

# THE PAPER

So we stand here  
On the edge of Hell  
In Harlem  
And Look out on the world  
And Wonder  
What we're gonna do  
In the face of  
What we remember  
Langston Hughes.



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK ~~IN HARLEM~~

Volume 95 Number 7

A Medium For All People Of African Descent

May 14, 1992

## Harleston Announces Plan For Financial Cuts

by Desa Philadelphia

Now empowered by the CCNY board of trustees to oversee budget cuts, President Harleston has pulled out his hatchet and started chopping.

In a press release to the college community, Harleston outlined the steps that will be taken at City College to reduce the budget deficit.

Foremost on the list of cuts is retrenchment. Also critical is the non-reappointment of employees, proposed early retirement and the elimination of unpopular electives.

Harleston has installed appointed a Pre-retrenchment Committee and a College-wide Retrenchment Advisory Committee. These committees will define the "principles" of retrenchment and will make recommendations for such action. Harleston indicated

in the press release that he will "rely heavily on (the) recommendations as (he) develops a retrenchment plan for CCNY."

Retrenchment means that the President has the power to dismantle whole departments as well as to fire tenured professors. Non-reappointment letters have already been sent to employees representing all major areas of the college.

The non-reappointments are research associates, visiting professors and part-time faculty. The college staff is also being drastically reduced. Administrative staff as well as twenty-four provisional employees have been targeted for non-reappointment.

An Early Retirement Incentive Plan has also been proposed by City and State University officials.

Harleston indicated that if the plan is approved by lawmakers, "the

pool of eligible employees at CCNY is sufficiently large that the need for additional personnel would be sharply reduced."

However, a large number of retirements would mean that additional faculty would have to be hired.

The adjunct budget which pays for temporary faculty members is also being cut. This Harleston says will necessitate the elimination of "certain elective courses that have traditionally had small enrollments." Harleston emphasized that developmental and required courses would not be cut.

The cuts, Harleston said, will reduce the budget deficit by at least



President Bernard Harleston

Photo by William L. Ballinger

\$2 million. He attributes the need for the cuts to "the State's continuing decline in support for higher education."

## CUNY Trustees Tighten Administrative Control Over Activities Fees

by Tammie V. Lacewell

The City University board of trustees passed a motion which required all budgets supported by student activity fees to be reviewed by a 13 member college association budget committee chaired by each college president at their March 23 meeting.

The amendment to Section 16.5 of the CUNY board of trustees bylaws created a college association budget committee responsible

for all student activities fees except those "earmarked by the board to be allocated by another body."

These committees are supposed to develop the budgets of any organization supported by student activity fees.

Six of the members of any college association budget committee must be elected by the president of the college, and the other six members must be elected students or student government presidents.

Under the amendment, each college president elects three administrative members and three faculty members who must come from a panel elected by "the appropriate college faculty governance body," as described in the board minutes.

According to the board minutes, the committees can "disapprove any allocation or expenditure it finds does not so conform, or is inappropriate, improper, or inequitable."

This reorganization and rewording places the distribution of funds for all student clubs, student media, athletic departments, student health services, and student governments under the control of the administration.

The changes were made because "it has recently become clear that the college associations, as presently composed, impede the University in the exercise of its fiduciary obligation," according to the official board explanation.

### INSIDE THIS ISSUE

Open Letter to Reynolds  
pg. 2

1991-'92 in Review  
pg. 3

Drug and Alcohol Program ...  
pg. 4

The Misnomer Game: Part II  
pg. 5

Expressions  
pg. 6

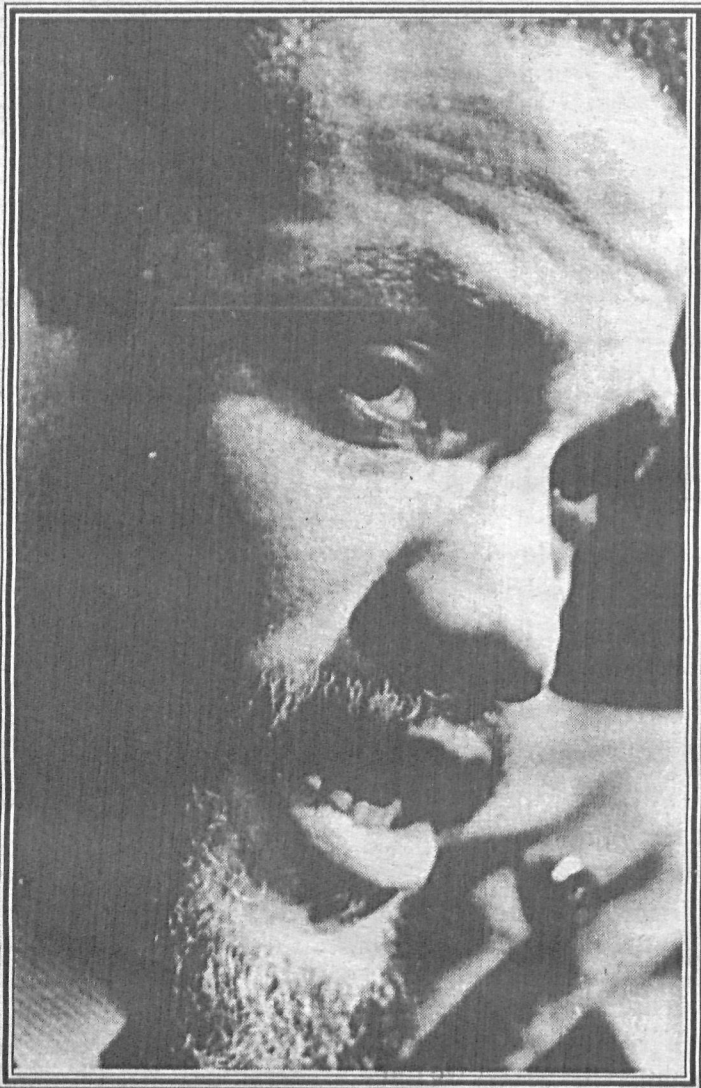
Sounding Off  
pg. 7

No Justice...  
pg. 7

What About Black Womyn?  
pg. 11

"Deep Cover"  
pg. 11





## Remembering Malcolm X

Revolutionary, Human Rights Activist, Pan-Africanist and Orator

May 19, 1925 - February 21, 1965

## Faculty Letter Protests Reynolds' College Prep Initiative

by Desa Philadelphia

City faculty and staff have issued City University Chancellor W. Ann Reynolds an open letter that protests tuition increases, budget cuts and criticizes Reynolds' College Preparatory Initiative program.

The letter, signed by more than 100 CCNY faculty and staff members, criticizes Reynolds' "failure to defend the university" and claims she has defeated CUNY "mission of providing all segments of the university with access to quality higher education."

Reynolds, the letter said, did not effectively oppose tuition increases and budget cuts. The chancellor was also severely criticized for refusing to endorse a state legislative plan to raise \$1.5 billion through a minimal tax increase on very wealthy residents.

The chancellor's College Preparatory Initiative program was the major focus of the letter and was greatly criticized by CCNY faculty.

The program, which was endorsed by the board of trustees in February 1991, requires high school students to complete specific college preparatory courses.

