

The Campus

The College of The City of New York
Official Undergraduate Newspaper of The City College

"If there had been no CIO set up, there would be no division in the ranks of labor."—William Green

"Expansion to the Asiatic Continent is the Japanese people's heaven decreed destiny."—Hirozo Mori

VOL. 61—No. 2

NEW YORK, N. Y., FRIDAY, SEPTEMBER 24, 1937

PRICE TWO CENTS

Robinson Asks \$4,500 for Head Of Job Bureau

Creation of New Position Depends on Action by Board of Estimate

The fate of the placement bureau, designed to secure positions for all graduating students here, remains in doubt as the appropriation for director, along with the rest of the College budget, awaits action by the Board of Estimate.

A request for \$4,500 for the head of such a bureau was made by President Frederick B. Robinson in the budget requests of May 24 under the title of "Assistant to the Director of the Personnel Bureau." It was this item which the president singled out as having led to his disagreement with John T. Flynn at the budget hearing September 8. Flynn was supposed to have claimed that the Board of Higher Education had never passed on this appropriation.

Flynn, a member of the board and of the City College Administrative Committee, denied, in a statement to *The Campus* yesterday, that he had ever opposed this particular appropriation, but he repeated the charge that the president had pushed through \$79,000 worth of jobs without the Board's approval.

Some opposition to the plan, however, is expected from the Joint Student-Alumni Employment Committee, which is credited with originating the idea last term. This group, which fought for the plan all last term with petitions to the mayor and to the Board of Higher Education, will demand a voice in the choice of a director, a member of the committee stated.

The present appropriation, if passed, will permit the president to name the director. When interviewed on the subject yesterday, Dr. Robinson stated that he had no one in mind for the position. Also, while he had no idea of throwing the job open to civil service, the president added that he would institute a canvass for qualified men for the position, if the proposal is approved by the Board of Higher Education.

College Publications All Union Printed For First Semester

For the first time in the history of the College, all publications are being printed by companies employing union men.

The Campus, *Microcosm*, *Lavender Handbook*, *Lavender* and *Clio*—

See Editorial "Exit Scab"

tion have, of recent years been published at union printing shops.

At the beginning of this semester, *Mercury*, the last of the College publications using non-union printers, signed a contract with a union printing company.

"*Mercury* is glad that it has helped in the formation of a solid union front at City College," said Harold H. Rosenberg '38, editor.

The following are the union printing companies used by College publications:

The Campus—Myold Printing Company.

Microcosm—Marlin Printing Company.

Mercury—Marlin Printing Company.

Lavender Handbook—Phil Rosen Printing Company.

Lavender and *Clio* have not yet announced their printers, but they will definitely be union shops.

Applicants for NYA To Apply in Rm. 218

Students who wish to apply for NYA jobs should obtain application blanks and instruction sheets in room 218 Main, Dr. Arnold J. Malkan, director of the Main Center branch of the College NYA, said yesterday. Filled-in applications should be brought to the Employment Office, room 6A Main, where applicants must make out registration cards. The names of those accepted for employment will be posted on the NYA bulletin board near the circulation room of the library.

Resignation Rumor Denied

Prof. M. R. Cohen Calls Reports Premature

Declaring untrue rumors that he plans to retire in the near future, Professor Morris Raphael Cohen of the Philosophy Department stated yesterday, "The reports of my resignation or death are somewhat premature."

This statement was made as an answer to rumors, which have been current for some time, that he would soon resign his post.

Professor Cohen is a nationally known authority on law and the philosophy of laws. After receiving the degree of Bachelor of Science at the College in 1900, he taught for several years in New York City public schools. He has been professor of philosophy at the College since 1912.

Dr. Cohen has written several books, including *Reason and Nature*, and *Law and the Social Order* and has contributed to many magazines, among them *The Nation* and *The New Republic*. He collaborated with Dr. Ernest Nagel in the authorship of *An Introduction to Logic and the Scientific Method*, the text in Philosophy 12 course at the College.

Professor Cohen is a member of the American Philosophical Association, of which he was president in 1929. He has been associated with the New School for Social Research since 1923.

Civil Service Rank Is Urged For Custodian

Brady, Group Secretary, Says Bd. of Higher Ed. Will Be Petitioned

Launching a new campaign to place all custodian assistants at the College under civil service, the Association of Custodian Employees will have a proposal urging such action presented at the meeting of the Board of Higher Education scheduled for Tuesday, September 28, it was announced by Patrick J. Brady, secretary, and a College employee, last Wednesday.

Undeterred by previous failure, the association has gained the support of Professor George M. Brett, according to Mr. Brady. However, Professor Brett declined to comment yesterday until the complete plan is presented to him by the Board of Higher Education for approval.

