Buildings and Grounds maintenance staff over an hour

Deja Vu

By Celia Frederick-Cordoba and Lorraine Treadwell

to shut off the main water pipe. In the meantime, thousands of gallons of water flooded the first and second floors. Evacuation

was not carried out until 5:00 p.m. Escalators and elevators continued to operate until approximately 4:30. Students and faculty were placed in danger of possible electrocution.

This exact scenario took place at the Schomberg: a delay in notifying the fire department, a delay in notifying occupants of the building, and delayed evacuation procedures. It is very obvious that the Schomberg victims didn't have a chance.

NAC was officially opened in 1984 and the building is falling apart. Is not NAC also a victim of

"shoddy construction?"

Has a fire drill or evacuation plan ever been implemented? Does Buildings and Grounds know how to carry out such an evacuation in the event of a fire?

Mr. Nicholas Mancuso, the president of the Firefighters' Association, has called upon the City of New York and Mayor Koch to establish a task force to inspect all city buildings and make sure they comply with the city's strict building codes. We hope NAC will be one of the buildings inspected. We all want to be safe.

Letters To The Editor

Haynes: Highly Biased

To the Editor:

In the March 10, 1987 edition of *The Paper*, Cur-

tis Mensa Haynes' article, "Heading In the Right Direction," was published. I beg to differ with what he has written.

Mr. Haynes began well. I agree that it is extremely

important that Blacks take a close, introspective look at themselves," and also that there is a definite need for Blacks to "reeducate themselves." I do not agree, however, with Mr.

EDITORIAL

Are We Children Or Adults?

Maybe it's the semester of strife or more appropriately the semester of student involvement in matters they don't usually control. Since the end of last semester groups of students have been demonstrating against the administration and various departments to seek the reinstatement of several professors.

Immediately the name of Professor Mohammed K. Afsar comes to mind since *The Paper* has been following his case for a while, and demonstrators interrupted President Harleston's press conference a few days ago to demand his attention concerning the engineering professor's case. The School of Engineering has already recommended that Afsar get the boot, and only President Harleston can help keep him on the staff. But Afsar is not the only case although his is at the center of a whirling series of cases that bear strange similarities.

In the Music Department, Professor Dexter Allgood, the Director of the famed CCNY Gospel choir, was told at the end of last semester that he would not be granted tenure; thus he would have to leave the school at the end of this semester. Shortly afterwards, a group of students congregated in the first floor of the Administration building, and they chanted, and demanded Allgood's reinstatement.

The case of Reuphrena James made the *Amsterdam News*. She is a nursing professor who faced discharge from the staff at the end of this semester since she was denied tenure last semester. Some students, led by the DSG President Kenneth Bartholemew, started to demonstrate in front of Harris Hall demanding Professor James' reinstatement, while others demanded Dean Neuman's head. Incidentally, she is the Dean of the School of Nursing. Subsequently Professor James has been granted another hearing in November, and she will continue teaching until then.

Some students have formed a committee they call ESL Students for the Reinstatement of Professor Koshi. She teaches ESL courses, and these students feel that she is the best teacher they have during a difficult period of adjustment.

All these cases have incited a great deal of student involvement in something that is not usually associated with students. Needless to say, students neither determine the composition nor evaluate the faculty. There are complex sets of departmental guidelines which are constantly paraded to demonstrate that these matters are above students' concern. It's even hinted that students are not intelligent enough, and do not possess the experience to voice qualified opinions on these matters.

Yet, day in and day out, students are in contact with those teachers, and they get to observe teachers both in candid moments of communication and stressful moments of lecturing and abject explainings of reasons for lateness or failure. Teachers and students know each other better at the end of the semester than some best friends. Especially since they don't have to like each other, but must live with each other.

Either we are kids to be led around by the nose, or we are adults who can make intelligent choices. The ambivalent attitude we get so far does not cut it. I think students should evaluate professors, and at least have an input in the granting of tenure. If you agree, write and let me know. If you don't agree...Write anyway.

THE PAPER

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Haynes' reasons. Considering the conditions of Blacks in the U.S. during the Civil Rights movement, and comparing those conditions to the conditions of Blacks in the United States currently, a person may wonder where and in what respect Blacks have progressed. The oppression of Blacks from slavery up to the late 1960's may be said to have been inflicted upon them. On the contrary, now there is an uprise of Blacks oppressing Blacks. This self-inflicted oppression stigmatizes the entire race. Also, because of these present-day general conditions of Blacks in the United States, for Blacks to enlighten themselves as to the purposes and intents of the Civil Rights Movement is in demand. Those purposes and intents had nothing to do with the reawakening of African values and tradition, rather for the improvement of conditions (social and otherwise) for Blacks in

the United States.

Mr. Haynes then treats the "negative effects" of slavery. However, he never defines those effects. On the Black person in the United States, there may be various effects because of slavery: economic, psychological, educational. Considering the educational, if a person were to

(Continued On Page 4)

Help The Straphangers

Dear Friend,
Do you ride the SUBWAYS?

Are there always DELAYS on your lines?

Remember the last time you were really LATE because of the subways?

Well ... You Can Do Something About It!

The Straphangers Campaign is made up of students and riders who are working to make the subways a safer, more efficient, and affordable.

As the semester progresses...
(Continued On Page 4)

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"Join us"

Protests Against Military Disturb Career Day

By Stephan D. Wilson

Career Day found recruiters from hospitals, job placement services, police departments, corporations, at CCNY; but representatives from the United States Armed Forces, brought protest from several groups about the inclusion of the military at such events.

The Liberal Arts Career Day, held on March 5, is one of two such events held yearly at CCNY. In the fall semester the college hosts a technical career day.