The program will begin in Fall 1993 but will not be fully implemented until the fall of the year 2000. At that time high school students will be required to complete four years of academic courses in English, three years in Mathematics, four years in social science, two years in natural science with laboratory skills, two years in foreign language and one year in fine or performing arts before they are admitted to CUNY school.

Students who have not completed all the requirements and are admitted to CUNY schools will have to take the courses on a college level.

The open letter, sent to the Chancellor, expressed its writers' opinion that the program will deny a large number of potential college students access to the university.

CCNY Mathematics professor Walter Daum said that the program "increases the academic demands" on aspiring college students.

He further explained that although this may sound beneficial, "public schools lack the funds and resources to help students meet the new demands." Thus, Daum said, "the initiative is a sham. It will only exclude students from the university."

Chairperson of the Psychology department, William Crain, added that "the college cannot afford to hire more people to teach these courses here." He indicated that trying to accommodate these courses on a limited budget will mean an even greater reduction in the quality of the program.

"The initiative is similar to that instituted by Chancellor Reynolds when she was head of the California State University system" said Professor Fran Geteles of Special Programs.

In Los Angeles, "the initiative was followed by declining graduation and college enrollment rates among

African-American and Latino students," Geteles said.

The initiative, "has diminished these young people's hopes and opportunities and may have contributed to the recent events in Los Angeles and other California cities," Geteles said.

On Thursday May 14, CCNY faculty and staff representatives held a press conference to further express their views on the College Preparatory Initiative.

Crain, as spokesperson for the group, said that the aim of the conference was to increase public awareness of the program and the difficulties it creates.

"We hope it will motivate the Chancellor to become a more forceful advocate for the university" Crain said.

He observed that "after the rioting and all that has happened in Los Angeles, we think that the legislators will look at our needs much more sympathetically."

### The Paper

City College of City University of New York  
Convent Avenue & 138th Street  
NAC Building, Rm 1/118  
Harlem, New York 10031  
(212) 650 - 5029

### EDITORIAL COLLECTIVE COMMITTEE

Managing Editor: Tammie V. Lacewell  
Campus Affairs Editor: Desa Philadelphia  
Community Affairs Editor: Keith A. Mayes  
Features Editors: Alita Carter & Brian L. Spivey  
Copy Editors: Thandekile Shange  
Advertising Manager: Jude Thompson  
Photography Editor: Alton Stewart

### Layout Technician

Donald C. Perry

### Staff & Contributing Writers

Desa Philadelphia Thandekile Shange Brian L. Spivey  
Tammie V. Lacewell Rab Bakari Neil Grant  
Pierre Olivier

Photographer: Paul Barrera

Articles appearing in *The Paper* do not necessarily reflect the opinion of the staff unless otherwise indicated. *The Paper* reserves the right to edit letters to the Editors. *The Paper's* advertisement policies are not to be confused with its editorial policies. Any reprint of materials without the expressed written consent of the author is prohibited.



# Editorial

## 1991-92 In Review

### Reflections on Clarence, Roe v Wade, L.A. and the 21st Century

"I am the victim of a high tech lynching done to keep an uppity nigger in his place..."

"Right to Lifers arrested for obstructing doorways to abortion clinics in Wichita, Kansas..."

"The riots took place because there are no fathers in the house to discipline these boys...they have these children with no intention of raising them..."

And the rhetoric goes on. As we close the academic year and approach the middle of 1992 the political, economic and social climate seems to be tightening like a thin gauzy scarf tied in a boy scout knot around the collective throat of marginal people.

Combine this with a plan of action to consolidate the economy

of European nations, bailouts of big business by taxpayers, a shrinking media base and you have a recipe for global oppression 21st century style.

Buzzwords like affirmative action and quotas are being replaced with sexual harassment and economic recession.

And in the middle of this craziness, people are trying to maintain a semblance of humanity.

Clarence Thomas, with his acumen for doing just what you think he won't, has tipped the balance of the Supreme Court back to its "traditional values." So don't be surprised if one day all those hard-won "rights"—you know: Civil Rights, Voting Rights, Reproductive Rights, Human Rights—have dissipated into a useless phantom.

The slow hacking to death of the 23-year-old Roe v Wade decision is taking its toll on its supporters and is right in line with the new-fangled old-fashioned way of life that is resurfacing to widen the gap between the haves and the have nots and keep it that way.

The Los Angeles riots were reminiscent of the upheaval in the the 1960s but be careful—appearances can be deceiving. Washington is much more sophisticated these days.

In the 60s the mass protests for change was new stuff for most of the politicians and many conceded to the demands because they didn't know what else to do in the midst of building takeover or a burning city. But they soon found out we didn't either and started strategizing on

how to keep people too confused to ever figure it out.

And television, whose popularity was just starting to grow, had the world watching them.

Now instead of trying to address the reasons which caused that collective stare, they use the media to throw it back like a pie in your face. The game being played is more complex than ever.

The hope in all of this are the small pockets of resistance in the world who are trying to come up with progressive strategies of struggle that cut past the rhetoric and get the essence of this chaos and that is to enable humans to move from merely surviving in the world to living in it.

Eight years to go...

#### Growth Accelerating Formula

Herbal Moisturizing with Proteins, Vitamins A, D, E and Biotin



\$4.99

#### Corrective Leave-in Hair Treatment

For Fine, Limp or Weak Hair, Bodifies, Thickens, Fortifies

\$2.99



RETAIL & WHOLESALE

## Beauty Is Only Pennys Away

Penny's Beauty Corp. is a Human Hair & Hair Goods Outlet, Located In The Heart Of Harlem.

25 Years Service

A FULL SERVICE DEALER OF:

Ethnic Products • Permanent Waves • Hennas  
• Conditioners • Shears • Clippers • Dryers  
• Brushes • Nail Sculpture Products • Wax  
& Supplies • Hairsetters • Curling Irons • Hair Colors

Penny's Beauty Corp.

111 West 116 Street, N.Y.C., 10026

(212) 865-3200

Hours Mon. to Fri. 8:30 to 6:00 Hours Sat. 8:30 to 5:00, Sun. 11:00 to 4:00

#### Reconstructive Hair & Scalp Treatment

Guaranteed Effective Leave-in Formula for Natural and Chemically Treated Hair

\$6.99



#### Conditioning Relaxer System

For Dry Hair & Sensitive Scalp Formula

\$20.99





# Drug And Alcohol Program Faces Elimination

by Desa Philadelphia

The City College Drug and Alcohol Program will be terminated if funds towards its maintenance are not generated by June 1.

The program was created in September 1990 by psychology Professor Stephen Thayer with funds from a federal grant. The two-year, non-renewable grant ends in September.

Thayer applied for the grant after losing three of his students to drugs, and realizing that there was no program on campus to offer support to substance abusers.

He recruited Michael Nord of the National Institute of Drug Abuse to co-ordinate the program. Nord is an expert on drug counseling.

Through counseling, self-help programs and education, the program is effectively helps abusive students to deal with drug and alcohol related problems.

A major accomplishment of the program has been the establishment of self-help groups on campus. These groups include Alcoholics-Anonymous, for alcohol abusers, Al-Anon, for people whose family members or friends are substance

abusers and Overeaters Anonymous for those who consume food as they would illegal substances. All these programs offer peer support and help abusers to come to terms with their problems.

