

The Paper

City College of the City University of New York

Volume 55 No. 1

A Medium For People of African Descent

October 1999

So we stand here
On the edge of hell
In Harlem
And look out on the World
And wonder
What we're gonna do
In the face of
What we remember

Langston Hughes

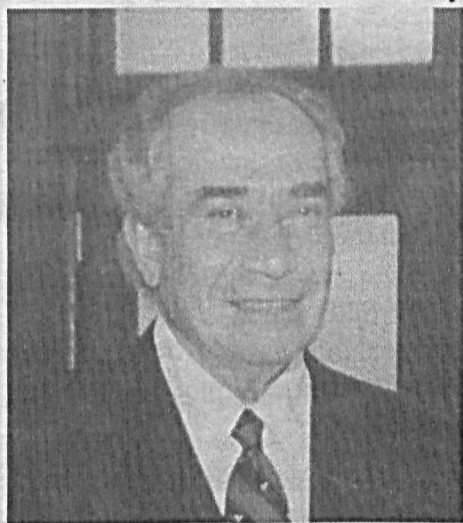
Badillo Must Go!

LATINO GROUPS CALL FOR REMOVAL OF HERMAN BADILLO FROM CUNY BOARD OF TRUSTEES FOR BIGOTED STATEMENTS

Puerto Rican, Dominican, Mexican and other Latino community leaders are calling for the removal of Herman Badillo from the CUNY Board of Trustees, a body that he chairs. This is in reaction to Badillo's recent racist remarks about Mexican and Dominican immigrants in the New York City school system. "The degree of prejudice against recent Latino immigrants by Mr. Badillo is shocking," explained Juan A. Figueroa, president and general counsel of the Puerto Rican Legal Defense and Education Fund, a national civil rights organization that Badillo, ironically, help to found in 1972. "This raises serious questions about his ability to lead our city's public university system in a fair and even-handed way when it comes to Latinos and we have concluded that

the Governor and the Mayor need to remove him from this important educational policy making body," Figueroa stated.

According to a newspaper account, Badillo, in addressing an education forum, stated that Mexicans and Dominicans "do not have a history



Herman Badillo

of education in their cultures." In an apparent reference to Mexicans, he went on to point out that, "They're Incas and Mayas, little people with straight hair. And when they speak of 'La Raza,' they don't speak Spanish, they speak in indigenous languages," arguing that these new immigrants should be in "separate classes" from mainstream students. Leaders of the church-based Mexican immigrant organization Asociacion Tepeyac called Badillo's comments "offensive" and "ignorant."

Efforts to reach Mr. Badillo directly for clarification of his remarks were unsuccessful, yielding only a call from a CUNY spokesperson on his behalf who stated that Badillo's statements were taken out of context. However, upon presenting this

explanation to Jessica Graham of the New York Post, the author of the story, she indicated to us that she had, in fact, obtained Mr. Badillo's approval for use of the quotes before writing the piece.

"We find it hard to believe that Mr. Badillo's statements were anything but aspersions on the educational values and cultures of Latino immigrants, particularly Mexicans and Dominicans," explained Ydanis Rodriguez, Director of Union de Jovenes Dominicanos and Coordinator of Dominicans 2000. "Given his long record of public service, we are shocked by his racist views and cannot simply attribute it to ignorance but to his actual beliefs," he continued.

open letter to College Community

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Chaos at CCNY Bookstore

story and photo by Rocky Nunez

Just like the energizer bunny, the lines kept going and going and going as students tried to make their purchases at the CCNY bookstore. First, you had to make a line to leave all books and bags before entering the store, then you had to wait in the student lounge for security to let students inside. And just when you thought it was safe to purchase your items and run to your next class before the professor took attendance, came the checkout line, which ran all the way to the end of the store.

