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So we stand here,
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember. Langston Hughes

MURPHY'S MOVE

by Terry Williams

Joseph Murphy, Chancellor of the City University of New York has announced the development of a system which would create a computerized clearinghouse to match employer's needs with appropriately trained community graduates. The system will also serve as a research tool for planning and evaluating community and college curricula.

In a testimony at a public hearing held by Chairman Kenneth P. Lavelle and members of the New York State Senate Higher Education Committee on September 24th, Murphy announced the development of the CUNY—Business Interface for Career Programs. In collaboration with the City's Office of Economic Development.

Queens College's Center for Labor and Urban Programs, Research and Analysis, headed by Professor Herbert Bienstock, is also collaborating on the problem of identifying employment opportunities for CUNY graduates.

"The program proposes to create a computerized clearinghouse for community college career programs from which private sector enterprises would be able to recruit skilled and specialized labor. Such a clearing house could conduct a coordinated and aggressive marketing campaign, with access to computerized listing of programs and students in training. It would function not only as a service unit for our graduates and the business community, but also as a research unit for planning, coordination and evaluation," Murphy said.

The new program is designed to keep pace with the changing economic and technological environment. "A technological revolution is already transforming our lives in a way that would have been impossible to project even a few years ago. And most importantly, this transformation will continue to accelerate exponentially and unpredictably with each new technological innovation", Murphy said.

"In the past, growth and economic health were associated largely with investment in physical capital. In the future, growth will be largely dependent upon our rate of investment in human capital, in brain power that will drive and nurture the information economy. The education and training of our population must be a major object and function of increasing—not decreasing public investment," Murphy said.

The Curriculum in the colleges are the most important factors which would prepare students to be competitive in the job market, thus Murphy feels that over the next decades there will be a reduced emphasis on skills that can be acquired on the job, and a greater emphasis on higher, entry-level educational attainment. The Chancellor outlined a five point plan on which direction education would have to take in order for CUNY students to be competitive in the job market.

"First, a renewed emphasis on quality in education. It might appear that the mention of educational quality is out of place in a discussion of economic development. But, I maintain that quality is probably the single most important element in education's potential contribution to economic growth", Murphy said.

The development of basic skills and the continued stress on general education is of our labor force is needed. Murphy maintains that failure to do so will result in us losing out in the competition with other states and other industrial countries.

"The City University must develop a major new thrust, Technological Literacy. We must work to increase the basic competencies specifically related to technology such as communication skills, analytic reasoning numerical proficiency and computer literacy", Murphy said.

Students which possess these basics will have a wider range of options in selecting occupations, also workers with a sound basic educational background can be trained by industry much more quickly and cheaply.

It's commitment to those without college education, CUNY will be providing education and training to any person requiring retraining as well as high school graduates not wishing to attend college.

Murphy's fourth point is to improve relationships and communication with the elementary and secondary school systems. Murphy cited the Internship Program at Hunter College. These paid internships provide work experience for High School Students with successful business and professional people. Those students completing the program receive their High School Diploma and automatic admission to Hunter College. "We plan to work ever more closely with the Board of education to facilitate the transition from high school to community college, and to expand our High School Equivalency Training Programs", Murphy said.

Strengthening ties with private enterprise is another Murphy objective. "A continuing dialogue with the private sector is absolutely critical if we are going to be able to respond to their special and changing needs", Murphy said.

"I do not think we should try to provide the kind of on-the-job training that industry can do better than we can. Instead, we should try to distinguish between the kind of education that can best be done in a formal institutional environment and the kind of training which can best be done on the job", Murphy said.

Going further, Murphy feels that the university must not only focus its resources on instruction, but it must also expand its capability for research. "Not just basic research but also applied research, research that will help develop economic potential in this City and State. We plan to participate in the research and training programs of New



CUNY Chancellor Joseph S. Murphy

York State's Center for Advanced Technology. We feel that this undertaking will contribute to a sound economic development policy", Murphy said. A special university task force on Technology is also being established.

Murphy summed up his address by stating, "as economic development is the number one problem and challenge of this region, I consider it to be one of the major responsibilities of the City University".

NEW T.V. SEASON SURE AIN'T PLEASIN

Francis Butler

The lack of "minority" representation in the new fall T.V. season is astounding.

The Media can't capitalize off of our old "Sanford and Son" reruns, so they refuse to recognize us at all, except as a token player here and there to calm their black viewers.

When they do give us shows, they give us those idiotic sit-coms like the "Hi-Five", showing viewers how silly we can really be.

Producers knowingly air half-baked, low quality Black sit-coms, wait for them to bomb out, and then say "I told you so".

The powers that be claim that black shows don't rate high on the Nielson Ratings. The Nielson Ratings are downtown! Blacks don't have a Nielson's box! Naturally they would score low, simply because the Nielson's don't own a Black Viewer!

Evidently, producers don't take us too seriously, except to watch their crummy shows in order to boost their ratings.

What happened to the Black family shows? They simply disappeared! Good Times "made it because it related to the black reality; poverty! Good Times during bad times, that's our reality.

There are so many Blacks in the city with tremendous aptitude and real talents, and yet we are down played or overlooked.

We don't just do, chicken right you know, we do a whole lot of others things right, too.

Who mentions our aero-space engineers that worked on the NASA space shuttle or our Black doctors working on cures for cancer or that the very existence of our children is threatened because of this lack of knowledge.

What kills me is that we support the media. We buy the Sony's and Panasonic radios, making the multi-million dollar industry of the media what it is today, With as little money as we have!

Yes, we buy it all, or most of it. But I'll never know why, cause they certainly don't buy us!

I remember checking out these three shows: 1-Miss America Pageant, 2-Night of 100 Stars, and 3-World's Best looking Men.

I came to this conclusion: 1-There are no Black beauties in America, 2-There are no Black Stars in America, and 3-There are no good-looking Black Men in America.

I'm not saying this is true, but this is picture you get.

Malcolm X once said, "If something is yours by right, then fight for it or forget it".

Is television ours by right, or by proof of purchase? Should we fight for it, or forget it?

I say let's forget it. Let's forget about their media altogether. Let's not even try to change it, because if it's not on our hands, it will never change. And since it hasn't done anything more for us than it has already, we need to forget about it anyway.

the PAPER

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with other states and other industrial countries".

Murphy added that, "students who possess these basics (skills) will have a wider range of options in selecting occupations, also workers with a sound. Basic educational background can be trained by industry much more quickly and easily."

I don't have to tell you about our current economic condition. Competition for employment is fierce. Those who enter the job market inadequately prepared are committing suicide, especially the way the job market is currently evolving.

