

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

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Jeffries' Fate Decided by C. U. N. Y. Board

by Mohale Masithela

On Monday, October 28, 1991 the Board of Trustees of the City University of New York voted ten to four, to limit Professor Leonard Jeffries term as Chairperson of the Black Studies Department of City College to a one year term, as opposed to the standard three year term. The board convened three- and-a-half hours to determine if punitive action should be taken against Dr. Jeffries, as a response to the celebrated speech he gave on July 20 in Albany. The recommendation to limit the term was made by City College president, Dr. Bernard W. Harleston who reportedly remarked, after the vote, that he felt, "this was in the best interest of City College and the City University." The recommendation was apparently made to appease both those who felt that Dr. Jeffries

should have been protected by academic freedom and freedom of speech, and those who felt he should have been ousted. The *New York Newsday* reported that board member Harold Jacobs said that President Harleston was concerned that student reaction to the firing of Dr. Jeffries could result in City College student protest.

The meeting took place at the CUNY headquarters at East 80th Street. Outside the headquarters, Dr. Jeffries addressed a crowd of his students and supporters saying, "This is a suppression of discussion. This is an unusual process. I have made a request to speak but they didn't want to hear from me." Also, outside were anti-Jeffries demonstrators. They were led by Jewish assemblyman Dov Hikind of Brooklyn, who said after the vote, "I am sad to be a New Yorker

tonight." Radio station WRKS-FM, 98.7 Kiss-FM, reported that there were about 250 Jeffries supporters as opposed to about seventy-five anti-Jeffries demonstrators. The same figures were cited by the *New York Post*. *New York Newsday* had the figures at 500 against 100. By all accounts, Jeffries' proponents greatly outnumbered his opponents.

September 19, 1991, the CCNY Faculty Senate, headed by Provost Robert Pfeffer and Professor James de Jongh convened to recommend a course of action to President Harleston. The Faculty Senate passed a resolution stating that the body "deplores the breach of academic courtesy and decorum in the ethnic slurs used by Professor Leonard Jeffries, Jr...disavows and rejects the abhorrent anti-Semitic and anti-Italian sentiments he has expressed

but repudiates as incompatible with academic freedom, any attempt, whether originating from inside or outside the college, to discipline a faculty member because he or she expresses provocative and controversial, even offensive views."

The media response around the Jeffries decision was predictably large. All the three major local newspapers ran stories on the vote. The local tabloid/rag, *The New York Post*, also ran articles on the board's vote. In fact, the *Post*, which seems to have an organized campaign against Jeffries, ran a front page with the headline "Hate Professor Gets Slap On Wrist." On the second page, the *Post* quickly claimed responsibility for breaking the story which publicized the Au-

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The LaMarre Saga

by Laurie Abraham

On September 26, 1991, the Office of Internal Audit of the City University of New York was directed by the Chancellor of the CUNY and the CUNY Board of Trustees to examine the expenditures of the University Student Senate (U.S.S.) under the leadership of Jean LaMarre. The Internal Audit examined the expenditures to determine whether or not they were consistent with the bylaws and regulations of the University's Fiscal Handbook for Control and Accountability of student activity fees. However, the committee was only coalesced after the exaggerated allegations made by the press about mis-spent funds of student fees by the U.S.S.

The Internal Audit reviewed



USS Chair Jean LaMarre

Photo ©1991 by Susan Muniak

the budgetary expenditures from the period of January 1 through September 26. They uncovered that the U.S.S. expended \$365,237 of the total budget of \$419,000 for the year. The U.S.S. spent 87% of the funds with most of the fall semester remaining in the fiscal year. According to the current fiscal procedures of the U.S.S., before requests for

payment are submitted for processing, the chairperson of U.S.S. must submit a formal request to the Office of Student Affairs, which in turn must review the requests and authorize payment by the Research Foundation, which functions as the fiscal processing agent. Nevertheless, the Internal Audit reviewed the expenditures and for all activities approvals were given by both the U.S.S. Chairperson and the office of Student Affairs.

Jean LaMarre is allegedly responsible for two impermissible expenditures. One included an approved loan of \$4500 for three students of the U.S.S. to attend a conference in Africa. The other impermissible act was a \$4500 approval for legal fees for students

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Editorial

The New York Post: Their Agenda, Our Response

by Keith A. Mayes, Community Affairs Editor

If you have not noticed already, the annual calendar of the New York Post is to create confusion and turbulence in the minds of New Yorkers. The agitation they produce in this city on the question of race seems to be their one and only agenda. Race-baiters and White propaganda agendists such as Fred Dicker and Chris McKenna do not appreciate the importance of truth and integrity in journalism. They rather simple-mind a story instead of presenting it in a truthful context.

In all essential points, let us be very clear about the inadequacy of the New York Post to the Black community. They seek to malign, backbite, denigrate, and scandalize members of our community to the highest order. From Mayor David Dinkins to the Rev. Al Sharpton. From Spike Lee's father to your and my grandmother. It doesn't matter who it is in the African community, vilification and misrepresentation has proven to be their only yield point. If I can have one-dollar for every single time a Black individual has been degraded on the front page of this insincere

publication, I would not have to attend City College at present. I'd be a rich man, with my feet up, under a boardwalk, on a beach in the Caribbean.

The continuing defamation of our learned professor Dr. Leonard Jeffries is an example of their sinister journalistic behavior. Henceforth, let us begin to understand that apologies by members from the Black community need not be made to the Jewish community or to any Jewish group, because it is some members of this same group (race or religion, take your pick) who own, publish, and continue to editorialize a paper that is not even worth soaking up a flood with. The question has been raised by CEMOTAP (Committee to Eliminate Media Offensive to African People) to discontinue purchasing the Post, and we should commit to that notion. Not only should we not buy this rag, but at 5:30 am, we as a people should meet their delivery trucks at the threshold of our communities and water-hose or light a match to the whole shipment.

But make no mistake

about the New York Post. They do serve one important purpose, and that is giving extra inspiration to people like Dr. Leonard Jeffries to continue to teach documented truth, because truth crushed to the earth will rise again, and falsehood perpetuated as truth

will always dissipate. Remember, the New York Post has declared war on our community, and if by chance, you happen to need confirmation of their declaration, just walk by any newstand, take a look down and witness their battle cry.

Brotherly Love

by James Richard,
East Elmhurst, Queens

Re Lisa Jones' latest tirade against Black men ["Open Letter to a Brother," October 8]: I wish I could feel sorry for you, but I don't. This Black man is sick and tired of listening to complaining Black women who perpetuate their own victimization. So your man clings to O.P.P. like his very blackness depends on it. Well, you cling to him like your very womanhood depends on it. You're outraged by the brutish actions and stances of Dre and the niggas (and rightfully so), you're outraged by the misogynistic nature of current

rap, you're outraged by a Smirnoff ad, but what are you and your sisters doing about it but whining? Grow the fuck up and take action. You expect the Black man to suddenly see the error in his ways and treat you with proper respect. Why should he stop cheating when he knows you'll put up with it?

Disrespect is cool. Or so it appears when thousands of women scream for and purchase the latest BBD remix. Or when sisters exploit themselves in a 2 Live Crew video. Or when your heroines like Queen Latifah and Nikki D proclaim themselves also down with O.P.P. Brothers aren't stu-

pid. They see this and put two and two together. If you dis women you get more women. Sounds outrageous? Well, just go to any street corner and see how the teenage girls line up to be one of the local drug dealer's props. If you managed to escape college, the scene isn't much different. Just watch as the concubinal "support groups" line up to get fucked by the frat boys. Maybe you've escaped both those scenes, then go to "buppie spots" like Bentley's or Try Veca, where professional women compete to get fucked and dumped by "rare" good (i.e. professional) Black men.

These brothers say, "Shit,

I'm bad! The sisters have decided that I (tall, light-skinned, pro-athlete, rapper, frat boy, good-haired, pretty-eyed, doctor, lawyer, businessman, drug dealer: fill in the blank) am the Dream Man. Their ideal, what they have always wanted in a man. So long as I'm the standard, I'm going to screw all I can. If a sister don't like it, too bad. There's another five women who'd love to take her place." If every sister who has a cheating man withheld her pussy from him, I think the number of cheating men would be reduced drastically. Is shared dick better than no dick? Not when the price

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Honoring Maya



Maya Angelou

"The dictionary defines grace as beauty of form, composition, movement, or expression; a sense of what is right and proper; an attractive quality, feature, or manner. For Maya Angelou, in Maya Angelou, we understood grace to mean love, concern, compassion—not for one race or sex, one individual or people, but for all humankind." — Excerpted from "Homage to an Empress...": Impressions and Memories of Maya Angelou, by Thelma Thomas Khelghatti.

Maya Angelou, celebrated writer, poet, and educator, will receive the 1991 Langston Hughes Award on Saturday, November 9, 1991 at the Aaron Davis Hall, 134th Street and Convent Avenue. The event will close a three-day City College Langston Hughes Festival Conference on African American Biography and Autobiography.

The award will be presented to Ms. Angelou by City College President Bernard W. Harleston during a special ceremony beginning at 7:30 p.m. Among those participating will be Hale Smith, composer; Eugene B. Redmond, poet; Dolly A. McPherson, scholar; and students from C.C.N.Y.'s Department of Theatre and Dance. The award ceremony and conference are open to the public and are free of charge.

