

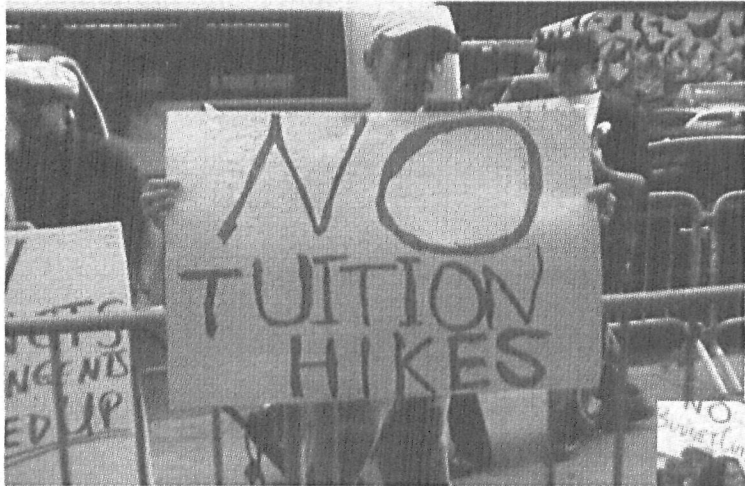
The Paper

Medium For People Of African Descent

Vol. 126 No. 1 September 2008

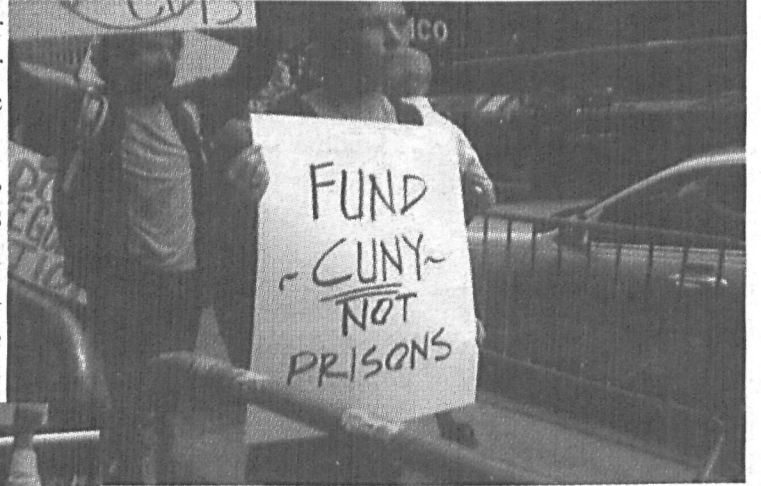
"So We Stand Here On The Edge Of Hell In Harlem And Look Out On The World And Wonder What We're Gonna Do In The Face Of What We Remember"
-Langston Hughes

Protestors Take Stand Against CUNY Hikes



tuition implemented, larger classes inevitable and fewer student resources or academic support available.

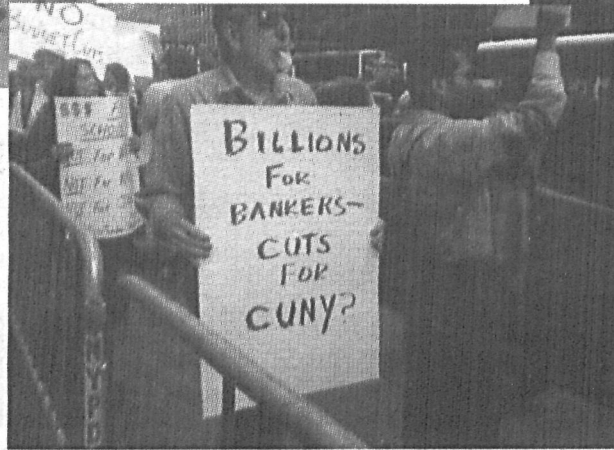
In protestors' eyes, it seems New York State is investing in the wrong issues. Planning to invest more than \$35,000 a year to house inmates whilst renegeing on commitments



By Taqiyya Haden

On September 22, a small group gathered to protest the proposed budget cuts that are due to hit CUNY as soon as the end of the year. The group assembled at the CUNY Graduate Center at 11am and made its way to Governor Patterson's office in unison with other protesters representing a variety of causes.

Everyone from teachers, to students, to concerned parents took part in the events of the morning and while their numbers were small, their energy and cause was a prominent force. Millions of dollars in city budget cuts have already taken place this year, affecting community colleges as well as Peter Vallone scholarships. With the newest state cuts of over \$50 million, predictions are that more scholarships will be reduced, higher



made to CUNY and SUNY sends a negative message to the countless amounts of students who depend on both institutes for their education. The trustees of CUNY and SUNY have put in a request to make yearly tuition increases, calling for "deregulating tuition pricing" allowing the universities to "charge differential tuition rates by program and by campus."

These unfair changes will be detrimental to all current students and incoming freshman, specifically those on scholarship or coming from mid-income families that are not eligible for any type of financial aid.

