

the PAPER

Vol. 54,

THE CITY COLLEGE OF NEW YORK

So we stand here,
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember. Langston Hughes

THE BOOKSTORE:

THE INSIDE STORY

By Marthe Larosillier

"By its nature, the University Store like any other college store is often the focal point of criticism and, to be sure, criticism is expected."

This is the opening statement from the bookstore's term planner which is given out at the beginning of every semester.

The bookstore has been such a "focal point of criticism" that on Friday, November 6, a meeting was held between Vice-President Kaplon, Business Manager Alfred Sutter, Bookstore Manager Carmine Monaco, former Student Ombudsman William Allen.

The purpose of the meeting was to discuss the bookstore's policies and operations. Many questions were raised at the meeting but very few were answered. Among the topics discussed were the store's refund policy and the BEOG book vouchers.

Currently, the refund policy is that a person can only get a refund within the first ten days of classes. This means that even if a person buys a book after the deadline or anytime during the course of the semester they can not get their money back.

"The refund policy is inconsistent," said Kaplon. "It implies that the bookstore is there for only people taking courses. The bookstore should be a service to the entire college community". Kaplon was quick to add, however, that he's "not sure what a reasonable policy is".

Monaco, who has been at the store for twenty four years said that other methods have been tried over the years and they did not work. The present policy is the easiest and fastest one they have come up with so far.

Aside from refunds, BEOG book vouchers

also have the same ten day deadline. Books that are late in arriving will have to be bought by the students' own money.

The voucher is for \$100, and the entire amount must be spent at the store or else the students will lose the remainder of the money. I was buying things I really didn't need, just so I can use the entire \$100", said Marie Hypolite, a film major.

Students using BEOG book vouchers face the burden of standing on line for as long as two or more hours. The line is usually full of chaos and confusion. It is on this line that students sometimes have fights and arguments among themselves as well as with bookstore personnel.

According to Kaplon and Monaco the BEOG deadline is decided by the Board of Higher Education. "The money has to be in by a certain date to pay the bills", said Kaplon.

The meeting was a continuation of an investigation into the bookstore started by Hannah last August. On August 9, 1980, Hannah sent a letter to the former business manager Richard Morley requesting the profit and loss balance sheets for fiscal terms dating from fall 1975, a printout of the bookstore's deposits and withdrawals from its bank account also dating from 1975, and the guidelines in writing which govern the bookstore.

Hannah decided to start the investigation because of the many verbal complaints he received about the bookstore from students.

In early September, the policies of the bookstore were sent to Hannah, signed by Monaco, Morley, and Kaplon.

In late September Morley resigned and Sut-

ter became the new business manager. Sutter knew nothing on the subject at the time, so

The investigation was dropped because of lack of information. "There are no written by-laws or guidelines anywhere governing the bookstore," alleged Hannah.

About two months after the investigation started, Hannah received a two page letter from the Bursar William Hudspeth attempting to explain the bookstore's financial position. Before Morley resigned, he referred Hannah's questions to Hudspeth.

Hudspeth said that print outs of the bookstore's bank account were not available. "Required retention periods for this type of financial data is two years and is generally discarded after completion of a certified audit", wrote Hudspeth in his letter.

Hudspeth also stated in his letter that the "bookstore's mission hasn't been to generate profits." "If that means that the bookstore is a non-profit organization then we might ask to see the cash ledger," said Allen and Hannah.

Hannah also received a breakdown of the bookstore's income and expenditures for each fiscal year. In 1980, \$8000 was spent on miscellaneous things, second only to store protection which was \$8,743. "We the students would like to know what exactly is miscellaneous," said Hannah at the meeting.

"Any surplus deemed in excess to the needs of the store shall be used to benefit the students," wrote one of the policies sent to Hannah. According to Hudspeth's letter as of April 30, 1979, the bookstore's profit had a surplus of \$41,551. Last year's profits are estimated to be about the same.

Several times during the meeting Allen and

Hannah asked what "benefits" have students enjoyed from the "surplus deemed in excess to the needs of the store." The reply was that the "benefits" would be seen in reduced prices in the bookstore. That was all that was said on the matter.

The very cordial meeting at one time became tensed when Hannah said that the bookstore was not ordering all the books and was keeping secrets from the students. Monaco angrily replied, "That's a lie! Before you accuse someone you better get your facts straight."

An ad hoc committee has been formed to investigate the bookstore. The committee will be looking into the store's operating policies, such as profits and refunding. The committee will consist of members of the administration, faculty, and student body. It will be headed by Sutter, but Kaplon will decide what issues will be looked into. The committee will then make its recommendations after their investigation.

The bookstore is owned and operated by the College. It is, however, according to Kaplon, a "self supporting operation. The bookstore is not subsidized by the college, said Kaplon, "except for space and heat provided by the college, the store pays for everything else".

Allen, who says that his policy is one of "truth" will not only continue Hannah's investigations but also hopes to settle the bookstore issue. "Students feel that they are being gyped", said Hannah. "We have to lay to rest all the questions that surround the bookstore once and for all".

WHERE HAS ALL THE MONEY GONE

by Keith Wallace

In an effort to balance the federal budget the Reagan administration has set a new and stringent guidelines that will drastically reduce the awards to the student loan and grant programs. These new rules will apply to: Tuition Assistance Program (T.A.P.), the Basic Opportunity Grant (B.E.O.G.), and the Guaranteed Student Loans (G.S.L.).

According to sources in the financial aid office these rules will most notably effect the Guaranteed Student Loans. Three provisions, which went into affect Nov. 1 are of substantial importance to students.

First, an origination fee of 5% will be charged on all G.S.L. For instance, a student who borrows \$25,000.00, will pay in addition to an insurance rate, an origination fee of \$125.00. The sum of both expenses are then subtracted from the awarded loan. If a student receives an awarded \$25,000.00 loan after deduction he will approximately get \$2200.00. Thelma Mason, director of City's financial aid office said, "Students are actually

receiving less than they would normally be entitled."

Secondly, a new provision requires all students whose income, or parent's income, exceeds \$30,000.00 to pass a federally mandated Need Test. This test would require the Office of Financial Aid to determine the eligibility of the application before sending it to be processed in Albany. At City College, students will not be effected by this new rule because the income ceiling exceeds that of the average student. However, students who receive educational benefits from either social security or veterans administration, will find their loans reduced or nonexistent.

The third guideline is that independent undergraduates loan maximum will be diminished from \$30,000.00 to \$25,000.00.

Although the changes in Basic Opportunity Grant are not as radical as those of the Guaranteed Student Loans, the changes, as expected by the Office of Financial Aid, "shall be," according to Mason, "a source of student confusion."

One cause of disorder is the name of the Basic Opportunity Grant will be changed to the Pell Grant, and the application will be labeled Application for Student Aid (A.F.S.A.).

The Office of Financial Aid expects this year that the Pell Grant will again be reduced. They cite that over the past two years the maximum award has decreased by eighty dollars.

Academic requirements, which was once limited to B.E.O.G., G.S.L., and College Work Study is now an integral part of the Tuition Assistance Program. These new criteria for student eligibility will only apply to those students who are first time applicants.

The two elements of the new state guidelines are: (1) Program Pursuit, which mandates that each prospective applicant maintain a specific grade point average. (2) Completion of Courses. This stipulation requires that each student accumulate a specific amount of credits each semester. For exam-

continued on page 3

Bookstore Policy

BOOKSTORE OFFICIALS conceded that the bookstore's refund policy needs revision, it was learned at press time.

Student Ombudsman William Allen, pursuing an investigation into the bookstore's practices initiated by former student ombudsman Ernest Hannah, considers this a significant breakthrough.

The Bookstore's refund policy had been considered vague at best by student and administration leaders. The student ombudsman's office began an investigation into the bookstore after repeated complaints by students. Until now, the investigation had reached a dead end.

The new bookstore refund policy will be decided in a committee of administration and student leaders. The committee will be head by Morton Kaplon, V.P. Administrative Affairs. No date has been set for the committee's first meeting.

—Michael Milligan

The Bookstore To be continued

The Student Ombudsman's Office achieved what can rightfully be considered a major victory recently; when, due to past and present efforts, they got the bookstore manager to admit the bookstore's refund policy should be revamped. Morton Kaplon, Vice-President for Administrative Affairs, also deserves a hand for backing the Ombudsman's arguments against the policy.

The Ombudsman office has been conducting an investigation into the bookstore for over a year. Initiated by former Ombudsman Ernest Hannah and pursued by William Allen, who now serves as Ombudsman, and their respective staffs, they have had to conduct their investigations with little more than a conviction. Information on the bookstore is sketchy at best and there is also little information as to how they operate and how they spend their monies.

VIEWPOINT

Now, we must all realize that the bookstore is business. It is for the most part independent from the college. In fact, the college only pays for its minimal needs, like heating for example. The rest comes from the bookstore's profits.

Furthermore, the bookstore does provide an assortment of supplies, paperbacks, albums, art supplies, notebooks, paper, T-shirts, and of course books, students would not be able to find, in many cases, anywhere else.

The refund policy in question is one bookstore managers felt best under the circumstances of a major college like CITY. We understand that and give the bookstore managers a lot of credit. But we do feel the time has come to change things in the bookstore. And we feel any change, at this point, would most likely be an improvement.

Thus far, the bookstore managers, administration and student leaders have worked well together to discuss and iron out some the wrinkles in the bookstore practices. We feel it is a good sign. A committee is being formed to explore the bookstore's situation.

Will there be any other changes in the bookstore? All we can say is TO BE CONTINUED...

—Michael Milligan

WHAT'S NEW??????

THE PAPER IS INTRODUCING TWO NEW FEATURES IN THIS ISSUE: "ALTERNATIVA" and "SPORTS MONTHLY."

"ALTERNATIVA" is news written in Spanish. Prepared by the CHE club here in CITY COLLEGE, it is geared at the concerns of CITY's Hispanic community. We feel, as they do, that such a page is long over due. We both feel that it should be allowed to grow and blossom in a paper of its own.

"SPORTS MONTHLY" is a four page pullout that attempts to give you a comprehensive look at CITY sports. It includes schedules, interviews and news other sports pages leave out.

Response to these two new features is important if they are to survive, so please tell us how you feel about them.

—M. Milligan

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THE DECLINE EFFECT

In the first part of this series, THE PAPER spoke with Dr. Stanley Friedlander, Special Assistant to president Harleston, about the college's current enrollment situation. In this the last part of the series, Dr. Friedlander explains what the future looks like for the college enrollment and what will happen if it drops.

by Mark Jones

The Committee on Retrenchment and Academic Quality created a report that suggested that there were several things City College could do to improve student life. Dr. Friedlander's committee will pick out the suggestions that are feasible and most effective. One major plan implemented last year that proved to be a success was upgrading security. This, according to Dr. Friedlander, will have a positive impact on people's view of the campus and its safety.