According to Larry Cooley, coordinator of on-campus recruiting at the Office of Career Services, the event is held so that students can receive information about career oriented jobs.

At the event, attended by 52 companies, students got information as well as interview applications for follow up visits with the representatives.

This day, as interested students filed past the recruiters inquiring about career opportunities and occupations, another group of students moved among the crowd, handing pamphlets to those students who would take them. These students were not interested in being recruited for a job; they were recruiting others for their belief; the belief that military recruiters did not belong on campus.

"Many people feel that recruiters do not belong here, that the Reagan Administration's foreign policy is leading to unpopular, unjust military actions that students

should not be encouraged to participate in," read a flyer handed out by the Contemporary International Issues Committee and the International Committee Against Racism [INCAR], two groups protesting the presence of military representatives on campus.

A poll of 40 students in a Social Science 300 class, a group of racially, ethnically and sexually mixed students supported the groups views. Fifty percent were against military recruiting on campus, while twenty percent were for recruiting on campus.

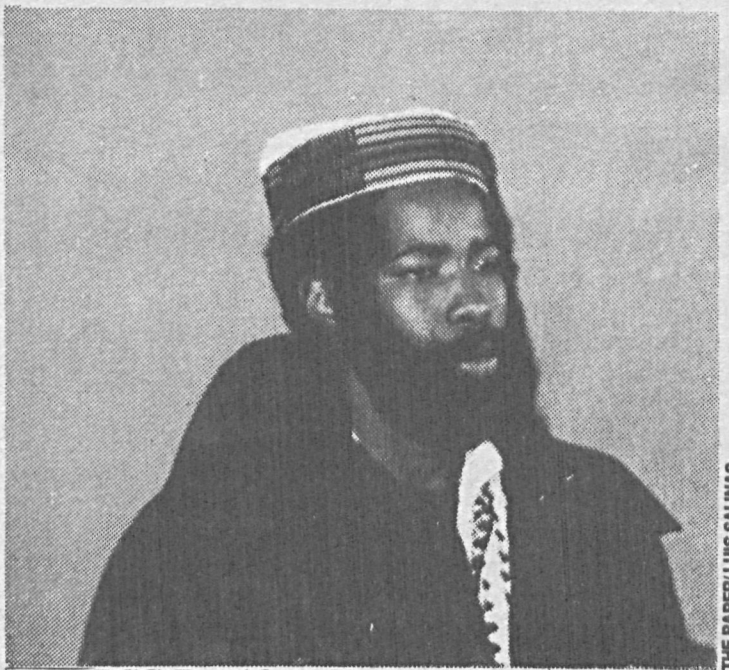
But recruits see it differently. Two such recruiters, at the United States Marine Corps Officer Selection Office in lower Manhattan, said they usually have a large number of students talking to them about opportunities in the service. They said they have encountered opposition by students, but that as long as they did not cause any bodily harm, it was okay. It's "just everyday stuff" was one recruiter's reply.

The students groups protest the appearance of military recruiters for reasons ranging from the Vietnam War to our current role in Central America and the Middle East. A forum held on Wednesday, March 15th, in NAC 1/103 featured speakers from the Vietnam Veterans Against the War and students from South American countries where the United States is a major player. The veter-

ans spoke of horrors they encountered in the Vietnam War. One said he was ready to believe what the U.S. was saying when he first went in, then got a different opinion once he saw what was happening in Vietnam. He called the 12-month duty a countdown to survival from day one. He called today's recruiting a "poverty draft" and said that many young people join the service because the state of the country is such that there is nothing else for them. He called the job training given in the military incompatible to civilian life, saying computers trained on in the military are obsolete. He said the contract tricks youngsters with the wording by not saying plainly that if they do not qualify for training, the service will do what it wants with them. His view of the military was that "militaries don't exist for job training ... they don't exist for travel, they exist for war."

Recruiters are not only ones on the receiving end of protests. The Office of Career Services is accused of laziness, of not trying hard enough to attract non-military-oriented recruiters who represent smaller companies with limited budgets. Critics claim "City College students have very little exposure to non-military job opportunities at these Career Fairs", in their publication *Is Building Bombs Your Only Career Option?*

Larry Cooley disagrees. Along with stating that (Continued On Page 4)



DSG President Kenneth Bartholomew

Students Protest Library Conditions

By Lawrence Monwe

On November 20th, the Day Student Government together with an estimated number of two hundred students demonstrated in front of the library. They demanded that that authorities: Stop the unnecessary construction on the first floor, improve ventilation, make available more study rooms, extended library hours and create studying facilities all over the college, especially in the School of Engineering.

The demonstration took place after several requests by the DSG, to meet with the chief Librarian. According to Kenny Bartholomew, president of the Day Student Government, "We were forced to make our grievances known to the community, since authorities responsible have been neglecting us." "Our aims and objectives" he added, "were to express our commitment to our constituency." Andrea Cooper, a member of the Library Committee (DSG) noted that, President Harleston once said the library is the second largest school library besides Columbia. But she wondered "why an institution of that status cannot provide its students comfortable study atmosphere." Ms. Cooper and DSG representatives suggested that the library "be up dated with new books and a computer center to enable students to cope with advancements in technology."

However, the chief librarian, Dr. Ann Randall, reacted immediately to students needs. Library hours were extended as demanded by the students, additional security measures were installed, and a technician was hired to repair faulty copy machines. Dr. Randall added that "it

is very hard to identify new funds during the academic year, and new or expanded services will be requested in the annual budget in April." She added that, "I do not know whether the college has any flexibility at this time, but we have presented a proposal." Defending other issues, library officials noted that they protested the construction on the first floor as well. They contended that other issues regarding ventilation, computer center and study areas outside the library, is outside their jurisdiction. Dr. Randall however confirmed that Vice President McDonald has designated "24 hour study area outside the library. V.P. George McDonald could not be reached for comments, but a secretary at his office confirmed that the Vice President is working with DSG to meet their demands.