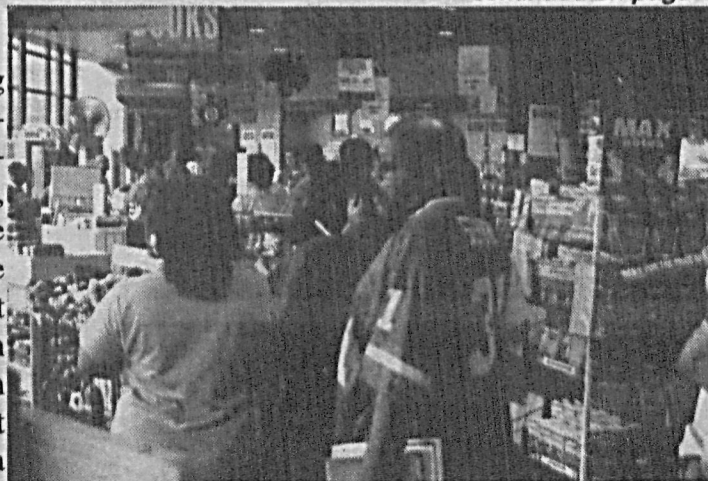
total insanity as freshmen and senior students alike walked around dazed and confused at this new "chaos" policy. The security was so tight that women were not allowed in the store with their handbags and students had to wait on line even to see if the book they needed had arrived. The total wait for checking your bags at bag check, waiting to go in the store and then paying for your items was about two hours during the afternoon. It was no different around 6pm when most students have finished their day. Even students that were paying in cash, which rarely have to wait, were

only spared a difference of about fifteen minutes compared to those that were paying with their Pell grants.

After receiving several complaints from frustrated students, members of the Undergraduate Student Government, with the approval from Finley Student Center, devised a ticketing system.

Those who wanted to enter the bookstore would get a ticket and

continued on page 4



long lines in CCNY bookstore

The scene on September 1st was

EDITORIAL

FROM THE DESK OF THE EDITOR-IN-CHIEF

Greetings fellow students, after much work, the premier issue of *The Paper* for the Fall 1999 semester is finally out. It is the middle of the last semester of this millennium (do you have your Y2K strategy?). Most of us have already forgotten about the book purchasing hassles we went through at the College bookstore. We probably have adapted to the inclusion of two extra hours of club time on Tuesdays, forcing students to cope with unusual scheduling (especially for students who work during the weekdays). It seems the hassles of class registration and scheduling, as well as financial aid woes are well

behind us. Graduating students will probably no longer have to worry about such issues, but what about those of us who will be here come Spring 2000? To combat these issues, The editors at *The Paper* will in future publications, include a problem/resolution section, allowing students to voice their feelings about conditions in the College. We also welcome stories of good experiences students may have. All we need is for students to let us know what is on their minds.

Continuing on the above line of thought, *The Paper* is currently looking for staff writers to con-

tribute to the continuation of this publication. Writers do not have to be journalism majors, what we want are strong minded individuals who would like to write about the College, Harlem Community and the uplifting of all people of African descent.

On that note, on behalf of all contributors to this issue, I thank you for including *The Paper* in your choice of reading material. I invite you to become a part of the development and advancement of this College-based student run newspaper.

Tertiary Education Linkages Project

by Sandrine Dikambi

Two young lecturers from the University of Transkei in the Eastern Cape of South Africa have arrived at City College to study for the M.A. in economics. Trevor Roxo and Nandipha Mkunqwana are pioneers in a three-year project funded by the United Negro College Fund under contract to USAID to establish linkages between American universities and the historically disadvantaged universities of South Africa.

The \$460,000 City College grant, one of seven awarded to colleges and universities around the U.S., is directed by Diana Gordon, Professor of Political Science here at City College, who has been doing research since 1994 on the effects of democracy on South Africa's police and courts. Other grantees include Texas Southern University, the University of Massachusetts,

and the University of Michigan.

The project seeks to enrich instruction and research in both institutions in the areas of international trade and marketing. Of particular importance are its study opportunities for junior lecturers in the economics and business faculties at the University of Transkei, which is located in a rural area, one of the apartheid-era "homelands." The grant also supports research on South African trade policy and will sponsor lectures on both campuses addressing social, political, and economic issues relevant to future development in South Africa. Research and study opportunities for City College students are planned for the later years of the project.

"This project gives us many exciting opportunities," said Professor Gordon in a recent

interview. "We can share in the educational future of one of the most beautiful regions of South Africa and at the same time educate ourselves about the challenges--unemployment, sub-standard housing, crime--that face this vibrant, new democracy."

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College Announcements

DR. STANFORD A. ROMAN, JR., IS NAMED INTERIM PRESIDENT OF CCNY

Dr. Stanford A. Roman, Jr., M.D., M.P.H., has been named Interim President of City College. His appointment was effective September 1, 1999. Since 1990 Dr. Roman has been Dean of The City University of New York Medical School and the Sophie Davis School of Biomedical Education at CCNY, a post he will continue to hold.

Dr. Roman has served as a Associate Director and Director of Ambulatory Care at Harlem Hospital Center and Boston City Hospital respectively, and Medical Director of the District of Columbia General Hospital in Washington DC. He had also previously served as Senior Vice President for Medical and Professional Affairs of the New York City Health and Hospitals Corporation, Dean and Vice President for Academic Affairs of the Morehouse School of Medicine, and as Deputy Dean of the Dartmouth Medical School.