At present the employees whom the proposal would affect have no tenure rights and can receive no pension. "Paddy" Maguire, who is well known by the student body, is included in this category, although he has worked at the College for twenty-six years.

Describing the plight in which this class of employes finds itself, Mr. Brady said: "We have had to raise money to bury three such men in the past."

The New York State Assembly and Senate passed a bill similar to the association's plan early this year. However, Governor Lehman vetoed the measure on the grounds that the provisions of the bill fall under the jurisdiction of this city's administration.

CAMERA CLUB

Ralph Mandell '38 will give a course sponsored by the Camera Club in Elementary Photography, started last term. There was a steady attendance of 31 last term. The course will cover the taking, developing, printing and enlarging.

Registration for the course will take place Thursday, September 30, in Room 108 at 12 o'clock.

Dr. Conterno, Ex-Bandmaster, Now Destitute; Invalid Daughter Forced to Seek Relief

By Wilbur Goodrich

Giovanni E. Conterno, composer, musician and recently dismissed leader of the College ROTC Band, is destitute, *The Campus* learned yesterday from reliable sources. Dr. Conterno refused to disclose details of his affairs to a reporter from *The Campus*.

Most of his savings Dr. Conterno spent to support and treat his invalid daughter, a widow, who is applying for relief. At present Dr. Conterno is living at a boarding house in Hamilton Terrace.

Last semester the bandmaster was informed that he would not be reappointed at the expiration of his contract on August 31. The first reason given for the proposed action was the bandleader's alleged "physical incapacity."

When three doctors, including Dr. Conterno's personal physician as well as independent medical men, testified to his physical ability to perform the work required of him, the grounds were changed. It was then charged that he was ineligible for reappointment because he was over seventy years of age.

Students, the Teachers Union and the American Federation of Musicians supported the conductor in his appeal for retention. A concert of Dr. Conterno's works was presented last spring at the Pauline Edwards Theatre. The orchestra, which was under the direction of the composer, consisted of sympathetic members of the musicians' union who were personal friends.

In private conversations Dr. Conterno advocated the transfer of the College band from the Military Science Department to the Music Department, although he at no time

Jacobs Starts Co-op Revision; New Store Manager Introduces Novel Auditing, Sales System

Professor Allen's Statement

The City College Store is opening for the new term thoroughly reorganized. The manager is Morris S. Jacobs, formerly branch manager at Twenty-third Street, where he has shown efficiency and initiative. He undertook his new duties in June, after passing successfully his final examinations in Law; and has devoted the summer to plans for new physical arrangements in the Main Store, to a change in personnel, in sales procedure and in the accounts for all branches. It is believed that if students and faculty will have patience on the first few days they will find the new arrangements will give better service, and meet full approval.

Early last autumn need for scrutiny of the store's management became evident to the Committee and at the December meeting two sub-committees were appointed, one to consider the methods and procedure used, one to inspect bills and accounts. Their work was however suspended, because of the complete investigation undertaken early in the new year by Commissioner of Accounts Blanshard, in connection with his audit of the accounts of the City College. The committee gave the commissioner's men every cooperation, through the whole semester taken for the work. When preliminary and confidential statements of possible findings were given by the commissioner to members of the committee which reflected upon the honesty and efficiency of various employees, the committee took such steps to protect the store as were necessary. At the closing of the spring term, the report from the commissioner not yet having been completed, the committee could no longer postpone reorganization. The contract with Mr. Wilkie was not renewed, Mr. Jacobs was promoted and a complete inventory was made by a new auditor. Meanwhile Professor Brett and Mr. Dunn undertook to make a report on the financial condition of the store and to advise as to future audits.

The report of the Commissioner of Accounts was presented to the Board of Higher Education on August 11 and copies were furnished to the committee. The report is very extensive and calls for detailed study and analysis. The committee has undertaken such study but has not completed it. The committee is not therefore prepared at present to comment upon the report.

It is of interest to know that, after a severe pruning of the inventory carried by the former manager and auditor, the store has nevertheless a net worth of \$11,530.45, as reported by the commissioner.

JOSEPH ALLEN, Chairman.

September 20, 1937.

College Students To Address Forum

Victor Axelroad '37 and Joseph Janovsky '38 will represent the College at the Seventh Annual *Herald-Tribune* Forum on Current Problems to be held October 4 and 5 at the Waldorf-Astoria. Both are expected to address the sessions on youth. More than 150 colleges and universities will send representatives.

Frosh Hear Tuttle Laud Constitution

Stressing the need for constant vigilance over the rights of man, Charles H. Tuttle addressed over 900 students at freshman Chapel in the Great Hall yesterday. The occasion was the celebration of the 150th anniversary of the signing of the Constitution of the United States.

