

the paper

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So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Langston Hughes

MUSTAFAH RANDOLPH SPEAKS ON THE DRAFT

by Tony Wells

On December 11th in the Finley Student Center a coalition of concerned faculty and students arranged to have Moustafah Randolph, vice-president of the Black Veterans for Social Justice, speak on the draft, racism and other military realities, and, finally, how to resist the draft.

Last June, four million youths (18-20) registered for the draft. On January 5th that registration process will begin again. "There has never been a registration without a draft and never a draft without a war," Randolph told the sparsely crowded center. Fifty thousand Americans died in Vietnam alone.

Randolph expressed concern that 27% of the military is black and that 75% of those occupy the lowest paying positions. Comparatively, 25% of the military in Vietnam was black and, of those, 50% were in the front line of the war zone, and 75% of those were killed or seriously injured.

Randolph said the plight of blacks is especially significant because "we have always joined the military for economic reasons." In Vietnam, 25% of blacks were given dishonorable discharges, many because they went AWOL.

"How can black people feel justified in killing people for a country whose only concern is to rip off natural resources and protect and expand corporate interest in other countries," Randolph said, "when we have the highest rate of unemployment

and imprisonment than any other nationality."

Speaking fervently, Randolph denounced U.S. economic support of South Africa and Namibia. The blacks in South Africa make an average of \$3 and change a month and are forced to wear tags around their wrists to identify which corporation they have signed a contract to. Life expectancy in Namibia averages 33 years.

Although the U.S. has enough nuclear arsenal to destroy the world 24 times over, Randolph stated that 46% of our taxes goes to the military and only 26% goes to human resources. "Two submarines cost the government more money than they spent on education in this entire year," he said. Judy Padow, a faculty member at Davis Center attributed this overspending to the private industrial corporations' interest being in "cohorts" with members of government.

Randolph emphasized that 300,000 Vietnam veterans have died since 1967, many of whom committed suicide or suffered a violent death. He attributed a great deal of this to a defoliant, "agent orange," used to clear the Vietnam forest. A known side effect of the spray is violent behavior. It has also been linked to cancer and still-born or deformed babies, although the connection has not been scientifically proven. It is not known how badly it has affected the Vietnamese.

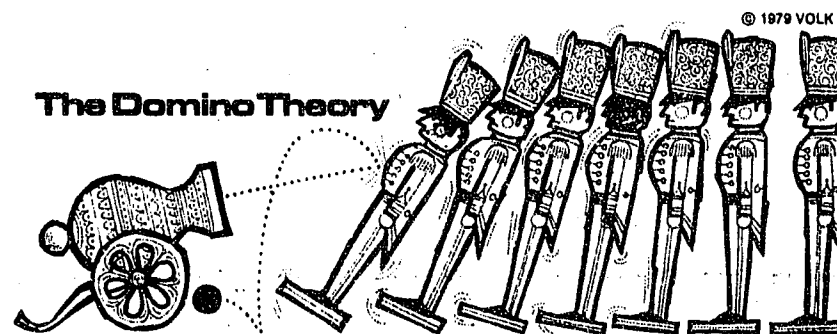
There is a complete list of names and addresses of all individuals and organizations for draft information and counseling centers for the New York City area that can be found in the office of *The Paper* at F337 and also in the Day Student Senate, F331, and Urban Legal Studies at Shepard 8.

Though currently a "loosely knit" group, the sponsoring committee is attempting to organize members on campus. They are anti-draft, anti-militarization, and anti-racist organization. If you wish to join, you may call Ellen Andrews of the Anthropology Department or Judy Padow at 690-6717 and 690-4296.

A veteran of the army in both Korea and

Vietnam, Randolph warned blacks that racism, harassment, no legal representation and dishonorable discharges will greet you inside the military and a lack of adequate housing and jobs outside of it. 51% of U.S. military jails were filled with blacks during the war. He also mentioned that of the 20 different bases in the south, 20 different sectors of the Klan are operating within them.

Randolph cited the alternatives to being drafted as either becoming a hardship case (only child, psychological deferment, etc.) or a conscientious objector. However, he added, "The time to start building your portfolio is now."



Angry Parents Meet at Child Development Center

by Keith Wallace

On Dec. 11, while their children played contently downstairs, upstairs desperate parents met at the Child Development Center (CDC). This emergency meeting was called by Gerri Price, who is coordinator of the day-care center, to discuss the possible means of paying a \$17,000 deficit which threatens this vital facility with possible closing.

According to the Bursars Office this situation was partly the result of some parents not paying their children's registration.

The parents, most of whom are students, feel that the CDC's annual budget should be included in the CCNY yearly budget. They contested that the "day-care center is an integral part of the City College community." (As part of the College Work-Study Program, students from the schools of Nursing and Education are trained at CDC each semester.) It is estimated by Gerri Price that if the CDC was included in CCNY's budget, half of their operating expenses would be cut.

During the CDC financial stress, many City College organizations have promised to help, but very few, with the exception of the Black Studies Department and Early

Childhood Adult Faculty, have backed their words with necessary monies.

