

CUNY school changes NCAA status College plans remain in question

By Wayne Macfadden

Pressure within The College to upgrade the school's Intercollegiate Athletic Program has heightened, due to Brooklyn College's surprising disclosure last week that it was making plans to change its National Collegiate Athletic Association (NCAA) status from Division III to Division I. Brooklyn, one of 10 major colleges in the City University system, would be the first CUNY school to have all 19 of its sports (with the exception of football, which will remain Division III) compete in the Division I grouping. The switch, which requires 21 colleges from that division to be on the basketball schedule within 2 years, may be effective in the fall semester, 1982.

When Joe Margolis, athletic director at Brooklyn College was asked how the college could support the proposed program and how he hoped to attract players

This is the third article in a series exploring the College's Intercollegiate Athletic Program.

capable of coping with the stronger Division I teams, he replied (as reported in the New York Times):

"We've already started a fund-raising drive with the help of alumni. We'll be prepared to offer scholarships for tuition as well as for room and board. We have no dorms, but we can follow along the lines of some of the local Division I schools. We'll provide some of our recruits with apartments and board where necessary.

"Fortunately, we have a fine coach in Mark Reiner. He's proved he's just great with kids. We feel he will be a great drawing card in recruitment. We feel certain we'll be attracting many top student-athletes from our area who might go elsewhere if we remained in Division III," he said. "Now they'll be able to remain close to home."

Men's Varsity Basketball head coach Floyd Layne has previously expressed dissatisfaction with the athletic department for its unwillingness to attempt such a change in policy. "This is one of the leading areas where we can bring back status by lifting the

standards of all the sports. Such a move will up the school's morale, image, and return some of our prestige. . . . The college years should be the greatest time of your life, something you can look back on. There should be feeling, school spirit—yet now, people are apathetic, just not interested," Layne said.

James Madison University in Harrisonburg, Virginia, was a school few people knew of before their basketball team earned a position in the NCAA championship tournament. Only several years ago, the school changed to a

Division I status, a move promoted by an athletic-minded president and strong community support. Of the basketball team, athletic director Dr. Dean Ehlers said, "All I've heard is praise since we made the move. The people are pleased, and proud—it's a rallying point for everyone." When told of the possibility of CCNY making a similar switch, Ehlers replied:

"Of course, I can't tell people how to run their program. But, it's hard for me to believe that CCNY does not have a Division I program given the school's history, and all the recruiting possibilities they have in New York. Basketball, in particular, is not that expensive."

Madison awards 15 full scholarships for men, 12 for women. Their basketball program is entirely funded by grants; 75 per cent of their money for their other sports comes from student fees, the remainder from gate receipts and alumni gifts.

"In addition to adding luster to the school," Ehlers continued, "athletics are a part of the total educational process—it should be funded like the science laboratories, or the music department."

When asked how CCNY would fund such a program, Coach Layne mentioned the large number of alumni, both in and out of contact with the school as a source of untapped income. "I've also always been in favor of an ad-



Basketball Coach Floyd Layne

"There's no reason why we shouldn't be a Division I school."

mission charge at games, with, of course, a discount for students."

Another university which will become classified as Division I effective September, 1981 is Marist College, near Poughkeepsie, N.Y. Athletic Director Ron Petro spoke of the increased excitement and exposure he expects soon to be present at the school. Reference was also made to the \$92,000 plus expenses award given to each school which earns an NCAA playoff berth.

"There was some opposition to the move though," Petro said. "For one, it will probably mean less usage of the gym for students," although he did not anticipate a

large reduction.

In a different situation is Catholic University, in Washington, D.C., which has recently decided to revert back from their present Division I status, to Division III. Athletic Director Jack Kvanec, in explaining the rationale behind this, said, "We were losing students because we couldn't meet their financial needs. Money for scholarships could be better used to help all the students, to spread the wealth."

He cautioned, however, that this was probably a problem unique to small, liberal arts institutions, such as C.U.



The decision as to whether the college goes Division I will probably rest in President-elect Harleston's hands.

Fire blazes bring added security to Finley as authorities close in on suspected arsonists

By Mike Herman

Two security guards have been hired to patrol Finley Hall in response to the one-day rash of fires that struck the student center on March 13, administration officials said.

Meanwhile Vice President for Administrative Affairs Morton Kaplon said he has "pretty good ideas" as to what triggered the fires which he described as "arson-type." He expects the case to be "wrapped up soon" but declined to elaborate.

Working both in and outside Finley, the guards were added immediately after rooms 330 and 417 were burned, according to Albert Dandridge, director of security. At least three other fires occurred on bulletin boards in the building that same afternoon. Kaplon, who is also the College's spokesman on security policy, said the College has hired additional guards besides those for Finley after recently receiving \$100,000 for security operations from CUNY headquarters.

However, no more security measures are planned for Finley, Kaplon said. Fire code regulations inhibit further changes and increasing the alarm system would be too costly, he said. He termed the

fires "isolated incidents."

Students "won't be there much longer," he said, referring to the impending move to the North Academic Center once it's finished. A fire in the NAC in November, however, which fire marshalls are also investigating, has set back the completion date and closing of Finley until the Summer of 1982.

Even with the added security personnel Evening Student Senate President Francis Osazuwa said the building should be "abandoned" right now. "Any administrator in his or her right mind would not want students under this roof," he said.