In discussing the constitution Mr. Tuttle, a member of the Board of Higher Education, praised it for upholding faith in the common man as the basis of all democratic government and stressed the fact that it guarantees freedom of speech and of press for all.

"However," he stated, "we find that wherever people are too lax in defending these liberties, they are being successfully challenged. More concretely, the wars of today are being waged over the question of whether the state is made for man or man is made for the state."

He pointed out that this question is very close to Americans also and illustrated this by citing the case of Huey Long's successful domination of Louisiana affairs.

Mr. Tuttle concluded his address by calling on all young citizens to help protect and perpetuate the tradition of a Constitution which defends every man's rights.

The speaker is a former U. S. District Attorney. In 1928 he ran as Republican candidate for Governor of New York.

Consideration Of Blanshard's Report Put Off

'The City College Store' To Drop 'Cooperative' From Old Name

Reorganization of the Co-op Store, including a change in its name to the City College Store and a revised auditing and sales procedure, was undertaken by the faculty-student Store Committee and Morris S. Jacobs, new manager, early this week.

At a meeting of the committee on Monday afternoon, it took cognizance of the New York State law of 1935 in reference to the use of the word "co-operative" in the name of a business concern and deleted the word from the original title of The City College Cooperative Store.

Postpone Report Consideration
Consideration of Commissioner Paul Blanshard's report concerning the store was postponed to a later meeting, which will probably be held next week, Professor Joseph Allen, chairman of the committee, said.

In a communication to *The Campus*, published in the adjoining columns, Professor Allen summarizes the work of his committee in relation to Commissioner Blanshard's investigation of the finances of the store. It was this investigation that revealed an estimated shortage of over \$54,000 for a five-year period. The report attributed the loss to misappropriation and mismanagement of the former manager, Samuel G. Wilkie, whose contract expired during the investigation and who was not reappointed.

D.A. Considers Case

The findings of the committee were forwarded to the District Attorney of New York County, who will determine whether or not criminal action will be taken. Mr. Botine, in charge of the case, could not be reached for comment.

The Student Council Executive Committee yesterday denied authorization of any statement voicing its intentions in the Co-op Store reorganization, which were

(Continued on Page 4, Col. 3)

College Students Picket in Strike

The opening of school last Wednesday found a number of students of the College on the picket line in the strike of newsstand workers in the IRT and BMT stations affiliated with Local 906B of the CIO. At least fifteen students from the College are involved, including Jerome Popofsky '38, Irving Diamond '38 and William Fuchs '40. The presence of students from the College in the ranks of the strikers, who have been out since September 13, was said to have given rise to a Red scare, used by the company to break the strike.

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BROKEN MELODY

THE TRAGIC STORY OF THE wreckage of human lives told on today's front page is a revelation of the heartless havoc that reaction wreaks upon its victims. Dr. Giovanni E. Conterno, world-famous composer, musician, conductor, bandmaster, beloved former leader of the College ROTC Band, is destitute, all but undone by the relentless ax of academic repression.

The doctor's crime was that he loved music, and that he was a musician. The ROTC officialdom here demanded, as punishment for his unwillingness to be a tin-horn goose-step jingo, that he be banished. An administration well versed in the gentle art of firing individuals whose opinions are not palatable to the president's office was willing to cooperate. And before you could say "Colonel Robinson," Dr. Conterno was notified of "non-reappointment."

Since the doctor's eminence was far above question, the pretense of "physical incapacity" was trotted out. When qualified physicians thoroughly discredited this sham, the army boys "discovered" that Dr. Conterno was "of advanced age." The legal machinery was oiled and Conterno was ousted. The Teachers Union, the Student Council, the ASU, the entire band membership protested. But the president and the colonel had their way.

As a token of his genuineness in bearing no malice against the College proper and the band, Dr. Conterno quietly donated his valuable musical library, containing numerous City College numbers which he himself had composed, to the College library.

His family and home broken up, his means of support wrested cruelly away, Dr. Conterno can still hold his head up and look with courage to the future.

For powerful forces are gathering to his support. The united strength of the American Federation of Labor, progressives in the city and the Board of Higher Education cannot fail him. And above all, the students of the College cannot. If everyone who reads this editorial will write out a penny postcard immediately to Joseph D. McGoldrick, secretary of the Board of Higher Education, CCNY, the barrage of demands cannot be ignored.

ROTC band registration this fall, known

to be at its lowest level since foundation of the band—12, at last unofficial reports—(which the Colonel will doubtless deny) is an indication of the feeling of musicians at the College. They have time after time decisively rejected ROTC as injurious to the development of a true College band. They want a band which everyone is free to join, not one which bars its doors to those who refuse to attend one military function or wear the military uniform.

They want the establishment of a genuine College band—free from the reactionary domination of the ROTC, devoted to service to the College. And they want a man devoted to service to the College to lead that band, Giovanni E. Conterno.

