

THE PAPER

THE CITY COLLEGE OF NEW YORK

Vol. 62, No. 4

November 11, 1985

So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

THE PRESIDENT MEETS THE PRESS

by Jesse Rutledge, Jr.
Staff Writer

President Harleston met with members of *THE PAPER*, *THE CAMPUS*, WCCR, and S.A.M.E. for the annual press conference that he has held every year since his arrival at City College in 1981.

The press conference began with a report by the President on items of interest and concern to CCNY students.

Among the topics reported by the President was a grant from the National Institute of Health for Research in Minority Institutions. The grant amounts to \$500,000 for each of the next five years to develop graduate programs.

CCNY was among the 7 colleges nationwide to receive this grant.

Other items discussed were the proposal to the President's Advisory Committee (PAC) concerning the expansion of the School of General Studies curriculum (evening program), and plans to launch a major reconstruction program for the south campus athletic field.

After his report, the president gave members of the student media an opportunity to ask questions and voice their concerns.

I asked President Harleston about the possibility of student housing or dorms.

This is an old concern of the CCNY stu-

dent body and one that is not likely to go away if the college is ever to develop a sense of community to cure the present student apathy toward CCNY campus concerns.

The President answered saying, "Housing developments could be reconstructed for the college and the community residents, this is presently being studied, and a statement concerning details will be issued during the spring semester."

The students have heard similar statements in the past; many hope that the President follows through on this area, for the good of the college and the community.

The President was asked about the possibility of re-evaluating the Bio-Med program, since it was not achieving its goal of increasing minority medical students.

President Harleston said, "The low minority turnout is due to the low admittance of minorities into the program or the low survival rate of minorities in the program."

Actually the Bio-Med program receives federal funds to develop support services for minority students in the program.

Minority refers to blacks, Latinos, Asian Americans, and American Indians, and women.

However, the overwhelming majority of Bio-Med program is white, with Asian



President Harleston Addressing Student Media

Americans being prominent within the program.

The recruitment and retention of Black and Latino bio-med students remain shamefully low.

The President was also asked about the double credit system. The double credit system is when a student fails a course, then retakes the same course and receives a passing grade, he gets credit for passing the course, but the previous failure remains on the transcript.

"This is the traditional way records (grades) are kept, if a student fails, the transcript shows he fails, if he passes, the

transcript shows he passed, if he does both in the same course, the transcript should reflect this. In this sense, the double credit system is fair," Harleston answered.

When asked about the prices in the cafeteria and whether he shares the students concern in this matter, President Harleston said he did not know about the students concern in this matter. "The Food Services committee should address this matter."

The press conference ended at 3:30 pm with the President saying that he was looking at the possibility of using Baskerville for a student center due to the lack of space in NAC.

PAPER photo by Yolanda Peters

SOUTH AFRICA CONFERENCE DRAWS STUDENTS FROM AROUND U.S.

by T. Antoine Guiden
Editor-in-Chief

On November 1-3, over 600 students from across the United States gathered at Hunter College for the *National Student Conference on South Africa and Namibia*.

The three-day program was sponsored by the *American Committee on Africa*.

Student activism has grown rapidly over the past two years around the question of divestment and showing support to the liberation struggle of Black South Africans.

The aim of the conference was to bring students from different geographical locations together to share their experiences in how they brought about awareness to their college and community on developments and conditions in southern Africa.

The conference included panel discussions on the student anti-apartheid movement and U.S. foreign policy in southern Africa.

One workshop entitled *Linking Anti-Apartheid Movement of Struggles Against Domestic Racism*, found some students looking for answers in dealing with an apathetic campus and surrounding community.

Yvonne Word, a student at Western Washington University in Bellington, Washington, said that she was confronted by a conservatism that prevented many individuals on her campus and community from going beyond rhetoric and becoming active.



Bathsheba Etheridge
Day Student Government President

"Working in a conservative environment, I have to work hard in bringing up the issue of South Africa without beating them over the head with too many facts that might turn them off," she said.

Another student from the University of Vermont said that some people in his area shout at students and call them radicals for "merely passing out literature."

Bathsheba Etheridge, a panelist at the workshop and the president of City College's Day Student Government, said that in terms of organization, students must touch base with churches and unions and other institutions in the community that are active in the anti-apartheid move-

ment.

"If we communicate with these organizations we probably can learn a lot to help us overcome some of the problems in dealing with an apathetic student body and surrounding community," she added.

In attendance was a student from Brooklyn who was active in organizing demonstrations in Brooklyn against a South African film production company that came to shoot segments of a film.

He said that we must explain what Black South Africans are fighting for, not just what they are fighting against.

"Here in New York linkage must be

made between South Africa and the battle for equality and rights of the Third World communities in New York . . . and we have to understand that some people believe that United States supremacy is the best thing next to white supremacy," he added.

Absent from the panel but listed as panelists were lawyers involved in the Michael Stewart and Eleanor Bumpurs cases in New York City.

Their presence would have undoubtedly provided a greater focus on linking South Africa to domestic racism.

However, Robert Jaffe, acting moderator and divestment coordinator for New York Public Interest Research Group, put together a list of points that came out of the discussion that would help student activists in the movement.

The list was included in a report that was passed on at the larger regional meeting.

Points listed were:

- integrate the struggle in our day-to-day lives;
- keeping demands clear and straightforward;
- do not let media dictate our concerns;
- be creative in dispersing information;
- explain what Black South Africans are fighting for;
- put a greater focus on Namibia;
- communicate and learn from other organizations involved in the movement like churches, tenant associations and unions.

PAPER photo by Yolanda Peters

COMMENTARY

THE HOUSE THAT APARTHEID BUILT

by Tangela Mingo

Have you ever lived in a house where Apartheid ruled?