The Progressive Active Students (PAS), as part of their platform during the Spring '80 election, stated that they would provide funds to keep CDC open. But, as one parent stated, "the Day Student Government (DSG) hasn't given us a dime." According to Gerri Price, the previous DSG provided the center with approximately \$2,000.

The Paper approached the DSG with these charges, and we were informed by the Treasurer, Phil Benjamin, that as of yet no funds were made available to the center, but a meeting was being scheduled to discuss these pressing problems.

The school administration has formed a committee headed by Anne Reese, Vice Provost of Student Affairs, to address the overwhelming problems faced by the CDC. Although this committee was formed to aid the CDC, there is no student representative who is a member of the CDC sitting on this committee.

The road has been financially rocky for the CDC, but they still plan to fight for survival, because as one parent put it, "We want our children to become somebody."



Presidential Search

by Michael Milligan

As the semester nears its end, the question of who will become City College's next permanent president remains unanswered.

Nearly two years after President Robert Marshak's resignation, the Search Committee, the office of Chancellor Kibbee, and the Alumni Association have yet to find a permanent presidential replacement. But the prospects of finding a new president are either gloomy or optimistic, depending upon who you speak to.

Seymour Weissman, Chairman of the Alumni Association, which will make candidate recommendations to Chancellor Kibbee, is optimistic. His committee has recently received "newer applicants," but admits the Alumni Association is "not close to a judgement" as of yet.

Michael Edwards, president of the Day Student Senate, and Garth Marchant, president of the Evening Student Senate, both sit on the Search Committee, along with former Deputy Mayor Herman Badillo and others. This committee screens the applicants, suggesting qualified applicants to the Alumni Association.

Edwards, maintaining a reserved, cautious optimism, told *The Paper*, "there is nothing really important going on except we are in the process of looking over resumes and formulating on we will bring the potential applicants on campus."

In contrast to Weissman and Edwards' views, Garth Marchant is not as optimistic. He told *The Paper*, "the presidential search is very disappointing to me, in the sense that we will not make a decision in the very near future. Garth Marchant's pessimism is fueled by the withdrawal of some applicants because of what he calls "the lack of interest because of the political situation in the college." This political situation, he says, is based on racial lines, ethnic politics, and the instability of the college due to the school (student body) being reduced in size." He also cites the college's budgetary problems as contributing to City's "political situation."

Since the search began, the Search Committee has interviewed a number of candidates. Some community as well as Committee opinion favors a black or other minority taking the position of president. But—is the committee only looking for a minority president?

"No," explains Michael Edwards. "We are looking for a 'qualified' candidate." However, he favors a minority president because the college's student population is predominantly black and Hispanic. He says, "we've got to have a minority president." the entire search is shrouded in secrecy. No one but those involved in the actual search know who the candidates are. Acting President Arthur Tiedemann admits he does not even know who the candidates are.

Seymour Weissman of the Alumni Association was not willing to give any names of the candidates under Association or Committee consideration, but did say that newer applicants included some former, or soon to be former, members of the Carter Administration. He says they are "good names."

Garth Marchant and Michael Edwards also declined to reveal the names of any candidates, but Edwards did admit the last candidate the Search Committee interviewed was black. Still, however, he feels publicity would hurt the search. He says, "because of the strategy we are waging, I really don't think it is wise to go public," until he consults with other members of the committee.

The Paper has learned, however, that among the applicants is a congresswoman from New York, who has a respected national reputation.

Marchant suggests that students become more involved in the search. He says students should "contact the department heads within their curriculum and become representatives from those departments to the presidential search." He believes that student involvement is vital, especially since some presidential candidates will be visiting the campus in the coming months. Those visits include interviews by panels which will be partially composed of students. He reiterates, "they should go to their department heads and get involved."

Still, as 1981 approaches, Seymour Weissman says he has a "positive outlook," though he admits he was "down in the dumps" in the past. He says that the search goes on, which is exemplified by the fact that his committee will meet with Chancellor Kibbee about "procedures, not names" in the coming weeks.

"Spread The Word..."

by Terry Brewer

"Where do I go from here" was the cry of Valerie Williams, current student, who has accumulated 136 CCNY credits. Her one problem is that she never understood the concept or the importance of matriculation. She is another one who is biting the higher education dust for she does not have enough credits in any one field to be awarded what she has worked on for seven thought-provoking years—a B.A. degree.

Another case is Raye Echols, who left school for financial reasons. If he only would have known about the grant given by the Student Aid Association and the stipends that his employer offers, he too would more than likely be enrolled in school and earning that paper key to higher opportunity—a M.S. degree.

What do these two students have in common? Anthony Antoline, Executive Vice President of Day Student Government, had this to say: "Information Deprivation." He continued: "It's so unfortunate that these students had to leave school. Especially if it's because they just did not get the information." To hopefully solve these dilemmas, the DSG has organized an Information Committee which has currently opened an Information Center in Finley, Room 331.