Let the board know that.

EXIT THE SCAB

WITH THE NEWS THAT MERCURY College humor magazine, has signed a contract with a union printer, comes the deep pride that every student must have in a solid closed publications shop on this campus.

Today every major publication can boast the hallmark of organized labor, symbolizing the recognition of the indissoluble identity of interest of progressive student and labor.

The Campus is proud that it has been a pioneer in the fight for union standards in all College functions. Yet even we, until a few years ago, boasted no such designation. But along with the great upswing in the organization of the unorganized, led by the Committee for Industrial Organization, came the awakening consciousness of the American undergraduate body, reflected in the founding and growth of such an organization as the American Student Union.

This is so much the more significant when we recall that, not long ago, the American campus was a fertile source for recruiting strikebreakers. Witness the use of City College and Columbia University students as scabs in last year's building service strike. Witness the attack of Michigan State self-appointed "vigilantes" upon CIO organizers in East Lansing this spring.

In the struggle for academic liberties, fighting against war and fascism, students have learned to know their allies and their enemies. More and more they have come to see that their united front with organized labor is one of the most formidable barriers against reaction.

The Campus, Microcosm, Lavender Hand-book, Lavender, Clonian and Mercury have pointed the way. The extent to which their beacon penetrates depends upon the vigilant insistence of every progressive student. Every club and group on the campus can have the union label on its printing. Dances can be run with union bands. Above all there is no reason why the Faculty Bulletin should come out in a scab shop.

The Student Council and the ASU have the task of pressing for a uniform regulation for a complete closed shop for City College.

Recommended

Sports—Develop your lungs and personality. Get it and a major letter. In short, to wit, go out for Tony Orlando's cross-country team; it's good for everything that ails you.

Stomp—It isn't at the Savoy, but Duke Ellington, the Crown Prince of Swing, is going to town at the 125th Street Apollo, with an all-star revue. Two bits and up; amateur night, Wednesday.

Gorki—The Russian master's *Lower Depths* has been brought to life in a top-notch screen version that won the French film critics' annual reward. At the Fifty-sixth Street Playhouse.

Life-history—Elliot Paul's *Life and Death of a Spanish Town*, now a best-seller, details the degradation which comes to a small community when the fascist uprising occurs; Random House, \$2.50.

House—The way to climb out of your ivory towers by Christmas is to join the House Plan, 292 Convent Ave. A barrel of companionship and good fun, a dollar the semester, which we call mighty cheap.

Set Them Up

Pokerface Prexy Raises the Ante

By Albert Sussman

(The views which will be expressed in this column from time to time are not necessarily those of the editors of "The Campus." The author has been assured that he may write what he pleases, that nothing is without his province. That is certainly a big order. Accordingly, the author assumes full personal responsibility for everything he writes.—Editor's Note.)

As the scene opens the stage reveals a college campus. In the center is a flagpole around which stand three derricks and four WPA workers. Leading downstage is a ramp on which sit four men. Knees akimbo like Mahatma Gandhi. They are seriously engaged in a game of stud poker. Together, they comprise an odd-looking group. The first is Prexy, goatee, smiles and tails. The second is a mild, nervous man named Arthur Frank Blane. The others refer to him constantly as "Doctor." The third of the group is the Commissioner, for short—heavy-set and resolute. He is dressed like Sherlock Holmes (write your own description here: five points for the correct answer). The last is dressed as a tramp. Obviously he is the editor of the student newspaper.

The WPA workers and the derricks move back from the flagpole. A bomb explodes.

WPA workers and derricks: Goody, goody. (They dance around the pole.)

A group of American Legionnaires come rushing in.

Legionnaire: This is it. This must be Times Square. Did you hear the bomb? Boy are we having fun!

Legionnaires are shoofed off by WPA workers who direct them to Times Square.

Commissioner: What's going on here?

Prexy: Oh, student rebs, they do everything around here.

Blane: Quack, quack.

Editor grabs up pencil and paper and writes an editorial. Looks up and yells.

Editor: Copy!

Boy rushes in and takes paper; runs off left.

Players resume game. A mob of students march on-stage and hold a mass-meeting at flagpole. Editor writes an editorial. Somebody goes around distributing leaflets. The meeting disbands after two or three of the speakers have thrown bombs which they have had concealed in their beards—not however until one evil-looking student in boots, bomb and beard comes trudging across stage, dragging the blood-stained body of a nude woman.

Evil-looking Student: Women! Ach, gut. (Rolls palm over his stomach heartily.)

The poker game has continued all the time. The commissioner is dealing.

Comm. (to Prexy): You open.

Prexy: Four dollars and fifty-cent cents.

Comm. (to Blane): What's yours, doctor?

Blane: I pass.