Well, according to the student hearings which were held on the dates of October 21, 22, & 24, 1985, the students of City College are not only living, but are actually developing their brains under the political aura that exist in this house of Apartheidhood.

Now we ask, "What does this do for the student?" Apartheid as we know are laws and regulations which are created and established by the dominant culture of a particular society.

Those laws are usually superimposed upon the lesser culture because they are thought of by the dominant culture as having beastly characteristics which are not suitable for the making of a so-called "good society."

In implementing those laws the decision makers must have as their tools, people and institutions.

In our case, we the people include the administration, the faculty, and the student victims.

Of course, by now you understand that the institution is City College.

With those ingredients to make use of, the Apartheid rulers can begin to stir their mixture.

Whatever they wish to mold from the mixture they can. And as victims of the

mixture: African, Hispanic, Arabic, Jewish, and Asiatic students, our brains are molded into warped and mutilated mounds.

In listening to some of the devastating experiences often repeated by the victims, some of the community leaders could only reflect facial expressions of shock.

Those in which are similar to a soldier shot suddenly in the back and unable to yell out his last call for help because of instant death.

Flabbergast they were, their looks, but the questions of "why" which fell from their mouths, often spoke for itself, in that history was repeating itself.

The institutionalization of racism is only camouflaged with different hues of cosmetics, but nonetheless its effects still remain the same.

As was in the 60's, the 50's, the 40's, the 30's, the 20's, the 10's, and down the line.

We ask the question now as before, will things ever change or will they retain the old empires of Apartheid?

If the latter is chosen then the abused victims must create mental forts for protection, on and off campus, as to overthrow the acting apartheid regime.

In the case of the former, students must never allow the new empire to fall into the hands of the old guard, who might in turn close the doors to the fort that is City College.

If you read only one newspaper this year — then make it The Paper!

NOTEBOOK

HARLESTON MEETS THE PRESS

by Jesse Rutledge, Jr.
Staff Writer

At least President Harleston is making an attempt to communicate directly with the students, to find out what their concerns are.

CCNY needs this kind of reaching out from administration and faculty on a regular basis.

After all, the administration and faculty senate make decisions that affect the quality of life for students at City College, and it is only fair that students have a voice or vote in those decisions.

The students also have a responsibility to speak up and let the administration of the college know what our concerns are.

All students, whether they have to run to work after school, or do homework, should participate in making City College the best college that it can be.

This requires participation. Get involved with a club, the student government, or something . . . just get involved.

College is a once in a lifetime experience.

CCNY STUDENT LEADERSHIP REPRESENTS STUDENTS' INTEREST

by Joseph Douglas

Despite rumors of student apathy, the CCNY Ombudsman's Office and Student Leadership Council sponsored a three-day Special University Hearing on Student Concerns.

The conference convened in the Aronow Theater of CCNY for over twelve hours. Increasingly, students see the need to publicly discuss and take part in the decision-making processes and policies of CCNY.

Topics discussed at the forum included School of Nursing, School of Architecture, School of Engineering, the Bio-Medical Program, Athletics, and the Performing Arts.

The probation policy, student/teacher relationships, and affirmative action were also on the agenda.

Providing reports for the panel of community leaders were: Bathsheba Etheridge, President of the Day Student Government; Ronald Donaldson, President of the Graduate Student Council; Desmond Brown, President of the Evening Student Government; Melvin Lowe,



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All work, with the exception of typesetting and printing is done by students affiliated with *The Paper*. We welcome all contributions as well as criticisms that are typed and signed. Our address is: *The Paper*, City College of N.Y., 138th Street and Convent Avenue, N.A.C., Room 118, Finley Student Center, New York, NY 10031. By telephone, we can be reached at 690-8186/7.

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BLACK STUDENT CONFERENCE IN PLANNING STAGES

by T. Antoine Guiden
Editor-in-Chief

A regional conference for African American students in the northeastern area of the United States is being planned for January 17-20 in New York City.

This is just one of many regional conferences leading up to a national conference tentatively set for April in Washington D.C.

These plans came out of Black Caucus meeting held at the *National Student Conference on South Africa and Namibia*.

The meeting was called by the *Black Student Communications and Organizing Network*.

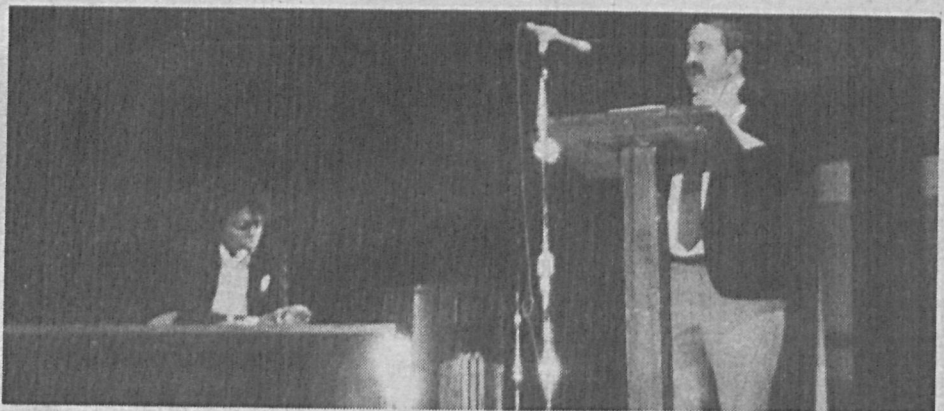
At the meeting, over 250 African American students packed a classroom to hammer out ways to deal with common problems faced by them on college cam-

puses across the country.

The students present came from California, Washington, Georgia, Louisiana and most of the states along the eastern seaboard of the United States.