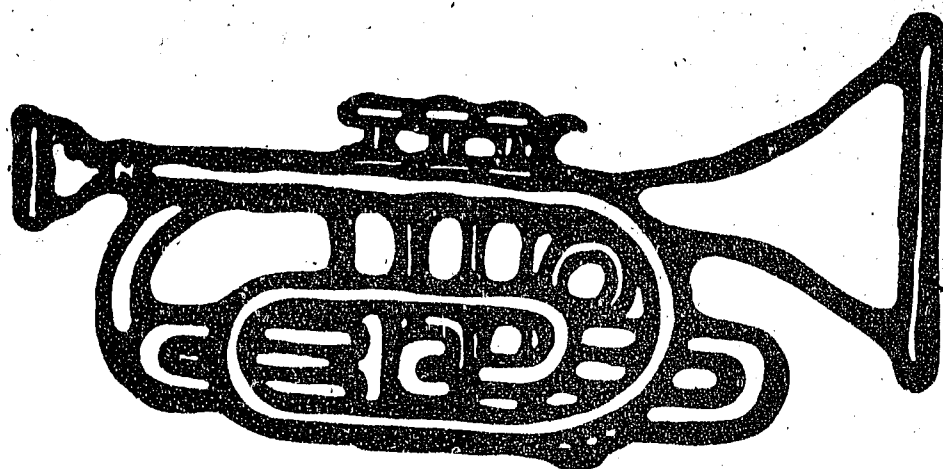
The center is open to all CCNY students. However, freshmen, sophomores and transfer students are particularly encouraged to visit.

Already contained in the center are pamphlets, documents and recent news concerning course offerings; a proposed BA-MA Economics Program; a paid internship in editing; updates on urban legal studies and the new Premed-Biomed Program.

Faculty members also have complaints about the flow of campus information. Michael Keating of the Communications Department reported: "I too face a problem of disseminating information concerning internships and conferences for students."

To solve these problems, students and faculty of the Communications Department are compiling a newsletter to be distributed throughout the campus.

TOOT YOUR OWN HORN!



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For Your Health: Taking It E-A-S-Y

by Avery L. Moon

Don't tell me, I know. Here lately after a strenuous school schedule or a hard day's work it seems your body just can't take any more. All your mind can seem to focus on is RELAXATION!

Assuming you know about the usual methods of relaxation, such as reading, putting your feet up and/or lying back, warm baths, sleeping, and watching television while snacking, here are some alternate methods—methods which you might not know of. You'll especially want to know about these methods.

After an exasperating day when the burdens of daily life seem to pull you down, try listening to some music. Jazz and classical (disco is out if you want to relax) are the best. It is both soothing and calming. If that doesn't work, try meditating.

Meditation will enable you to clear your mind of the day's problems and, like the music, it has a calming effect.

Some people have a drink to relax and unwind—for the alcohol has an intoxicating effect on the brain.

Still another way of relaxing is by laughing. Laughing? Laughter is highly relaxing and all tense and stressful situations are greatly relieved by a "good, hearty laugh."

Some people find swearing a relaxing thing. According to George W. Patrick's book *The Psychology of Relaxation*, "swearing seems to be the appropriate expression for certain mental states accompanied by that which attends all emotional expression."

To give a good example of this, what about the times you dressed hurriedly for

some evening function and the button on a collar or such wouldn't snap. "The half-smothered ejaculation of the monosyllable "damn" seems to have been made for the occasion." Patrick contends even the man who has not made swearing a part of his life can appreciate that.

Finally, being with the one you love is a very relaxing thing. So there it is folks, ways in which you can sit back and take it E-A-S-Y...

KEEP SMILING...Happy Kwanza, Happy Holidays.

Black Alumni Association

"The Bio-Medical School of the City College of New York and its Implications for the Harlem Community" was the topic of discussion at the CCNY Black Alumni meeting on November 12, 1980 at the Harlem State Office Building.

The guest speakers were: Dr. Arthur Tiedemann, Acting President of CCNY; Dr. Leonard Meiselas, Dean of the Bio-Medical program; Dr. June Christmas, Professor of Behavioral Sciences at the Bio-Medical School; Dr. Leonard Jeffries, Chairman, Black Studies Department; Professor C. Bernard Jackson, Director, Davis Center, CCNY; Tanya Cobb Leslie, Co-ordinator, Bio-Medical School; James Small, Vice-President, Black Alumni Association, CCNY; Professor Hayward Burns, Vice-Provost for Legal Affairs, CCNY.

Dr. Leonard Meiselas gave a brief history of the program and a report on what the program is doing now. Originally, the program was designed for improving the representation of minorities in medicine. Currently 19% of the school's student body is black as compared to 8% nationwide.

Students who graduate from the program and pass a medical school examination are guaranteed a place in one of the eight medical schools affiliated with the program. The student is accepted into the third year of the medical school. Students who are admitted to the CCNY Bio-Medical program must sign a contract to practice in one of the underserved areas of the city. The student focus has to be on contact care.

Tanya Cobb Leslie spoke about her job which is to recruit high school students. She visits community groups and schools to inform students of the program and the need to produce black medical leadership. To expand the recruitment program Mrs. Leslie would like concerned people to volunteer. A training program is being planned for the near future for the volunteers.