"The purple monster, or bus, helps make City College known in the community. We have gotten two mini-buses . . . we've added patrol cars, blue patrol cars. They not only patrol the campus but the surrounding community as well. This will thwart potential crime and let the community know of City College's presence, and hopefully add extra sets of eyes and ears in the Harlem communi-

ty . . . we hired more security supervisors and personnel . . . and we added student security aids.

These security aids work with security by setting up indoors answering questions while the security officers are patrolling the streets on the outside. This adds to a sense of greater security."

Other issues that are important to an increased student enrollment is using the college more on Fridays and weekends. The opening of the North Academic Complex is going to be a big boost to student enrollment. Improving the recreational intramural activities at City College is another idea.

"In other words, a full set of activities like other college campuses have so that people will feel like they are a part of a college life and that they can relax and play and enjoy themselves and not just go to school", Dr. Friedlander said. There is no specific numerical figures that the recruitment committee has in mind. It wants to increase enrollment because City College's budget is enrollment driven.

If this committee isn't successful, a major retrenchment plan will be implemented by the state of New York. This means a cut-back in faculty and services. During the last retrench-

ment, the Department of Student Services was closed down. Most of the people who lost their jobs were councilors, none were teaching faculty but many were tenured.

"If there are no finances for tenured faculty, they can be dismissed . . . there is no job security concerning tenure. Tenure is not to protect against job unemployment, it is to protect against being fired in an arbitrary or capricious way due to political beliefs, statements or speeches. There is no guarantee that you have your job for life if you have tenure,"

according to Dr. Friedlander.

If City College enrollment doesn't rise over the next three years, the college could lose at least 80 and as much as 120 faculty members, this according to a state budget office report.

"This is a very significant number because City College has about 600 full time professors and losing 100 professors means that you lose one-sixth or 16 percent.

So, to maintain our current faculty, staff and services level, we need an increase of 15/1 student/faculty ratio. If we want to keep 100 faculty members, we will need at least 1500 students, and possibly as much as 2000," Dr. Friedlander explained.

City College is presently seeking university status. This would change the numbers that affect a possible entrenchment and even though we would still be overstaffed, it would save most of our faculty.

Enrollment on the Rise

THE ENROLLMENT FIGURES are in, and they indicate that CITY COLLEGE's enrollment has increased over last year.

Registration figures show that the CITY student population, combining day, evening, seek, and graduate students, now stands at 13,090. That is an increase of 1,486 students over last year's figures at this time.

Although the news is good, the Administration is cautiously optimistic about the enrollment upswing, and admit they do not know exactly why it has happened.

"I don't know," President Harleston admitted. He attributed the increase to "a very large increase in the number of transfer students from both the public and private sector of various institutions."

Harleston did not discount the change in the country's economic situation as a possible factor. —Michael Milligan

Graduating To A Better Life

Of today's graduates of the City University of New York (CUNY), many are from low-income families; almost half are of historically-disadvantaged minority groups; more than half needed remediation in basic skills; and eight in 10 could count neither parent as a college graduate. Yet just one year following graduation, almost all are to be found pursuing professional and technical careers or in graduate programs, and the average annual income of those who are working is more than \$14,000.

These are among the key findings of a recent study of the 11,500 men and women who graduated from CUNY's community and senior colleges in June of 1979. The study, which was conducted by the university's Office of Institutional Research under the direction of Dean Barry Kaufman and co-authors James Murtha and Jerzy Warman, is the first examination of this kind ever undertaken of an entire graduating class of the University. Findings are based upon an

analysis of the academic records of a sample of 1467 graduates, and responses to a questionnaire completed by 60 percent of the sample.

CUNY Chancellor Robert J. Kibbee hailed the findings as "a striking picture of the City University today, as in earlier days, serving as an avenue of educational and economic opportunity to New York City's uniquely ambitious, determined and diverse immigrant communities."

The report is a graphic portrayal of the non-traditional character of the average CUNY student and CUNY graduate. Almost half of the Associate degree graduates in 1979, and one-third of the B.A. graduates, were of minority groups—three times the national average. More than one-fourth were married. Almost two-fifths were over 25 years of age. Three-fifths were women. Almost one-fifth of the B.A. graduates, and one-fourth of the Associate graduates, held full-time jobs while attending university. Four-fifths of the Asso-

ciate graduates, and more than half of those with the B.A., needed more than the traditional two and four years, respectively, to complete their degrees—largely, the authors found, because of employment demands, not for academic reasons. And one-third, overall, came from families with total income of less than \$12,000 a year.

Among other findings of the study, which was presented Monday, evening (October 26) to the University's Board of Trustees, were the following:

- seven in 10 of the 1979 graduates were employed full-time at the time of the survey one year later and an additional one in 10 was working part-time. Only 6 percent of the 1979 graduates could be described as unemployed, and "many of these were presumably still caught up in the transition from school to work";
- four in 10; overall, were enrolled full or part-time in either a baccalaureate or post-graduate program;

- graduates who held their jobs prior to graduation earned an average of \$4,000 a year more than those who did not (\$16,000 compared with \$12,522);

- nine in 10 of the graduates, "if given the change again," would enroll in college, and nine in 10 of these would choose CUNY;

- seven in 10 needed financial aid as a condition of remaining in college;

- of those who continued their education following graduation, more than one-fourth went into teacher training, and roughly one-tenth each into business school; medical school and training for public service.

The City University of New York is the nation's largest urban university system, comprising nine senior colleges, seven community colleges, a graduate school and university center, an urban technical institution, and a medical school affiliate; over 172,000 students are served by the University.

FINANCIAL AID:

[continued from page 1

ple, freshmen would be required to complete a minimum of six credits in the first and second terms, sophomores would be demanded in their and fourth semesters to complete nine credits, and thereafter T.A.P. recipients must complete twelve credits. Grades may be passing or failing, but all courses must be completed. Also W's, WU's, and WF's will not meet T.A.P. requirements.

Since these recent modifications, one would think that there are many questions being asked by C.C.N.Y. students. According to Mason, Office of Financial Aid, the questions asked can be limited to three: "When do I get my check?" "Where do I get it?" and "Why didn't I get it?"

The third question requires more investigation by the financial aid counselors. The problem of not receiving checks has increased in frequency over a two-year period because of a relatively new City University Payroll

System. Thelma Mason said, "There are many problems in the system that are being resolved. It is a slow and painful process, system." She continued, "Our long lines are not made up of students who received checks, but those who don't. Most students receive their checks."

The problems faced by the Office of Financial Aid are menacing. Their staff size is small and sometimes cannot handle the students who come into the office daily.

The office is also too small.

Despite these problems the Office of Financial Aid will continue to serve the students to the best of their ability.

"We run a no frills operation here. We can only deal with essentials," said Thelma Mason. She continued, "We spend a great deal of time developing the best way to serve C.C.N.Y. students and we welcome suggestions from them."

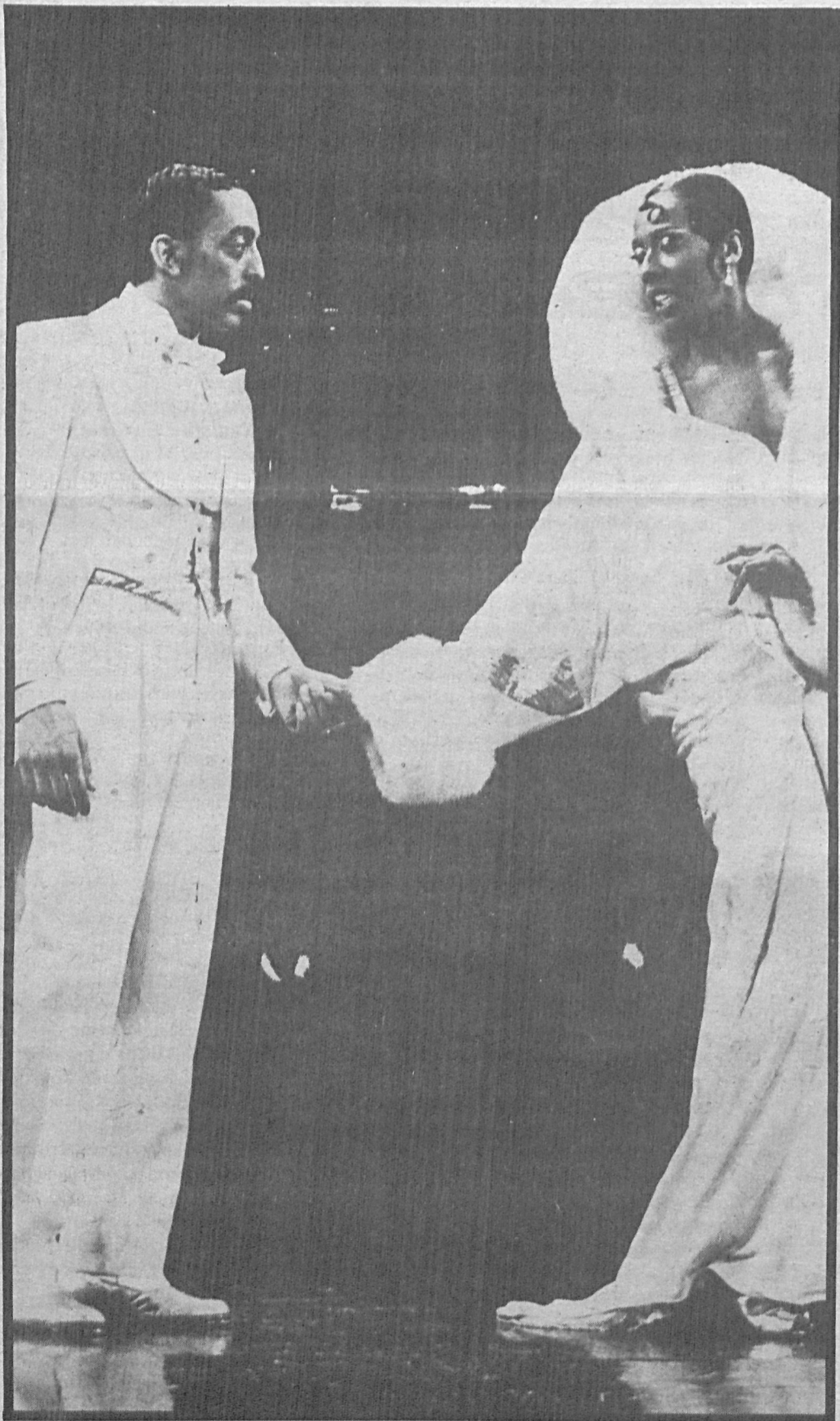
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GREGORY HINES: BROADWAY'S SOPHISTICATED GENT

It Don't Mean A Thing . . .