Perhaps best known for *I Know Why the Caged Bird Sings*, the first of her continuing, multi-volume autobiography, Dr. Angelou has written, directed, produced and performed for the stage, film, and television, and has published several collections of poetry. She is currently the Reynolds Professor of American Studies at Wake Forest University in North Carolina.

Maya Angelou is hailed as one of the great voices of contemporary literature and as a remarkable Renaissance woman. Being a poet, educator, historian, best-selling author, actress, playwright, civil rights activist, producer and director, she continues to travel the world making appearances on college campuses, spreading her legendary wisdom. She captivates her audiences lyrically with

vigor, fire, and perception. She has the unique ability to shatter the opaque prisms of race and class between reader and subject throughout her books of poetry and her autobiographies.

Born in St. Louis, she spent her early childhood in Stamps, Arkansas. Her family then moved to San Francisco. Determined to carve out a stage career, Angelou studied drama and dance. In 1952, her career took a significant upturn when she received a scholarship to study dance with Pearl Primus in New York. She then joined the 22-country European tour of "Porgy and Bess."

In this politically active period, Ms. Angelou met and married a South African freedom fighter and went to live in Cairo and then Ghana. In both countries, she continued her writing as a journalist. She became the first woman editor of *The Arab Observer* (Cairo), the only English-language news weekly in the Middle East. When she lived in Ghana, she was the feature editor of the *The African Review* (Accra). She was also a teacher and assistant administrator at the School of Music and Drama at the University of Ghana.

In the 1960s, at the request of Dr. Martin Luther King, Jr., Angelou became the northern coordinator for the Southern Christian Leadership Conference. She was also appointed by President Gerald Ford to the Bicentennial Commission, and by President Jimmy Carter to the National

Commission on the Observance of International Women's Year.

In the film industry, especially through her work in script writing and directing, Maya Angelou has been a groundbreaker for Black women. She was the writer of the screenplay "Georgia, Georgia," which was the first original script by a Black woman to be produced. She has also done numerous musical scores for own films and others as well. She was writer/producer for 20th Century Fox Television, for whom her film "Sister, Sisters," was the first initial full-length effort.

In television, Angelou has made hundreds of appearances on both network and local talk shows. She was the subject of an hour interview with Bill Moyers on the PBS special in Salado, Texas. Her renowned autobiographical account of her youth, *I Know Why the Caged Bird Sings*, was a two-hour special for CBS in 1979. Other significant television accomplishments include the five-part mini-series, "Three Way Choice," aired on CBS, for which she was both the author and executive producer, and "Afro-American in the Arts," a PBS special for which she received the coveted Golden Eagle Award.

In collaboration with Godfrey Cambridge, Maya Angelou wrote, produced, and performed in the revue, "Cabaret for Freedom." She also appeared with Cambridge in Jean Genet's play, "The Blacks." This production later went on to win the Obie

Award. In 1974, she wrote an adaptation of Sophocles' "Ajax" for the Mark Taper Forum in Los Angeles. Her musical, "And Still I Rise," for which she was librettist, lyricist, and composer, was first produced in 1976. She wrote and presented a BBC documentary, "Trying to Make it Home," in 1988, and she directed the play "Moon on a Rainbow Shawl," written by Errol John, in May 1988, in London, England.

Her numerous awards include: Chubb Fellowship Award from Yale University, 1970; National Book Award nomination in 1970 for *I Know Why the Caged Bird Sings*; Pulitzer Prize nomination for *Just Give Me a Cool Drink of Water 'Fore I Die*, 1972; Tony Award nomination for *Look Away*, 1973. She has been awarded over 30 honorary Doctorate degrees from schools such as Smith College, Mills College, and Lawrence University. In 1981, she was appointed to a lifetime position as the first Reynolds Professor of American Studies at Wake Forest University in North Carolina. In 1987, she was honored with the North Carolina Award in Literature, the highest the state bestows.

She has had countless articles published in magazines and journals worldwide. She speaks French, Spanish, Italian, and West African Fanti. Random House has published her best sellers, including: *I Know Why the Caged Bird Sings*; *Just Give Me a Cool Drink of Water 'Fore I Die*; *Gather Together in My Name*; *Oh Pray My Wings are Gonna Fit Me Well*; *Singin' and Swingin' and Gettin' Merry Like Christmas*; *And Still I Rise*; *The Heart of a Woman*; *Shaker, Why Don't You Sing?*; *All God's Children Need Traveling Shoes*; *Now Sheba Sings the Song*; and *I Shall Not Be Moved*.

Maya Angelou strives to make us more aware of what each can endure, dream, fail at and still survive. She will continue her sharing and giving of songs, poems and stories, weaving together the three, making her very presence dynamic and compelling, leaving every audience visibly moved by each performance.

The \$1.50 Token Doesn't have to Be

by Joyce S. Mazaras

It's out. The Metropolitan Transportation Authority, or MTA, has finally declared that it is seeking to raise the and bus fare. And it's not a small hike; it's a big one. The fare will go up from \$1.15 to as high as \$1.50 on January 1, 1992. It's going up because the Transit Authority, or TA, has a projected budget deficit for next year of \$460.5 million! The TA has to close this budget gap somehow, so as usual, instead of cutting costs, the burden will again fall on the riders. However, before any fare hike can be considered, the TA must look at its own spending and eliminate wasteful expenses.

The TA has such a large deficit mainly because of the recession. Taxes that usually go to help fund mass transit just aren't coming in. Also, in recent years the TA has experienced a decline in ridership, which the recession no doubt augmented. Therefore, they have to find these funds elsewhere, and the easiest way is to raise the price of a token.

According to the *Daily News*, if the price goes up by 20 cents to \$1.35, about \$2.20 million will be made up some other way. If the price goes up by 35 cents to \$1.50, about \$375 million will be raised, leaving only \$85.5 million to be made up. This could very well be made up through service cuts, which will mean mass transit riders will be paying more

money for less service.

There are other ways the TA can cut its expenses that might mean no fare hike. In the recent fiscal belt tightening that the city just went through, some city agencies cut their management by one third. The TA, however, only cut theirs by 5%. Furthermore, the TA, has 2,486 managers who make more than \$50,000 a year. If the TA is really cutting down on its management. It could also reduce the use of chauffeured cars for its top executives, as well as eliminate the \$1 million "We've come Back," as campaign. It should be known that the MTA does not release a budget, so there are probably many other ways they can cut down on expenses in addition to these. Also, the MTA will be getting new funds next year from a state petroleum tax as well as from a new federal bill that, if passed, need for a fare hike.

Of course, a fare hike can only succeed in discouraging New Yorkers from riding the subways and buses. Because of the recession, many people are unemployed or are barely making ends meet. And, the fare hike will just be another burden to bear. For college students, this increase is equivalent to a tuition hike because most cannot get to school any other way. Especially for C.U.N.Y. students, this comes on top of the recent tuition hike, making it even more difficult for

them to attend college, let alone graduate. The end result would be that a fare hike would decrease ridership even more and increase fare beating. In other words, the revenues it so desperately needs.

Instead of riding the subways, more people will take their cars or other means of transportation. This would mean more congestion in the city, more air pollution, and more nasty New Yorkers. There would also be an increase in the use of van services, which, though cheaper are often uninsured and there fore more dangerous. If all of this weren't enough, the transit system itself isn't worthy of a fare hike. In addition to everyday problems such as train delays, garbage, and crime, there was just a tragic derailment at Union Square in which five people died. There were also the much publicized incidents of the murder of Brian Watkins, a tourist from Utah, and last year's underground fire. All of these incidents have eroded public confidence in the mass transit system, and the TA must restore confidence before a fare hike can even be considered.

The Straphangers Campaign, a coalition of students and community members, working under NYPIRG, the New York Public Interest Research Group, is leading the fight against the fare hike. We were instrumental in defeating last spring's proposed fare hike to \$1.30, and are hopeful we will also defeat this one.

We are pressuring Governor Cuomo to reject the fare increase through a postcard campaign and are encouraging New Yorkers, especially students, to attend public hearings the MTA will be holding. These hearings will be held in all five boroughs, and are meant to give New Yorkers a chance to speak directly to the MTA and voice their opinions before the fare can be raised. The most important one is to be held in lower Manhattan on Monday, November 25, starting at 2pm and going on until evening. It will be located at One Police Plaza, which is near

City Hall, Behind the Municipal Building. People can speak at the hearing for two minutes by registering beforehand at (212) 878-7483. Anyone interested in learning more and or getting involved can contact the Straphangers Campaign at City College, in Baskerville Hall, room #306, phone# (212) 650-5331.

Many New Yorkers, and especially some students, are very pessimistic about the fare hike and think there is nothing they can do about it, so they don't care. Well, if last spring's defeated fare hike means anything, it means that this one can also be defeated—that it is not inevitable. However, it requires that people get together to do something, even if it is only to fill out a postcard to Governor Cuomo. so, remember: the fare doesn't have to go up; it only will if we let it.

Yale Law Students Protest Thomas Confirmation

by Jennifer Safrey

NEW HAVEN, CT (NSNS) Four student groups at Yale University Law School organized a press conference to protest the confirmation of Judge Clarence Thomas to the Supreme Court and to show support for Anita Hill, who accused Thomas of sexual harassment.

