

THE PAPER

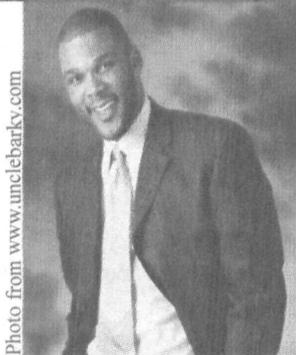
MEDIUM FOR PEOPLE OF AFRICAN DESCENT

"So We Stand Here On The Edge Of Hell In Harlem And Look Out On The World And Wonder What We're Gonna Do In The Face Of What We Remember" - Langston Hughes

December 2009

Volume 128 - Issue Number 4

Tyler Perry makes history with \$1M gift to the NAACP



By Daa'iya L. Sanusi

Tyler Perry, arguably the most successful Black filmmaker of the 20th century, has coupled his incredible success with philanthropy and has a long history of supporting programs that help the hungry and the homeless. Now, Perry has made the largest gift by an individual in the history of the organization to the NAACP.

In addition to his donation of \$1 million to

celebrate the centennial of the NAACP, Perry has purchased several NAACP commissioned Jacob Lawrence lithographs and additional lithographs by internationally acclaimed African-American artists Elizabeth Catlett, Sam Gilliam and Jonathan Green.

"I feel so honored and blessed to be in a position where I can give to the NAACP." Perry went on to say, "Had it not been for the perseverance and vision of the thousands who have gone before me in 100 years of this legendary organization, I would not be in the position I am today. I continue to be thankful for the tireless work of the NAACP."

During the NAACP's announcement,

NAACP President and CEO Benjamin Todd Jealous stated, "Both in his films and in his life, he reflects an impressive ethos of caring and conscientiousness. Tyler Perry exemplifies an unyielding commitment to uplifting and bringing hope to the disenfranchised and those less fortunate. We are deeply grateful for his support."

Jealous noted that Perry's gift will be used to support the Second Century Society advocacy programs for economic equality, education, health care and criminal justice.

"We are honored that Tyler Perry chose to support the NAACP. Tyler is a courageous pioneer bringing positive images of African-American culture and struggles to the screen.

His remarkable journey from poverty and childhood abuse to becoming one of the world's most successful filmmakers and entrepreneurs is an inspiration to us all," exclaimed Julian Bond, chairman of the NAACP.

The plan is for the gift to be distributed over the next four years. The NAACP is this country's oldest and largest civil rights organization.

Perry added, "I am proud to be able to help in their mission to fight for equality for all people and to work toward the elimination of discrimination."

Originally publishing in the Amsterdam News on Thursday, November 26, 2009

INSIDE THIS ISSUE

Letter to the Editors page 2

Exposing an Unforgivable Crime page 3

Mumia Abu Jamal: Freedom Fighter page 5

Fashion: The Column page 6

What's Going Down on Campus!

By Courtney James

Do you want to know what's going down at CCNY this December? Well I'm here to introduce the City University Film Festival also known as CUFF, hosted right here on the CCNY campus, December 4th from 6pm to 8pm. For those who have never heard of CUFF, fellow member Dilber Shatur sun, provided a little background on the festival; "The City University Film Festival, or CUFF, is for students and by students. The board is composed of a

small group of undergrads who, through the Festival, want to bring the NYC film community together to share and celebrate student-made films. CUFF serves as a springboard for publicity, peer review, and as a cultivator of creative collaboration between budding filmmakers."

In its debut festival, which was held March 29, 2009, CUFF received over seventy submissions from students all throughout CUNY. The films went through several screening processes, including a CUFF board screening and a faculty screening. Fifteen of the seventy-

continued on page 3

Parenthood on the Hill page 9

Authorized Use of N-Word page 10

Homeless Shelters: The Price of Profit Part II page 11



Attention Students

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Is Looking for Dedicated Writers who are interested in becoming a member of our team

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FINAL EDITORIAL

Au Revoir Mon Cher Ami

Photo provided by Lindsie Augustin

By Lindsie Augustin

After four years as Editor-in-Chief of *The Paper*, the moment has come for me to say goodbye. My time as an undergraduate student at The City College of New York will come to a close at the end of this semester as will my time with *The Paper*.

When I entered CCNY in the fall of 2005 I had many goals in mind. One of which was to write for the school newspaper. I spent my last year in high school as a writer and assistant features editor on the school's newspaper and I loved every minute of

it; seeing my name in print – stimulated a feeling of excitement, which I had never experienced before. I felt accomplished and proud and knew from then on that I wanted to be a writer. It was that initial feeling that led me to *The Paper*. From the moment I stepped foot in NAC 1/118 I was embraced by a group of people who welcomed me instantly. To me *The Paper* has always been a place of encouragement, a place of learning and a place of support. When I walked onto this campus hardly knowing anyone – *The Paper* welcomed me with open arms, and I will be forever grateful.

I am proud of the work accomplished at *The Paper* since I have been there. We have created a regular monthly printing schedule, have consistently printed 12 to 16 pages worth of newsworthy and informative material, and have increased membership every semester, and that it just the tip of the iceberg of great things to come. I cherish the time I have spent at *The Paper*, and while I am excited to see where the new visions of my

successors take *The Paper*, my departure is a bitter sweet one.

It is never easy to say goodbye; however at this point all I can do is hope that all the work and dedication I have invested in *The Paper* has served the CCNY community in a way that everyone was able to enjoy but most importantly see a reflection of themselves within the pages of *The Paper*.

When I began my journey at City College, I had no idea where it would take me. I never imagined that I would have been as involved with an organization as I am with *The Paper*, nor did I ever imagine meeting the many wonderful people I have met because of it, or taking part in the numerous activities I have been privileged enough to experience. Looking back on my 4 ½ years I spent here, I have no idea what my time at City would have been like without *The Paper* in my life. Being here gave me an opportunity to indulge my passion of writing and learn so much. *The Paper* will always have a special place in my memories as will CCNY.

Letters to the Editors

Editor,

I would like to address the Taqiyya Talks Truth article in the April 2009 edition of *The Paper*. While not being able to comment on the incident directly, I would like to discuss facts and underlying assumptions the article brings up.

If you look at the 2009-2010 budget request that CUNY has submitted, 37.8% of all of CUNY's proposed funding comes from tuition. I think it is reasonable to assume the same percentage of funding for CCNY. Thus students do not pay the full salary of professors.

Just to be clear, students are students, not consumers; a college is a college, not a business. The duty of a college is to teach students, not to make money.

Here is my (basic) view of the role of colleges and the University in general. Most of the adjuncts and professors I talk to agree with this viewpoint.

A college is a community of students and professors. By paying tuition, students are asked to be let into this community and thus have the opportunity to learn from it. It is the student's duty to learn. It is the professors' duty to provide information and insight. Professors do not teach, students teach themselves.

As with any community there is a dialog between its members. I hope you publish this letter so that students can see how (some) adjuncts and professors see each of our roles here at City College.

I would encourage students to ask their professors what they think of my view of college and ask how their professors view this important institution.

Regards,
Robert Weston
Former Adjunct in Mathematics

The Paper

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OUR MISSION

For over forty years *The Paper* has served as a medium through which students, faculty and members of the local community can communicate. As a publication for people of African descent, *The Paper* focuses on pertinent issues facing the Black and Latino community as well as issues that are of relevance to people of all races and ethnicities. In addition, this publication is a valuable resource for CCNY students and faculty for information on everything from scholarships to job opportunities. With increased membership and support from the student body, *The Paper* will continue to serve CCNY and the surrounding community.

THE PAPER

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Hear from YOU!!

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the Editors are welcomed
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for consideration.

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NAC1/118

continued from front page

What's Going Down on Campus!

plus films were selected to screen at the Macaulay Center in midtown with over one hundred and fifty guests in attendance. Sponsors included the Macaulay Honors College, HBO, and the Mayor's Office of Film, Theater, and Broadcasting. For CUFF 2010, we are pleased to welcome PBS to the roster of sponsors.