"Many people come into the office every day" Thayer said. He also said the dismantling of the Drug and Alcohol program, would leave students with substance abuse problems would not have the support that they need to successfully overcome their problems.

"Drugs and alcohol account for about 25 percent of the students who drop out" Thayer said.

The program can remain afloat only if it receives funding from the college. College administrators have indicated that due to widespread budget cuts this may indeed be the end of the program.

"Of course we know the budget is tight," Thayer said. "The college may say it can't afford this type of education and prevention program. I say it cannot afford not to fund this program."

Vice President of Student Affairs Marlene MacLeish, in collaboration with the Day Student Gov-



Program Co-ordinator Michael Nord, left and Program Director Stephen Thayer, right, with Peer Outreach Team (POT)

ernment was successful in introducing a referendum that will allow students to vote on whether students activities fees may be used to partially fund the program.

Additional support is given to the program by undergraduate students who make up the Peer Outreach Team (POT) and by a network of College Personnel that comprise the Campus-Wide Drug and Alcohol Advisory Group.

These groups help to plan and stage special events dedicated to drug and alcohol education and prevention.

College officials have indicated that if the program is continues Nord will face non-reappointment. Thayer says that it would be impossible to maintain a quality program without Nord since he is the only full time staff member.

Both Thayer and Nord remain optimistic that somehow they will be able to fund the program. They are actively seeking the help of individuals in business and industry sector in order to raise the \$88,000 a year that is needed to keep the program alive.

## POT is Hot

Undergraduate student volunteers make up the CCNY Drug and Alcohol Program's Peer Outreach Team, whose provocative acronym is POT. The motto of the POT team, "We're POT, We're HOT, We're Smoking!" reflects the commitment and enthusiasm the students bring to the POT team. The City College Alumni Association, in support of the POT team donated T-shirts bearing Drug and Alcohol Program's unique "Be Free! Stay Free!" logo.

Over the past year, the POT team has performed a series of exciting and educational, action-oriented presentations to well over 800 students in classrooms. Each 45-minute, high-impact skit deals with typical drug and alcohol situations and problems, after which the reactions of the audience are solicited. The post-skit discussion summarizes the dynamics reflected in the presentation, and the pressures and coping skills of the characters portrayed in the skit. The skits act as

vehicles to stimulate students to learn about the effects of substance abuse and constructive ways of coping with drug-related problems.

For example, some of the topics that the POT team addressed include: dealing with social pressures, dealing with a friend who has a drug and alcohol habit, violent behavior and drinking, and preparing for a party.

One student, who was part of the Peer Outreach Team and a psychology major at City, stated that "students and faculty took POT's message to heart and many sought help from the Drug and Alcohol Program based on the outreach that we did! (POT) really made a difference in the lives of others."

Originally published in CCNY Drug and Alcohol Program News.

| Table 1<br>Personal Alcohol & Drug Use of CCNY Students <sup>1</sup>                                  |                                              |                                                                             |
|-------------------------------------------------------------------------------------------------------|----------------------------------------------|-----------------------------------------------------------------------------|
| Drug                                                                                                  | Percent frequent or heavy <sup>2</sup> users | Estimated number of users <sup>4</sup>                                      |
| Alcohol                                                                                               | 59.5                                         | 3,806                                                                       |
| Tobacco                                                                                               | 19.0                                         | 2,812                                                                       |
| Marijuana                                                                                             | 9.4                                          | 1,391                                                                       |
| Cocaine/Crack                                                                                         | 2.1                                          | 310                                                                         |
| Hallucinogens                                                                                         | 1.6                                          | 237                                                                         |
| Sedatives/Tranq.                                                                                      | 1.0                                          | 148                                                                         |
| Amphetamines                                                                                          | .7                                           | 103                                                                         |
| Heroin/Opiates                                                                                        | .5                                           | 74                                                                          |
| <sup>1</sup> City College Survey 1991 <sup>3</sup> Monthly                                            |                                              |                                                                             |
| <sup>2</sup> Daily/Weekly <sup>4</sup> Based on City College Fall enrollment of 14,800                |                                              |                                                                             |
| Table 2<br>CCNY Students w/a family member or loved one who has a problem with alcohol or other drugs |                                              |                                                                             |
| Drug                                                                                                  | Percentage with family problems              | Estimated number of students with family drug/alcohol problems <sup>2</sup> |
| Tobacco                                                                                               | 30.4%                                        | 4,499                                                                       |
| Alcohol                                                                                               | 28.2                                         | 4,218                                                                       |
| Marijuana                                                                                             | 9.8                                          | 1,450                                                                       |
| Cocaine/Crack                                                                                         | 8.8                                          | 1,302                                                                       |
| Sedatives/Tranq.                                                                                      | 3.0                                          | 447                                                                         |
| Amphetamines                                                                                          | 1.9                                          | 281                                                                         |
| Heroin/Opiates                                                                                        | 1.2                                          | 175                                                                         |
| <sup>1</sup> City College Survey 1991 <sup>2</sup> Based on City College Fall enrollment of 14,800    |                                              |                                                                             |

## Time To Go: 1992 Graduation Coming Soon

by Thandekile Shange

One of the most fulfilling moments of a college career is the ceremony to mark its end. City College will hold its 146th commencement exercises Friday, May 29 in the Lewisohn Plaza outside the North Academic Center. The ceremony will begin at 10 a.m.

Approximately 1,930 students have been accepted as candidates for baccalaureate degrees. In addition to standard acknowledgements and honors, four honorary doctor-

ates in the areas of letters, laws, humane letters and fine arts will be conferred.

The respective recipients are Nigerian novelist Chinua Achebe, Charles P. Stevenson Professor of literature at Bard College and author of "Things Fall Apart"; U.S. District Judge Whitman Knapp; Louis Nunez, president of The Puerto Rican Coalition and Mary Schmidt Campbell, dean of the Tisch School of the Arts at New York University.



# Opinion

## The Misnomer Game: Part II

by Rab Bakari

(The first part of this article appeared in our April 9 issue.)

Let us deal with the confusion that took place in 1492 has caused for five hundred years. The labels, "Indian," "West Indian" and "Hispanic" have caused so much division. This means that it is going to take some forceful attitudes and actions to clear up the forceful attitudes and actions of the European explorers.

Christopher Columbus is credited for this misnomers. An "Indian" is not an indigenous inhabitant of the Americas. An Indian is a person who is from the great subcontinent of India. "West Indians" are not people of direct African descent.

We must stop perpetuating this misnomer. Technically speaking, "West Indians" are immigrants from India residing in the Caribbean. The British brought them over to replace the newly emancipated African slave labor force.

A "Hispanic" according to the Spanish, was someone who lived on the island of Hispaniola. This island is now known as Haiti, its original Arawak name, and the Dominican Republic. It is no longer called Hispaniola — a name given by Columbus. Consequently, there is no such person named a "hispanic" in 1992.

In the latter 15th century, the people of the Americas, after initial contact with Europeans, were presented with some indelible contradictions which many are afraid to deal with today. However, the biggest misnomer created by the European affects all humans globally. This misnomer is the myth of the "third world." There is no such thing as the "third world." The European uses this concept to place himself in positions of superiority.

