

THE PAPER

*So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.*



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume 96 Number 1

A Medium For All People Of African Descent

September 17, 1992

CCNY Has New Acting President Following Harleston Resignation

by **Desa Philadelphia**

Dr. Augusta Souza Kappner is the new Acting President of City College following the resignation of Dr. Bernard Harleston.

Harleston's resignation was effective August 31st. Kappner, who was the President of the Borough of Manhattan Community College for the last six years, will act as City College President for the next year.

Harleston resigned amidst several calls for such action from the college community. He was severely criticized for his handling of the Dec. 28th tragedy, the controversy surrounding former Black Studies Chair Professor Leonard Jeffries and the overall decline in the quality of student life at City College.

Last semester, the City College Student Governments led the campaign by circulating posters emblazoned "Harleston Must Resign." Editorials in "The Campus" newspaper also called for this end.

In a press release to the college community, Harleston gave no specific reason for his resignation. Instead he focused on the positive aspects of his tenure as City College president.

"Eleven years is a long tenure for the head of an American college or university," he said, "My

years at City have been the most challenging, rewarding and memorable of my career.

Harleston acknowledged the difficult times stating that "while



Former President Bernard Harleston

there have been difficulties and problems, they have been overshadowed by our remarkable successes and accomplishments."

In her Convocation speech Kappner commended "Harleston and his administrative team." She elaborated that "through Dr. Harleston's leadership and determination we have achieved a balanced budget for the new academic year" and stressed that "there is no

way that our college would have been spared the pain involved in closing a seven million dollar budget gap."

Kappner further elaborated on budget cuts during the last five years, citing that the cumulative fourteen million dollar budget cuts have led to a loss of full-time positions and reduced support for equipment, supplies and services. She proposes that in order to "ease the burden of the current fiscal climate" the college community should "redouble our efforts to reach out to foundations and the corporate sector to help us through this difficult time."

Kappner emphasizes that the problem lies in New York State's rapid drop in spending on higher education. This she calls "benign neglect...at a time when the City and State need individuals who are highly educated and highly skilled to boost our economy." She emphatically called for "the entire CCNY community to work together to ensure that higher education becomes a priority in the state. We can do something! We must do something!"

Kappner was sure to point out that it was not her intention to create a "pie in the sky" image of what could be accomplished. However, she said that "even with scarce resources we at CCNY can improve

the quality of life for students, foster opportunities for greater intellectual exchange among and between faculty, and work in concert with our neighboring community to create a more harmonious union"



Acting President Augusta Souza Kappner

President Kappner also proposed a "Presidential Task Force" comprising of faculty, administrators, students and community leaders that would focus on what she called "the concept of safety with access." This Kappner described as the development of "workable solutions that can assure reasonable access while insuring the safety of the college community."

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NO JUSTICE, NO PEACE

The Voice of the Day Student Government

A Message From The President of the Day Student Government**Ricardo Parker**

As your newly elected Day Student Government President, I welcome all freshman, transfer and continuing students to another year of Education, Enjoyment, Struggle and Sacrifice here at City College. As I attested during my campaign for the opportunity to represent you, it is my, and that of the elected members of the DSG Senate's, sincerest intent and desire to fight to insure that the rights of the students of CCNY are not violated. We will also seek methods to improve student life on campus. It is indeed time to address the many problems that continue to plague Students' lives. Yes, we're Paying More, While Getting Less!!

The Finley Student Center is an operating business entity of the Student Services Corporation, the purpose of which is to service the needs of City College students. Though the FSC has not functioned

at its fullest, due to lack of financial resources; its services to current students and to alumni of this college have made it a landmark. The center is managed by full time non-student staff and until last semester, hired the largest of students working on campus, especially foreign students, who because of rising tuition and other financial hardships would not have gotten thus far without jobs. The City College administrators, and some of the faculty of this college, led by Marlene McLeish (acting Vice President of Student Affairs), Ron Brown (Vice President of Finance and Management), Prof. Edward Lilly (Student Services), Allan Feillin (Office of General Education and Guidance), and our former President Bernard Harleston, have (since last semester) closed down the Finley Student Center and fired all staff (full-time and student aids). These actions were illegally done and reflect a hostile

takeover of a student center by the college administration. They claimed that the FSC has operating at a deficit for years, and its operation must be taken care of by the Office of Student Affairs and the Board of the Student Services Corporation of standing administrators, faculty representatives and non-standing Student Government representatives. How is it that this student center has been operating at a deficit for years, while these administrators have been sitting on the Student services Corporation? Or have they been neglecting their responsibilities over the years and are now attempting to cover their incompetence?