Dr. Roman said: "I look forward to working with the faculty, students, University, alumni and friends to define and reaffirm the jewel that City College is as an institution that offers access to a quality undergraduate and graduate education. With its deserved prominence at the pinnacle of excellence in teaching, scholarship and research, CCNY brings vigor to the academy."

CATHERINE E. MCKINLEY RECEIVES SCHOLARSHIP AWARD

Catherine E. McKinley, Associate Director of the Publishing Certificate Program at City College, is the recipient of a Fulbright Student Scholarship in Ghana for the 1993-2000 academic year, for her "impressive accomplishments and leadership skills," according to Alan Schechter, Chairman, the J. William Fulbright

Foreign Scholarship Board.

Since 1991, Ms. McKinley has served as a freelance editor, a member of the editorial staff at Feminist Press, associate literary agent at Marie Brown Associates, and as a literary programmer at Writers in Performance/Manhattan Theatre Club. She has taught at the Eugene Lang College of The New School University, from 1995-1998, and at CCNY last spring. She is editor of the anthology *Afrekete* (Anchor Books, 1995), and author of the memoir, *The Book of Sarahs* (William Morrow, 2000)

Ms. McKinley is also the recipient of a New York Foundation for the Arts fiction grant, and an Audre Lords Estate Memorial grant, and has held residencies at the MacDowell Colony for the Arts, Hedgebrook, and the Writers Room. She lives in New York City and will leave for Ghana in October to do research for a historical novel on indigo, and how it captures an African-American expatriate artist.

CCNY ENGINEERING SCHOOL HONORS PROGRAM

The City College School of Engineering has launched a \$150,000 BP Amoco backed engineering honors program initiative designed to prepare students for leadership positions in the engineering profession.

Amoco's support also includes the provision of laptop computers to participating students for use in pilot, restructured sections of calculus, chemistry and engineering design curriculums. Charles Watkins, Dean of the School of Engineering, Assistant Dean Ramona Brown, and Dr. Ellen Smiley, are heading up this important project.

The Amoco Engineering Leadership Program is aimed at providing eligible freshmen with:

- An understanding of leadership

roles in engineering

- Enhanced communication skills

- The skills to work effectively with individuals and groups

- The techniques to become more competent planners and problem-solvers

- Help in developing the capacity to use information technology in diverse and creative ways.

There are five engineering majors to choose from: Chemical, Civil, Electrical and Mechanical Engineering and Computer Science. All offer bachelor's master's and doctoral degrees.

For more information on these programs, please see the appropriate department.

CCNY BEGINS PLAZA OF HONOR CONSTRUCTION

City College's Interim President Stanford A. Roman, Jr. officiated at the Adolph Lewisohn Plaza of Honor Groundbreaking Ceremony, held outside CCNY's North Academic Center on Wednesday, October 13, 1999. The ceremony marked the beginning of a repaving project for the sprawling Plaza which has enabled CCNY's alumni and donors to leave a lasting legacy while also providing financial support to the College.

"The Plaza of Honor will consist of a creatively designed series of bricks and granite pavers, engraved with the names of sponsors, or the names of others whom the sponsors chose to honor," said John Lubbe, CCNY's Vice President for Development and Institutional Advancement.

The Plaza design was conceived by a team-of students from CCNY's School of Architecture and Environmental Studies under the supervision of Professor Len Hopper.

CCNY's alumni and friends, raised over \$300,000 for the project. Proceeds will benefit programs, support services, computer systems and scholarships at City College.

Formerly the site of Lewisohn Stadium, construction of the Lewisohn Plaza and North Academic Center was completed in 1984. Construction of the new design is scheduled to be completed in Spring 2000. For more information on the Lewisohn Plaza of Honor project, please contact the CCNY at (212) 650-7125.

NEW DIRECTOR FOR THE WELLNESS AND COUNSELING CENTER

The Wellness and Counseling Center located in the Marshak Science Building, Room J-15 are providing additional services under the newly appointed Director, Dr. Pereta Rodriguez.

Dr. Rodriguez previously served at the independence Residence corporation a associate executive Director, an agency which provides housing for people with developmental disabilities and traumatic brain injuries. She earned a Doctorate in social work from Columbia University, and received advanced training in Rational/Emotive Psychotherapy. Her expertise is implemented in the Wellness and Counseling center by establishing both individual and group therapy, a service not previously offered to City College students for several years.

