

# THE PAPER

So we stand here  
On the edge of Hell  
In Harlem  
And Look out on the world  
And Wonder  
What we're gonna do  
In the face of  
What we remember  
Langston Hughes.

CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume LI No. 2

A Medium For All People Of African Descent

November 16, 1995

## Budget Cuts Coming

BY LOUIS REYES RIVERA

If you think that what the schools are feeling now is a tight pinch behind last Spring's legislative budget cuts, the pinch that's on its way for next year promises to be even rougher, harsher, more painful than anything outside of actual slavery.

Last year's Republican game plan was simple: between them, Governor George Pataki and Mayor Rudolph Giuliani threatened to eliminate in wholesale every educational opportunity program heretofore available to the working poor, even while they both knew legislation that had put them into effect. Since these programs (SEEK, College Discovery, HEOP, EOP, AIM, etc.) were enacted and mandated by state and city law during the mid and late 1960s, the only way to legally get rid of them now is to change the law—which is virtually impossible to do without full cooperation from the State Senate, the State Assembly, and each of the local City Councils that help support them, particularly New York City's Council.

Educators and lawmakers know this. The best (or worse) the Republicans could do was to slice the budget appropriations for these programs. But in order to do that effectively, they had to first create a smokescreen so that loyal opposition (the Democrats) and citizens alike would act or run scared.

While Giuliani's budget recommendations to the City Council offered deep cuts in SEEK, College Discovery, the City University, etc., Pataki's recommendations to the State Legislature was to simply eliminate all of them (including HEOP, EOP, etc.) from his proposed budget. Instead of the Democrats suing his behind for violation of state law, or at least sending his proposed budget back to his office marked "Incomplete," they went along with the con game and psyched up the constituencies for the inevitable compromise (i.e., in order to get these programs back into the Governor's budget, we'll have to get the troops out and live with the fact that programs will seriously cut back). The question that they argued was not about

illegalities, but about how much of a cut our children would suffer. The end result was that, across the board, and in addition to severe budget cut for public schools in general, college educational opportunity programs suffered up to a 25% cutback for the 1995-1996 academic year. Medical and nursing programs were cut back, classes eliminated, teachers and counselors laid off, student enrollments cut and dropped, less money for books, supplies, car fare and other essentials of daily student life.

According to information I've been receiving from various sources, Pataki, the City University complex, and the State University complex are already planning or preparing for the next onslaught in educational cuts for the 1996-1997 fiscal budget. In addition to another budgetary slash of all educational opportunity programs:

\*the State University complex is planning to phase out several of its medical and law programs. Phasing these programs out means that no new students will be admitted into them, and

that those students who are presently freshmen and lower sophomores will find them required to take courses that will no longer be offered (in other words, they'll be hard pressed to complete their degrees);

\*the City University is now planning to phase out its nursing and pre-med programs at City College and at Borough of Manhattan Community College, leaving an overcrowded Hunter College the only one offering medical careers to the lower middle class and working poor (i.e., the children of all families with earnings way less than \$50,000 a year);

\*the City College is now phasing out its School of Architecture, the only such school in the entire City University complex of 22 senior and community colleges—again, as with the medical profession, eventually eliminating that career option to the lower middle class and working poor;

\*Governor Pataki is planning on submitting his budget proposals to the *Budget Cuts*, continued on page 9

## A Spiritual Renewal, Rededication and Reconciliation

BY DR. LEONARD JEFFRIES

The Million Man March was the most significant mass gathering of Black men in recent history.

It was not a festival; it was not a sports event; and it was not a celebratory parade. It was a spiritual Pilgrimage that does not have a parallel in the history of this nation. In fact, the Million Man March was not an event, it was the initiation of a sacred and spiritual process of renewal, reconciliation and rededication. It was conceived and achieved in the best tradition of our revered African ancestors who laid the foundations for high culture and civilization culminating in the achievements realized in ancient Nubia and Egypt.

These developments of classical civilization in the Nile Valley have had a universal impact on other cultures, particularly in the European American world.

Minister Farrakhan made the call, but the March belongs to us all." This

statement was repeated over and over again to let the world know that the attempt to make this historic activity a hate parade centered around statements by the leader of the Nation of Islam, would not be successful.

There are more than a million reasons why Black men came together on October 16 and they intend to stay together thereafter. It is unlikely White America will be able to understand and appreciate the Pilgrimage of African souls, that bonded together in Washington. This is because racism and the cult of personality are so ingrained in the culture of America and the Western world.

The Million Man March, a pilgrimage of African spirituality, was not about anti-Semitism, it was about affirming Kemetism—the spiritual culture of the Nile Valley. It was about challenging the anti-African, anti-Kemetism—this inability to deal with the truth about Nile Valley civilization. The location of the March



Photo Credit: ASPIRES

Dr. Leonard Jeffries along the Washington Monument Mall was significant, because the symbols and institutions in that special space relates to the African Kemetism civilization of the Nubia and Egypt in the Nile Valley. The monument itself is an African Kemetism symbol of renewal, regeneration and resurrection.

The Million Man March was not *Spiritual Renewal*, continued on page 4

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# Editorial

Records show that only a very small percentage of registered students here at CCNY vote during Student Government elections. I cannot stress, enough, the importance of your vote during elections; be it presidential elections, gubernatorial elections, Student elections or what have you. Voting during Student Government Elections may sound really light to you and not as important as the others, but believe me when I tell you that it is. Many students don't even know what Student Government can offer them, or the importance of Student Government which are as follows: Student Government services and caters to the needs of the students academically and socially. Student government is there to stand by your side if you are having any problems and serve as a voice of the students to the "people at the top". They will fight for your rights and needs where necessary. Just think about what the Federal Government does for the United States

or what the State Government does for New York, those services also apply to how the Student Government can serve you as a student. I say *can* because, until we, as students, can learn to utilize Student Government to the fullest, they cannot service us to their fullest ability. For non-U.S. citizens who cannot vote during Federal or State elections, this is your chance. If you are a registered student here on campus, you can vote. This is your chance to be heard. This is your chance to request for who you want to represent you as a student and help fight your battles. And for those citizens who can vote during Federal and State elections but don't because either they had "something better to do", or they are not too particular about any of the candidates, or any other reason that they may come up with, Student elections lasts for two days (November 20-21), and I'm sure you can find one day out of those to cast your vote. I think we all know what happens when we

don't vote. If you don't know, when mid-terms, final papers and finals are just around the corner and you need to pull all-nighters, or you need to get into the computer room to finish that paper but the library and computer rooms are closed before you could get out of class, or drop by after work, you'll know what happens if you don't vote. And if we all decide to not vote, we will not have a Student Government. A wise man once told me that "a cow does not know the use of its tail 'til it's cut off". Let's not wait 'til our tail is cut off before we can realize that we need it. Let us not learn the hard way. So please, let us all make it our business to vote during the upcoming elections for Evening Student Government. One more vote can mean a whole lot. One less vote can mean even more.

**Editor-in-Chief**  
Nneoma E. Njoku

## Student Government

### RE: Rebutal to Vahid McLaughlin Indictment of Embezzlement dated: Sept. 29, 1995

I would first like to begin by expressing the feeling of five of the seven members of the Day Student Government Executive Committee, that it is unfortunate that he Executive VP McLaughlin used this occasion, one of reconciliation and fact finding (the sole purpose for requesting the indictment), to act as a demagogue, disparaging the characters of the members of DSG, employing diatribe and to postulate spurious charges. Within his indictment are outright vicious lies and misrepresentations employed and attempt to agitate the Senate. Let it be known that we unequivocally deny committing any crime, or for that matter any impropriety. The Senate of apology to the aggrieved parties; and acceptable version is yet to be published.

The September 21, 1995 Undergraduate Student Senate meeting

was indeed a lamentable occurrence, and apologies are in order for our reaction to Vahid McLaughlin's behavior. Yet, that should not distract from the fact that serious and profound charges were made which needed to be proved. His indictment addressed the following issue: 1. embezzlement of Student Services Corporation public funds by Raymundo Flete, Shahadudeen Ally, Curtis LeBlanc.

We draft this rebuttal for two rea-

sons: clearing once and for all our names; as an effort to let the student body know what is going on. We hope that is read in the most objective light possible.

#### Summary of the Refutations.

In regards to the malicious prosecution of the groundless embezzlement accusations, they are illogical and unethical, much and certainly do not prove criminal behavior. The attacks on the *Student Gov't*, continued on page 3

### Letter of Apology

To: All subscribers, advertisers, and readers of *The Paper*  
Re: Errors in the Previous issue.

The editors, staff, and contributing writers of *The Paper* respectfully apologize for the great number of typographical errors that occurred in our last issue.

While we make no excuses for our unprofessional display, we do offer a few explanations for the negligence. Our staff has been greatly depleted due to the graduation of staff members and the increase in tuition, leaving the few remaining members to undertake much more responsibility. We are, however, capable of rising to the occasion at hand and have begun to take the necessary action to ensure that the quality of material you receive is the quality that you deserve. We have since made the necessary adjustments to meet with both your and our expectations.

It is our hope that you continue to subscribe to *The Paper* and keep us informed of how we may service you better.

Sincerely,  
The staff of *The Paper*

The Paper welcomes articles from contributing writers, reader responses, letters to the editor and faculty editorials. Due to space restrictions, however, *The Paper* reserves the right to edit and condense all letters and articles. All work *must* include name & telephone number, but requests for anonymity will be honored. All work *must* also be in by the deadline.

## THE PAPER

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# Faculty Spotlight

## A Keeper Of The Flame!

BY NNEOMA E. NJOKU

Right here on our campus is the multi-talented Camille Yarbrough who has the ability to wear many hats; those of a community activist, writer, teacher, actress, composer, singer and dancer.