Kaplon said although the Penn Protection Agency (which the College employs) met all the College's security criteria, he questioned the quality of many guards. He said security administrators were hired to monitor the guards' activities.

"I've noticed guards standing still and I called Dandridge to get them moving," he said.

College regulations state the lowest bidder from a security firm must be accepted if it complies with the school's overall standards.



Morton Kaplon

Students protest budget cuts

By Mike Herman

Shouting slogans like, "Carey, you liar; we'll set your ass on fire," a crowd estimated at 1500 students rallied here yesterday to protest a proposed tuition increase at SUNY and budget cuts at CUNY.

On the march to the State Capitol Building it was revealed for the first time that a tuition hike of \$150 is also being recommended for CUNY for next year.

USS Chairperson Garth Marchant said he was notified yesterday that Senate Republicans will request the increase for the City universities. The proposal seems to support the idea of parity that exists between the State and City school systems. "We are sending a message to the State Capitol that we are not standing by anymore and taking this. If our demands are not met we'll call a tuition strike," said Marchant on the steps of the edifice.

In an interview beforehand, Marchant acknowledged it will be very difficult to prevent a tuition increase and also stop the budget cuts for CUNY proposed by Governor Hugh Carey. The College is slated to lose 33 Faculty lines and support services for next year.

To offset their tuition increase members of the Student Association of the State University (SASU) is asking the Legislature to appropriate \$20.4 million to SUNY.

Republican Assemblyman John Flanagan told the crowd he could "guarantee 60 votes" in the Assembly to authorize the allocation. Further support for CUNY was pledged by Al Vann, chairman of the Black and Puerto Rican caucus.

"The state has a ton of extra funds. The SUNY Board of Trustees acted precipitously in asking for the increase," Flanagan said.

Only 11 people attended the rally from the College, possibly the lowest school turnout of all present. "An outraged" Marchant blames student government leaders, saying "they don't have the students' concerns at heart."

On a drizzly overcast day, the rally sponsored by SASU and the USS, started at Lincoln Park with the boisterous crowd holding placards and chanting "one-two-three-four, we won't pay them anymore." On the Capitol steps police stood by as the local media covered the event. After the rally student leaders met with key lawmakers to further voice their concerns.

What To Do With The Monkey's Paw

By Christopher Policano

Tony Antoine didn't say anything about a bar. Last week, Tony Antoine and Phil Benjamin went before the student clubs and talked about the budget hearings, the dissolution of NYPIRG, and student control of the activity fee. These are all things that are substantial, and one of the things I have come to discover about Phil Benjamin is that he's a strange politician . . . he looks into your eyes when he

A VIEW FROM THE HEIGHTS

talks to you, and you don't feel you need to bring a shovel into the conversation to clear away the excess verbiage. With Phil Benjamin, there is very little excess verbiage, and I just wanted to say this because it's something I admire.

Tony Antoine also talked about some of the plans he has for Finley Center. He wants to set a room aside for pinball machines, and he wants to have a jukebox put in the Monkey's Paw.

But Tony Antoine didn't say anything about a bar.

Now, there may be all kinds of regulations prohibiting the use of alcohol on campus, and if there are, all Tony Antoine has to do to get my vote is fight very hard to have these

regulations changed. For bars are wonderful places, and they are more conducive to social intercourse than all the Open House parties in the universe. The bars that know what they are about, at any rate, are magnificent. You take a place like the Lion's Head down in the Village . . . lots of loud people, warm wood, and gallons of beer. (I'm not suggesting hard liquor here because it is pretty raunchy stuff and makes people ugly, and I can understand why you wouldn't want it on campus.) All over Manhattan, in fact, there are marvelous bars to relax after work and meet people. There's the West End, down by Columbia, Jewel's on First Avenue, Elaine's on 88th and Second, Mikell's on Columbus Avenue, O'Neal's between 72 and 73 Streets on Columbus, I could go on and on. But what you have on this campus is a place called the Monkey's Paw where they serve Napoleons and espresso, where the tables are too small for you to feel comfortable, and where people come to grab a quick bite after class. It's a pretty sad place to be, the Monkey's Paw, and yet, it's the only place to go on campus that doesn't scream, "This is a cafeteria!" at you.

The tragedy, of course, is that this doesn't have to be. You can get rid of that damn coffee machine and put in a tap. You can send all those sweet deserts over to the starving children in India and put in a grill. Throw away all those teetering tables and find some old, heavy wood. Have a Happy Hour between, say, 3:00 p.m. & 4:00 p.m., and watch the place fill up with students, faculty members, and,

if they have the spirit, administration people. Get them all together, over beers, and you will find more meaningful conversation than any which has taken place at all Student Services Corporation meetings to date.

From the back of the room, I hear someone complaining about potential rowdiness. Nuts to you. We are all adults on this campus—or rather, if Security would keep the Music & Art kids out of Finley, there would be only adults on this campus—and one of the things that goes along with being an adult is watching how much you drink. If you can't do that, then you probably have no business being here anyway. And the point of this brilliant idea of mine isn't that we all start drinking. The point of this is that we need a place to exchange ideas, to elaborate on topics brought up in class, and, because this is spring, a place to take a girl and talk.