The conference was held on October 16th, two days after Thomas' confirmation, and gave representatives of Yale Law School Women, the Collective of Women of Color and the Law, the Yale Journal of Law and Feminism, and the Women's Committee of Law and Liberation an opportunity

to speak out on the procedure the U.S. Senate followed during the Thomas hearings. Also involved was a representative from Brother to Brother, a Black men's organization.

The groups holding the conference also wrote a joint statement which included three demands: that the Senate start taking sexual harassment seriously; that Democrats take an active role in nominating future Supreme Court justices; and the the American people elect more men and women of color to the Senate.

"The members of the Judiciary Committee...failed to in-

vestigate [Hill's] allegations seriously," said E. Christi Cunningham of the Collective of Women of Color and the Law at the press conference. "Black women have always been called liars and fantasizers...and we have not been believed."

Tory Clawson, a member of the Yale Journal of Law and Feminism, says the groups are starting a letter-writing campaign to senators, informing those who voted for Thomas that they are outraged and telling those who voted against Thomas that they are pleased.

"The hubbub has died down, but we don't want it to be forgot-

ten," says Clawson. She also says that the groups are working to insert a provision in the Civil Rights Act of 1991 that includes penalties for those guilty of sexual harassment.

[Sources interviewed include E. Christi Cunningham of the Collective of Women of Color and the Law, who can be reached at (203) 432-4771, and Tory Clawson of the Yale Journal of Law and Feminism at (203) 436-2571.]



The Black Alumni Association: Reaching Back For The Future

by Tammie V. Lacewell

On Saturday, October 20, 1991, the C.C.N.Y. Black Alumni Association (B.A.A.) hosted its 5th Annual Scholarship Awards at the City College Faculty Dining Room. The participants feasted on Caribbean cuisine and the prevailing spirit of good will and altruism.

Olive "Oggie" Green, Mistress of Ceremonies and Co-Chairperson of the Scholarship Committee stated that the B.A.A.'s motto is "The apex is attainable." All of the participants, including City College President Bernard W. Harleston, reflected on the level of achievement of C.C.N.Y. students, particularly of the two students being honored with awards that afternoon. President Harleston remarked that "at the very heart of the beauty of this campus is our students....We graduate more minority engineers than any other college in the United States. Now that's an achievement of the students....This place will be a national model for its ability to turn out students who will be the next teachers, scientists, doctors...."

Professor William G. Wright, President of the Black Alumni Association, issued Outstanding Service awards to B.A.A. members. But the highlight of the evening was the presentation of certificates to the honorees, Ernest L. Michel and Tammie V. Lacewell.

Ernest L. Michel is a 21-year-old Haitian-American student in his fourth year in the Sophie Davis School of Biomedical Education. He is the lab assistant to Professor Dani McBeth of the C.U.N.Y. Medical School. In high school, Ernest was the valedictorian of his graduating class, a member of the Arista National Honor Society and he received the National Latin Society's Magna Cum Laude Award for his score on the national Latin exam. He also tutored three first grade students throughout his high school years, believing that "volunteering my time to these children made me feel useful." He



Kenneth Werden Alumni Association And William Wright President Black Alumni Association Presenting Tammie V. Lacewell The Heymann Scholarship Award.

enjoys music and basketball, and he was the captain of his high school's basketball team.

Ernest's desire is to become "a doctor for people, not for profit....My goal is to help those who live in underrepresented communities get quality health care." His parents and brother were on hand to applaud and share in Ernest's joy. Ernest was awarded the Black Alumni Scholarship Award by Mr. Abraham Pilgrim, Chairperson of the Scholarship Committee.

In his acceptance speech, Ernest declared: "The Black Alumni Scholarship Award and awards just like it signify to me that we, as African-Americans, are concerned and aware of our constant struggles and are, therefore, taking appropriate steps towards improving and securing a better future for those who follow. The award helps inspire and encourage me to continue in the tradition of the Black Alumni Association, which has been to give back to the school which has given to them....it is my firm intention to uphold the Black Alumni Association tradition and use this award towards achieving my goal of becoming a physician; however not just a physician, but becoming *yours and yours and your physician*, because of my commitment towards returning to my community what it has given to me."

Tammie V. Lacewell is a 21-year-old African-American Senior and English major in the College of Liberal Arts and Sciences. She is Managing Editor of this newspaper, and she is currently employed as a Planning

Intern for Metro North Commuter Railroad. Throughout her academic career, she has written poetry, essays and short stories. Writing has been her passion since she placed third in a poetry contest while in the third grade. She has co-edited and written poetry for her junior high school yearbook; she wrote an address to the college advisor for her high school yearbook; she was the Editor-in-Chief of her high school newspaper; and an essayist/poet for her high school's literary/art magazine.

Tammie was also a member of the Arista National Honor Society during high school, and among her many honors she was voted Female Class Genius of her graduating class. At City College, she has won the Phi Beta Kappa Sophomore Award; the C.C.N.Y. Council of Black Faculty and Staff Award; she was placed on the City College Dean's List in October of 1988, 1990, and 1991, and the National Dean's List in 1991; and she is a member of the Golden Key National Honor Society.

Tammie enjoys many kinds

of music, reading, writing, watching sports, and occasionally bike riding. She is an usher at her church.

Tammie was presented as the Black Alumni Association's nominee for the Heymann Fund Award. The award was presented by Mr. Kenneth Werdon, President of the City College Alumni Association. In her acceptance speech she said, "I will take this home and put it on my livingroom wall between the high school certificates of my parents who never went to college...I am proud to be a part of the first generation of my family to go to college. This award means a lot to me...I'll cherish this award. It will give me strength as I study for my GREs, my midterm exams, and as I try to publish a newspaper here every two weeks."

The event was an affirmation of the intellectual abilities of City College students and the strength of Black faculty and alumni, and of this college's tradition of educating poor and immigrant students. But it was also a slap in the face to those who fought against open admissions, and those who believe that the academic standards of this college have been lowered because it has admitted people of color.

(Editor's Note: I wish to thank Mr. Abraham Pilgrim, a fellow Brooklynite who drove me to the ceremony; and I'd also like to thank Ernest Michel and his family for their hospitality and warmth while I sat at their table during the ceremony. Ernest, keep your head to the sky. Put God in front of you and obstacles behind you, and you'll win.)



(L-R) Abraham Pilgrim Scholarship Chairperson And Prof. William Wright Presenting Ernest Michel, The Black Alumni Scholarship Award of \$500

Opinions

Dr. Lenora Fulani

Phony Leftists and Fascists Make Political Bedfellows in Haiti



I was in Hammaraskjold Plaza outside of the United Nations last three weeks ago to address a rally of several hundred people demonstrating their opposition to the coup in Haiti that forced the democratically-elected president, Father Jean-Bertrand Aristide, into exile and once again unleashed the forces of barbarism and brutality on the long-suffering Haitian people.

How could the coup makers have thought they could get away with the murder of democracy? Because they have the so-called left in their hip pocket. Washington doesn't have to "orchestrate" anything—as long as the ships and the guns are in place, Uncle Sam can make a move whenever the opportunity presents itself. This is the Monroe Doctrine in action all over again. Father Aristide and the Haitian people were betrayed by money-grubbing phony leftists whose political forebearers were selling out progressive movements and murdering their leaders 70 years ago. They're called social democrats, but there's nothing social or democratic about them (except their allegiance to the Democratic—and Republican—parties): they lie down with fascist dogs, and they stink accordingly.

The Haitian people and the world are seeing the results of the unholy alliance between Haiti's pseudo-leftists and its fascists Tontons Macoutes. [Meanwhile, in Zaire (formerly known as the Congo) the broad-based democracy movement known as the Union Sacree, having forged an alliance with America's leading democracy lobby, the Rainbow Lobby, has succeeded in preventing the U.S. State Department and its yes-men (and women) in the Democratic Party from coming down on the side of the fascist Mobutu Sese Seko.]

The situation in Haiti [and the situation in Zaire] offer some very valuable lessons in practical politics. One is that the United States government is *not* all powerful. It cannot do whatever it wants. [In Zaire, where the democracy movement has allied itself with the democracy movement here, Mobutu is on the ropes and the State Department can't do a whole lot about it because the U.S. democracy movement has put so much heat on Mervyn Dymally (the California Democrat, who has been Mobutu's chief public relations man on Capitol Hill) that no other member of Congress, Black or White, who wants to maintain credibility as a liberal would dream of opening his or her mouth to defend Mobutu. And without a Black/liberal cover for their moves against the Zairean people, President Bush and his operatives are in a bind.]

A week after Father Aristide's historic triumph at the polls last December, I wrote him a letter in which I congratulated him on his victory and warned the people's priest about the treachery of the phony left.

In my letter, I accused Jean-Paul Bajeux—a professional "human rights activist" with connections to the international socialist movement and the U.S. State Department and a leader of the Congress of Democratic Movements (known by its Creole acronym KONAKOM)—of having acted as a messenger for the U.S. State Department in the months prior to the election in Haiti and of having been instrumental in KONAKOM's attempt to sabotage Father Aristide's candidacy.

"I am aware, of course, that M. Bajeux, like many Haitians, has paid a very high price for his opposition to Duvalierism," I told

Father Aristide. "It is because of his reputation in this regard that I am particularly concerned with his actions over these last critical months of Haiti's transition from fascism to democracy...."