He claims to be the part of the "first world" and these "first world" nations judge a country by its economy and governmental position in order to categorize it into one area or another. The "second world" is bypassed and not even discussed. The fact is there is no "second world" or "third world" and "first world" is

wrongly applied to Europe. On the time line of history, the Europeans are the new jacks. They are just coming on to the scene. If you want to be technical about it, the "first world" began in Africa. There is only one world and it includes all people.

White nationalism is losing its grip on the world. The white nationalists are putting up a ruthless struggle, but that nonsense is on the way out. The challenge has been cast and the Europeans are cringing in fear due to a feeling of pure guilt.

The misnomer game is a deadly game created by these people who want to bury the truth and maintain global white supremacy. All humans must create some type of unity which will help pave the way for better days.

We must be very analytical and critical of misnomers like Black, Negro, Latino, Semite, minority, democracy, civil rights, Indian, West Indian, Hispanic and third world. These wrongly applied names are support columns which Europeans use to maintain the belief and structure of white nationalism.

The propaganda projected by these misnomers are intended to blind the masses from the root problem of the world. (I am talking about the real world — the only world.) The root problem is white nationalism or racism also known as white supremacy. We must destroy white nationalism with a crushing blow by psychologically breaking through these misnomers.

George Orwell, in his classic novel "1984," sums up the strategy of using the misnomer in the term "doublespeak." "Doublespeak" is the simultaneous contradiction of a thought within the mind of the speaker.

Europeans play the game roughly. We play and we don't even know that we're playing. It takes at least two to participate in a struggle. Educate and arm yourself with the truth — it never fails. Do not use these terms like they want you to. Destroy the pieces and the misnomer game will end. On toward victory!

## Letter to The Editor

Editor:

As I lie in my bed absorbing the last comments made about the Rodney King trial, my heart went out to every Blackman and woman who lives in America. It is time we realize that "we are at war" and "we are in a state of emergency" as rap activist Sister Souljah has said repeatedly.

These thoughts must not only be heard or grooved to as you listen to radios, but they must be internalized and made a part of your everyday life. We as a people must put aside all the silly grievances and useless violence we have and use against each other. African people must come together as one strong unit and take care of one another.

We must understand that the outright slap on the hand these four police officers have received in front of the entire world is an open invitation to kick the ass of any Blackman

or woman who will not tolerate being treated like shit and no one can say a thing about it.

People, the world has publicly declared "open season" on you. The world has said, in my opinion, "you will no longer Blackman or Blackwoman use your warrior-like existence to stand tall for your woman, your man or your people, but you will now know, 'I' (police officers) or anyone else who chooses to wipe the floor with you face, have been authorized to do so by 'Lady Justice.'"

There must be a pledge made among our people, that if one must die, he or she will die knowing who he or she is. That as the body falls to its death, most importantly, one knows what cause he or she has given one's life.

I, for one, am sickened by the steadfast destruction that has plagued our people like a heat rash, and for

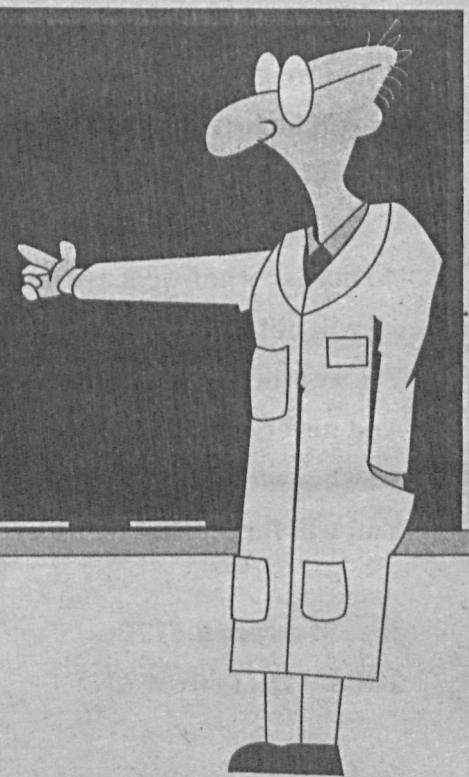
the first time in my life I know that if I must die it will be for the salvation of my people and for all the African children who will come after I have gone.

Finally, as my chocolate body falls for the last time it will fall with the blood of the other man and the brother man staining my hands.

Ernesta

Good luck on  
your finals

*The Paper*





# EXPRESSIONS

## VOICES FROM OUR YOUTH

The Ballerina twist and turns  
 While fire grows and burns and Burns.  
 Her feet so straight her bodies tall.  
 Having no fear to fall — to fall.  
 Her dress so pink with silk white lining,  
 the fire orange brightly shining.  
 the fog, the hot, the burning air,  
 the orange fire, her orange hair.  
 Her skin, so clear, so white, so pure,  
 hoping she will just endure.  
 Her lips so dark, so dark and red,  
 Her body slim, so slim, well fed.  
 Her nose so straight, so straight, so small  
 she is dancing in fire, in fire for all.  
 Her cheeks so red, so full of blush.  
 So slow she moves no need to rush.  
 Her eyes so clear like sea so blue  
 Is she real, Is she real, Could she be true??

by Yvette Aviles

J.H.S. 118 (Joan of Arc)

Class 8-517

We're Leaving Now.

When we get out of this  
 we will be leaving everything behind.  
 We will walk out of the doors, but nothing will leave our minds.  
 We will be leaving our textbooks, like science, math, and things like that.  
 No matter what we leave behind,  
 we will not be coming right back —  
 Yet we will be back to visit you,  
 And never forget what you've done,  
 So when we come back to visit you —  
 You will forget that we've ever left.

Jose Marrero 8-517B

J.H.S. 118 (Joan of Arc)

Me

No one walks the way that I walk.

No one talks the way that I talk.

I'm special, I'm me,

And all so glad to be

So glad — healthy, peaceful, and free.

There is no one else I'd rather be — than joyful me

Are you glad that you are you?

by Jose Marrero

J. H. S. 118 (Joan of Arc)

Class 8-517B



# Opinion

## Sounding Off

by Tammie V. Lacewell

I have questions that I want answered, but no one I've talked to seems to be able to satisfy my curiosity. What is wrong with a justice system that acquits police officers for violating the law?

What ails an educational system which prohibits its students from attaining a higher education by imposing outrageously high tuition and fees?

I am outraged by the decision in the Rodney King case in Los Angeles. Acquitting those racist police officers was an insult to the intelligence of all Americans and Africans worldwide. It made me reflect painfully on the Eleanor Bumpurs case in the Bronx a few years ago. Bumpurs was an *elderly* woman, carrying a knife, who was *killed* by police officers trying to arrest her. Those officers were also acquitted.

Did the Rodney King jury—composed of 10 Whites, 1 Hispanic, and 1 Chinese person—expect Black people to sit back while they essentially gave the police impunity and license to brutalize? And were the Los Angeles police department, and other police departments across the nation, so arrogant that they ex-

pected the Black community *not* to react violently?