There is a "Bridge to Medicine Program" designed for sophomores and juniors in high school. These students come five afternoons each week to City College to receive training in math, sciences and technical English. They have the opportunity to be admitted into the Bio-medical program if they so wish.

During the question and answer period a number of points were raised about the

future direction of the Bio-medical program.

There is a need for community groups to coach their young people in writing essays, taking interviews and study techniques. Interest in the medical profession should be developed in the primary schools.

Because of the new political atmosphere and a projection of 70,000 excess doctors, it may be harder to get government money to support medical programs. Professor Heyward Burns' answer to the money problem was a quote from Frederick Douglass, "Without struggle there is no progress. So agitate, agitate, agitate."



Dr. June Christmas, Professor of Behavioral Sciences.



Acting President of CCNY Dr. Arthur Tiedemann addresses audience. (L-R) Prof. Haywood Burns and Dr. Leonard Meiselas, both of City College.

EDITORIAL

Letters to the Collective

To: The Staff of THE PAPER
From: Jean H. Charles, Student Organizations Coordinator

BRAVO AND ENCORE FOR THE PAPER

The last issue of THE PAPER (Tuesday, December 2, 1980) represents a clear visual and informative experience. One can observe the improvements in the printing, the pictures, the content and the breath of the articles, which dealt with some environmental social concerns.

While the Media Board is confronting difficulties in meeting the demanding needs of each Medium, City College students will surely appreciate such efforts in vexing circumstances.

Congratulations to the Editorial Collective, in particular:

Mr. Terence Brewer, who seized my advice on embarking on THE PAPER project amongst so many other activities (Finley Program Agency, Microcosm, Communications Club).

Mr. Andrew Watt, who quietly but firmly shepherded the transition of THE PAPER from the last managerial board to the present one.

Ms. Lorraine Baer, a talented and dedicated photographer with a refreshing smile.

And all the rest of the band... Keep up the good work.

Dear people:

You deserve to be complimented for the very good issue of *The Paper* of December 2. It had a lot of news in it, it was carefully edited, and contained an excellent range of material.

There is one thing, though—you ought to caption your cuts instead of assuming that every reader knows what they are.

Keep up the good work—some people appreciate it.

Best wishes,
 Leo Hamalian
 The English Department

CORRECTION OF "TELEVISION LIKE IT IS"

Sponsorship was credited to the Day Student Senate, which should have read the Evening Student Senate and the Black Studies Department, in our third issue of this semester.

Welcome

We, here at *The Paper*, would like to extend a warm hand of welcome to *Nightwatch*, City's latest evening newspaper. In light of all the problems and setbacks which befall evening students, your paper is that "thing" that will help us all. Good job and good luck, and if we may assist your efforts in any way, then, please, feel free to call!

An Open Letter

to the Editor of the Times:

The article on the search for a City College president which appeared December 7 was perceptive and thoughtful. However, the article is misleading in one point where it implies that only a minority candidate is acceptable.

The Board of Trustees of the City University is committed in its by-laws to affirmative action in the filling of all its positions. This means that the Search Committee will make and has made a special effort to seek out and find qualified minority and women candidates who might be interested in being president of City College. It also means, however, that no possible qualified candidate has been excluded and that the Board of Trustees will pick the best available candidate regardless of ethnic background or gender. It seems to me that it would not be in the interest either of the College or of the citizens it serves to take any other position. I can assure you that I have heard no opposition to this view from any member of the Search Committee.

Sincerely,

David Z. Robinson
 Chairman,

City College Search Committee

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THE PAPER

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NEW YORK UNIVERSITY SCHOOL OF LAW

Students considering the study of law are invited to visit New York University School of Law on Friday afternoons to speak with admissions representatives and students; and at other times during the week to observe classes.

New York University is an affirmative action/equal opportunity institution. The Law School encourages applications from members of minority groups.

Please phone the Admissions Office (598-2516) for more information.

Holiday of Purpose: KWANZA

Kwanza is not only a festive occasion,
but an educational one as well.

by Deborah Hoyle

It is a fact that every ethnic group has its own type of culture. It is the culture which basically explains the purposes and basis of that group.

Kwanza is a tradition which denotes not even a fraction of how great our African culture really is. Kwanza, a tradition which is practically as old as Mt. Kilimanjaro itself, was introduced to many of us in America by a brother named Maulana Ron Karenga, back in 1966.

Kwanza is a holy holiday celebrated seven days out of every year from December 26th to January 1st. Although this celebration is relatively new to most Blacks in America and unheard of by many others, it is a very old African tradition and festival commending the first fruits of the season.

During these seven days there is a fast from sun-up to sun-down, in which all members of the family participate. At the end of the day a very light meal is eaten. During this occasion, people come together to give praise and thanks to the creator and to ancestors. This is a time when pride, principles and the teachings of culture and strength are reinforced.

Kwanza is a traditional African festival, very much like the Thanksgiving holiday celebrated in America. Family and friends play a major role on this holiday, with a special emphasis placed upon the children.