As is clearly apparent the services of the college have been cut back! This is definitely a by-product of the budget cuts. There has been cuts in the faculty and staff

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Ready, Aim, Fire

Last semester Marlene MacLeish, Acting Vice President of Student Affairs, and Ronald Brown, Acting Dean of Students took over the allocation of the student activity fees (approx. \$1,000,000). Formally, a 13 member board, the Student Services Corporation, which included 8 student members decided how this money was spent. Also last semester the President of the college Bernard Harleston fired all the employees of the student center. These employees are hired and paid by the the Student Services Corporation with student activity fees and income generated by the student center. When the three student governments tried to stop the administrators from taking the power away from the Student Services Corporation by hiring a lawyer, the Acting Vice President of Student Affairs (MacLeish) and Acting Dean of Students (Brown) stopped our business office from printing the check to pay the lawyer. As a result, the City College administrators, MacLeish and Brown, denied the students their right to retain an attorney to protect their rights.

As student leaders, the Day Student Government was elected to protect the rights and privileges of the students of City College, yet recent actions by the Board of Trustees, the Chancellor Ann Reynolds, and the City College administration have rendered us almost powerless.

The City College administration has taken over and taken away almost every aspect of what used to be known as Student Life. When I first came to this college in August 1988 tuition was \$625 per semester. Now tuition has gone up to \$1100 and \$1225 (Freshman), \$1665 (Graduate Students) per semester. When tuition was \$625 students had rooms on the first floor where they could study for their exams. The space was available 24 hours. The architecture students had their own 24 hour study space in Shepherd Hall, and there was study space in every building on the City College campus. Now 20,000 students are expected to use half of the first floor of the library as study space; we are paying twice as much tuition and relegated to study in the smallest area in the library.

Recently, the newly elected student governments have been trying to keep up the fight. But administrators tried to stop us in several ways. Brown created charges against one of the students to try to force him to agree to a three semester suspension including reimbursing his tuition. This was unsuccessful (thanks to our lawyer who has helped us free of charge). Then they tried to stop us by not acknowledging the results of last semester's elections when the Unity slate took almost all the seats. They still have not acknowledge the Graduate Student Council elected representatives. They also refused the petitions that were submitted by candidates for the evening student government. Our Student Center is also under attack by the City College administration. Our student Center used to provide the following services: Copy Center, Mimeographing and Typesetting, classroom, ballroom and auditorium services, an information center, lounge and study space, arts and crafts recreation, a game room, as well as other ser-

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For The Love of Things: One Experience With Hurricane Andrew

by **Thandekile Shange**

Miami is the first place I've been to that looks exactly like it does in the movies. The perpetual sunshine, blue skies and miles of highway which stretch over inviting ocean waters made me feel as if I had just landed in a never-never land of indulgence.

In all this splendor I could not help noticing how people are really into their things in Miami. The clothes, cars and houses all seemed to say "Look at me, see how much I have!" The air was filled with the love of the material.

Just as my friend and I were going to relax and catch up on each other's lives, the phone rang. In few minutes I understood my little vaca-

tion was about to turn into something I was totally unprepared for.

Less than two days after I arrived in wonderland, Hurricane Andrew wrecked havoc on the landscape of Dade County, Florida with winds as high as 155 miles per hour.

For two days at least 500 people including myself lived in an elementary school which was converted into a hurricane shelter.

The atmosphere was tense as Andrew sped closer to the Florida coastline. As we watched the television images of those who would not leave their houses, many wondered if their lives would be changed forever.

When Andrew hit, all we took for granted no longer existed.

Clean water, electricity, food and using the telephone were now valuable commodities.

People had to line up for everything from water to brush their teeth to getting an extra serving of cereal. Going to the bathroom was a risk unto itself.

Fortunately, the shelter withstood the force of the winds without us hearing a sound. The next morning as we trooped out to get fresh air, the reality of the situation began to sink in when I saw the 10 foot tree in front of the school snapped in half like a matchstick.

It was as if a cartoon giant had a bad day and decided to take it out on his surroundings. The mighty hand of nature forced many who would not have given each other the

time of day into the same living space.

This scene was repeated in every part of Dade County — sometimes people were dealing with just damaged landscape, other times total destruction. The "Magic City" had definitely lost a lot of its glitter but hopefully will replace it with the gold of human caring.

For me, this experience will never allow me to view the material world in the same way. To place so much value on things that could be destroyed with such ease now seems incredulous to me. Andrew let me know how fragile life is with a blink of his eye. Realizing that is all it takes to rearrange this world brings an insight that will remain with me for the rest of my years.

"I Will Be Heard"

by **Desa Philadelphia**

The City University of New York has this year undertaken the challenge of voter registration. Their "I Will Be Heard" campaign is geared towards registering eligible students on CUNY campuses.

Here at CCNY, the New York Public Interest Research Group (NYPIRG) is working in collaboration with CUNY's voter registration program to ensure that CCNY students who are eligible to vote can register easily.

Part of this campaign focuses on enlightening students on the power of the vote. NYPIRG has been handing out informative flyers that stress that although in CUNY alone the student population has increased by 97% during the past two years, only 40% of 18 to 24 year olds in the entire United States are registered to vote.

In order to fight these statistics, NYPIRG will stage what is being called "one of the biggest voter registration drives in New York City." This "voter registration blitz" will run from October 1 through October 5. NYPIRG will focus on the Harlem community.