More than at any other time in our history this decision reminds us that our constitution was written only to protect the rights of white men with property, and no amount of protests, sit-ins and constitutional amendments are going to change that.

So I applaud the riots.

I applaud the fact that the 600-1000 students of my alma mater, Erasmus Hall High School in Brooklyn, walked out of class on April 30 in protest of the decision.

My only regret is that the brothers and sisters in L.A., Atlanta, San Francisco, Las Vegas, Seattle, and Omaha are burning down *their own* communities and looting the stores where *they* have to do business.

The rioters in L.A. should take their protests to the homes of the four police officers and the twelve jurors. They should destroy the courthouses and police department buildings. Burning their own communities and businesses is non-productive.

They are trying to get justice, but at their own expense. When

Malcolm X said by any means necessary, he did not mean that you destroy yourself in the process.

I'm also angry about the CUNY tuition increase. Every time you pick up a newspaper or education journal you read about how far behind our students are compared with those in other countries. But when your last two presidents cut education and financial aid funding more than at any others in this nation's history, and when universities raise their tuition out of students' reach, how do they expect U.S. students to achieve? It is sad that the City University of New York, an educational system that was tuition-free until 1976, has doubled its tuition in the last two years. Considering that the majority of the students that now attend CUNY colleges are "minorities," we can assume that we are being targeted, being told that there are too many of *us* getting degrees and making money, so its time to cut the rest off. A \$600.00 increase for freshman and non-CUNY undergraduate transfer students, and a \$350.00 increase for continuing undergraduate students will take effect at all CUNY schools **this summer**, as a result of the April 27 meeting of the C.U.N.Y. Board of Trustees.

All first-time freshmen who are New York State residents will receive a free final semester leading to a baccalaureate degree at any CUNY college.

This, ironically, is called the Graduation Award Program. But many students won't make it that far because they won't be able to afford school. Tuition for continuing undergraduate students at the senior colleges will now be \$2200.00 per year; \$2450.00 for new students and transfer students; and \$2100.00 for the community colleges.

The CUNY and SUNY students are being forced to pay for the New York State legislature and Governor Cuomo's inability to balance the state budget and reduce the state deficit by tolerating tuition increases, cuts in services and programs, and a reduction in the courses offered by each school.

And they wonder why American students do so poorly?!!

My questions may never be answered, but as I prepare to graduate May 29, I can't help but wonder if I just wasted my time here at City College for five years. I will get my degree; I *might* get a job, but will I, or Black people in general, ever get any respect in this country?

## There Is No Justice In The Capitalist Courts

by Neil Grant

The videotape of Los Angeles cops viciously pummeling black motorist Rodney King sparked a wave of outrage in L.A. and across the country. The amateur video caught the cops in their routine practice of terrorizing blacks and other minorities. Now the despicable verdict by a no-blacks-allowed Simi Valley jury acquitting the would-be killers is a green light for racist terror—from skinheads and KKKers to big-city and small-town cops across the country.

Moving the trial out of L.A. to virtually all-white Simi Valley—where active cops and their families

are the majority population—was a sure way the racist, capitalist state could come up with a non-guilty verdict. The jury watched the same videotape the whole world saw—they saw over and over again how Rodney King was stunned by Tasers, repeatedly beaten and kicked as he lay helpless on the ground. But it didn't matter. The judge instructed the jury to see the videotape "through the cops' eyes" and that's what they did.

National Guardsmen and Army troops from Fort Ord (which carried out the invasion of Panama) put South Central L.A. under military siege. We say cops, troops, *continued on page 9*

## What's Going On?

by Pierre Olivier

The regrettable Dec. 28 stampede which caused the lives of nine promising men and women and an unborn left a crack in the walls of City College and students can feel an unbearable draft in the winds of change to come.

From the slaughtering of Harlem's own sacred cow, The Honorable Dr. Leonard Jeffries to the appointment of the Gentle Coon Edmund Gordon; from the scorching \$100 and \$200 increases in the tuition to the proposed \$500 increase; from the struggle in 1969—the primary reason for a predominantly Black, Latino, Asian, and poor White student body—to the possible closure of City College, things are changing for the worst. **WHAT'S GOING ON?**

During a recent protest against the proposed \$500 tuition increase at Lehman College, I saw only a sprinkle of students from City College and, unfortunately, they were the same faces. **WHAT'S GOING ON?**

Are we talking about the same City College whose revolutionaries in 1969 seized buildings, closed the campus and demanded that changes be made? Are these the same revolutionaries that opened the doors of the campus to the sons and daughters of Blacks and Latinos and Asians and poor Whites? Are we talking about the same CCNY whose revolutionaries of '89 and '91 carried the same legacy which prompted the shutdown of 22 major campuses?