Other services offered by The Center are immunization, pregnancy and STD testing, First Response Emergency Medical Services and health related referrals. All services are provided free of charge.

The Center is open Monday, Thursday and Friday from 9am to 5pm and wednesdays till 7pm. For additional information, please call (212)650-8222

Badillo Must Go

continued from cover page 1

Herman Badillo has had a history of being the first Puerto Rican or Latino to achieve high elected and appointed office in New York, from being Bronx Borough President, a US Congressman, and Deputy Mayor. Earlier this year he switched from being a lifelong Democrat to the Republican Party in what many saw as preparation for a run for New York City Mayor in 2001. "These comments by Badillo raise questions about his continued viability as a pub-

lic servant. After his long career as a pioneer in the Puerto Rican community, the disappointment in him among our people is profound, he is not now, nor has he been for sometime, a spokesperson for the Puerto Rican community." Figueroa concluded.

Beware Of Bargain Cars

by Louisa Paul

As the floodwaters of Hurricane Floyd recede, many used cars from North Carolina, New Jersey and Virginia are appearing in the used car market. The speculation is that most of those cars were submerged in water and in mud during the storm. With rusting motors and damages to the electrical and mechanical components, these cars will be dangerous to drive and will threaten to the used car owners' safety.

Many car dealers, whose only intention is to make a profit, have been hiding the fact that those cars were involved in the flood. But this problem is not new; car consumers have been victims of flooded cars since the early 90s. The cars would be sold all over the country. With no recognizable title brands, they would go to auctions in many states.

What should you when you are planning to purchase a used car?

· Ask to see the title of a used car. Check the date and place of transfer to see if the car came from a flood-damaged area (i.e. North or South Carolina, Virginia,) or, if the title is

stamped "salvage."

· Check all gauges on the dashboard to make sure they are accurate, and to look for signs of water.

· Test the lights, windshield wipers, turn signals, cigarette lighter, radio, heater and air conditioner several times to make sure they work.

· Check the trunk, glove compartment, and beneath the seats and dashboard for signs of mud, rust or water damage.

· Look for discolored, faded or stained upholstery and carpeting. Carpeting that has been replaced may fit too loosely or may not match the interior color.

· Check for a well-defined line, or watermark, and for musty odors resulting from mildew.

Most important of all, always have any car that's being offered at a surprisingly low price checked out by an independent mechanic before sealing the deal.

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Chaos at CCNY Bookstore

continued from cover page 1

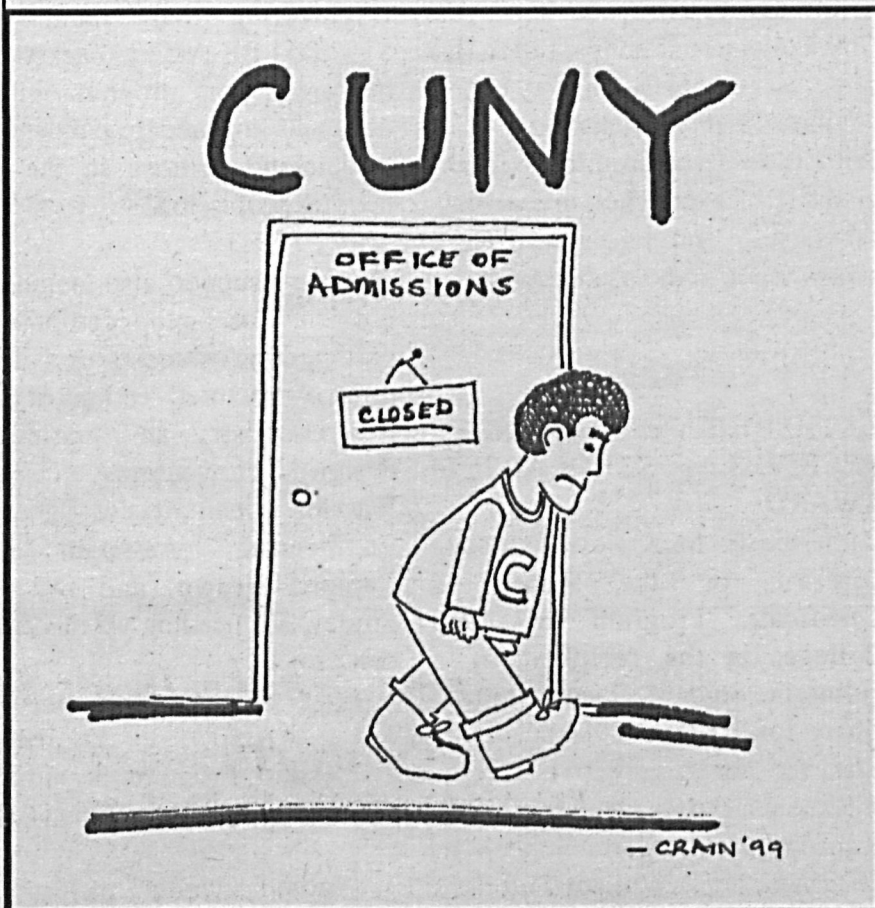
wait in the student lounge for their number to be called. At the same time, members of USG calmed every one by approaching them and explaining what was going on. The plan was successful for several hours. Unfortunately, all good things must come to an end.