Some of you may know her as one of the greater professors in the Black Studies Department, some may know her as a talk show host on WLIB radio station in New York City. Others may know her from one of her many careers listed above.

For those who don't know her at all, read on and get to know the lady behind the name.

Born and raised in the city of Chicago, Illinois, with a gift of performing art. Yarbrough creates with words, music, image and dance.

As a child, most of us knew what we wanted to be when we grew up. In Yarbrough's case, her dream was to become an artist, and indeed, today she is a great artist. Her artistry is seen in the words she uses in children's books. She creates with image for she is an actress and a dancer. She composes with her voice through her music.

Through reading, which she does a lot of, she found out about the tradition of the griot, the oral historian from the Motherland, "and I realized that's what I was", she says, "that I wanted to tell our story, so everything I do is telling our story."

Though loving her gift of art, Yarbrough also loves to teach, and that's what she does, "... I love teaching, so when I perform I teach through my performances, and when I'm in a classroom I try to bring my skills as a performer, ... I don't act and carry on, but I use the



Professor Camille Yarbrough

dynamics and all that to teach." She teaches through everything she does; she teaches through images with her art. She teaches through words, ... her speeches and her books, and her dances tell us a great deal about Africa.

If the Black studies department is presenting a show, a dance or any kind of performance, chances are Yarbrough will be giving a speech somewhere during the event.

If you have never heard her speak, find a place where she will be giving a speech and listen. If what she has to say doesn't move you; if it doesn't uplift you, I don't know what will.

She is full of knowledge about the Motherland and the history of Black people, and every chance she gets, she shares that knowledge with whomever is willing to receive it.

Yarbrough's ultimate goal in life is to do her work, "to help out my people, ... to be respected by my people."

She sees the Black community as having lost their culture, the feeling of

family and most of all their history.

"Our boys and men need to stop wearing 'prison style' clothing, their pants hanging off their behinds. Our women don't need to be wearing their skirts so short that you can pretty much see everything."

As mentioned before, she teaches through all her work. In the case of her first book, *Cornrows*, there is a quote in the book which summarizes the lesson she is trying to teach; "there is a spirit that lives inside of you, it keeps on growing, it never dies"

*The Shimmershine Queens* is her second book that teaches us that our "history is the anchor that keeps you from drifting, your history is the compass that points the way to go, and your history is the engine that holds the power that takes you forward."

Her third book, *Tamika and the wisdom rings*. "Tamika is a little girl," says Yarbrough, "who's caught up in all this difficult living, and her father and mother gives her three rings when she was young before her father gets killed. And one of the rings says to her, ... I am the mother of humanity, I must carry myself with dignity." That's the lesson for one of the rings.

Curious about the other lessons?, buy the book and you will not be disappointed, but enlightened and uplifted. It is definitely a book every household should have, not just African-American households, but all households, for we can all benefit from the lessons of the story.

A fourth book will be on the shelves this December titled *The Little Tee Growin' In The Shade*, published by Putnam. It is about the origins of the African-American spirituals.

In the early 70's, Yarbrough was on tour with Lorraine Hansberry's *To Be Young Gifted and Black*, and wrote her first published piece in the April 18th, 1971 issue of *The New York Times*, titled "Today I feel like I am somebody!" This article is about the commitment of an actress to her audience, her community, her people.

Yarbrough has won many awards for her many talents and contributions to the community and her people. Just to name a few; she won the *Unity Award In Media* from Lincoln University in Missouri, *National Endowment For The Arts, Jazz/Folk Ethnic Performance Fellowship Grant, The United African Movement*, the *Ida B. Well Award* and *The Essence Magazine Woman of the Month*.

She has been on the faculty of the Black Studies Department, for ten years and teaches a course titled *The Harlem Community* on Saturdays.

In 1994, Yarbrough was bestowed by ABLADEI, Inc. (Ghana) as NAA KOUKOR AGYMAN I., founder of the Stool House of Harriet Tubman.

In the book, *Black Women in Antiquity*, edited by Ivan Van Sertima, Yarbrough wrote an essay dealing with today's fashion and how it is recognized in the African continent, and how 'we' tend to think that it's a fashion that we came up with ourselves. It is a great essay pick up the book and read it, it will be worth the effort.

Yarbrough would love to meet with students and says her door and telephone line is open to her people. She is located in NAC 4/120 and can be reached at (212) 650-8654. □

*Student Gov't, continued from page 2*

characters of the members of the executive committee are heavy charges which must be proved by demonstration of direct links to criminal behavior. When accusations of criminal conduct are made, it is not sufficient to allege existence of documents which suggest actions executed by following vague by-laws, but the evidence must prove that the crime was committed and the parties involved were in agency to intentionally steal. Due to the nature of the accusations of embezzlement, no other standard is acceptable. McLaughlin knew from the outset that he could not prove commitment of a crime and the necessary agency of the parties and the intent to steal, therefore the charge against our reputation were indeed at once malicious and spurious.

Further, the indictment's definitions of by-laws provisions are too myopic and misrepresent the concerns expressed

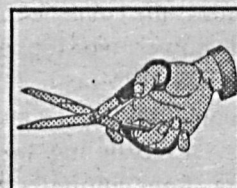
during the heated meeting, making McLaughlin's behavior inappropriate within a body of equals officials working towards the same ends. The issue in his indictment is incorrectly labeled a "Parliamentary Assessment," we all know the by-laws. Rather it is aptly McLaughlin's continuous personal attacks and attempts to incite and agitate the Senate without paying his friends within the Executive Committee the courtesy of prior notice as to prepare the necessary paperwork for the Senate. The action, along with the misrepresentations and ulterior motive of the indictment, supposedly a demonstration of facts not personal attacks, as well as the intentional elimination of his friend, DSG President Ray Flete in a false model of agency, is conclusive proof that driving wedges in the Senate is intolerable for student government.

Firstly, addressing the embezzle-

ment of \$187.00, the gravity of the accusation and lack of evidence or suggestion of illegal behavior is sufficient to exonerate Flete, LeBlanc and Ally. The various definitions of embezzlement provided in the indictment leave no doubt that

the allocation was not a theft, and therefore the allegations must be rescinded.

All the definitions have an element of intention in similar vein as theft. The accusation of a crime is never sufficient- *Student Gov't, continued on page 10*



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# Health News

## Migraine: When It's More Than Just A Headache

BY VANESSA HORN  
AND MARY KILLIAN

Millions of people suffer needlessly from migraines. College and university students, in particular, should be aware of migraine symptoms because their age group represents a time when their lives are filled with the factors and conditions that can "trigger" migraine attacks. A leading headache specialist offers advice to students who may be suffering from migraine.

You've just made it through another week filled with all-nighters, caffeine fixes, junk food, mid-terms and loud music. The weekend is finally here, and you're ready to kick back and relax. Suddenly, your head seems to explode with throbbing, pounding pain, so intense that all you want to do is crawl in bed and not deal with anything or anybody. This isn't fair — free time is no time for a headache.

Chances are, what you've got may be much more than "just" a headache. It may be migraine, a condition that can cause pain so intense that many sufferers have wished they were dead during attack. Unfortunately, the symptoms of migraine are often discounted as not serious, especially in this age group. Though migraines typically strike more often after the college years, it can occur earlier in life. A study of headaches among adolescents and young adults indicates an average of 77.8 percent of women and 57.8 percent of men between the ages of 18 and 29 reported that their most recent headache occurred within four weeks of participating in the study.

What's worse, however, is the number of people with migraines who don't seek a treatment plan. Of those who participated in the same study, an average of 85 percent of men and 68

percent of women who reported having one or more headache in the prior year had never consulted a physician about their headaches. These facts are consistent with the results of a recent national survey of physicians that showed that the typical migraine sufferer waits of 3.5 years before consulting a doctor for treatment for their headache. That's years of needless suffering!

### Migraine Symptoms

Migraines are characterized by multiple symptoms including severe, recurrent pain, usually on one side of the head and are often accompanied by one or more of the following associated symptoms: nausea, vomiting and sensitivity to light and sound. Migraine attacks can last from four to 72 hours.

"The pain is often aggravated by routine movement or physical exertion," said Dr. Glen Solomon, head, Section of Headache at the Cleveland Clinic Foundation. "Frequently, the sufferer has to lie in a dark, quiet room until the attack passes—a coping mechanism that is not often a practical alternative in a busy lifestyle," he said.

"Unfortunately, many young adults suffer needlessly from migraine because they do not understand the disease and the options for relief from pain it causes," Solomon said. "One of the first steps in understanding the disease is knowing some of the basic symptoms, which are different in each sufferer."

Until very recently, the cause of a migraine attack was largely a mystery. Many scientists now believe that migraines are caused by a sequence of events that cause blood vessels in the brain to tighten, then relax, resulting in the throbbing pain of a migraine. Although there is no cure for

migraines, much has been learned to manage the disease, including effective treatment programs.

### Finding the Route to Relief

"The first step is to see a physician for a proper diagnosis and treatment program," Solomon said, noting that diagnosis should include a thorough evaluation of the headache to ensure it is not a "marker" or indication of any number of serious problems. He also emphasized a review of a family medical history, particular because there is about a 75% chance of having migraine if both parents are migraine sufferers, and about a 50% chance if only one parent has migraine.

"One of the things we often notice in young patients is that when they shut off the stereo, they have a terrible headache," he said. "They become extremely sensitive to sound, which can trigger a migraine attack." The patient plays an important role in treatment, Dr. Solomon said, adding that learning to recognize and control the signs and "trigger" factors common in the lifestyles of young people is essential. Examples of different triggers include:

- Irregular sleep or insufficient sleep

- Dietary factors, such as skipping meals, dieting and consuming foods and beverages with caffeine, alcohol, MSG or nitrites.

- Environmental changes including changes in atmospheric pressure or temperature as well as cigarette smoke, bright lights, and loud noises—even music.