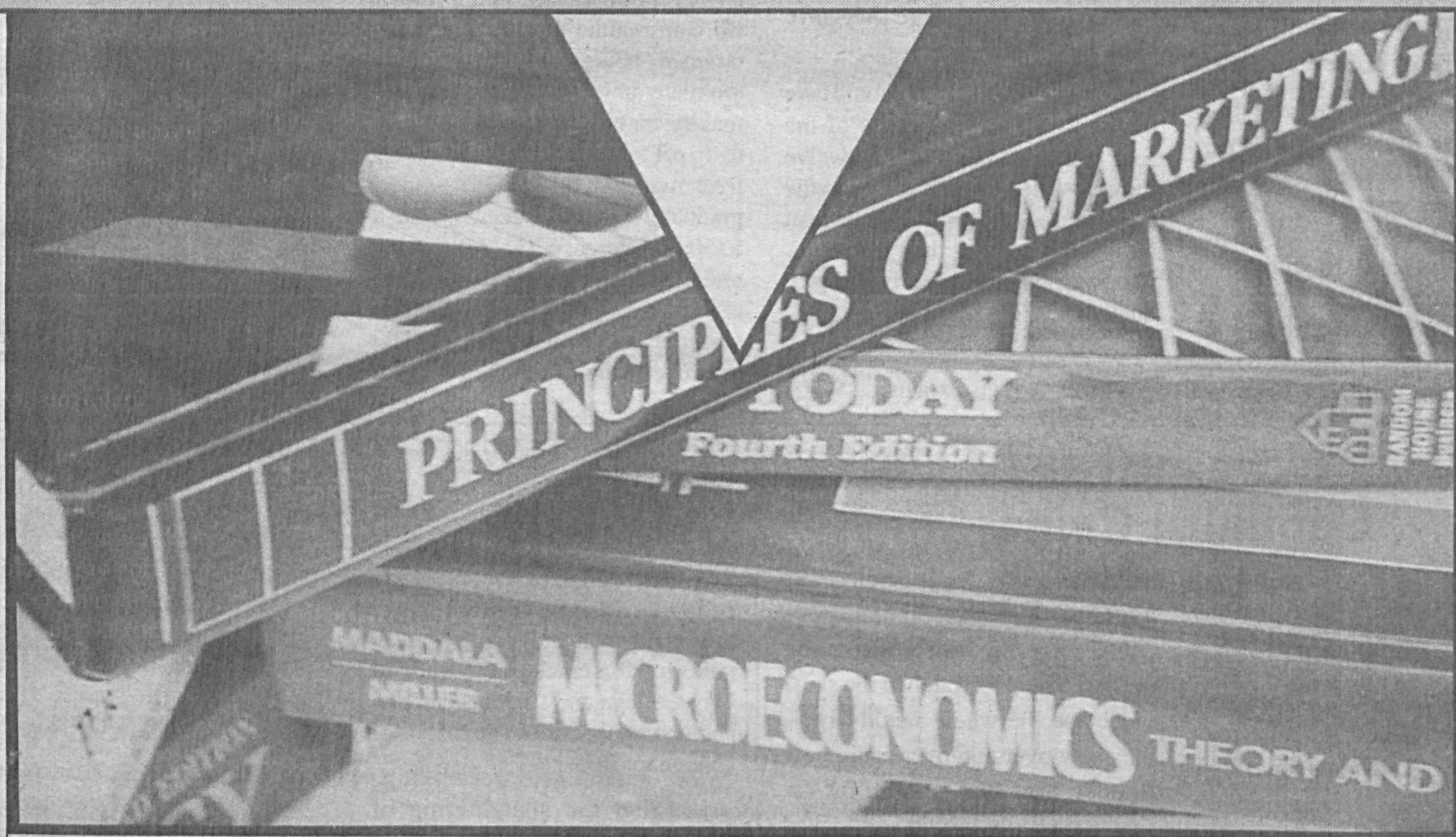
*continued on page 9*



CASH FOR

BOOKS

During our Buyback



CCNY BOOKSTORE

MAC 1/103

MAY 18 - 27



**No Justice...** *continued from page 7*

armies of occupation—out of the ghettos and barrios!

This racist verdict was a provocation guaranteed to generate desperate outrage by the city's besieged minority population. The point is not to seize articles of consumption but to take over the means of production for public use. That's a big leap, representing the shift in consciousness from that of outraged poor people to that of conscious and organized working people.

Today this country "leads" the world in the number of people incarcerated by its "justice" system, exceeding even apartheid South Africa. Unable to provide jobs and homes to millions of people, this country's rulers are willing to spend ever greater sums of money to lock up those the system has no use for, as well as those who want to fight for something better. The only "growth industry" in America today is construction of new prisons, where the number of blacks and Latinos behind bars is vastly disproportionate to their presence in the civilian population.

The cops and courts are instruments of racist class oppression. This is how the thugs in blue "serve and protect" their capitalist masters, not just in L.A. but in the inner cities across the country. When not terrorizing the ghettos and barrios they are out busting picket lines, like the 1990 cop riot against striking Los Angeles janitors. The King verdict is a grotesque reaffirmation of Supreme Court Justice Taney's

decision in the Dred Scott case 135 years ago that blacks "had no rights which the white man was bound to respect." The message was written in blood and bruises upon the body of Rodney King, and now buttressed with all the pomp of "due process," is modified to say racist cops can do *anything* they want to *anybody* they want *anytime* they want.

Black people in Los Angeles are increasingly vulnerable—shoved out of the labor force, they are pushed back and forced to survive on the shrinking margins of the dangerous inner cities. The working class must not allow the black population to be isolated—the *powerful L.A. unions such as longshore, aerospace and city workers should organize work stoppages and mass mobilizations to solidarize with and defend the black community.*

Justice will come when the killer cops are tried by tribunals of their intended victims—when the power of the capitalist class and of their racist hirelings in blue is smashed by a thorough revolution so that those who labor will rule.

Over a century ago this country promised freedom to its black citizens—200,000 of whom fought in the Union Army to smash the slaveholders' rule in the South. But that promise was betrayed by victorious Northern capitalism. It will take a third American Revolution, a revolution by the working people and all the oppressed, to win black liberation—in a socialist America.

**What's Going On ...** *continued from page 7*

I thought we were an icon of resistance, a symbol of change, of struggle, and a drum-major of justice and righteousness. **WHAT'S GOING ON?**

It is my observation that everytime the cost of the tuition increases the complexion of the student body becomes lighter and lighter.

Anyone who thinks otherwise is welcome to go early and stand at the 137th Street or 145th Street subway station to draw their own conclusion. Every semester more and more students take a leave of absence to go to raise money for the following semester. I have yet to know of one who could afford to make it back.

I am not a shrewd mathematician, but I'll tell you this; if Mo takes one semester off to raise \$100 for his tuition, and when he gets back to school he finds his tuition has been raised to \$200; how many semesters will Mo have to take off in order to pay his tuition? Suppose he finally raises \$200 but his tuition is increased to \$500.

Should Mo take a banner and call for a strike? Or sit in somebody's office? Or call for a hunger strike? Or should he pick up a gun?..... Frantz Fanon said oppression "...is not a body endowed with moral reasoning, It is pure force and it will only yield when encountered by a greater force."

In the midst of this recession, or depression if you choose, let us remember the words of our most famous wisemen, Frederick Douglass:

*If there is no struggle there is no progress. Those who profess to favor freedom, yet depreciate agitation are men who want the crops without ploughing up the ground. They want the rain without the thunder and lightening. They want the oceans without the awful roar of its many waters.*

*Power concedes nothing without a demand. It never did, and it never will. Find out what any people will quietly submit to and you'll find out the exact measure of injustice and wrong which will be imposed upon them. And these will continue until they are resisted with either words or blows, or with both.*

*The limits of tyrants are prescribed by the endurance of those they oppress."*

In the course of a recent interview with CCNY students from the film and video program expressed their view of the changes.

"President Bernard Harleston is a wolf sucking at the neck of the students; however what makes him conspicuous is the unfortunate fact that he looks like us. Wolf Harleston is now joined by a wolfpack and one whose fangs we are already suffering is the new vice-President Yellin.

Wolf Yellin has replaced the former vice-president of student affairs, Wolf George McDonald. Wolf Yellin in concert with Wolf Harleston has denied student access to the campus on weekends and has also profited from the Dec. 28 tragedy to shut the doors of CCNY on its community. It is my contention that a person to whom the very name Harlem invokes fear can never be sensitive to the needs of the Harlem community."

How can one be the vice-president of a major institution without any knowledge of the community in which the institution stands?

-Would the Arab accept a Jew as vice-president?

-Would the Jew accept a Nazi as president?

-Would the Irish accept the English as president?

These are some funny thoughts; aren't they? Think again.

-How come we accept Wolf Yellin as our vice-president? **WHAT'S GOING ON?**

**ATTENTION FRESHMAN, SOPHOMORES, AND JUNIORS!**  
**The Managing Editor, Features Editor, Copy Editor, and Advertising Manager positions will be vacant at the end of this semester.**

**We are looking for positive, committed staff writers and editors to keep The Paper alive.**

**Are you ready for the challenge?**

**Contact Tammie V. Lacewell  
at (212) 650-5029  
A.S.A.P!!!!!!**

**CAN YOUR TRASH**



# do you want mo' money?

## come and get it at <sup>THE</sup> PAPER

Pick up your  
**FREE**  
'mo' money'  
goodie bags at  
**THE**  
**PAPER**

(138th street & Convent  
avenue NAC building,  
room #1-118).

Goodies include T-shirts  
or hats, posters, etc.  
'mo' money' don't grow  
on trees, so hurry-  
supply is limited.