Out of the meeting also came an agenda that would be presented at the larger meeting of organizers of the NSCSA&N.

The concerns raised by students involved: being Black at predominantly white universities; providing role models for high school students; creating progressive dialogue and programs with African American high school students; combatting racism on campuses; dealing with Black leaders whose views and actions are out of line with the needs of the masses of Black people; developing leadership skills to apply after college; raising money for organizing; and placing South Africa within a southern Africa context.



Dean Philip Baumel Testifying at Hearings Sponsored by Student Leadership Council

Chairman of the University Student Senate; and Tyrone Guiden, Editor-in-Chief of the paper. Dean Alan Fiellin, Dean of General Education and Guidance; Dean Phillip Baumel, Associate Dean for Academic Standards; George McDonald, Vice President of Student Affairs; Dr. Leonard Jefferies, Chairman of the Black Studies Department; and James Small, Manager of the Finley Student Center, provided testimonies to the

panel. Let's not let the effort be forgotten.

The hearings were the first in a series of forums planned by the SLC.

For further information or transcripts write:

Joseph Douglas, Student Ombudsman
CCNY

138th and Convent Avenue
New York, NY 10031

Or call: 690-8179

FOR YOUR INFORMATION

OPPORTUNITIES IN AVIATION The Federal Aviation Administration plans to hire approximately 2,000 Air Traffic Control Specialists nationwide. The positions do not require previous aviation experience. Selected applicants will be fully trained at U.S. Government expense. Entry-level applicants will start at \$17,824 per year and could advance to as much as \$45,000 per year. Applicants must have three years of work experience, or four years of college, or a combination of work and education. Seniors may apply up to nine months prior to graduation but must complete school prior to acceptance. A written aptitude must be successfully completed. Requests for information must be in by November 30, 1985. For complete information and application directions, write your name and address on a postcard and mail to: Federal Aviation Administration, AAC-80/ED-823, P.O. Box 26650, Oklahoma City, OK 73126.

LEARNING DISABILITIES SEMINAR Florence Springer, clinical psychologist at the State College of Optometry's Learning Disabilities Unit, will offer a workshop on learning disorders on November 23. The workshop, *Differential Diagnosis of Learning Disabilities*, for clinical and school psychologists, psychiatrists and social workers will deal with ways clinicians can integrate psychological evaluations with specific tests. The fee is \$25 for Orton Society members and \$35 for non-members. The workshop starts at 9 a.m. at the State College Optometry, 100 E. 24th Street in Manhattan. For more information call (212) 691-1930.

JANUARY INTERSESSION IN DOMINICA During the month of January, for two weeks, a group of students from City College will visit the island nation of the Commonwealth of Dominica. This trip has been made possible by the Government of Dominica through the Ministry of Education and the African Caribbean Cooperative Exchange Program.

All students will be required to keep a daily journal and submit a final report of their experience.

Applications can be picked up in the offices of the African Cooperative and Exchange Program, the Black Studies Dept, or the Information Center of the Finley Student-Center, NAC 1/205. Applicants must apply no later than Friday, November 15, 1985. All applications should be returned to the Dominica Sub-Committee - Aaron Davis Hall Room L/03. For further information please contact Mr. E. Romain L/03 Tel: 690-6900.

Students must have at least a 2.5 G.P.A. There will be a required interview. Special arrangements have been made so that selected students will only have to pay a greatly reduced air fare and pocket monies.

Selected students will be required to register for One (1) or Two (2) credits. These credits will be in International Studies or Black Studies.

FORMER BLACK DEAN OF LAW SCHOOL TO SPEAK Professor Derrick Bell, will give the inaugural address at the *Tenth Anniversary* celebration of the establishment of the *Max E. & Filomen M. Greenberg Center for Legal Education*

and *Urban Policy*. Bell is author of the seminal text, *Race, Racism and American Law* and former dean of the Law School of the University of Oregon. The program starts at 4 p.m. in the Aronow Theatre on November 21.

KWANZAA CELEBRATION PLANNED Freedom Funds United Foundation, headed by Andrew Henderson and Sister Zakia, co-hosts of the *Community Roundtable* (heard on WCCR), invite students and faculty to a two-day Kwanzaa celebration. Some of the activities planned: magic show and storytelling for youngsters; martial arts demonstration; media exhibit; forum with student leaders; plays; dance demonstration; and gospel concert. All this will take place December 19 and 20. For more call (212) 491-5312.

COMPUTER LEARNING City College's Center for Computers and Learning will be providing hands-on experience for the spring semester. Several courses will be offered. For more call Professor Falk or Ms. Park-Kim at 690-4196, or go by the Center in NAC 4/221.

FUNDRAISER FOR CHILD DEVELOPMENT CENTER To maintain and continue the *Child Development Center*, a dinner is planned for Friday December 6. This event will also be used to "acknowledge the Mandela family and the children of South Africa who are leading the struggle for liberation." For ticket information call Ms. Gerry Price, 690-8207.

WRITING CONTEST The *Fourth Annual Futurist Award Competition*, sponsored by Honeywell, invites college students to write essays about technological

advancements they foresee in the year 2010. Students should write essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. All of the essays should be 500 to 750 words. Winners will be announced in early February and each of the ten winners will receive a two-day all-expense-paid trip to Honeywell's headquarters in Minneapolis. The ten winners will earn \$2,000 and a chance to work for Honeywell next summer. The top winner will receive an additional \$8,000. Essays must be postmarked no later than December 31. For more write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN 55426 or call 1-800-328-5111, extension 1523.

GARDEN BASKETBALL TIX

The City College Men's Basketball Team will meet New York University at Madison Square Garden on Saturday, January 11, 1986 at 11:30 A.M.