A visit to the student lounge, designated as the 24 hour study area, proved that it is constantly in use. A janitor with the building and grounds who refused to be named expressed disappointment over student's abuse of the area (student's lounge), by littering and leaving refuse on the floor.

The Day Student Government is asking students to take advantage of the opportunity the librarian and school authorities afforded, to enhance and improve their studies. Adesida Olugbenga, a junior in Economics, said "though the place (library) is too hot and noisy, constant usage will motivate officials to act promptly and fulfill all student's demands." "If decency and control is not exercised by students," Adesida added, "the library will be like a market place."

Spring At CCNY...



Spring is here. Three students enjoy the sun.

Career Day

(Continued from Page 3)

three out of fifty-two military to civilian job ratio at the Fair, he also said that the Office writes to many magazines such as the *Black Collegiate* to see who is near and then writes to them, even if the business is from California and is in town. She also said that anyone who wants to come is reached out to, and the military recruiters cannot be stopped from coming on campus unless it becomes policy. She stressed that students who wanted to talk to them should be able to, and that those who did not cannot stop others from looking. Also, she said, not many students are altruistic—no one really looks at groups such as the Peace Corps, because they are looking for the money.

Military recruiters say they are looking for qualified people to be officers in the service. The Marine recruiters spoke about their Platoon Class or PLC Program, which is what they recruit for at Fairs. They said that they tell students there is no guarantee that anyone will complete training and that thirty five to forty percent of trainees do not make it through the course. They also said that it was a non-obligatory program, and that the military itself is all-volunteer, that no one is being forced to join. At various times, recruiters are seen on campus standing, waiting for students to come to them, not going up to students to talk. In answering a charge that they lure students with promises of training while setting them up for war in South America and the Middle East, the recruiters said, "we don't promise anybody anything." In fact, their publication *As An Officer Of Marines*, specifically say, "we make many demands and only one promise; deliver the goods and you'll be welcomed as an officer of Marines." An Army publication, *What You've Learned In College Has Earned You A Promotion In The Army*, says "If you qualify, and if an opening exists, the Army will train you in what you want to do and guarantees it in writing before enlistment." And publications from the services state that one is under no obligation to join, meaning that unless a contract is signed, the military has no hold on anyone.

Critics charge the Rea-

gan Administration with putting the country's youth at risk with its military, foreign domestic and financial policies. A letter written by one student and read during the forum in NAC 1/103 expressed his anger over the promise of the U.S. government to give young people thousands of dollars for school if they join the military but not if they only what to go to school under scholarship, grant or loan. He said students who will not join are treated poorly when looking for college money. The recruiters stated that the Marines, and naturally the other services, are directly responsible to policy makers in Washington, so people who are unhappy with the military can elect officials who will change the policies. The military, they said, does not set policy. And while many companies do discriminate, they said the military is an equal opportunity employer, saying, "if you have what it takes, you're going to do well in the Marines regardless of race, creed, color or sex." In fact, pay listings show what is made by members of each rank—E1 through E9 and O1 through O9 for enlisted and officer ranks, not male, female, black or white ranks.

Newsbriefs

College President Bernard W. Harleston announced recently that the college bookstore is presently selling "City College Postcards" with different photographs taken by CCNY students in and around City College.

The CCNY postcards show award winner photographs presented at the past President's City College photography competition. Four examples of such beautiful photographs can be seen here. Students can use these postcards to send greetings to their friends and families living in or outside New York City while showing them how splendid our campus is.

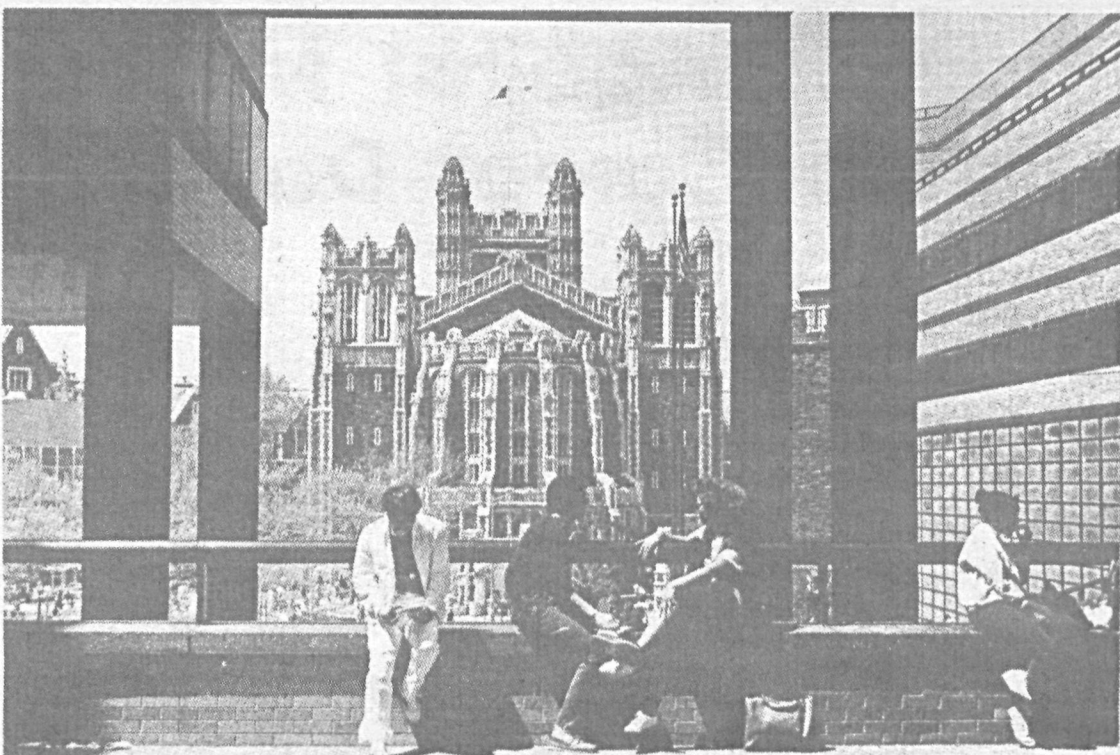
Each post card costs 50 cents.