Near the end of the seventh day family and friends come together for a gigantic feast. The feast is known as Karamu. The Karamu brings about a colorful and delicious array of different foods, mouth-watering fruits and nuts, thirst-quenching fruit drinks and palm wine.

During the feast the air is usually filled with the pulsating beat of African drums.

On the seventh day children receive their gifts. The gifts must always have a value. The greatness of the gift signifies how positive to the community and family the child has been. The greatest gift to receive would usually be an instrument for educational purposes. Depending on the age and gender, a young person might receive a tool or a weapon to utensils and material.

Kwanza is not only a festive occasion, but an educational one as well. Each day of Kwanza has a different and special meaning, which focuses on the Nguzo Saba (seven principles of a Black value system). The following is an explanation of the Nguzo Saba:

The first principle is Umoja, meaning unity.

The second principle is Kujichagulia, meaning self-determination.

The third principle, Ujima, stands for collective economics (there are no economic barriers within the family—share and share alike).

The fifth principle is Nia, meaning purpose.

The sixth purpose is Kuumba, meaning creativity.

The seventh principle is Imani, meaning faith.

These are beautiful principles, which should not only be practiced for just one week of the year, but included in our everyday lives.

If you're one who has mixed feelings about Christmas, which appears at the same time of the year, perhaps Kwanza can help to revive your lost soul back to the familiar sightings of home (Africa).

May you and your family have a Happy Kwanza!

HAPPY KWANZA



Flush "Flash Gordon"

by Michael Milligan

Remember in those days before 2001, *Star Wars*, *Close Encounters of the Third Kind*, and *The Empire Strikes Back*, when science fiction movies were poorly written, badly acted, and generally not worth the film they were printed on? Well, if you long to return to those days, go see *Flash Gordon*.

Conceived as a nostalgic parody of the sci-fi serials of the 1930s, *Flash Gordon* only succeeds in making fun of itself. Believe me, there is enough corn in this flick to make a year's supply of Cracker Jacks. But unlike Cracker Jacks, *Flash* leaves a bad taste in your mouth.

Sam J. Jones, who played Bo Derek's husband in *10*, plays the bleached blonde Flash. To call him an actor is to insult the profession. He is one of the many recent graduates from the "Charlie's Angels School of Acting" who are popping up all over the place. You know, all looks and no talent.

Though I must admit Jones performed well in the action sequences (especially during the movie's climatic duel with Prince Barin), he fumbles badly on his lines. He delivers like a late telegram—sure you get the message, but it's too late to matter.

Flash is all about a bald-headed space meanie named Ming the Merciless, played with great flair by Max Von Sydow, who decides to destroy the planet Earth because what else does a space meanie have to do?

His plot is somehow figured out by a mad Earth scientist, played by a hyperactive Topol, who forces Flash, a New York Jets quarterback (no wonder that team has problems), and Dale Arden, played by Melody Anderson, making her major screen debut (hopefully people won't hold it against her), to go with him in his homemade rocket to stop Ming.

After passing through a space vortex (a scene with some sexual undertones), Flash, the mad scientist and Dale wind up on the planet Mongo, home of Ming and other strange folks. They are quickly captured (of course) and Ming decides to zap Flash out of the picture (good idea!), make star whoope with Dale (why not?), and brainwash Dr. Zarkov, the mad scientist (provided they do find his brain).

Anyway, Ming's spaceslut daughter Princess Aura, played by Ornella Muti (who has more curves than the Millennium Falcon flying in an asteroid field), decides to save Flash for a little star whoope of her own. She helps him to escape and Flash teams up with Prince Barin, played with lots of panache by Timothy Dalton (who should have been cast as Flash in the first place), and hawkmen, led by Brian Blessed. Together they set out to sting Ming's evil thing before the movie's ending.

Michael Hodge directed the film from Lorenzo (Simple) Semple Jr.'s idiotic script. To believe a movie studio actually invested \$30 million dollars in this dreg is more incredible than anything Flash could do.

The production values were pure bargain basement. The spaceships looked like do-it-yourself models. And the costumes ranged from the ridiculous lizard-men outfits, to the now cliché scantily clad starmaidens, showing enough cheesecake to put Sarah Lee out of business.

The corny dialog was filled with campy lines that were supposed to give the audience a laugh. But many times the audience saw the corn coming. Like when a torture Princess Aura is threatened with boarworms she screams "Oh no!" Not the boarworms." Or in another scene where Aura tries to talk Dale out of marrying Ming, Dale says she has to because she gave her word. She tells Aura "Keeping your word is what make us (people from Earth) better than you." Corny yes. Funny no.

The movie's biggest disappointment comes from the special (and I use the term loosely) effects. By far, they were the worse I've seen since *Lost in Space* was on TV. If the effects were better the movie would have been much more bearable. Instead, they were simply visually annoying.

The music by Queen (of *Another One Bites the Dust* fame) was fair. But their talents were wasted.

Take my advice, pathetic earthlings, flush Flash and keep the cash.