In order to put a stop to a change that is highly unfair and will ultimately be quite damaging to all students, it is time for ALL to take action. It is understood that schedules may not permit students to attend every protest or organizational meeting, but there are other ways to help. Phone calls, letters, teaming up with on campus organizations such as NYPIRG is definitely doable. **Send Governor Patterson a message and let him know YOU want him to restore funds making students a priority in NYS, oppose the plan to deregulate tuition and want him to end unfair labor practices.**

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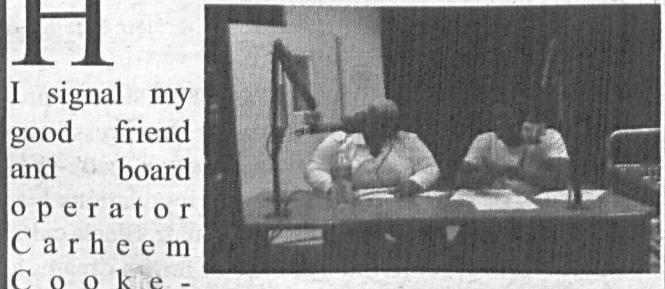
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Health In Harlem Taken to New Heights

Provided By Maurice Selby

Harlem, take care of yourself," this is the way



I signal my good friend and board operator Carheem Cooke-Coleman to take us off the air and bring in the theme music. Our theme song is *Time for Healing*, the uplifting title track of the Sounds of Blackness' fourth album. Humming the tune, I smile and turn

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Harlem Bids Farewell to a Fallen Pioneer

By Lindsie Augustin

On July 21st, the Harlem community lost one of its most prominent figures with the death of Dr. Barbara Ann Teer. Born in 1937 in East St. Louis, Illinois; her greatness was visible at an early age when she graduated from high school at 15 and college at 19.

Teer came to Harlem in the 1960s. She taught dance and drama at Wadleigh Junior High School and Dorothy Maynor's Harlem School of the the Arts. She appeared



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NYPIRG WELCOMES YOU BACK



NYPIRG, the New York Public Interest Research Group, welcomes everyone back to the Fall 2008 semester! For those of you unfamiliar with us, NYPIRG is the state's largest student-directed, nonpartisan, not-for-profit, public interest, advocacy organization. We work on social justice issues, such as higher education affordability, consumer protection, environmental preservation, social justice, mass transit (the Straphangers Campaign), and voter empowerment. Some examples of our services here at CCNY include:

- civics and skill development workshops
- 2 internship programs (credit and service)
- Coordination of student involvement and representation regarding aforementioned issues
- a Small Claims Court Action Center
- resources on past and

present public/student interest issues

- A Volunteer Certificate Program

We will continue to mobilize the campus on issues important to students. During this monumental election year, we will be working stronger than ever to register and mobilize students to vote to make sure our voice is heard. Voter registration deadline is October 10th; make sure to register to vote before than! The fight against tuition increases and for greater financial aid funding will heat up. Our efforts to stop global warming and improve recycling in New York State will continue strong. And, of course, NYPIRG students are taking action on our Hunger and Homeless, Consumer Action and Mass Transit (Straphangers) campaigns. As always, we invite everyone to participate in these ongoing efforts.

College students have

traditionally made enormous impacts on social movements like the Civil Rights movement of the 1960s and the anti-apartheid campaigns of the 1980s. Through NYPIRG, you can continue this legacy and affect change in just about any area of interest, while gaining valuable experience. Some of the marketable skills you learn and refine are public speaking, leadership, campaign organizing, event planning, writing, and media relations.

So, stop by the NYPIRG office in NAC 1/120, email us at citycollege@nypirg.org, or call us at (212) 650-5047. Make the most of your college experience; supplement your academic career with invaluable experiences and self-development.

Sincerely,
Daniel Fidalgo Tome, M.Ed.
CCNY NYPIRG Project Coordinator

continued from front page

Health In Harlem Taken to New Heights

to Dr. Lynnsey Farris, an ophthalmologist from Harlem Hospital, and with an air of relief and accomplishment I say, "I get nervous when I say those words because I think I'm going to cry. Ms. Thomas closed out each show with that line."

The show is *Health in Harlem*, a talk show dedicated to promoting healthy lifestyles and well being by informing the public on various health-related topics. With two new co-hosts, high profile guests, and new and interesting topics, the show is poised to become a fixture on WHCR and in Harlem and the rest of the five boroughs. However, this wasn't always the case as the *Health In Harlem* family faced serious challenges earlier this year.

For over two years the show was hosted by Mrs. Gloria Bynoe-Thomas, a tireless healthcare advocate and surrogate mother and mentor to many students at The City College of New York. As a board member of Friends of Harlem Hospital (the hospital's community board) and the Assistant to the Director of the Institute for Research on the African Diaspora in the Americas and the Caribbean at The City College, Mrs. Thomas started the show in the winter of 2005 after Harlem Hospital began exploring new ways to inform people in Harlem and throughout New York City on how to go about living a long and healthy life. Mrs. Thomas approached the General Manager of WHCR, Angela Harden with the idea for a talk show dedicated to health and before long *Health In Harlem* was born.

"I truly like to call the show her baby," said Mr. Selby. "She always had many different projects in the works and was always coming up with something new, but the show was special to her; she had a knack for it.

No one could do it better."

The passing of Mrs. Gloria Bynoe-Thomas in early April of this year left voids not only in the hearts of those that knew and adored her, but on the show as well. While Mr. Selby had been on the show for most of Mrs. Thomas tenure as host, he served primarily as the show's audio engineer and wasn't adept at interviewing guests on live radio.