A set of twelve postcards will cost students five dollars.

All CCNY postcards are available now at the bookstore only.

3 Students Awarded

Three City College students have been awarded New York State Depart-



Postcard of a photograph by Radhames Morales.

ment of Education Regents Professional Opportunity Scholarships in Architecture, it was announced by City College President Bernard W. Harleston.

The scholarship program is aimed at expanding educational opportunities for underrepresented minority and economically disadvantaged students who are seeking careers in

the licensed professions.

The award winners are Alejandro E. Soffiantini of Brooklyn; Jean-Jacques C. Theus, also of Brooklyn; and Tommie N. Carter, who lives in Queens.

Scholarships were awarded to 74 students from throughout the State who are enrolled in approved programs. Scholarship holders receive up to \$5,000 annually for up to four years.

Upon completing their studies, the students are required to practice in the State of New York.

The awards are offered annually to students majoring in accounting, law, nursing, occupational therapy, pharmacy, psychology, ophthalmic dispensing, physical therapy, social work, speech-language pathology, and architecture.

Bio-med Symposium To Be Held At CCNY

City College will be the site of an all-day Symposium sponsored by the Northeast Region of the Minority Biomedical Research Support Program (MBRS), it was announced by Professor Myer M. Fishman, Director of the CCNY-MBRS Program.

The Symposium is entitled "Research in Biomedical Science" and will be held on Saturday, April 4, 1987 in CCNY's North Academic Center, 138th Street and Convent Avenue.

The Symposium will include student research presentations in the areas of physical and analytical chemistry, organic and biochemistry, organismic and behavioral biology, cell and molecular biology.

Student research was carried out under the supervision of faculty mentors at nine institutions participating in the MBRS Program. MBRS was established in 1972 in an effort to increase the number of minority students entering graduate and pro-

fessional schools and who intend to pursue research careers in the biomedical sciences. The MBRS Program is a subdivision of the Division of Research Resources of the National Institutes of Health.

In addition to City College, the participating institutions in the Northeast Region of the MBRS Program include: Hunter, Lehman, York, Medgar Evers, and Bronx Community Colleges of the City University of New York; Lincoln University, Pennsylvania; Rutgers University, Newark; and the State University of New York, Old Westbury.

Dr. Betty Pickett, Director of the Division of Research Resources (DRR) of the NIH will address the Symposium. The DRR is the parent body of the MBRS Program. There will also be presentations by scientists from academia, government, and industry, who will discuss recent developments in AIDS research, Biotechnology, and Bioethics. They include:

-Dr. Paul Billings of the Dana Farber Cancer Institute

-Dr. Arthur Weissbach of Roche Institute of Molecular Biology

-Dr. Gerald Hurwitz of Sloan-Kettering Cancer Institute.

This year, the CCNY-MBRS Program received \$578,483 in support from the Division of Research Resources. MBRS supports both undergraduate and graduate students. Most undergraduates have continued on to professional or graduate schools, where they are supported under the MBRS Program while they pursue their master's or doctoral degrees.

"17 undergraduate MBRS students at City College were admitted to professional or graduate schools last year," Dr. Fishman said. "CCNY was selected to participate in the program because of its strong programs in the sciences as well as an historic commitment to educational opportunity and academic excellence," he said.

JOIN THE PAPER

KEEP THE TRADITION ALIVE

Black Images In The Mass Media

By Lorraine Treadwell

A bicentennial exhibit which explores two centuries of Black Images in Mass Media. A preview of this exhibit was presented at Howard University Blackburn Center's Art Gallery in Washington D.C.

"Black America and the Bicentennial of the U.S. Constitution- a Mass Media Perspective" was only a fraction of the 700 items that were collected by Prof. Charles Simmons.

Professor Charles Simmons is a professor of journalism at Howard University School of Communication. A graduate of Columbia Law School and Georgetown Law School, he's the curator of the first exhibit to explore the link between the First Amendment — freedom of speech and expression and the portrayal of Blacks in Mass Media.

It's taken Prof. Simmons ten years to gather his collection. It consists of newspapers, paintings, theatrical and movie bills, slave documents, post cards, and advertisements. This exhibit illustrates perpetuating stereotypes and negative images.

As you enter the gallery,

there's a plaque on the wall that states: "The Black struggle for the democracy, a journey older than the Republic itself, has always been on the front lines as part of that robust and often stormy process in the continuous battle for truth and justice. Blacks and all Americans have been best served when the freedom of expression has been used to champion truth, human rights, and dignity."

The exhibit was broken into many categories, along with memorabilia.

1. Disinformation — Myths of Inferiority and Docility Justified Racism: A comic page of *Tarzan* showing the jungle man's victory over an African nation without any weapons, just his brains and brawn.