What I heard from Tony last week was something about pinball machines. It's a cute idea, but if what the students want out of Finley Center are pinball machines, then I take this all back and will write something else for next week. Pinball machines, espresso coffee, and Napoleons . . . leave me out of that scenario. If that's what it's going to be on this campus, I'm going down to the Lion's Head, where there are loud people enjoying themselves among warm wood and gallons of beer.

Editorials:

Division I?

As shown by *The Campus'* continuing series on Intercollegiate Athletics and the emotionally charged letters we've received, the two sides of the issue of whether the College should make the move from a Division III to a Division I school are clearly forming.

Those who oppose such a move point to the fact that the school's main mission should be education, with athletics as a secondary pursuit. They posit that if benefits are given to select students with athletic ability, then other gifted students, be they musicians, artists, or journalists would have to be granted similar favored status.

The group in favor of the move note the great potential benefits in terms of prestige and morale: important ingredients for the success of any school.

Many have said that basketball coach Floyd Layne's dreams of Division I status were farfetched. However, the shocking announcement by Brooklyn College that beginning in 1982 it will become a Division I school in all but one sport has brought this issue into sharp focus, and made it a major one that President-elect Bernard Harleston will soon have to deal with.

The College has better teams than Brooklyn in almost every sport, and since it cannot be the first team in the CUNY Conference to make the switch, it should at least follow the path blazed by Brooklyn. The students are badly in need of a morale booster and a rallying point. Athletics has served that function for other schools and there is no reason to believe it cannot be for this one. The time is ripe for the College to make the move.

Disco

During club hours last Thursday a throng of students, estimates go as high as 400, partied for two hours strong in Finley's ballroom. The radio station WCCR threw the bash to celebrate going on air and although there was no food or drink the sweatin' and smilin' crowd didn't seem to care. In a year that has seen so few events for students occur in their own building the turnout was uplifting.

Except that on the same day three people went to a discussion on El Salvador. A short time ago that topic would've only attracted those who wanted to rest their legs since little was known about the situation there. Now that war-torn area is being referred to as a potential recurring nightmare of Vietnam for the U.S. and the latest example of imperialism by the Soviet Union, while regularly filling the front pages of newspapers and lead reports on television.

As isolated incidents the above discrepancies may not be that significant, but they appear to be part of a larger trend at the College. Fashion shows and Richard Pryor movies are SRO here while our student government is less than half full. A speech on "Fort Apache," which pitted the producers' moral responsibility against First Amendment rights, was attended by fewer students than the tickets sold ten minutes after the movie opened. No local politician or community leader has come to speak at the school this year; if someone did invite him/her there's a real question as to how many people would show.

What a person chooses to do in his spare time often gives insight to his character. While there's nothing wrong with exhaling tension at a party, or getting a kick from watching the school's version of the gong show (an upcoming event) there's also got to be some kind of balance—even in "recreation." One of the real benefits of college life comes from the educational seminars and lectures by dignitaries in literature, art, politics and science. That's partly what administrators and college graduates refer to as knowledge gained outside the classroom.

We all know how to party. It's time to show that serious events can be staged at this school and be well attended.

LETTERS

Injustice

To the Editor:

Hundreds of ESL (English as a Second Language) teachers in New York and elsewhere have been done an injustice by Gene I. Maeroff's article of March 16 in the *New York Times* regarding the plight of one Wolfgang Hirschberg, who, in order to keep his tenured position at City College, has been forced to accept a full time load of ESL classes.

First of all, the headline tells us that highly qualified teachers are wasted on ESL classes, presumably because people who teach English don't have or need any special skills. That's not true. Most ESL teachers have MA's specializing in teaching English as a second language. They have learned second languages as adults, and have lived abroad where they experienced linguistic and social problems similar to the ones these ESL students now face in this country.

Second, the article implies that teaching Russian as a language is a more worthy occupation than teaching English. Language teaching is language teaching, and every linguist since Leonard Bloomfield has known that. It happens in this case to be more practical to teach English than to teach Russian. Does Mr. Maeroff

believe that utility is academically unworthy but the exotic merits attention? A strange attitude when one is talking about a public university that was founded to provide a practical education for its urban population.

Your reporter tells us that we should admire Mr. Hirschberg because he has gracefully accepted his new position. I don't admire him. He has a better job than many an excellent English teacher. Little wonder that he can be gracious—he is holding on to a handsome salary and comfortable benefits. Mr. Maeroff, unwittingly I'm sure, reveals that Mr. Hirschberg has done little or nothing to prepare himself for his new career. After decades in this country he has still not corrected his German accent and—typically for an excess teacher who cannot believe he is really teaching if he is not teaching

his original subject—he is using literature (a Frost poem) to teach pronunciation. If these students can handle Frost, why is he speaking to two of them in Russian? To help them with their English? Or to practice *his* Russian?

As for the other professors who feel demeaned by their new assignments, they should be on their knees thanking each student

for coming to class. The ESL population is growing and that keeps Professor Hirschberg and his colleagues working. Without those "black, brown, yellow, and white" faces contemptuously referred to in your article; these fine scholars with their lovely European accents would be forced to look elsewhere for employment . . . and the new work would not be in academia.