Hines and co-star Judith Jamison

by Duane Oliver Taylor and Michael Milligan

ONE OF THE HOTTEST SHOWS on Broadway is "SOPHISTICATED LADIES," a dazzling tribute to the music and life of jazz great Duke Ellington. And one of the hottest stars on Broadway is Gregory Hines, who portrays the Duke in the critically acclaimed musical.

"I was always a Duke Ellington fan," he told THE PAPER, "and it's rare on Broadway that you get to work with this kind of material. Duke Ellington was a tremendous, tremen-

not in his hands.

"I didn't make the decision," he joked. "I was two years old—no one really asked me. They just put the shoes on and said 'get there and take those (dancing) lessons.'"

Inspired by such tap dancing greats as Bill "Bojangles" Robinson, Hines continued to dance and soon his father, his brother and himself formed a very successful act called HINES, HINES AND DAD. But like all good things, it came to an end. Hines decided

"I was always a Duke Ellington fan," he told THE PAPER, "and it's rare on Broadway that you get to work with this kind of material."

dous artist. Once I got the role, I read as much as I could about him, and asked people. The guy was way ahead of his time." Gregory Hines, however, seems to be in just about the right time. And his career is on the move.

Aside from Sophisticated Ladies, over the past year, he has starred in two major motion pictures: "WOLFEN," a supernatural thriller in which he co-starred with Albert Finney, and "History of the World, PART I" was originally written for Richard Pryor. But Hines was called in when Pryor was injured in a fire.

"After Richard got hurt," Hines explained, "they had to get somebody quick, because they had begun production and they (because of costs) had to go on." But it happened that Hines earlier had done a talk show with Madeline Kahn, one of the stars of "History," and she recommended him for the role.

"She said bring him out here, he is a good man."

Hines went to Hollywood, and tested for the role. The next thing he knew, he was starring as the fast talking Josephus in the slapstick comedy. Hines has been involved in show business for twenty four years. He began at the tender age of two in an act called THE HINES KIDS, in which he performed with his brother Maurice. Hines admits the decision to become a dancer-performer was

wanted to go solo.

"I had everything that was supposed to give you happiness," Hines said. "A wife, a beautiful apartment, a dog, a car. But I was miserable." So Hines decided to move to California and try to build a new career. "I felt that it was time for me to try it my way," Hines explained. "I feel it is the evolution for an artist to go out and do things for themselves." But the next few years weren't very easy.

Hines worked as a rock guitarist, a teacher, and a busboy. He then decided to return to New York and did so with only \$100 in his pocket. That's when things began to turn around for him.

Hines played in THE LAST MINUTE SHOW, in 1978. It closed in Philadelphia but he later starred in the successful play EUBIE in the COMIN' UPTOWN. From there, he went to the "A" TRAIN right into the lead role of "SOPHISTICATED LADIES," for which he was nominated for a Tony award. However, the first few months of rehearsals weren't easy.

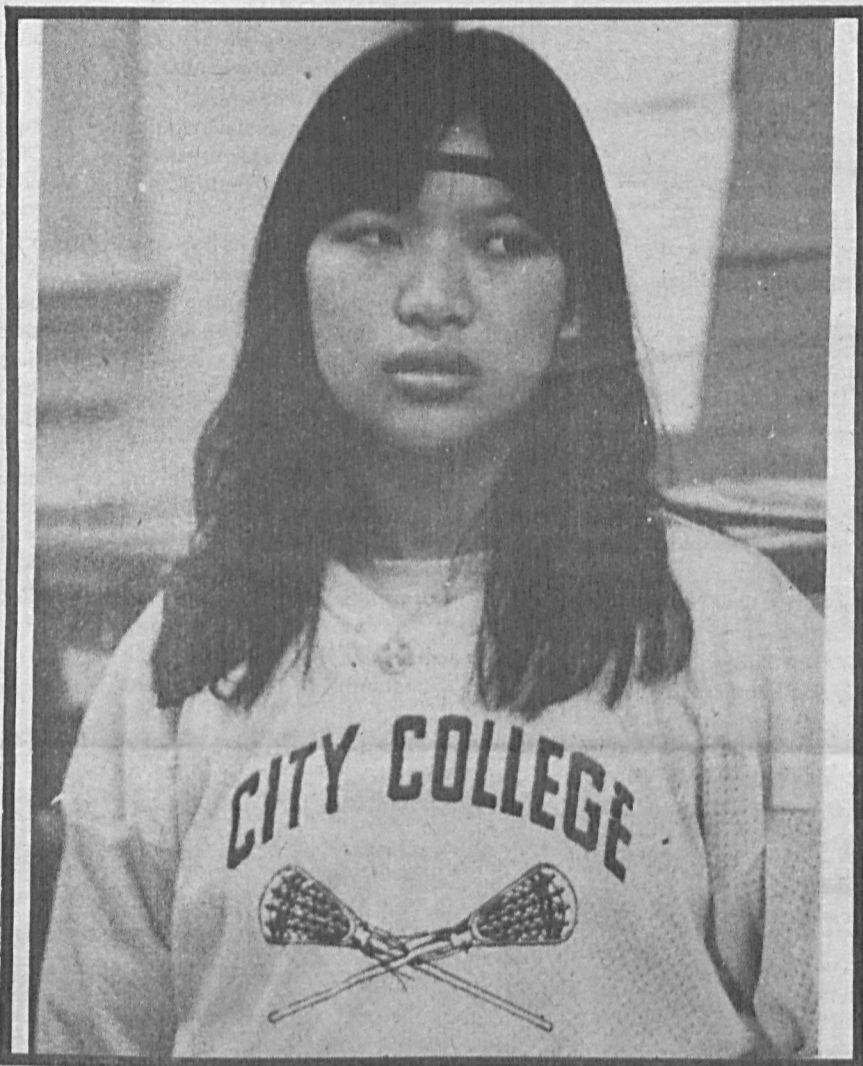
"Rehearsal is the worst time. I hate rehearsals." He admits they are important. "SOPHISTICATED LADIES" had a long rehearsal period because it was a long rehearsal period. You come in real excited,"

SOCCER . . . BASKETBALL . . . FENCING . . . VOLLEYBALL

SOCCER . . . BASKETBALL . . . FENCING . . . VOLLEYBALL

Sports Monthly

WAS LUCY DOUBLE (LA) CROSSED?



PAPERPHOTO/LORRAINE BAEZ

Lucille Lee: "... they stabbed me in the back."

by Terry Williams and Michael Milligan

THE CONTROVERSY OVER whether a female should play on an all male team reached campus recently, as athlete Lucille Lee lost her bid to join City's MEN'S LACROSSE team.

Lee, who has played intramural softball and volleyball, became interested in playing LACROSSE she un-officially managed the team last semester. But she found the scales of Lady Justice tilted against her as she attempted to join the team this year.

"The situation is complicated and yet simple," Athletic Director Richard Zerneck told SPORTS MONTHLY. "I told her I didn't know if she legally had a right to play."

The main problem is insurance.

Lacrosse is a violent sport and includes body checks similar to those in hockey. It is played with a hard baseball-like ball. All of which makes the game even more dangerous. Players must be insured. And that's where the problems come in.

The insurance policy for the team clearly defines the team as a MEN'S LACROSSE team. Therefore, if Lee were to get seriously hurt or seriously hurt someone else, there would be no insurance coverage.

Lee feels, however, there is more to it than that. "The people in the Athletic department don't want to change," she said. "They are just lazy." Although she could reconcile not making the team, she is hurt that the LACROSSE team members, in her opinion, did not stand behind her.

I felt they stabbed me in the back," she continued. "When I would be practicing, they

would come and tell me if I was doing something wrong or commend me if I did something right. They made me feel like I was part of the team." Lee feels they were leading her on.

Lee was allowed to practice with the team while Zerneck, LACROSSE Coach Doug Morino and City's lawyers explored the legal plausibility of her playing on the team. Lee says the team members didn't want her to play.

"I didn't get the support from them that I thought they would give me," she told SPORTS MONTHLY. "They should have told me right off about their feelings." It is reported that some team members told the Coach and Athletic Director that they didn't want her on the team. Lee claims some said they would quit if she were allowed to play.

"Coach Morino and myself have been straightforward about this," Zerneck said. "I indicated to Lucille that the coach and I have no desire to take away any rights of hers to play."

Zerneck is still awaiting an answer from the college's lawyers as to whether Lee can play or not.

"My concern, purely and simply, is legally should we allow her to play," said Zerneck. I asked Dean Rees (Vice-Provost for Student Affairs) to get a legal opinion from the Board of Trustee lawyers if we should allow her to play. We didn't receive a definitive answer."

In the meanwhile, Lee is allowed to continue to practice with them, but she says, "LACROSSE isn't the world. I have other things to think about."

Volleyball Review

By Terry Williams

The Volleyball team, amid rumors of disension between coach and players last season, was able to post a 4-9 won-lost record as of Nov. 11.

The 4-9 record is quite an achievement when you consider, the team had only two returning players from last year, the other girls had minimal experience and played together for only two weeks prior to the season opener, and there was a new coach.

The new coach is Eddy Altine of Haiti. Altine has been playing volleyball since he was an 11 year old Catholic school student. He went on to play for six years on the Haitian National team, and later for the U.S. Armed Forces. His coaching career began by helping his teammates improve their skills.

Altine was recruited for the City College position by Jona Lubin, a former player at City and a member of a private team that Altine coaches. After Miss Lubin convinced him to apply for the position, he met with Athletic Director Zerneck and was hired immediately.

The team Altine inherited had only 2 veterans, captain Candida Bido and Lucia Vargas. The rest of the players had either little or no experience. "To expect the team to win was

pre-mature" said Altine. "We only played together 2 weeks before the season began." However progress was made. "The girls managed to win a few of their matches and I was satisfied at the way they played during some of the losing ones."

The girls started the season on Sunday Oct. 3 in the U.S. Merchant Marine Academy tournament where they took 3rd place. The team played Dowling on October 13th and won that match. They promptly dropped the next 6 out of 7 to St. Francis, Queens, Baruch, Mercy, Lehman, and Hunter. The lone victory coming over Medgar Evers. On Nov. 2nd the girls were beaten by Southampton but came back to defeat Pratt in the second half of a double-header, and on Nov. 7th they lost to Pace.

The ladies who performed on the C.C.N.Y. Varsity Volleyball team for 1981 are: Candida Bido, Ljiljana Ciric, Pascales Emmanuel, Orieta Foster, Sylvia Garcia, Marlene Gonzalez, Maria Melendez, Julina Moy, Rosanna Nicasio, Bridgit Roots, Marie Soussrant, Andrea Tavera, Elizabeth Torres, Lucia Varg and Cathy Williams.