Another panel had an Aunt Jemima ad with the caption "My cabin is more famous than Uncle Tom's."

2. Written Discrimination Aplenty: Signs displayed included: "Colored Served in the Rear," "We serve Colored in the Rear," "No dogs, Negroes, Mexicans."

3. Exploiting Black Art Forms: Photographs of Buckwheat were displayed, as well as Stepin

Fetchit, and illustrations of black singing, dancing, and other "happy-go-lucky" scenes, all used in promotion of commercial products.

4. A Few Faces Capture Imagination At Home: A collection of photographs and brief biographies of Frederick Douglass, Paul Lawrence Dunbar, and Booker T. Washington.

5. Sheet Music Covers As Misinformation: Music covers from racist songs by the K.K.K.

6. American Terrorism: A Strange Fruit: With photographs of lynching victims.

7. Black Communicators For Liberation: This impressive panel listed a number of Black publishers and publications, which included: *Freedomways*.

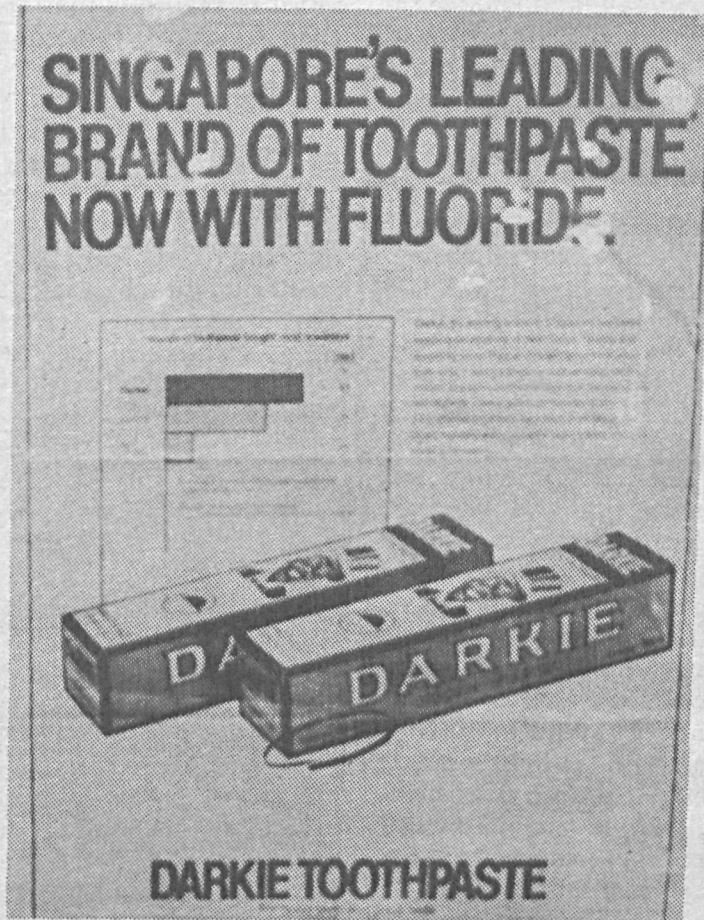
The Negro Bulletin, founded in 1915 and published by the Association for the Study of Negro Life and History.

P.B. Young, editor of the *Norfolk Journal and Guide*.

John B. Russwurm, the first Negro American college graduate, and first Negro editor.

J. Finley Wilson, editor of the *Washington Eagle*.

Phillip A. Bell, founder



Singapore's leading toothpaste-"Darkie"-has a picture of an Al Jolson-type blackface.

of the *Colored American*, the second Negro newspaper, started in 1831.

John Henry Murphy, founder of the *Baltimore Afro-American*.

For the exhibit of "Black Labor, Foundation of American Wealth," there were photographs of Blacks working in cotton fields and factories, and also a

listing of patents held by Black inventors for shoe manufacturing and industrial machines.

The display began with the Revolutionary War ("Black Soldiers, First to Fight for Democracy and Last To Receive It.") It ends with the arrest of the Rev. Dr. Martin Luther King, Jr., in 1960.

Magic

Metalworks

By Luis Salinas

Cuban professor Juan Nickford is presently exhibiting a different art show dealing with METAL FORMS constructed by both graduate and undergraduate students here at City College.

To see these "magic" METAL WORKS in an imaginary and gigantic scale is the biggest satisfaction the public can get.