Of the seventy student films received two-thirds came from students at The City College of New York and won many of the top prizes. In fact, the top three finalists were CCNYers! As a complement to the second annual festival (March 2010) and as a tribute to all of the supportive students at City College, CUFF is hosting a speaker event that will take place at the City College campus December 4th, 2009 from 6 - 8 p.m. The theme of the evening will be regarding film distribution with a special emphasis on festival submission, television/network pitching, and the ever-increasing role of the internet and how students can harness it as a worldwide platform.

Guests will include Carmen Vidal; former City College student and Student Academy Award Winner, Greg Rhem; Manager of Documentary Acquisitions at HBO, and Christopher

Ford, Webby Award winning actor and writer for Waverly Films. The format will be a Q & A followed by several short film screenings and then the floor will be open to audience members.

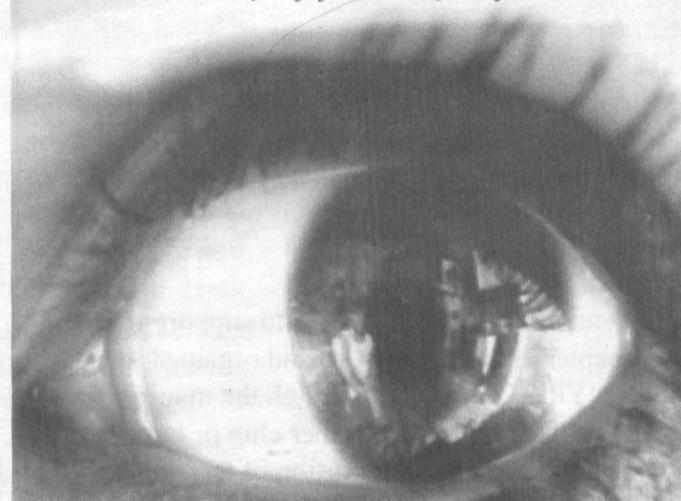
Students from all CUNY campuses are encouraged and welcome to attend. A separate sister event will take place at the Brooklyn College campus and will feature students from both the Brooklyn College and College of Staten Island. All CUNY faculty and staff are encouraged (and need to RSVP) to attend the event, entitled "Post-Post-Production" on Friday, December 4th, 2009, from 6 - 8 p.m. in NAC 0/201. The PRSSA (Public Relations Students Society of America) is co-hosting the event.

Check out the CUFF website at <http://macaulay.cuny.edu/CUFF/> to find out more information and to find submission criteria and deadlines for the second annual City University Film Festival in March 2010. Also, to RSVP to "Post-Post-Production" and to get on our mailing list, send an e-mail to cityuniversityfilmfestival@gmail.com. Happy CUFFing and hope to see you on December 4th!

SUBMISSION DEADLINE: DEC 4, 2009

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Plays

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PROMETHEAN is looking for literary and art submissions for the Spring 2010 issue. Students, alumni, faculty, and staff of CCNY may submit up to 5 poems, a prose piece up to 5,000 words, or up to 5 pieces of art. Please e-mail all submissions in either .doc, .rtf, or .pdf format (art pieces should be black and white and no more than 5MB each) to promethean@ccny.cuny.edu. Subject of emails should be "submission: (type of submission)." Also include your name, school status, address, and phone number in your email.

For more information please visit us in **NAC 6/322**,
or e-mail us at promethean@ccny.cuny.edu

Exposing an Unforgiveable Crime

By Lindsie Augustin

As we approach the holiday season and look forward to spending time with family members, it is important to remember the world around us, which may not be too pleasant. That when we give thanks and open the expensive gifts from love ones, we reach out a helping hand to those in need and who continue to struggle, as well as acknowledge issues that do not disappear just because the holiday season is here. Unless it happens to be a celebrity or a family with enough money to call media attention, crimes against women often go unnoticed. It is a horrific tragedy and one of the leading causes of death in women ages 15 to 44.

Violence against women is a worldwide issue and comes in many different forms. In December 2002, the highly publicized case of Laci Peterson made headlines after the nearly seven months pregnant mother-to-be was murdered by her husband Scott Peterson, who was later convicted

of her murder. In January 2004, 22-year-old, Roger McBeath was charged with the murder of his 18-year-old pregnant girlfriend Ashley Lyons, in Georgetown, KY. From December 2007 to September 2008, on two military bases in North Carolina, the Army's Fort Bragg and the Marine Corps's Camp Lejeune, four U.S. military women were killed in domestic abuse attacks at the hand of their spouses who were also enlisted. All four men were either charged

and convicted or are awaiting judgment. In February 2009, singer Rihanna was attacked by then boyfriend R&B singer Chris Brown; a case that brought domestic violence to the forefront and spurred many public service announcements and discussions against the issue. And in recent news a 15-year-old girl was raped by a group of males outside of

Richmond High School, CA after a homecoming dance, while a group of people watched for nearly two hours before anyone called for help. The trail is still pending.

Statistics on violence against women are staggering and can never truly be exact as so many crimes go unreported; however many organizations have conducted numerous studies on the matter and have gathered enough information to give the general public a basic understanding of what is really going on.

According to the Prevalence, Incidence, and Consequences of Violence Against Women, findings from the National Violence Against Women, November 2000 Survey:

* 64% of women who have reported being raped, physically assaulted, and/or stalked since the

age of 18 were victimized by a current or former husband, a live-in partner, boyfriend, or date.

* More than half of all rapes of women occur before the age of 18; 22% occur before the age of 12.

* One out of every six American women has been the victims of an attempted or completed rape in their lifetime.

According to studies conducted by the Department of Justice's office on Violence Against Women and the Bureau of Justice Crime and Victim Statistics:

* The FBI estimates that only 37% of all rapes are reported to the police. U.S. Justice Department statistics are even lower, with only 26% of all rapes or attempted rapes being reported to law enforcement officials.

* Females ages 12 to 24 are at the greatest risk for experiencing a

**STOP
VIOLENCE
AGAINST
WOMEN**



Photo from www.causecast.org

continued page 4



New York Public Interest Research Group

NYPIRG Announces

REFUNDS

Students on this campus voted to support a NYPIRG chapter. Like other clubs and organizations on campus, NYPIRG is funded through the mandatory student activity fee. Unlike any other club or organization, NYPIRG offers a refund of the portion of the student activity fee earmarked for NYPIRG in case any student does not wish to contribute.

The New York Public Interest Research Group (NYPIRG) is New York State's largest student-directed non-partisan research and advocacy organization. Students involved with NYPIRG's 20 college campus chapters across New York State become educated and energized participants on campus and in their surrounding communities.

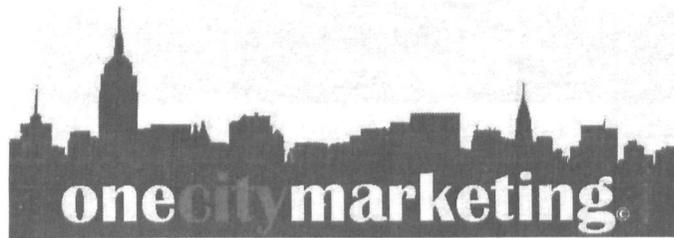
NYPIRG students learn event planning, problem solving, debate skills, research, and writing by organizing and engaging in meaningful issue based campaigns. NYPIRG provides an arena for students to actively engage in civics while learning how to make a difference.

To request a refund or for further information please contact:

Scott Silverman
City College NYPIRG Chapter
Room 1/120 NAC
212-650-5047

ssilverman@nypirg.org

Refund Amount: Four dollars per student/ per semester



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CCNY CAMPUS HAS EXPANDED TO INCLUDE HAMILTON HEIGHTS

Students To Step Out And Discover Hamilton Heights (HHV)

HARLEM, NYC—November 30th, 2009- The boundaries of CCNY have expanded and students no longer have to be confined to the current perceived boundaries of “the campus”. Hamilton Heights directly borders CCNY and includes several independently owned businesses including barbershops, jazz clubs, eateries, delis, coffee shops and historical/architectural masterpieces. The neighborhood starts at 135th street and ends at 155th street and spans from Broadway to St. Nicholas.