"When Ms. G (Mrs. Gloria Thomas) passed, no one was really sure what was going to happen to the show. It happened so suddenly, and so much was going on at that time that we didn't have a chance to really plan and talk about who was going to take over. We weren't even sure if the show would continue."

continued from front page

Harlem Bids Farewell to a Fallen Pioneer

in a number of Broadway and Off-Broadway shows, such as "Kwamina," in 1961; "Home Movies" in 1965; "Who's Got His Own," in 1966; she also appeared in the movie "Slaves," in 1968.

Irritated with being typecast in stereotypical roles for Blacks, Teer left her career as an actress behind and founded the esteemed National Black Theatre in Harlem; a place dedicated to using all the foundations learned in the theatre to promote and accentuate Black culture. Dr. Barbara Ann Teer was epitome of how a dream, a knack and discipline for a skill, and the supreme leadership of one individual can inspire millions to do the same, and regain and recapture their culture.

Dr. Barbara Ann Teer was only 71 years of age at the time of her death. She is survived by her daughter Sade and her son Michael; and the community in which she touched.

The Paper

The City College of New York
138th Street & Convent Ave.
NAC 1/118
New York, NY 10031

Phone: 212-650-5029

Fax: 212-650-5022

Email: thepaper@ccny.cuny.edu

Website: www.ccnythepaper.com

EDITORIAL STAFF

Editor-In-Chief

Lindsie Augustin

Managing Editor

Taqiyya Haden

Copy Editor

Easter Z. Wood

FACULTY ADVISOR

Professor Debra Kennedy

STAFF WRITERS

Nicholas Chin

Cecil R. Henry Jr.

Olha Ivashkiv

Maurice Selby

CONTRIBUTING WRITER

Daniel Fidalgo Tome

The Paper

Wants to Hear from YOU!!

Articles and letters to the Editor are welcomed and can be submitted to *The Paper* for consideration. All submissions should be between 300-500 words. We look forward to reading what you have to say!

OUR MISSION

For over thirty years *The Paper* has served as a medium through which students, faculty and members of the local community can communicate. As a publication for people of African descent, The Paper focuses on pertinent issues facing the Black and Latino community as well as issues that are of relevance to people of all races and ethnicities. In addition, this publication is a valuable resource for CCNY students and faculty for information on everything from scholarships to job opportunities. With increased membership and support from the student body, *The Paper* will continue to serve CCNY and the surrounding community.



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Beauty Shop Talk



With Taqiyya Haden

It's not always about the men, don't get it twisted... No pun intended that's actually not a specialty at *this* particular salon.

Porsche Waldo, owner and operator of Ebony Design, is a savvy 30-something Black woman who has been a stylist to the stars and who offers unique hair styles that suit her clients' individual looks and lifestyles. She's a graceful, fashionable woman who has worked diligently and has owned Ebony Design for over three years. The ladies of Ebony Design – her loyal clients – range in age from teens to seniors, in occupation from singers to lawyers; in politics far left to conservative republican (she's usually the quiet one). They have minds full of opinions and advice on business, entertainment, each other and, yes *occasionally*... men. Of course there are the conspiracy theorists and the ever optimistic.

Conversation, occasional banter, and word games come easily out of eating, listening to music, watching movies and viewing funny youtube clips, all of which are common practices in Ebony Design while folks are waiting to get "did up." After caring for my own hair outside of salons for over 15 years, the salon experience was almost brand new to me. Once I re-acclimated myself to the vibrant life that often exists in Black women's hair salons, my Beauty Shop Talk Column was born – hope you enjoy!

So, the summer afforded many opportunities for hot topic debate or venting agreements like being in church. One such topic that had many of the clients holding "chuuuch" on was Reverend Jeremiah Wright's 'outburst' on CSPAN a few months ago. Most of the women expressed disappointment. There were accusations of him being a snitch, an intentional set up, an infiltrator against Obama's campaign. Some ladies

were sickened that a Black man of God holding such position of respect would behave like that on television. The resentment came with his association to Barack Obama and fear of devastating results to the campaign.

There were a few ladies who remarked maybe it's time for America to witness the "behind closed doors" talk of regular Black folk even when it is labeled "crazy." I, for one, was pleased to see people having *any* discussion that would even dimly highlight true history that is often ignored. We don't generally see CSPAN report on the nuance ideologies that exists on the minds and hearts of Blacks in America. Even when this talk is identified by mainstream media as "crazy," conversations happen which delve into those personal experiences of the world that was expressed by Rev. Jeremiah Wright and as experienced by many Black Americans. I know many Black Americans at least have a grandmother, auntie or friend who has spoken of government involvement in the HIV/AIDS epidemic and crack ravaging the Black communities. There is also that one co-worker, neighbor or classmate that enjoys testifying and teaching on America's ugly foundation. While Black Americans have been immersed in the building of their country, it is important that we all are made aware of how we have and are experiencing this country. Did the Rev. Wright speak the opinions of all Blacks? Of course not, but the fact that he spoke for even a portion is enough for me to see the need for a discussion.

A good read on the matter of Reverend Wright's comments and the reaction is Tim Wise's article *Of National Lies and Racial America*, which is easily attainable online. This opinionated article puts a white male perspective on the whole incident and expounds on conditions that are really important to understanding why someone would say some of the things Rev. Wright said and why more people have stood up and said "Amen!" in the wake of his commentary.