An Evening with Melange

by Brian White

Giving a superb and electrifying performance, Melange, featuring the lovely Allyson Williams, performed in Buttenweiser Lounge on Thursday afternoon, December 4, at 12:2 p.m.

The band played popular hits such as *Take Your Time (And-Do It Right)*, *Falling Under Your Spell*, and *Searching*.

Consisting of Allyson Williams (female lead singer), Kevin Hall, Fred McFarlane, Jerome Owens (guitarist), Lloyd Garrison (male lead singer), Melange as of late has been performing in nightspots around the Bronx area and LaGuardia Community College.

The showstopper sponsored by the Student Government—PAS received excellent crowd response. Highlights included the stirring version of Teddy Pennergrass's *Love TKO* by guitarist Jerome Owens.

This was followed by lead singer Lloyd Garrison's version of the Stylistica hit *Hurry Up This Way Again*. This made several young ladies in the audience swoon.

Ah, but what really elevated the musical happening were two beautifully done songs, one of which was *Feel the Fire* which made the audience ecstatic.

Melange then showed off their versatility by playing some reggae and then a little bit of gospel.

They then followed it up with a heart-pounding rendition of *Funkin' For Jamaica*.

If you missed this dynamic group (Tsk, tsk), cheer up because you'll have a chance to see and hear them. They will be headlining the pre-Kwanza disco on Dec. 19 in the Park Gym, 133rd St. and Convent Ave., also sponsored by the Student Government. Check this mixture of versatility and good sound out. I recommend it highly.

Today Department of Latin American Studies presents **A DAY ON LATIN AMERICA El Salvador, Bolivia and Peru**

**Thursday, Dec. 18
Harris Auditorium**

PERU AND BOLIVIA: "Crisis in the Transition from Dictatorship to Democracy"

Conference by Heraclio Bonilla, Visiting Professor
at Columbia University School of International Affairs
and Professor, San Marcos University, Lima, Peru

12-2 p.m.

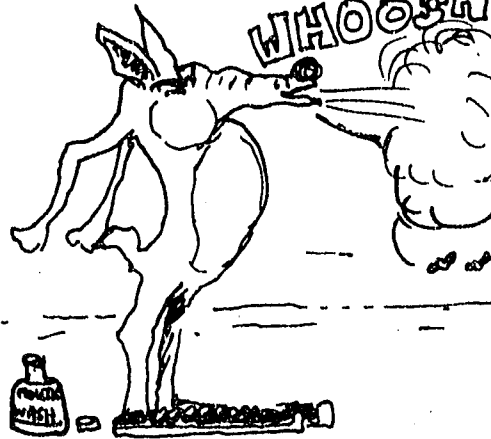
EL SALVADOR: "Revolución o Muerte" (*"Revolution or Death"*)

A film on the political situation in El Salvador

11 a.m., 1 & 3 p.m.

Sponsored by: Latin American Studies Program, Department of Puerto Rican
Studies, Centro Hispano Estudiantil, Asociación de Estudiantes Dominicanos

ONCE UPON A TIME THERE WAS A
BLOWHARD WOLF WHO WAS GOING
AROUND HUFFING AND PUFFING AND
BLOWING PEOPLES HOUSES OVER AND
STUFF LIKE THAT



THE PIG HEARD
THAT THE WOLF
WOULD BLOW
HIS HOUSE DOWN
SOON SO HE ASKED
THE WOLF IF HE
COULD
DISCUSS
A TRUCE



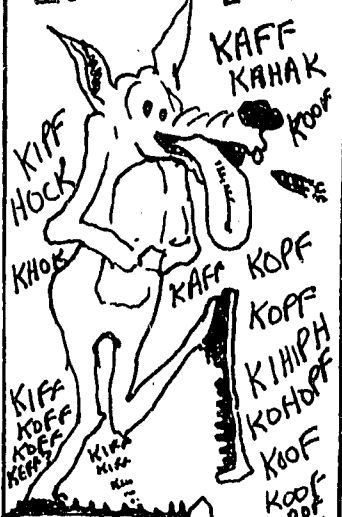
THE WOLF AGREED,
AND THEY SAT ALL
THROUGH THE NIGHT
NEGOTIATING BUT
THE WOLF SAID...

A'HM STILL BLOWING
YER HOUSE DOWN, NO
MATTER WHAT

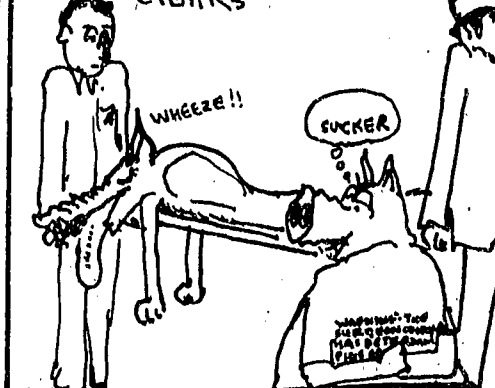


NEXT DAY THE WOLF
WENT TO CARRY OUT
HIS THREAT BUT...