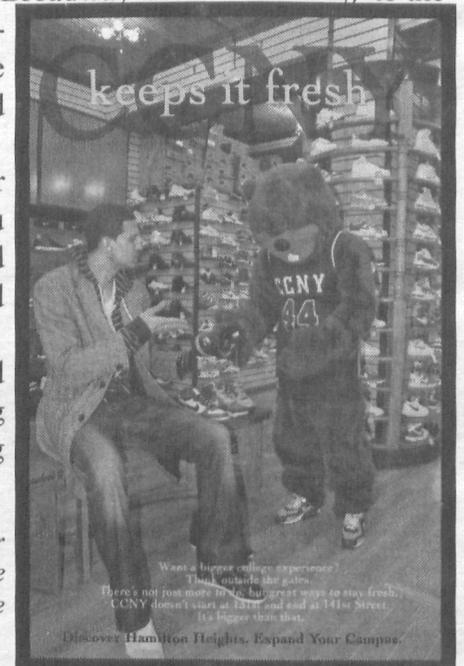
To first year CCNY students that haven't established an on-campus pattern, embrace Hamilton Heights, it's your entire campus, and it will provide you with a sense of belonging which will further reveal your school spirit. New experiences make you feel like you are a part of something greater. Your campus has expanded therefore you literally belong to something bigger.

Last week, on a gloomy November day, the Beaver brought smiles and hope to the people and businesses in Hamilton Heights. From the little boy getting a new pair of sneakers at B.Jay's the local shoe store (145th between Broadway and Amsterdam,) to the woman cooking up spicy jerk chicken at the local Caribbean restaurant-Food Hut (145 and Amsterdam) the locals were thrilled to see the Beaver; they welcomed him with open arms, just like they would you.

Follow the Beaver's footsteps and discover Hamilton Heights, it's your expanded campus. You belong to more than the walls of the NAC, Shepard or any other CCNY building. Explore your expanded campus!

“Step Out” of your comfort zone and expand your college experience. Find out more about stepping out Dec. 3rd, 12-2pm on Facebook: OneCityMarketing and on Twitter 1citymarketing.

The Step Out event is brought to you by CCNY students in order to support The Heritage Heights Village Revitalization Initiative project that empowers Harlem's West Side residents to revitalize Amsterdam Avenue, St Nicholas and Broadway.



continue from page 3

Exposing an Unforgiveable Crime

rape or sexual assault.

According to the Rape, Abuse, and Incest National Network (RAINN) 2000 survey, the Family Violence Interventions for the Justice System, the US Central Intelligence Agency, and the National Research Council:

* Every two minutes, somewhere in the U.S. someone is sexually assaulted.

* Boys who witness their fathers' violence are 10 times more likely to engage in spousal abuse in adulthood than boys from non-violent homes.

* An estimated 50,000 women and children are trafficked into the United States annually for sexual

exploitation or forced labor.

* Sexual violence is associated with a host of short and long term problems, including physical injury and illness, psychological symptoms, economic costs, and death.

Violence against women is an ongoing issue, that is too often over looked, however still very relevant. Though most reports focus on men as perpetrators, women are not exempt from committing such crimes. In December 2004, 36-year-old, Lisa Montgomery strangled 23-year-old Bobbie Jo Stinnett who was eight months pregnant at the time, in her home in Skidmore, MO. Montgomery took her crime to another level by cutting the fetus from the mother's womb to pass off as her own child. She

was later convicted of murder and sentence to death.

The crimes against women are not selective to the U.S.; it occurs in many different parts of the world where women have less protection and help available to them. In fact in 2007 journalist Helen Benedict, wrote a piece titled *The Private War of Women Soldiers*, where she highlighted the numerous amounts of rapes, sexual assaults, and harassments happening to women soldiers serving overseas by fellow American male soldiers. From a study conducted between 1992-1993 of female veterans of the Gulf War and earlier wars, 90% reported being sexually harassed while in the military, dealing with behaviors ranging from being pressured for sex, relentlessly

teased and stared at.

Whether it comes in the form of beatings, genital mutilation, verbal abuse, human trafficking, rape, or murder, these types of violent acts against women are inexcusable and unfortunately are all around us. Coming from an environment where domestic abuse was present this has always been an issue on my mind and I have always wanted to do something to change it. Granted one person may not be able to fix this problem, but as whole changes can be implemented.

If you would like to get involved in the fight to end violence against women, visit www.feminist.com for a list of organizations who are dedicated in the cause.

*Statistics <http://www.feminist.com/antiviolence/facts.html>

Mumia Abu Jamal: Freedom Fighter

By *Mujahid Ibn Abdellah*

"I remain innocent. A court cannot make an innocent man guilty. Any ruling founded on injustice is not justice. The righteous fight for life, liberty, and for justice can only continue."

-Mumia Abu Jamal

Political prisoner Mumia Abu-Jamal has been fighting for the emancipation of his people since he was an adolescent. Abu-Jamal is one of the many well known political prisoners in the world. Due to unfair court proceedings, which included witness coercion, intimidation and suppression of evidence by the police and prosecutors, Abu-Jamal still remains on death row. He is currently housed within the walls of Pennsylvania's most notorious prison, SCI-Greene and has been there for over 27 years.

Abu-Jamal's life in retrospect is that of a liberator. At the age of fifteen he became a part of the Black Panther Party. As the Lieutenant of Information he produced the party's leaflets, pamphlets and press releases. He promoted the messages and actions that the mainstream media overlooked. His reports focused on the plight of black people during the 60's and 70's. He highlighted the free breakfast programs, free medical attention, and a variety of other aid available

to the impoverished and elderly in communities of color. Showing a much different image of the Black Panther Party, one that the media did not portrayed.

Abu-Jamal's nightmare began on the night of December 9, 1981. He was entangled in an altercation which involved his brother and Officer Daniel Faulkner. The altercation progressed to where both Officer Faulkner and Abu-Jamal were shot. Abu Jamal was taken into custody and was brutally beaten.

In the spring of 2009, the U.S. Supreme Court declined to review Abu Jamal's petition, for a new hearing, based on the terms of a racist jury selection. Meanwhile, the Supreme Court has yet to decide on the prosecution's petition for reinstatement of the Death Penalty in his case, creating the strong possibility that the Court will reinstate the Death Penalty in Abu Jamal's case.

Individuals are needed to stand in defense of the imprisoned freedom fighter and place pressure on society's warped system. With knowledge, hope, and a call to action we can overturn this unjust decision. We as a people cannot let any more injustices rise up against our brother. No longer should we sit on the side lines and allow the government to execute our people. The latest attempt to solidify his guilt comes in the form of a film entitled, "The Barrel of a Gun". During his years as a Panther, Abu

Jamal often quoted Mao, stating, "Power comes out the barrel of a gun", hence the film's title. The film will be released in December on the Anniversary of Abu Jamal's capture. Now more than ever Abu-Jamal's supporters need to become involved.

Abu-Jamal has written five books, of which all have been translated into five different languages. His latest book Jail House Lawyers: Prisoners Defending Prisoners v. the U.S.A. sheds light on the stories of fellow prisoners turned advocates. Although many are not formally educated, they learned to use the judicial system to represent other prisoners and successfully win their freedoms. Other books include We Want Freedom: A Life in the Black Panther Party, Live from Death Row, Faith of Our Fathers : An Examination of the Spiritual Life of African and African-American People, Death Blossoms : Reflections from a Prisoner of Conscience and All Things Censored. There is also a feature -length documentary which examines his controversial case entitled, *In Prison My Whole Life*.

Abu-Jamal's supporters range from former South African president Nelson Mandela, religious leader Archbishop Desmond Tutu, Autobiographer and Poet Maya Angelou, African-American Author Alice Walker, Actors Danny Glover and Paul



Newman, Rapper Immortal Technique and the Rock band 'Rage Against the Machine' and many others. Organizations such as Amnesty International, Partisan Defense Committee, NAACP Legal Defense and Educational Fund, Human Rights Watch and Labor unions have risen in defense of this conscience brother. They have all demanded that a new and fair trial be granted to Mumia Abu-Jamal.