As of now the ladies – and, thankfully, everyone else – has moved on, and think it is a good thing that Obama was able to distance himself. Even if only as a political strategy, it worked and he has won the Democratic nomination and is well on his way! The word in the salon is Obama *will* be 44th president of the United States.

More to come, stay tuned!

Expressions

Stand above Influence

*Stand above influence,
Shine like the star.
Don't be afraid to make the
difference
And show the world who you are.
Praise freedom and nature
Have your own revelation
About the sense of virtue,
Make your own decisions,
Create your own choices,
This is your life!
You can't be erroneous
By selecting the right.*

*Stand above pressure
To pursue the immoral path,
Remain yourself forever
And you will be the best.
Knowledge is reason
To live and to learn,
Knowledge is power
That rules entire world
Don't be afraid to go past the limits
of wisdom.
The key to the truth
Is in your hands.
All you must do is use it*

By Olha Ivashkiv

*Have a poem or short story you
want to share with CCNY?*

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be emailed to
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your work!*

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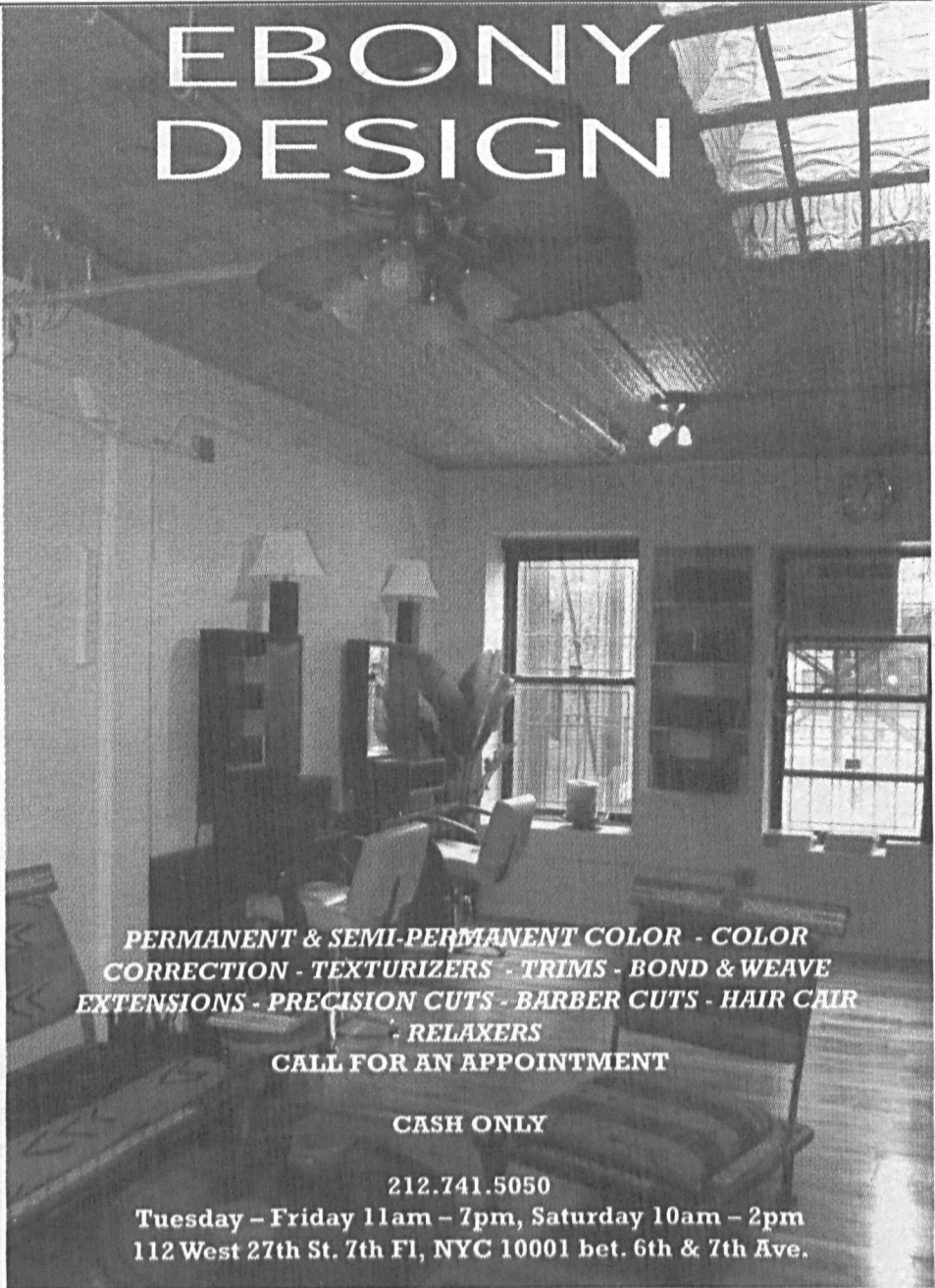
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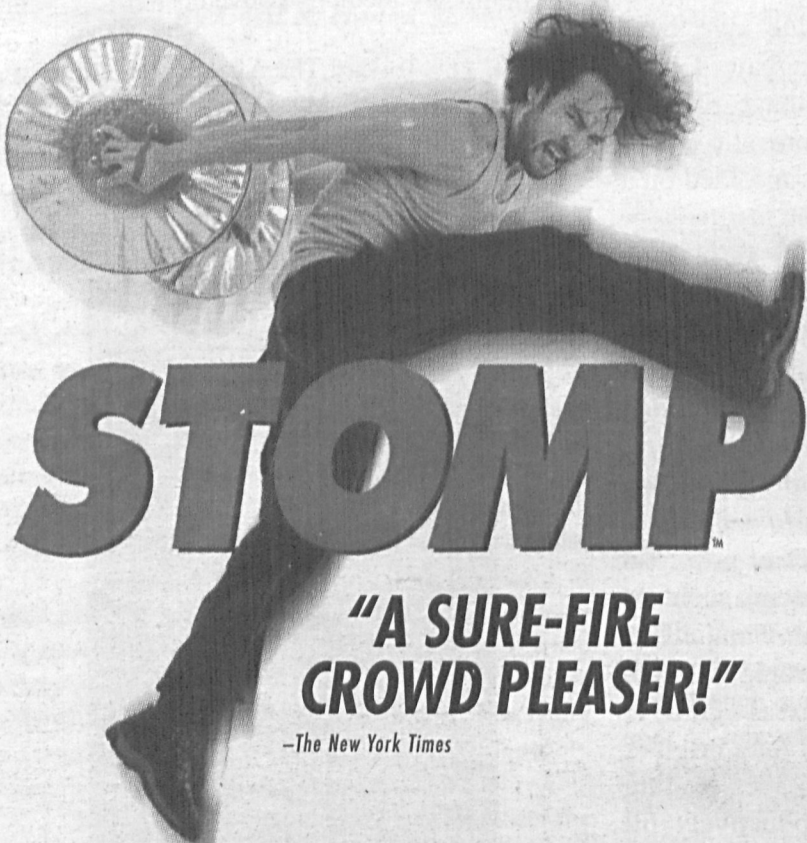
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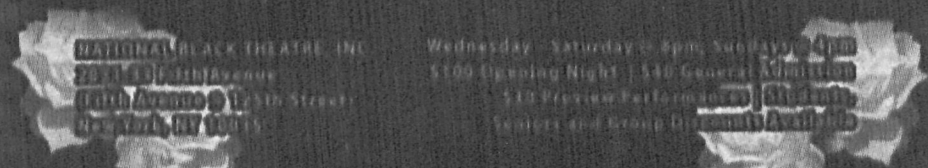
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THE PAN-AFRICANIST INSTITUTE