According to Kecia Cole, program co-ordinator, "We hope to register at least one hundred people every day."

NYPIRG is also encouraging students to become involved with their MO.R.E. Coalition (Movement to Reinvest in Education). Cole emphasizes that "we are urging all students to join the

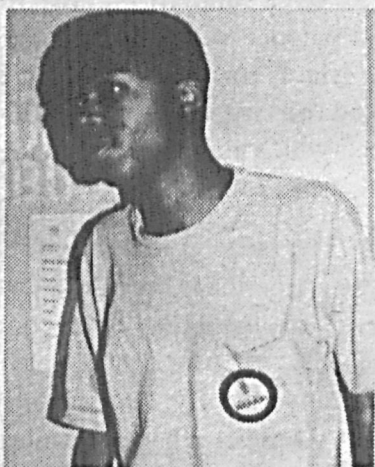


Photo by Paul Barrera

Student Ombudsperson, Mohale Masithela encourages students to vote.

MO.R.E. Coalition so that we can mobilize the student vote and ensure that politicians pay more attention to students and the issue of higher education."

NYPIRG may be found in Baskerville 306. They can be seen actively registering voters in the lobby of the NAC building. Cole correctly asserts that "students continue to be a disempowered group by not using their ability to vote and hold key politicians accountable." So register to vote and "Be Heard"

BE A POWERFUL POINT GETTER!

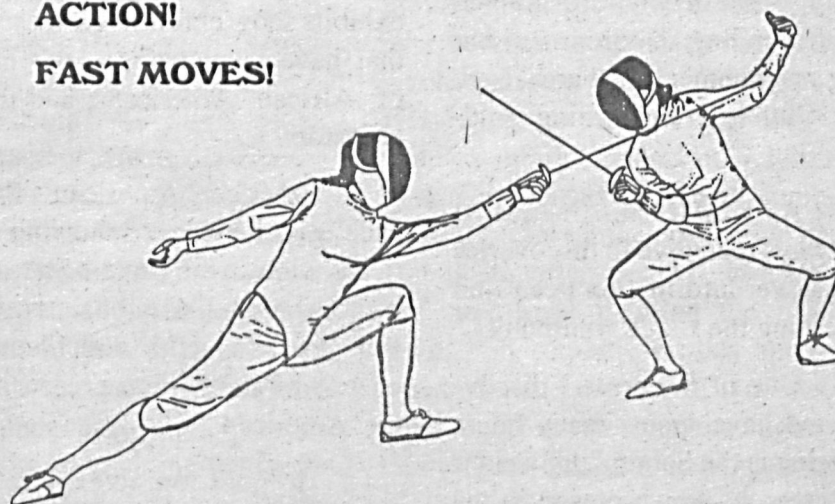
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Crazy Horse Malt Liquor Update

by Carlos Peinado

When "Crazy Horse" malt liquor appeared on the store shelves, it didn't take long for the ire of Native Americans to focus upon the contentious use of this historically significant person. The basis of their anger stems from the fact that Crazy Horse is a revered and respected former leader of the Lakota Sioux and many find the usage of his name in this case to be sacrilegious. In a letter to the Bureau of Alcohol, Tobacco and Firearms, the vice-president of the Oglala Sioux, Mel Lone Hill, states that "Crazy Horse — a warrior, a spiritual leader, a traditional leader, a hero — has always been and is still revered among his people. His name being used on an alcohol product is a disgrace, a slap in the face to the Native American people."

The brewers and the marketers of the product, Brooklyn-based United Beer, have attempted to avoid the issue by making various claims in support of their product. How-

ever, because of recent developments they may be forced to rethink their current position. Federal authorities have now focused their attention on the issue and are in support of the Sioux stance.

In April of this year, not long after the release of "Crazy Horse" beer, U.S. Surgeon General Antonio C. Novella travelled to South Dakota and met with the leaders of the Sioux nation. She expressed her personal dismay towards the product and issued a terse statement regarding the marketing strategies of the beverage, stating that "Clearly, this is a marketing strategy guaranteed to decrease the health status among Native Americans." She pointed out the fact that Native Americans were two to three times more likely to die from alcohol-related causes than other Americans. South Dakota State Governor had a response which was even simpler in scope — "The 'Crazy Horse' name does not belong on this product," he said.

Colorado State Representative Pat Schroeder held a special hearing on the topic in Washington D.C., where she chairs the House Select Committee on Children, Youth and Families. Surgeon General Novello was on hand and presented a formal testimony on "Crazy Horse" malt liquor. Novello reiterated her earlier dismay stating that the issue was "about what is ethically appropriate." She also included details of the manufacturers intent in her testimony. While United Beer claims that the target audience is not necessarily Native American, Novello stated that "By his own admission, the president of the company that owns the 'Crazy Horse' brand noted that the growth in the industry has been fastest in major cities, and 'we will go where the market is.'" Based upon the testimony heard by Novello and others, Congress has started to move in a direction that would prohibit future incidents such as this from happening again.