HUFF, PUFF



THE WOLF COLLAPSED AND THE DOCTORS DIAGNOSED THAT HE HAD PLEURISY, EMPYSEMA AND ALMOST EVERY LUNG DISORDER. IT SEEMED THAT THE PIG HAD SLIPPED HIM SOMETHING WITH THE CIGARS



MORAL - DO UNTO OTHERS
WHILE THEY ARE PLAN-
-NING TO DO UNTO YOU

by Marlon Boykin

I want to write about Harlem today, because it disturbs me once again...

Walking along its many avenues has led me nowhere many times. I have grown and matured here, but disgust has followed me from the very start. The many abandoned buildings and empty lots have seen as many seasons come and go as I. Store fronts have never, and still don't, sell food, but they offer gambling as an alternate nourishment. Some years ago Seventh Avenue was changed to Adam Clayton Powell Boulevard, Big deal. Who the hell cares? Surely not the endless design of derelicts that border its uptown and downtown sides. Mothers still scrub floors for a living hoping that their daughters will do better in their lifetimes, but most of them won't. The dudes with the turned-around cloth tops and the run-down rubber bottoms still portray the environmental re-runs they have seen in movies about themselves countless times. You can still get high, construct a habit, kill to support it, and claim to be a preacher on Sunday. People always wait to call you a "jack-leg" on the following Monday. Praise the Lord! You can still meet Sabrina or Michelle late at night on the roof for fast relief, plop

plop, fizz fizz, believe me what a release it was and still is. When will it all stop? Never, I suppose.

Harlem has been dissected and analyzed by all who are professional in evaluating its beginnings, e.g. Langston Hughes, James Baldwin, Gordon Parks, Malcolm X, Claude Brown—just to name a few. In a way, I can do nothing more than repeat my anguish about this place through reflections that have endlessly disturbed me. The experiences written about by the pre-mentioned experts have supplied my knowledge with enough of the past to realize that I am still living within it, with the sons and daughters of those who created its beginning as I have come to know it. I speak in reflections because the Harlem area is simply that. I would like to write toward its progression, but nothing has really changed.

When I look around, invisible tears soak my spirits and the evident desolation takes me captive. I ride the bus uptown in hope of escape, but the cancer has long been let to live, making one section are mere duplication of the one before it. The bus comes to the end of the line. I feel a quickly shattered relief, for the bus loops wide and

starts to retrace its path. I grow weary of this aimless vehicular monotony. The bus driver will not talk to me. He is a machine programmed to steer and, at times, announce traditional streets that have matured through the years into so-called landmarks. "Next stop, 125th Street," the driver groans. I hop off and decide to walk.

I was on 155th Street and Eighth Avenue and decided to walk through the area the bus driver did not care to acknowledge.

Rhythm flowing throughout the many streets convinced my feet to keep a unique step in my stride. Somehow it felt comfortable. Some boasted this stride more than others. Mine was low-keyed but it was definitely there. I could feel it. The small puddles of people were common to every corner and a busy atmosphere was maintained to give the picture a sort of idle, ever so often, movement. Bars and liquor stores make up a decor block after block. Hospitals are few and funeral homes are existing forever, feeding off the Blacks that Harlem's streets offer continuously as nourishment.

The young scramble back and forth endlessly in a daze of care-free times.

Young girls with swollen bellies, draped by proud cloth signs and topped by modestly glistening faces shuffle to and fro with no apparent idea of worry concerning the unending beginning that will start when the nine months end.

Futures of those who inhabit this place rise no higher than the five or six story tenements that surround them. Ambulances race back and forth screaming ear-piercing yelps at traffic, while police cars resemble Sputniks as they continuously revolve around the decaying area. The slick dudes with their shiny rides and fancy wears maintain themselves in a grandiose fashion. Admiration by youngsters of these fancy high steppers soon turns into duplication, a duplication that completes and continues a pattern, a pattern that is both aimless and pathetic, but nevertheless constant, in this place I love and hate so intently.