RECOVER AFRICAN PRIDE AND IDENTITY
 RECONNECT WITH AFRICAN HISTORY AND CULTURE
 CHART A PATH FOR AFRICAN LIBERATION THROUGH JOINING AND BUILDING MASS POLITICAL ORGANIZATIONS

The Crisis of Identity and Direction

The All-African People's Revolutionary Party (A.A.P.R.P.) seeks to bring together a concerned union of working people and students to address one fundamental issue - the crisis of identity and direction plaguing the African community. The history of our People's movements for independence, civil rights, and genuine freedom throughout the world demonstrates the power of the unity of the working masses and students to find and implement solutions to fundamental problems for positive change.

A Community-Campus Dialogue at Medgar Evers College

Our People's responses and methods of resistance to life under oppression are dominantly characterized by knee-jerk reactions and emotional responses. The A.A.P.R.P. seeks to go beyond such responses and aims to raise the intellectual level of our problem-solving methods in order to arrive at more thoughtful conclusions and approaches based on study, analysis, and collective discussion. To this end, the A.A.P.R.P. seeks to convene within a special space - an intellectual environment filled with progressive dialogue between the community and the campus on the correct way forward. Appropriately, Medgar Evers College, an intellectual center and resource by mission, having a strong, long-standing connection with the African community, has been chosen as a proper venue to create this special space concerned with solving the crisis of identity, direction, and lack of mass political organization.

Self-Knowledge: Basis of Self-Esteem

More specifically, the A.A.P.R.P. sees the identity crisis from the following perspective: self-knowledge is the basis of self-esteem, self-worth fuels positive self-development. Without self-knowledge, a person is lost with no sense of true identity or direction. A person without a true sense of identity is vulnerable and often unconsciously adopts a false identity offered by the culture of alienation in search of self-worth, love, meaning and direction. Thus, the positive search for belonging and meaning is too often unconsciously transformed into self-destructive lifestyles. Homicide and drugs, disrespect of women and contempt for elders, teen pregnancy and dysfunctional families, scorn of education and pride in ignorance - to cite a few examples, plague the African community.

A fundamental root cause of these problems can be traced to a lack of self-knowledge as the basis of self-worth.

The Transforming Power of African History

In turn, the foundation of the solution lies in building self-esteem through an educational process focusing on African history as the basis of self-knowledge. Consistent education based on a correct interpretation of the history, values and direction of African People is the major tool in building a new consciousness and behavior for positive change. We African People must reeducate ourselves to know the African Personality we have created based on our own authentic values. This program of education is a process of cultural rebirth centering on our capacity to think and act positively and independently for the growth and development of our global African community. This program of education must be grounded in, and must start from the beginning in Africa. Throughout the world however, the study of the history of African People begins with a focus on slavery and colonialism - at the point when outsiders, and not us, began to define who and what we were. It is very difficult, if not impossible to develop a positive sense of self-worth from a self-reference that begins on the plantation and ends in the ghetto.