The system that is being chastised here for doing Wolfgang Hirschberg and his ilk a bad turn should be railed against, but not on his behalf. He is the benefactor of tenure, not the victim. The victims of this system are the students who come to his class every day and try to learn English by reciting poetry. They are cheated out of the kind of curriculum that a professional ESL teacher would provide.

Last of all, on what basis do you equate ESL with remedial education? In the City University system it is often administratively a part of the remedial program; it is never the sum. In most universities, however, ESL instruction is given in a separate institute—a wiser and more humane choice that might prevent uninvestigating reporters such as Mr. Maeroff from making unfounded assumptions about the nature of learning and the people who engage in it.

Johnnie Prather

Times reporter addresses students

By Mike Herman

"You've got to report why things are happening. If you don't know what it means there's no point in reading the story," said veteran *New York Times* reporter Leonard Buder, addressing CUNY student reporters on their responsibilities as journalists last Saturday morning.

Speaking before the first meeting of the CUNY Media Council held at the Graduate Center, Buder spent much of his time talking about his relationship with CUNY. As an education reporter for many years he covered the City Colleges and he's taught journalism at Hunter College since 1973.

Buder stressed the impact a reporter can have on policy—and cited an example of when he was covering the Board of Higher Education hearings. At that time reporters were not allowed into the meetings and any action taken by the Board went through a public relations representative. However, Buder was friendly with the Board chairman "who liked to see his name in print" and who told him there were suggestions of creating a City University network. The next day Buder's story ran on the front page of the *Times*, leading to the formation of CUNY as it exists today, he said.

"A reporter shouldn't make news, a reporter should cover news," he cautioned. Buder's been with the *Times* since 1944 when he was 17. Three years ago he switched from his position as senior education reporter to write crime stories.

Buder said the time is right for CUNY to establish a graduate school in communications that can compete

with Columbia's and should try to set up chapters of the Sigma Delta Chi journalism fraternity here. Although the CUNY colleges do not have extensive communications programs now, Buder said he was more impressed with the "vitality" of his Hunter students than those at some of the more renowned journalism schools he's taught at. Ironically, Buder was rejected by City after graduating high school because of poor grades.

"I'm amazed at the resources available that haven't been tapped here. There's nothing that turns me on more than my students going on in journalism."

He also said student journalists often face more pressure than he does. On one series concerning a drug war in the South Bronx entitled "The War on 138th Street" he spent weeks getting to know the local cops without taking any notes. Student newspapers don't have the time for that, he said.

The Media Council is attempting to establish ways of unifying the CUNY media. A report on ways to improve the quality of print and broadcast journalism is being prepared by the Chancellor's Media Task Force. The Task Force was established two years ago after the College's Observation Post was defunded for printing sexually explicit photographs.

Communications Dept. to expand program

By Sandi Lee Quiros and Susan Cohen

The City College Communications Program, which is run by the English Department, is expanding and developing its curriculum to meet the growing needs of its students. The program, approved by the Governor last summer, has approximately 215 majors, with an additional 400 students enrolled (the largest number ever). It has been directed by Professor Michael Keating since 1977, when the program was first initiated. The Communications program has been running smoothly since, but there is a need for growth. Professors and students alike feel that if more interesting and stimulating courses were added, it would be particularly helpful to students in potential future careers.

Professor Keating feels that students everywhere are interested in fields that relate directly to work experience, and the expansion of the program will help to meet those interests. Keating, who is aided by Prof. Ernest Boynton and Prof. Renee Cherow-O'Leary in running the program, has put in a grant application to the Federal Government for equipment, something badly needed. Because the school has access to a cable system, Keating is making a major effort to get enough money to run a cable television station from the school. Facilities are poor, but they're expecting to move into the North Academic Center as soon as it is completed. However, they don't know how much space they will get, but there will be enough space included for at least one television station from Brett Hall. They are also exploring the possibility of a sequence of courses in broadcast technology. Keating said that "all Communications majors should have a sense of technology."

Another development the Communications program would like to pursue is to have additional courses in the field of persuasive relations, that is, in the fields of Public Relations and Advertising, because more students are becoming interested in those fields. This semester, two new practicum courses in Public Relations and Radio Broadcasting were added, with plans for more broadcasting courses, particularly focusing on English and Theatre Arts.

Because students are required to specialize in their junior and senior years, internships are very important to help them in developing

their skills and at the same time, gain first-hand experience. Keating in the process of putting through a change in the internship program. He would like to have the students work full-time for a semester with pay, and get credit for their work.

The Program which also offers courses in History, Political Science, Sociology, Art, Speech, and Economics, tries to provide the students with the broadest background possible. There are workshops in editing, writing, advertising/copywriting, and broadcast journalism, which are offered at least once every two semesters. There is also a course in Public Policy and Human Values, which deals with the ethics and values of society and how they are put to practical use. It is offered by the English, Sociology, Biology, Economics, Political Science and Philosophy departments.

The professors who teach Communications courses feel that their students are, on the whole, a dedicated group. Prof. Jim Watts (History) feels that Communications majors will succeed in getting good jobs if they are motivated. "It isn't the program, it's the individual students. There's enough here to allow talented students to succeed." However, he also adds, "There's a tremendous amount of good work from Communications students, and it pleases me." In regard to his own course, History 375, he has two main objectives. The first is to have students use their skills in the use of language to their full potential which means knowing how to read and write effectively. His other long-term objective is a traditional liberal arts one—have the students understand how things change

through time, to have the proper historical perspective.