Several hours after the ticketing system began, and angry assistant manager slammed the bookstores' doors open and yelled at the security guard and at the USG members that they had no right to keep anyone from entering the store because it had the capacity to fit five thousand people. He also threatened two USG members with permanently banning them from the store. Fearing that the store would get too full and become a fire hazard, USG members called the fire department. The fire department came in and made the stores management clear the emergency exits which were blocked by the long lines.

No one from the bookstore would officially comment, but

an employee did say that they had no control over what happened. Apparently, a newly installed checkout system was not working properly. The new system is meant to process all transactions faster on all the registers but instead kept shutting down because of information overloads.

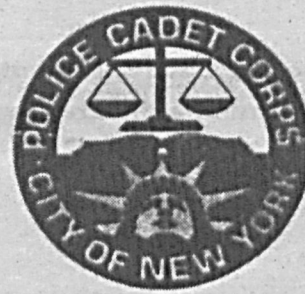
Some will arguably say that humans are not to blame for computer malfunctions, but humans are the ones that get these systems up and running. They are also responsible for troubleshooting and repairing any problems that arise. Perhaps if they had tested the capacity of the system before classes began, they would have been able to foresee and correct any problems. At the same time, a simple explanation from the stores management on what was going on would have kept many students from blaming CUNY and the college's administrators for creating yet another obstacle during the start of each semester.



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PHULL PHLEDGE

PHLOETICS

The solitude of silence

Silence
The place where my mind goes
To talk out it's differences with itself

-Lady black-

Thought on an auction block

I was told I was too old to be sold when I was brought to be
bought
Standing on an auction block I had only one thought,
"What sort of man and manner of madness did they adopt,
To turn life's gladness into the sadness of this corrupt sport!?"

Caught between reasoning my reality's scene
And a scheme to redeem the righteous rebel within
I spring into action in a fraction of a second
To beckon the blessings of those who rose from ships sunken
To beckon the blessings of those whose woes have been forgot-
ten

I felt the plot thicken as I became a beacon
And the chains on my arms and feet began to weaken
And the passion in my personalities began speaking

Seeking a way to cope
Seeking a ray of hope

Then the rope of smoke around my throat broke
And my silent speech reached reproach
Hands fly free and begin to choke
I was the small axe to take cracks at that big oak

"You spoke too soon masa,
Nassa never felt faster!"

There was no way he could have pulled the whip-lasher from
its holster
For I was filled with ancestor
And fueled by the fact that my soul had been blistered
And twisted into foreign forms
Torn from The Book of Mourns
In the ninth chapter where Doom spawned

I felt my spirit storm
my fickle fingers go numb
and my heart POUND
To the SOUND of ancestors drum

Radical pawn torn from common place
Displaced to witness the tears and the fear in his face
It made my heart race at such a relentless pace
That it shook my rib-case and gave my growl bass

I could already taste his demise
Saw its trace flash across his eyes

And though he...
Struggled and he tried
To...
Save his lie
My...
Pride denied
Any...
Truth to hide

Now I stand side by side with my ancestral guides
And we ride those restless rivers of rage together

A rage too aged to be gauged by the pages of time
So sages unwind to remind me of the times
when minds were free
Before our dynasties declined
And we lost our shine to this grit and grime
Caught existing in a benign state of mind
Now recklessly reaching over paradigm lines
To sweeten a life lived as sour as lime

So Masa gasped his last gasp
And passed in the grasp I had clasped round his throat
But before he croaked these are the words he spoke

"I had no clue
That little nigga boy blue
Would be one of the few
To rise and give me what's due!"