- Certain medications, including over-the-counter pain relievers and analgesics, such as aspirin, (Many of these medications also contain caffeine, a known migraine trigger.)

- Hormonal changes, associated

with birth-control pills or menstrual cycles.

- Motion from riding bikes or cars, eyestrain, irregular workouts or even a lack of exercise.

- Emotional changes, including fatigue, depression, anxiety, anticipation or stress.

"Because migraines commonly occur when there is a let-down after stress, weekends, vacations, and holiday are common times to get migraines headaches," said Solomon. He also adds that, just as migraines can be triggered by stress, they also add stress to a person's life, thereby creating a vicious cycle of pain for migraine sufferers.

"When you add several days each month of being bed-ridden or not being able to function at a high level, stress increases dramatically," said Solomon.

Migraine is a difficult disease to diagnose, treat and live with because it affects people differently, with symptoms and triggers varying by individual. However, relief from migraine pain is possible, and early diagnosis and treatment will help lessen the impact it will have on sufferers' lives now and in the future.

\*\*For your information: Chart Your Route to Relief, a new booklet, includes a comprehensive headache diary that can help sufferers to work with their physicians to determine if their headaches are migraines. This health education material has been reviewed favorably by the American Academy of Family Physicians Foundation and is available by calling (800) 377-0302 or by writing: Chart Your Route to Relief, P.O. Box 800, Wendell, N.C. 27591. □

### Spiritual Renewal, continued from page 1

just a one shot event, it was truly the initiation of a unique and special process of spiritual renewal, rededication and reconciliation. As a result the theme of Atonement and Reconciliation become a reality for those present and millions of other Black men and women who participated through their viewing of the event on television.

There were three important aspect of the National Agenda of the March. One key aspect was the economic dimension, another was the political dimension, and a third aspect was the important cultural. Interestingly, these three elements are needed to ensure a serious system of self-development. The economized development of a special Billion Dollar Fund will serve

as a priority designed to mobilize the wealth of Black America. The political element includes the marshaling of Black voting power, so the angry White man will have to deal with the enlightened Black family. The cultural element involves reclaiming the significant aspects of our cultural heritage that can help prepare us for the 21st century.

It has been suggested in keeping with the harmony and balance of African tradition that there should be a Million plus Black Women March every Spring to complement the annual Fall Black Men March. In the summer there should also be massive meetings of the Black Family throughout the country.

Who was at the March and what

impact did this Pilgrimage process have on those individuals and their families? Black men came from every corner of this nation and many parts of the Black world. They represented every segment of the Black community and were all spiritually renewed

and reinforced so that they could rededicate themselves to a new and higher mission in life. This sentiment has been expressed by everyone moved by the March, old and young, rich and poor, professional and unskilled. □

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# Community Affairs

## BAD BOOGIE HAVEN! Inc.

BY REV. ALICIA VICTORIA MONTAGUE

**B**AD BOOGIE HAVEN! Inc. is a not-for-profit organization designed to favorably impact on spirituality and inter-class communications within the Harlem community as well as the New York metropolis at large. Though dialogue is an ultimate objective, we seek to utilize various disciplines within the creative arts in initially presenting many of our messages so as to be non-intimidating and encourage maximum freedom of choice. Instead of using a lecture format, we might present some important information to the community in the form of a poem, song, play or interpretive dance routine which would experientially stimulate interactive dialogue.

With our efforts to inspire greater inter-class understanding and communication, we wish to reach out at various times to all urban populations. We currently have an arrangement with a residential hotel to provide us with a discreet area where we can provide transitional living accommodations for those exiting prisons and rehabilitation programs. However, unlike much transitional housing, we provide concrete direction and nurturing in daily living activities that may provide obstacles for many who have been separated by functional lifestyles.

Other goals include the establishment of a recording studio to assist members of the community in the

development of original lyrics, music and choreography, while encouraging greater psychosocial awareness and personal development. An inter-class, inter-generational rap group will be formed to discuss issues of concern and to develop poetry and music that would be disseminated in the community in the form of compact discs and cassettes. In addition to this, plans are being made to obtain a business where those in our transitional housing program can cultivate good work habits and social skills, to begin a bi-weekly news release which processes various plights of the disadvantaged from different perspectives, to establish an inter-faith community worship assembly that focuses more on general spirituality and tolerance of all persons as opposed to the specifics of religion. The spiritual assembly would not seek to preempt denominational differences, but would instead be an additional effort toward community unity.

Though we currently have prospective set-ups for much of the above, we unfortunately lack seed money to initiate these projects. Therefore, as grants are now hard to come by and money is tight for everyone, we are endeavoring to find ways of earning our start-up resources which would be consistent with our overall objectives. To that end, we currently have a very low-cost to the Consumer Telephone Line which reprocesses multiple aspects of daily

news, as well as news on Substance Abuse, AIDS, and Mental Health, in a poetic form which is then rendered in a unique classical rap song style with light orchestration. In sharp contrast to the sensationalism and depressing sense of hopelessness that can, at times, accompany standard media news renditions, Rapsong Symphony News seeks to put a more authentically positive focus and weight on occurrences in our contemporary society, for even the most dismal ones can inform and enhance our existences. If viewed from the objective of growth, development and psychological awareness. Moreover, Rapsong Symphony News might prove to be an Alternative for Students who are already inundated with reading and conflicting time restraints and who could benefit from either a general overview or a more recreational yet informative and thought-provoking approach to recent happenings.

In an effort to encourage callers from within a cross-section of classes, we have kept the cost of this call modest, charging only 50 cents for the first minute and 35 cents for each minute in addition. From any borough, without area code, the number is 540-SONG (7664); and if you wish, you can Sing Along with Rapsong Symphony News — it might just be, the Style You'll Choose!

To conclude, as Founder in Chief Executive Officer of BAD BOOGIE

HAVEN!, Inc., I would just like to briefly elaborate on the philosophy of this organization, and how that is reflected through its title. One of the most blatantly missing components from most, if not all communities within our society, is a sense of leisure awareness also known as therapeutic recreation. We are very overwhelmed with the stresses and strains, struggles and fights in this life with little awareness of wholesome ways to ease these tensions. Furthermore, as there is only so much encumbrance that any human can consistently withstand, this state of disquietude frequently leads most to some degree of apathy and dispassion.

BAD BOOGIE HAVEN!, INC. seeks to foster communities that "Pray Together", then "Play Together", and are consequently, better prepared to "Stay Together." Indeed, in both work and play, it is necessary to find some impetus that helps us "Move right along and get it on with enthusiasm and joy!" Therefore, as our young organization begins to acquire seed money to initiate our numerous projects, we look forward to a widespread community appeal for energetic gifted and talented persons, unafraid of imagination and innovation, to assist us in ever formulating and "Dancing Out" new models for presenting the same old thing to a variety of populations. Now, won't that be real: "BAD BOOGIE!" □

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**TWO MORE PIONEERS ARE PREPARING TO REVOLUTIONIZE MEDICINE. CONGRATULATIONS TO SUZETTE OYEKU AND LAURIE ZÉPHYRIN ON THEIR MATCH TO NYU MEDICAL SCHOOL.**



# EXPRESSIONS

## Woman Called Country

They say the magnitude of man's fondness  
lies in the need and want of woman.  
I say otherwise.

The keenness of man's mind  
copulated with the passions of man's heart  
was installed for greater purposes of significance.

Let no being interfere  
with a man's fervor  
for his nation,  
nor interject words of patriotism  
that may threaten to collide with his verbal potency  
of authentic national pride.

Let no woman  
try as she may  
pretend to misunderstand  
and try to lead man astray  
with her wild winsome ways  
of the mere physical hedonics  
for the sins of the immediate  
gratification of the present.

The only woman man is to have dealings with  
is a woman called country.

The only offspring to spawn  
from his germ of manhood  
is to be the conception of a nation.

The result of the copulation  
of his mind and country's flesh?  
a populace of abundant fruit  
yielding and containing  
the most precious of seeds  
that in return will yield  
an even greater populace  
than that of the original, of man's mind  
country's flesh.