Another argument in my favor is that college isn't only a factor to help you make more money. It is an organ that enables you to expand your intellectual capabilities. You're not here only to learn how to operate computers but to gain an appreciation of foreign

cultures, literature, music or some other humanistic endeavor. Personally I would feel deprived if all I learned four year of college was how to construct a building.

Although we do agree with the faculty's proposal it needs some revising. Barring students from registering for core courses because of failure to pass the writing requirement is harmful. A student who is not allowed to proceed with his education becomes a frustrated student. A frustrated student becomes a lost asset to the college and the community. I don't have a viable solution but one should be sought.

I encourage the students not to limit yourselves. Don't be afraid to try and learn new things. Because the moment you become afraid to do something at school, you become afraid of something in real life, and that something is success.

POINTS OF VIEW

By Luis Cordero

President Harleston has made many new appointments to his administration. He has named people of differing backgrounds and abilities yet not one Hispanic has been appointed so far.

I'm not making a case for the hiring of people based on race or national creed, but we must consider certain points.

First, City College has a substantially large population of Hispanic students as well as a number of Hispanic faculty members. Secondly, as such we must adhere to the policies and decisions made by President Harleston's administration. Third, and final point, the many problems encountered by Hispanic students because of class, cultural or language differences demand people who will understand and sympathize with us in the administration.

Given these set of circumstances the Hispanic population of the campus expects and justly demands the right to participate in the decision making bodies of this college including the administration.

NUMBERS GAME

by Luis Cordero

Three weeks ago the Bureau of Labor Statistics released the unemployment figures for the month of September and they brought the overall unemployment rate for the year to 10.1% of the labor force. The figures, however, are not an accurate measure of the real number of people currently unemployed

nor of the deteriorating conditions engendered by the crisis of this decaying empire.

The 10.1% unemployment figure does not include the following people: persons who are underemployed (those persons who work part-time but desire to work full-time); job wanters (those who "think they cannot get a job" — "discouraged" workers); unemployables (refers to recipients of public assistance who must be referred to as unemployable so as to meet eligibility requirements); housewives (many of whom would work if jobs were available); older people between the ages of 55 and 64; students who are unemployed and enrollees in manpower programs.

The unemployment figures only reflect the number of persons presently receiving unemployment benefits and are actively seeking work. If the other groups are considered then the real labor force would be larger and consequently the real unemployment figures would be much larger too. By only counting a select group of unemployed we are not presented with a real picture of the conditions of poverty that beset a great number of the working people in this country.

A recent article in the New York Times reported that many agencies that hand out food have been flooded by an increasing number of people seeking to be fed. This is in the most economically depressed areas of the city—the Lower East Side, Brownsville, East Harlem and the South Bronx. The floundering state of the economy and the course taken by the powers that be to "resolve" it in no way benefit the immense majority of poor, working and minority people.

A.F.R.I.C.A.

Terry Williams

Looking for that club that caters to both your spiritual and intellectual needs? Try the newly formed A.F.R.I.C.A. club.

A.F.R.I.C.A. stands for the Association For Recognition of International African Culture and Arts, and its purpose is to get the people in the community to be aware of their African culture.

The club plans to get its message across with the help of the Genesis II Museum, located in Finley Student Center. Genesis II and the club will be putting on art exhibits, jazz concerts and other events. President Craig Tucker points out that these shows are not parties but cultural events.

Already on the club's agenda is a December 6 art exhibit will run through Dec. 24th. On Dec. 11 the club will have its reception and by this time it should be a fully chartered student

organization.

The club currently has 70 members will meet in the Genesis Museum until the Student Government finds them a home. Genesis II Associate Director Donald Clayton and Black Studies Department Chairman Dr. Leonard Jefferies will serve as advisors.

For information on the club just stop in at the Genesis II Museum and inquire.

quitting is a snap.

The Great American Smokeout

American Cancer Society



VIEWPOINT

by Terry Williams

The groans you heard last week were City College Students reacting to the proposed planned increases in the college's writing requirement.

In the October meeting of the Faculty Council Meeting it was proposed by some faculty members that students in the college of Liberal Arts and Sciences would be required to meet a minimum writing requirement of 2,500 words in each of their core courses. Those students failing to pass or, enrolled in remedial writing courses would be barred from taking other core courses. The proposal will be voted on at the Nov. 4th Faculty Council Meeting.

City College isn't the only college expanding its writing requirement. An article in the

Oct. 26, New York Times reported that the University of Michigan has developed a program requiring students to write extensively in at least one course in their major field of study during the Junior or Senior year.

We at The Paper are for the increased writing requirements. In Chancellor Murphy's Testimony to the New York State Senate Higher Education Committee (page 1) he stated that for students of the CUNY system to be competitive in our evolving society there must be "a renewed emphasis on quality in education... quality (in education) is probably the single most important element in education's potential contribution to economic growth. Failure to be well rounded in basic skills, of which writing is one, will result in New Yorkers losing out in the competition

To The Editor

Dear Editor,

I am writing this letter in reference to Black Solidarity Day. Though it has already come and gone for this year, I feel it necessary to make the students of City College aware of the importance of this day.

Though Black Solidarity Day is not a national holiday, Black people should treat it as such. By this I mean they should not attend school or work, they should not go shopping or do anything to patronize white owned businesses. The purpose in doing this is to show our unity and strength as a group. If every Black person in America did not attend work or school for just that one day, this country would come to a complete standstill! Also, if we do not shop or travel on this day, we have an opportunity to show our economic strength. This country would suffer a great deal if just for one day Blacks did not spend any money patronizing white owned

businesses. As we well know, nothing hurts this country more than the absence of money.

In order for Black Solidarity to be meaningful we should have some type of community activities planned for that day. We shouldn't stay home and do nothing. If the churches, schools, and community centers in Black communities could plan something for that day it would probably result in more Black people understanding the true meaning of Black Solidarity.

not condemning Black people who do attend school, work or shop on Black Solidarity Day. All I am trying to do is make everyone aware of how important this day really is, but it can only be important if we acknowledge it as such. We can use this day to show our power and strength. In the words of Marcus Garvey, "Up You Mighty People!"

Cynthia Shane, Senior

HARVARD LAW GETS REVIEWED

Edward Browne

A highly controversial program, designed to increase the number of minorities represented on the Harvard Law Review, was instituted at Harvard Law School this year.