For more Information
Free Mumia Abu-Jamal Coalition
(NYC) (212) 330-8029
See www.freemumia.com for more details.
www.prisonradio.org

Write to Mumia
Mumia Abu-Jamal
AM 8335/ SCI-Greene
175 Progress Drive
Waynesburg, P.A. 15370

The real Christmas

By *Adele Scott*

Long time ago, a small child was born into filthy conditions amongst a barnyard of animals and placed in a feeding trough full of hay. For Christians, and many others, this child was the King of all kings, Ruler of the entire Universe, who came to earth to redeem all men. Today, this holy night has become a frantic craze that many people think about weeks in advance, crowding the shopping malls and lining up for hours waiting for the cashier to scan all the items overflowing from their shopping carts. It has become one of the most stressful times of year for

many families.

I have often wondered how Christmas got to this point. How many of us actually stop and marvel at the true Miracle of Christmas? If anything, it should touch our hearts to think of the many people who are in need of family, of love, people who have no shelter. Christ never even had a home of His own. He was born into and lived His entire life in poverty yet. His message is one of love and hope. He blessed the poor and told his disciples to care for them.

I will never forget attending a live Christmas scene last year, right here in Harlem. It touched me deeply with its simplicity and reverence for the coming of

Christ. A young mother, who at the time had no home of her own, was wrapped in a red shawl and rocked her baby softly on her lap. In front of her lay a cardboard box lined with blankets and beside her stood a young man, also dressed in simple cloak who quietly watched the little baby. The congregation gathered round compiled of young families and children and just watched this sight in silent reverence. I remember clearly the songs that were sung as one after the other were started, "Silent Night, Holy Night," "Away in a manger, no crib for a bed, the little Lord Jesus lay down His sweet head," and many others. There was a peace there. There was something about that night so many years ago

that was miraculous it still brings peace and hope to those who take time to dwell on its significance. For me, that is Christmas.

Many people have probably read Charles Dickens famous story A Christmas Carol. I sometimes think of how our American Culture is a little like the old Scrooge in the story, covetous and never happy with the way things are going. Maybe one day a spirit will come to us and give us the freedom to love others. By having joy in other people and in sharing what he had with others, Scrooge discovered Christmas. Scrooge pledged that he would "Honor Christmas in [his] heart and try to keep it all the year!" May we do the same.

* NEW COLUMN * NEW COLUMN * NEW COLUMN * NEW COLUMN *NEW COLUMN *NEW COLUMN *NEW COLUMN *



Fashion: The Column

Fun, Eclectic and Useful Tips From the Fashion Python

"Fashion is not something that exists in dresses only. Fashion is in the sky, in the street; fashion has to do with ideas, the way we live, what is happening." -Coco Chanel

Hey City College! It's me again, Sparkle Sterling A.K.A The Fashion Python, coming to you once again from the fashion-filled streets of New York! Now, whether you took the advice from my last article or you are a new reader, this issue will show you how to take the looks you see in magazines, the bargains you've found, even the designer hand-me-downs you stole from your bff, and transcend them into iconic looks you can sport all season long! Now, like I said before, I want to see you Fashionistas and Fashionistos rockin' some color this season! **BE BOLD!** On the other hand I did say that if you are going to wear "ALL BLACK EVERYTHING" You must include textures! Leathers, Furs, Fringe, Piping, Prints, Embroidery etc... Using this **GET MY LOOK** section I will show you how, where, and how much it will cost you to get some of this season's popular celebrity **ALL BLACK EVERYTHING**. Above, I emphasize the word Fringe because it is sizzling this season! Celebs and fashion icons such as Rihanna and Kate Moss have been seen sporting the look countless times! I took it upon myself to add my own Spin to the Fringe. Check it out and if you want to get my look, I've given you all the tools you need to build the perfect, black, fringe ensemble! See, if I can do it so can you!

* Men, if you are disappointed that i didn't give you a look, don't get your boxer briefs in a bunch because I got you next time !

- The Fashion Python

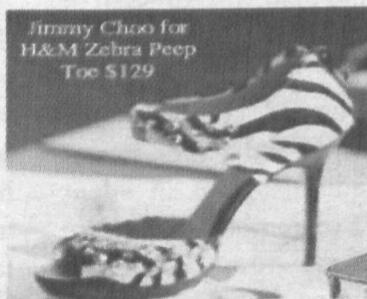
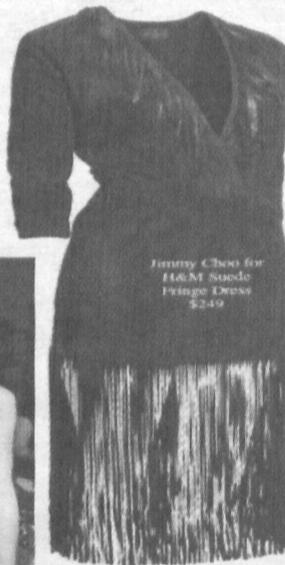
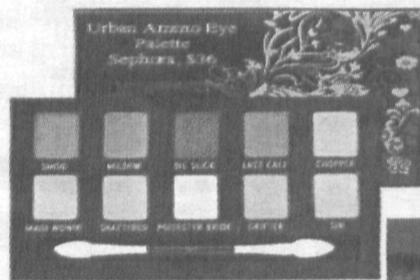
For more Fashion tips, questions, and locations email moi at Sparkle.sterling@yahoo.com or Tweet me @sparklesterling or Facebook me . Feel free to ask me questions when you see me around.

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H&M
558 Broadway, New York,
212-343-2722
www.hm.com

Macy's: Herald Square
151 W. 34th St, New York,
212-594-0018
www.macys.com



Taqiyya Talks Truth on Consumerism



Photo Provided By Taqiyya Haden

With Taqiyya Haden

"Resistance of the mind to the supremacy of money" Unknown

Cons - U - Me

I saw this highly appropriate mnemonic for consume on the side of a van that clearly belonged to a Rasta. There were other signs of protest and praise but this one stayed with me for years. I often refer to myself as *cheap*. For the most part I have an aversion to designer labels (why pay them to advertise their brand) and rarely buy new things until an absolute need arises. When I do buy my concern is quality, because I want my purchases to last! One "splurge" that I have not considered giving up is coffee; to make myself feel better about buying from Starbucks I got a red card that donates 5 cents to the world hunger fund with every purchase.

The so called Holy days are approaching and as I am writing this people are planning their sale purchases for the Christmas gifts hardly anyone can truly afford. How do I manage to curb the itch to spend any money I have in my purse, pocket or bank account? First of all I am inherently frugal (some say it's the Virgo in me, others say it's Islam) I don't like to see *my* cash go into a register! I almost never use my debit card; psychologically it tricks us into forgetting we are deducting money from an account. Like many, Cash is King in my world but I like to keep my King close to me and not share him with those undeserving, as most corporations and merchants are. When I am in stores and see something I wasn't thinking about before I got there I ask myself: Do I need this?

What did I come in here for in the first place? Have I found it? And, Will this new item still be here and the same or lower price next week? If the answer is yes to these questions I leave the store immediately with the decision that if I am still thinking about it next week I can come back for it. This is an exercise in "delayed gratification" and I think as adults in America we could all use a little more practice at it.

When shopping, I use lists carefully calculating what is realistic. I actively seek out "minority" business owners and

go to the stores where people treat me the best, including bodegas! I try to "Buy Black", (that includes a l m o s t

any that is not a major White corporation) unless I find out they are price gouging me and not being honest about it. If you are charging me more because your rent was raised -like on 125th - don't pretend you are giving me a discount. Don't you hate it when someone says "For you, \$20," its \$20 for everybody so stop it!

We should all be watching and reading works by financial advisors, money is important enough to learn about it before we are blessed with an abundance of cash. I see money as energy, so if I learn about it and feel confident with it I will surely get more of it.

Many financial advisors have changed their rules as the climate has changed. Suze Orman does "Can I Afford It" and often surprises me to see who she denies telling them no they cannot afford it! Her old advice was that people needed a 6-8 months emergency fund, now it has been raised to a year because of job loss. Well some of the best advice I heard from her was to live off of half of what you make! Sounds impossible I'm sure to some and after paying New York City rent it is often not plausible, so I adjusted it to half of what I have after rent. Her reasoning is that if you become unemployed your unemployment pay could

very well be half of your current salary so get used to it now. She also rejects the idea of *budgets*; she says they are like diets no one sticks to so instead make conscious choices about spending. She has a formula for that online. A quote she has not given up yet is "People first, Money second, Things last." This hierarchy is worth consideration...maybe adding one and putting God first if you are into that, I am.