Anonymous

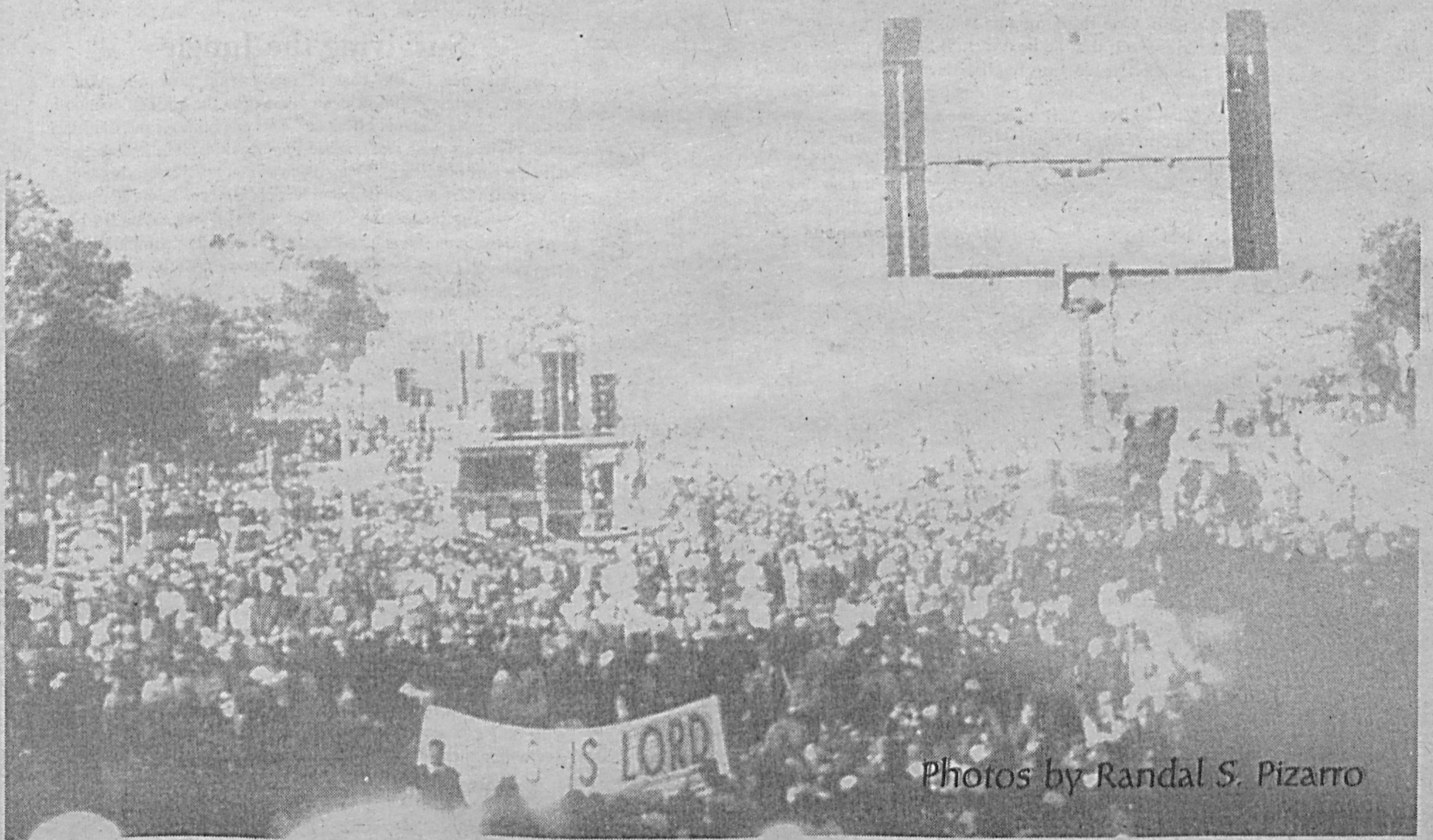
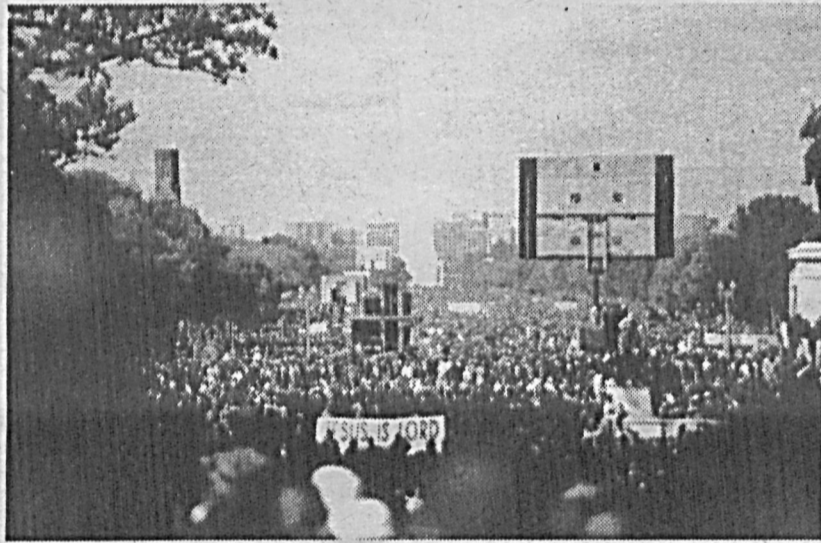
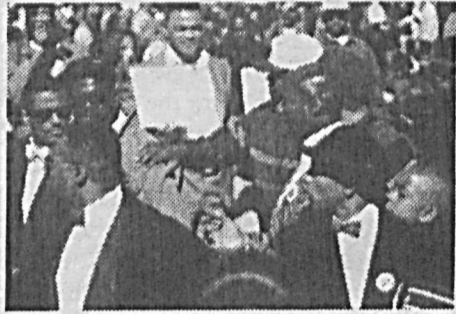
## Black Civil War

U murder up the people and U take my land  
U bring in all these strangers who don't give a damn  
all they want 2 know is what's in their hands  
they 4-get we R the "Real People" we R God's men  
so how 'bout a good mornin' or how it be  
what about a smile, tenderly, 2 make amends 4 the evil deeds  
when U came upon my people and made them bleed  
And now all we know is that Amurdicka is not free;  
the soil is blood and the land has become sour  
the power of Our People has been conquered  
but the spirit — unequal — has come down like a shower  
like that ole' rain dance we use 2 do  
2 wisk the evil spirits from the temple that B U  
some call them raiders because they came in the night  
but we won't worry — we won't have no fear  
although we know that 4 life, they don't care  
and niggas don't wanna know shit  
about what the brothers is gonna hit them with  
it's a Black Civil War U know we shouldn't be doin'  
the soul of our people U know it's goin' 2 ruin  
the Black Civil War is coming your way  
will U let the murderers trap U as in the colonial day  
where we had brothas killin' brothas  
blood was what was discovered  
no 'Land of Opportunity' or 'Green Pastures'  
only destruction through the Black Civil War Rapture  
the construction of confusion leading us into delusion  
because we R not doin' what we really should be doin'  
we're in the midst of this Black Civil War  
and how shall it end  
who will be the victim  
and who will win.

by Chris Whitaker



# Million Man March



Photos by Randal S. Pizarro



## Atonement

On the speakers platform, the atmosphere was charged with the same excitement and enthusiasm as the those assembled before the Congress and around the Washington Monument. A full range of the established leadership of Black America came together for communion with atonement and reconciliation at the top of their agenda. Jesse Jackson and his family along with Rev. Al Sharpton inspired the Mass of Black Humanity together with the Black mayors of Washington, Detroit and Baltimore. Past and present leaders of the Congressional Black Caucus laid out their messages. Actors, musician, film directors, athletes, professors, lawyers, doctors, fraternity heads, businessman. There has been an attempt to create a negative media event around The Million Man March but the efforts have not been successful. Individuals and organization that have participated in or witnessed other marches and rallies unanimously stated that the Million Man March was something special and unique. There were no serious instances of conflict disturbance or arrest. More than a million black man came together assembled for more than ten hours in spiritual bonding and returned to their homes without a negative incident.

— Dr. Leonard Jeffries

## A Touch of Emotion

Unfortunately, I cannot say that I was amongst the few women who attended the Million Man March, on October 16, 1995, to support our black brothers. I can, however, say that I did watch the very eloquent Louis Farrakhan, along with the Reverend Jesse Jackson, Maya Angelou and others, on CSPAN, as they spoke to our black fathers, our black husbands, sons, boyfriends, friends, ... our men. If the speakers at this event didn't move you, nothing else could. It must have been the most touching experience since I read the *Entire Speeches and Writings of Dr. Martin Luther King Jr.* If I only watched it on television and it had that much of an effect on me, I could only imagine how it affected those who were there in the flesh. One thing for sure is that if I could turn back time, I'd see to it that I'd be present.

Farrakhan made history that day; history that should have been on the cover of every paper in the united states. But somehow, New York newspaper companies, as I cannot speak for other states, apparently did not agree with me. What happened? Was it not important enough to go on the front page? Were they too wrapped up in the O. J. Simpson case? Or were they just in a state of shock that over a million "Black" men could get together and not cause any trouble? I don't know, do you?

— Nneoma E. Njoku

## I Loved It and I Would Do It Again!

The Million Man March in D.C. was mad peaceful. It was very fulfilling to see so many of my people that are so often looked down upon gathered in harmony and proving that we are not animals. The thing that astonished me was that the media and many other people/things tried to dissuade us from attending, as usual, but so many of us from all over the country and even internationally came out, taking off from work, school and whatever else to attend such an event in this day and age where so many of us supposedly think of ourselves so individualistically.

— Kevin Turton

## What happens when the men get together

I am proud to say that I was one of the millions of participants at the "Million Man March". The "Million Man March" hosted a number of influential speakers which included among the likes of Stevie Wonder, Jesse Jackson, the controversial Louis Farrakhan. Not overlooking the speakers, however, the "Million Man March" marked a milestone in the black man's struggle against the injustices in society. It was one thing to see it on television, but being there in person struck a nerve in one's heart unlike any other. Despite all the negativity that has been thrown in black people's direction, especially the black man. The march was still a great success.

It must have hurt the media that they had nothing negative to say about the whole event, except that only "four-hundred thousand people" were there. This statement was in and of itself a lie, and was another attempt by the media to belittle the significance of the event. However, the millions of us who were there know the truth of the matter and that is all that matters. I felt that the million man march was a preview of things to come, when it comes to the black man getting together and using all there efforts to not only fight against the injustices of society, but better ourselves as people.

— Kehinde Odunsi

## Surviving the Jungle

We marched to the beat of recognizing how our African-American community has been so divided on the basis of economic and social conditions that effect us. These conditions put our black men in positions of no real focused opportunities. The gathering has become a part of history. This rally was not government funded. It was organized by Nation of Islam leader, Minister Louis Farrakhan. It was a healing process for all black men. It was called for black men to come together and start reconstructing their community, culture, and taking responsibility in their households. It was a time to take responsibility of our actions and the mistakes that may have a negative effect on us as a whole.

This march has been criticized and protested against by Jews. They felt that Farrakhan made anti-semitic remarks. This march was no different than the March on Washington in the 1960's. Dr. King's rally and Minister Farrakhan's rally had spirituality as its common theme.

Let us digress for a moment, we have been through the struggles of slavery that has left us stripped of our culture. In schools, we are not taught about the many great leaders in our culture. I can recall the books I read that lacked our black history. Also there were never enough teachers to teach black history. The media shows us parts of Africa as impoverished, poor, diseased, striving in the jungle. This is the perception that African-Americans have of our community and history. How can we know ourselves as a whole if we do not know where we came from? How can we know ourselves if we do not have a thorough knowledge of our history and culture?