The new program was approved last year after much-heated debate between the Law Review editors and the faculty. The original affirmative action program called for a quota system in which four-fifths of the candidates would have been chosen without regard for ethnicity and race and the remaining one-fifth would have been selected with consideration given to their racial background. This plan was vehemently opposed by the faculty who threatened to withhold grades if it was not changed. The editors decided to compromise on this system by allowing minorities to submit an additional personal statement to highlight particular qualities that they feel would be useful in the selection process.

Historically, admittance to the Law Review was awarded to those students that earned the best grades in the first year of study. A writing competition was also used as a criteria for admission to the Review.

The Harvard Law Review is considered by many to be the premier Law Review. The Harvard Law Review (HLR) is read by many judges, lawyers, and legal scholars nationwide. Many of the nation's top lawyers, who were former Law clerks for Supreme Court Judges, served as editors on Law Review. The intention of the plan was to give more minorities the opportunity to obtain these greatly sought after positions upon graduation. As Muhammad Kenyatti, president of the Harvard Black Law Students Association, pointed out in an article written in the Sunday, October 10th edition of *The New York Times*, "It still seems that the Harvard Law School gives out two degrees. In effect, there's a J.D. (Juris Doctorate) and J.D. with Law Review."

In an interview, Dr. Ilona Henderson, Director of Affirmative Action here at City

College and a Harvard graduate, said, "affirmative action does not require that the quality of work be diminished." Dr. Henderson felt that the program would give minorities an opportunity to be an editor on the Review. She said there are certain factors that could make the former selection process less effective than the new program first year adjustment can be a problem as Dr. Henderson stated, "grade subjectivity is confounded by the first year adjustment period; this is true for students in general and for minority students in particular." When asked about the long-range ramifications of the programs she said, "I suppose that ten years from now it will be less of a need for a program of this type because there will be more role models for the minority student."

Special programs designed to attract minorities often cause a backlash of controversy. The former director of the Urban Legal Studies program, Dr. Ned Schneier commented that "the best Law Review articles are written by people with creative minds, and grades don't necessarily reflect this." Since Dr. Schneier thought that grades were not a reflection upon the type of contribution a minority editor could contribute to the Law Review he was curious to find out how he felt this new policy will effect the HLR. Schneier responded by saying that "It is now possible for the HLR to explore new perspectives." Dr. Schneier saw the need for the school to recruit qualified minorities to write articles that would be sensitive to specific minority groups. He also added the idea that "Law Review should not be an exclusive honor society."

This year two blacks and four Asian Americans were among the students chosen for the HLR. Annette Gordon, the first black woman to be chosen to be an editor HLR, was also a member of this group. Of the minorities chosen none wished to comment neither on the program nor disclose whether they were chosen to be editors via the new program.

BIO PROGRAM

The National Institutes of Health (NIH) has approved the renewal and continuation for a three-year period of City College's Minority Biomedical Research Support Program (MBRS), which is designed to increase the number of minority students entering graduate or professional schools and pursuing research careers in the biomedical sciences.

CCNY has received an award of \$412,000 for 1982-83 (Sept. 1, 1982 through August 31, 1983) from the Division of Research Resources, NIH. Eighteen faculty members and 25 graduate and undergraduate students will be involved in the program.

Under the Minority Biomedical Research Support Program, 25 highly qualified students, mainly from minority groups, will be supported during their junior and senior years at City College, or as graduate students, with salaries of up to \$5,000 per year. In addition, graduate students have their tuition fees paid at City College.

The participating faculty in MBRS come from Biology, Biochemistry, Chemistry, Physics and Psychology departments and divisions at City College.

Professor Myer M. Fishman, Chair of the Biochemistry Division of the Chemistry

Department at City College, is the MBRS Program Director. He noted that "the number of minority students, nationwide, who are enrolled in graduate or professional schools in the biomedical sciences is strikingly lower than their percentage of the population."

He added that "in the past three years of the MBRS Program (1980-81-82), all students who participated and were graduated from the College were admitted either to a professional or graduate school. Two students, Linda Ali and Yetunde Olowe, who received doctorate degrees in Biochemistry in 1982, are now conducting postdoctoral research at City College and Albert Einstein College of Medicine, respectively."

The MBRS Program has enhanced and increased the ability of CCNY to provide research training for students entering health related fields, according to Professor Fishman. A major objective is "to motivate and train students to pursue research careers by having them participate in research while enrolled as undergraduates."

MBRS students serve as research participants, working with members of the faculty who are engaged in research topics in a wide variety of areas, including lasers, en-

BLACK FIRE

By: Denise Merritt

On Friday October 15th, while many City College students were "smurfing" to the beat of Planet Rock in the infamous Bittenweiser Lounge, The Kamelian Arts Society along with the Friends of Larry Neal presented a memorial to him. It was entitled "Black Fire, Then and Now." Among the guests were poets, James Stewart, Sonia Sanchez, Sam Anderson, Ben Caudwell, Luis Reyes Rivera, Sekou Sundiata, Amiri Baraka and Evelyn Neal (Larry's wife).

The title of the program, "Black Fire," was taken from the book of the same name which was co-edited by Larry Neal and Amiri Baraka. It is an anthology of the works and ideas of the most important voices of the 60's.

I was quite familiar with Mr. Baraka's name but not with Larry Neal's. Mr. Neal was born in Atlanta, Georgia, reared in Philadelphia, Pennsylvania and graduated from Lincoln University (Pa.) where he did graduate work. He was active in the political/cultural struggles in Harlem, participated in the Black Arts Movement and was an educator and lecturer as well. Many students were inspired by his example and commitment. It was his belief

that poetry, and art in general, must contribute to the making of a revolution in America.

I attended the activity so as to meet the host Mr. Bob Law. Bob Law is the moderator of the first national black night talk show called "Night Talk," presented over WWRL from midnight to six AM weeknights. It's call-in program that focuses on issues of relevance to the Black community. "Night Talk" is now aired in over twenty three cities including Philadelphia, Atlanta and Detroit. Mr. Law's radio career began on a controversial note as he protested black exploitation movies of the superfly type and radio stations that promoted that image.

As the poetry readings began for the evening the Lounge began to warm up as the "Black Fire" theme took hold. Sonia Sanchez's poetry was altogether outstanding in this respect as her particular brand of "fire" slowly began to burn.

Many of the poet's were from Larry's time with the exception of six City College students. I felt like one of the many in the audience who were trying to rekindle a fire that had long ago burnt out.



vironmental problems, cancer research, enzymes of the heart and anti-tumor substances.

CCNY was selected to participate in the National MBRS Program because of its strong programs in the sciences as well as its historic commitment to equality of opportunity and educational quality, according to Dr. Fishman.

All students admitted to the program meet high academic standards. They are required to participate in research, write reports summarizing their research studies and often present papers at meetings of national scientific societies.