Chance to win your  
**FREE** 'mo' money'  
preview ticket.

The first 50 people who  
mail in the coupon will  
receive a 'mo'money'  
movie pass for two.

Name \_\_\_\_\_  
Summer  
Address \_\_\_\_\_  
\_\_\_\_\_

Mail coupon to:  
Columbia Pictures  
711 5th Avenue  
New York, N.Y. 10022  
Att: mo' money

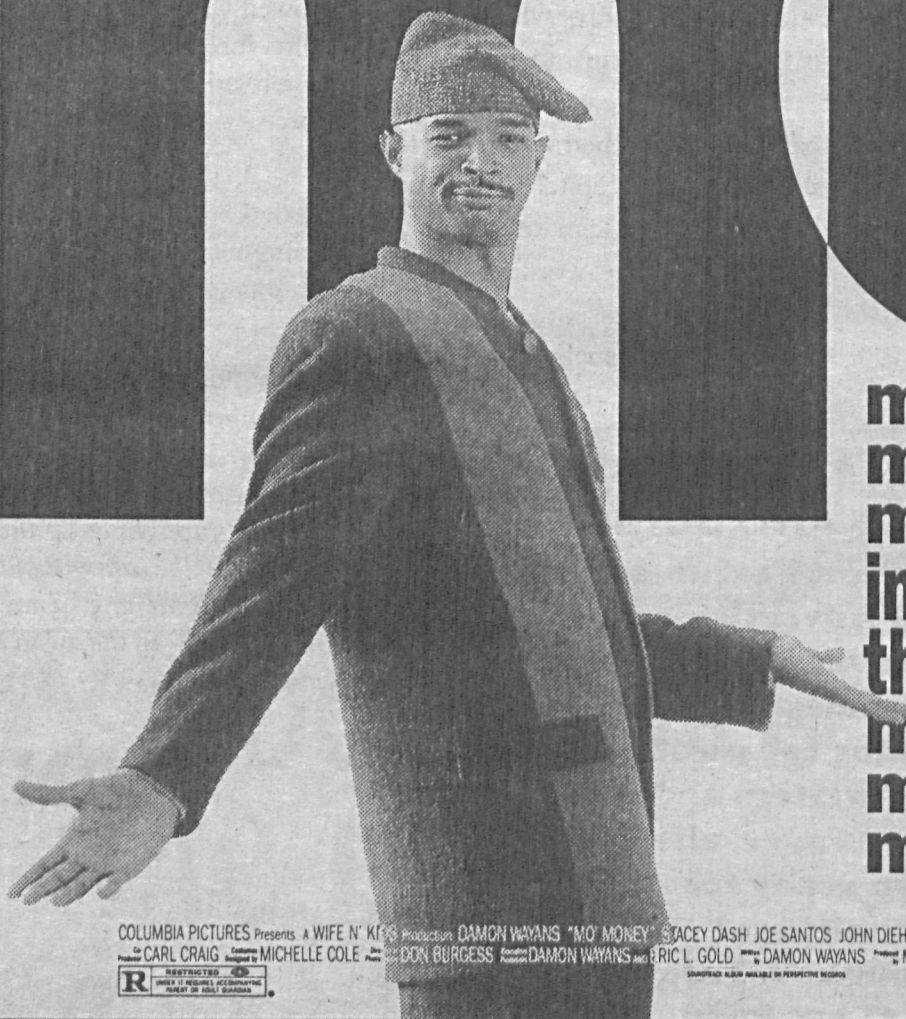
(must be post-marked by  
June 1st, 1992.)  
Preview to be held in July, 1992.  
Tickets will be mailed.

**PLEASE**-no phone calls.

**damon wayans** says:

just  
say

mo'



mo'money  
mo'money  
mo'money  
in theatres  
this summer  
mo'money  
mo'money  
mo'money

COLUMBIA PICTURES Presents A WIFE N' KIDS Production DAMON WAYANS "MO' MONEY" STACEY DASH JOE SANTOS JOHN DIEHL MARLON WAYANS JIMMY JAM TERRY LEWIS  
Produced by CARL CRAIG Edited by MICHELLE COLE Music by DON BURGESS Screenplay by DAMON WAYANS and ERIC L. GOLD Directed by DAMON WAYANS  
COLUMBIA PICTURES RELEASE  
A COLUMBIA PICTURES RELEASE  
© 1992 COLUMBIA PICTURES INC. ALL RIGHTS RESERVED.



# Arts/Entertainment

## What About Black Womyn? (A Real Peace)

By Brian L. Spivey

Running Time: Approximately 2 hours;

Written and Directed by James Chapman;

Starring Lori Odom, Kenya Wilson, and Sonia Almon.

A two act play entitled "What About Black Womyn?" shown April 16 at Pace University shared the personal memoirs of Billie, a transvestite; Ruth, a 22-year old crack addict and Naomi, a 40-year old widow and their struggles as Black womyn with AIDS.

"What About Black Womyn?" explored the complexities of feminist issues pertaining to women of color. Although this play was entertaining, it also enlightened the audience about the struggles that women of color endure — particularly those that have been emotionally and physically abused.

The play begins with the three very different types of Black womyn expressing their disappointments and frustrations with life and the men in their lives. The conflicts they have endured and have with each other illustrate the harshness and unfairness of the AIDS crisis. "The very disease that brings people to an appreciation of life and causes them to live it fully," said author James Chapman.

The second act seeks a possible solution to their problems — an action which few contemporary African-American movies or plays attempt to probe.

The characters, at their own pace, eventually move from a position of victim to a stance of empowerment. It is a heart warming "coming to terms" of these womyn of who they are and the illness that has permanently altered their lives.

Naomi, the strongest character in this play, leads the others to self acceptance and "a real peace."

With only two weeks practice and each other as the main props, the actors pulled off a superb performance. Sonia Almon's Billie

was amazingly convincing as she brought alive the story of a man wanting to be a woman with compassion and warmth.

After the play ended, Chapman was asked several questions — one of which, "why didn't you have a man play the transvestite role?" Chapman's response was simply, "Too many times, Black men think that they know the plight of Black women but no one knows the plight of a Black women better than a Black woman."

Chapman has written numerous plays dealing with social issues including the current production of "Our Black Men Are Dying and Nobody Seems To Care" and "Date Rape Is Rape."

"What About Black Womyn?" addresses realities that are present in African-American communities yet often get pushed

PACE UNIVERSITY

presents

a two act play by James Chapman

*What About Black Womyn?*



aside or trivialized as unimportant or secondary to the struggle — but aren't women fifty percent of the struggle?

*Thandekile Shange contributed to this review.*

## "Deep Cover" Puts An End To "Senseless" Controversial Films

by Brian L. Spivey

Running Time: 1 hr and 52 min.

Directed by Bill Duke;

Written by Michael Tolkin and Henry Bean;

Produced by Pierre David and Henry Bean;

Starring Larry Fishburne and Jeff Goldblum.

"Deep Cover" illuminates the depth of corruption in the world's political, economic, and social system.