New Coach for

Track Teams

Errol Anderson has been named coach of City College's men's indoor and women's indoor and outdoor track teams, it was announced by Professor Richard Zerneck, Director of Athletics at CCNY.

Anderson, who is 26, received his B.S. degree in Physical Education and Biology in 1980 from Wayland Baptist College in Plainview, Texas and attended City College for two years from 1974-76 prior to transferring to the Texas school.

While a trackster at CCNY, Anderson was a versatile performer competing as a hurdler, relay and cross-country man. The Beavers won the CCNY indoor relays each year he was here in 1974, 75 and 76. At Wayland, he ran in the nationals and made All-American. This past year he ran in the indoor nationals at Madison Square Garden.

Anderson's coaching philosophy is one that stresses hard work. "Whatever work the athletes put in to the sport, they'll get out of it in terms of improvement," he said. Anderson also places high priority on the academic performance of his athletes.

Born in Kingston, Jamaica, he came to the United States in 1969 and attended George Washington High School in Manhattan before coming to CCNY.

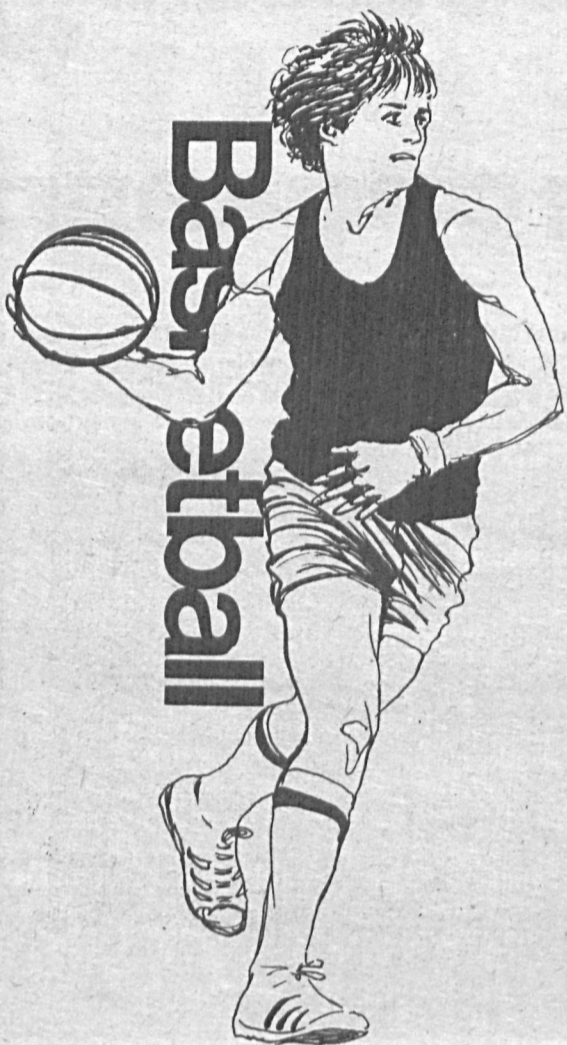
He was a member of the Bronx International Athletic Club, which won the Metropolitan two-mile relay, and has coached individuals and teams which have competed successfully in the Junior Olympics.

Anderson is optimistic about his first season coaching at City College and says he looks forward to strengthening the men's and women's teams.

He was recently elected President of the City University Track Coaches Association.

Errol Anderson is a Manhattan resident.

PRESEASON OUTLOOK: BASKE



by Victor Reid and Terry Williams

This season marks the 77th year of basketball at City College. This year's Beaver squad is characterized by Coach Floyd Layne as a team in a state of rebuilding.

The team has returning players at every position. At the guard position the Beavers have starters Hank Edwards and Michael Richardson along with Polk Rippy and Tim Taylor. A new guard to look out for is Peter Show. Floyd Layne says Show has great quickness.

At the center and forward spots the Beavers have massive Keith Watts, 6' 4 1/2" 220 lbs. returning to play center, and at forward 6'3" 170 lbs. Anthony Scypio. New faces in the frontcourt are Mike Fisher and William Hargrove. Coach Layne feels that Fisher can help the teams rebounding and Hargrove can spell Watts at center as well as play forward.

The teams strength lie in its quickness, speed and ball-handling. Ball-handling in particular since Edwards, Richardson, Rippy and Taylor have all played at least two years of varsity and/or j.v. ball.

The teams weakness' are lack of size and inexperience. Lack of size will be the most prevalent when the Beavers take on teams in Division I and II.

The Beavers will again play in the C.U.N.Y. northern division, where they will play each team twice. Included in this division are Baruch, Hunter, John Jay and Lehman.

Baruch is the defending northern division champs and have all if not most of their key players returning.

Coach Layne calls Hunter the sleeper this year because they were rebuilding last year.

Little is known about John Jay except that they always field a tough team.

City also takes on C.U.N.Y. southern division teams once during the regular season.

South: Staten Island Dolphins are the defending champs. They have all their key players back including Tom Johnson M.V.P. in the 1980-81 C.U.N.Y. tournament.

Queens was the runner-up to Staten Island last year and has a great deal of talent returning. Most notably Anthony Pettaway a sophomore guard.

Brooklyn is also characterized as a sleeper by Layne. "Since their move to division I they could have had an awesome recruiting year, at least by division III standards. They play one more season in division III before moving to division I.

Outside of the C.U.N.Y.'s City has some formidable opponents lined up.

CCNY will visit New Rochelle on December 30 to take on the Iona Gaels. The Gaels are led by 6'7" forward Gary Springer, last season's leading major college freshman scorer at 19.9 ppg. Iona has reached the NCAA tournament two of the last three years.

Another highlight of the Beaver schedule will see the team journey to Toledo, Ohio to

battle the University of Toledo. This is the first-time ever that the Beavers will share the Mid-Atlantic Division title.

participated in the tournament, where they will play before the City before being crowned champions.

figure to be a close game. The spacious Center Court will be the site of the game.

Last year, they were defeated by the Gaels and will be led by Tom Johnson (13.8 ppg).

Another key player is Anthony Pettaway, the Beavers' leading scorer in the Division III schedule.

Commenting on the team's schedule this year, Coach Layne said that with last year's experience, the team will be competitive and will win a caliber of play during the course of the season.

Layne is satisfied with the Beavers' coach and the CUNY championship.

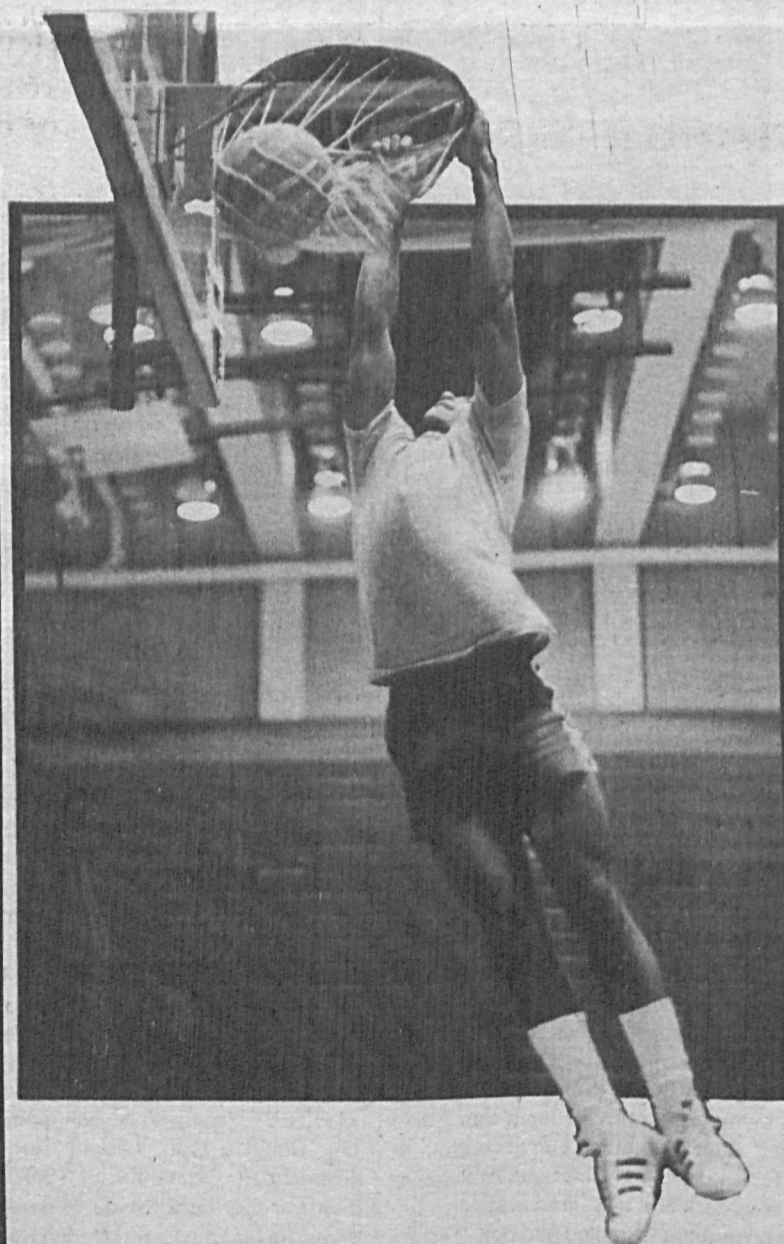
optimistic about the team's chances of winning the title in 1981-82.

All CCNY home games will be held at Nat Holman Gymnasium, 138th St. and Convent Ave.

CITY COLLEGE VARSITY BASKETBALL SCHEDULE 1981-82

DATE	OPPONENT	PLACE
Fri., Nov. 27	Morgan State	Home (8 p.m.)
Sun., Nov. 29	Lehman*	Home (7 p.m.)
Tue., Dec. 1	Stony Brook	Away (8 p.m.)
Fri., Dec. 4	York*	Away (8 p.m.)
Sun., Dec. 6	Hunter*	Home (7 p.m.)
Tue., Dec. 8	Adelphi	Away (8 p.m.)
Thu., Dec. 10	Pace	Home (8 p.m.)
Tue., Dec. 15	Old Westbury	Home (8 p.m.)
Fri., Dec. 18	Queens*	Home (8 p.m.)
Sun., Dec. 20	John Jay*	Home (7 p.m.)
Mon., Dec. 28	Baruch*	Away (7 p.m.)
Wed., Dec. 30	Iona	Away (8 p.m.)
Sat., Jan. 2	Toledo	Away (8 p.m.)
Thu., Jan 7	N.Y. Tech	Away (7:30 p.m.)
Sat., Jan. 9	Brooklyn*	Home (8 p.m.)
Mon., Jan. 11	Pratt	Home (8 p.m.)
Sat., Jan. 30	Morgan State	Away (8 p.m.)
Tue., Feb. 2	Lehman*	Away (8 p.m.)
Sat., Feb. 6	Staten Island*	Home (8 p.m.)
Tue., Feb. 9	John Jay*	Away (4:45 p.m.)
Thu., Feb. 11	Manhattanville	Away (8 p.m.)
Sat., Feb. 13	Hunter*	Away (8 p.m.)
Mon., Feb. 15	Upsala	Home (8 p.m.)
Thu., Feb. 18	Medgar Evers*	Away (8 p.m.)
Sun., Feb. 21	Baruch*	Home (5 p.m.)