So here are some thought questions to help us decide how to spend: Do we really need that internet access on our phones

when most of us have internet at home and school? Do we really need a land line at home when we have cell phones and/or office phones? This is a rough one; ladies do we really need a hairstyle and nails that take so much money we are literally hungry when we leave the salon and can only eat fast food or a banana? Do we really need cable television? Cable is designed for leisure of course but in reality most of us waste time knowing we should be doing something else while we watch it and there are also very cunning attacks on our self esteem to buy things even

without commercials involved. Do we really need labels on our t shirts, coats, shoes and bags? We are actually paying to advertise for the company and designer.

I know we want to look good but ask me about that gorgeous, well made designer bag that women who work at SAKS think they recognize. I will save you the trouble, it was \$30 dollars and I bought two more as gifts! Sure it took some time to find but we live in New York take advantage of it by doing your research and foot work before you buy!

This is our last issue of the year and I though we could all use a little inspiration before the gift buying starts and maybe get some ideas for New Years resolutions. I'm going to act like I don't know it's the holidays, which may be a little easier for me since I don't celebrate, but if you do maybe try spending less time in the stores and turn those commercials on mute or walk away. I'm going to log my spending for a month and look back at what I've done that I don't want to do anymore. I'm also going to drink coffee at home once a week and have already starting taking out library books as opposed to buying them. Be realistic with your goals if you want to meet them and let us know if you have more tips to keep your King Cash close to you and out of those registers.



Photo from www.bookrack.org

Photo from www.bookrack.org

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Breaking Free of Slave Mentality

By Sherifa Gayle

Emancipate yourselves from mental slavery; None but ourselves can free our mind

- Marcus Garvey

When you hear the words: "Mental Slavery" what comes to mind? Simply put, the definition of mental slavery is, the inability to see one's self differently (often times less then) from reality. In further analysis, mental slavery cripples its victims making them ineffective, self destructive, self hating and dangerous. Since the beginning of civilization there has always been some form of slavery, mostly dealing with physical labor. Early practices of slavery were not lifelong situations; it was done for a certain amount of time and you were then freed or given the option

of joining the community in which you just served.

In America, slavery of Blacks began in the late 1500s and officially was outlawed by the U.S. Constitution (13th amendment) in 1865. This type of chattel slavery was something the world had never witnessed before.

People forced beyond their will to slave away until near death. Along with slavery came racism, which initially was not the means behind slavery, money was. As they say, "money is the root of all evil." Racism is the belief that inherent differences among the various human races determine cultural or individual achievement, usually involving the idea that one's own race is superior and has the right to rule

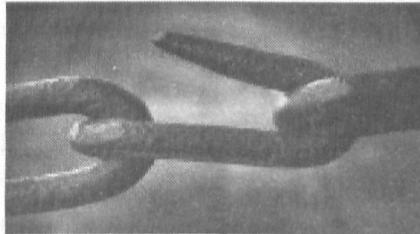


Photo from www.tuxiano.com

others. With such a belief, Whites had an advantage over Blacks when it came to jobs, housing, education and so forth. This left Blacks with an unfair disadvantage especially taking into account the endless amount of limitations set forth, such as Jim-Crow laws. Nowadays

we have moved forward as a people, and achieved things that weren't even a thought before i.e. Barack Obama, the first Black President.

With such achievements under our belts many still believe that the "man" is holding Black people down. The "man" refers to the Whites in power, and racism. "I didn't get the job because I'm Black," is a saying still heard from people of color today. This state-

ment can be true in some cases, but is the "man" still holding us back, or are we just thinking that and therefore holding ourselves back? If you think less than your worth you will begin to believe such foolishness; as a whole Black people need to remember to never forget the past, but use it as a means to better oneself. We can't afford to continue to hold ourselves back; it is taking away too much! The "man" is only as powerful as you think. So, get on the "I can do it myself train" and ride!

We need to adopt and apply a world view to the way we as a people think. Look at all those who have by-passed against barriers set ahead of them. "Mental slavery" is something that is crippling Black folks and we need to let go. Physical slavery was enough. Don't shackle you're minds and belittle yourself...you are so much more!

Misinformation and Murder

Pious Muslim Leader and Activist Imam Luqman Ameen Abdullah Assassinated by the FBI

By Mujahid Ibn Abdellah

In the name of Allah, the Beneficent, the Merciful

All praise is due to Allah and May the peace and blessings of Allah be upon the Prophet Muhammad, his family, and his companions may Allah be pleased with them all

Peace be upon those who follow the guidance

On Wednesday, October 28, 2009 in Dearborn, Michigan, outside of Detroit, a series of raids were conducted by both federal agents and local police departments resulting in the death of Muslim leader Imam Luqman A. Abdullah. Ten others were apprehended in this FBI onslaught which many believe to be unjust. Luqman was seen as a martyr to many Muslim because of his work for the people all while seeking the pleasure of Allah.

Imam Luqman A. Abdullah, 53, was a man of noble character, an activist for the rights of Muslims and an individual who worked vigorously for his community. The government has not only killed this dedicated Muslim leader and scholar of Islam but has also attempted to assassinate his character by using

the racist propaganda machine (the media), to fabricate stories. The misleading information that has been produced by the media is being used to justify the slaying of this pious Muslim and community leader. In truth, Imam Luqman Ameen Abdullah was an activist for justice. He was strongly committed to raising funds for political prisoner Imam Jamil (formerly H. Rap Brown) and his family. Imam Luqman devoted a lot of his time to working with troubled youth. He worked with the formerly incarcerated, providing support while they made their transition into society. On many occasions, Luqman would allow people to sleep inside the masjid (mosque) during inclement weather. He and his supporters at Masjid al-Haqq also provided food for the hungry and turned drug infested neighborhoods into productive communities. For over 25 years, Luqman was a committed crime stopper in Chicago and Detroit. Individuals of the Muslim faith pray that Allah accepts his martyrdom and forgives him of his shortcomings.

Family members and community leaders are demanding that an independent investigation be conducted into the FBI's heavy-handed tactics and clear

provocation of violence. Sending a police dog to attack Luqman was a blatant insult. As a result, the dog was shot; this was an excuse for shooting Luqman 18 times. Luqman never pointed or fired a gun at the FBI agents. This seemingly bogus case that was concocted against Luqman is based on the sworn statements of three informants nick-named S1, S2 and S3 in the 43 page criminal complaint. Community members are proposing that the clear facts be released in an unbiased manner and not just the hearsay of these known criminals.

This action taken by the US government does not surprise many individuals, for it fits perfectly into the anti-Islamic climate exercised by the law enforcement community and which is often the rhetoric that is propagated by the racists.

Individuals should return to the examples left behind by the Black Panther Party, and leaders like El Hajj Malik Shabazz (Malcolm X) and Imam Jamil. Luqman's tragedy contradicts President Barack Obama's call for mutual respect of Muslims in the United States.

The Lawyer's Guild has called for a complete investigation into the FBI's fatal shooting of Luqman. Lawyers Guild President,



Photo from seattletimes.nwsources.com

David Gesspass made a statement stating, "It took more than 20 years to prove in court that Fred Hampton and Mark Clark were targeted and murdered by the FBI and the Chicago police. We cannot wait that long for the truth of what happened to Imam Luqman."

The State has claimed that this was not a terrorism case, however the question at hand is, why was it then carried out by a counter terrorism unit? The most mentally and physically agonizing factor of the situation at hand is that a religious leader who reached out to his people and to his community is now dead. He has become the victim of a society that deems anyone different as a menacing threat.