The game will precede the St. John's-Georgetown contest scheduled for 2 P.M.

A limited number of student tickets, priced at \$4.50 apiece, will be on sale at the College beginning Monday, November 11th in the Finley Center Business Office, R1/210A.

Tickets will be available on a first-come, first-served basis.

HAVE YOU THOUGHT ABOUT SERVING YOUR COMMUNITY AS A LAWYER?

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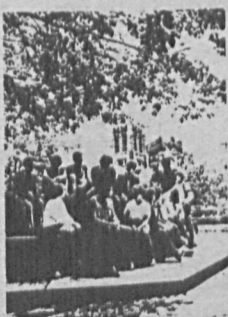
Max E. & Filomen M. Greenberg Center for Legal Education & Urban Policy The City College of New York

WHO IS ELIGIBLE TO APPLY?

- Students who will have their H.S. Diploma by June of next year, or Recent high school graduates with an 80% or better average, and
- High school graduates who have not attended any school within two years, and
- People who have not completed more than 32 college credits.

WHAT DOES THE PROGRAM OFFER?

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"Since 1975, the Center for Legal Education has trained many successful public interest lawyers from all over New York City. We need more lawyers trained in the social needs and legal problems of the urban community. Why don't you consider joining us next fall?" Haywood Burns, Director and Vice Provost & Dean for Urban & Legal Programs.

APPLY NOW

DEADLINE JANUARY 15 (for Fall Admission) For application and information contact your Guidance Counselor or the Urban Legal Studies Program, The City College of the City University of New York, Shepard Hall - 25, Convent Avenue at 139th Street, New York, New York 10031, (212) 690-5425

THE PAPER & WCCR (THE FAMILY)

Invites you to help us help the hungry in Harlem and our brothers & sisters in South Africa

How: Come party with us and dance to the mix, funk and rap supplied by the WCCRew on Tuesday, November 26 from 3pm-10pm. Admission \$2.00

But: Bring a non-perishable/non-refrigerated food item (beans, rice, soup, etc.) and admission will be \$1.00. The collected foods will be donated to a church in Harlem that will be serving meals to the less fortunate on Thanksgiving.

Also: Buy a dinner from us (available at the dance) and part of that money will be given to organizations directly involved with providing goods and services to victims of the liberation struggle.

YOUR NEXT ISSUE: NOVEMBER 22, 1985

To make this issue, announcements of campus and community activities must be in our office no later than 5 p.m., Wednesday, November 13. No handwritten or printed copy. Only camera-ready advertisements will be accepted after this date.

BIRTH OF THE AFRICAN NATIONAL CONGRESS

by Jesse Rutledge, Jr.
Staff Writer

The fight for freedom has been an ongoing process in South Africa since the arrival of Dutch colonists in 1652.

In 1908, the Dutch, backed by the English, defeated the Black South African freedom fighters in what is known as the Bombatta Rebellion. This proved to be a major turn for the colonial powers. They were able to consolidate their powers after many years of seesaw battles with the African natives.

In 1910, they incorporated tribal lands and the Cape Colony into what is known today as the Republic of South Africa. This act of incorporation placed the richest lands in the hands of the European colonists.

In 1912, as a reaction to the theft of tribal lands by the colonial government, the African National Congress was formed at a conference in Bloefontain. Leaders from all sectors of the Black South African Community were represented including Indians. Many of those represented fought in the battles of the Bombatta Rebellion.

The original aim of the African National Congress (ANC) was to form a unified African Nation by non-violent means. During its early years, the ANC was involved in pressure politics to oppose the color bar, to demand the redistribution of land, and full political rights for South Africa's majority Black population.

Throughout the next forty years, however, the ANC's non-violent programs of boycotts, strikes, and civil disobedience was met with violent reactions from the racist minority South African Government. In most cases, the South African Government police would beat, maim, and kill unarmed and peaceful protestors, who in many cases were women and children. Continual oppression by the South African Government made it clear to the leaders of the African National Congress, that peaceful protest has its limitations in a struggle for freedom against an oppressive government.

The leadership proposed that an armed wing was necessary to combat the oppressive South African Government in the fight for freedom.

In April 1961, the ANC formed an armed wing called Umkonto Sizwe (Spear of the Nation). Nelson Mandela, the son of a traditional tribal chief, and a regional leader of the ANC was chosen to lead this armed force.

After the Sharpsville massacre of September 3, 1961, in which 61 unarmed and peaceful protestors were shot in the back with rifles by the South African police, Umkonto Sizwe pounced into action.

On December 16, 1961, a day remembered by the ANC and other South African freedom fighters as Heroes Day, bombs shattered several government buildings in Johannesburg, Durbin, and Pretoria. There were no deaths, however, there was extensive damage to government property.

As a result of the bombings on Heroes Day, the South African Government banned the ANC. Nelson Mandela went underground to escape government persecution. He was captured in August 1962 and brought to trial for sabotage. He was found guilty on four counts of sabotage and sentenced to life in prison.

Mandela has been in jail for the last 23 years, however he is still regarded as the leader in the struggle for freedom in South

Africa.

Mandela means as much to the majority Black population who are fighting and dying for freedom on a daily basis in South Africa as did Martin L. King, Jr. meant to Blacks in the United States during the Civil Rights struggle of the 1960's.

Nelson Mandela and the African National Congress represent a symbol of strength and righteousness to the Blacks of South Africa, in the face of oppression.

So, the fight goes on in South Africa; many are dying daily. However, the price of freedom is high, for Blacks, even higher. The least we can do as concerned students, especially you... the Black student, is to be aware of the terrible situation in South Africa, and to give the African National Congress our support in any way that we can.