-nacinimod-

Greetings,

In the name of love from above and below and from everything that flows to and fro. Welcome to a world where written words are woven together to form brilliantly colored fabrics of lyrics. This is the world of phull phledge phloetics and these are this issue's entries into the phull phledge phloetics philes. May they inspire a desire within you to join us in keeping this world alive.

Phull Phledge Phloetics Philes
Nacinimod D. O. Didier
Poetry Editor

Forgot to Remember

Questions performed
For answers asked
Reality's fake
The future will pass

Like waves formulating
Day has come
Hour by hour
I dream of you my New-be-in-Flower

Bath with me...
Allow the soap of passion
To fall down your body in drops
Like tears of a love-one leaving
They don't stop
Your heart-quakes
Preparing for attack
You look for meditation
But it's too late

Your mind...placing it
In a secret space
So you won't forget

But you prepare to die
For not remembering
Took your life

Van havercome

Suburbia

In ethnic America
Where your neighbors are
People of color:
African- Asian- Latin- Arabs,
No one's tolerant of the other's culture,
Too busy turning a Manhattan dollar
Dreaming of one day moving to suburbia:
No trash- no drugs- no rape- no murders,
No colored neighbors- no social pressure;
"White power" lives happily ever after
There on the "safe" streets of suburbia.

Man Olivera

Cash Money

Money Cash
Come on

Money Cash Money
Cash

Will those who listen
Ever stop to ask
Why am I singing
Money Cash

Question

What's the price of
Restitution
For the De-evolution
Of black minds
Under the constitution?

Is it Money Cash
Money cash

-Ysis-

Summer Love

Not a day passes that I don't remember
Kissing your lips, so soft and tender
Seeing your smile on these few days of summer
Elevates my soul from purgatory under

Should circumstances be credited with our encounter,
Or was it fate that made us come together?
In any case, my gratitude I offer
To the Most High, the Merciful Creator

-Reginald Mathieu-

YOU CAN'T GO WRONG

by Sally Dawidoff

When Gayle Gordon was injured on the job in 1997, she said to herself, "While you're out of work do something besides seeing doctors." She decided to take the opportunity to explore a new career. So she called up The City College (where she had done some graduate work) and was directed to City ACE.

Ms. Gordon wanted to begin with Microsoft Word. "You can't go wrong with computers," she says, "and I've always hated Word!" That was February 1998; by that Fall, she had sailed through Advanced Word. "Then I just kept going and before I knew it, it was over! In a year and a half I had a computer certificate! And employers like to see a diploma or a certificate."

These days, she is working with a headhunter, pursuing a career in Human Resources.

While Ms. Gordon was learning computer applications, she sent her children, Gacori and Gia, to the City ACE Children's Program. "You want your children to get a little more training besides in the classroom, to help them In advance." Gacori took the 6th-grade Test Prep

class as a 5th grader. Children's Program Coordinator Charles Heartfield was his teacher. "My son is enthused about Mr. Heartfield," Ms. Gordon reports. Gacori would come home on Saturday afternoons and share his test-taking tips: "The

first step is to relax. Have a good breakfast. Get a good night's sleep. Read the instructions, and follow them." His sister Gia took the reading class as a second grader. Reading aloud made her more confident, and now she wants to read aloud at school.

This Fall the kids will study reading, writing, and math at City ACE. Ms. Gordon herself wants to take more advanced computer courses, the Y2K Readiness Workshop, and maybe Spanish. "I would recommend the program to anybody, especially if they're indecisive about their career re-entry or career change. It's a great way to find out what you want to do."



Beware of the Cookie Monster!

by Sulaiman Laguda

Who wants a cookie? An Internet cookie that is. While many Internet users love the World Wide Web, most are not aware of its more technical aspects, a fact that many web sites take full advantage of. So while you as a websurfer may be viewing the pages of your favorite web site, the site developers are secretly dumping files unto your computer, like cookies.

An Internet cookie is a small piece of information a web server can store on your computer through your web browser. The server (the computer on which a specific web site is stored) can then retrieve this information anytime you visit their site. In other words, whenever a web surfer logs on to a particular site that gives cookies, this site "registers" itself on your computer and by doing so, keeps track of how many times you visit the site and how long you stay there.

Cookies are however not all bad. In fact, when used properly, they offer many advantages both to the

web surfer and developer. Some examples of the uses of cookies can be seen with email accounts like www.snap.com and www.yahoo.com. These sites offer the user the option of "saving" your password so you do not have to retype it every time you log on. The New York Times website www.nytimes.com which requests users sign up before viewing their website also give users the option of saving their logon information. While one may think this information is stored on the websites' server, it is almost always stored on the users computer as an Internet cookie. While these uses of cookies may seem to relieve the user of a few keystrokes, drawbacks also exist from using this option. The main disadvantage is that anyone who has access to your computer automatically has access to your email and can log on to certain sites with your "Internet identity".