I am a supporter of Minister Louis Farrakhan. I admire him for this spiritual idea that was not government funded. I also admire him for helping our black men realize who they are and the value they carry within themselves.

— Tanya Marshall



## Did God do it?

When I was asked about the march for a million black men I was excited and overwhelmed. I wanted to be a man myself. I knew in my heart that God had called Minister Farrakhan to lead this march, because there are so many leaders that would never have been able to get a million men to march. The reason is because they do not have the guts to do it. I had the opportunity to go to the march and I took that chance—even though women were not allowed.

We left New York about 3:00am, Monday morning, going to Washington D.C. While we were driving to the march, the men I went with were talking and singing; thanking God that he had finally told someone to get black men together to stop the mess that was being created by them. When we arrived in Washington in the Great Mall there were so many people already on the grounds. They were praying and singing gospels and greeting one another. It was very emotional to see all those men together without any violence or destruction. Their purpose was to come together and stop all the killing, destruction, violence, hatred, abuse, etc., whether it be in or out of the neighborhood.

The men greeted each other so much, it was very emotional, quiet, and spiritually filling because so many brothers had come together for one purpose. It was time they took a stand for their manhood. Black men are geniuses, just as much as the black woman.

Women were not allowed at the march, but there were many women there. Some of the women I talked to said they were there in support of the men and that was my reason. Let the brothers know they are not alone.

The different speakers were on target with their messages. I listened very closely to what Maya Angelou had to say about the million black men coming together and standing up for what they believed to be a right. She read a beautiful poem which touched a lot of people's hearts. Other speakers included ministers from various churches in Los Angeles, Jesse Jackson, Al Sharpton, Rev. Joseph Lowery, etc.

The speaker of the day was Minister Farrakhan, he spoke for almost three hours. I have never heard of a black man ever having that much time to speak and not being cut off. He spoke about what black men have to do to change their ways and start standing up for what they believe in. Many people felt it was very religious, but it was not a religious gathering. It was a day of atonement, a day for brothers to get together and unite as one. It was a glorious day. It was a day I will never forget and now it is time to get busy and start cleaning up our own businesses. We can make the change and show others what we can do without violence.

— Sheila Marshall

## A Woman's Point of View

The Nation of Islam and the Honorable Minister Louis Farrakhan called for a Million Man March on October 16th. Farrakhan, whose political views have been branded as 'racist', 'preacher of white hate', and known for spewing racial spurs at other ethnic groups such as the Jewish, spoke of taking the community back, gaining the respect of the black woman, beginning to shop in our neighborhoods in order to rebuild our communities.

This march did not exclude women, but preferred that women show support by staying home from work and school. In the Muslim nation women are treated with respect and are always separated from the men in church and any other gathering. The women were to teach the importance of the rally, while the men learned how to become more responsible parents from the speech.

In Texas, the President of the United States made a speech at Texas University and commented on the rally. He was quoted as saying, "the Million Man March leader is filled with malice and division." Stevie Wonder joined the march with a song. Maya Angelou, famous poet and author, joined the march and said, "we must find unity within." Rosa Parks, civil rights activist who also made a difference in her life time, was quoted as saying, "I will never give up the fight for the rights in my community."

But let us not forget the leaders like W.E.B. Dubois, Dr. Martin Luther King Jr. and his wife, Coretta Scott King, who helps her husband's legacy live on. Society always had a problem with our leaders and our leaders had a problem with the march.

We cannot forget A. Philip Randolph's contribution to the movement. He was called a "communist" by his critics. Now Farrakhan is called a "racist". This Million Man March was not about one man, it was about millions of black men coming together for atonement.

Farrakhan wanted October 16th to be treated as a spiritual holiday for the African-American community.

— Tanya Marshall

## Not just another Greekfest

The Million Man March took place on Monday, October 16th. People came from almost every state to the front of the White House in Washington D.C. Though Louis Farrakhan was not the sole organizer of the event, it was widely recognized as his project.

When people heard of this idea they thought it would just be another "freaknik" or "greekfest". As time progressed towards this grand event the participants took a trip through history and reality. People started thinking about the march in the 1960's lead by the great Martin Luther King Jr. We started to realize that this is the fuse that might help cause the explosion. The explosion that could mean the upliftment of the black man in this white society.

When we first arrived at Robert F. Kennedy stadium, it was about eight o'clock in the morning and surprisingly, there were thousands of black men there waiting to march to the White House. Not to be sarcastic, but when you see black people come early to an event, you know they mean business in one way or another. As everyone started walking towards the Washington Monument you could feel the togetherness between everyone, whether you were from California or from New York.

The women of the neighborhood gave so much support to their black brothers and cheered us on as we walked down the street.

Truthfully speaking, I do not think that there was a new message being addressed by the different speakers including the likes of Jesse Jackson, Louis Farrakhan, Stevie Wonder, Maya Angelou, Benjamin Chavis, etc. I think that they wanted to reestablish this message while we were unified. When you give two people a task, the outcome is usually better than if one person did the task. In this case it was about 1.5 million of them. Therefore I don't believe they were saying anything new, but they were bringing it to society on a greater scale.

Even during this event the white man tried to downplay the black man's efforts to move ahead. This was shown by the media who refused to believe that there were more than 400,000 blacks at the event. Though people will try to bring out all the negatives they could find, the positive overrode the negative because it was the first time to me all blacks were one and thought of each other as brothers. They really showed their love for one another in a way I have never seen before. These brothers swore that they would go back to their neighborhoods and spread what they had learned to those who could not be there and be actually getting along like we should everyday.

— Chinyere Nwachuku

## Hope Lives

The march, to me, was quite a remarkable feat. It brought brothers together so that they may once again comply to the rules set forth by our ancestors, who in turn complied with their forefathers to do right by our women as well as ourselves.

For the first time outside of a funeral you saw brothers hugging, brothers crying and showing their emotions. For some reason, I believe this will have a lasting effect on us as a whole. On that day we gained, not only the attention of the United States, but the entire world. We let it be known that no longer are our African brother's problems not our own.

October 16th will always be special to every Black man. It showed those who have lost hope that HOPE is alive and well.

— Anonymous



# Blessings From Inner Visions

## Atonement

We give praise and honor to Minister Lois Farrakahn for heeding the call of the Million Man March. In support of his vision, we encourage and promote you to promote the Atonement Principles and process. We offer you this reconstructive of the words spoken and ask that you share them with others and incorporate them into your day to day living. As we believe you must act on faith to put the principles into practice.

ATONEMENT - A more perfect union with God.

### At-One-Me and At-One-Men

Men at one with their God, their self, and nation toward a more perfect union for a common purpose.

Atonement demands us of eight steps:

- 1- **Awareness of wrong** - Someone must tell us of the wrong that we have done in order for us to heal and change.
- 2- **Acknowledgement of wrong** - We must be in a state of recognition of the wrong we have done.
- 3- **Confession** of the wrong to God and the party involved.
- 4- **Repentance** - We must feel the remorse and re-think what we have done.
- 5- **Take Action** - There must be amends made, penance or compensation paid to right the wrong.
- 6- **Forgiveness** - We must seek and give pardon to exonerate the effects of our wrong doings.
- 7- **Reconciliation** - We must restore ourselves to the original position.
- 8- **Perfect Union** - Our soul is at rest, we no longer have guilt or shame.

## MILLION MAN MARCH PLEDGE FOR ATONEMENT

- I ..... pledge, that from this day forward, I will strive to love my brother as myself.
- I ..... pledge, that from this day forward, I will strive to improve myself spiritually, morally, mentally, politically and economically, for the good of myself, my family and people.
- I ..... pledge, that from this day forward, I will strive to build business, to build houses, to build hospitals, to build factories and to enter universal trade, for the good of myself, my family and my people.
- I ..... pledge, that from this day forward, I will never raise my hand, with a knife or a gun, to beat cut or shoot any member of my family and any human being, except in self defense.
- I ..... pledge, that from this day forward, I will never abuse my wife by striking her or disrespecting her, for she is the mother of my children and the producer of my future.
- I ..... pledge, that from this day forward, I will never engage in the abuse of children, little boys or little girls for sexual gratification. I will let them grow in peace to be strong men and women for the future of our people.
- I ..... pledge, that from this day forward, I will never again use the "B" word to describe any female, particularly my own Black sister.
- I ..... pledge, that from this day forward, I will not poison my body with drugs or that which is destructive to my health and well being.
- I ..... pledge, that from this day forward, I will support Black newspapers, Black radio, Black television and Black artists who clean up their act to show respect for themselves, for their people and respect for the ears of the human family.
- I ..... will do all of this so help me God.

### And So It Is!

INNER VISIONS SPIRITUAL LIFE MAINTENANCE  
POST OFFICE BOX 3231  
SILVER SPRING, MD 20918

\* For a copy of our Prayer for Empowerment; or to receive information about our fellowships, workshops and products; or to be placed on our mailing list, please call us at (301) 933-9310.



# EXPRESSIONS

## ... On Black Men Dying

Baby, I'd fold you up in deese arms forever  
tend to your hunger and your pain  
every second of your life  
'cause I brung you here.