"While I am aware that it would be most foolhardy for any progressive leader to discount the perspective of the U.S. embassy, given its central role in Haitian politics," I wrote, "I was both concerned, and if I may be blunt, suspicious of how directly M. Bajeux appeared to be *implementing* the embassy's gameplan...." When the attempt to derail Father Aristide's candidacy failed, I told the Haitian brother in my letter, Mr. Bajeux had tried (via interviews he gave to the New York Times) "...to signal influential forces here that the 'Lavalas' (the Aristide-led sweeping out of the Duvalierists) would be dangerous to American interests."

In a rewriting of history the *New York Times* reported two weeks ago that Victor Benoit, the general secretary of KONAKOM who had been the front running left presidential candidate until Father Aristide displaced him, was traveling to Venezuela to meet with the exiled president "to help seek a way for his return." The *Times* described KONAKOM as "a left-of-center political organization that had backed Father Aristide's candidacy for President before distancing itself from him after he was elected." In fact, as I pointed in my letter to Haiti's new president, Mr. Bajeux, Mr. Benoit, and KONAKOM refused to support Father Aristide way before the election. They have yet to speak out against the swearing-in this week of the new president appointed by parliament (in which 45 KONAKOM members sit) over the heads of the Haitian people who elected Father Aristide by an overwhelming majority.

Ten months ago, Jean-Bertrand Aristide received a revolutionary mandate from the Haitian people. Today, with the help of the social democrats, the fascists have his country by the throat, and he's at the mercy of George Bush. With friends like Father Aristide has, you don't need enemies.

On the other side of the world, Etienne Tshisekedi wa Mulumba, Zaire's new prime minister, and the Zairean people, with a connection to an independent pro-democracy force in the U.S. *which the State Department does not control* to keep Washington in check, are negotiating a transition from the Mobutu dictatorship to democracy. That's what real friends are for.

(Dr. Lenora Fulani is the Chairperson of the New Alliance Party and a practicing social therapist in Harlem. She can be contacted at the New Alliance Party, 2032 Fifth Avenue, New York, N.Y. 10035 and at (212) 996-4700.)

continued from page 2 Brotherly Love

is your dignity.

I've heard the "Men are Dogs" spiel for years now. Black men have a lot of problems and that's no secret. We're really not sure after 372 years in this country what it means to be a man, a Black man. We need you now more than ever not to tolerate the bullshit from the dogs. We Black men as well as women have to reprioritize our wants and desires and determine what is truly valuable in each other so that we can once again love each other.

(Reprinted with permission from *The Village Voice*. This was a Letter to the Editor of the *Voice*. It appeared in the October 29, 1991 issue.)

Opinions

THE PEOPLE'S PREACHER

R E V. A L S H A R P T O N

A Talk to the Students of Columbia University



(The following is an excerpt from Reverend Al Sharpton's talk to a thousand Columbia University students on October 22, sponsored by the Black Students Organization.)

I'm not here to win friends and have you think that I'm a nice guy. At the end of this evening, what you think of Al Sharpton will not matter to me in the least. I will not lose any sleep off it. I would hope, however, that each of us can come away with a better understanding of what we need to do in this city and this state. Too many of us say what we think the other wants to hear, rather than say what we really feel, letting the chips fall where they may. One of the fatal flaws of the civil rights movement of the late 1980s and the 1990s was that too many people at the forefront were politicians concerned about hurting people's feelings. But I think that it is better to hurt people's feelings than to have explosions that would hurt people's limbs. So if your feelings—or mine—are hurt tonight, that does not necessarily mean dissension is bad. It only means that we are honest with each other; sometimes in growth there is pain. I come in that spirit to share what I really feel, and hope that you will exchange what you really feel with *me*.

I also think that an ugly cloud of censorship is being openly advocated in the media and by the academic world. Everyone talks about having dialogue, but then only want to talk to those with whom they agree. None of the "racial harmony" dialogues that have gone on recently have included those involved in the struggles on either side. Everybody preaches to the choir, and then when no meaningful dialogue takes place, we don't understand why we end up right back at the

same place. The *Daily News* recently had a "dialogue" among people who were already working together. Gabe Pressman has a weekly show where he interviews people who agree with him, and then nods for an hour like he's stunned by what he knew they were going to say—otherwise, they wouldn't have been on his damned show in the first place!

It doesn't help the city to tell people that those of us who are called in by victims should not be heard. It's an unhealthy engagement in intellectual masturbation. I think it's time for the governor and the mayor to quit jerking us off and to have a real dialogue with the people who are really involved and have real measures of influence—whether or not they are the ones that the governor or the mayor like.

Crown Heights is a recent situation that caused severe pain for members of the Black and the Jewish communities. One should not underestimate the fact that Crown Heights represents a serious situation that needs to be openly and honestly discussed. It needs to be understood that the accident which killed young Gavin Cato was merely a spark that ignited an already flammable surface which anything could have ignited.

On March 19, 1935, at 2:30 in the afternoon, a young Latino was stopped allegedly shoplifting in a store on 125th Street. They brought him into the basement to discuss the charge, and when customers, Black and Latino, saw this, they began saying he was beaten downstairs, and began rioting. Within hours there were riots all over Harlem, and it was embellished by the mere coincidence that a man driving a hearse pulled up to the department store to buy some shoestring, and they said, "Here's the morgue picking

up the body! They've beat him to death!"

Cynics would say that it was the "activists," "hatemongers," "troublemakers," that there was no basis for the rebellion. But wise people would see that if any incident could cause that kind of response, there are underlying social problems that need to be dealt with and discussed. So we can argue all night about what happened at the scene of the accident with Gavin Cato, but the fact of the matter is that whatever happened caused an explosion, and that explosion was building up over a period of time, and whether one wants to say that the driver or the police or the ambulance or whatever was the inciter or not, one clearly has to deal with the fact that there was an explosive feeling that was unleashed that night in the community.

Now those who sit in public office—paid by you—who are supposed to solve these problems have a ready-made scapegoat. Blame "outside agitators," namely people like myself. And it's easy to say that two or three of us could come into a community and cause hundreds of people to rebel. In fact, if we were totally lost in our own ego-itis, we would take credit for that, because that would make us very powerful people. But the fact is that the uprising happened at least 24 hours before any of us went to Crown Heights. And it wasn't the result of anybody causing trouble, but of perceived and real conflicts that have existed in that community for a long time.

The moral dilemma is that you have on one side those who claim the answer is harmony, and on the other side those of us who believe that the answer is justice. I argue that there will never be harmony in this city until there is justice equally distributed for all. And to talk about harmony with-

out talking about justice is really just seeking to be *funded* by somebody, and be applauded by somebody, and not dealing with the basic problems that are going on in the community. If I jumped off this stage and knocked you down and kicked you in your face, I would have a lot of nerve to say let's hold hands and put on a blue ribbon and sing "We Shall Overcome" while I keep my foot on your throat! And then you say "Get up, let me up, get off me!" then you're a troublemaker. How dare you increase the tensions in this room! We were having such fun beating up on you. We were all so *harmonious* in holding you down and watching you blood drip onto the floor. That is tantamount to what these harmony callers have meant to us, who have felt the brutal lack of equal protection under the law.

Well, the fact is that in Crown Heights it went to hysterical proportions. There was violence on both sides. There were arrests on *one* side. There 218 Black kids arrested. No Hasidics arrested. The *New York Times*, the *New York Post*, and the *Daily News* even had photos of Hasidics with bricks in their hands. But it seems that the cameramen were better than the cops, because the cops couldn't find anybody on the other side engaging in violence....

For the last several decades, there has been a consortium of Black and White liberals who have conned the city by trying to act like they had influence that they did not have. They are publicly funded, and they have run scams, and they can no longer afford for people to ask "Why are we funding *you*, when people keep calling the people we think are wrong?" You have a Martin Luther King Institute, funded by the govern-

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EXPRESSIONS

A ROSE FOR PAULA

A rose for Paula:

Whose beauty is sparkling sunshine,

Whose smile lights up my mornings,

Whose face reveals spiritual essence,

Whose presence is a warmth of friendship;

To you my friend, A ROSE.

---- Joshua O. Satty

I want to remind man of God's greatest masterpiece... Woman !

Woman whose skin is as smooth as ivory
yet as flawless as a black diamond.

Woman whose skin radiates scents of jasmine.

Her neck long and splendid

Her shoulders hang arms most beautiful and long.

Her hands soft and fingers slender.

Her breasts firm and round yet petit and full.

The nipples yielding to the kiss and tender to the
touch, yet sweet to the taste.

He made her belly's button a well of love's
H₂O water.

Her belly is flat with muscles rippling like a
pebble on a pond.

Hips well balanced to her buttocks soft and perfect.

Between her thighs is the jewel of life, pert and
highly styled with tender proud lips.

Her thighs sensuously plump and so very beautiful.

Her calves slim and curvy and feet small and delicate.

the journey back

Once you have

gone back

once your mind

has

danced with

spirits enmeshed in toil

once your feet

jump back

feeling in stance

the sculpture of your sweat

making tracks

then we clap

our time

back

stirring response

mixing cuts that

cut

through chains

fixing things

it's about that

'bout getting the soul back

the funk.

EXPRESSIONS



The Power of Love.