Comm.: O.K. Give me your cards. (He wants the cards).

Blane: I don't want to. I want three more.

Comm.: Who are you trying to kid?

Prexy: He can do that if he wants to. I brought him here and he can do whatever he wants to if he wants to.

Comm.: You keep out of this.

Blane (shriveling up): There's an alliance against me. They can't do this. I'm a Ph.D. (Draws out a magazine and offers it to commissioner.) Here read my article on How to be Happy Though Married. It's only a quarter. Are you one of those people who hate to get up in the morning? Do you love-hate your wife? Do you love-hate me? Learn how to keep us happy.

Screen

Sweetness and Light Comedy

This department finds itself this morning in a position sadly like the gentleman, who having just hit town, looks up Fifth Avenue in the wake of the American Legion and inquires bewilderedly, "What is it all about?" For, with *100 Men and a Girl* to be weighed in the balance, we too stand dazed, baffled by all the critical tumult and the shouting, and slightly incredulous at the sight of the movie reviewers dancing en masse in the streets.

That the Roxy film, starring the youthful Miss Deanna Durbin—she of the twinkling eyes, winning smile, and lovely voice—is bright and tenuous entertainment is not to be denied. It is clean, wholesome, light-spirited fun in the gayest tradition of musical showmanship. But where its genius, its artistic magnitude, its profound significance for world cinema enters in, is beyond us. To be sure, the photoplay has a certain distinction in its refreshingly original theme.

The problem of the painless administration of music and merriment has, more and more, become painfully disturbing to the Hollywood master-mind. Its specialties in good standing have long exhibited serious weaknesses around the middle and the head and the knees: Exhibit A, the struggling opera aspirant (final fadeout: magnificent debut, triumphant aria, riotous applause, Louis Alberni in the wing ecstatically kissing his fingers); Exhibit B, show-biz back-stage doings (smashing climax: "La Mamie can't go on. We'll have to use you. This is your big chance, kid. Better get ready. The show must go on. Good luck.")

In the SRO Roxy film, *One Hundred Men* etc., One Smart Girl, sorely troubled by the plight of unemployed musicians, dashes about exuberantly, organizing a symphony orchestra, finding a sponsor, and badgering a conductor (Leopold Stokowski, no less), so that 1) Adolphe Menjou, who would be her father and a Grade-A trombonist, 2) Mischa Auer, who would be Borodoff, the great flutist, and 3) 98 other musicians, can once again be artists in good standing employment.

It is the sunny countenance of Deanna Durbin that is the film's brightest feature. As the joyous sprite of above, she is Withers-ishly impish and Templishly sweet by turns, but altogether delightful. There are good bits by Eugene Pallette, Alice Brady, Frank Jenks, among others. And when it comes to Reginald Gardiner, we'll take Leopold Stokowski. The direction is clever, lively and alert to every comic possibility; the music—Mozart, Liszt, Tchaikowsky, and some lighter airs—is excellently knit into the proceedings.

There is also the stage show with tippy-tappy Nick Long. Also Kiko the Kangaroo. Also Lew Lehr. No Mickey Mouse.

M.J.L.

292 CONVENT

Now that Charlie Geldzahler has arranged the House Plan calendar for this semester there seems to be a universal cry of "Give us a different date." The most important date on the schedule is November 20, the evening of the second annual carnival. It is to be the climax of a week of celebration in honor of the third anniversary of the Plan.

Some of the highlights of the term are the opening dance on October 9 and the alumni dance on October 30. Tix for the former are now on sale at the House. Get yours now. In response to the membership drive which the House is conducting, the Alumni dance committee has announced that fifty Annie Oakleys will be given to the first fifty freshmen who join the Plan. To facilitate the enrollment of upper classmen to the ranks of the Plan, fifty additional passes will be presented to fifty new members. Get in on the gravy, boys!

Curly

THE DANCE

A nationwide movement that has swept colleges and labor unions reached the College last semester in the formation of a Modern Dance Group.

To define the Modern Dance is a difficult problem. For instance, at a recent meeting of dancers one of the speakers insisted, "Dancers today must use the spoken word because we have an immature audience which does not understand us." In the discussion period a young man asked the speaker, "Don't you think it is the dancer and not the audience who is immature? I mean that the modern dancer has not yet learned to put his thoughts and emotions into understandable body movements."

The speaker disagreed vehemently, but we think that the above question is an excellent explanation of why the term "the Modern Dance" is so vague.

The ballet, for example, is a traditional concrete form. One learns a definite number of body positions, leaps, turns, etc. And each item is a word, as it were, in a limited vocabulary of creative expression.

Now the modern dancer is a restless, dissatisfied artist. He is very conscious of our world of machines and struggle and is trying to create a new vocabulary to fit a changed world. Consequently his movements have not the archaic delicacy and softness of the ballet but are rather strong, hard and nervous.