Feb. 22, 24, 26 and Mar. 1: CUNY Tournament held at Queens College.
All home games are played at the Nat Holman Gymnasium—138th St. and Convent Ave.
*City University of New York Conference



Brian De Gourville of the City Slickers throws one down.

Written by

THE UNDERGROUND GAME

Lorraine Baez and Combined Sources

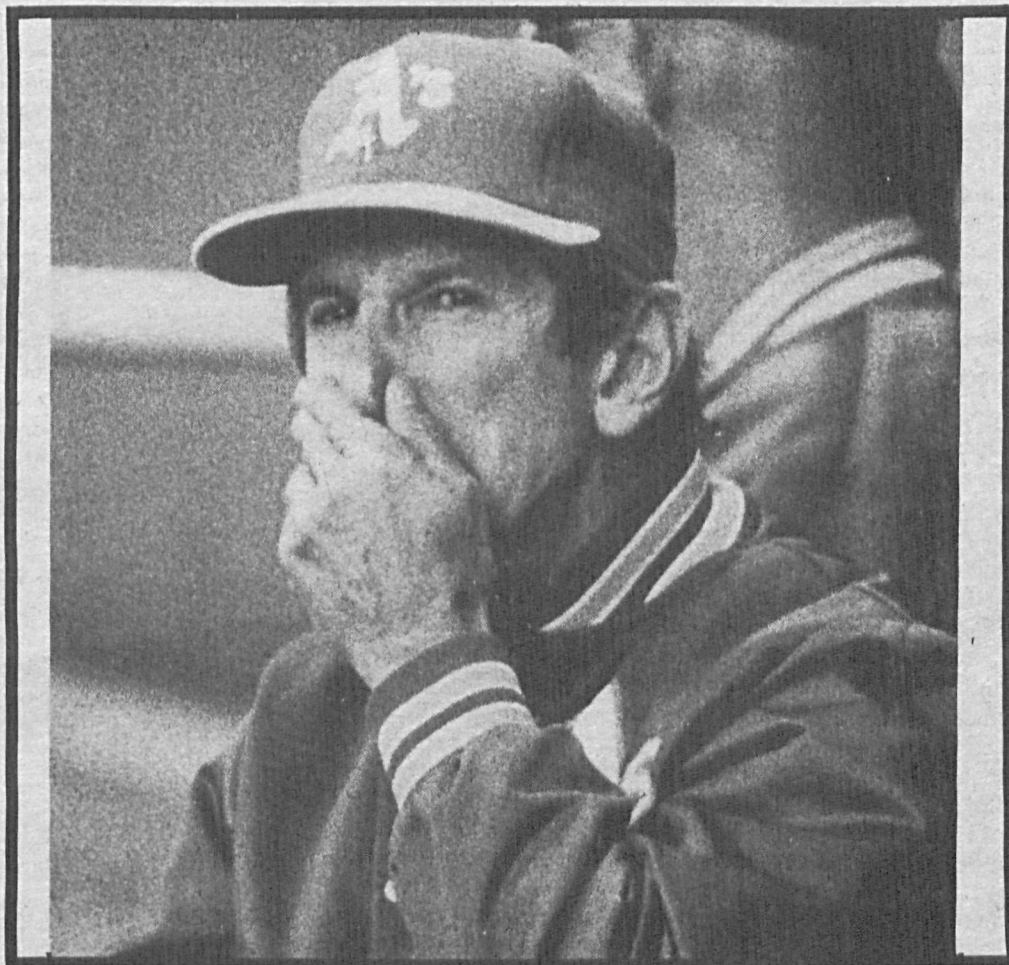
LIFE IN THE UNDERGROUND

Sitting in Yankee Stadium's press box, located three stories above home plate, my companions during the 1981 World Series included George Steinbrenner, Pearl Bailey and a battery of newspaper and magazine photographers.

The underground is not the hide-out underground for terrorists, but Yankee Stadium's basement, where the Associated Press, United Press International and other news gathering organizations converge in the canteen room to cover the above ground exploits of the Boys of Summer. Sports writers from around the world armed with portable computer terminals, gather in a room lined with tables, chairs, and phones to report one of the year's major sports events.

But, the Associated Press and United Press International are wire services needing more than just a phone and typewriter. They need a darkroom, as well as, an area to edit film and transmit photos. The whole operation involves, four to five photographers, six to eight messengers, one or two darkroom printers, or one or two editors, depending on the importance of the game and the amount of money the company is willing to spend.

My boyfriend, a photo editor for the Associated Press, invited me to the second game of the American League Championship Series. He was responsible for editing upwards of seventy rolls of film during the course of a game as well as captioning and transmitting the chosen photograph.



Oakland A's Billy Martin holding his nose in the dugout as his team goes down to defeat.

WORLD SERIES: HOW PHOTOGRAPHS OF THE WORLD SERIES APPEAR IN NEWSPAPERS AROUND THE WORLD THE NEXT DAY?

Proper coverage of such an event requires close coordination by the crew handling the story. Photographers and editors meet beforehand to discuss picture ideas, positions in the stadium to shoot from, and the lenses to be used.

In addition to photos of the key plays of the game, editors want to see the different pictures—with The A.P. and U.P.I. competing head-to-head in covering an event, the decisive factor in determining whose picture will appear in newspapers is often the enterprise art. It might be Reggie Jackson reacting to a game-winning homerun or it might be a disgusted Oakland A's manager Billy Martin holding his nose in the dugout as his team goes down to defeat.

A.P. photographers covering a sporting event are armed with motor-driven cameras capable of firing off film at a rate of seven-frame-per-second. Once the photographer has captured what he thinks is a good picture he writes a brief description of the action on a caption envelope, places the film cassette inside and ships it back to the darkroom by messenger. At the darkroom, matching numbers are placed on the film and the caption envelope to insure that the pertinent information is not lost. With anywhere from fifty to 100 rolls of film being exposed during the course of a game, twin checking the film is important.

The darkroom man then takes the film, goes into processing room which at other times of the year is nothing more than a bathroom, and proceeds to strip the film from

deep tank full of developer for processing. Once the film is processed it is then placed in a oblong clear plastic bag with a hand blow dryer inserted atop the bag. Once the film is dried, the editor holds up every roll before a light box and examines each frame quickly with a magnifying eye-ball. Negatives to be printed are indicated with a notch on the edge of the frame. Once printed, photographs are captioned by the editor and then placed on schedule with the monitor at The A.P. headquarters in New York. The monitor's roll is that of a traffic cop; he makes a note of all the photo schedules coming in from around the country and decides in what order they will be transmitted. World Series pictures take a high priority.

HOW DOES A PICTURE ACTUALLY GET OUT OF THE STADIUM?

By the same means The A.P. uses to transmit over a hundred photos daily to the various member newspapers around the country. The photo network is basically one long telephone line strung across the country, and member newspapers have photo receivers hooked onto the line. A picture being transmitted on the network is actually being fed through a transmitter which scans the print with a beam of light. The light beam translates the light and dark tones of the picture into an audio signal which in turn is fed out over the network. Member receivers around the country pick up the signal, decode it, and turn it back into a positive image which comes out of the receiver as a highly detailed facsimile copy.

TRA-BASKETBALL POLL

Reid and Terry Williams

Monthly Staff has compiled a poll of the basketball teams taking part in this event. It is based solely on statistics and not on how we observe each team. A point for a win, 1 point if it scores the most points for that week, and 1 point if he has the least amount of points. In the event of a total points tie, the team with the best average margin of victory is placed ahead. If there are any problems please contact Terry Williams and Victor Reid, not Ms. Gumora. The standings as of this week are as follows:

Record	Total Points	Average Margin of Victory
4-0	12	
3-0	8	
3-1	6	
2-2	5	
2-2	4	.66
1-3	3	-.3
1-3	2	-7.6
0-4	0	

Record	Total Points	Average Margin of Victory
4-0	12	
3-1	7	
2-2	6	
2-2	5	3.75
2-2	5	3.75
1-3	2	5.75
1-3	2	6.75
1-3	2	6.75

SOCCER

By Bobby Nicholson & Terry Williams

The defending C.U.N.Y. soccer champs the C.C.N.Y. Beavers closed out their season with a 4-0 win over Medgar Evers. The win left the Beavers with a 10-3-2 record for 1981.

The Beavers have enjoyed considerable success during this season. The highlight coming when nationally ranked division I power the L.I.U. Blackbirds had to struggle to gain a tie with City. The City Booters also managed to get ranked 10th in the N.Y. state division I poll. A considerable achievement since city College is a division III institution.

The low point of the season occurred when the Beavers dropped back to back matches to Baruch and Queens, and seemed unable to score more than one goal in a few of their contests during that period. The consecutive losses may have cost City the C.U.N.Y. championships.

Here is a recap of the action that took place during the season.

Sept. 14 — C.C.N.Y. defeats downtown rival N.Y.U. Violets 2-0.

Sept. 19 — Beavers beat Old Westbury 4-1 as Harold Damas and Javier Prado score 2 goals apiece.

Sept. 26 — City ties Brooklyn College 2-2 after trailing 1-0 in the first half. Damas scores his 4th and 5th goals of the season.

Sept. 30th — Beavers shock highly touted L.I.U. Blackbirds by playing them to a 1-1 tie after 2 overtime periods. The Beavers attempted 7 shots on goal while the Blackbirds

shot 13 times. Prado scored in the first half for City.

Oct. 3 — Stony Brook defeats City for the first loss of the season. The score is 3-1, the lone goal coming from Harold Damas.

Oct. 7 — City beats York 3-0 on three goals by Gary Sablon.

Oct. 12 — Beavers blank the Hunter College Hawks 3-0 on 3 goals by Nassar Mojaverjan.

Oct. 14 — Beavers nip Kings College 1-0 on goal by Gary Sablon.

Oct. 17 — C.C.N.Y. defeats the C.W. Post Pioneers in a close contest by the score of 2-1. The Beavers attempted 9 shots on goal while the Pioneers made 8. Gary Sablon scored the winning goal.

Oct. 21 — Baruch defeats City by the score of 2-1. Harold Damas scores Beavers' only goal, his seventh of the season.