PAPER: What chances are there for a peaceful solution (without a bloodbath) to the situation in South Africa?

ANC: "None whatsoever-Read Mandela!" (exclamation point is to show speaker's emphasis) (I assume here that the ANC fully adheres to the views of Nelson Mandela)

PAPER: What reforms are necessary to reach a solution to the unrest in South Africa?

ANC: "A total dismantling of Apartheid." "Apartheid must be replaced with a democratic, unitary, non-racial South Africa. South Africa will not be divided into factions."

PAPER: Does the United States have the power to influence the outcome of events in South Africa?

ANC: "Yes, but it doesn't use it." (referring to the U.S. Gov't) "Reagan Administration and the United States Gov't arm the South African Gov't through Israel and Turkey to defeat the purpose of official U.S. Gov't arms embargo."

PAPER: What concessions can the South African Gov't make, short of one man, one vote, to ease the unrest in the black townships?

ANC: "No concessions whatsoever!" "The people of South Africa demand the dismantling of apartheid and a national convention."

PAPER: Assuming that the South African Gov't is eventually reorganized, and apartheid dismantled, what role will the ANC play in the new Gov't? How much voice of real power will they have?

ANC: "ANC will play a prominent role in the formation of a new South African Government." "The ANC is internationally recognized."

PAPER: Assuming a reorganization of the South African Gov't, and the re-writing of the South African Constitution, what will



Nelson Mandela

happen to the present political prisoners? Will there be trials for the crimes committed against the people by the apartheid Gov't?

ANC: "Political prisoners will be freed!" "Trials for criminal acts by 'war criminals' will be tried by the 'New Gov't.'"

PAPER: Assuming the dismantling of apartheid, how will the white townships be affected? will the two races be able to live together in peace?

ANC: "Tribal and Communal entities ruled South Africa long before the colonists arrived. There will be no more all white areas, South Africa will be non-racial."

PAPER: Will the black "Homelands" become autonomous or will they be abandoned under a new South African Constitution?

ANC: "The Homelands will be abandoned." "Total dismantling of apartheid call for dismantling of Bantustands."

PAPER: In the event of a new government in South Africa, How will the new government deal with the U.S.?

ANC: "The new government in South Africa would welcome bilateral relations with the U.S., however, much will depend upon U.S. foreign policy."

PAPER: What effects will a new government have on the political life of the Country? (South Africa)

ANC: "Reconstruction of parliament is at the top of the agenda." "A new parliament will provide more representation of the people and will work towards a redistribution of wealth."

PAPER: What impact does apartheid have on the average U.S. citizen? (black/white) What are its (apartheid) social implications in the U.S.?

ANC: "Relocation of American jobs due to cheap labor is one issue." "Injustice in one part of the world, threatens the

whole world." "Black peoples rights being denied in a part of the world where they are a majority can cause unrest in the worldwide black community."

PAPER: What are the projected effects of economic sanctions against the apartheid South African Gov't?

ANC: "Sanctions will weaken the fascist South African Government." "The colonialist South African Government was only able to survive because it has been fueled economically by the outside." "Especially by the United States and Europe."

PAPER: What about the argument that says economic sanctions, and divesture will hurt the blacks of South Africa?

ANC: "American companies employ less than 1% of the black workforce in South Africa." "Divesture will not hurt the blacks of South Africa, it will bring about the downfall of apartheid."

PAPER: What specific sanctions can the United States and the world community impose upon the South African Government to effectively insure their cooperation in the dismantling of apartheid?

ANC: "We encourage military, economic, diplomatic, political, and cultural sanctions against the apartheid regime." "We also encourage the ending of nuclear collaboration with the South African regime." "ANC calls for the total isolation of the apartheid regime by the world community."

PAPER: What effect does the violence in South Africa have here in the U.S.? Has it created racial tensions in the United States?

ANC: "Violence in South Africa affects mainly Black Americans here in the U.S." "Emotional and cultural ties bind South African and American Blacks together in a similar struggle against racism."

ASSEMBLY EDUCATION LEADER HAILED BY CUNY STUDENTS

Assemblyman Mark Alan Siegel, Chairman of the State Assembly Higher Education Sub-Committee, was honored by City University students for his "loyal and exemplary support for higher education in general and CUNY in particular" this week at the October Plenary Meeting of CUNY's student senate.

As he presented Siegel with a silver cup and an engraved gavel on behalf of CUNY's 180,000 students, Melvin E. Lowe, USS Chairperson said, "You can use this to gavel down anybody who proposes a tuition increase."

"I can't imagine anyone not being in favor of everything CUNY stands for," noted Siegel as he accepted his awards. "Supporting CUNY is natural to me. This is like getting an award for breathing."

"Assemblyman Siegel has always heard CUNY's call," added Lowe. "He is most deserving of this award."



Mark Siegel Receives Award from Melvin Lowe

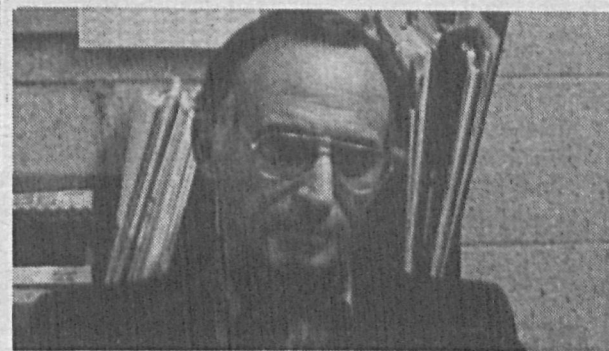
Oops!

In our previous issue, the captions for Edward Evans and Robert Behrman were placed under the wrong photos. The appropriate captions now appear for each photo.