In the House of Representatives, statements included in their Treasury Appointment bill which were specific in prohibiting the name "Crazy Horse" from being used on alcoholic beverages. However, because the Bureau of Alcohol, Tobacco and Firearms had already approved the current "Crazy Horse" label, the bill would have no retrospective effect upon the current product. Nonetheless, the brewers of "Crazy Horse" malt liquor has been under increasing pressure to address the issue and it would appear that they are finally making attempts to resolve the issue through non-legislative means. In the last few weeks they have agreed to meet with Tribal leaders in order to enter into "good faith" talks which will hopefully produce a binding resolution between the two parties. The initiative for these talks came at the request of South Dakota State Senator Tom Daschle, who urged that these talks take into consideration a

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The Schomburg Center For Research In Black Culture

by Cecelia Burks

Since starting City College, I have had the opportunity to venture into its neighboring community. Some of us take for granted our surrounding environment but being a newcomer to the area, New York City is a sightseeing goldmine.

As an African-American I am always receptive to discoveries of whatever information I can find concerning the Black community.

One of the areas I discovered and have spent many hours exploring is the Schomburg Center for Research which preserves the culture and heritage of Africans all over the world. The Center is a wealth of resource documents which are accessible for study and interpretation.

The Schomburg Center has featured many exhibits on African Americans from our beginning, our progression and contributions in these United States. The Schomburg is also a world-renowned library and archive of black history.

At present two exhibits are being shown. They are titled "The African Presence in the Americas, 1492-1990," and "African Americans and American Politics." Both exhibits show chronological events that have taken place in the lives of African Americans, and their ancestors.

"African American Presence" gives evidence showing Africans were in the United States as visitors before Columbus' voyage, and explains the direct consequence of the African presence in the Americas.

It goes on to explore the 500 year history of African people in America by showing the similarities and differences in background, culture, color gender and social status. The culture of African Americans as shown and written in the exhibit tells us they adapted to their conditions with the help of their heritage to make sense of their lives. This included music, dance, language, visual arts, religion, festivals, cuisine and attitude.

Over 1000 inventions received patents of African Americans. Black men and women worked on major construction projects which included the Panama Canal.

The second exhibit, "The African American and American Politics" explores the interaction of the African American, politically, economically and socially and what impact it has on American politics.

There are five sections to this exhibit, which continues from the exhibit "The African Presence in the Americas" to the struggle for political and economic rights.

The Center hours are:

Monday	12:00pm - 8:00pm
Tuesday	12:00pm - 8:00pm
Wednesday	12:00 pm - 8:00pm
Thursday	CLOSED
Friday	10:00am - 6:00pm
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Jackson Rips GOP On 'family values'

by Tim Wheeler

The Rev. Jesse Jackson assailed the Bush Administration for posing as a defender of "family values" while enforcing policies that have slashed "family income" in the past 12 years.

Jackson charged that the "family value" drumfire such as Vice President Dan Quayle's attack on TV sitcom heroine Murphy Brown, a single mother is a form of blaming the victim. "It diverts attention from their savage, anti-family cutbacks in federal benefit programs, vetos of increases in the minimum wage, Bush's veto of the Parental and Medical leave Act and, reductions in federal aid to public education," Jackson said.

"Ronald Reagan ran against a 'Welfare Queen'," Jackson said in a television interview. "He gave us distortions, a stereotype of poor people, while his administration slashed Aid For Dependent Children. It was single mothers and their children who suffered," he said.

It's a given that the people are concerned about 'family values.' But they are also concerned about family needs. The 10 million unemployed, the 35 million poor

people, the largest share of them children, have family values. What they don't have is jobs, affordable housing and health care," he said.

The GOP convention, said Jackson, glorified the "traditional family," with the father the breadwinner, the mother at home with the children. But declining wages means families now need two or even three breadwinners just to stay afloat.

Jackson drove home this reality in his speech to the Democratic convention. He focused on the Imperial Food plant fire in Hamlet, N.C. "There is a harshness to America that comes from growing, mindless materialism," he said. "It was there in Hamlet, N.C. twenty-five workers died in a fire at Imperial Foods, more women than men, more Black than white...The owners locked the doors from the outside." The plant had never been inspected by federal safety inspectors. He pointed out that many of the women were single mothers of young children. "The women died," said Jackson. "We work together and we keep Hamlet, N.C. in our hearts and before our eyes."

The main issue in the 1992 election, Jackson told me, "is to

address the needs of families. The fundamental problem is that plants are closing, jobs are being lost."

He linked the Bush-Quayle "family values" demagoguery to Patrick Buchanan's calls in his GOP convention speech for a "religious war" to "take back our cities, take back our culture, take back our country."