As if this use of cookies was not enough, web information sites such as www.doubleclick.net actu-

ally make money from adding and retrieving cookie information from your site. Web developers may argue that only a site that puts a cookie on your computer can retrieve it but what happens is the folks at doubleclick request cookie information from various shopping, entertainment, information and search engine sites (sometimes they pay the websites for this



information). They then compile this information into a database to acquire information about your surfing

habits. And remember this information is being gathered without you being aware of it. Also, keeping in mind that the internet is supposed to be the information outlet of the future, who knows what other ways such corporations will gain information from us, what kind of information it would be and what it would be used for.

This story was not written to alarm or turn anyone away from the World Wide Web however, people should be aware of all aspects of this new media and be able to make educated decisions based on as much information as possible. For more information on cookies and how to stop or monitor your computers acceptance of cookies, log on to www.cookiecentral.com or go to www.cnet.com and search on Cookies. Happy Surfing!

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LSAT
ESL ALL LEVELS

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Sensitive Guy

by Christopher Ferrara

I am at your mercy....I am on my knees...I give...I give... Uncle. If you had passed by a certain office of the Nac building on Wednesday, the first of September, at about two o'clock, you would have heard my pleas for mercy being sung through the open door of the office. Somewhere at the far end of the office, opposite the door, was a teary-eyed me getting--what felt like--the third degree by the person who presides over the office--when she asked me if I'd prefer to go to Hunter and walk away from my scholarship, with a hungry eye, as she glossed over my transcript seeking my GPA, stopping at the number 216 and asking me, with a glimmer of hope in her eye, if it was my GPA, all the while, with some obviousness, my GPA stood right next to it (3.48, observe the decimal after the first number), I began to feel scared; it was then that I thought to myself: this person can hurt me if she chooses to. If you had looked into a certain stairwell of the Nac building at about 2:20 that same day, you would have seen me standing there crying.

Okay, I know this bit about my crying sounds like a bit much, but let me explain. Furthermore, before I explain, let me assure you that I am a firm believer in the notion that men shouldn't cry. That said, the two days prior to my conference with the person who presides over that certain office I spent at a funeral, in Florida, a funeral during which I did not shed a tear: I was in shock the whole time I was there. It was all so unexpected. On Sunday, as I was preparing for the first day of school, I got a call from my dad and found out my grandfather had died. Monday morning, I was on a plane to Florida. From the airport, I went straight to the wake. And on Tuesday, right after the funeral, I was on a plane home. I never really had time to experience any of my emotions--not that I am particularly in touch with my feelings; I usually opt for *medication* when I don't feel well. Then, on Wednesday, somewhat disoriented, while hustling to tie up loose ends on campus, I had this conference--which I thought would be a good vibe--with someone who intended

to strike at my jugular. I broke.

If that's not enough, there seems to be something uncanny about the fact that my crying was caused by a woman. It all makes sense when viewed through a Freudian lens, which means, of course, it all goes back to mom. I'll explain. The day that my mom left my dad, I sat in the living-room across from my father, face to face with him, and I watched him cry. That was perhaps the most painful day of my life. That was the day the patriarchy fell. Now, some might argue that I am haunted by tremors of that day, tremors which just might move me to entertain the role of speakers of poems such as this one:

I have come so that I might be crushed by your power Your unbounded beauty will drive me to my knees Then I will kiss the earth and thank the heavens For there is bliss in your thorned arms

All said, don't get me wrong. I ain't looking for mom. Furthermore, I ain't no sucker. I guess my purpose in saying all this is to strike a

metaphor between the dysfunctional family of my childhood and my experience at City College. Because when I think of City College, I think of a big dysfunctional family to which I am a son. So, really, all that I want to say with this piece is that sometimes it hurts... Sometimes, baby, it fucking hurts.

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1/118

Message From NYPIRG

We here at NYPIRG, the New York Public Interest Research Group, hope that you've had a great summer vacation. To all the incoming freshmen and transfer students, we hope your time here at City College will be great and we invite you to come and visit us in NAC 1/120 and see what we're about.

NYPIRG is the largest student directed organization in New York State, with nineteen chapters at CUNY, SUNY and Private colleges. NYPIRG student volunteers and interns for credit work on various social and political issues, such as Student Rights, Environmental Protection, Consumer Rights and Homeless and Hunger Prevention. The NYPIRG chapter at City College has been here since 1981.