It is because of this vigor and strength that the Modern Dance is breaking down the antipathy men have for participation in dance groups and drawing in groups such as the one formed at the College.

Here classes were held under the direction of Benjamin Zemach. The plans for this term include a performing group a series of lecture-recitals by prominent dancers and critics, and a regular column in *The Campus*.

Nagrin

THE Campus Sports

NEW YORK, N. Y., FRIDAY, SEPTEMBER 24, 1937

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Sports Sparks

Beavers Going In for Heavy Passwork? A Couple of Grid Newcomers Out for Drill

By Morton Clurman

There is a profound suspicion in these quarters that this year's Beavers are going in for forward passing in a big way. Of course, this column is aware of the fact that ever since Friedman came to the College, grandstand quarterbacks have been predicting fancy passwork on the part of Benny's proteges every season. I don't know how often I've heard the old pipe dream, "Boy, watch City go to town this year! They'll pass the other teams dizzy."

Naturally, it hasn't quite worked out that way. For one thing, not many Benny Friedmans come out for football at the College. Offhand, I don't know any other school where many of them do either. For another, the best passer in the world needs a real line in front of him to give him time to heave the long ones. And the Lavenders haven't really had that. We recall all too clearly that gruesome day two years ago against Manhattan (65-0, remember?), and how Chris Michel, our little pepper-pot at quarterback, would fade back to chuck a long one only to be smothered time and again under a green wave.

Or else how Chris would have to heave the ball before he really got his hand around it and then pray that the right guy caught it. But in football, prayer, whatever its efficacy in other situations, is of very little value. On that score also, Friedman has been immeasurably handicapped.

Then, too, there is another angle to a successful passing game that fans overlook. Very few teams known for slinging the pigskin have had a running attack which was not at least "satisfactory." The reasons are obvious. To make your passes connect, you have to shake your receiver loose and this is a difficult business unless your opponent's secondaries are playing up close to the line. So unless you have some boys that can lug it through the line hard and often, the enemy secondaries won't be drawn in, your Mr. Larry Kelley won't get free and Mr. Sammy Baugh won't connect. It is all as simple as that. Since I have been in school, at least (let's see, how long is that?), the Beavers have never had a really first class running attack. So on these three counts, guys who said "Benny could do it; why can't he teach his boys to?" deserved the long, loud razzberry.

Nevertheless, I still think the gridgers are really going to toss them up this season. At least, the practice sessions indicate that. The backfield men spend two-thirds of every session throwing the ball to each other, and with a surprising number of connections. Harry Stein and Iz Weissbrodt are two boys, at least, who can make the leather go places in a straight line, while half a dozen of Friedman's stalwarts seem able to hang on to it. In addition, the combination of Walt Schlemment and Yale Laiten have what it takes to keep the secondaries worried. To make the passing picture ever rosier, the forward wall this year is running to a bigger edition and white length and breadth are no guarantees of pigskin virtue, a little beef in the proper places never has been a handicap on the gridiron. Then on the defensive side there is one Joe Marsiglia, yclept Giuseppe for short, who boots the ball a la Ralph Kercheval—high, wide and handsome. And by the bye, while we are talking about kicking and passing in the same breath, remember the Michigan system—a punt, a pass and a prayer. Maybe Friedman is going to give that a try, but we doubt it—too much natural material is needed.

There are a couple of newcomers to the football squad, upper-classmen too, who may bear watching in the storm and stress period ahead. Gori Bruno and Len Hubschman are the two guys in question. "Gori" sounds like a perfect football name, but for the better part of four years, Bruno occupied himself with swimming. Since swimming and football don't mix, football was out, but now with his swimming days over, Gori is going in for the grid game in a big way. Hubschman is another case in point. Len played a bang-up game at fullback for Madison, but since he didn't particularly like the game, stuck to right-fielding for the baseball team. Now with diploma day nearing, Len has been bitten by the football bug and has come out for gore and glory.

Sport Slants

Out of the woods of Tyler Hill, Pa. are the Beaver gridgers after revealing all sorts of hidden talents. . . . Al Toth, Lavender wingman, né guard, came forth as a scalper worthy of the Ritz. . . . Charley Wilford and Joe Marsiglia, of line and backfield respectively, didn't remain with enough hair to make respectable convicts. . . . Roly-poly, 240-pound Henry Schenkman officiated as camp photographer. . . . Masterpiece: A shot of Jess Aber, sans anything but Jess Aber, chasing after a couple of bucket-of-water waker-uppers. . . . Everyday was workday. . . . Field practice sessions took place from 9:30 to 11:30 every morning and 3 to 5:30 every afternoon. . . . As a change from potatoes there was a black-board drill from 8 to 9 every evening. . . . Vince Marchetti, Yale Laiten and Mike Weissbrodt of the backfield, constituted the In-Bed-by-10 o'clock Committee.