I'd protect you from this man-eatin' world  
If a mother could  
I would, ... I would

Baby, I'd lead you by the hand  
past dem roughnecks in the basketball court  
and teach you how to get over on teachers  
Dey ain't tellin' you what you need to know anyway  
and teach you to play fair without playin' by the rules  
If a sista could  
I would, ... I would

Baby, I'd take on your world at your side  
give you my soul in a kiss  
Make you a man with a touch  
Press on through the battle  
My wounds healed by your caress  
If a lover could  
I would, ... I would

... I would but  
manhood I cannot give you  
and  
you cannot live  
If victory doesn't drip in deep crimson  
from your aching hands  
Thing is...  
I can't live without you.

by Susan Y. Arauz

## FREEDOM

Beautiful Bomb  
liberate me from that which I don't know  
Be my savior  
So my green grass can grow  
I love you,  
You brought me war to grant me peace  
Shun those protesters  
they're ignorant  
asking to stop the war when the war is on take  
parcel off my life, culture  
to the victor goes the spoils  
Beautiful Bomb  
save me from myself  
War is good  
War is kind  
It was war that lead me from the blind  
Beautiful Bomb  
when this is over  
I will have a changed attitude  
no more wasted lives  
memorials of those who have died  
Beautiful Bomb  
liberate me  
for my words no longer help my cause  
Freedom is my end  
I don't care of the means  
Beautiful Bomb will liberate me

by James F. Gallishaw

## Letter to Malcolm

Malcolm Little is who you were born  
Malcolm X is who you became  
I often wish I'd had a chance  
to meet the man behind the name

You were never taught in my class  
never a lesson in school  
I learned all you taught was hatred  
and violence was your tool

As I got older though,  
I learned things otherwise  
I learned that what I was taught  
was mind restricting lies

I wanted to know you  
to find out what you stood for  
so amazed by what I learned  
I needed to know more

Druggie, pusher, pimp, thief  
that's how your life began  
sitting in a jail cell is where  
you gained your passage to being a man

Educating yourself  
Rising from ignorance you came  
at first not knowing how to write or spell  
much more than your own name

You became a man respected  
yet feared by the community  
You were symbolic of black pride  
respect and dignity

Though they took you from us  
at your strongest hour  
they could not take the message you left  
and that is your greatest power

Maintain your pride, your self respect  
Most of all, your dignity  
keep up the fight for human rights  
By any means necessary

by Tanya S. Hibbert



# Features

## She's Done It Again!

BY NNEOMA E. NJOKU

Record-breaking, Whitney Houston, has done it again with her hit-single *Exhale (Shoop Shoop)*, from the original soundtrack album *Waiting To Exhale*. The song, written and produced by Babyface and performed by Whitney Houston, is a song we can all relate to. No matter what kind of music you normally listen to, this song is for you.

With the powerful effect of the words and the uniqueness of Houston's voice, this song can put you in any mood you want to be.

On November 14, Arista Records will be releasing the *Waiting To Exhale* soundtrack album to be sold at a music store near you.

The record "features an unprecedented powerhouse lineup of music's hottest 'divas'": from Whitney Houston to Aretha Franklin to Chaka Khan to Patti LaBelle.

The album, produced and written by Babyface (Kenny Edmonds), who wrote 14 new songs plus the score for



Photo Credit: ARISTA

Whitney Houston

the 20th Century Fox Film, also features Faith Evans, SWV, CeCe Winans, Shana, Mary J. Blige, Toni Braxton, TLC, Brandy, For Real, Chante Moore and Sonja Maire.

Whitney's *Exhale (Shoop Shoop)* will be the first single, and it pretty much summarizes the overall theme of the film and its soundtrack.

On working on the album and the

movie, Houston comments "Whenever Kenny and I get together, it clicks - it works - it's magic! All the songs on the soundtrack speak of the friendship of the four ladies in the film. An equally talented group of ladies are on the soundtrack and I'm just so glad they agreed to do it!"

*Exhale (Shoop Shoop)* is a wonderful song and is bound to become a classic. Pick up a copy at your nearest music store November 14.

### Whitney Houston EXHALE (SHOOP SHOOP)

*Everyone falls in love sometime  
sometimes it's wrong, sometimes it's right  
for every win  
someone must fail  
but there comes a point  
when we exhale*

chorus: *shoop, shoop, shoop, shoo be doop  
shoop, shoop, shoop, shoo be doop  
shoop, shoop, shoop, shoo be doop*

*shoop, shoop, shoop, shoo be doop  
shoop, shoop, shoop, shoo be doop  
shoop, shoop, shoop, shoo be doop*

*sometimes you'll laugh  
sometimes you'll cry  
life never tells us  
the when's or why's  
but when you've got friends  
to wish you well  
You'll find your point when  
you will exhale*

chorus

*hearts are often broken  
when there are words unspoken  
in your soul there's answers  
to your prayers  
if your searching for a place you know  
a familiar face, somewhere to go  
you should look inside yourself  
your're halfway there*

chorus

## The Devilz Advokitt: Record Review

BY GRAND MAMA

Once upon a time, songs had intelligible lyrics. Not shouting, screaming, and grunting, but lyrics. You know, the words that would normally accompany the music of a non-instrumental piece. Well, apparently, that time has vanished for some "artists". (And that term is used very loosely.)

While there is a different style of music to accommodate the preferences of almost every person on the planet, some individuals attempting to work

within a particular genre actually cater to no one and nothing in particular except their tunnel vision of their own talent.

Whether you crave the inspiration of gospel, the thriving beats of hip-hop, the lively pace of merengue, the seduction of reggae, or the mellow tones of jazz, your ears and soul would be greatly disturbed by what was recorded and passed off as "music" on the album entitled .

The songs on the album were produced by The Kauldren, and were

written and arranged by The Devilz Advokitt. However, the only coherent words on the album belonged to the short speech at the very beginning which expounded the importance "pimpin' yourself" instead of having the record company "pimp" you, and the unnecessarily large number of profane phrases used to compensate for the lack of originality and substance in the songs.

Perhaps, if The Devilz Advokitt had spent as much time developing music with a pleasing beat and lyrics

that were not mumbled and muddled, this album would be worth buying. However, as it is, it should be shot to pieces with their acclaimed tek 9 and left in the street. These gansta rap wannabe's have more than vinyl to reassemble in order to create something worth two cents - with sense.

Recommendation: This album gets the Gran-ma-ma's official stamp of disapproval. Hopefully all the materials used are recyclable, because they have no tangible purpose in their present form. □

## What has happened to Michael Jackson?

BY NIKKI DAVIS

Here is a man who commands millions of dollars and still he's so unsatisfied with himself that he had to become white. Why? Was it to blend in with those around him? Didn't he realize that he would never be white no matter how hard he tried? Michael was smacked in the face with this reality when he experienced his recent child molestation ordeal. It was the white media who tried and convicted him and after that distress, he ran into the arms of black America.

I grew up listening to the tunes of the Jackson Five. After Michael went solo, I purchased every album that he recorded and absorbed every detail about him that I could. His nose job was very obvious on the

cover of his phenomenal "Thriller" album. However, a lot of celebrities have their "noses done", so I forgave him that small indiscretion. A few years later when the "Bad" album was released, I remember walking into the record store and going into shock. Who was this white individual with the pinched nose? I could not believe it. This time, Michael had gone too far. At that moment, it was very clear to me that he was ashamed of his African heritage and I, in turn, was ashamed of him. This drastic change signified (at least to me) his moving away from his culture. Michael cannot be a role model to black youth because he does not want to be black. I have not purchased his current HISTORY CD because of the ridiculous price and I

truly have not heard anything from the album that I like. Obviously, Michael's music has suffered along with his appearance.

For those of you who feel sorry for Michael, I can only wonder why? He is more fortunate than the many of us who cannot afford to pay for college. I am, by no means, equating

money with happiness; it does, however, make the road we have to travel a lot easier — does it not? Michael should use his wealth to hire the services of a good psychologist and stop whining. Oh, and Michael, in this country, it does matter if you're "Black or White." □

**CITY BODIES GYM**  
Girls it's time to start working out.  
Come and join CITY BODIES.  
PLACE: South Campus - Park Gym  
HOURS: 10:00 to 6:00  
DATE: Monday thru Friday  
CALL 650-6545 ASK FOR FRANK OR DILCIA



# Club Corner

Are you one to just come to campus, go to class, then go home? Do you have long breaks between your classes and don't know what to do with it? Would you like to get the best out of college life? Would you like to put a little more into school than you are right now, and get a whole lot more in return? If you answered yes to any of these questions, it's time to join a club today!!

Here are just a few of the clubs on campus and what they're about. To find out about other clubs and Student organizations, keep reading The Paper and/or call the Finley Student's Center at 212 650-20309, or pick up a list from the information desk.

## Young Witnesses for Christ Choir-City College Chapter

BY SUZETTE OYEKU

Have you ever passed the Ballroom and heard singing and wondered who were those voices? It is the Young Witnesses for Christ Choir-City College Chapter. The Young Witnesses for Christ Choir was started in October 1994 with 10 members and now one year later the

choir has grown to forty members. The choir is under the direction of Osehotue Ewaleifoh, a third year Biomed student. This choir was created for students who are committed to academic excellence and strengthening their personal relationship with Jesus Christ. One of the choir's principle beliefs is "We can do all things

through Jesus Christ who strengthens us"

As a campus choir we have performed at several events including Spring Fling, R.O.U.S.E. House Talent Show and Tribute to the Arts. We have also sang at numerous churches in the community and even as far away as North Carolina. If you

are interested in spreading god's word through song, stop by our next rehearsal on Wednesdays from 5 p.m.-8 p.m. in the Ballroom and speak to Osehotue Ewaleifoh. Hope to see you there and May God Bless You!!