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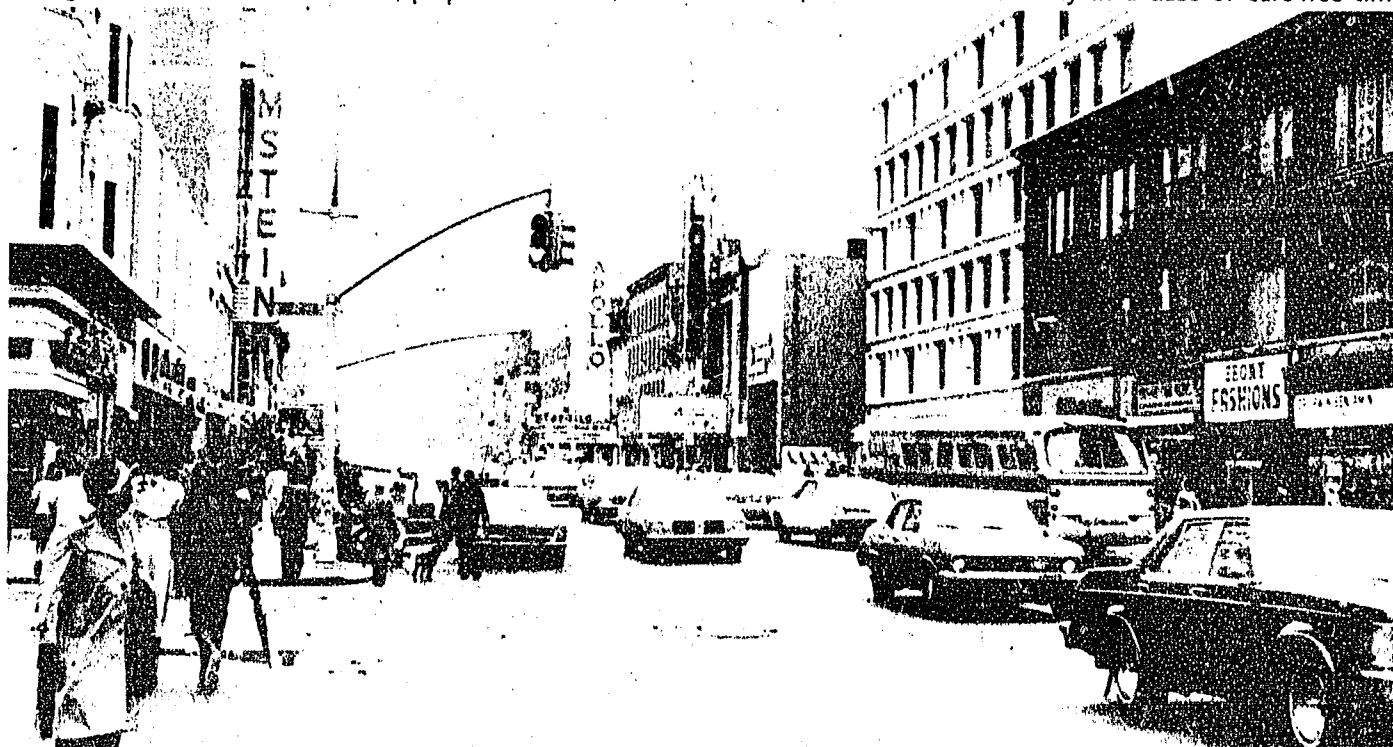
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125th Street in Harlem, at the corner of Adam Clayton Powell Blvd.

Sports Outlook

by Tracye Chisholm

The men and women's varsity basketball teams have begun their seasons with some ups and downs, with the women's record being 0 and 5 and the men's record 2 and 3. Here's an update on varsity action.

On the women's side it has been a losing battle all the way. The team has suffered five straight losses and has had a slow start. Devastated by their poor start, Coach Cecil King hopes to come out of his slump very soon. In recapping the five games, it was Barnard over City 56-43, College of New Rochelle over City 98-54, Lehman over City 65-43, St. Thomas over City 47-44, and Hunter College over City 62-50.

On the men's side, the varsity has had a fair start this season with two wins and three losses. The team is playing its best ball ever this year and shows definite signs of clinching another championship. Here's a recap of their scores: Morgan State College over City 59-58, City over Lehman College 47-45, City over the Hunter College Hawks 63-60, Stony Brook over the Beavers and the Adelphi Panthers over City 92-60.

Both teams have games scheduled this week with the women playing Queens at Queens and the varsity playing Old Westbury at Westbury.

Sports Roundup

by Larry Hardersty

Men's and Women's Varsity Track will continue after the New Year, with a joint meet against William Paterson and Lehman College, Saturday, January 3, at 11 a.m. here at the College. Congratulations to the two new Track Coaches, Mr. Edward Joseph Thompson—Men's Indoor Track, and Mr. Wally Burgess—Women's Track.

The CCNY Wrestling team will continue after the New Year, Saturday, January 3, at Hunter College against Hunter.

The CCNY Fencing teams (Men and Women) will have a joint meet against William Paterson, Saturday, January 20 at 11 a.m. at Wm. Paterson.

City College's Swimming team will face Queens College at Queens on Wednesday, January 7 at 5 p.m.

Coach Floyd Layne and the Men's Varsity will hold another basketball clinic on December 23 at I.S. 147 at 1600 Webster Avenue in the Bronx. The first clinic was held last Friday at the Martin Luther King High School in Manhattan.



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TO: Members of the College Community
FROM: Committee on Honorary Degrees

The Committee on Honorary Degrees invites nominations of candidates for honorary degrees to be conferred at the June, 1981, Commencement. The following criteria should be used in nominating candidates:

The candidate should have achieved distinction in an activity consonant with the mission of City College. Such achievements may be measured by contributions of an extraordinary character to the arts and sciences, or to the professions, both for their own sake or for the public good; distinguished service to the City, State or Nation; in an elective, appointive or career capacity; or extraordinary service to the City College.

Nominations should be sent to the Office of the Provost, Administration 232, no later than 12 January 1981, and should indicate the reasons for the nomination and as much biographical information as is readily available. (Copies of standard reference entries are acceptable.)