Jon Mong

Beavers Go through Paces As Legionnaires Look On; Team to Play Only 7 Games

Double Wingback Plan Opens New Grid Year For Beaver Men

By Philip Minoff

It doesn't matter much whether the delegation of American Legionnaires that watched Beaver football practice Wednesday came to see Coach Benny Friedman or the College eleven—they were rewarded both ways. Friedman, using one of the veteran's canes as a pointer, gave them a short but meaty talk on gridiron systems, and for the remainder of the afternoon, his charges really went to town in a scrimmage that featured some sparkling backfield interference.

Emphasis was placed on the double-wing back formation, which is to be employed by the Beavers this season. It might as well be said here, for the first and last time, that this type of play consists of a half-back playing behind and wide of each end. It permits

of a greater variety of plays, extended opportunities for deception and a chance to shake a runner loose when he reaches the line.

Orv Gillis, Varsity back of Friedman's 1934 squad, and Len Mubschman, mighty slugger of the Lavender nine, are new additions to an increasingly stronger backfield. Irv is the shifty, hard-blocking type, while Len's weight and brawn will make up in part for the lightness of the other Beaver backs.

Since the New York University and Manhattan teams have been dropped from the Beaver opposition, the Lavender can, for once, truthfully look forward to a competitively interesting grid season against a host of "good small" teams. The schedule follows:

Oct. 2—Brooklyn College	Home
9—Albright	Home
16—Susquehanna	Away
23—Hobart	Away
30—Providence	Home
Nov. 6—St. Joseph's	Home
13—Moravian	Away

JV FOOTBALL

Candidates for the College Junior Varsity football team may report at three o'clock this afternoon in Lewisohn Stadium, according to Gene Berkowitz, the squad's new head coach. Stressing fundamentals, the Jayvees will start practice Monday for their first game, with James Monroe High School on October 9.

Among those expected out for the team are Mortimer Richmond, Stanley Clurman, and William Mayhew. Mort is a 240-pound tackle with considerable experience, while Mayhew may be a '37 Marsiglia. Bill, 195 pounds and well over six feet, played for two years at Stuyvesant High, and last year hit the line for Fordham Frosh. In addition to these men, Coach Berkowitz expects a large squad of promising newcomers.

CROSS COUNTRY

A small squad of candidates reported yesterday at Lewisohn Stadium for Coach Lon Orlando's cross-country team. Among those who turned out for the squad were the veterans, Captain Konstantine Kollar, Fred Spaner, Jack Crowley, Bill Castle, of the varsity and Sam Canter of last year's frosh.

The harriers will practice for the next two weeks in Lewisohn Stadium after which they will work out twice weekly in Van Courtlandt Park. New candidates are still welcome, according to Coach Orlando.

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Intramurals

A badminton exhibition sponsored by the Sports Educational Clinic, headed by Mr. Ehrlich of the Hygiene Department, will be held on Tuesday, September 28 at 4 p.m. in the Main Gym. Among those scheduled to participate are Mr. Wardlaw of the Public Speaking Department, Mr. Taffet of the

Economics Department, Walt Schlemment, football team captain; Ace Goldstein and Dave Cohen, both Varsity basketballers.

This demonstration of tennis on a trapeze is the first of a series of exhibitions and talks analyzing the finer points of games played at the College.

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House Council To Plan Large Social Program

Committee of 4 Named To Investigate Status Of Commerce House

Having already organized a vigorous drive to attract upper classmen as well as freshmen to join the House Plan, the House Council has turned to formulating a social program.

The official opening event of the fall season is a dance on October 9. It will be held in the College Exercise Hall. Although an orchestra has not yet been chosen, it will probably be the Madcap Melodeers. Tickets are on sale now at the House Plan Center, 292 Convent Avenue. House members will be charged thirty-five cents and non-members fifty cents.

A "welcome to City College" tea in honor of the class of '41 was held yesterday afternoon at the House Center. President Frederick B. Robinson, John R. Turner, dean of men, Dean Morton Gottschall, president of the House Plan Association, former director Mortimer Karpp and Dr. Daniel Brophy, newly appointed head of the Personnel Bureau, were guests of honor. Mrs. Peace and Miss Laura L. Cleverdon acted as hostesses.

Investigation of the status of the Commerce Center Plan has been started. A committee composed of Dean Gottschall, James Peace, David Mosenson, Maxwell N. Weisman, faculty adviser of the 23rd Street Plan, and Jonas J. Shapiro, has been selected by the Board of Directors of the House Plan Association.

A committee on graduate organization has been formed and will arrange a program for the '36 and '37 houses which are members of the association.