This past summer City College NYPIRG worked on a letter writing campaign in support of more fund-

ing for higher education, where we collected more than a thousand letters. We also worked on a report and a survey to inform students and the community of the best subway lines in the city and the best banks to open a "Basic Banking" account. We also ran a Small Claims Court Action Center and counseled students and citizens with their cases.

As you can see, NYPIRG students have the opportunity to successfully fight for social and political change on campus and in the community. This semester promises to be a busy one. One big issue is Voter Registration. The year 2000 elections present an opportunity for students' voice to be heard. For the first time in 12 years, there is no incumbent running in the presidential election, and for the first time in decades there will be no incumbent running for New York's U.S. Senate seat. Also, all 211 members of the

state legislature will be up for reelection. If we hope to have an impact on the issues that we care about, we must act now.

For more information about NYPIRG's projects or to volunteer,

please visit us in NAC 1/120 or call us at extension 5047. Have a great and productive fall semester.

Alex Vasquez City College
NYPIRG Project Coordinator

Want to attend a FREE screening on October 28th at 7pm? Call 212-833-5752 for details.



AMERICAN MOVIE

Driving to Boston from Toronto.
September 15th, 1999

Trying to convince Mike that
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Mike is unsure.

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Want to attend a FREE screening on
October 28th at 7pm? Call 212-833-5752 for details.



AMERICAN MOVIE

Met George Romero at Toronto Film Festival.
September 14th, 1999

George Romero, director of 'Night of the
Living Dead!' Romero's work has had a
serious influence on my films.

George is about an inch taller than me.

Check out 'Coven' and you make the call.

americanmovie.com

**In Theatres
November 5th!**

THE CITY COLLEGE OF NEW YORK

Department of Intramural Athletics & Recreational Sports Fall 1999 RECREATION SCHEDULE

The following athletic facilities will open Tuesday, September 7, 1999, for recreation to CCNY students, faculty, and staff. These facilities will remain open throughout the semester until the last day of classes, Friday, December 10, 1999.

A valid CCNY I.D. is required for entrance to all areas and borrowing of any equipment. Please be sure to observe all rules and regulations for each facility. Copies of all rules and regulations can be obtained from the Intramural Office (N104) and the Herman Goldman Center.

HOLMAN GYM (Science Bldg.) Monday & Wednesday Tuesday & Thursday (Intra murals) Friday	2:00-4:00 P.M. 12:00-1:50 P.M. 12:00-2:00 P.M.
MAHONEY POOL (Science Bldg.) Monday-Thursday Friday	7:00 - 9:00 A.M. 12:00-3:00 P.M. 7:00 - 9:00 A.M. 12:00 P.M.-2:00 P.M.
FITNESS CENTER (Wingate, Rms. 101/104) Monday-Thursday Friday	7:00 - 9:00 A.M. 12:00 - 3:00 P.M. 7:00 - 9:00 A.M. 12:00 P.M. - 2:00 P.M.
TENNIS COURTS (Science Bldg.) Monday-Friday *Tennis Courts will close during CCNY home varsity matches and practices.	9:00 A.M.-4:00 F
HERMAN GOLDMAN CENTER (south Campus) (Open 9/7/99 -11/19/99) Monday-Friday Tuesday and Thursday (Intra murals) *Outdoor Facility usage is subject to weather and staff availability.	9:00 A.M.-11:00 A.M. & 12:00-2:00 P.M. 12:00-1:50 P.M.

We recommend that everyone receive appropriate medical clearance from their doctor before participating in strenuous activities.

For further information please contact Dr. Kevin H. Abdur-Rahman at
(212) 650-7556 or 7572.

Swing Open The New Millennium Doors With A Peace Invocation

A free Peace Concert for the New Millennium by Sri Chinmoy, one of the most creative musicians of our time, will be held in Central Park's East Meadow on Saturday, October 23rd at 2pm. The multi talent artist will dedicate the concert to the new millennium. Sri Chinmoy will play instruments from around the world including the Indian esraj, Japanese synthesizers and African percussion instruments, in addition to more traditional instruments such as the cello, flute and piano.

Since 1984, Sri Chinmoy has offered nearly 600 free Peace Concerts worldwide. He has played to diverse audiences large and small in colossal sports halls, presidential palaces, universities, churches and temples. His music is offered on many international airlines. He says, "Music can play a most important role in bringing about world oneness for music transcends the barriers that separate nations and nationalities."

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