It is part of a pattern reaching back to the start of Reagan's 1980 election campaign in Philadelphia, Miss. without mentioning that it is the place where three youths, two of them Jewish and one Black, Chaney, Goodman and Schwerner, died for equal rights. Reagan went to Britburg and laid a wreath to Waffen SS troops. Reagan rationalized the brutality of the South African police. When Bush ran for President in 1988, Lee Atwater gave us the Willie Horton ad. Now the Bush-Quayle campaign is attacking New York and Washington D.C. Why? Because they are a majority Black and Latino."

"Buchanan's speech was a call for 'cultural purity,'" Jackson continued "When Jimmy Carter made his comment about 'ethnic purity,' he went to a Black church in

Atlanta and apologized. But there are no apologies from Bush or from Buchanan. You combine the call for cultural purity with a call for a religious war. Those are loaded statements. Bush does not repudiate them. It is a very arrogant assumption that God is on the side of the Republicans. God is on the side of the weak and the frail."

There is no "spirit of tolerance" or respect for freedom of religion in Bush's false charge that the Democrats are "godless," said Jackson, who is an ordained Baptist minister, a former Democratic presidential candidate. Jackson, president of the National Rainbow Coalition is leading the drive for statehood for the District of Columbia which he has been elected to represent in the U.S. Senate.

Jackson said the Bush-Quayle campaign's resort to racism, religious bigotry, and demagoguery on "family values" is a sign of their desperation in the face of mass unemployment and poverty that continues to erode family income. "They are panicky," he told me. "Fascist symbols will not answer these family needs."

First Printed in the September 5th issue of "People's Weekly World."

Crazy Horse ... continued from page 4

timely and financially non-detrimental series of resolutions to end the dispute. The Hornell Brewery which manufactures the "Crazy Horse" malt liquor maintains that their existing stock is sufficient enough to carry them well into next year. They assert that any agreement to cease immediate distribution of the product would cause them heavy undo financial losses. There is the possibility therefore that Hornell will use the situation in their favor to leverage continued distribution of the product until all stock of "Crazy Horse" malt liquor is depleted. Nonetheless, the fact that the company has been brought to the bargaining table reflects a reversal in attitude from previous times.

Because the Bureau of Alcohol, Tobacco and Firearms approved the initial labeling of "Crazy

Horse" malt liquor there is increasing consideration in both Houses to pressure the BATF to become more responsible about their approval process in future cases. Congress would like to include specific measures in the Treasury Appointment bill that would force the BATF to put more pressure on marketers who target minority populations through deceptive advertising. They threaten cutbacks to the BATF should they be unwilling to comply with the intentions of Congressional law which would hopefully prevent similar incidents from happening.

At this time, "Crazy Horse" is still sold throughout New York City. However, any action that keeps it on the store shelves or in the warehouse will send a clear signal that people do care and are paying great attention to this issue.

DSG President Speaks ... continued from page 2

and some departments are drastically reduced. This directly affects class sizes and the availability of Professors outside of class sessions. The cuts further affects the Library, in respect to its operating hours and staffing, including the College's Computer Center. Another important service which has been affected is the maintenance of the campus facilities. In response to this, I must impress upon each student to do their part in maintaining the facilities of the college, by taking on the responsibility of keeping them as clean as possible. We will endeavor to do our best to insure that those services most crucial to students are maintained.

We have expressed and continue to express to the administrators of this college, our concerns regarding the availability of sufficient and adequate studying facilities to accommodate the increasing number of students attending City College. The

previous Student Government representatives, in negotiations, had reached an agreement which provided access to the first floor of the Cohen Library students on a 24hr. basis. Despite this agreement, some students entering the NAC after 10 p.m. were often denied entrance. The area encompassing the first floor, still remains grossly inadequate for the number of students who spend many sleepless nights studying for exams and completing written assignments. An illustration of this inadequacy area, was displayed during the latter part of the previous semester. This area became overcrowded with hundreds of students studying for final exams. The College Security demanded that students on one half of the first floor leave. Because students did not have access to any other studying facilities they refused to do so. The security responded by closing the gates, seal-

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Arts/Entertainment

A Woman of No Importance

by Oscar Wilde

Directed by Norman Rhodes

Thursdays - Saturdays at 8PM

Sundays at 3PM. Through Oct. 4th

The Westside Repertory Theatre

252 W. 81st Street. 212 874-7290

Student tickets: \$8.00.

Reviewed by Colin Rudd

While waiting for City College's own theater season to open with the student play The Reproduction Act on September 24th, one can take advantage of the fact that we are in New York and see other plays; and review other plays. Not too far from school nor too expensive is A Woman of No Importance, presented by the Westside Repertory Theater on 81 Street.

This company specializes in reviving classics, but in taking on this Oscar Wilde play they have chosen a script that doesn't seduce easily. This is partly Wilde's fault. He opens his play with a smart, stylish comedy; and then closes it

with a very moralistic, justice seeking melodrama which leaves us wondering what we were supposed to see.

The first two acts of the play are a dry, witty commentary on late 19th century British aristocracy, through which Wilde takes snipes at, well, everything: the social classes, politics, women, men, mistresses, lovers, socialites, Americans and America, and morals.