'38 CLASS

An open forum meeting of the entire Senior Class will be held next Thursday at 1 p.m. in Doremus Hall. It was announced yesterday by Hobart Rosenberg, president of the '38 Class Council.

The purpose of the meeting is to receive suggestions from the members of the class concerning the Senior Prom. The class council will meet on Tuesday in room 2 at 4 p.m. to formulate the basis of Thursday's discussion.

Baskerville Society

Baskerville Chemical Society is now open for membership, its secretary announced yesterday. Its membership is divided into three groups consisting of undergraduates, seniors and new alumni, and graduates.

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American Legion Invades College on Visit, Reconnoitering Sectors Hitherto Unknown

By Dickeloh

"Lafayette, we are here!"—that's how Gen. Pershing put it twenty years ago when he first touched the shores of France. Last Wednesday, the quiet corridors of our College resounded with a like cry from the lips of a number of Legionnaires visiting this spot as *une place d'interet*. It seems that the College was placed on the itinerary of "the boys," so to speak, a contingent of veterans and families invaded our boundaries.

With Dean Turner, Major Holton and Joe Bencho marshalling the forces, they entered the president's office and were officially welcomed. There it developed that

two of the women visitors had graduated from a southern college some years ago—and who should be the Commencement speaker? Why 'twas nobody else but our own President Robinson. Ah, what a small world this is!

From the sanctum sanctorum the group continued the building tour. If you think the Convention Parade was tiring and lengthy, you ain't seen nothing, buddy. *C'est la tour*. Nooks and crannies, hitherto unknown to this jaded writer, were unveiled. For instance, on the fourth floor there is an art gallery and photographic chamber which had our eyes popping. One vet from Mass. said that the tiny corridors on the top floors reminded

him "of the underground city of Verduun." And the tour was supposed to be an enjoyable one!

We could never finish this article without mentioning the Justice family from Albany (accent on second syllable, long "a"), George's. There were two brothers and a sister (17 years old, and did she have the boys in the Bio labs working?) as well as the parents. That southern drawl was so heavy you could have sliced it with a knife. The younger brother was eight years old and he "all reckoned" he liked his visit.

SC Charter Revision To Be Ratified; Will Increase Membership

Acting in accordance with suggestions submitted to the Student Council at the close of last semester, the SC Charter Revision Committee has prepared a series of suggestions to be submitted to the council for ratification.

In the future all proposals shall be put in the hands of one of the standing committees which are to be established under the new plan. These committees will consider the proposals and report on them to the Procedure Committee which will place them on the agenda and set a time limit for their discussion.

The organization of the Council will be as follows: one delegate for every 250 students in the four upper classes, one delegate for every 350 students in the four lower classes, one half vote for every fifty club members and an additional half vote for each additional fifty members or fraction thereof, one vote each for the IFC, *Campus* and *Mercury* and two votes for the Athletic Association. A member of a club is defined as a student in a club having an SC activities card.

On October 7 all clubs will elect delegates and these delegates are required to leave a copy of the club's roster and the activities card number of each member in the Faculty Mail Room, Box 22, or with Jack London '38, by noon, October 8.

Morris S. Jacobs '33, New Co-op Manager, Introduces Reforms

(Continued from Page 1 Col. 6) printed in Wednesday's *Campus*.

"The committee derives no power or authority other than that expressly conferred upon it by the Student Council," the committee declared yesterday. The sole action permitted it at this time, before the first meeting of the SC, is merely that of making recommendations to the council.

"The committee is fully cognizant of the gravity of the Co-op Store situation. We shall take whatever action is deemed suitable by the council. Certain recommendations for the reorganization of the Co-op Store were discussed by a *Campus* reported with the committee. The committee fully subscribes to these reforms and assured him that the recommendations would be submitted to the council."

New Auditors

The Co-op Store Committee at its Monday meeting appointed as auditors Messrs. Shorkeet and Hertzig, by a vote of four to three. The four faculty members, voting together, defeated the choice of the student members, which was the firm of Morris Herman, who conducted the investigation.

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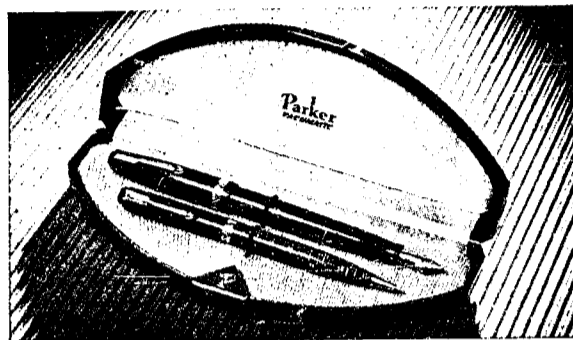
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