African People must come to learn that we Africans independently and self-reliantly developed a magnificent civilization in Africa for thousands of generations. Life focused on the welfare of each woman and man. The collective way of life was deeply humanist: each person was regarded as possessing an innate worth, integrity and value. We built great states: Ghana, Mali, Songhay, Egypt, Ethiopia, Zimbabwe, Kongo, Carthage, Angola, and many others. African People must come to know the complete story that has unfolded on a Pan-African scale.

For this purpose, the A.A.P.R.P. is launching this historic Pan-Africanist Institute, consisting of an 11-session program, under the general appeal - "*Recover African Pride and Identity, Reconnect with African History and Culture, and Chart a Path for African Liberation Through Joining and Building Mass Political Organizations*". Through the eyes of powerful historians and political organizers such as W.E.B. DuBois, Kwame Nkrumah, Fannie Lou Hamer, and Malcolm X, the participants will progressively come to know the past as a guide to constructively address the present for a brighter future. Short readings and videotapes leading to collective discussion will productively fill this special space of cultural, intellectual, and organizational development.

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SCHEDULE OF SESSIONS

Session 3 - Building Better Relationships: Understanding How History, Culture, and Ideology are Linked and Help Show Us the Way [October 2]

Session 4 - African Civilizations [October 9]

Session 5 - African Civilizations [cont'd] [October 16]

Session 6 - Independent Africa Derailed: The Rise of Slavery and Colonialism [October 23]

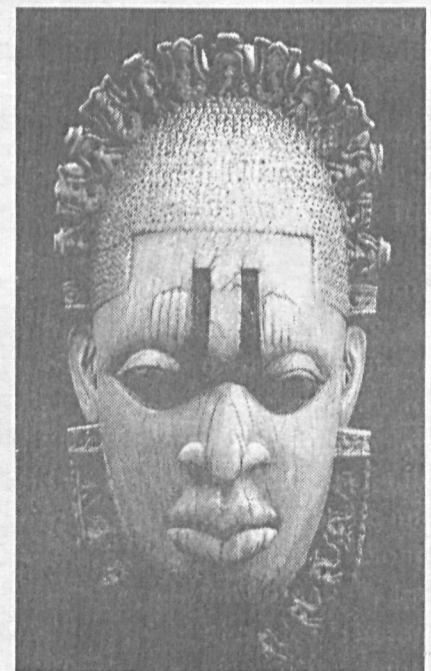
Session 7 - The Giant Awakens: Pan-Africanism and the Global African Resistance Movement [October 30]

Session 8 - African Women: Unsung Heroines of the African Liberation Struggle [November 6]

Session 9 - Africa Needs a New Woman and Man: The Challenge for Commitment Toward Organizing the African Masses [November 13]

Session 10 - Toward The African Revolution: Pan-Africanist Parties, Mass-Cadre Leadership, and Revolutionary Ideology [November 20]

Session 11 - Toward The African Revolution: Pan-Africanist Parties, Mass-Cadre Leadership, and Revolutionary Ideology [cont'd] [December 4]



What do Your Clothes Say about YOU?

*Submitted by a Concerned Citizen
of The City College*

It is said that you never get a second chance to make a first impression. It may not be fair, but when you first meet someone – professors, potential employers, colleagues and classmates – their initial impression comes not from your shining personality, but from your clothing. So what are yours saying?

As college students, we often have a very delicate balancing act when it comes to clothing: we want to be comfortable without looking sloppy; we want to be chic without looking trashy; we want to be stylish without breaking the (often already broken) bank. Balancing these things can be difficult and, I hate to say it but I have to because I care – some of us are failing... miserably. For some, the scales are tipped toward sloppy, trashy and just “Oh no!” and that’s not ever a good thing to folks to say when they see you coming.

So what’s a guy or a girl to do? First, let’s address the most often forgotten rule: buy clothes that fit. While this seems simple enough, it’s the most frequent faux pas and the most common cause of the “sloppy” or “trashy” box being checked next to your name. If you have to keep pulling your pants up so you don’t have the “plumber crack” showing – they don’t fit. If you have to keep tugging at your skirt to avoid showing your goodies or tugging at your shirt

so that your belly isn’t exposed, it’s too short. And please know that the belly showing the “muffin top” created by the too-small jeans is never attractive! Save yourself the heartache – and everyone else the eye-ache – and buy the next size up of... everything. And while you’re at it, please stop wearing shoes you can barely walk in – that teeter-totter thing stopped being cute when your age hit the double digits.

The size factor works the other way too and is especially applicable to the fellas. Guys, we understand that you don’t want to wear skin-tight jeans and, believe you me, we appreciate the fact that you don’t but if the crotch of your pants is near your ankles and you look like you’re wearing someone else’s clothes because they’re way to big to ever have fit you, that’s not a good look and it’s one that definitely will never get you taken seriously. One size bigger is comfortably baggy, five sizes bigger is a sideshow.