Prof. Cherow-O'Leary finds that Communications students here are lucky. She claims that New York has a wealth of sources, and that City College has a dedicated faculty. The professors who teach the courses are good, and the adjuncts are strong. Another development which helps students is the LAPP Program (Liberal Arts & Pre-Professional Program) which has developed jointly with several other departments and will continue to expand. She encourages students to become more involved with the campus media, depending on their interests and skills.

And there are plenty of different campus media for students to look into. In terms of print media, there's the *Campus*, the *Paper*, and the *Source*. Although there is some competition among the three, they have good people on their staffs. For those interested in broadcasting (radio), there's WCCR, run by Larry Hardesty in Finley 332.

Last fall, the station received a license to broadcast over a 7 mile radius. SAME (Students for Art, Media, and Education) offers hands-on experience working in a television station. Run by Audie Colon, it is committed to the production of television broadcasting.

With all the communications facilities on campus, students can gain first-hand experience not available in courses, and the combination of practical and academic factors allow the communications students a good foundation for post-graduate jobs.



Professor Michael Keating, Director of the Communications Program

Finance Committee to determine club allocations

By Christopher Policano

The Finance Committee of the Day Student Senate began budget hearings last Friday to determine allocations for student clubs. Approximately 65 clubs are expected to appear before the Committee until Thursday, March 26, and DSS Treasurer Philemon Benjamin said the clubs will be informed of their allocations by Monday, March 30.

The clubs are vying for slices of a \$20,000 pie, which comes from the Student Activity Fee, as well as \$3,000 which the DSS has received from the College under the new financial structure of Finley Center. At a meeting of student organizations, held last Wednesday in Bittenweiser, DSS representatives explained the "umbrella" concept which has been devised to distribute the \$3,000. According to DSS President Anthony Antoine, organizations with similar interests (e.g., professional interests, such as the American Society of Mechanical Engineers and the American Institute of Chemical Engineers) have been grouped together so that joint events can be planned, and funded with the extra money. Antoine stressed that the groupings have nothing to do with each club's budget request, and claimed this was simply a more efficient way to distribute the \$3,000.

The umbrella concept did meet with some resistance, however. One member of the African Student Organization, part of an umbrella group consisting of 15 clubs, complained that "Many of these clubs exist in name only," and did not see the point of planning events in conjunction with non-existent clubs.

In addition, a representative of the John Brown Anti-Klan Committee was opposed to her organization being grouped with the Collegiate Association for the

Research of Principles (CARP).

"CARP is a CIA front," she claimed, "And we won't have anything to do with it."

Both Benjamin and Antoine conceded they were aware that certain clubs weren't legitimate, but added they intend to hold clubs accountable for their allocations. "It is true that certain clubs have been pocketing money," Benjamin said, "But that's not going to happen this year."

In addition, Benjamin called for the dissolution of the New York Public Interest Research Group (NYPIRG), and said that all students should go to the NYPIRG office in Downer to request a \$2.00 refund. This amount is earmarked to NYPIRG at the beginning of each semester, and is part of the Student Activity Fee.

"NYPIRG is engaged in publicizing issues in the city," Benjamin said, "But it does nothing after the publicity, there is no follow-through. The decisions NYPIRG makes are not done at the student level. Let's leave student money for the students."

Benjamin said the DSS will be trying to get 1,000 student signatures, the amount required for a referendum to have NYPIRG "kicked off campus." When a member of House Plan asked to hear NYPIRG's side of the story, Benjamin said a representative of the organization would be invited to the next meeting.

Spanish class entertains as well as teaches

By Rose Rubin Rivera

The room came alive with laughter as Professor Elizabeth Starcevic (Romance Languages), dressed in a red, flowered bathrobe and pale blue pajamas, asked "Miguel" to breathe in the face of a fellow student to demonstrate the meaning of ajo (garlic). No, it's not a cooking class and it's not a class in breathing for better health. It's Spanish 121, a ten-hour-a-week, five-credit course aimed at teaching people to speak Spanish.

Surprisingly, this lesson was not unusual from the normal class routine. Starcevic did everything from waking up and washing to dressing and fixing a breakfast consisting of a banana and water with honey for four of her student "ninos." The students directed the play, giving her complete instructions in Spanish and being careful not to have her brush her face or wash her teeth with Ivory soap. "We're going to make it memorable and enjoyable," said Starcevic. "If when they get up in the morning they think of the scene with me in the bathrobe, that will have been accomplished."

"The philosophical underpinning of this course is that the teacher has to believe that the students can do it," Starcevic explained. "People can do well, they can learn something and they can feel good about it." Although the same book is used for this class as for other beginners' classes, it represents a new and different approach to language teaching. There are three or four written exams each semester, but there is no written homework. The five hours a week ordinarily devoted to homework are accomplished in the class drill. The main emphasis is on learning to converse confidently in Spanish and breaking down the barriers, such as embarrassment,

that keep people from progressing. Starcevic uses what she calls "positive support and criticism" to aid her students. Instead of saying, "No! That's wrong!", she uses humor and body language to point out errors. "You have to get away from that traditional idea of correcting mistakes instantly which disrupts the flow of the conversation," she stated.