The MBRS Program also includes funds to bring visiting scientists to City College to lecture and work with students and help them develop specialized techniques.

Students who complete the program can be expected to be admitted to leading graduate and professional schools.

"I believe this program will play a significant role in increasing the number of well-trained minority students who will eventually assume leadership roles in academia, industry or government," Dr. Fishman said.

City College also has an active Minority Access to Research Careers (MARC) Program, which is completing its fifth year under a

\$320,000 grant from the NIH. This is an honors program designed to increase the number of minority group undergraduates who will go on to earn the doctorate degree and pursue research careers in the biomedical sciences.

City College also supports a College Research Scholars (CRS) Program to encourage undergraduates to pursue biomedical research careers.

"City College is one of the few colleges which provides this kind of broad based support at the undergraduate level to enrich, motivate and encourage students to pursue research careers," according to Dr. Fishman.

The MBRS, MARC and CRS Programs are guided by a Steering Committee which includes Dr. Fishman; Dr. Norman Saks, Deputy Chair for Graduate Studies in Biology; Dr. James Organ Executive Officer, Doctoral Program in Biology; Dr. Joseph Aschner, Assistant Chair, Physics; Dr. John Lombardi, Chemistry Department; Dr. Amos Turk, Chemistry Department; Mr. Morton Pavane, Director of the CCNY Research Foundation; and a student representative.

BLACK CONSUMER UPDATE

by Noel Lunan

In recent years, there has been an increasing awareness of the importance of the Black consumer market to the American economy. The 1980 estimate of Black workers income was projected to be \$125.8 billion, which in effect made Black America the sixth largest consumer market in the world.

As the costs of doing business continues to escalate together with a significant decrease need to target their brands and strategies more directly toward consumer segments that represent either new profits or sales opportunities. Management of such future growth and profits will require very careful on-going of every segment of the consumer market, where brands or services operate.

For a noteworthy number of corporations, Blacks make the difference between profit and loss not just because of their numbers but more importantly, because of the great differences between their purchase rates and consumption patterns, which differ greatly from the general market as a whole. If a manufacturers consumer demand was the same throughout, each consumer would not only be purchasing and using the same products at the same rate, but would also have similar lifestyles, have similar family compositions and would follow similar geographic dispersion patterns. Factors pertinent to market evaluation involving Black Americans, differ largely from those involving Whites. The US Department of Commerce Bureau of The Census, in 1980, stated that

geographic dispersion patterns show that Blacks are more urbanized than whites. In the central cities, the Black population increased by 3.3 million between 1960-1970 and the white population by only 64,000. Of the Black population, 81 percent lived in urban areas in 1970 compared to 72 percent of the white population.

With the projected income of \$125.8 billion for Black workers for 1980 (the figure has since increased), from the demographic differences, the geographic dispersion patterns, and difference in purchase rates and consumption patterns between Blacks and whites, one can conclude that a tremendous buying power exists in the Black Market of the 1980's. Advertisers are beginning to consider the Black consumers preferences and spending patterns in their marketing plans. They are finding useful approaches to understanding the Black consumer, and are doing so more specifically and programatically than before. They want to capitalize on the opportunities the Black Market possesses.

The consciousness of the importance of the Black consumer market to the American economy is not limited to the shrewd entrepreneur. The Black consumer has also become educated to the significance of his or her market, and is now in a position to dictate the quality of services rendered, whether it be in manufactured goods or advertising campaigns.

NEW GRASS?

by Michael Rivera

With all the changes and the building of the NAC building (North Academic Complex), everyone's forgotten about south campus. Have no fear south campus has hope also. South campus will be redeveloped.

One of the main priorities of south campus of the major priorities of the redevelopment of south campus would be the athletic field.

An interview with Dr. Richard E. Zerneck brought a lot of facts out into the open, that students had no knowledge of.

Dr. Zerneck explained, "in the past there was no interest pertaining to the athletic field that is until Dr. Harleston, came into the picture. Dr. Harleston gave me a positive attitude about the athletic field when he said that one of the major priorities of the redevelopment of south campus would be the athletic field.

There are problems with the athletic field if you're not familiar with them. As Dr. Zerneck explained "for six years I've pushing the issue of the field being inadequate and unsuitable, it's too small for some of the teams to practice, regardless of who might use it, whether it be a team, phys-ed class, intramurals, or a club it is still inadequate and unsuitable.

team, phys-ed class, intramurals, or a club it is still inadequate and unsuitable.

JOY WITH PROGRESSIVE MOTIVES

by Francis Butler & Andre Martin

Finley Hall rocked for the 2nd Friday in a row, thanks to the part time courtesy of DJ Reggie Wells, who spun the turntables, and Steve Salsberg, who provided the equipment. The Oct. 22nd jam was the 2nd in a series of weekly political discos sponsored by the Day Student Government, designed to enlighten students on major issues surrounding them. Most disappointing was the no show "Moment of Truth", whose appearance could have possibly culminated the entertainment portion. They were replaced with the musically educating Desiree.

The Grand Ballroom was equipped with bubbles, fog colored lights that blink to the beat, and the traditional Saturday Night Fever disco spotlights. Naturally, the smoke, bubbles, and strobe lights has a cosmic effect, but the music provided the balance in mood for the most part. The momentum was continuous until a change of pace was provided in light of the political forum.

Day Senate President Ernest Hannah was introduced by Senator Felipe Diaz and formally requested more student participation in student affairs. Several other STU-PAC leaders (Students For Political Action), voiced concern about issues that affect us in our student and citizen capacity.

Senator Rachi N'dji added "if the administration gets their way, Finley Center will soon be a parking lot. We should fight to keep Finley Center because it is the only building that is 100% for the students' use". N'dji pointed out that there are no designated spaces for the 88 student organizations in the North Academic Complex or anywhere else for that matter.

Nathilyn Flowers, Vice President of Educational Affairs began her presentation by singing The Black National Anthem, "Lift Every Voice And Sing," she prodded the audience to hold hands and join in chorus. A few were reluctant at first, but were out numbered by a mass of vocal rhythm in unison. Ms. Flowers

"There have been a million proposals to improve the athletic field, and the president approved mine." Dr. Zerneck said.

Dr. Zerneck explained his proposals. He said "astroturf would be a good idea and enlarging the entire field so we can have 400 meter track".

"The field should also have an area for the high jump, long jump, weight throw (hammer throw), and the pole vault. It should also be big enough for soccer, lacrosse, softball and baseball. The entire complex would be fenced in to secure it. It would also have bleacher seating, with lighting facilities and a public address system." Zerneck also mentioned that the Park Gym could be used, as lockers and showers, and storing of athletic equipment.