Edward Evans
Director of Co-Curricular Life

PAPER photo by Yolanda Peters



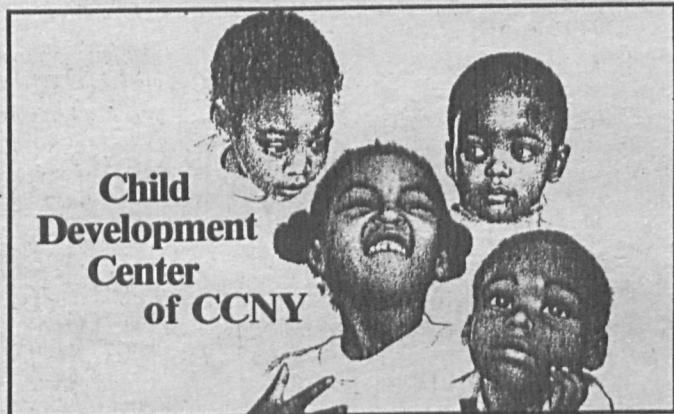
Professor Robert Behrman
Director of Athletics

PAPER photo by Yolanda Peters

CLASSIFIED LINE AD

Tropicana Productions Presents:
The Way Harlem Does Fashion
At The APOLLO

Models & Talent Acts Wanted.
Bring picture photo, \$10 reg. fee, registration held at:
Smalls Paradise, 2974 7th Ave.
(Bwt. 134-135 St.) Mon., Nov. 18
& Tue., Nov. 19, 1985, 6:30PM to
8:30PM. For info. Call (212) 283-0705



Child Development Center of CCNY

presents

"A TRIBUTE TO PROFESSOR GERALDINE PRICE"

"Soul" Dinner/Fund Raiser

Acknowledging the Mandela Family in the
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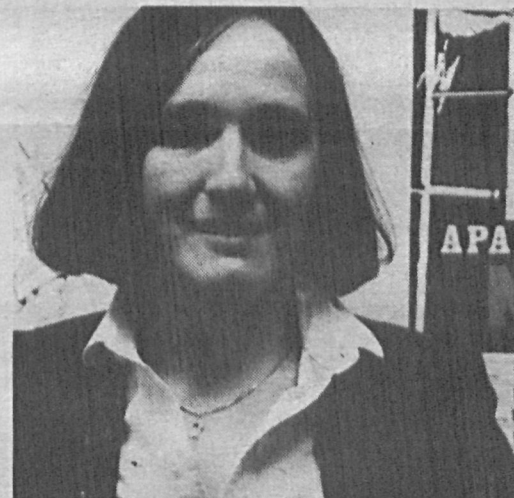
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Faces



Joanna Nkosi, SEEK Counselor and
Co-organizer of City College
Committee for a Free South Africa

PAPER photo by Sam Owens



Air Traffic Control Specialists at Work in a Typical Control Situation

SOUNDS FROM DOWN UNDER

by Adrian Coard
Staff Writer

Noise in the subway is nothing new, but noise that can be classical, latin, folk, rock and jazz is unusual to say the least.

If you are curious as to their source, you have until December 31 to find them.

That is when a program called "MUSIC UNDER N.Y.," which provides live entertainment throughout various subway stations in New York, will end.

"This is a pilot experiment looking for a corporate sponsor to expand the program and help add a noteworthy feature to the system," Thalia Goldsbrough, Manager for Special Projects/MTA, said.

When asked for the inspiration of this program, she said, "This program is similar to one Robert Kiley did in 1976 for the Metro Boston Transit Authority."

This effort is seen as an opportunity to be more responsive to the riders' needs, and hopefully this will reattract those riders who have left the system in favor of cars or buses.

So far, there are 43 stations included in the program: 42nd Street Shuttle/Time Square; 34th Street/Penn Station; Atlantic Avenue; 125th Street and Lexington Avenue; Roosevelt Avenue; 161st Street/Yankee Stadium; and Whitehall Street are

just a few.

The program is seen as beneficial to the Metropolitan Transit Authority, and the musicians and performers involved.

The M.T.A. has been spurred on by the positive response it has received, and the musicians and performers get a chance to play without fear of arrest or harassment.

Mrs. Goldsbrough said, "the reasons for musicians and performers becoming involved are many; some do it for exposure, while others do it for the cause and others to show support for the music industry."

So far, there are 140 participants, ranging from amateurs to polished performers.

For those interested in participating in the program, there are a few ways to do so. Demos or biographies can be sent to the M.T.A. Resumes are also acceptable as a source of background information. Music schools, word of mouth and recruitment from City University of New York schools are other ways.

The musicians and performers will be located at the stations mentioned every day of the week from noon to two, three to five, and from five to seven p.m.

So, as you venture into the subway system, beware of the "sounds from down under."

**"Be a part of the whole,
not just a hole in the part."**

U.S. ACTION CRITICIZED

by Philippe R. Montas
Staff Writer

The successful military interception of the Egyptian commercial airliner with the four hijackers of the Italian Cruise ship by American F-14's has generally been applauded in the United States; but abroad, US allies are experiencing increasing difficulties because of the embarrassment and political debates caused by the affair.

In Italy, the governing five party coalition headed by Prime Minister Bettino Craxi collapsed on October 15, and he later resigned.

The small Republican Party led by Defense Minister Giovanni Spadolini withdrew from the coalition to protest the government's handling of the hijacking of the cruise liner and the release of the guerrilla leader Mohammed Abbas.

In Egypt, President Hosni Mubarak demanded a formal public apology from the United States for what is termed an "Act of Piracy."

As Mr. Mubarak was presenting medals of bravery to the Egyptian airlines crew at

Oruba Palace in Cairo, a crowd of 4,000 students marched outside Ein Shams University in an anti-American demonstration with strong anti-government overtones.