Holiday Madness

Keeping Cultural Perspective Amid the Holiday Consumerist FRENZY



Photo from www.marooning.blogspot.com

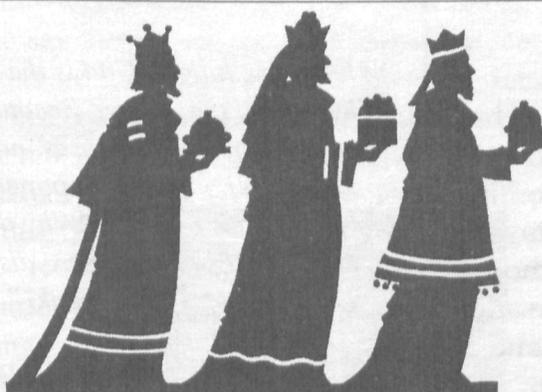


Photo from www.hzmre.com

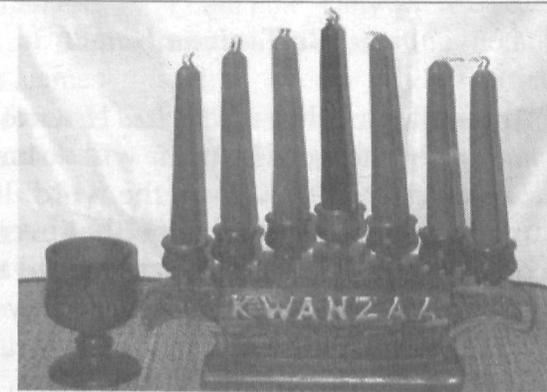


Photo from www.wilsdom.com

By Olga Sanjurjo

The holiday season is often challenging for many reasons; the planning, cooking, cleaning - but the reward is being able to spend time with family and friends. As a parent the holidays are also an opportunity to introduce and reinforce cultural values and practices. However, in this very consumerist oriented season, it is very difficult and often a competition with the onslaught of commercial images and messages that impose other social values on the holidays. The other challenge is family members who don't want to veer from the mass media imposed version of the holidays.

As a parent, I want my children to feel connected culturally and to transcend the materialism. This requires me to be creative and to do a little extra work in finding activities that are culturally relevant and fun. It is also important that I reinforce a positive message and the truth in what we are celebrating. Thanksgiving, is seen by most as a time to overeat while commemorating the meal the pilgrims shared with the "Indians." In fact, this story is part of a greater mythology that was created in the 18th century and molded over the years to become the national holiday it is today. From a harvest celebration in 1621 to a proclamation made by Governor Winthrop's, the first governor of Massachusetts, wanting to celebratethesafere turn of men from

Massachusetts who had gone to Mystic, Connecticut to participate in the massacre the Pequot nation, it has served as a creation story, of the Europeans in the 'New World.' In fact, every Thanksgiving day in Plymouth, Mass., the United American Indians of New England (UAIINE) join in a National Day of Mourning, to protest the mythology of the benevolent pilgrims encountering the savage "Indians." This is a positive alternative for those who want to counter the popular and commercialized holiday that promotes over indulgence and genocide.

For Christians, Christmas Day is a celebration of the birth of Jesus; however in the last century this holy day has become one of the most commercially driven in all of history. It never ceases to amaze me how the birthday of a baby to poor parents, who were fleeing persecution, and who grew up to be a humble teacher and leader of a new religious movement - would somehow be transformed to symbolize - consumerism, selfishness, overindulgence and tinsel. It's easy for families to lose the meaning amid the secular movies, advertising and lights. Interesting how many of the 'traditions' we know come from European pagan practices - who cut boughs of evergreen trees in December, moved them into the home or temple, and decorated them, to commemorate the winter solstice. The ancient Germanic people tied fruit and attached

candles to evergreen tree branches, in honor of their god Woden as trees were viewed as symbolizing eternal life. Globally, cultures focus on the togetherness of families, the blessings of what we have and focusing on the spiritual meditation of re-birth, life and hope. Some families place caps on how much is spent on gifts so as not to make the focus on the spending. Others incorporate traditions of service, such as volunteering in a soup kitchen or homeless shelter.

In Latin America, the celebration of Three Kings Day, on January 6th, is the apex of the birth of Jesus. In Puerto Rico, on the night before we place a bowl of water and some grass or hay under our beds, for the camels. In the morning, we find something under the bed from, Los Tres Reyes! In East Harlem, El Museo del Barrio hosts a parade to celebrate this day, complete with animals and the three kings themselves.

From December 26th to January 1st, families can celebrate Kwanzaa. A Pan-African holiday established in 1966 by Dr. Maulana (Ron) Karenga, professor of Africana Studies at California State University, Kwanzaa means "first fruits of the harvest" in Swahili. A blend of harvest festival rituals from sub-Saharan Africa, Kwanzaa's seven symbols, such as the kinara, and its seven principles: Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Co-operative Economics), Nia

(Purpose), Kuumba (Creativity), Imani (Faith) are celebrated for 7 days with friends and family. There are various celebrations throughout New York City and below is a meditation that can be shared.

K'a má fi kánjú j'aiyé.
K'a má fi wàrà-wàrà n'okùn orò.
Ohun à bà if s'àgbà,
K'a má if se'binu.
Bi a bá de'bi t'o tútú,
K'a simi-simi,
K'a wò'wajú ojo lo titi;
K'a tun bò wá r'èhìn oràn wo;
Nitori àti sùn ara eni ni.

Let us not engage the world hurriedly.

Let us not grasp at the rope of wealth impatiently.
That which should be treated with mature judgment,
Let us not deal with in a state of anger.

When we arrive at a cool place,
Let us rest fully;
Let us give continuous attention to the future;
and let us give deep consideration to the consequences of things.
And this because of our (eventual) passing. Eji Ogbe -
The Odu Ifa
(www.officialkwanzaawebsite.org)

I hope the information I have included serves to bring a more balanced view on the holiday season and ways to acknowledge and celebrate them that are respectful and honor truth. Happy Holidays to all.

The Time has to Come Join

The Paper

Visit Us in NAC 1/118 or Email thepaper@ccny.cuny.edu

AUTHORIZED USE OF *In Retrospect* THE N WORD!

By Taqiyya Haden

This will be my last *Authorized Use*, not because I have adopted the word but time will no longer permit the research I do to explore the word. It will continue to hurt me to hear it and I hope that even if it stays we will open our brilliance and at least add the plethora of other words available in our every day conversations showing that we really do have a vast vocabulary and are not limited to "nigga."

I realize more and more that my beef with the use of the word is personal so I decided to share a glimpse into my world and why it is this personal. I leave this topic on the shelf perhaps to be revisited by someone else.

I wrote several creative pieces on the word a few years ago when I was more artist than student. So I introduce you to my very personal story by saying I am the Black daughter of a White mother. My White mother is the only person to ever call me nigger or nigga... to my face. This month's *Authorized Use* is a portion of a short story I wrote about my introduction to being a nigga.

Today when I came home from school I tried to make her happy by showing her my spelling test. It has a big A on it and Miss Whitney is going to let me read Green Eggs and Ham to the kindergarten class tomorrow! Maybe she can stop my mommy from calling me stupid nigger.

I'm not as light as her and I know my hair is hard but Nana and Grandpa say I'm beautiful. Mommy hits and kicks me but I can't cry or she will pick me up and throw me on the hard wood floor. I wish her mom and dad loved her better so she could feel happy. I try every day to make mommy feel happy but she just says; "You made my life miserable and now I'm going to make your life miserable, you're stuck with me!" When I go to church with Nana and Grandpa on the weekends I can tell Jesus loves me. Maybe Jesus wants me back. I wonder how I can get back to Jesus without mommy finding out first. I know I used to live away from here. She used to visit me at my Nana and Grandpas house. That was when I called them Mommy and Daddy. When I cry for them she says "Shut up you nigger lover". Why are they niggers now? "You are just like your father, a stupid nigga."

After the beating the child is forced to sit and endure a verbal tantrum about her mother's life for hours. Forced to keep her eyes open and focus on her mother. The mother begins to appear smaller and smaller, to the little girl's delight she found the more she looked like she was really paying attention, the more her mother shrunk in size and sound.

The one word she still cannot escape is nigga.

By Jodie Alexander

"Who is the Judge? God is the Judge. Why is God the Judge? Because He decides who wins or loses, not my opponent. Who is your opponent? My opponent does not exist. Why does he not exist? For he is the mere dissenting voice of truth I speak!"