Dr. Zerneck also emphasized that it wouldn't be just open to student's here on campus, but also to the community on an approval basis.

In closing he expressed that his guess for the redevelopment would be an access of one million or nearly two million dollars.

3. If the college goes for the idea, it has to identify sources of financial assistance, which would come from the state, the community, or maybe the alumni.

then suggested that students write to their Congressional Representatives addressing important issues and also, to ABC-TV to prevent them from dumping Gil Noble's "Like It Is." At this point Flowers, C.U.N.Y.'s Gymnastics Champion flipped across the floor on her hands and feet.

It seems that Gil Noble has become the most powerful black figure in the media, as he takes the most controversial Black issues into investigative analysis right before the eyes of the nation. Efforts to ax him are being made in an attempt to limit his influence. But like "A Dream Deferred," if it doesn't sag like a heavy load, it's gonna explode.

Next, all attention focused on George Edward Tait, President of The Society of Afrikan Poets, and a lecturer. He recited "The Choice Blues" and "The Black Brigade", a haunting rendition about the impeccable spirit of the warriors of righteousness. His delivery was food for the soul. As for the food for the stomach—forget it!

Other speakers included Marcia Joseph, Nana Nantwi Vice President of Campus Affairs, and Vice President for Community Affairs Judy Cohall, who spoke about the unpalatable quality of the food in Sheppard Hall's cafeteria. Ms. Cohall also reflected on the importance of expanding college—community relations.

The conclusive feature was Desiree, a musical talent that loans itself to providing education, and heightening awareness throughout their performance. They demonstrated an interesting chronological account of Black Music, tracing it from its African roots to the Caribbean and South America into the U.S. past to present.

In essence, the whole party was worth the investment (time, money, attention, energy), especially the political forum. It is progressive efforts like this—that have proven time and time again that many of the best minds are right here on this campus.

NEW YORK UNIVERSITY SCHOOL OF LAW

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As the most active photographer of Harlem VanDerZee produced an unparalleled collection of work illustrating that community's vitality. He recorded everything; single portraits, group portraits, children, funerals, banquets, athletic teams, weddings and rallies. He was also the official photographer of Marcus Garvey, the most influential personality in Harlem of this era.

STUDIO MUSEUM



HARLEM HEYDAY: THE PHOTOGRAPHY OF JAMES VAN DER ZEE



Photo: Frank Stewart

"Images of Dignity". A retrospective of the works of Charles White.



Charles White (1918-1979)



TAKE MY MOTHER HOME 1957 Charles White

STUDIO MUSEUM BLACK ART: A

by Cheryl E. Brown

The Studio Museum located in Harlem on 125th Street is dedicated to the positive growth of black artists. The Museum, which dates back to the mid 60's, was originally an idea by the Junior Council of the Museum of Modern Art. It supplies crucial support for emerging

which were funded by the Corporation and the National Endowment for the Arts. This exhibition highlights the work of Black American artists who studied in Europe. The artists include Jackson, Sam Williams and others.

"The Museum is fulfilling an important mission, namely to highlight themes and American Art".

black artists as well as an exhibition space for already established black artists. The Museum is housed in a five story, newly renovated building donated by the New York Bank for Savings. The Museum moved into the new building from 233 5th Ave. last spring and was celebrated with three major inaugural exhibitions.

One of the exhibitions, entitled "Ritual and Myth", is the work of 45 African and Afro-American artists who are inspired by the spiritualism of the Black Experience. The influence of the black church, folklore and social customs are incorporated in the artist's work. The different art forms being used are painting, sculptures, collage's and quilts. All these forms come together to give the museum goer an in-depth foresight into the black spiritual world. The exhibition be viewed through November 1st.

"An Ocean Apart: American Artists Abroad which opened October 8th, concludes the series of inaugural exhibitions,

trasting styles. The politics, and social issues range from the works of the past together makes for an interesting experience. "Apart", explains Campbell, "the most important aspect of its themes and issues."

One of the "Harlem Heydays"

Vanderbilt works capture the swing era

James Vanderbilt's work, capturing the Harlem during the swing era, was also featured.



Photo: Frank Stewart

"Ritual and Myth: A survey of African American Art"

MUSEUM

Visual Paradise

ents from Exon Cor-
Endowment for the
res the work of four
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Harlem's most celebrated photographer,
the beauty and grace of Harlem during the
the depression.

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useum. He depicts in

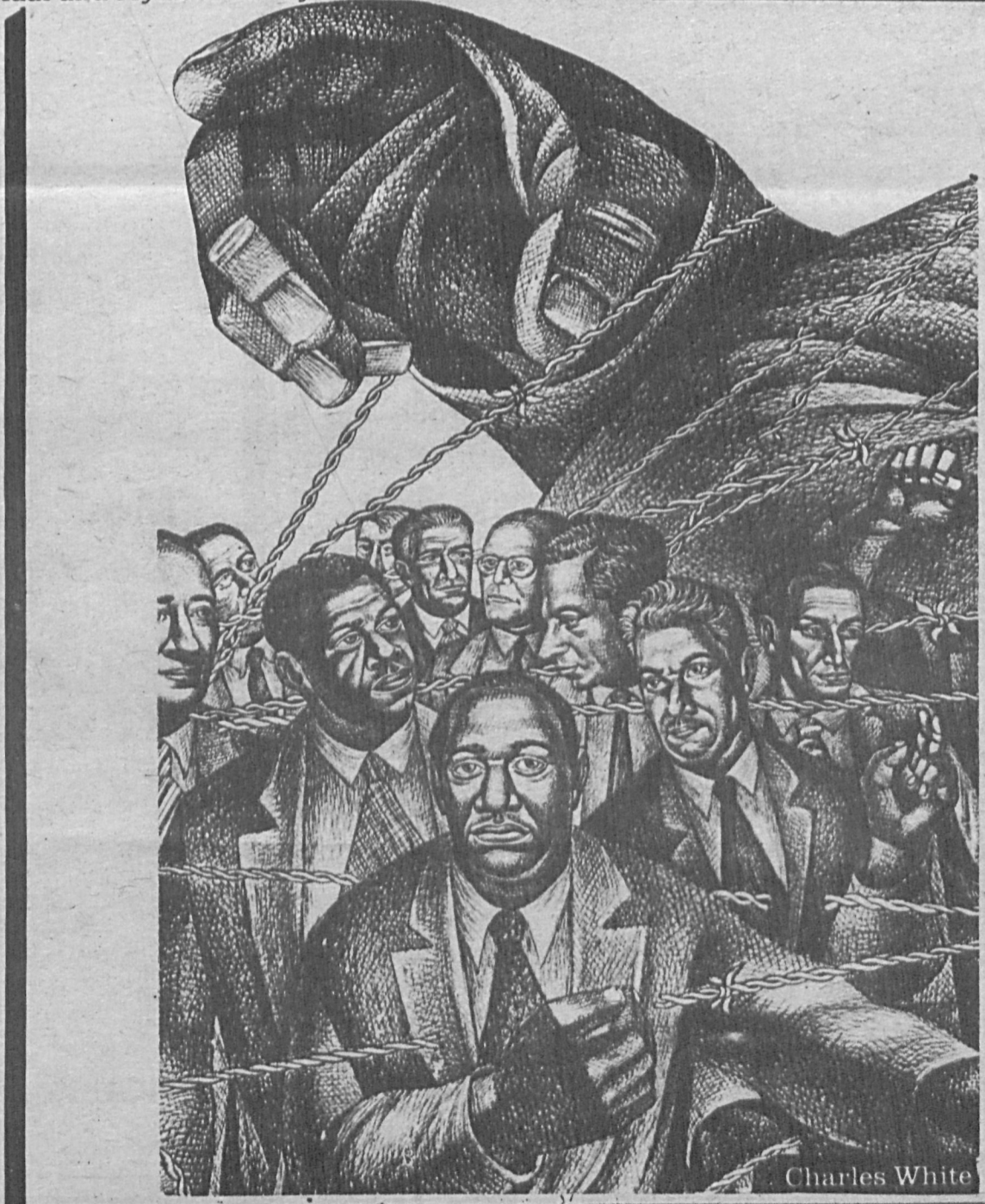
his work all the characteristics of the human spirit.