Overpowered by love, I sensed no single regret.
 Was once a victim of failure,
 And now a hope renewed.
 Cleansed in the beauty of sharing,
 Below a starry summer night.
 The moon ignited its power,
 With fire unlimited desire.

Love is a light for a better future.
 I've sighted the shining star it inspired,
 Determined with hope to succeed.
 Over and over again.

While tensions grew deeper and stronger,
 We united together forever.

While hearts increased their rate,
 The temperature rises abnormal.
 With all that we built to be,
 is the greatest love to see.
 And yes we've learned to respect,
 The greatest power of L-o-v-e.

---- Landy Guevara

SHAKIRA

Special as the day you were born
 Heaven shines within your eyes
 Alluring as your smile gives off its
 kindred spirit that warms the air
 Infinity of love looms dear, Shakira
 Requiring control, from your beauty
 Allowing me to be part of your happiness

---- James F. Gallishaw

Health

New York Task Force on Immigrant Health Project

The New York Task Force on Immigrant Health was created as an interdisciplinary network whose objective is to facilitate the efficient delivery of culturally appropriate health care to New York's diverse immigrant health activities, the Task Force is fulfilling its goals, bringing together researchers, practitioners, educators, policy-makers, and members of the community in its active research and information dissemination program.

The Task Force is organized in a flexible committee structure. The members of each committee represent various sectors of the health care community and all are involved in ongoing work in the fields of immigration and/or health. The three main committees, Epidemiology, Family Health, and Medical Ethnography, have taken on specific projects which draw on the expertise of their members, with regard to the thirteen populations targeted for primary attention by the Task Force.*

Currently, the Medical Ethnography Committee is recruiting students to conduct field research on the utilization practices and health beliefs of particular immigrant groups. The Epidemiology Committee is gathering existing medical literature on disease incidence among the target immigrant groups, compiling a computer data bank which will be made available to the providers, policy-makers, and community groups. The Epidemiology Committee is also conducting a survey of immigrant and community based organizations, hospitals, and academic institutions in New York to assemble and coordinate information and research on immigrant health. The Family Health Committee is investigating the interface between immigrant communities and health care providers. Issues being considered include structural (legal, financial; and bureaucratic) barriers affecting access, health belief systems, and patient/physi-

cian communication. The Family Health Committee is also exploring existing integrating culturally specific health care delivery models and will be facilitating dialogue between providers, administrators, planners, policy makers, and government agencies concerned with improving the service access and health status of immigrants in New York City.

Other ongoing work of the Task Force includes the production of a comprehensive annotated bibliography of publications on immigrant health and the development of a curriculum for health professionals.

The Task Force is in the process of seeking additional funding to support: 1) the publication of an immigrant health newsletter; 2) the development of a college level certificate program to train bilingual undergraduates as medical interpreters.

The Task Force is directed

by Dr. Francesca Gany at New York University School of Medicine; the day-to-day activities are coordinated by two part-time staff members, Alys Weinbaum and Sara Zug.

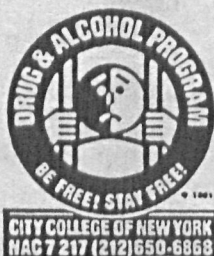
Funding for the Task Force's work has been provided by a grant from the Aaron Diamond Foundation.

*The Task Force has identified 13 ethnic/national groups as its focus. Although Puerto Ricans are not technically immigrants, this group is included in our research because they are a migrant population whose health care needs have not been adequately met. The thirteen populations were chosen on the basis of their rate of growth in New York City and because of the opportunities they provide for research.

POPULATIONS:

Haitians, Puerto Ricans, Dominicans, Salvadorans, Colombians, Mexicans, Jamaicans,

continued on page 14



To Drug Corner

Dear Dr. Boozingdrug

I have a very serious problem at home. My mother and father drink too much. They both drink every day and often they become abusive to me and to each other when they drink. They are drinking more and more and I wonder if they are alcoholics. What can I do?

Name withheld by request

Dear City student:

Your letter raises an important question for many students here at City College: What can they do if their parents drink or drug too much?

The most important thing any person can do who comes from a family where drinking or drugging is a problem is get help by joining the Al-Anon support group which will help you to cope with alcohol or drug abuse in your family. This fellowship group helps you learn that: (1) you are not to blame for another's addiction; (2) you are not alone; and (3) you are a survivor with survival skills

Our recent survey here at CCNY shows that 30% of our students had a serious concern about a family member's or loved one's drinking or drug problem. Additionally, 10% of our students were concerned that a family member abused marijuana and 10% were concerned about the cocaine/crack use of loved ones.

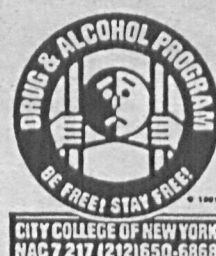
You are not alone with your struggle with substance abusing parents, friends, or loved ones and in an effort to provide help the CCNY Drug and Alcohol Program sponsors an Al-Anon Group on The City College Campus. It meets every Thursday from 12:00-1:00 p.m. in NAC 6/306. The meetings are designed to provide help and strengthen the survival skills you already have.

In addition to sponsoring Al-Anon the CCNY Drug and Alcohol Program is sponsoring a day-long conference on Tuesday November 19, 1991 entitled "Urban Student Survival: Coping With Drugs and alcohol Issues." This conference will focus on the coping skills students need to avoid the traps of alcohol and other drug

abuse, personal or in the family. There will be expert speakers and panelists in the morning in the Aronow Auditorium, and 5 concurrent workshops in the afternoon. Call 650-6868 for details.

The adult children of parents who have drinking problems are justified in being concerned because as a result of the conflict and problems they experience at home they are likely to develop emotional insecurities and poor communications skills.

A national survey comparing adult children of parents who have drinking problems to
continued on page 14



Diabetes: What Causes It?

by Andrew Daley

Before the early 1920's people who were diagnosed as having diabetes usually thought their lives were over. This, for the most part was true. Diabetes is a disease caused by the destruction of specific cells in the pancreas. These cells (called Beta cells) are situated in an area called the Islets of Langerhans. Beta cells secrete the hormone insulin which regulates the amount of glucose in the blood by causing the membrane of cells to become permeable, enabling the cells to absorb specific quantities of glucose needed to sustain cellular metabolic processes.

In the absence of this vital hormone, blood glucose levels will increase uncontrollably. The kidneys will work harder to eliminate the excess glucose, unfortunately rendering the body dehydrated. There is also the feeling of unquenchable thirst spurred by the body's need to replace water lost during the elimination process.

With all this, the somatic cells starve in a sea of plenty (inability to absorb glucose). They are forced to break down their stores of fat and glycogen for energy which causes the body to lose an incredible amount of weight in quite a short time. It is not uncommon to lose 15lbs. in two weeks.

In 1921, with the aid of genetic engineering, insulin was produced and isolated from animals. This was purified and administered as injectibles. This served only to curb the lethal sequence of events which usually leads to a diabetic coma (due to rapid fat metabolism which gives an acidic byproduct called ketones that lowers the pH of the body) and finally death. Insulin dependent diabetics can now live way past their 40's and 50's but not without some long term complications which

are thought to be caused by chronically elevated blood glucose levels.

Beta cell destruction is not a one shot event. It is one (as described by Atkinson and Maclaren) that is 'brewed' where the immune system destroys 80% of the cells over a period of several years. The remaining cells are eliminated over the next two to three years. It is believed that the immune system is involved in this destruction after the discovery of white blood cells (lymphocytes and monocytes) in the Islets of Langerhans of deceased diabetics that had been recently diagnosed. White blood cells help the body fight off foreign 'elements' which may be infectious to us.

Further evidence eventually pointed to the area of autoimmunity. Autoimmunity is the response of the immune system to "targets" in the body that should have otherwise been regarded as "self." That is, a cell expresses a component on its surface which is misread as a foreign invader and therefore will be attacked by the very system which should protect it. Three autoimmune antigens have been discovered. The most important is believed to be the 64k. Little is known about except that it is insulin specific (ie. it is expressed on the membrane of Beta cells). Lymphocytes also play a role in Beta cell destruction. In one experiment it has been shown that when you transfer cells from the spleen (which is rich in thymocyte (T cells) and natural killer (NK) cells of rats that are diabetic and inject it into healthy ones, symptoms of diabetes become apparent. Their Beta cells were found to be inflamed, a condition called insulinitis.

Beta cells are extremely delicate and quite vulnerable in predestined diabetics. When the cells are damaged, they express a num-

ber of class I Major Histocompatibility Complexes (MHC). MHC is the genetic region found on chromosome #6, which encodes markers that distinguishes the tissue of one individual from that of another. Such display triggers an attack by cytotoxic T cells, helper T cells, which also respond secrete chemicals called cytokines. One such cytokine is interleukin 2 which promote Helper cells' proliferation along with cytotoxic and killer T cells'. Another cytokine, interleukin 1, is found to be directly toxic to Beta cells but less toxic to other cells.

In sequence, the onset of diabetes on the molecular level is likely to have occurred via the following route. The individual who is predisposed or genetically 'typed' to have diabetes, is exposed to a foreign antigen that resembles 64k. A macrophage or antigen containing cell quickly displays the foreign antigen and binds tightly with a class II MHC molecule. Recognition by helper T cells will elicit a rigid and somewhat continuous immune response to that antigen. An aroused immune system will now carry T cells (NK & cytotoxic) via the blood stream to the pancreas. Here some of the Beta cells are displaying the antigen. These autoantigen stimulate NK and cytotoxic T cell attack.