Oct. 24 — Beavers drop second straight match. This one to Queens College by the score of 2-1.

Oct. 24 — City College regroups and blows out John Jay College 6-0. Beavers attempt 26 shots on goal as compared to 4 by John Jay. Nass Mojaverjan scores a season high 4 goals and Gary Sablon scores 2 giving him 9 for the season.

Oct. 31 — Gary Sablon scores three more as City rips Iona 5-0.

Nov. 4 — City continues its torrid shooting as it shuts out Staten Island 5-0. Jean Faustin paced the Beavers with 2 goals.

Nov. 7 — Beavers end season by blanking Medgar Evers 4-0 for their 9th shutout of the season and their fourth in a row.

Preseason Outlook: Women's Fencing

By Laura Bentley and Terry Williams

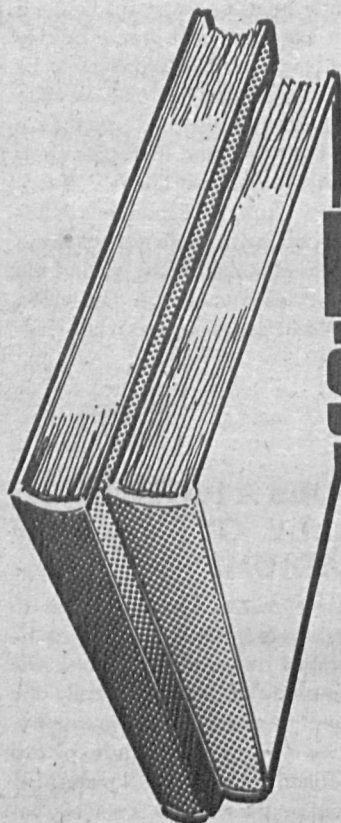
"We have 2 C.U.N.Y. championships and we expect to win the third in order to keep the trophy." These are the sentiments echoed by Women's Fencing coach Mr. Roi Green about the upcoming season.

With players of the caliber he has returning it is likely that the trophy will spend another year in Harlem. The team is led by Gina Faustin and Marion Barksdale, who compose the backbone of the team. Last year Ms. Barksdale qualified individually for the nationals. Also returning are Sheila Viard, Alice Blacke, Pat Tait, Magaly Leroy, and Barbara Pressley. All of the above must perform consistently if the team is to be successful. New faces that figure to be a factor are left-hander Theresa Huk and Erma Berrios, both freshmen.

Mr. Green told The Paper "Our strength lies in our cohesiveness, dedication, and loyalty. The weakness that we have is not having enough left-handed people. However it is a plus that we have four. This year we hope to qualify for the nationals as a team, not just a few individual performers."

Inside the C.U.N.Y.'s no one will pose too much of a threat to that goal. Outside of the division the ladies go up against Yale, Princeton, Montclair State, and Temple. The Ivy League constantly post teams of national prominence.

Day	Date	Date	Opponent	Place
Sat.	Dec. 12		Christmas Tourn.	
Wed.	Dec. 16	6:00 PM	Hunter	Away
Sat.	Dec. 19	2:00 PM	William Patterson	Away
Wed.	Jan. 6	6:00 PM	Brooklyn	Home
Thur.	Jan. 28	7:00 PM	Hofstra	Away
Sat.	Feb. 6	1:00 PM	Rutgers	Away
Wed.	Feb. 10	8:00 PM	Princeton	Home
Sat.	Feb. 13	1:00 PM	New York University Pace University Pratt Institute	Home
Thur.	Feb. 18	6:30 PM	St. John's	Away
Tue.	Feb. 23	7:30 PM	Yale	Home
Thur.	Feb. 25	5:00 PM	Baruch	Away
Sat.	Feb. 27	1:00 PM	Queens/Temple	Away
Wed.	Mar. 3	7:00 PM	Montclair State C.U.N.Y.	Away
Sat.	Mar. 27		N.I.W.F.A.	William Patterson
Sun.	Mar. 28		E.A.I.A.W. A.I.A.W.	



Between History and English, squeeze in a little finance...

At Chemical's C.C.N.Y. Mini-Branch.

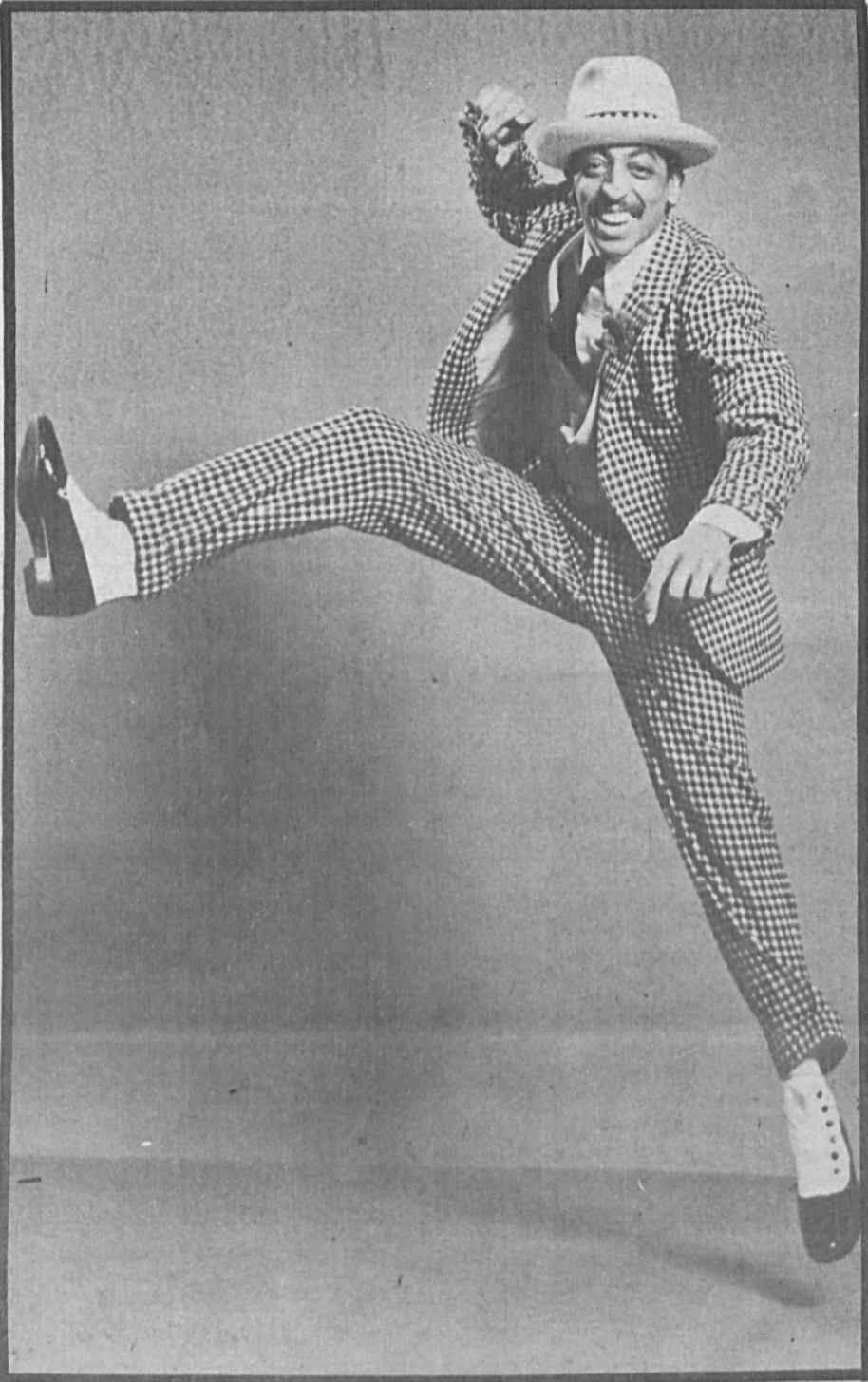
Now you can do your banking right on campus. Between classes. Before lunch. Or whenever you have a few minutes to spare. Our fast service and convenient location can save you time. A little extra time for cramming, for lunch or for whatever you want to do.

Stop by and let us put our chemistry to work for you.

Shepard Hall (Lower Level)
Monday - Friday 10:00 a.m. to 2:00 p.m.

CHEMICAL BANK

THE CHEMISTRY'S JUST RIGHT AT CHEMICAL.



Hines has been dancing since he was two

"Everybody really likes one another," he said. "There have been problems here and there, but people work them out. It actually is a company of people that get along. In this show, we actually like one another and it comes across."

plained, "In the first week or so, and then you have to go over it and over it. Then the changes...and then it doesn't look good...and then everybody gets freaked out. So it was a difficult rehearsal period."

SOPHISTICATED LADIES has a very large cast. Many of the numbers involve complicated dance routines. Therefore, the rehearsals were longer than most plays. Hines

feels it was the large cast, however, that kept the play's spirit alive during the difficult periods.

"It helped in that we all got to know one another, and we started to get that comradery that we now have in the show."

Hines has nothing but good things to say about the cast of SOPHISTICATED LADIES, which includes Judith Jamison, P.J. Benjamin, Mercedes Ellington, Hinton Battle,

and Phyllis Hyman.

"Everybody really likes one another," he said. "There have been problems here and there, but people work them out. It actually is a company of people that get along. In this show, we actually like one another and it comes across."

The Duke Ellington role Hines plays was tailored specifically for him by the play's writers and producers.

"I was offered a role," Hines said. "In conceiving it, we had spoken and I gave them a commitment that I was interested." However, tailored or not, playing the same role night after night sometimes is difficult.

"It's a job and I try to approach it as a job. I come to work, I do my job, and I go home," Hines says. But he is also aware that a night at the theater is expensive proposition for the

"Rehearsal is the worst time. I hate rehearsals."

audience, so job or no, he gives it his all.