The Museum was originally conceived as working space for contemporary artist, and has since begun an artist in residence program which was established in 1969. The program offers studio space and a stipend to three emerging artists for a period of nine months to a year, after which their works go on display. This program benefits the Museum by letting them explore different art forms, proving their commitment to the healthy survival and growth of black art.

In 1974, the Museum co-operative school program was designed. Professional artists are placed in certain Elementary and Junior High Schools in the Harlem Community to teach students the fundamentals of fine arts, and to develop an audience of critical analysis for black art.

A Museum training program was developed to provide per prospective professionals with experience in museology. Also seminars on different aspects of art are constantly being held at the Museum. The Studio

Museum's educational programs include: workshops, tours, and community lectures. They should be saluted for continually growing and reaching out to the community and upcoming artists. Admission into the Museum is only one dollar.



Charles White

PLC/AJASS LIST OF PERFORMERS THAT HAVE ENTERTAINED
APARTHEID BASED ON US. and SOUTH AFRICAN SOURCES

1982

Liza Minelli
George Benson
Stephanie Mills
Brook Benton
Johnny Mathis
Ernest Bourgnine
Effrem Zimbalist, Jr.
Telly Savalas
Chick Corea
Leo Sayer
Jerry Loren
The Platters

1981

Frank Sinatra
Lou Donaldson
Dakota Staton
Isaac Hayes
Millie Jackson
Stanley Turrentine
The O'Jays
Tina Turner
Lovelace Watkins
The Variations
Candi Staton
Jack DuPre
Joe Henderson
Jimmy Bo Horne
Clarence Carter
David Jackson
Willis "Gator Tail" Jackson
James Moody
Ray Charles
Wilson Pickett
Sha Na Na
Robert Wright
George Forester
Charles Pace
Carla Fontana
Janis Ian
Gwen Brisco
Beach Boys
C.L. Blast
Linda Oliphant

1982 cont'.

Goldie Hawn
Mary Larkin
Susan Howard
Richard Hatch
Henry "Manolito" Darrow
Howard Hesseran "Dr. Johnny Fever"
Tim Reid "Venus Flytrap"
Bob Arum
Louise Lane
Cliff Barnes
Nina Burrell
Jack Jones
Rita Coolidge
Pete & Conte Condoli
Cher
Terry Gibbs
Buddy de Franco
Fern Kinney
Village People
Osmonds
Colin Carr
Bross Townsend
Midel Fox
Bob Anderson
Jaiame Laredo
America
George Shearing
Brian Tarff
Shirley Brown
Glen Campbell
Diane Solomon
Peter Mancera Dancers ? Reborn
Joe Dolan
Barbara Ray
Mattison Brothers
Olivia Newton-John
Ann Margaret
Paul Anka
1980
Ray Charles
Jimmy Cliff

Prior to 1980

Curtis Mayfield
Eartha Kitt ('72)
Aretha Franklin ('72)
The Temptations ('79)
Billy Cobham

The Supremes ('75)
The Staple Singers ('76)
Jimmy Smith
Nikki Giovanni
Richard Roundtree
Shirley Bassey
Monk Montgomery
The Drifters
Josephine Baker ('74)
Percy Sledge ('70)
Della Reese ('75)
Rufus Thomas
Betty Wright
Al Wilson ('77)
George McCrae ('77)
Timmy Thomas ('77)
Monk Channing ('77)
The Younghearts ('75)
Helen Reddy
David Baca

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SOCCER SEASON

Richard Summers

The Soccer Beavers closed out their very successful season with a tough 2-1 loss to Cheyney State. In spite of this loss, City had had outstanding season. They matched last season's win total of 10 and they won the CUNY Conference and Metropolitan Inter-collegiate Soccer Conference (Division II) championships. This was indeed a banner year for our Beavers.

City had outstanding individual efforts from some of their players. Co-Captain and leader Harold Damas closed the curtain on an outstanding college career with City's on score in their last game. He led the team in assists with 10. With other outstanding players, such as freshman sensation Daniel Dume, Charles, Carlos Giraldo, Raoul Ulloa, and Garry Sablon and Ed Saint-vil, Damas had much of the pressure taken off of him. The goal tending of Juan Giraldo was nothing short of spectacular. Against highly and nationally ranked L.I.U., Giraldo made 24 saves while keeping City close in that game.

The team showed its depth and character this season as well. Dume-Charles was injured in the LIU game and Damas also took a physical beating in that game. Damas was able to shake off his injuries and play in pain. Dume-Charles had to sit out a few games because of his knee injury. The team manag-

ed to hold together and during the time of Dume-Charles absence they recorded a record of 2-1-1. His return to the line-up helped launch a 6 game winning streak that rode the Beavers to their dual championship.