The assault continues and is exacerbated when macrophage present their native autoantigen to the helper T cells while at the same time secreting interleukin 1 which further damages the Beta cells. These ailing cells, in an attempt to quell this onslaught, will secrete MHC class I & II, which should arouse the suppressive area of the immune system, calling off the attack. Unfortunately, because of a genetic defect in the immune system, class I MHC causes an increase in T cell bombardment while class II elicits an increase in

the number of T cell, amplifying the immune response.

The macrophage surrounding Beta cells secrete free radicals which punch holes in the cells' membrane causing the cell to leak certain proteins that are usually sequestered within. Their presence in the external matrix are perceived by T cells as 'foreign'. This may trigger another round of attack that is sure to wipe out any remaining Beta cells.

The processes leading to the symptoms of diabetes are much more complex than I'd described above--but by and large it serves to give one an idea that research into this dreadful disease is opening many doors and answering quite a number of questions as to the nature of this disease. It has also given researchers new ideas on an approach to a final cure. To describe one in particular; surviving Beta cells that have been recognized before they are destroyed, can be protected by administering suppressive agents such as cyclosporine and azathioprine that reduces or halts T cell activity on Beta cells. Unfortunately, these drugs suppress the immune system leaving one susceptible to infections and cancer.

If investigators can identify the trigger autoantigen, its genetic sequence and 3 dimensional structure, they can then create selective agents that will eradicate the small number of T cells that bear the receptor for the autoantigen and leave most of the T cells intact.

Source

Atkinson, Mark A. and Noel K. Maclaren. "What Causes Diabetes?" Scientific American. July 1990. Pg.62-71.

"House Party 2"

by Omar P.L. Moore

"HOUSE PARTY 2"

Starring Kid 'N' Play, Full Force, Georg Stanford Brown, Tisha Campbell, Iman, Queen Latifah, Martin Lawrence, Kamron. With special appearances by Whoopi Goldberg, Ralph Tresvant and Tony! Toni! Tone!

Written by Rusty Cundieff and Daryl G. Nickens. Produced and directed by Doug McHenry and George Jackson.

Running time: 1 hour 37 mins. A New Line Cinema release. Rated R. 1991.

"House Party 2" is a strong sequel. It is much broader than its original because it has much more plot areas and ideas to work off. This makes what is dubbed as the "pajama jam," an entertaining, thoughtful and lively film.

Directed by the producers of "New Jack City," "House 2" is even funnier and fresher, but also more moving. The audience can identify more fully with Kid's (Christopher Reid) parental loss, since Robin Harris, the comedic actor who played played "Pops," passed soon after the release of the first film. Frequent references to Harris' character in "House 2" makes for a more touching reminder of him to the audience and also to Kid, as the guiding force that punctuates his drive to a successful college life.

Success for Kid in college does not come easy. Distractions,

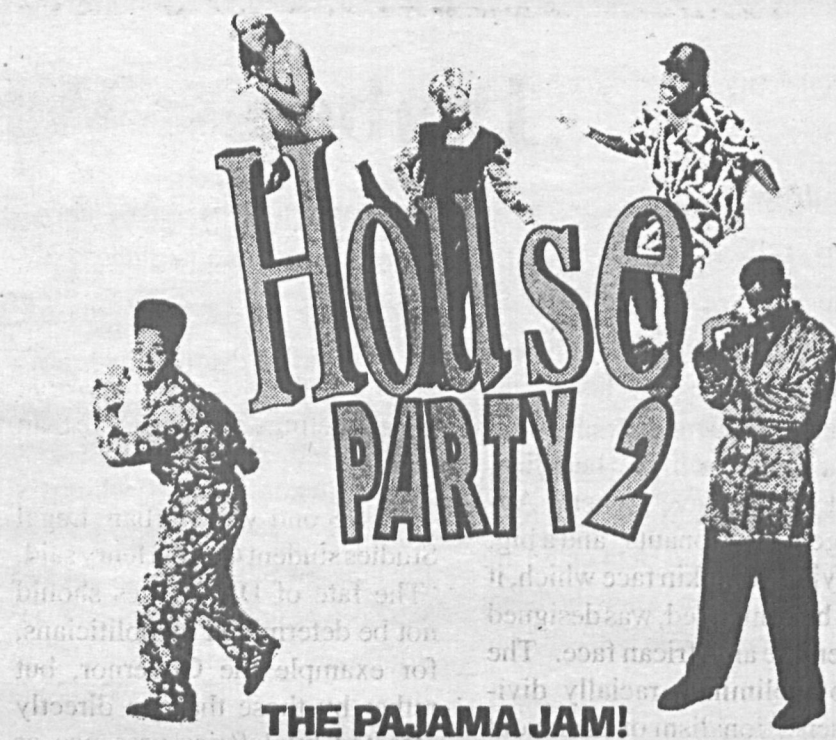
as in any college freshman's life, are all around, most notably those of Play, his hip-hoppin' buddy. It is the ambitions of Play, which compromise and conflict Kid's ambition for success in college. Play's selfishness and eagerness to set up a record deal while disregarding Kid's ambitions get him and Kid into hot water. And from there, things for Kid move up, down and sometimes not at all.

Kid's college girlfriend is Sydney (Tisha Campbell). Her mind and her attitude towards Kid changes as she is influenced by Zora (Queen Latifah), a strong conscience raiser and advocate for the respect of women. (Zora is one really stands out in this film, as the rest of the women appear primarily as sex objects on campus.) Sydney is influenced so much by Zora that she starts dressing like her.

In fact, "House 2", apart from all the fun, music and adventure, is about influence, particularly at the college stage of young adulthood. Pops' influence on Kid, Play's influence on Kid, Zora's influence on Sydney, and the college environment on all, is the heart of the film.

The film also shows a wide diversity of students on the campus where Kid resides, thus showing a true flavor of what typical campus life away from home is about.

Performance-wise, all those involved in "House Party 2" do well, particularly Georg Stanford Brown as Kid's inspirational his-



THE PAJAMA JAM!

NEW LINE CINEMA Presents A JACKSON/McHENRY Production A Film by DOUG and GEORGE KID 'N' PLAY "HOUSE PARTY 2"
FULL FORCE TISHA CAMPBELL IMAN QUEEN LATIFAH and MARTIN LAWRENCE as "BILAL"
Story by REGINALD HUDLIN Screenplay by RUSTY CUNDIEFF and DARYL G. NICKENS
Directed by DOUG McHENRY and GEORGE JACKSON
R RESTRICTED
DOLBY DIGITAL
MCA
NEW LINE CINEMA

tory professor. Full Force are still troublesome and funny, this time as campus security guards. It is Martin Lawrence however, as Bilal, the deejay friend of the two main characters, who is the centerpiece of hilarity. He is both mediator and agitator and he plays both roles with great comedy.

Iman, the internationally-known glamour model, is cunning and sultry as the con-artist who changes names at will, Jamal (Kid's roommate) is a complex figure, an Albino who identifies with his African roots but is hassled for looking too "white." Kamron of rap group Young Black Teenagers gives the character Jamal a careful, but sometimes provocative attitude. For the audience, Kamron's portrayal of Jamal will undoubtedly be more accept-

able than Vanilla Ice's persona on or off-screen.

The regulars including Kid 'N' Play are as good as the first time, and there are guaranteed shrieks from some female voices in an audience when they see Ralph "Mr. Sensitivity" Tresvant make a special appearance. Oscar-winner Whoopi Goldberg also appears, but seems unfunny and unnecessary. Tony! Toni! Tone! also appear as themselves.

Doug and George have directed the film with depth, imagination and complexity, and have filled it with fun and some heart-break. It is hard not to laugh or smile while watching this impressive sequel.

Young Black Filmmaker Claims "New Jack City" Was Made From His Script

by Omar P.L. Moore

Curt Anthony, a film school graduate of Berkeley, California, and a filmmaker, spoke on Bob Law's WWRL-AM radio show "Nighttalk" on Tuesday, October 22, saying that the film "New Jack City" (which grossed about \$50 million) was taken from his own script, "Innocent Blood."

Anthony, who is in his early twenties, explained at length about the runaround he received from various producers and agents he

had sought out to get his screenplay into production. After leaving California for New York in the mid-eighties he worked for then Wesley Snipes' agent David Guss. Anthony said that he had explained to Guss about his script and asked him to give it to Snipes.

After trying to reach Guss for six straight months after leaving from working under him, Anthony said he was told by Guss that Snipes had read the "Innocent Blood" script and that he wasn't interested in being part of a drug

film. According to Anthony, Guss' reasoning was that the script was "too hard core, and too street." Anthony added that Guss thought it was good for production.

Anthony, who now has his own production company, New Vision Cinema, said that Bill Reed, the agent of actress Michael Michele Johnson, reviewed the script in 1989 and would "avoid (us—Anthony and his manager Hakim Quest) at every turn." Reed "never returned calls and he said he would have my script for me,"

but Reed never did, Anthony continued.