Another interesting aspect of the program is the students themselves. There are many faculty and staff

members in the class as well as full-time students. Ages range from twenties to fifties. Many have tried to learn Spanish before in traditional classes. Starcevic utilizes group dynamics—students aiding each other—to allow them to feel comfortable speaking in class.

Starcevic, whose students describe her as "personable," "lively" and "absolutely fantastic," developed this new program after attending a training session in the Dartmouth Method conducted by teachers of a similar class at Lehman College. The course has been offered at City College since the Spring 1980 semester. It is divided into two parts—a morning drill class and an early afternoon master class—each of which is held one hour a day, five days a week. Only Spanish is spoken throughout.

"Teaching it is much more work, but it's so much more enjoyable than the regular 121 class," Starcevic said.

The drill class uses repetition to familiarize the students with vocabulary words, verb usage and correct pronunciation. They learn sentences like, "Que interes me pagan si deajo el dinero por seis meses?" ("How much interest will I be paid if I deposit the money for



Prof. Starcevic teaching in her usual inventive manner.



Day Student Senate Treasurer Phil Benjamin reviews a club's budget

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CAMPUS CALENDAR

WEDNESDAY, MARCH 25

Spring Film Festival
The Center for Legal Education and Urban Policy presents *The New Klan, Night and Fog, and Hiroshima-Nagasaki, August 1945* at Cohen Library, room 301 from 12:00 noon to 2:00 p.m. as their spring Film festival continues.

Solid State Seminar
Dr. E.G.D. Cohen of Rockefeller University will speak on "Light Scattering from Nonequilibrium Fluids" in Rm. 417-J at 12 noon.

Physics Collquium
Prof. N. P. Chang of CCNY will speak on "Neutron Oscillations" in Rm. 408-J at 4 pm.

Cakesale
The Urban Legal Studies Program is running a cake sale at Shepard Hall in front of the cafeteria to raise money to sponsor students who are going to the National Conference for Women and Law which will be held April 3, 4, 5.

THURSDAY, MARCH 26

"How To" Workshops in Writing
The English Department, along with the Department of Special Programs, is holding another of its "how to" workshops in writing in Baskerville Hall,

room 101 from 12:30 to 2:00 p.m. This session will deal with how to do a reading assignment and faculty member Iona Henderson will be there.

Recruiting Visit
The New York Institute of Technology will be giving information about its graduate programs in Business Administration, Communications Arts, Computer Science, Human Relations, and Labor and Industrial Relations in the Lincoln Corridor of Shepard Hall from 12 noon to 2 pm.

Economics Club Meeting
The New Economics Society of City College is holding a meeting at 12:15 pm in Wagner Hall, room 118. Prof. Stanley Friedlander will be speaking on internships, scholarship programs, and job opportunities. All majors are welcome.

Concert
The CCNY Music Dept. presents *The Faculty String Quartet*. Bushler, Ennead for string trio and Mozart, Quartet in D Minor—K. 41 will be performed. The concert will be held at Shepard Hall, room 200 at 2:00 pm and admission is free.

CCNY Cycle Club
Meeting for all students interested in the City College Cycle Club. 12:00 noon, between the track and Finley Hall.

FRIDAY, MARCH 27
High Energy Theory Seminar
The speaker is yet to be announced. The seminar will take place in Rm. 417-J at 2 pm.

Psychology Lecture
There will be a lecture on Viewpoints In Behavior Modification in Buittenweiser Lounge from 4-6 pm. Speakers will be Dr. Harold Davis and Dr. Sigmund Tobias and it is sponsored by the School of Psychology Student Association. All are welcome and refreshments will be served.

Government and Law Society Meeting
The Government and Law Society are holding a panel discussion on "President Reagan's Social Policy" from 12 noon to 2 pm in Wagner Hall, room 114. Members of the Political Science faculty will be present.

Speaker on Cults
Hesh Morgan, director of the Anti-Missionary Institute (AMI) will conduct a discussion on the problem of cults in America. A question and answer period will follow. The discussion will take place at Hillel House which is located at 475 West 140th St. All are invited. For more information call 234-7317.

Spring Lecture Series
The School of Architecture and Environmental Studies presents Paolo Portoghesi—"His Works" at 6:30 pm in Harris Hall Auditorium.

MONDAY, MARCH 30
Sneak Preview
The Leonard Davis Center will present a preview of *THE BLACKS*, by Jean Genet, directed by Prof. Robert Macbeth with a CCNY cast. The preview is at Aaron Davis Hall and admission is \$1.00. It will start at 8:00 pm.

BEOG Check Distribution
The BEOG checks will be distributed to those students whose last names begin with the letters J-M at Finley Grand Ballroom.

TUESDAY, MARCH 31
Preview
Another preview of *THE BLACKS* at Aaron Davis Hall at 8 pm. Admission is \$1.00.

DCPA Junior Recital
The Leonard Davis Center will present the DCPA JUNIOR RECITAL at Shepard Hall, room 200 at 2:00 pm. Performing will be vocalists: Jean Lehman, Mary Pantaloni, and Marya Zimmet. Admission is free and all are invited.

BEOG Check Distribution
The BEOG checks will be distributed to those students whose last names begin with the letters N-S at Finley Grand Ballroom.

—Compiled by Marthe Larosillere

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know.