This is particularly enjoyable. Most of Wilde's snipes and epigrams are delivered here by Lord Illingworth and his mistress Mrs. Allonby. These sparring lovers seem to be male and female versions of one eternally bored, cynical, pleasure seeking character; probably Wilde himself judging from the gossip and trouble he stirred up in real life.

Nothing much happens in this half, besides sparkling conversation by a host of idle people. This is in sharp contrast to the third and fourth acts, which suddenly plunge into glaring melodramatics which could be taken as a new play if the

intermission were longer than ten minutes.

Mrs. Allonby, who was an appealing figure in the first half, disappears from the second half. Lord Illingworth, the sympathetic anti-hero of the first half, suffers a plot line which leaves him no choice but to be the depressing antagonist for the remainder of the play.

He unwittingly hires his own son Gerald Arbuthnot to be his personal secretary. Neither know they are actually father and son. Mrs. Arbuthnot, Gerald's mother, is invited to meet Lord Illingworth to thank him for generously hiring her son. The two parents finally meet at the end of the second act and realize what has happened. This is where the heavy melodrama begins, taking on Greek proportions. In the ensuing drama, Lord Illingworth wants his new found son with him, Mrs. Arbuthnot cannot suffer her son leaving her for the man who ruined her life; and Gerald is forced to learn who his father is and decide if he still wants to work for him.

Then there is Miss. Hester Worsley, a visiting young Ameri-

can woman who is in love with and loved by Gerald. Miss Hester is the epitome of the nuisance in a play. Her name and the blind, idealistic puritanism she portrays recall the whole oppressive atmosphere of Hawthorne's The Scarlett Letter. Among women who have nothing to do but play and maintain an image of virtue, Miss Worsley comes across as the American who is missing the joke, too caught up in the apparently long running fight for family values to even think of toying with love or sex. Wilde molded Hester after the Americans of 1893, and as the audience sees her on stage, it may occur to even the mildly politically minded that this year's presidential campaign is covering very old, tired, material.

What is discouraging about Hester is that in the second half of the play her priggish righteousness wins over her hosts' rather liberal habits. Wilde, apparently siding with the monster he has created, allows her to rise to the level of moral standard bearer. Hester judges and forgives Mrs. Arbuthnot's

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Reclaiming Rock Music

by Akin Cook

Recently, in the music industry, there has been a growing black presence in the rock scene. This presence was first given national recognition when the black rock group "Living Color" broke into the big time with their hit "Cult of Personality." Since then new rock bands like "24.7 SPYZ," "Follow For Now" and "Body Court" have attained record deals and have gained attention, though somewhat limited. Now older rock acts like "Fishbone" and "Bad Brains" now find themselves with a much wider audience than ever before.

When discussing the issue of "black rock music," you cannot escape the question of whether rock music is black music at all. The hard rock or heavy metal of today is nothing but "sped up" blues with the guitar and drums put up front in the mix. With artists like Little Ri-

chard and Chuck Berry appeared in the 50's, white people were terrified that their sons and daughters would be gyrating their hips to what was then called "nigger music." It wasn't until the late 50's when "nigger music" was coined rock and roll. In the 60's Jimmy Hendrix created the "guitar hero" persona with his flashy guitar playing and wild stage antics.

Since then, rock music has taken on a new white face. Like Jazz, rock music is a type of music that started out as a part of black culture but has now become part of the white culture. The only difference is that jazz maintains a black face no matter who plays it.

The resurgence of blacks in the music scene is much more significant than a new fad. These groups are reclaiming a lost art form in Black culture. Some white people in the music industry are threatened by the returning black faces in their

previously all-white inner circles. As Ice-T describes in his single "There Goes the Neighborhood."

Unfortunately, the black rock groups that do exist are at the mercy of white rock audiences because black people are reluctant to listen to, let alone support them. Many blacks say that they simply don't like rock music but most of these people have only seen the white interpretation of rock. That's like judging rap music by the quality of Vanilla Ice and Marky Mark and the Funky Bunch!

The next time you frown and turn your back to black rock musicians ask yourself, "How can I justify supporting genocidal garbage like NWA while great black rock bands like Fishbone are struggling to survive?"

Now who'd the real Mack?

DSG President Speaks ...

continued from page 5

ing these students on the opposite side. (We possess a copy of this video filmed by SAME-TV). The Fire and Police Departments were contacted and upon inspection of the area determined that it was clearly a fire hazard. The college was issued a citation for promoting such hazardous conditions.

It is our sincerest intention to secure 24 hr. studying facilities which will adequately accommodate our growing student populace. If this institution is serious about educating its students and putting an end to the revolving door syndrome (students come in and leave before obtaining degrees), then it must make an effort to provide access to areas for studying. This should include access to the college facilities 24 hrs a day, 7 days a week.

continued on page 7

A Woman of No Importance ... continued from page 6

crimes of youth, speaks in defense of all women, and becomes Gerald's and his mother's path to redemption, respect, and a new life in ...America.