Now that we’ve dealt with the bottom, let’s deal with the top – your head. Whomever told some folks that it’s “fashionable” to wear du-rags and “Aunt Jemima” scarves in the street... they lied, lied, LIED! It’s unattractive, unprofessional and, usually, utterly unnecessary. Men, just stop it because there’s usually no reason for the madness – brush your hair and keep it movin’. Ladies, if you’re not going to do your hair for a day and you want to tie your hair up, no problem! But please, learn how to tie a headwrap properly and use a decent piece of material that actually goes with your outfit

and stop using those chinchy fake Louis Vuitton scarves from the dollar store.

By no means is this list exhaustive, just a little something to get you started. Of course, you’re welcomed to wear what you want – it is a free country after all. But in all seriousness, you don’t want your clothes to undermine your efforts at bettering yourself. You’re smart, you’re attractive and you’re capable of doing great things! Make sure that’s the message your wardrobe is sending because you never know who’s watching. That same lady who saw your butt crack on the train yesterday could be interviewing you tomorrow.

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By Cecil R. Henry, Jr.

Welcome to The Urban Product Group, a column dedicated to educating all about the growing black business community in ways that add value; as well as introduce aspiring and current black businesses with the black business portal, www.theurbanproductgroup.com.

Over the last five years I have been introducing myself to business owners I feel have viable long-term business models and encouraging them to join us. After a brief career on Wall Street, SalomonSmithBarney, Japanese Equities, I realized there was no capital market mechanism to promote the growth and development of an important segment of the indigenous American business population. So, I set out with a web designer, Gibran Brown of Hyperculture Studios to fill that void. Our two options are to find or train that super investment banker to see black or grow our business naturally and organically. I hope you visit the site; over time we hope you enjoy the conveniences and services we are highlighting. We are there when you need us.

These companies know that without the fresh talent pool, doom is inevitable. I invite you all to communicate with some of the companies listed under www.theurbanproductgroup.com pre and post graduation. Please contact them for internship opportunities now.

To support the retail component of The Urban

Product Group Section, I also want to introduce you to the people behind the companies, sciences, marketing, services and technologies involved with growing and developing black businesses. I hope you will find it useful. At other times, as a result of your spending and the reinvestment of our corporate list, I hope you enjoy our music, sports and art events. And always we must take time to discuss those timely current events that make us one community.

In continuing to build our roster of real local black owned businesses, irrespective of their ability to currently do business on the Internet, please forward or fill out the following form below to be e-mail or mailed back to Cecil Henry, The Roving Reporter, The Paper, CCNY, chenry@theurbanproductgroup.com, chenry04@ccny.cuny.edu, 917 776 2100. The City College of New York, The Paper, 138th Street & Convent Ave., NAC 1/118 New York, NY 10031.

Participants will be added to our website roster. Our intent is to detail businesses on a first-come-first-serve basis / non-competitive for a business segment for best success. Your business will be featured via Newspaper, Radio and Television production pieces on a consistent basis. Our hope is that through our marketing initiatives and as Internet and on-line sales traffic increases due to www.theurbanproductgroup.com you will find a way to reinvest up to 5% of that increase in sales back though www.theurbanproductgroup.com on an annual basis. We want our track record to speak for itself.

Our hope is to, define an Internet space that allows for the best possible growth of local black businesses using the Internet platform.

All who are interested please fill out and return to

The Paper:



Name of Company: _____
 Name of President: _____
 Brief Description of Service or Product: _____
 Web Site: _____
 E-Mail: _____
 Contact Number 1: _____
 Contact Number 2: _____
 Mailing Address: _____
 City, State Zip: _____

E-mail or mailed back to Cecil Henry, The Roving Reporter, The Paper, CCNY, chenry@theurbanproductgroup.com, chenry04@ccny.cuny.edu, 917 776 2100. The City College of New York, The Paper, 138th Street and Convent Avenue, NAC 1/118, New York, NY 10031.

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EVENTS @ CITY

EVENT **PALMA DIGIT ART**
DATE Friday September 5 -
 Friday October 31
TIME 11:00am - 7:00pm
ADDRESS 25 Broadway, 7th Floor
PHONE 212.925.6625
DESCRIPTION 35-enhanced images of the historic and magical capital of the Spanish island of Mallorca, makes its NYC debut. The exhibition is part of CWE's Hispanic Heritage Month festivities.
ADMISSION Free
URL www.ccnycunycny.edu/cwe

EVENT **WOMEN IN ARCHITECTURE: KAREN FAIRBANKS**
DATE Thursday October 2
TIME 6:00pm
ADDRESS 160 Convent Ave/ Shepard Hall/ Room 95
PHONE 212.650.7808
DESCRIPTION Founding partner of Marble Fairbanks and Ann Whitney Olin Professor & chair of the Architecture Department at Barnard, Fairbanks presents "Expanded Alliances." The "Women in Architecture" series is sponsored by F.J. Sciamme Construction Company.
ADMISSION Free

EVENT **MEXICAN EYES: AMERICA SEEN FROM THE SOUTH**
DATE Monday October 6
TIME 6:00pm
ADDRESS 25th Broadway, 7th Floor
PHONE 212.925.6625
DESCRIPTION Presented by Carmen Boulosa, award-winning Mexican novelist, poet and playwright and CCNY Distinguished Lecturer. Simulcast in the Rifkind Center Conference Room, NAC 6/316. CWE's Distinguished Lecture Series runs thru Dec 15. Each public lecture focuses on aspects of the interdisciplinary relationships between the sciences, humanities and the social sciences.
ADMISSION Free
URL ccny.cuny.edu/cwe