Not only is it a moment of glory for the players, but it is a moment of glory for Coach Gus Naclerio. In only his fourth year at the helm, the former Soccer All-America at CCNY led the team to its first ever dual championship. He has done this with a team of relatively young players. Even with Damas graduating, Naclerio will be able to field a very potent squad next season. This was also City's second consecutive 10 win season and they won their second CUNY championship under Coach Naclerio in the last 3 years. The other came in 1980, since Naclerio took over as coach in 1979, the Beavers have posted an overall record of 35-19-6.

All in all it was a great season for our champion Beavers. They performed a first in school history by capturing both the CUNY and Metro. championships. In winning 10 games this season, they proved that last season was not a fluke. Nothing but congratulations are in order for the Soccer Beavers. Congratulations also to Coach Naclerio for a job well done.

GRANDSTAND

BEAVER SCORING

PLAYER	GOALS	ASSISTS	POINTS
Dume-Charles	11	1	23
Ulloa	5	9	19
Damas	4	10	18
C. Ciraldo	7	1	14
Saint-Vil	5	3	13
Sablon	2	7	11
Gurra	1	0	2
Alvarez	1	0	2
Rodriguez	1	0	2
Bajares	1	0	2
Monroy	0	1	1
Jacinto	0	1	1
Thomas	0	1	1

BEAVER NOTES

Daniel Dume - Charles scored in 5 straight games. Juan Giraldo made 104 saves on the season. City carried 6 game win streak into last game.



Richard Summers

There is an old adage that says hard work pays off. For Harold Damas, the dividends came in the form of a try out next season with the New York Cosmos of the North American Soccer League. This was the icing on the cake of a great college career for Damas. There is no one more deserving.

The Beaver captain led the team in assists this year with 10 and he also added 4 goals. His play as a mid-fielder was a key factor in the team's success the last 3 seasons. It was last season when Damas really came into prominence. He was named MUP of the Met Conference and was a second team All-Star Selection. Harold recorded 10 goals and 13 assists last season. Not only can Harold score but he is superior passer and consummate team player. He possesses an uncanny talent for getting the ball to his teammates in scoring position. An example of this occurred in this season's game against Hunter College. City was trailing 3-2 with seconds remaining on the clock. Harold made a kick and it went to a teammate, who promptly scored. This enabled City to tie Hunter in that game and kept their hopes of capturing the CUNY title alive. Harold calls this his most memorable moment while playing for CCNY.

What propels him to play to such heights and achieve such things as a tryout with world famous Cosmos is his tremendous pride and desire. The man always gives 110% every time out whether in pain or not. He plays with an intensity that winners are made of. This is why he is the Captain of the Beavers as well as

the team leader on an off the field.

Regardless of all the acclaim he is getting, the selflessness in him points out that his teammate take alot of pressure off him. Damas is quick to praise his teammates. This quality along with his tremendous pride, intensity, and of course his awesome talent will carry him very far.

Harold also mentioned he felt a sense of pride in wearing a CCNY uniform. He felt that he was defending school honor everytime he stepped on the field. This is an attitude all CCNY athletes should have. If all our athletes showed pride in our would be better off. It is the attitude of a winner.

Harold finished his brilliant career with a goal in City's season finale with Chayney State. It was only fitting that he scored his last goal in his las college game. Damas closed out his career with 17 goals and 26 assists which was good for 60 points. His leadership and tremendous play has to be missed by City. The Cosmos on the other hand will get a chance to look at a very talented player. It will be interesting to see if Damas can join a team that once had a player named Pele' playing for them. The Cosmos are also the defending NASL championships and they are internationally known. It will be a challenge for him, but he has all the necessary qualities in his favor good luck Harold and thanks for all the exciting Soccer action that you gave us. You will be missed in a CCNY uniform, but hopefully everyone can see you in a Cosmos uniform. You deserve it.



MR. G?

Aspiring weather forecasters majoring in meteorology at City College have been acquiring practical experience working with scientists of the National Weather Service and its parent organization, the National Oceanic and Atmospheric Administration (NOAA).

Under City College's Cooperative Education Program, CCNY students may undertake research or engage in operational weather forecasting at the NWS or NOAA. Academic credit for such work is earned either through the Cooperative Education Program or by registration in Independent Study Courses in the Department of Earth and Planetary Sciences.

Anthony Gigi, a senior from the Bronx, worked at the National Weather Service Forecast Office in Rockefeller Center as a Cooperative Education student in the fall, 1980 semester and again during the summers of 1981 and '82. He conducted research to verify computer guidance forecasts for temperature and precipitation for 15 NWS stations on the East Coast from New England to North Carolina.

"We wanted to determine the accuracy of these forecasts over three month spans," he said, "and my research showed that they really are quite accurate."

For example, he found that forecasts for temperature for all 15 stations were accurate, on average, to within 2.5 to 6 degree, while forecasts for the occurrence of precipitation had a 75 to 90 percent accuracy over 12 to 48 hour periods.

"Apart from the enormous technical experience and knowledge I gained from working at NWS, I also learned that we are making great strides in developing accurate weather forecasts," Gigi said.

He also worked on airport weather observations and in the communications division of the NWS, received training on radar equipment and became certified as an airport weather observer.

Gigi lives on Matilda Avenue in the Wakefield section of the Bronx. A graduate of Cardinal Spellman High School, he is 21 years

old and presently heads the CCNY weather station.

Michael Karp, a senior from Brooklyn, and Patricia Tait, a senior from Manhattan, conducted research at the Environmental Research Laboratories of the National Oceanic and Atmospheric Administration in Boulder, Colorado.

Karp's experiments were on plume dispersion to determine how emissions from smokestacks behave in various weather conditions and over many different types of terrain. "This knowledge is crucial for our understanding of air pollution," he noted.

Karp, 23, worked at Boulder, Colorado during the fall of 1981 and summer of 1982. A graduate of Abraham Lincoln High School, he plans to pursue graduate studies upon graduation from City College.

Patricia Tait worked at Boulder during the summers of 1980, '81 and '82, and during the spring, 1981. She worked with a Satellite Applications Group in the Office of Weather Research and Modification, where she made rain estimations using data from weather satellites.

"This data is extremely important to farmers and also crucial for making accurate flash flood warnings," she said.

Her research area encompassed the High Plains and Central U.S. from Canada to Texas, and she worked extensively with computers in gathering and evaluating information.

A resident of Convent Avenue near 144th Street, adjacent to City College, Ms. Tait attend high school in the West Indies, where her parents were born and raised. She plans to test the job market following graduation from CCNY and also wants to attend graduate school eventually.