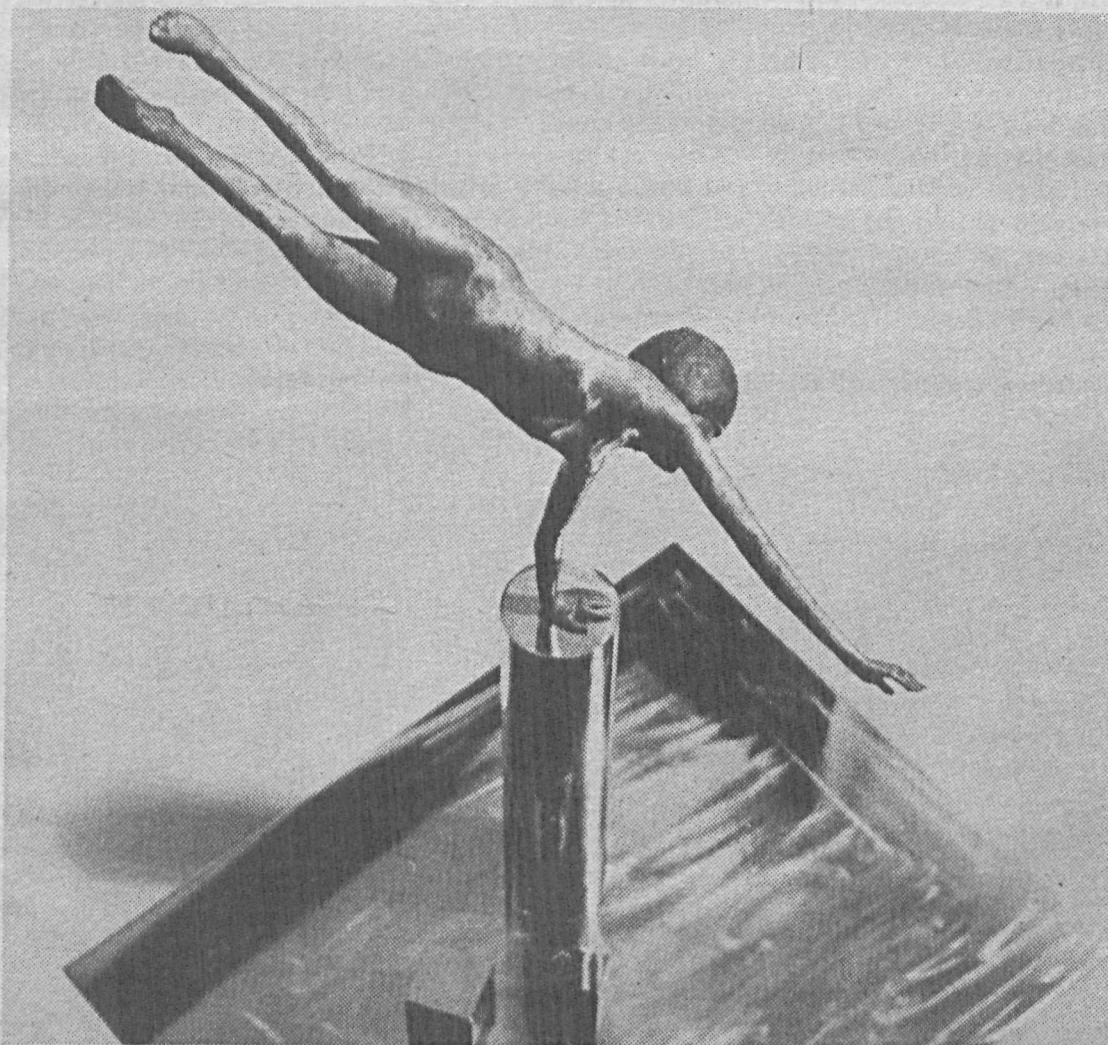
Sculpture students are glad to have a teacher like Nickford because of his unlimited experiences with art, especially with METALS. His experience says it all. His own sculptures have traveled all over the country, from The Pennsylvania Academic Arts to the Brooklyn Museum.

"The sculpture world is an important subject," Professor Nickford said, "especially in the present 20th century, for sculpture is helping humanize humankind."

Professor Nickford was born in 1925. He studied at Cuba's Havana University, and decided to come to the United States in 1947. In 1955 he became a U.S. citizen and started working at City College in 1970. He is presently an assistant teacher at the Arts Department, Eisner Building, teaching classes in sculpture, design and drawing.

As a coordinator of the Students Metal Works, Professor Nickford is now showing a metal work ex-

(Continued On Page 6)



"The Miracle", a sculpture by Prof. Juan Nickford.

Letters.

Haynes: Biased

(Continued From Page 2)

look at the establishment and intent of the first White university in the United States, Harvard University (1636) and compare that finding to the "equivalent" for Blacks, Lincoln University (1854), the span of time, 218 years, is alone sufficient to demonstrate and inequality of conditions of Blacks in the United States with respect to Whites. However, there is no indication that this "negative effect" is the one, or one of the many, being dealt with by Mr. Haynes. Clearly, a definition is in demand.

Also, Mr. Haynes believes that *all* Blacks, whether born in the United States or elsewhere, should be true "to the true values, attitudes, and beliefs only the continent of Africa can provide," such as "family and community unity, spiritual enlightenment, better cultural awareness, ... more music, dance and art appreciation." There are certain nomothetic characteristics in the list, such as preservation of familial ties, awareness of

some form of a "higher being," and appreciation for the fine arts and culture. As for other African "true values, ... attitudes, and beliefs," they are most likely products of local values and traditions passed down from generations. What Mr. Haynes failed to realize is that although drawing rather global conclusions by observing local situations has been quite successful for some, there is yet a potential danger in so doing. Furthermore, in the acquiring of certain "materialistic possessions that Caucasian people have," Blacks are not necessarily abandoning their African heritage."

Values, as Mr. Haynes calls them, such as "an expensive car, a well-paying job, credit, high fashion, religious deception, and [in Mr. Haynes' opinion] worst of all ... MONEY!" are not strictly American. In almost any society, the goal for almost every member of that society lies in upward social mobility. The United States was founded on some really basic principles, one being free will. Blacks in the United States, as well as people

anywhere else, reserve this right of choice. Therefore, to say that "Blacks strive for these things at the expense of their own cultural heritage" is not true.

Mr. Haynes also believes that the Black race and the African race are identical. Not so. He says that the Black race has an ultimate goal, that of the African Revolution. However, because Blacks in the United States reserve the right of choice, the possibility of Blacks in the United States *not having* an ultimate goal can be more clearly seen. So then, "because the ultimate goal of the African Revolution is the unification, upliftment, and economic redemption of the African continent," the "ultimate goal" of the Black race is not made to be inherently or otherwise the same.