Beaver Chatter

By Mike Cobian, Kenny Eng, and Robert Guddahl

QUESTION: Do you think The College should upgrade its athletics program and follow Brooklyn College in moving from Division III to Division I where scholarships and other advantages are offered to athletes?



Henry Negron

Henry Negron: Yes, I agree with this notion, because if this school had better programs and a lot more to offer, many students who are physically inclined in sports would think about coming to CCNY.



Elena Araya

Elena Araya: The move from Division III to Division I in the athletic program at City is theoretically a beneficial move for student-athletes as well as for the

prestige of the College. Scholarships will offer new opportunities for those who want to attend college but many will find it difficult because of financial aid cuts. The College must be sure that our athletics program is worthy of our present and future athletes.

Lisa Sternberg: Although I am very much in favor of athletics and I strongly support every athletic endeavor undertaken by my fellow City College students, I do not believe that we should offer athletic scholarships. I feel that one of City's strongest points is that it is a strong and, for me, a primarily science-oriented school. If we were to start offering athletic scholarships and putting more emphasis on sports, this quality of the school would become diluted. There are enough other schools that offer scholarships to athletes and we need not be one of them.



Lisa Sternberg

William Cardona, Jr.: Yes. By turning Div. I, coaches at City would be able to recruit their players and at the same increase registration. A lot of students (talented athletes) do not come to City simply because the College does not offer a decent athletic program. By expanding the program (going to Div. I) our teams might have a future. Turning Div. I, the College will get a lot of publicity.



Douglas Russell

Douglas Russell: I think yes. We have the potential to draw the finer athletes from the entire city. It would probably improve the college's status and raise school spirit as well. In addition, Brooklyn College could compete with us and any other C.U.N.Y. Colleges that enter Division I. I can't see any reason why we shouldn't.



Manuel Pabon Jr.

Manuel Pabon Jr.: Yes. I think City College has been looked down upon long enough by the higher divisions. However, the change should not be abrupt since it might put too much pressure on our teams and finally we will be right back where we started.

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Happy First Anniversary Mike and Nancy

NEWS BRIEFS

Schedule Contest

SHUTTLE BUS INFORMATION—EFFECTIVE MARCH 1, 1981

HOURS OF OPERATION

Monday thru Friday:
7:30 AM-10:30 AM*
10:30 AM-11:00 PM
SATURDAY: 8:00 AM-6:00 PM
SUNDAY: 11:00 AM-7:00 PM
*Continuous service weekdays from 7:30 AM-10:30 AM. Other times, schedule below will prevail.

SCHEDULE

Departs from Stop #3 (see below) every half hour on the hour and on the half hour, i.e., 10:30, 11:00, 11:30, etc. Proceeds to Stop #5, 8th Avenue Subway.
Departs from Stop #7 (see below) every half hour at quarter to and quarter after the hour, i.e., 10:45, 11:15, 11:45 etc. Proceeds to Stop #11, Broadway Subway.

STOPS

- #1 South-Campus Gate
 - #2 Cohen Library
 - #3 Administration Building
 - #4 North Door Shepard Hall
 - #5 8th Avenue Subway
 - #6 Baskerville
 - #7 North Academic Center
 - #8 Klapper Hall
 - #9 Opposite South Campus Gate
 - #10 Architecture
 - #11 Broadway Subway
- Valid CCNY ID Cards must be shown to board bus.

Each spring the Department of Speech conducts two prize-speaking contests, one in poetry reading and one in public speaking. Both are open to all regularly enrolled students at The College (except previous winners).

1. THE ROEMER POETRY READING CONTEST. Each contestant is to present a poem, group of poems, or a poetic passage of high literary quality, to run between four and five minutes in length.
2. THE SANDHAM PUBLIC SPEAKING CONTEST. Each contestant is to present an original, persuasive speech on a controversial subject of significance, to run between five and seven minutes in length. The speech may not be memorized or read from a manuscript. Limited notes (two or three 3 X 5 cards) are permitted.
3. THE PRELIMINARY. Competitions will be held on Thursday, April 9, 1981 at 12 noon, as follows:
THE ROEMER POETRY READING CONTEST: Room 223

Recruitment

The New York Police Department in its continuing effort to recruit highly qualified personnel is offering a tutorial program. The program is designed to familiarize prospective Police Officer candidates with civil service test taking techniques.

Classes are scheduled for eleven (11) locations throughout the five boroughs. Classes will meet once a week for a period of nine (9) weeks beginning the week of April 20, 1981. These classes are free of charge, therefore, early registration is suggested.

There are a number of career-related possibilities for the college-educated student within the N.Y.C.P.D. Art laboratory scientist, personnel specialist and recruiters, to name a few, are several of the options available. The police department exam is June 20, 1981.

Film: The Howling: a hairy success

By Brandon Judell

Can werewolves make love? Is it possible for a horror film to terrify yet have its *Animal House* moments? Can a 21-year-old conceive the most marvelous special effects of the year? If you are discussing *The Howling*, the answers to the above all fall into the affirmative.



Belinda Balaski of *The Howling*: primeval fear displayed.

Here is a monster mash that intrepidly evokes the violence of our times (try the 6 o'clock news), satirizes EST, plus returns our old matinee favorites to the eery dark of the movie house where they belong: Kevin McCarthy (*Invasion of the Body Snatchers*), John Caradine (*The Bride of Frankenstein*), and Slim Pickens (*Dr. Strangelove*). In fact *The Howling* is sort of like *The Werewolf Meets Dr. Strangelove*.