This is a far cry from the first half where the winners are the ones who play with fire and have fun in life. Two plays in one? The right way to live compared to the decadent highlife? It is hard to tell what Wilde was trying to give his audience. What we got was too much melodrama for the comedy, or vice versa. Unfortunately the Westside Rep's production doesn't attempt to lighten the contrast, it just accepts it and presents it.

As for the more technical aspects of the production, anyone hoping to see a BBC style reproduction of 19th century English manor tea rooms and their occupants will have to use their imaginations. The company's shoestring budget seems to have limited the set, costume, and prop designers' creative potential. The curtainless stage facing the thirty seven seat theater is occupied by plain white patio furniture. The backdrop is a boring grey painted wall with white lattice work. The same penny loafers are worn with the conventional beige pants and blue sports coats, and with a tuxedo. Scotch tape is very visible on a stick that plays a cane, and Mr. Kelvil the politician is breaking in his spanking new riding boots at afternoon tea. Minimally functional and resourcefully amateurish are the philosophies of choice here.

Harleston Resigns ... continued from page 1

These proposals, Kappner hopes, will prove that she "intends to be not only an acting president who 'acts' but a president who is active and accessible." She plans to meet with students, faculty and staff "to hear (their) issues, hopes and concerns"

While Harleston's resignation pleases those who feel that his leadership was not exemplary, it still remains to be seen whether or not President Kappner will offer a working solution to CCNY's many plagues.

She claims that as "a child of immigrant parents" she has not

One bright spot is the acting, all done by professionals. Sari Braff as Mrs. Allonby is a gem. She has great lines and delivers them with just the right combination of cynicism and spunkiness. The rest of the cast is quite strong, with the only general problem being that British accents tend to waiver when passions rise; but then we can't have everything. That should be the attitude we should take when going to see this Westside Rep production. Fans of Oscar Wilde's witticisms who have been dying to see this play presented should understand that the day A Woman of No Importance plays on Broadway, chickens will have dentists. So these people may as well go see an earnest effort while they can.

* * *

Meanwhile, those interested in seeing City College theater students perform in town should catch Lenny Sansanowicz, fourth year BFA student, in Max Frisch's Andorra, presented by the Chain Lightning Theatre at the National Shakespeare Conservatory.

591 B'way (Houston + Prince),
6th Floor. 212 219-2085

Sept. 17-20 and 23-26 at 8PM.
Matinee Sept 20 at 2PM.

Tickets: \$10

only "experienced and understands the issues of faculty and administration" but that she also "(shares) in the aspirations of (the) students."

"Being a woman who is black gives me the sensitivity of what people of color experience in academia as faculty, staff and students," she told The Paper.

Whether or not Kappner proves to be the president who "acts" well remains to be seen, but Kappner will definitely do her "acting" under much scrutiny.

Ready, Aim, Fire ... continued from page 2

vices. Now MacLeish, Brown, Jon Yellin (Vice President of Finance and Management) and Timothy Hubbard (Director of Security) have closed down and gotten rid of the Copy Center, the Mimeographing and Typesetting room, the Arts and Crafts recreation room, and all classroom, ballroom and auditorium reservations. The priorities of the City College administration are backwards. They are not concerned with educating the 20,000 students that they are responsible for. They have told us they have no money for Fall '92 "Schedule of Classes" booklets due to budget cuts. Yet they have installed electromagnetic locks on all the exits, the college has hired 20 Peace Officers each earning a \$30,000 plus starting salary. Last year and in the next few years the City College administrators are focusing more on turning this campus into a prison than an educational institution. At what cost will these administrators carry out their plan? At the cost of the now defunct Technology Department and others.

An understated fact is that the Chancellor and the Board of Trustees unilaterally changed the bylaws that govern CUNY without consulting the CUNY student body. The Board of Trustees and the Chan-

cellor are using the tuition increases and the bylaw changes to disempower the students and to make a college education unaffordable to most of the black and brown students struggling in the City University. At a more local level, administrators like Marlene MacLeish, Ronald Brown, Jon Yellin and Timothy Hubbard at City College are the tools for and the facilitators of the Chancellor's plans for City College. These administrators, because of their racist actions, should be removed by any means necessary.

The challenge here is with the community, the churches (Convent Avenue Baptist, Mt. Zion, Abyssinia Baptist, St. James Presbyterian, etc.),

the politicians (Peggy Shepherd, David Patterson, Charles Rangel, Adam Clayton Powell IV, etc.), the Doctors (Charchee MacIntire, Barbara Justice, Edward Scobie, John Henrik Clarke, Yosef Ben-Jochanan, etc.), the Reverends (Al Sharpton, Rev. Grant, Rev. Timothy Mitchell, Rev. Calvin Butts etc.), and the faculty and staff. You cannot allow this to continue. When will we tell these administrators, the board of trustees and the Chancellor, ENOUGH IS ENOUGH?!!!