\* Look for signs for our Christmas Concert on Thursday, December 21, 1995- Don't miss it!! □

### Budget Cuts, continued from page 1

State Legislature in December of this year, instead of in January, 1996, as has always been the case; in this way, he hopes to have the budget passed the Legislature before the end of April, as mandated by law. At the same time, this move may, in effect, neutralize student opposition and mobilization to Albany as students will have less time and gumption to organize (keep in mind that the Fall semester ends in December, and the Spring semester begins at the very end of January);

\*whether or not Pataki will repeat his scenario of last year by completely eliminating SEEK, HEOP, etc., from his proposed budget so that the rest of us can again argue about how to get a legally mandated program back into the budget is, as of this writing, unclear. Many do expect that another 25% cut is forthcoming, especially with Democrats playing into the Governor's game instead of taking him to court for impeachment proceedings;

\*what is certain, according to reports, is his intention to completely eliminate the State's Tuition Assistance Program (TAP), which is the basic form of financial aid to students of lower income families. Without TAP payments coming from the State, students at private and public colleges both will find it increasingly difficult to pay for their tuition. Many students at private and public colleges both will find it increasingly difficult to pay for their tuition. Many students will just drop out. The ceiling for bankloans, already a burdensome debt for students upon graduation, will have to be increased to make up the difference. This means that an overwhelming number of students stand to incur an average of no less than \$25,000 worth of debt even before the graduate, which is much like the sharecropper's system that kept small Black farmers locked up inside a cycle of vicious debt for which there can be no alleviation. How would you like to graduate from college looking at a \$39,000 debt with no immediate job prospects, much less

be forced to drop out in your junior year with a \$45,000 debt and no sheepskin to accompany it? (For years, it's been happening just like that!)

If any of this pans out as accurate forecast, what students, parents, workers, and activist can do to stop it is not at all clear. If they don't start their organizing process now, before Pataki's December submission, and demand that all cuts be restored, there will be little left for them to do but settle for whatever cuts they can negotiate or influence, just as it happened last Spring. Or they can all take the entire State Legislature to court and sue them all for breach of contract.

Let me explain: in addition to the violation of law that Pataki may have committed last Spring by not including state mandated programs into his proposed budget, there is another area of law that students should not overlook. All students presently in school have accepted, by virtue of their enrollment, a binding contract with their respective schools. This contract is written into every college bulletin that offers and explains the requirements for graduation. It's an agreement between two parties, the student and the guidelines. The student accepts the guidelines for completion of the program of study by enrolling and paying the college for providing the service of instruction. Each student and each school must abide by the details of those descriptions that are outlined under each course of study. The student must take those courses, and the school must offer them for the duration of that contract (as when a school or departmental chair agree upon a suitable alternative).

Since these course description in the college bulletins are, in effect, a legally binding contract between student and college, when violated they serve as the bases for a lawsuit on the grounds of breach of contract and failure to deliver the service promised, directly because the college in question accepted a student into that course of study and has cut that program down or

out, after the fact—after the student had enrolled.

In the case of the City University and State University complexes, the State of New York helps to underwrite through law the costs of operating those college, and through the Department of Education monitors and reports on their practices in relation to that contract. Consequently, they are also liable, and students may effectively argue in court that the State Legislature is also in violation of law by cutting those programs down or out directly because the Legislature and the Governor (sworn to uphold the law) are not abiding by what has been written into law. To the degree that those programs are no longer effective or delivering the services promised is the exact degree to which elected officials are also potentially guilty of breach

of contract, in addition to the abrogation of students' human rights to an education.

The same could be argued on behalf of SEEK, College Discovery, HEOP, EOP, AIM, etc. These programs were written into law 25 and 30 years ago. The law requires that they be appropriately funded in order to fulfill their purposes under law. On these grounds it is possible that a class action suit on behalf of all the students may well be the most effective manner through which students themselves can put a full stop to the way Republicans and Democrats alike are playing with students. Everyone over the age of 18 should also now begin to seek out candidates for the November, 1996 elections who will protect their interests as they are required to do by law. □

Turn your used  
books into money...  
and buy the books you need for less!

Through the NYPIRG Book Exchange, students sell books directly to one another.



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Fill out this card (additional cards are available at NYPIRG, 1/120 NAC Bldg.) and drop it off at the NYPIRG office.

You get to keep your books until they're sold.



#### TO BUY BOOKS

Look through the Book Exchange files in the NYPIRG office and copy the names of students who are selling the books you need. Call them directly and make a deal.

Use the NYPIRG/Student  
Gov't Book Exchange!

It's simple and it saves you money!



*Student Gov't, continued from page 3*

ly proven by evidence which circumstantially suggest that one could have been committed. Again, the linchpin is theft, intention to deprive Student Services Corp. of funds for the DSG President, Treasurer, and VP Campus Affairs own personal use. Furthermore, the elements of fraud in the indictment's definitions require: cheating, deceit, dishonesty. Our actions were neither illegal nor did we realize material gain. For example, if in a rush out of class someone takes a textbook which does not belong to her, the mere fact that this occurred is not in itself; it was a mistake; a theft on the other hand, would be intentionally taking a textbook. This element distinguishes illegal conduct from misinterpretations.

To prove his accusations through agency a copy of the disbursement form and a memorandum were provided as proof that Flete, Ally and LeBlanc used SSC funds for personal use. We prefer that it was insufficient, that is, it proved absolutely nothing except that the allocation was made. No receipts of material gain enjoyed by either of the three parties were shown; no evidence of illegal profiteering was even suggested, much less proved. A receipt from the cafeteria shows that the money was indeed used to purchase food. In fact, the disbursement form does not have an authorization signature from the VP Campus Affairs; thus he cannot be said to be in agency. The memorandum has my name as in receipt of a courtesy copy. The receipt from the cafeteria has none of our names on it. We pose the question, what was proved? Where is the proof of personal enrichment? Where is the proof of material gain? Where is there a necessary chain of theft?

The indictment intended to prove illegal conduct by lowering the standard and employing what is supposed to be a logical chain as an example of the fraudulent use of funds. We will show the fallacy in the standard to improper allocation (since that is the only possible suggestion it could make, though cannot prove it) from the original standard of theft of SSC funds for personal use. The model is insufficient because it neither addresses nor proves agency, the link of all parties to an illegal act, and is illogical.

It states that: "If A[Treasurer] and B[VP Campus Affairs] decided to ignore the rules of the mandated laws from the public, and allocate capital resources...without following the due procedures defined by the public, then they are committing misappropriation...It then follows that A and B have misappropriated public funds in a manner for their own use." This is categorically fallacy because it assumes a nexus when it is impossible. It broadly states that because LeBlanc and Ally are officers, then all the allocation of funds are totally within their discretion to spend. And that the mere act of spending it,

because of a relationship between their membership on the executive committee of both DSG and ULSSA, is sufficient to prove that we profited personally from the expenditures. The allegation is a false one, There is no necessary relationship between our two roles. Never have we arbitrarily and unilaterally used our positions with DSG to profit personally from allocated funds. The indictment maliciously draws a nexus which demands that we misappropriate SSC funds in the interests of ULSSA. It suggests that we used the auspices of ULSSA as being an allocation body to commit fraud and theft. This allegation all three parties shared categorically deny.

In regards to the fallacy of logic employed in the model, its complexity fools no one and its undoing because it is in fact too simple. In essence what it asks us to believe is similar to the saying: if it walks like a duck and quacks like a duck, it gotta be a duck. It leaves no room for any other reasonable interpretation. For example, suppose the object which quacks like a duck and looks like a duck, is in fact a duck hunter; by the indictments loose logic the duck hunter should aim for himself, since he is a duck. By his model he could make anything a crime. That is unconscionable.

The indictment makes references to "free will" of the ULSSA officers to spend precious allocated funds, but that does not prove agency. It postulates that ULSSA is under our complete control. ULSSA is comprised of upwards of 60 members; most of whom are active in its functions. Spending decisions are collaborative efforts of four executives. The speculative nature of his charges are reflected when by drawing false agency he concedes that he has no idea what he is saying. He accuses us, with no mention of proof, of intentionally using our offices as DSG executives to divert funds to ULSSA. Thus, how did we profit from this expenditure. We do not own stock in the corporation that manages the cafeteria. The inherent speculative nature of this model and its inability to sufficiently apply agency and wrong doing, renders it logically infirm.

Moreover, the wording of the text of the indictment shows the the executive VP does not understand the nature of the by-laws. The indictment reads that "assumptions" of unrecognized authority characterize the authorization of the expenditures at issue. This is wholly a subjective and unfounded mischaracterization of the action. We put forth that the action was the result of an interpretation of already vague by-laws. Admittedly, the by-laws are not clear on a number of issues. For example, during the fateful September 21, 1995, Senate meeting we all were witness to several reasonable and separate interpretations of the provisions for selecting and establishing the various committees within the structure of the Senate. This

occurred because in almost every part the by-laws are intentionally vague as to the exercise of authority. It was one such reasonable interpretation that is at issue here. And it would be myopic and futile to characterized it any other way. The VP for Campus Affairs, Shahabudeen Ally, Treasurer, Curtis LeBlanc and President Raymundo Flete acted upon an interpretation of the by-laws which reflected a reasonable degree of discretion imputed in the position of VP Campus Affairs, Treasurer and President.

The action was done under the purview of the president's and vice president's roles as "ambassadors" to the campus community. The interpretation may be deemed unreasonable and subject to clarification by hardly illegal; yet, it was prosecuted in a manner to agitate the members of the Senate to undermine the confidence the by-laws place in the discretion of the Executive Council. In one sense VP Ally is correct in that he alone, by definition, allocates funds to the clubs; but, that power may of course not be exercised unilaterally and arbitrarily; the actions at issue were neither unilateral nor arbitrary.

Furthermore, the indictment draws distinctions that are false and contradicts the very premises upon which it argues. The first fallacy is to empower the Senate in way that are bureaucratic, cumbersome and prevent expeditious administration of government. It states that a claim to sole exercise of power is contrary to convention, yet recognizes that it is within the power of the Senate and Executive Committee to mandate that power. Moreover, such power could especially be established if it were used for the specific purposes of DSG. Neither of these claims are consistent with the by-laws and would not act arbitrarily as to hold contempt with the by-laws.