In Tunisia, President Habib Bourgiba of Tunisia is doubly angry at President Reagan because he regards the interception of the plane as an added insult to Reagan's original enthusiastic endorsement, later more reserved, of the Israeli raid on the PLO headquarters outside Tunis.

President Bourguiba is also considering whether or not to allow the PLO to use his country for its headquarters.

Yassir Arafat, the moderate leader of the PLO, is in deep trouble. He has been implicated in the hijacking by the Israelis, and the Syrians, his traditional enemies, have further undermined his credibility by conveniently helping to hang him.

His principal ally, King Hussein is particularly angry at him.

While everyone on the domestic front is rejoicing, affairs do not bode well in the international front.

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CYMONE: THE TWIN CITIES NEWEST STAR

by Sanford Roy Fulga
Reporter



André Cymone

A group of approximately 20 media representatives anxiously awaited the arrival of Mr. André Cymone, who was scheduled to appear at a press conference located at CBS Records, Inc. on Monday, October 21, 1985.

Although the conference didn't begin at its originally scheduled hour of 5:00 P.M., the group had the opportunity of witnessing a video entitled "The Dance Electric," which represents the first single of Cymone's newly-released album, *AC*.

This particular single contains a very bone-chilling and uplifting message about peace and love.

Its meaning can be stated as: "better love each other, it's almost time to go," according to André.

In addition, a profile of André Cymone was also shown, as he often collaborated with Prince and his band, The Revolution, during the early portion of his musical

career, which greatly contributed to the launching of his solo career in 1982.

André Cymone was born and raised in Minneapolis, Minnesota, and began his

musical career by playing in a local band with his sister, Linda, Prince, Morris Day, the former lead singer for The Time, as well as other hometown musicians.

When Prince decided to launch his solo career, André Cymone was asked to assume the responsibility of a bassist for the touring band.

However, André was determined to prove that his music was different from that of Prince upon launching his solo career. "There wasn't a lot I could do except to be myself," comments André.

"I knew that once people became familiar with my music, they'd realize that there is a big difference between Prince and myself."

André certainly feels that rating a particular album due to suggestive lyrics would be enticing to many youths in a political manner.

He finds "rap" music to encompass ingenuity and creativity in the minds of youths.

In addition, he feels that radio stations have helped immensely to expose his talents as a high caliber artist.

Upon launching his solo career, André Cymone was signed to the Columbia label and released his first two albums, *Living In The New Wave*, and *Survivin' In The 80's*.

Both of these releases were welcomed from rock critics and fellow musicians, whose fresh, high-tech direction was extremely appealing to Cymone.

André characterizes his own music as inspirational for him, as well as a portrayal of spirit and a positive outlet.

The album *AC* clearly emphasizes the role of André Cymone as a consummate artist who composed, produced, arranged, and played all of the instruments on the majority of the LP.

His ability to assume the album's production helped to shine a light on his own personal sound, which consists of many changing tones.

AC reflects the ongoing progression of André's music, and he feels that it will remain the same, despite the fact that he is becoming more progressive.

André also insists that he try to create more exposure for himself, which is necessary through the presence of radio and television, since he hasn't performed widely on stage.

As an encore to his recent accomplishments, André is considering collaboration with Herbie Hancock on releasing a future album, as well as a possible tour with other accomplished artists and groups such as: The Gap Band, Ready For The World, Alexander O'Neal, and Dougy Fresh.

In addition to his own projects, André has had the opportunity of participating in the production of LP's by The Girls and Evelyn "Champagne" King.

At this juncture in his career, as evidenced by the release of his album *AC*, André Cymone is aware that the world is closely watching and waiting for his upcoming move. With the contribution of love and spirit in this album, he is becoming responsible for combining innovative technology with emotion-packed songs in order to produce a unique style of his own.

If you read only one newspaper this year — then make it *The Paper!*

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CITYSPORTS

SPECIAL CUNY CHAMPIONSHIP ROUND-UP

Soccer Round-Up

The City College Men's Soccer team defeated York College, 3-1, in their last conference game of the season on November 2 to clinch the CUNY Championship for the fourth straight year — the sixth time in the last seven years.

Fazla Johnson, Hector Escobar and Mario Auguste each scored outstanding goals for City.

Goalie Anthony Barnett played extremely well giving up only one goal, his second of the season against conference opponents.

Maxwell George and Fenelon Bouzi anchored a strong defense as they have done all year.

The Beavers overall record of 11-5 included a conference record of 6-1.

Their only conference loss, against Lehman College, was the first over a three year span during which the Beavers compiled a dominating 23-0 record against their CUNY rivals.

Ironically, City's last loss in the conference, in 1982, was also at the hands of Lehman.

The championship was especially gratifying for the Beavers who lost eight players, including all-star Peter Diana, from last year's powerful squad.

"The team played very well, and under difficult circumstances," said Coach Gus Naclerio who has won CUNY Coach-of-the-Year honors from 1982 through 84.

"They didn't really know each other early in the season," he added.

It was early in this "rebuilding" season when the Beavers suffered most of their losses.

They were 5-4 after their loss to Lehman on October 12, and 6-1 for the remainder of the season.

Volleyball Round-Up

The Women's Volleyball team rebounded after dropping the opening round game of the CUNY Tournament on October 30 to take third place behind Hunter and Baruch Colleges.