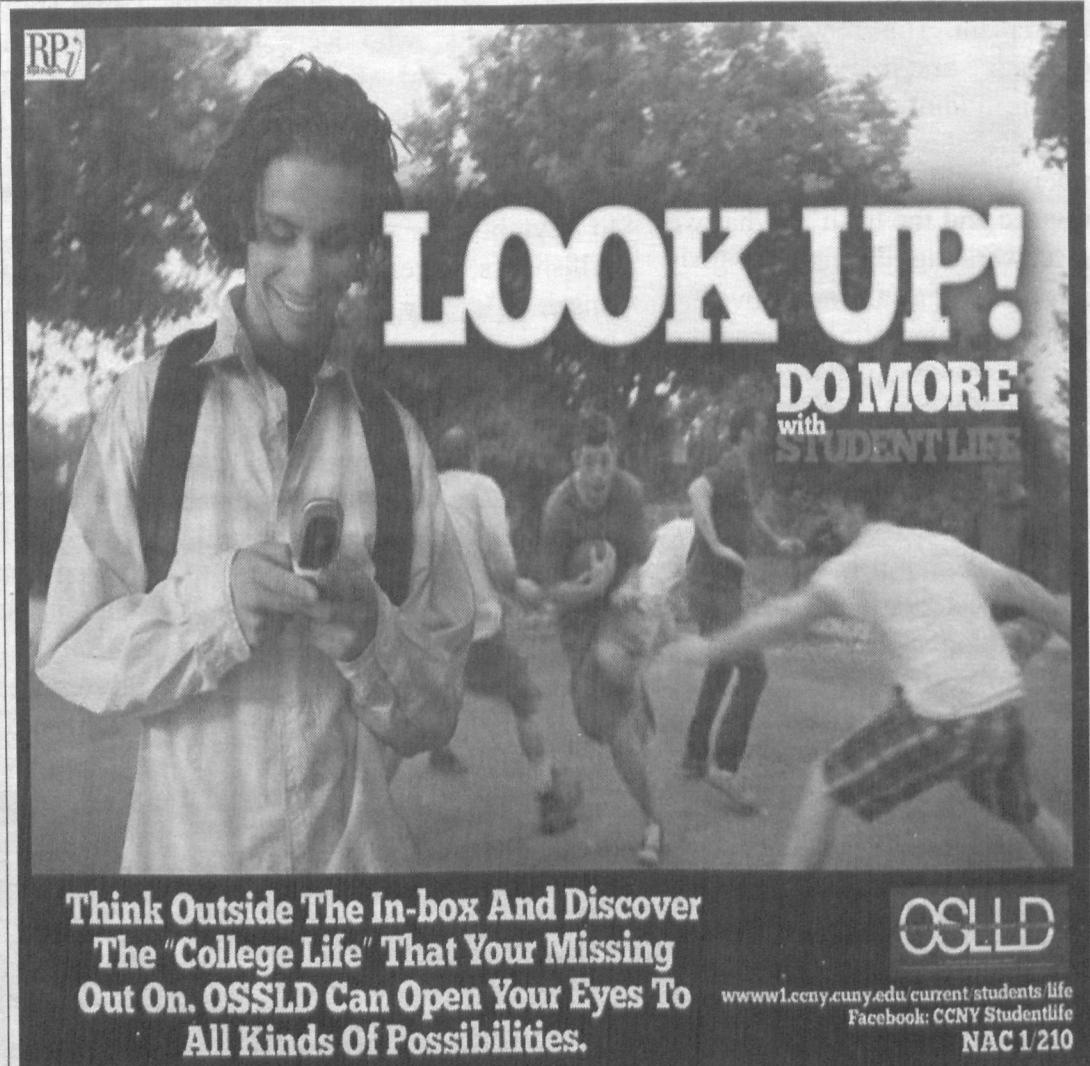
- The Great Debaters

I embarked on my college journey four years ago as a young eager biomedical engineering student ready to design and possibly patent a new revolutionary pacemaker for all mankind. I was ready in all aspects of the word. I had the zeal, the tenacity, and the unbelievable passion to speak on issues that were of importance to me; the ones that riled up an incredible urge to let ones voice be heard for fear that society would be wronged if it were ever silenced. I had all the skills that were deemed necessary to succeed, however I was venturing into the wrong field. Two semesters of American Political Thought classes validated my decision to switch majors. I garnered an unbelievable excitement towards the field of Law and Political Science and thus, had a new found goal to major in the Undergrad Pre-Law Program, take the LSAT and gain admission into Law School.

As I prepare to end my final semester, I do believe that I have what it takes to conform to societies ideals of what it means to be successful, however more than anything I value my character and strength and my constant quest to find true wisdom. With these three attributes success is already thriving within me, the task at hand is revealing it to the world and in turn having the world recognize them.

I started this piece with my favorite quote because it sums up everything that the future has to offer and what to do in every aspect of life. Individuals will judge, ridicule and oppose you. Anything or anyone can be an opponent, even fear. It is the will to persevere and come to the realization that in order to conquer difficulties, individuals must believe in themselves beyond the shadow of a doubt, therefore making obstacles disappear. My vision is to take hold of every opportunity laid before my path and applying them to benefit the greater public. To the City College community and beyond I say do the same; time waits for no man, grab the reigns of life and propel forward to your desired goals.

On another note: for City College Students interested in Law, The Skadden, Arps Honors Program in Legal Studies has been launched. Individuals can apply in their sophomore year. This is a great added benefit for students to go after.



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Homeless Shelters: The Price of Profit - Part II

By Sam Kimball

Here is another face and story of New York's overlooked people living without shelter. Meet James. This wheelchair-bound man of about 60 years old is HIV positive, and a veteran of the U.S. armed forces, with whom he served near the end of the Vietnam War. James has difficulty controlling spasms in his legs sometimes—symptoms of a paralyzing disease he has acquired because of his HIV. He rolls around Broadway in a tattered jacket, with various books on American politics stuck under the armrest on his wheelchair, wearing a hat with a U.S. Navy insignia emblazoned on the front.

When I asked if he spends his nights in homeless shelters, or out in the cold, he looked me in the eye and said "Well, I'm kinda outta luck in my wheelchair. Most shelters aren't wheelchair accessible. So at most places I just can't get in. But," he said gravely, "I wouldn't want to stay in those places anyway. They're dangerous. Everybody is trying to make something off somebody

else, even the guards." He made a groping motion under his jacket with his hand to signal thievery, and went on to say that guards in homeless shelters are notorious for taking part in bribery or outright stealing of the money clients beg during the day.

He also said that drug abuse is rampant, and little is done to change this because many complacent shelter staff view homeless people as naturally prone to such behavior. He said fights are common, about everything from insults to money; stabbings—and death—often

ensue. The picture he painted through his story resembles the American prison system.

Aside from the danger, James said the shelters make it so hard to stay, that it's not worth risking life and limb to spend the night in one. "You gotta be checked in by 5pm. If you're five minutes late, they give your bed to somebody else. You got to be

out of the shelter by 9AM, and if you're not, you can't come back."

His most potent remarks revealed the corruption of the homeless services system. James gave me an outline of a homeless system wherein, after a homeless

person's first entry into a shelter, his or her signature is tied up to all kinds of profit-making schemes. One of the most interesting James told me about is the well-funded friendship between shelters and city hospitals.

"Once you get registered in a

shelter," he said frustratedly waving a finger in the air, "they give you a medical card. You only get one card, even if you go to a different shelter later on, because you're registered. They know what you got because you're in the system."