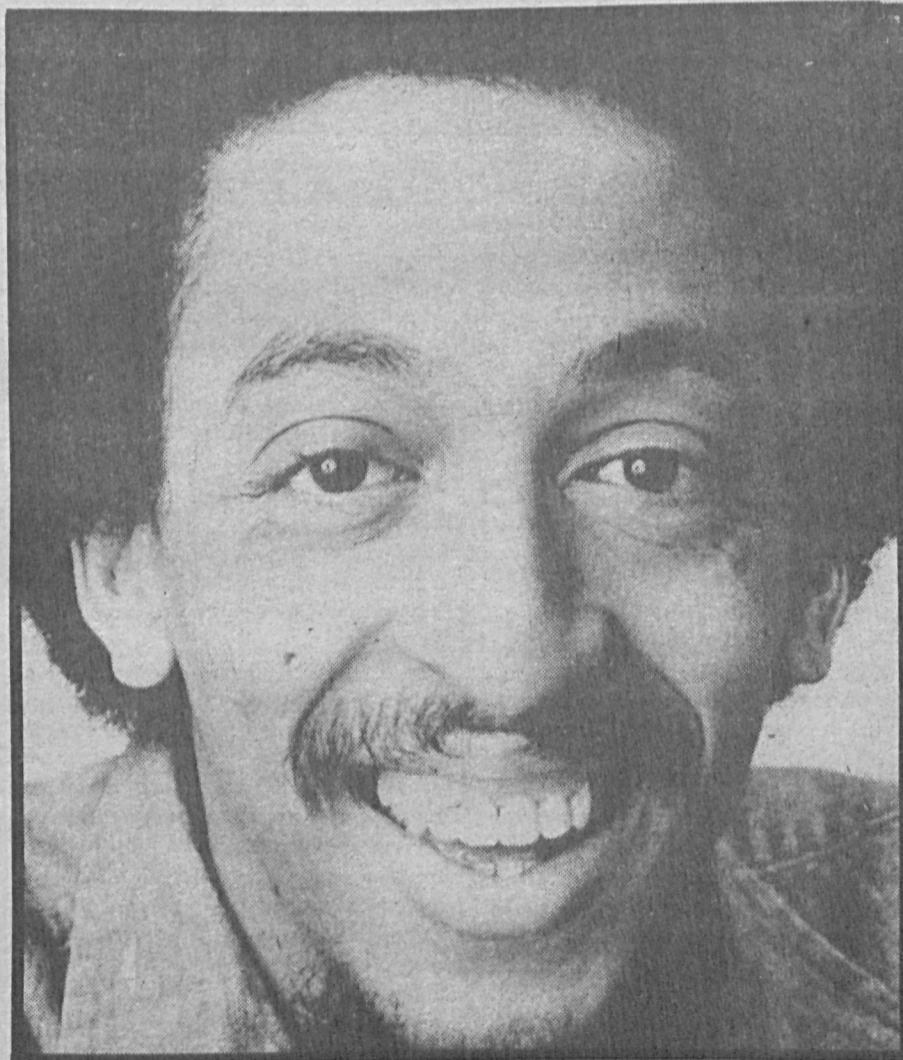
"People pay upwards of twenty-five dollars to see the show," he said. "So when I get on stage, I realize that I have to deliver the goods to the people. I feel I can't go out there and act bored, even though I've done this material yesterday." Understanding that, and his love for the material he performs, the play stays

fresh to him. But with his success in the movies, will Hines give up the stage lights for a movie career?

"Well, I really enjoy doing films. It is the exact opposite of live. You do it and it is done," he said. "You can look at it and see where you are going and the money is real good. I'd like to do more films, but it is difficult for black artists in films. It is difficult for black men to get roles that show them as real men...as people."

The success of SOPHISTICATED LADIES, however, will keep him involved with the play for sometime. In fact, although he will leave the New York version of the play, he will go to Los Angeles and perform in the west coast version. But he has other plays he would like to do, including "THE THREE MUSKETEERS," a production planned by Joseph Papp for a summer run. It is scheduled to star Kevin Kline, Raul Julia, Rex Smith and Hines. He hopes his next long running play would be more tongue-in-cheek. "I've been talking with Debbie Allen (the actress who last appeared in the "WEST SIDE STORY" revival last year), and we've been wanting to work together for a long time. And we're trying to plan some sort of farce. Something really ridiculous."

The road to success has had its bumps, but Hines is happy and he knows he's on the right course. When he leaves SOPHISTICATED LADIES in December to go to the west coast production, he first plans to take a few weeks off to spend with his wife Pamela, and daughter Daria and "then I'm going to collapse" he laughs.



Gregory Hines

... IF IT AIN'T GOT THAT SWING!

AYUDA FEDERAL?

Por Pedro Rodriguez

Mas de 800,000 estudiantes universitarios, en su mayoría negros e hispanos se verán privados de ayuda federal para el año escolar 82/83, muchos de los cuales tendrán que dejar sus estudios por falta de fondos.

Este es el resultado de la política anti-juvenil de la administración del presidente Ronald Reagan, quien se ha esforzado en mantener una línea consistente en contra de los intereses de las mayorías trabajadoras, las minorías raciales, la juventud y en favor de los grandes monopolios.

Los cortes son en el área de Basic Educational opportunity Grant (BEOG), el programa escolar de seguro social y los préstamos garantizados. Además, nuevas regulaciones en el programa de las pastillas de alimentos eliminarán la mayoría de los estudiantes que actualmente reciben la ayuda.

Los cortes del presidente Reagan han alarmado las organizaciones estudiantiles a nivel nacional, lo mismo que a los sindicatos y grupos educativos quienes ven en la medida adoptada un retorno a los tiempos cuando la educación universitaria era

solamente para los hijos de los ricos.

También, se ha de notar que en estos momentos, la política del presidente Reagan, coincide con la de círculos ultra-derechistas que mantienen un asalto en el progreso democrático, alcanzado por los movimientos populares en el área de educación en los últimos veinte años.

Grupos como la Moral majority han señalado sus intenciones de desmantelar la integración escolar, el derecho al voto por parte de las minorías raciales, la educación bilingüe y el acceso a las universidades por parte de los trabajadores, las mujeres, los negros y los hispanos.

Se teme en círculos estudiantiles, que los presentes cortes en la ayuda federal para la educación, es solo el comienzo de una campaña que acabará con la educación pública en este país. De esa forma, es evidente que los estudiantes deben responder efectivamente y en forma unida contra estos asaltos a los derechos democráticos de los estudiantes.

La acción directa está a la orden del día.

UN DESFILE INOLVIDABLE

por Jesus Fraga

Cada año alrededor de la segunda semana de octubre todos recibimos una sensación especial. Pues una vez más llegó la fecha del descubrimiento de América por el mejor de todos los navegantes: Cristóbal Colón. Fue el 12 de octubre del 1492 cuando el marinero italiano, navegando en el nombre de la Reina Isabela de España, arribó a la isla que llamó San Salvador. Jamás pensó que había puesto la primera piedra para uno de los imperios más grandes en el nombre de España. Ahora esta tierra muy cambiada y distinta se conoce como América.

América Latina la controversial, la revolucionaria, la bella, fue galantemente representada en el fabuloso Desfile de la Hispanidad el pasado domingo 11 de octubre por la Quinta Avenida de Nueva York. El impresionante desfile festejando el descubrimiento de las naciones de América Latina es orgullo y gloria para todos. Participaron y desfilaron grupos folklóricos, carrozas, bandas de música y agrupaciones de España y de toda Hispano-América para darle al desfile ese auténtico toque nuestro y de nuestros pueblos. El acto atrajo más de un millón de espectadores y aproximadamente 270 millones de televidentes a través de la cadena SIN (en los Estados Unidos) y la Rez-Univision por demás países. Esto es otro gran comienzo a la unión gloriosa de nuestra raza. Ese sueño fue hecho realidad esa tarde ya que la Quinta Avenida perdía su identidad y se convertía todo al son de la música de nuestros pueblos-

Rumba, Mambo, Merengue, Guaguancó, Cumbia, Tango, Cuita... Los ritmos fueron acompañados de los bailes típicos de España, Argentina, México y el Caribe.

La presencia de Miss Universo (Miss Venezuela) demostró la belleza de nuestras mujeres. El ídolo, rey del fútbol, Pelé era otro símbolo de nuestros talentos. También debemos mencionar la presencia del programa "300 millones" de Radio-Televisión Española que une y transmite a toda América.

Felicidades a la Sra. Gloria San Antonio presidenta del desfile y a todas las demás personas encargadas de hacer este evento una realidad. Demostraron que los hispanos sabemos hacer las cosas bien y con profesionalismo. Que nuestro camino hacia la superación, nuestros empeños también se cumplen y con orgullo ponemos los nombres de nuestros países y de España la madre patria.

Creo que el éxito del acontecimiento no solo fue por su colorido y creatividad en que fue hecho pero por nuestro inconfundible estilo y cultura. Muestra mezcla de tres razas: Españoles, Africanos e Indios todos combinados en uno para hacer un latino. Algunos oscuros, otros claros, quizás más altos o más bajos, pero unidos por el idioma de Cervantes, la música de Pedro Flores, el arte de Picasso y Siquieros, la poesía de Darío, Neruda y Martí.

Felicidades latino por hacer todo esto posible. Felicidades por la Hispanidad.

ALTERNATIVA

LA HUELGA ESTUDIANTIL ES UN EJEMPLO

En estos momentos, los estudiantes universitarios del recinto de Río Piedras en la Universidad de Puerto Rico, quienes se vieron forzados a organizar un paro en protesta contra el injusto aumento en 300% en la matrícula. Están dando un ejemplo a todos los estudiantes que en los Estados Unidos confrontan la política anti-juvenil de la presidencia de Ronald Reagan.

La actitud política del Presidente va contraria a los intereses de los estudiantes. Su posición de que la educación solo corresponda a los hijos de los ricos se evidencia en los cortes

presupuestales, en la ayuda financiera federal que facilita a los estudiantes Hispánicos asistir a la universidad. Se ha anunciado que este es solo el comienzo de la campaña Reagan, para eliminar a los pobres de las universidades.

Los estudiantes puertorriqueños en Río Piedras han respondido en forma combativa a la ofensiva en contra del derecho a la educación. Debemos apoyarlos en su justa lucha. Y es más, debemos imitarlos a ellos, para poder mantener lo poco que a nos queda.

MENSAGE ...

El Centro Hispano Estudiantil, da una cordial bienvenida a los estudiantes del City College, extendiéndola particularmente a aquellos de origen hispano, que regresan a comenzar un nuevo semestre en busca de una mejor educación.

El CHE fue fundado en 1978, por un grupo de hispanos que notaron la necesidad de crear una organización que uniera a los estudiantes latinoamericanos, dentro del terreno universitario. Siendo su primer objetivo atender las necesidades de los hispanos, creando así un puente entre ellos y su propia cultura.

Sabiendo que en nuestro medio se da énfasis al desarrollo de la literatura, la danza, la música y otras formas del arte dentro de las instituciones educativas; creemos que es nuestro deber continuar con esta tradición,

disfrutando y a la vez aprendiendo un poco más.

Por lo tanto CHE ha patrocinado actividades dentro de nuestra institución, dando al estudiantado la oportunidad de conocer algo más sobre el continente Latinoamericano. Entre las actividades del semestre pasado se encuentran la presentación del excelente grupo teatral de la República Dominicana, Teatro Gratey. El muy conocido grupo de música folklórica chilena, Quilapayún. Y, la presentación del guitarrista y cantante puertorriqueño, Andrés Jimines, entre otros.