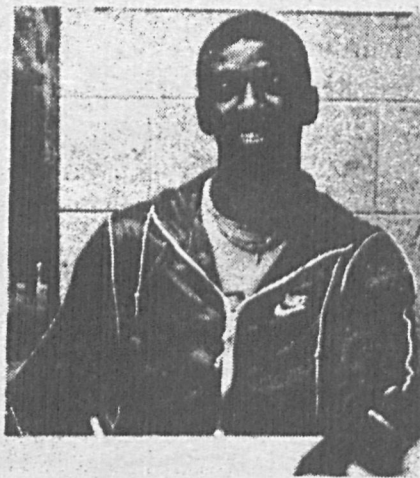
The Lady Beavers forfeited to second-seeded Baruch in the first round, but defeated Medgar Evers, 15-8, 15-2 in the second round.

Gessie Exantus, voted to the tournament all-star team, and Rhonda Jones led the way with strong serving.

CCNY, the defending CUNY Champs, then faced top seeded Hunter College



Coach Gus Naclerio



Coach Errol Anderson

Sports Round-Up

by James Rodriguez
Staff Writer

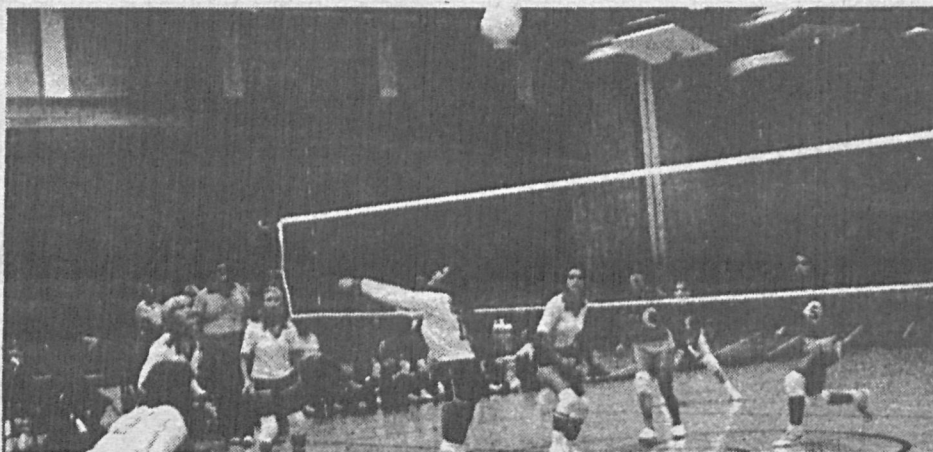


Photo by Yolanda Peters

whom they defeated in the finals last year to take the championship.

They lost the first game 15-4, and played strongly in the second game, but came up short losing 15-12.

The Lady Beavers defeated John Jay College in three games, 15-12, 8-15, 15-2 to finish third overall.

Exantus and Betty Sarmiento led the way in that match with accurate spiking.

Coach Omar Vargas was very pleased with the team's efforts. "We didn't really have the talent we had last year, but the ladies had a lot of enthusiasm," said Coach Vargas.

Women's Tennis Round-Up

The Women's Tennis team took third place in the CUNY Championships on October 27 at Kingsborough Community College.

The Lady Beavers were led by Raysa Santos, a member of last year's team, and newcomer Alexine Marshall.

Marshall and Santos took second in the doubles competition, losing in the finals to Baruch College, the eventual champions.

Marshall reached the semifinals and finished third overall in the singles competition.

Coach Arvelia Myers was satisfied with

the team's performance in the CUNY Championships.

She was especially pleased with the confidence exhibited by her players, some of which had no previous tennis experience.

"When they actually played in matches, I could see them gaining confidence," said Myers.

Coach Myers is currently looking to recruit City College women interested in playing tennis next season, which begins in the Fall of '86.

If you would like to play women's tennis and have some previous experience, please contact Coach Myers at the Athletic Office, Marshak Science Building, Room J-20, 690-8228.

Beginners are also welcome.

Cross Country Round-Up

The City College Men's Cross Country Track Team finished first in the CUNY Championships by edging rival Hunter College, 26-30, at Van Cortlandt Park on October 26.

The CCNY Women's Cross Country squad finished second in the women's CUNY Championships.

There were five Beavers among the first ten finishers in the men's event.

Another four were from Hunter and the tenth was from the College of Staten Island.

Ian Gray of Hunter finished first with a time of 26:18, and was followed by brothers Jorge and Miguel Diaz of CCNY who finished second and third respectively.

Paul Cannon finished fifth, Jack Donnelly seventh, and Victor Reyes ninth to close out the scoring for the Beavers.

Coach Errol Anderson won his first CUNY Championship in three years as coach of the men's squad.

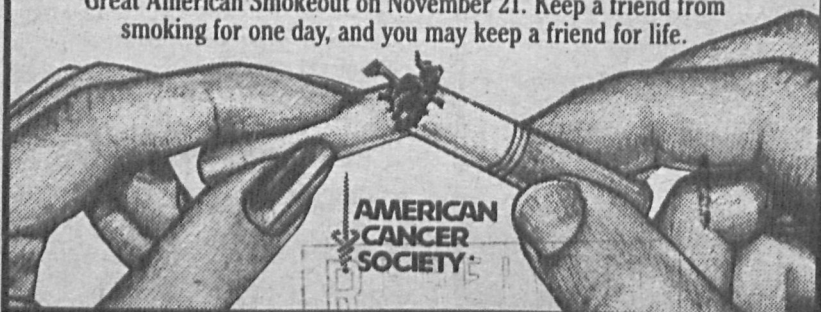
He was pleased by the victory, and was especially happy for seniors Paul Cannon and Jack Donnelly who "will be graduating as champions," after their last CUNY Cross Country Championship meet.

In the women's event the Lady Beavers finished behind Hunter College who had the top three finishers.

Karlene Fogarty finished seventh, Glen-Marie Martin eighth and Trena Marshall ninth for CCNY.

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