Mr. Haynes made a few good points. Unfortunately, his constant abuse of generalizations and illogical reasoning cause those good points to be tainted by his own prejudices. In my estimation, *The Paper* should not print highly-biased material such as "Heading In the Right Direction" because

such articles distort the conceptions of Blacks by people of other races. Also, the purpose of nay "general" periodical such as *The Paper* should be to present and evaluate materials for the college population, then allow the students to decide which road they choose to take. Publishing an article such as "Heading In the Right Direction" without a "counterpart" will most definitely cause *The Paper* not to be paused, rather radical.

Charlie R. Jones, Jr.

Help The Straphangers

(Continued From Page 2)

ceeds, we have an important task to do: the long-awaited **Subway Survey** this semester. It's *real easy* to do. Don't worry, you don't have to talk to any *strange people*. It gives you something to do when you're stuck in the tunnel, with no lights on, or no maps to tell where you're going. Students and citizens rate the lines they ride on. We judge the subway cars on their condition like broken doors,

lights, graffiti, etc. Then at the end of this semester, it's tabulated into a report which gets covered in the *Daily News*. This draws a lot of media coverage to the bad conditions on the subways. So, we would like you to participate in the new survey.

The actual survey will begin during the week of March 23 and end on May 16. If you are interested or have any questions, please come to the NYPIRG office in the Math Hut, room 913, or call Eddie at (212) 234-1628 to make an appointment to meet with you. Thank you for helping us this semester, and please come and join us to do the surveys.

**Yours Truly,
Eddie Mark
Straphangers Project
Leader**
CCNY student majoring
in Sociology and Public
Policy

**JOIN
THE
PAPER
NOW!**

ARTSPACE

Magic Metalworks

(Continued from Page 5)

hibit called "METAL SCULPTURE AND THREE-DIMENSIONAL DESIGN."

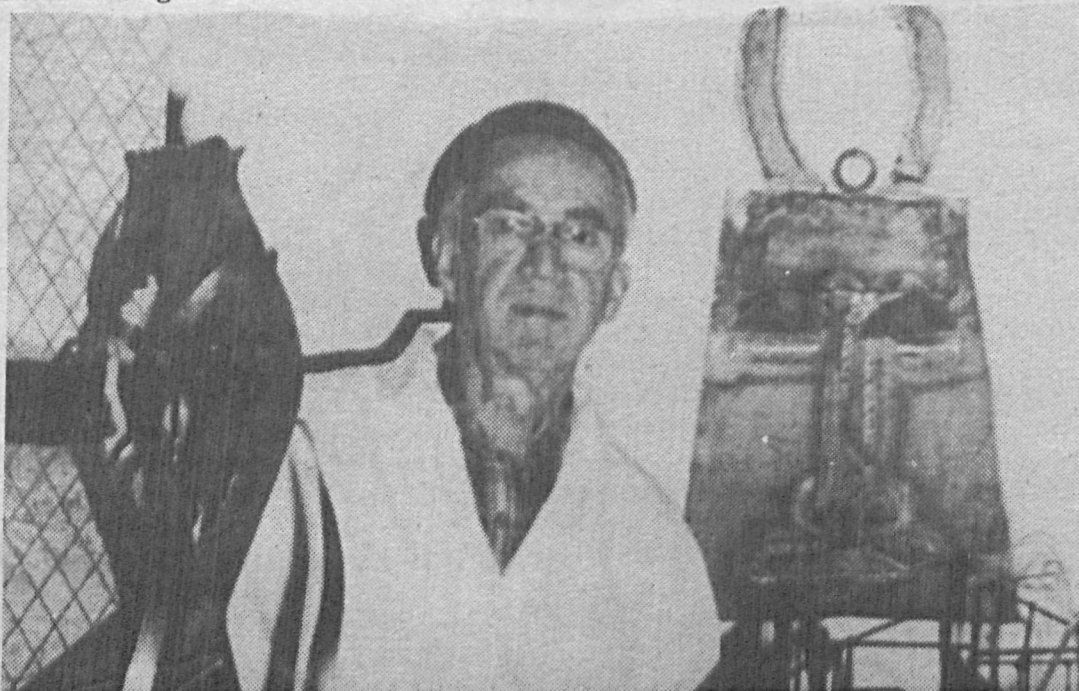
Nickford's style of teaching is attached to philosophy: he teaches sculpture as if looking throughout the philosophy of life. In one of his many programs, the Philosophy of Arts Program, Nickford seeks for students' ideas based on original art.

"We carve stone and wood, model in clay and wax, in preparation for metal 'casting,'" he said. "Since we have no foundry [a place where metal casting is done] casting has to be sent out. We have 'oxyacetylene' welding which is a very effective and direct process for the production of metal sculptures."

Professor Nickford finally emphasized that the CCNY Sculpture Program

does not try to steer a student to conform to a set philosophy, and does not subscribe to a particular style; it does encourage students to develop their own INTERESTS and INDIVIDUALITIES.

All CCNY students are welcomed to come to Eisner Hall and admire the present METAL WORKS EXHIBITION and — why not — to register for September's sculpture classes.



Prof. Nickford with student work.

Art

Happenings...

By LUIS SALINAS

The following schedule contains art events produced by the City College Arts Department at Eisner Gallery. The Eisner Gallery is located at the college South campus. Any questions regarding these events should be addressed to Professor Bruce Habegger of the Arts Department. All events will take place at the great Eisner Gallery unless noted otherwise. All City College students and art lovers are strongly invited to see and admire students' works.

March 23-27: Master of Fine Arts by Monica Reilly.

April 20-24: Master of Fine Arts by Bob Masla.

April 27-May 1: Master of Fine Arts presented by Gerald Wray.