Anthony explained that the roles featured in "New Jack City," those of drug kingpin Nino Brown, investment banker Kareem (played by Christopher Williams), and the stuttering druglord accomplice (played by Bill Nunn), were all roles he had written in his script. He said that his lawyers came up with 36 exact similarities in the Warner Brothers film as compared to Anthony's script. Anthony, continued on page 13

Continued from page 1 Jeffries

gust speech which was at issue during the October 28th C.U.N.Y. board meeting. They also ran quotes from the two most anti-Jeffries board members, Board Vice Chairwoman Edith Evertt and Trustee Herman Badillo. On October 29th, the *Post* had a layout which included on the facing page a story with the headline, "Blacks May Have Genetic Advantage As Astronauts" and a big, horrifying pumpkin face which, it might be contended, was designed to resemble an African face. The not-so-subliminal, racially divisive, sensationalism of the layout was in line with the article.

Student opinion about the

continued from page 12 New Jack
while understanding that some of the similarities might be present by coincidence, said that there would be "no way" that it could be possible for 36 separate occasions.

"All those elements came from my film...the major plot and theme of ("New Jack City") was my same plot and theme of "Innocent Blood." Anthony said that 36 similarities in his 89 page script should make it "obvious" that his script was used. A standard total of pages for a feature film script is 120 pages. He said that back in June he filed a \$50 million lawsuit against producers Doug McHenry and George Jackson and actor Wesley Snipes, the Gersh agency, and Warner Brothers.

Anthony also talked about Wesley Snipes' appearance on Arsenio Hall's show and how Snipes said that his relationship with Jackson and McHenry began when they Snipes was making the "Bad" video with Michael Jackson in 1986. Anthony then said that the two producers took the "New Jack City" project to Warner after talking with Snipes.

Anthony, clearly angry, said, "now why would somebody put \$2 million behind an actor and have a film script written for him during the time when he wasn't a big superstar?" He had said at the beginning of Law's show that he had written "Innocent Blood" with Snipes specifically in mind.

He was further angered when he read in the *L.A. Times* and the *Daily Variety* trade magazine that David Guss said if a script was

decision was also widespread. Urban Legal Studies student Neville X (Comma) was against the decision to limit Jeffries term stating, "Those who have called for his resignation should attempt to refute him only on academia. Anything other than that is emotional. And we know how that goes...feelings, nothing more than feelings."

Second-year Urban Legal Studies student Collin Henry said, "The fate of Dr. Jeffries should not be determined by politicians, for example the Governor, but rather by those that are directly affected by Jeffries presence or absence, the students."

Third-year Education major given to him, it had nothing to do with "New Jack City." "In other words, he had never heard of me or the script. Now this is a man I worked for, in his house. He never heard I had a film script?"

Thomas Wright (who according to Anthony was a white mid-westerner and Harvard graduate), along with African-American and Harlemitte Barry Michael Cooper, both were credited with writing the screenplay for "New Jack City." Of Wright, Anthony said, "tell me, what did he know about crack in Harlem living in Minnesota? Harvard University graduate!"

Anthony said that he had done a lot of research for his script "Innocent Blood" including going into crack houses and talking with drug dealers. "I saw a plague in society that I wanted to address from the inside point of view, not a Hollywood-version point of view..." He added that he was going to star in the film of his script as the investment banker and direct it. Big Daddy Kane and other rappers had signed a deal to co-star in "Innocent Blood," Anthony continued.

Anthony also issued a challenge to those he has sued, saying that they should "at least put one to five percent of the profit (from "New Jack") back into the Harlem community for drug rehabilitation."

Another revelation was made on the "Nighttalk" program. A caller asked for advice about screenplays and Anthony said that he should go to the Writers' Guild

major Jennifer Bogan commented, "It's a shame that a man should be punished for his opinions. If we were to give our opinions would we be dragged through the media?!"

The compromise did not seem to satisfy anybody, either pro- or anti-Jeffries. People on the anti-Jeffries side have condemned the decision as too light, including boardmembers Evertt and Badillo, Governor Cuomo, Senator D'Amato, The *New York Post*, and the Anti-Defamation League.

Professor Jeffries himself was dissatisfied with both the decision and the process by which it was reached, stating that he had

of America and get the script copyrighted. Anthony mentioned that this was something he himself did not do. "I was very young and naive then." He said that Warner is in the process of making "New Jack City 2." Because of his mistake and the greediness and racism of corporate giants, the "multinational corporations have the right to do my film as they want to."

To add insult to injury, An-

not been provided the opportunity to defend himself. In a statement to *The City Sun*, Jeffries expressed that nothing short of "a vote to leave me alone" would be acceptable. "However this turns, this whole thing is a charade, a charade that has been going on for years."

Many also expressed the opinion that no penalty was warranted or legitimate. These people included many City College students, talk show host Imhotep Gary Byrd of WLIB-AM, Dr. Donald H. Smith, Chairperson of the C.U.N.Y. African-American Network, and the New York Civil Liberties Union.

thony said that Warner Brothers was also in production on a film called "Innocent Blood," a "vampire film about street-dealing type and some undercover cops with some white people in it."

(N.B.: If you have something you would like copyrighted/protected, go to the following address:

Writers' Guild of America, East

555 West 57th Street, New York, N.Y. 10019-2967, or call (212) 245-6180.)

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RECRUITERS ON CAMPUS NEXT WEEK

Visit the Information Table in North Academic Center, 2nd floor

Tuesday, November 19, 1991

9:00 am - 4:00 pm

continued from page 7 Sharpton
ment—\$1.5 million a year. I don't know *nobody* who knows what the Martin Luther King Institute does! \$1.5 million a year. So of course they're gonna attack me, because they're getting paid to do what I do for nothing. And rather than you saying "What are you doing with the million dollars?" they've got you looking at Sharpton.

So what is the problem, Mr. White Liberal? Rather than saying "I lied," they say "Sharpton's the problem." Rather than saying "We took y'all because we wanted jobs," blame Alton Maddox. It's the oldest game in town. You throw your rock and you hide your hand. They are threatened by us, because while they are yelling harmony at you, they've got their hand in your pocket. And you're so busy looking at me and Maddox and Carson that you're being

mugged. All we ever asked was justice. Howard Beach happens, liberals got a program. We didn't ask for that; we asked that the killers go to jail. You don't need harmony, you need law! After Bensonhurst they went to the schools to teach young kids to hold hands. That's not the answer to the murder of Yusuf Hawkins! Central Park happens. The city was in an uproar, outraged. Suppose I would have come out and said "Let's not arrest anybody. Let's have harmony. Let's stand around Central Park and put a blue ribbon on and everything will be all right." You would have lynched me if I had trivialized what happened to that woman. So why would I accept anything less for my own?....

What are Farrakhan, Maddox and I guilty of? We're guilty of telling you what we think. We don't scratch where we don't itch;

we don't laugh at what ain't funny. We don't give a damn about nobody's feelings. People should deal with the fact that there is new thinking among Blacks.

My real message at Columbia is to the Black students. Don't get so deep in those books that you forget it was not your IQ but your *grandma* who opened the gates of Columbia University to Black students. You're in the same class, but you didn't arrive at the same time. It was against the law for us to read and write a hundred years ago, so don't walk around this campus turning up your nose at us who continue that fight. Question our strategies. Develop better ones. Don't spit on the grave of Dr. King. And remember the words of James Brown from the 1960s: "We would rather die on our feet than go on living on our knees." Thank you.

continued from page 1 LaMarre
facing criminal charges as a result of the damages to the governor's office at the rally/demonstration in Albany. All of the remaining expenditures appeared to be permissible under the current guidelines. However, the expenditures raise questions about the appropriateness of approvals, processing, and documentation. The items that were not fully documented includes items such as car rentals, beepers, walkie-talkies, out-of-country travel (Canada), printing and other expenditures for which complete justifications, descriptions, and explanations were not included with the Requests for Payment. Although the documents made have appeared to be permissible, the inefficient documentation of the activities make the U.S.S. committee activities a farce.

In the interim, Jean LaMarre was re-elected to his position under unmitigating tensions. Mr. LaMarre, a 23-year-old senior at Brooklyn College, is now under criticism for the 19-17 marginal vote which was suspicious because a crucial ballot was found under a note pad after an 18-17 count. The re-elected Chairman will serve another year representing more than 200,000 students of the 21 colleges and graduate schools. In the meantime, Ms. Rodin, a university spokesperson, said the review committee for the elections recommended using printed ballots and hiring an outside company to oversee future balloting.

The student vote was upheld in support of Mr. LaMarre but the re-election should embarrass the entire C.U.N.Y. system. Just months ago, students were battling C.U.N.Y. AND government officials to keep tuition prices low. And now this expenditure controversy has been inadvertently overlooked by C.U.N.Y. officials. The question that arises now: how many other expenditures have been mis-managed? Maybe the reason for the raised tuition was to support students and C.U.N.Y. officials who were spending students funds like Wall Street executives.

continued from page 10 Boozingdrug

children of parents who do not, found that adult children of alcohol abusers are:

-four times more likely to become alcoholics;

-more likely of abuse other drugs;

-more likely to develop other patterns of compulsive behavior such as overeating and other eating disorders;

-twice as likely to marry alcoholics.

This survey also showed that

adult children of alcoholics are more apt to develop: persistent feelings of anxiety, abandonment, anger, depression, guilt, and shame; an extreme need for control; and inability to trust others; and low self-esteem.