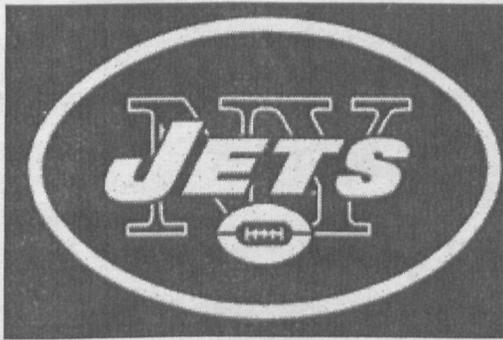
He went on to explain that with this one medical card issued, he may use any hospital he likes on the first visit. After that, he is

"restricted" to a particular hospital, and his card becomes invalid if he should take it anywhere else. This practice of restricting homeless shelter clients to a particular hospital—like Metropolitan Hospital, in James's case—ensures a steady stream of clients to New York City hospitals, and thus a steady stream of revenue to these hospitals through city subsidization of health care for the homeless. Furthermore, people like James are allowed only ten visits to a hospital or physician during the course of a year, regardless of any particular health status. His voice became blue and low as he told me this, his eyes falling from my face to his hands stuffed in worn gloves. "Of course, ten visits aren't enough for me. I got HIV, and I'm sick all the time." Limiting visits sets the bar for the city's responsibility for the health of its homeless very low, and thus the city can say that it pays for their health care, which it does to the most minimal extent, yet simultaneously keep its vaults full. This leaves the homeless, many like James who have serious or chronic health conditions, out in the cold—literally.



Photo from www.lahomelessblog.org

Jets Say Goodbye to Season, Giants Welcome Hope



By Emmanuel Zamor

Within the first few weeks of the season, New Yorkers were predicting a Giants and Jets Super Bowl; with week 11 ending Sunday November 22nd, these same New Yorkers were nowhere to be found.

At the inception of the season, the New York Jets and Giants began with a perfect 3-0 record, with their offense and defenses ranking in top ten in the NFL. The Giants are now 6-5, the Jets 5-6, and both are in danger of missing the playoffs. The New York Jets have found themselves

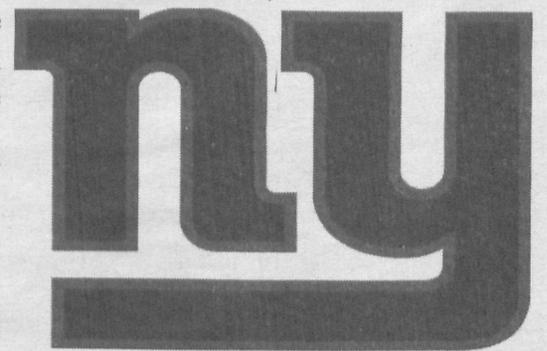
with a rookie quarterback who believes it's acceptable to throw jump balls at mid field, devastating injuries to Kris Jenkins and Leon Washington, and a defense which lacks consistency. At 5-6, the task of reaching the playoffs seem insurmountable as the road leads through

the Indianapolis Colts and the Cincinnati Bengals. The Giants on the other hand, before their win against the Falcons, experienced a four game losing streak, which featured horrible performances from the secondary, and a lack of production from Brandon Jacobs. The Giants have a tough road ahead as they are scheduled to face the Dallas Cowboys, Philadelphia Eagles, and Minnesota Vikings.

At the end of week 11, both New York teams had a better idea of where they would be in late December. The Giants attained a much needed victory against the Atlanta Falcons in overtime, with a

strong offensive performance of 384 yards passing, and solid play from the defense which generated two sacks, and a forced fumble. Giants' fans were happy to see sights of life from a once dominant defensive line and a pair of young receivers: Steve Smith (4-79), and Mario Manningham (6-126). The New York Giants keep their post season hopes alive with this big win. At this point, the Jets know they will most likely be at home come late December, as the Patriots handed them their third straight loss and the sixth loss of the season. Mark Sanchez threw 4 interceptions in the game with one taken back for a touchdown. As long as the rookie quarterback is under center the Jets will continue to experience growing pains.

There were some positives to take from this 31-14 Patriot beating of the Jets, as the Jet defense showed it could contain



the Patriots' offense in the second half and the ability of the receivers to make big plays. While the Jets were able to hold the patriots during most of the second half, Tom Brady had a total of 310 yards passing, with Wes Welker accounting for 192 of those yards. The Jets seem to know what was coming, as they kept their comments to themselves during the previous week. The New York Jets are now 4-6 and are behind the Jaguars, Steelers, Broncos, Texans, Ravens, and the Dolphins in the Wild Card Race.

EVENTS @ CITY

EVENT **Financing A College Education**
DATE Saturday, December 5th
TIME 11:00am - 1:00pm
ADDRESS 160 Convent Ave./ Shepard Hall Room 2
PHONE 212-650-7312
ADMISSION Free
URL <http://www1.ccnycunycuny.edu/prospective/ace/index.cfm>

EVENT **Citizenship Now: Free Citizenship Application Assistance**
DATE Saturday, December 5th
TIME 11:00am - 3:00pm
ADDRESS 160 Convent Avenue / NAC Ballroom (1st Floor)
PHONE 212-866-5809
ADMISSION Free

EVENT **HIV Screening**
DATE Tuesday, December 8th
TIME 11:00am - 2:00pm
ADDRESS 160 Convent Ave/ NAC Ballroom
PHONE 212-650-8222
ADMISSION Free

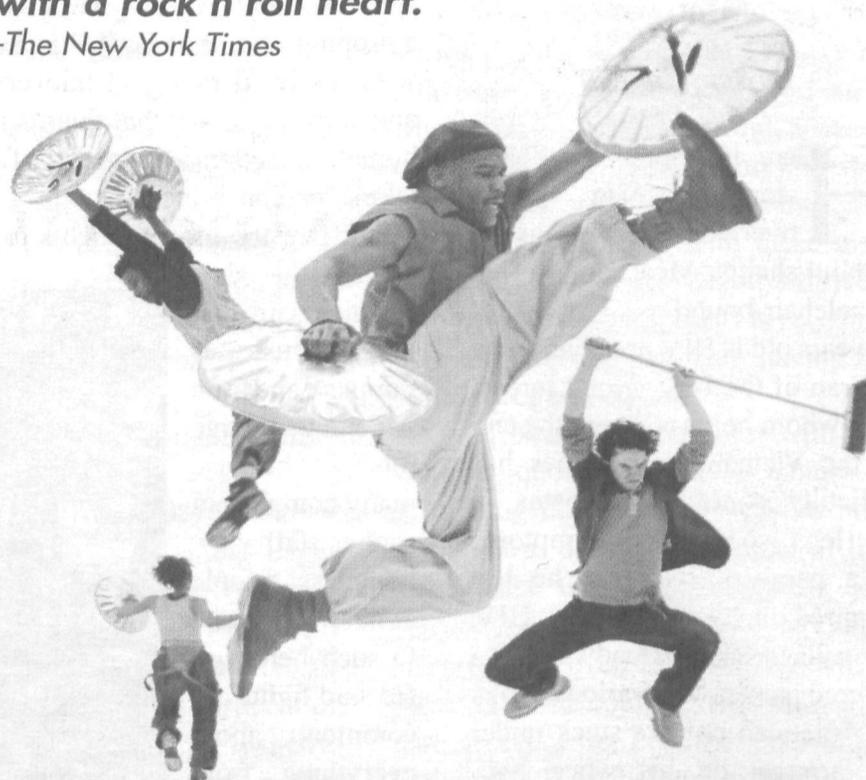
EVENT **Conversations with Lawyers: Pardiss Kebriaei, Esq.**
DATE Thursday, December 10th
TIME 12:30pm - 1:50pm
ADDRESS 160 Convent Avenue/ NAC Building Room1/203
PHONE 212-650-5246
ADMISSION Free
URL <http://www.ccnycunycuny.edu/skadden>

EVENT **Fun Fridays with ACE - Nina Simone Tribute**
DATE Friday, December 11th
TIME 6:00pm - 9:00pm
ADDRESS 160 Convent Avenue/ Shepard Hall Room 2
PHONE 212-650-7312
ADMISSION Free
URL <http://www1.ccnycunycuny.edu/prospective/ace/contact.cfm>

EVENT **Crisis Management and the Psychology of Work**
DATE Friday, December 11th
TIME 6:00pm - 8:00pm
ADDRESS 25 Broadway, 7th Floor
PHONE 212-925-6625
ADMISSION Free
URL <http://www.ccnycunycuny.edu/cwe>

EVENT **CCNY Annual Fall Concert**
DATE Monday, December 14th
TIME 8:00pm
ADDRESS 160 Convent Avenue / Shepard Hall, The Great Hall, 2nd Floor
PHONE 212-650-5411
ADMISSION Free

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Photos by Carol Rose-Eng

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