A false dichotomy is drawn as the indictment states that Curtis LeBlanc and Shahabudeen Ally acted to misappropriate Student Services Corp. funds because of their positions within ULSSA. However, it purports that one of the principals, Ray Flete, President of DSG did not act likewise because he is not affiliated with ULSSA. This is a false dichotomy. The accusation is that funds were misappropriated, used illegally. The linchpin aspect is not misappropriation due to affiliation, but misappropriation.

This argument fails on another key issue as well. The indictment is disdainful in its confusion of words improper and misappropriation. Improper is too vague and subjective to warrant analysis here. But, it certainly is of a lesser act than misappropriation. Improper essentially means incorrect, not in accordance with accepted standards. This is the mere act, with nothing else, can stand alone and be construed as not proper. However, misappropriation entails a heavier burden. The accuser must prove

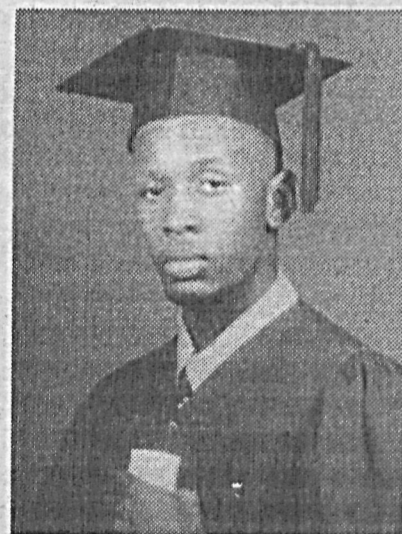
that the funds were used dishonestly as one's own. As is obvious, it cannot stand on its own; the element of dishonesty not impropriety must be proved; the intention to do a dishonest deed must be present. In sum, one is an illegal act, while the other is not. We do not think that a reasonable interpretation of the by-laws could be construed as a misappropriation.

An analysis of McLaughlin's accusation should not begin from his approach that this is an issue of "Parliamentary assessment." The claim was never that he made any technically procedural mistakes. Clearly, the by-laws express the need to keep the Senate informed of the activities of the executives. In addition, the power which he bestows upon the Senate are too broad. Nevertheless, the time and place were wholly improper. He asserts that he wanted "present a report of the executive committee in a fashion which would be fair to all..." Yet, he presented the report in an accusatory manner, without giving the fact that within the executive committee we are to operate as a team of equals, with various purviews of responsibilities. McLaughlin violated that trust. He never gave President Flete, LeBlanc or Ally an opportunity to prepare for the Senate a full accounting of our actions. Whatever was hoped to be gained by agitating the Senate is still a mystery.

Such egregious slaps in the face of professionalism and trust, points to an important issue which should not be lost in the debacle the was the September 21, 1995 Senate meeting and the need for the formal indictment, that this is a personal vendetta prosecuted by McLaughlin. There is not place for demagoguery and personal vendettas within a political body. □



U.S. Department of Transportation



Willie "Sunnie" Prevo  
Graduating: June 4, 1992.  
Killed: May 28, 1992  
Cleveland, OH

If you don't stop someone  
from driving drunk, who will?  
Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



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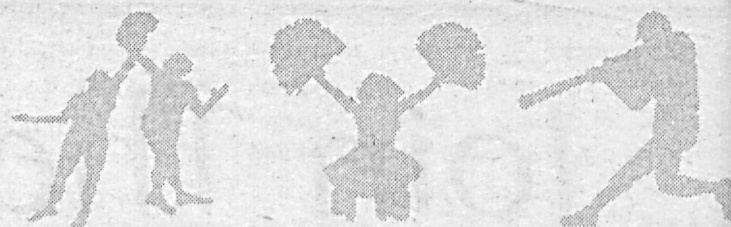
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\*No experience necessary.



# SPORTS TALK



## Want To See A Pro Game? (...not in this lifetime)

BY DAWUD GLOVER

New York City is undeniably a hotbed of sports activity. Right down to the street level, athletics is on display for all to behold. For African-American youth in the Big-Apple, basketball is a sacred and passionately indulged pastime. It may yet take the place of baseball alongside "mom and apple pie".

Granted, after quizzing numerous inner-city high schoolers about their favorite college or professional teams, many did not cite the local b-ball contingent. The [New York] Knicks are a bunch of beatin', non-scorin' old guys," says Ramel, a high school sophomore, with a hint of disdain. "The Orlando Magics are kinda nice, though Shaq [O'neal] and Penny [Hardaway] are unstoppable."

However, the majority of high school students questioned stated that

they have rarely, if ever, gone to a pro game in person. Many believed that watching their pro game on television (and only 4 out of 15 interviewed had a cable hookup) is satisfactory, yet to these young fans, an occasional live game would be much more preferable. While it is not impossible for any of them to ever attend, their family and personal finances usually must be allocated elsewhere.

In the early 70's New York Knickerbockers season, during their championship years, no less- the best seats in madison square garden were \$18.50. Today, single-game tickets cost \$50. The "cheap" seats are \$17. Show me a high school kid who can afford these prices and you'll find a struggling college student (myself) green with envy.

Check out what much of young America is putting on their heads, back

and feet. Professional and College team caps, shirts jackets and athlete-endorsed footwear. However, how many inner-city youth actually get to see the Jordans and the Shaqs in person? Of course, there are a few exceptions, but many do not receive consistent opportunities to attend pro games.

The growth of pro sports as a sector of entertainment industry has grown to astronomical proportions. Owners and office administrators for pro teams has consistently developed magnificent marketing stratagems in order to sell the overall product; emphasis is no longer solely invested upon the activity or game, but also the aesthetic-material appeal. Many teenagers relate to their basketball heroes through an accessible avenue-clothes.

Therefore, those individuals who have the most appreciation for the

game and it's star players do not get a chance to attend in person. However, after quizzing numerous adult native New Yorkers who also have rarely or never gone to a live game, there appears to be a proliferation of individuals that enjoy pro sports but are relegated to using their TV sets. Even college games tend to be exorbitantly priced for some people.

What must be examined is the following: will pro sports and the entertainment industry in general become so expensive for the customer that he/she will lose interest? If these corporations prohibit the common man from partaking in these rather simple pleasures (not to be insulting; I'm a big b-ball fan myself), they will be cutting their own economic lifelines.

And the only thing the common guy can say is "good riddance", for he will be totally unsympathetic. □

## Body Contact on South Campus

BY ROACH

What do you do on Friday afternoons, from 2:00 to 4:00? Do you have an appetite for football, completely ignored because of CCNY's "poverty" and inability to field a football team?? Sick and tired of "non-contact" 2-hand-touch and flag football? If your answers to the last 2 of these questions is "yes", then come out to the soccer field on South Campus—the walk will be worth it.

Due to CCNY's money problems, the necessary insurance isn't available and real tackle football on school premises is prohibited. So we play a brand of football called "3-SECOND STOP". It's as simple as it sounds. A player is considered "down" when his forward momentum is completely stopped for 3 seconds. The difference between this and 3-second hold is that a defender cannot stop a ball carrier by simply running behind him while holding a thread that's hanging from his jersey and counting to 3. The game becomes a bit more physical this way while still adhering to CCNY guidelines.

Every Friday afternoon from 2:00 to 4:00, a group of anywhere around 15 to 22 people get together at the soccer field on South Campus and play a brand of football that's as close to the real thing as possible within CCNY regulations. The objective? To have as much fun as possible playing the game we love with our friends, in spirited competition. Arguments are kept to a minimum. We play with an offensive and defensive line, and as many offensive and defensive sets as rules and personnel will allow. Some games are high scoring, while others are dominated by defense.

Anybody interested yet? We hope all football fans out there will be. If you would rather speak to somebody before you take that trek to South Campus, here are your options: You can look for John or Curtis in the Day Student Government offices, Les in the lounge or the S.A.M.E office, or Ron (that's me!) in the S.A.M.E. (NAC 1/117, ex 5028) or The Paper (NAC 1/118, ex 5029) offices. If you leave a message on the board in one of these offices for me, I'll get back to you. □



### FOR YOUR INFORMATION

JEAN-MICHEL BASQUIAT

THE BLU RIBBON PAINTINGS

Sunday, November 19, 1995 at 3:00 pm  
Join Assistant Registrar/Exhibition  
Coordinator, Pamela Tillis for a tour  
of the exhibition.

Free with museum admission

P.O.T. PARTY

In the NAC Ballroom

Thursday, November 30, 1995 at 12  
Noon (club hours)  
Dance Party and Prizes Will Be  
Given Out

"RE-VISIONING DESIGN AND  
TECHNOLOGY: FEMINIST VISIONS  
IN PRACTICE"

Thursday, November 16, 1995  
8:00 pm in the Auditorium  
Joan Rothschild  
Center for Human Environments,  
Graduate School, CUNY

GRACE STANISLAF, DIR.

Music for African Art in Dialog with  
Free-lance Critic,  
Micheal Brenson  
November 17, 1995

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is looking for dedicated writers,  
poets, photographers stop by our  
office in NAC 1/205 ext. 8180  
Arlene Edwards Editor in Chief

AIDS DANCE-A-THON  
& FUNKY FAIR

A Five Hour Fundraising  
Dance Party Benefiting  
Gay Men's Health Crisis  
Javits Center November 25, 1995  
Sign in at 6 pm, Dance from  
7 pm to Midnight  
After Party at *The Tunnel*,  
12:30 am For further information  
call (212) 807-9255

THE STUDIO MUSEUM IN HARLEM  
What's it saying? The language of Art  
tour for youngsters,  
Nov. 11 @ 1:30 pm  
From the City Streets: Graffiti & Art  
tour for Youngsters, Nov. 18 @ 1:30 pm  
Jean-Michel Basquiat: The Blue  
Ribbon Paintings - Gallery Talk,  
Nov. 19 @ 3 pm  
For More Info.  
call (212) 864-4500

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