Concientes de que a los latinos no solamente nos interesan las artes, hemos querido extender nuestros esfuerzos hacia la vida política de nuestro continente. Particularmente hacia Centro América, así "El

Salvador, Revolución o Muerte" y "El Salvador-Otro Vietnam", son películas que CHE ha presentado, con el propósito de mantenernos informados de la situación de ese país.

Este semestre hemos dado nuestro apoyo a "Los Estudiantes por un Cambio Positivo", (SPC), plataforma presentada para las elecciones del gobierno estudiantil. Sabemos que los cortes del plan presupuestario presentado por Reagan, afectan a los estudiantes en general, lo cual hace necesario que el gobierno estudiantil este en manos de líderes responsables y capaces para luchar y mantener los derechos logrados en luchas anteriores. Caminando hacia esta meta, trabajamos con el senado estudiantil en busca de los intereses de los estudiantes, particularmente, los hispanos.

Más importante aun, buscamos la unión de esfuerzos con otros grupos estudiantiles, lo que ya hemos logrado en el pasado con la Asociación de Estudiantes Dominicanos; la Organización de Estudiantes Portorriqueños y la Asociación de Estudiantes Caribenos.

Satisfactoriamente, entre nuestros logros podemos contar con "La Hora Latina", que se transmite a través de WCCr, que presenta música que refleja nuestra cultura, los días miércoles de 12m a 1 P.M.

Finalmente, deseamos expresar nuestro agradecimiento al editor del bi-semanario, The Paper, por permitir que esta Página Latina sea una realidad. Y a los estudiantes por cooperar con sus sugerencias, las cuales se reciben en Finley 318, tel. 281-1660.

Christian Democratic Military Dictatorship

By Luis Cordero for "ALTERNATIVA"

CHRISTIAN DEMOCRATIC MILITARY DICTATORSHIP—terms as contradictory as military intelligence, yet they succinctly describe the government of El Salvador. A government that masquerades as a Christian Democratic government but acts like a military dictatorship. This is the message brought to us by Ricardo Bracamontes, a professor from El Salvador currently on a speaking tour of the United States. Professor Bracamontes represents ANDES (El Salvador's National Association of Educators) and he spoke at City College on Friday October 30th at the invitation CISPES (Committee in Solidarity with the People of El Salvador).

The struggle of the people of El Salvador is characterized by extreme brutality on the part of the Christian Democratic Military Dictatorship according to professor Bracamontes. He described a situation where since 1972 the dictatorship has assassinated more than 33,000 people in a cruel and beastly manner. He spoke of bodies appearing in the streets with limbs missing. Many of these bodies were found with their internal organs stuffed in the mouth of other bodies. Other bodies were found with their heads perfectly cut-off at the neck. They couldn't figure out how this was done. But it turned out that the military was using a slaughter house during the night to carry out its macabre deeds. This revelation was even more disturbing as it turns out that that slaughter house "Quality Meats" exports beef to this and other countries.

Professor Bracamontes also spoke of his direct experiences with the regime. Of how teachers suspected of being anti-government were summarily executed—in the middle of a

class. In particular he spoke of soldiers bursting into the class of a teacher and machine gunned him to death. The force of the bullets were so great that the teacher was plastered against the wall.

All this brutality has a double purpose he told us. One, the obvious one, is to totally annihilate the popular movement physically. In effect the Christian Democratic Military Dictatorship is waging war on its own people. Secondly, the appearance of dead bodies on the streets and the bestiality with which they are murdered points to what he calls "psychological repression". That is, if you cannot wipe them out physically they take away their willingness to resist.

FDR-FMLN

El Salvador is the tiniest but most populated country in Central America. Its been ruled by the military since 1932 when the military took power and in the process massacred 32,000 Indians and peasants. Since that death dealing blow the movement to democratize the country had been silent. Silenced by repression—with the full consent, approval and direction of the United States government.

The current movement to democratize the country headed by the FDR (Democratic Revolutionary Front) had its beginnings in 1964. At that time people were using peaceful means to bring about social justice. Strikes, work stoppages, street demonstrations and dialogues with the various government ministries were the normal means of ex-

pressing discontent. Instead of experiencing an improvement in the working and living conditions, however, Professor Bracamontes pointed out that the rich minority became richer still and the poor masses became more impoverished.

Between 1964 and 1972 more than 10,000 people are murdered by the regime. Since that moment the people decided that another means of struggle must be utilized in order to win what little gains they want—they called this armed struggle.

To undertake the armed struggle it becomes necessary for all of the people who oppose the Christian Democratic Military Dictatorship to unite. This occurred in 1980 when the FDR Democratic Revolutionary Front is organized.

The FDR is composed of mass organizations that include student federations (both university and high school) workers unions peasant unions, the Catholic Church and a wide diversity of organizations that cut across El Salvador's society. In addition guerrilla groups have also joined the FDR and compose its military arm—FMLN-Farabundo Marti National liberation Front. The FDR is not only a coalition of groups it is also the political leadership has the task of directing the armed struggle.

US AND EL SALVADOR

Professor Bracamontes gave a very clear and detailed outline of the extent of U.S. government involvement with the Christian Democratic Military Dictatorship. In its last

days the Carter Administration sent to El Salvador over \$5 million in weapons. Shortly after Reagan came to power he immediately sent more arms and military advisors. He sent 5,543,000 bullets of different calibers. Professor Bracamontes pointed out that that was more than 1 bullet for each inhabitant in the country. Also sent were 5,000 M-16 rifles and 6 helicopters. In addition, in March of 1980 President Reagan made a request from Congress for much more aid including 6 new ships for El Salvador's navy.

The people of El Salvador need our support. Firstly, there must be an end to US aid to the regime. This is the prime objective of solidarity efforts on the part of people in the United States. Since the US is the lifegiver of the regime our efforts play a significant role, says professor Bracamontes. He suggested we write our Congressional representatives urging them to disapprove any further aid to the junta. We can also make our feelings felt through rallies, demonstrations and by keeping up-to-date with events as they develop. Even more importantly, we can become involved in the solidarity efforts by working with CISPES the Committee in Solidarity with the People of El Salvador.

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Network New York: Bridging the Gap

Seeking to bridge the gap between the students and information agencies, Network New York, a campus based information center provides "a substantial amount of up-to-date material related to New York City."

Operating under the auspices of the Dept. of Social Sciences Network New York is fairly new to the City College campus. Located on South campus' Wagner building in room 102, the center has been functioning ever since September of this year and receives a private grant enabling it to function for a year.

Student response hasn't been very encouraging "not as much as we'd like it to be." So far only a handful of people have called for information, "we'd like more students to call," stated Mr. Thomas Perez, Director of Network N.Y. "I think there is a real need for the program. We're able to provide students with the names, addresses and telephone numbers of agencies for

By Avery L. Moon

public assistance, housing, consumer complaints/assistance and day care information."

Mr. Perez, works with Ms. Ana Girogianni, who serves as a field worker and as "public relations" person. "She's like a walking ad, giving out leaflets and posters," Perez says of Girogianni, the center also has a faculty advisor, Prof. Richard Skolnik (History).

Is there any fee for this service? No, according to Perez. "It doesn't cost anything." Information on campus organization is available through the center and will be given if requested, however it's designed to give out specifically information on city agencies.

The center is open on Mon, Tues, Wed, and Fri. from 9-11 am. and 12 noon-2 pm. It's open on Thurs. from 9-2 pm. These times are posted outside the door on a weekly basis as they may be subject to change. Mr. Perez encourages all to use the center, it's there for you!

WE MADE A BOO BOO

In the last issue of *THE PAPER*, in the article entitled "Women in the News," we erroneously printed that Doris McMillon of WABC-TV News was a graduate of Michigan University. She is an alumna of Wayne State, in Detroit, Michigan. Also throughout the article her name was misspelled. We spelled her name M-c-M-i-l-l-i-a-n. The correct spelling is M-c-M-i-l-l-o-n. We apologize to our readers, and Doris McMillon for these inexcusable errors.

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THE SEEK STUDENTS ASSEMBLY will sponsor a "DIALOGUE WITH DR. HARLESTON." All students are invited to meet the president of City College Dec. 10 from 12:15-2:00 in Buittenweiser Lounge, located in Finley Student Center.

CITY DESK

THE HOLISTIC ALTERNATIVE METHODS OF FAMILY PLANNING CONFERENCE will be held at the Teacher's College of Columbia University December 5th. Information on materials, programs, and registration may be obtained by calling Meroe C. Wimbs at 787-0806.

On Saturday, Nov. 28 at 12:00, the ARAB STUDENT ORGANIZATION will co-sponsor a demonstration against U.S. WAR BUILD UP IN THE MIDDLE EAST. The march is part of the INTERNATIONAL DAY OF SOLIDARITY WITH THE PALESTINIAN PEOPLE and will start at 34th and Broadway. Some of the speakers will be: EQBAL AHMAD, SHEILA RYAN, DAVID DELLINGER, LARRY HOLMES, REV. DAUGHTRY, PEGGY BONNET, ABDEEN JABARA, AND ARNOLD RAMOS. All are invited to attend.

DURING THE REGISTRATION PROCESS, the Division of Student Affairs conducted a survey, sampling student attitudes on problems and concerns they often face. One major problem dealt with *Quality and Number of Cultural Programs*.

As an advisor to the Italian-American Student Organization, we have many events under consideration, but because of late student elections, we have yet to receive a budget hearing, much less a club budget. Of the events we've so far sponsored, our monies came from our club members.

I propose that we (CITY COLLEGE) follow the lead of other colleges in the CUNY system, where budgets are allocated the prior semester. —Joseph Grosso

CLUB LINES

THE CITY COLLEGE CONCRETE CANOE CLUB is sponsoring a cake sale on November 24th from 8:30 to 3:30 pm in the Steinman lobby of the Engineering building on North Campus.

THE AFRICAN STUDENTS ORGANIZATION invites all students interested in Africa and meeting fine people to join our unique club. We are located in Finley Student Center, room 332.

The upcoming *HOUSE PLAN ASSOCIATION'S Country Club Weekend* will be held on December 11, 12, 13. The price this semester is \$55 for House Plan members and \$57 for non-members. This price includes meals, transportation, lodging, and recreational activities. Students wanting more information may call the *HOUSE PLAN* office at 690-5360 or inquire in Finley 317. Deposits are now being accepted.

"EXPRESSIONS" THE PAPER'S LITERARY SUPPLEMENT, WILL APPEAR IN THE NEXT ISSUE. THIS IS A FINAL CALL FOR ANY STUDENT WHO WOULD LIKE TO HAVE SHORT STORIES, POEMS OR ART WORK PUBLISHED. BRING YOUR WORKS TO FINLEY ROOM 337. FOR MORE INFORMATION, CALL 690-8186/7.

Good Paper

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 - Alternativa: The Paper's New Latin Page
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