The meteorology program at City College and the opportunity to participate in the Cooperative Education Program are "outstanding opportunities for academic and professional training," according to Anthony Gigi, a statement Karp and Tait readily endorse.

SCHOLARS

Six City College students have passed the written and oral exams for the Practical Certificate in Commercial and Economic French, given by the Paris Chamber of Commerce and Industry.

One student, Ahmad Modarres, passed with honors (la mention bien). The other students who passed the exam are Yves Elysee, Victor Payano, Nancy Thenorlouis, Margarete Todman and Gaston Voltaire.

All of the students were enrolled last spring in CCNY's French 326.1 course, taught by Professor Françoise Dorenlot of the Department of Romance Languages. Dr. Dorenlot arranged for the students to take the examination.

"Passing the exam means certification by the French government that these students have the ability to use the French language in a business environment," Professor Dorenlot said. "I think it is also significant that all six of the students who took the exam passed, and that one passed with honors."

This is the second group from CCNY to take the French exam. In 1980, five of Professor Dorenlot's students took the test and all five passed.

"The next step is to take the exam for Diplôme Supérieur de Français des Affaires,

which tests knowledge of commercial practices, technology, economics and the French economy. This is a very difficult test but I am optimistic about the chances of our students," she added.

Ahmad Modarres, Nancy Thenorlouis and Margarete Todman are enrolled in Dr. Dorenlot's French 326.2 course this semester and plan to take the exam for Diplôme Supérieur de Français des Affaires. Yves Elysee and Gaston Voltaire have graduated from City College.

Professor Dorenlot is presently exploring the possibilities of organizing an interdisciplinary program with the departments of economics and anthropology to develop a combined major in international business at CCNY.

With the spread of multinational companies and the growing ties among the world's economies, such an international business program would be timely and useful," she said.

City College is one of only five schools in the New York region to offer preparation for the Practical Certificate in Commercial and Economic French and the Diplôme Supérieur de Français des Affaires.

STUDENT EXCHANGE

City College's Sophie Davis School of Biomedical Education and Beijing Medical College of China have concluded a faculty-student exchange agreement, it was announced by CCNY President Bernard W. Harleston.

The agreement will bring two Chinese scientists to the Biomedical School next fall and enable three Biomedical students to attend Beijing Medical College in the summer of 1983 for two months of training in Community Medicine and Public Health.

The two Chinese scholars, both holding medical degrees, will be assigned to work with two faculty members in the School of Biomedical Education—Dr. Anthony Garro in Micro-Biology and Dr. Thomas Haines in Bio-Chemistry. The visiting scholars will each receive a stipend of \$1,000 per month for nine months of the 1983-84 academic year.

The City College students who will study at Beijing Medical College next summer will be assigned to an English speaking Chinese physician at the Medical School.

President Harleston called the agreement "an important addition to the wide-ranging educational and cultural exchange activities that already exist between CCNY and the People's Republic of China."

The exchange agreement is the outgrowth of a visit to the School of Biomedical Education last spring by Dr. Ma Xu, President of Beijing Medical College. The visit was sponsored by the U.S.-China Educational Institute as part of the Institute's ongoing efforts to coordinate and enhance exchange activities between Beijing Medical College and American Medical Institutions.

Dr. Leonard E. Meiselas, Dean of CCNY's Biomedical School, plans to visit China for one month in the spring of 1983. He will lecture on medical education and various medical topics and meet with Chinese Medical Officials and scholars.

"This exchange program offers exciting opportunities for mutually beneficial medical contacts among Chinese and American scientists and students."

Dean Meiselas said:

In addition, Drs. Garro and Haines are expected to visit Beijing Medical College next year as part of the agreement.

One of the oldest medical schools in China, Beijing Medical College was founded in 1912. At that time it was known as the Capital Medical School, and it was later united with other schools of arts and science to form Peking University.

In 1952 Beijing became an independent college and developed rapidly into one of the leading medical colleges in China. With five faculties—Basic Medical Science, Medicine, Public Health, Oral Medicine and Pharmacy—students are enrolled from all parts of China. More than 11,000 students have graduate from the school in the last 30 years, and the teaching staff consists of 270 professors and associate professors, 750 lectures and attending doctors and 500 assistants.

Nearly 2,500 students and 250 post-graduate fellows are presently enrolled in Beijing Medical College and there are four affiliated hospitals and one teaching hospital, offering a full range of medical services.

City College's Sophie Davis School of Biomedical Education offers an innovative curriculum that prepares highly qualified and motivated students for career as primary health care physicians in medically underserved urban communities. Successful students receive the M.D. degree in six or seven years. They are admitted directly into the third year of a cooperating medical school following graduation from CCNY.

The CUNY-Beijing exchange program will be coordinated by the United States-China Educational Institute.

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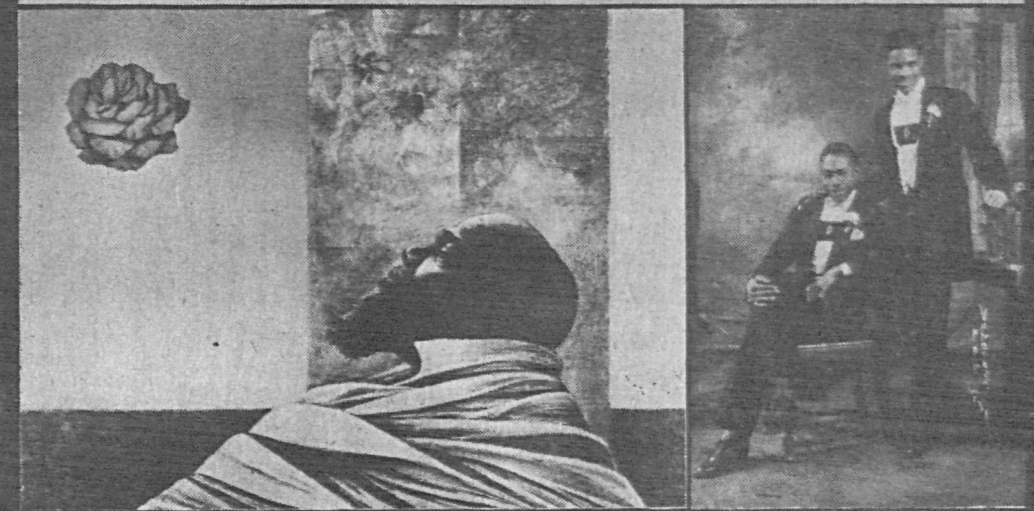
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The PAPER

RITUAL & MYTH

IMAGES OF DIGNITY



HARLEM HEYDAY

THE STUDIO MUSEUM IN HARLEM