May 4-8: Master of Fine Arts conducted by Marlene Terreros.

May 11-22: Master of Fine Arts by Guo-Ping Zhang.

April 6-May 4: Graduate students' exhibition to take place in Aaron Davis Hall. There will be an opening reception on Tuesday, April 7, at 3 pm. All students are welcome.

The following Art Lectures will take place at the Eisner Gallery, unless noted otherwise:

March 26: A lecture concerning Bill Allen's creative work. Allen is the director and V.P. of Uni-world Advertisement Agency. The title of his lecture is "Creativity in Advertising." This lecture will take place at Aaron Davis Hall, studio B, between 12 and 2 pm.

March 27: (for graduate students only) Susan Crile will perform a self-critique about her work and she will lecture about her art composition. Time: 1-3 pm. On the same day, and for all City College students, Susan Crile will give an art lecture about her work. Time: 3-4 pm.

ONE KNIGHT...

THE PAPER, TUESDAY, MARCH 31, 1987

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FEATURING
THE MUSIC OF:
ANITA BAKER
AL JARREAU
YELLOW JACKETS
JEFF LORBER
BOB JAMES
WEATHER REPORT
MILES DAVIS
BILLY COBHAM
MAHAHVISHNU
DAVID SANBORN
SPYROGYRA
AND YET MORE!

- FASHION —Directed By Alison Roberts
- COMEDY — Albert Owens Esquire
- FREE BUFFET
- OPEN BAR
- DANCING

THE #1 FUSION BAND IN NYC
—NIGHTLIFE—
SPECIAL GUESTS

Hosted By
Mentha
Marley
&
TJ Adams



ALL THIS IN
ONE KNIGHT

SATURDAY, APRIL 18, 1987
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AT THE **VISTA**

3 WORLD
TRADE
CENTER FROM **9** PM

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Kerri Johnson
in NAC 1-118
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LISTEN FOR DETAILS ON WJAZ 96.7, KISS-FM, WBSL 107.5, AND THE JAZZ SHOW WYNY SAT 10 AM - 1 PM

SPORTSWATCH

New Baseball Coach Appointed

Basil P. Tarasko has been named coach of the City College baseball team, it was announced by Professor Paul Bobb, City College's Athletic Director.

"We are happy to have Coach Tarasko with us and confident that he will assist our players in reaching their full potential as student-athletes," said Professor Bobb.

While Tarasko will enter the season with only three members of last year's team on board, he believes the team will develop into a competitive squad.

Born in Queens, Tarasko attended Cardinal Hayes

High School in the Bronx, and then went to Hunter College, where he majored in math and pitched on the Hunter varsity baseball team in 1969 and 1970. Tarasko then played baseball for the Spanish Federation League for six years.

In addition to his background as a ball player, Tarasko brings experience as a coach to his new post. He returned to Hunter College in 1980 and 1981 to coach its baseball team, was appointed baseball coach at Camp Graylock during the same years, and coached women's softball at Grover Cleveland High

School in Queens.

A math teacher since 1970, Tarasko is now on the faculty at Junior High

School 73 in Queens, where he coached its soccer and track teams.

Tarasko is married with

two children and received a master's degree in math/education from City College in 1975.

Support Program Started For Student Athletes

City College has initiated an Athletic Academic Support Program, it was announced by Professor Paul Bobb, Director of Athletics at CCNY.

The program has been designed for student-athletes to emphasize academics and will provide

services including: academic and personal counseling, advice on use of existing student support services, and early warning academic monitoring system, and workshops on an array of relevant topics.

The program was organized in collaboration with

Dr. Jason Finkelstein, Director of the New Student Orientation Program at the College.

Professor Bobb can be reached at Ext. 8228/8229 if you need further information or have any questions.

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THE PAPER

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City College of the City University of New York

STUDENT RIGHTS

**USE YOUR LEGAL POWER:
HAVE A VOTE AND/OR VOICE IN ACADEMIC
MATTERS, TENURE, APPOINTMENTS,
SABBATICALS, CURRICULUM AND
TEACHING, BUDGETS.**

**STUDENT ELECTIONS TO ACADEMIC
DEPARTMENTAL EXECUTIVE COMMITTEES FOR THE
1987-88 ACADEMIC YEAR WILL BE HELD ON**

APRIL 27th, 28th, 29th, 30th, MAY 1st, 1987

TO BE A CANDIDATE YOU MUST:

- 1) BE A MAJOR OR GRADUATE STUDENT IN THAT DEPARTMENT
- 2) HAVE AT LEAST JUNIOR STATUS
- 3) HAVE A MINIMUM G.P.A. OF 2.00
- 4) OBTAIN 5 SIGNATURES OF OTHER STUDENTS MAJORING IN YOUR DEPARTMENT

STUDENT REPRESENTATIVES SERVE UNDER PLAN A OR PLAN B ACCORDING TO ARTICLE IX OF THE CCNY CHARTER FOR GOVERNANCE. PETITIONS OF NOMINATION FOR CANDIDACY MAY BE OBTAINED AT THE FINLEY STUDENT CENTER INFORMATION DESK (NAC), BASKERVILLE 208, ADMINISTRATION 201, OR YOUR DEPARTMENTAL OFFICE.

IF YOU HAVE QUESTIONS, CONTACT:

- 1 THE CHAIRPERSON OF THE DEPARTMENT IN WHICH YOU ARE A MAJOR OR,
- 2 MR. JOSEPH GROSSO, 204 BASKERVILLE, EXT.5394
- 3 MR. FREDERICK KOGUT, 208 BASKERVILLE, EXT.5342

**DEADLINE FOR FILING PETITION
Tuesday, April 21st, 1987**