Most of these feelings go back to a small child's mistaken belief that if he or she could find the right way or behave, their unpredictable, alcohol or drug abusing parent would behave better, or at least more consistently.

As an adult child of alco-

holic or drug abusing parents you need to: (1) recognize the existence of your problem; (2) accept that it's not your fault; (3) talk about your feelings to others

The CCNY Drug and Alcohol Program is open from 9:00 a.m. to 5:00 p.m. Monday through Friday for free and confidential help with your concerns, questions, and problems. Our phone # is 650-6868 and our location is NAC 7/217. Come talk. We'll listen and help. You are not alone.

continued from page 10 Task Force

Guyanese, Vietnamese, Koreans, Chinese, Soviets, Senegalese

EPIDEMIOLOGICAL CATEGORIES:

Infectious diseases, including AIDS

Mental health

Respiratory conditions and diseases

Malignancies

Maternal/child health

Cardiovascular diseases

Anemia

Hemoglobinopathies

Endocrine imbalances

Nutrition related conditions

Injuries, both accident and violence related

Dental health

Eye diseases

Hearing disorders

Cultural syndromes

The Committee on Medical Ethnography of the New York Task Force on Immigrant Health needs translators to work with its volunteer health professionals and social scientists. Individuals who can speak the following languages are wanted now:

Chinese (Mandarin, Cantonese and other), Haitian Creole, Russian, Spanish, and Vietnamese.

This Task Force is committed to improving the delivery of healthcare to recent immigrant groups and Puerto Ricans by working with serviced agencies,

community-based organizations, communities and neighborhoods, and health care facilities and professionals. The Committee has the responsibility for writing medical ethnographies for 13 ethnic groups, designing guidelines for doctor-patient interactions, and introducing cultural sensitivity into the training of health professionals.

Those who are interested in volunteering should contact:

Dr. Rena C. Gropper, Chair

Committee on Medical

Ethnography

c/o Department of Anthropology

Hunter College, CUNY

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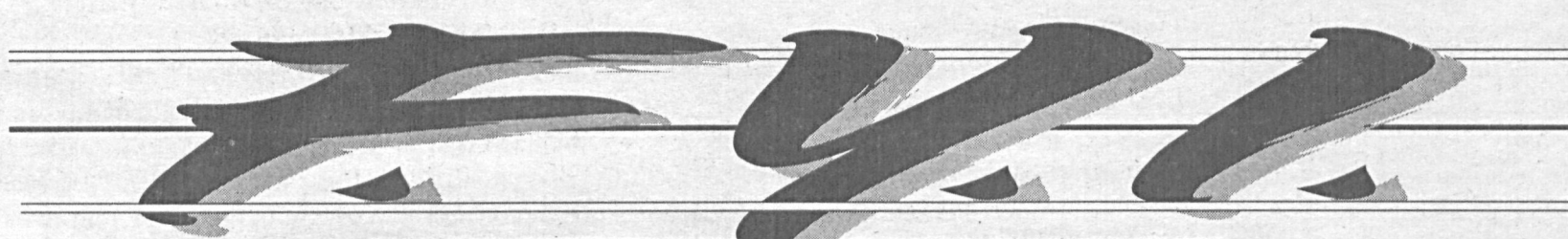
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For Your Information

"SOUTH AFRICA AND PERMANENT REVOLUTION"

This new pamphlet "South Africa and Permanent Revolution" is an invaluable guide for students interested in South African and American black history. This pamphlet is volume number 8 in the "Black History and the Class Struggle" series. The pamphlet documents the struggle for black freedom from the 1984-86 "township," the explosion of the black union movement, the release of Nelson Mandela from prison. It studies the current period where black militants and their allies find themselves resisting the scheme of the African National Congress (A.N.C.) and F.W. de Klerk to "repackage Apartheid." You can get the new pamphlet by sending \$1.00 to **Spartacist Publishing Company, Box 1377 GPO, New York, N.Y. 10116.**

STUDIO MUSEUM IN HARLEM PROGRAMS

Exhibitions: Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings. September 18 - November 10, 1991.

Africa and the Diaspora: Selections from the Permanent Collection. September 18 - June 7, 1992.

From the Studio: Artists-in-Residence. November 24, 1991 - March 1, 1992.

Admission: Adults-\$3, Children (under 12) \$1

Museum Hours: Wednesday-Friday, 10:00 a.m.-5:00 p.m.; Saturday & Sunday 1:00 p.m.-6:00 p.m.; Closed Monday and Tuesday. Call (212) 864-4500 for information.

SPECIAL EVENTS

The Jacob Morales Film Festival is featuring films of Puerto Rico's most prolific contemporary filmmaker. This producer/director was nominated for an

Academy Award for best Foreign Film. Location: Hostos Community College. Call 518-6666 for further information. When: Thursday - Saturday, November 7-9, 1991.

The Asian-American Higher Education Council is sponsoring a second benefit dinner honoring prominent Asian Americans and friends of C.U.N.Y. Location: Thursday, Nov. 14th, at the the Asian-American Higher Education Council - Silver Palace Restaurant, 50 Bowery. Dinner is at 7:00 p.m. Call (718) 658-8164 for tickets and other information.

Music-Theatre Group presents "Diary of an African-American: A Theatrical Celebration of the African American Spirit Through Songs and Stories," written and performed by jazz musician Hannibal Peterson, at Harlem's Abyssinian Baptist Church, starting November 7, 1991 at 8:00 p.m. Demonstrating the dynamic contribution African-Americans have made to American music, the production will feature 13 musicians, singers and actors, including a live on-stage jazz band. The personal experiences of Mr. Peterson will be dramatized through music, story, and song. Oz Scott of "For Colored Girls...." will direct, and the cast will include Vanessa Armstrong, Gerry Eastman, Alan Nebelthau, Hannibal Peterson, Ann Sinclair, Andre Solomon-Glover, and Baba Olatunji. The production will have a visual design by Howell Binkley and costumes by Donna Zakowska.

The performance schedule is: Thursday, Nov. 7th; Friday, Nov. 8th; and Saturday, Nov. 9th at 8:00 p.m. Tickets for all performances are \$5.00, and can be purchased in person at Ticket Central (416 W. 42nd Street) from Oct. 21st-Nov. 9th, 1:00-6:00 p.m.; and at the Church from Oct. 28th-Nov. 6th, 1:00-6:00 p.m., and Nov. 7th-9th, 1:00-8:00 p.m.

The C.C.N.Y. Basketball Club, along with the Spirit of C.C.N.Y. (Alphas, Deltas, Sigmas, Omegas, A.K.A.'s, Gammas, Heru Nst Ra, and Kappas), proudly presents the 1st Annual C.U.N.Y. Pre-Season Jam!!! All C.U.N.Y. colleges will be in attendance at Friday, November 8th, at City College. Doors open at 8:00 p.m.; Ladies **FREE** until 9:00 p.m. Music by W.C.C.R.-AM, City College radio, featuring House, Reggae, and Hip Hop music. Tight security. Come in peace.

DISCOUNT MOVIE TICKETS!!!!

Finley Student Center now sells movie tickets for \$5.00, good at all Cineplex Odeon theaters. Don't hesitate! Act fast! Drop by and cash in on this great deal (you're saving \$2.50 on each adult movie ticket!). Available to all students, faculty, and staff with **validated ID cards.** Come to N.A.C. 1/210A or call (212) 650-5010.

CONFERENCES

The "Urban College Student Survival: Coping with Alcohol and Other Drug Issues" on November 19, 1991 at the City College of New York. The Conference will take place from 9:00 a.m.-4:00 p.m. in the Aronow Theatre and will feature speakers and practical workshops on how urban college students can deal with pressures and problems at home and within the community resulting from alcohol and other drug use and abuse. Some of the illustrious speakers include Mr. Henry Hudson, Director, Employee Assistance Program, Montefiore Medical Center, on the topic "Overcoming African-American Resistance to Self Help/Support Groups"; and, Dr. John Morgan, C.U.N.Y. Medical School, on the topic "Inner City Devastation:

Shall We Blame The Drugs of The War on Drugs?" For more information, and a full list of topics, panelists, and workshops, please contact Mr. Michael Nord, 212-650-6868, or go to N.A.C. Bldg., Room 7/217.

COMMUNITY NEWS

If you haven't already, tune into 98.7 WKRS-FM radio's Sunday news program called *The Weekend Review*. The program covers a wide-range of political issues related to the community. The valuable aspect of this Sunday morning news program is that the newsroom staff (Bob Slade, Joe Bragg, Ann Trip) usually discuss issues that were previously presented in a biased fashion by the mainstream print and broadcast media. Time: Sundays, 8:00 - 9:00 am.

SHOPPING TRIP

If you are a student on a budget (aren't we all!), consider going to Reading, P.A. on a Pre-Christmas/Pre-Kwanzaa bargain shopping trip. The trip includes three stops at clothing store outlets, including Vanity Fair, Burlington Coat Factory, and Mott Street Discount Center. Purchases are approximately 50% to 70% less than New York City department stores. **The departure date is Saturday, December 7, 1991 at 7:00 a.m. from Watson and Rosedale Avenues, Bronx, New York.** The \$35.00 cost includes transportation and breakfast. The Motorcoaches are equipped with reclining seats, air conditioning/heating and lavatories. **The last day for payment and registration is November 20th, 1991. Cash and money orders only. You can register by calling (212) 893-7801.**