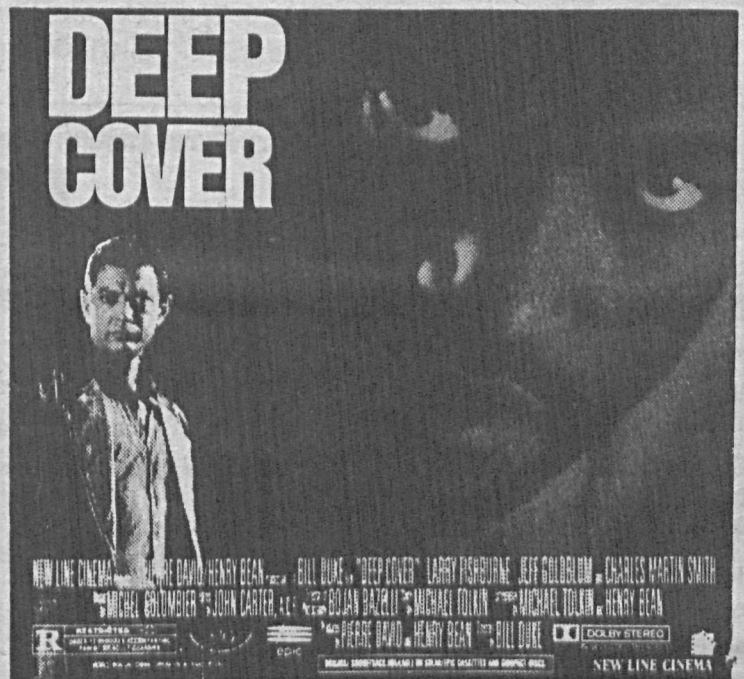
Larry Fishburne plays a cop who is assigned to go undercover to compile evidence to convict the middle man of a multi-billion dollar drug cartel.

Fishburne, who believes in the justice system, expresses his desire to bring down the ring leader and is immediately told that he is off the case.

It is after Fishburne decides to stay on the case, that he finds out that the corruption is deeply rooted in a symbiotic relationship between the rulers of various countries.

In the process of his investigation, Fishburne comes in contact with Jeff Goldblum, a cocaine-abusing lawyer whose habit and connection with the cartel inevitably leads to his demise.

"Deep Cover" is a movie that educates viewers with subtle messages about this corrupted, capitalist, and racist society in which we live, but once again, most people will miss the messages because their minds are 'deeply covered' with ignorance.



Although this movie ends with a question for the viewer to ponder, it is still different in depth and substance other African American films because it places the crises in African American communities in a global context.

This movie is recommended for those who had enough of those 'so-called' controversial movies that say they're 'doing the right thing.'



## For Your Information

### The Studio Museum In Harlem —Exhibits

Africa and the Diaspora: Selections from the Permanent Collection, through June 7, 1992.

Museum Hours: Wednesday —Friday, 10 a.m.- 5 p.m.; Saturday & Sunday 1 - 6 p.m.; Closed Monday and Tuesday. Call (212) 864-4500 for information.

### Night Life

**Tribeca Lab**, formerly the Broome Street Theatre, has recently opened a late Saturday night comedy series, with new sketches every week. Party after show. The Lab is located at 79 Leonard Street between Broadway and Church. Admission is \$10.00, every Saturday night at 10:30 p.m. Call (212) 966-9371 for more information.

Innovation Productions presents **COMEDY NITES at INDIGO BLUES** (221 W. 46th St.) every Thursday night. Door opens at 8:30 p.m., Showtime is at 9:15 p.m. Tickets are \$10, \$7 w/flyer.

### Theater Uptown At The Schomburg

The Schomburg Center for Research in Black Culture is presenting theatre uptown with its **Spring Theater Festival**, a celebration of Black history and culture, through June 12, 1992. The festival will feature the following plays: "Brother Malcolm X" (May 22-24); "Zora Neale Hurston," by Laurence Holder (June 5-7); and "Williams & Walker," by Vincent D. Smith. Tickets for individual performances are \$9.00 for members of the Schomburg Society and \$12 for nonmembers. Group discounts are available for groups of 10 or more. For ticket information, call (212) 491-2040. To charge tickets, call The Shop at (212) 491-2206.

### E.Y. Harburg Scholarship

The Alumni Association of C.C.N.Y. announces the E.Y. Harburg Scholarship for African-American students completing their sophomore year. The award is in the amount of \$2000, which will be divided between the students junior and senior years. One award is to be given to an African American female and one to an African American male.

For an application and information concerning the scholarship along with its requirements come to the Alumni Association Office in Room 162, Shepard Hall.

### Discovering Ourselves (Not Columbus)

The American Indian Community House (AICH) Gallery/ Museum presents an exhibition entitled "Discovering Ourselves (Not Columbus)." The exhibition rebels against the focus placed on Columbus "at the expense of Native Art and...self-awareness." It runs from June 6 through July 25. Opening reception: June 5, 6-8p.m.; Artists talk: June 6, 2p.m. Contact Lloyd Oxendine at 212-598-0100 for more info.

### What Happens After 1992?

The American Indian Community (AICH) House Gallery presents six Native American artists in a show entitled "What happens after 1992." The show runs through May 23, at the AICH Gallery/ Museum, 708 Broadway, 2nd Floor. Gallery Hours: Tues-Sat, 12-6 p.m. Contact Lloyd Oxendine at 212-598-0100 for more info.

### Financial Aid Update

Financial Aid Forms for the 1992-93 school year are now available in the Financial Aid Office for all major aid programs: Baskerville Hall 202. SEEK students should go to room 203.

### McDonald's Gospelfest

Check out the semi-finals of the McDonald's Gospelfest 1992, May 16, 7p.m., at Abyssinian Baptist Church. The church is located on 138th St. between 7th and 8th Aves. and admission is free.

### Summer Internships

A voluntary summer intern program for high school, college and graduate students in the Departments of State's 15 regional ombudsman offices has been announced by Secretary of State Gail S. Shaffer. The work includes handling telephone inquiries, contacting state agencies on a client's behalf, preparing draft responses to letters referred for state agency follow-ups, planning speakers, organizing community outreach programs, research, and occasional on-site inspections. Interns work closely with the offices of the governor and secretary of state. The summer program is part of a series of internship programs offered throughout the year at state offices in Albany, Binghamton, Buffalo, Hauppauge, Jamestown, Hempstead, Montour Falls, New York City, Potsdam, Poughkeepsie, Rochester, Staten Island, Syracuse, Utica and White Plains. For more information, contact William F. Brown at 162 Washington Avenue, Albany, N.Y. 12231, (518) 473-3678; or contact him at 270 Broadway, N.Y., N.Y. 10007, (212) 587-5800.

### The Bronx Family Forum presents:

## Reclaiming Our Communities And Our Schools Together We Make A Difference

Friday June 5, 1992 at 5:30 P.M.

at The Bronx Museum of the Arts  
1040 Grand Concourse (near 165th street)

Keynote Speaker:  
Honorable Fernando Ferrer  
Bronx Borough President

and  
RoseElla Newton  
Bronx New School, P.S. 51  
Yuleyka Lantigua  
Walton High School  
Marian Marti  
1187 Tenants Group



A Community Education Project of:  
Parent Resource Center of New York (PRC) &  
The Bronx Museum of the Arts  
The Bronx Family Forum Community Planning Team

Admission is free/Plus FREE Daycare