DSG President Speaks ... continued from page 6

It is our intention to revitalize the "President's Council", comprising of the presidents of each student organization, which functions as an advisory body to the DSG as well as a forum through which the DSG communicates to student clubs its policies, the policies of the college, actions taken regarding student life etc. Because we feel that co-curricular is essential to one's college experience, we have been diligently working to insure that there will be student activities geared towards enjoyment and the relief of the tension and stress of academic study. We have been and continue to negotiate with college administrators to once again reopen this college to its students.

In an attempt to continually keep you informed of issues and decisions which directly affects you, the student senate will be holding monthly "Student Assemblies" dur-

ing which students will be able to address their concerns to us and will hear about actions that are being taken on their behalf as well as our future plan of action. In addition to these assemblies, it is our plan to keep you informed through the student press.

I wish you all the best this academic year.

"IF THERE IS NO STRUGGLE THERE IS NO PROGRESS...THE LIMITS OF TYRANTS ARE PRESCRIBED BY THE ENDURANCE OF THOSE WHOM THEY OPPRESS"

Frederick Douglas

For Your Information

Africa's Children

See "Africa's Children," an original play by Elizabeth Reynolds at Andrew Jackson High School 207-01 116th Ave Cambria Heights, Queens Sat. Sept 18 at 7:30 p.m. Tickets \$15 (Fundraiser for Grace Methodist Church)

Theater at City

See "The Reproduction Act" Written by Pam Henderson Directed by Clark Fidella Thurs. Sept. 24 at 12:30 p.m. and 7 p.m. Fri Sept 25 and Sat Sept 26 at 7 p.m. Aaron Davis Hall, theatre B Free Admission.

Actors Needed for...

...City College thesis film, "Daughter Me Soon Come." Drama about a man who has to fight the Family Court System for the paternal rights to his child.

African-American males 20-30 yrs old, African-American females 18-25 yrs old and 50-60 yrs old, Spanish-American females 20-30 yrs old all welcome to apply. Also casting mixed African-American/Spanish-American girl 7-11 yrs. old and extras. No pay. Transportation and meals provided. Send Pix and resume to:

Noble Films Colonial Park Station
P.O. Box 779 New York, N.Y.
10039-0779 Attn: Terry

Friends of Music

Friends of Music present a 2-Day Open House on Thursday Sept. 24, 1992 from 12 p.m. to 2 p.m. in Y-bldg. rm. 205D. All are invited. Entertainment provided. Refreshments will be served.

Art Exhibit

CCNY alumnus Gerald Wray and Doret Dickens showcase their work in "Two Caribbean-American artists bringing together the forces of Earth and Nature" 401 Studio Gallery 401 W 56 St. September 12-September 30 Call (212) 586-1562 for more information.

"Frida"

Internationally known cabaret singer Helen Schneider is featured in "Frida," the new music-theatre piece based on the life of Mexican Artist Frida Kahlo on October 14. The piece will open the 1992 Next Wave Festival at Brooklyn Academy of Music (BAM). Call BAM at (718) 636-4111 for other productions featured in the festival that runs through December 27.

Alumni Forum

Alumni Forum presents "Music Business: What you want to know, what you need to know.." Sponsored by the Friends of Music. Guest Speakers are pianist Roy Eaton and saxophonist Jeff Hest. Thur. Sept 17 1992 from 12:30 - 2:00 p.m. Shepherd Hall rm. 250 (Recital Room).

Graduate and ESG Elections

Graduate and Evening Student Government elections will be held on Sept. 30th through October 2nd. All eligible students are encouraged to vote.

Poetry Contest

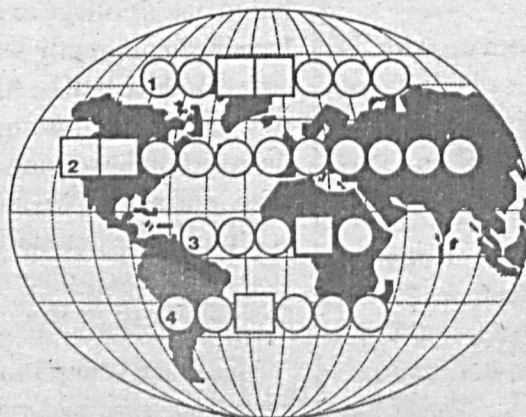
National Poetry Contest open to all college and University students desiring to have their poetry anthologized in "American Collegiate Poets." Cash prizes will be awarded to top five poems. Deadline is October 31. For contest rules send stamped envelope to: International Publications P.O. Box 44044-L Los Angeles, CA 90044. (Dr. Val Churillo, Editor)

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



A small country nestled in the heart of Africa, which shares beautiful Lake Victoria with its southern neighbor, Tanzania.



1. The great circle of the earth that is equally distant everywhere from the north and south poles.
2. The science of cultivating the soil, producing crops and raising livestock and preparing these products for man's use.
3. To barter goods.
4. The method by which metals such as copper, cobalt, iron and ore are extracted from the earth.

Solution: 1. equator 2. agriculture 3. trade 4. mining = Uganda