EVENT **THE RIGHT TO THE CITY**
DATE Monday October 20
TIME 6:00pm
ADDRESS 25th Broadway, 7th Floor
PHONE 212.925.6625
DESCRIPTION Presented by Marshall Berman, University Distinguished Professor of Political Science at CCNY and the CUNY Graduate Center.
ADMISSION Free
URL ccny.cuny.edu

SPORTS

Upcoming Games (All dates are subject to change)

Men's Soccer

10/2	Men's Soccer	SUNY Old Westbury	7:00pm
10/4	Men's Soccer	York College	5:00pm
10/6	Men's Soccer	Farmingdale	4:00pm
10/8	Men's Soccer	City Tech	3:30pm
10/11	Men's Soccer	New Jersey City University	1:00pm
10/18	Men's Soccer	Brooklyn College	12:00pm
10/22	Men's Soccer	Hunter College	TBA
10/27	Men's Soccer	St. Joseph College (LI)	8:00pm

Women's Soccer

10/4	Women's Soccer	Bard College	4:00pm
10/8	Women's Soccer	SUNY Maritime	4:00pm
10/11	Women's Soccer	New Jersey City University	3:00pm
10/15	Women's Soccer	Mt. St. Mary	5:00pm
10/18	Women's Soccer	College of St. Elizabeth	TBA
10/23	Women's Soccer	SUNY Old Westbury	4:00pm
10/25	Women's Soccer	Medgar Evers College	6:00pm
11/4	Women's Soccer	Yeshiva	8:00pm

Men's Cross Country

10/5	Men's Cross Country	Brooklyn Invitational	9:00am
10/11	Men's Cross Country	Desales Invitational	10:30am
10/19	Men's Cross Country	York College Invitational	9:00am

African Americans Show Out at the Beijing 2008 Olympic Games

By Easter Z. Wood

August 2008 marked the 29th time the Olympic games, founded in ancient Greece, have been held. The event brings athletes from all around the world to compete in sports - and some events some call "un-sports" - and all look forward to the chance to prove themselves the best in the world.

From track and field's Jesse Owens and Flo-Jo, to gymnastics' Dominique Dawes, to basketball's "Dream Team," African Americans have consistently broken records and contributed to the gold medal count for the United States and this year's games were no exception. Here are some highlights:

In Track & Field, Lashawn Merritt, David Neville, Angelo Taylor and Jeremy Wariner took the gold in the men's 4 x 400m relay, while Mary Wineberg, Allyson Felix, Monique Henderson, and Sanya Richards took the same prize for the women. Taylor and Merritt also took gold in the 400m Hurdles and the 400m, respectively. Rounding out the track & field medals, Bryan Clay took gold in the men's Decathlon, while Dawn Harper took it for the women's 100m Hurdles.

In swimming, Cullen Jones helped bring the men's team the gold in the 4 x 100m relay, becoming only the second African American swimmer to ever win a gold medal and the third African American swimmer to ever make the Olympic team.

The men's basketball team, comprised entirely of African American players, came back in Beijing to redeem their "dream" status by taking the gold medal, which they hadn't done since the 2000 games in Sydney.

Tennis saw the return of sisters Venus and Serena Williams who won gold playing together in doubles. They hadn't taken gold either together or individually since the 200 Olympics when they won gold in doubles together and Venus won gold in singles.

EVENTS AROUND CUNY

EVENT **DIRECTOR'S BRIEFING - SCHOOL OF PUBLIC AFFAIRS GRADUATE PROGRAMS**
DATE October 15, 2008
TIME 6:00pm -7:30pm
COLLEGE NAME Baruch College
ADDRESS 135 East 22 Street / Admission Building/Rm 301
PHONE 646.660.6750
DESCRIPTION Meet with Director of Graduate Admissions to discuss School of Public Affairs graduate programs, admissions requirements, and the application process.
ADMISSION Free
URL <http://events.embarc.com/event/baruch/spa>

EVENT **INGRID MICHAELSON**
DATE October 29, 2008
TIME 8:00pm - 10:15pm
COLLEGE NAME College of Staten Island
ADDRESS 2800 Victory Boulevard Staten Island/ 1P, Williamson Theatre
PHONE 718.982.2787
DESCRIPTION Celebration of the life of Ingrid Michaelson
ADMISSION \$30.00
URL <http://www.cfashows.com>

EVENT **OPEN HOUSE**
DATE November 9, 2008
TIME 11:00am
COLLEGE NAME College of Staten Island
ADDRESS 2800 Victory Boulevard Staten Island/ 1P
PHONE 718.982.2010
DESCRIPTION The open house is a wonderful opportunity to learn about CSI. Prospective students and their parents are encouraged to join us for presentations and information tables highlighting our academic programs, scholarships, financial aid, student life, career preparation, internships, study abroad, selective programs, and more
ADMISSION Free
URL <http://www.csi.cuny.edu>

ATTENTION STUDENTS!

Come Join

The Paper

All Positions Available

Contact us @
thepaper@ccny.cuny.edu
 or Visit NAC/118