Robert Picardo: undergoing the startling transformation.

What makes this vibrating piece of celluloid so especially prodigious is Rob Bottin and his special effects. He was last seen as a copulating, fishman rapist in *Humanoids of the Deep* (no stuntman would wear the outfit he designed). Since he has designed for *Star Wars* (the bar scene), *The Fog*, and the spectacular *Rock 'n' Roll High School*. *The Howling* was however his first "this is my show kids, so watch out!" Bottin pulled through as some might say with flying colors and biting fangs.

In the old werewolf epics it was obvious the camera was held stationery while hair was slowly applied to Lon Chaney Jr.'s face. With Bottin, who himself looks like an attractive werewolf, you hear crunching as facial bones are unaccountably lengthened. Veins pulsate, eyes bulge forth, a snout develops, pupils go weird, teeth sharpen and saliva drips. It's all very disgusting and spectacular. You keep

asking yourself the whole time, "Will I ever be able to sleep without a nightlight again?"

Intercut with these wonders, director Joe Dante has lodged Big Bad Wolf cartoons, scenes from old werewolf flicks, and cameos of Americans who can believe Ronald Reagan but not that we're slowly being destroyed by furry beasts of the night. Dante explained his method over crescents and Bloody Marys in the Drake Hotel's Queen Ann Suite. "It's not so important to know what to show as what not to show." Plainly Dante knows of what he speaks for *The Howling* is a scream-and-a-half.

Records: Human Sexual Response can be romantic

By Dr. Gonzo

(Human Sexual Response Fig. 14 Eat/Passport Records)

There hasn't been a great, funny rock and roll album since Devo started taking themselves seriously, and a now deceased Dutch group called Gruppo Sportivo surfaced with a wonderful album called *Mistakes*. Now there's another, and it's by a band called Human Sexual Response. They're not funny in the silly or joke-and-punchline styles of Firesign Theatre or the Bonzo Dog Doo Dah Band. Nor do they try to annex Devo's idiot/savant style. They're much more in the style of Gruppo Sportivo, who used a mixture of late adolescent romanticism and adventurism tinged with the seeds of adult cynicism. Human Sexual Response sounds more like a bunch of petulant fourteen year-olds bent on seeking newfound immediate gratification. They are able to link the adult actions they sing about with a childlike pose, thus having a sharply critical edge.

The most striking song is "Jackie Onassis." "I want to be Jackie Onassis/I want to wear a pair of dark sunglasses/I want a bodyguard to follow me around/And keep away the autograph hounds/I want my portrait done by Andy Warhol . . ." Sure, it's adolescent yearning. But it's really no different than what adults indulge in by reading gossip columns and the *National Star*. Remember Ron Galella? The incisive moment comes when the beautiful-voiced woman singer chants: "At first, the world will call me Bouvier-HEY!/Then I'll change to Jackie K/After I have my date with tragedy/I'll let Aristotle take care of me." After all, doesn't *everyone* pay at least a little more attention when Jackie is mentioned on the six-or eleven o'clock news?

The centerpiece song of the album opens the second side. It is called "What Does Sex Mean To Me?" The line "Love is no excuse to procreate" jumps out immediately. It is a perfect capturing of when a young teenager discovers sex, and becomes obsessed with it in all ways. "What does sex (SEX!), mean to me?", and later, "I see a couple walking hand in hand/What does sex mean to them/Pills and diaphragms?" He becomes anthropologist, psychologist, and sociologist. But it's an obsession. He'll look at any side of sex. Youthful imagination also comes into play "I put my finger to my tongue/I taste vagina/It's true I licked Betty Ford's boot/And that's the flavor."

Human Sexual Response makes effective sound that coheres well with the tone of each piece. In this respect, the last three songs are most notably strong. "Marone Moan" is the sad, slightly sentimental recalling of a love falling apart to the point where "between us nothing is left . . . am I asking too much?" The tone of the lyrics is plaintive, leading to a feeling of inertia. The music has a beautiful tune, with a world class hook that just takes forever to fade, until, suddenly, it's gone. It gives way to the staccato, syncopated, "Unba Unba," which has a near frantic guitar line. The song completely eradicates the memory of "Marone Moan." It is nonsense, rhyming words that sound catchy and lampoon adults spewing out vacuous remarks.

That is followed by a hugely uncomfortable song entitled "Anne Frank Story." The final song has an ominous line of suspended guitar chords and a heavenly chorus. It is a look, through the eyes of a youthfully morbid character, at the secret apartment where Anne Frank and her family were hidden in Amsterdam during World War II, now a museum. It is a song especially strong in its criticism of a world where terror can force people to "try to be invisible" and genocide can ruthlessly wipe them out, as the Nazis did to Anne Frank. But it is not only attacking a world where it could happen, but a world where it is necessary to have such a museum as a monument. "Time warp at the Anne Frank Museum/Push back the bookcase you can see 'em . . . over their shoulders you can look." Of course, they bring up the question of it happening again "is it a secret/Only history knows." But always, there's the obsession with sex: "Anne is in the attic/Sitting under her skylight/She wonders if her breasts are growing right . . ." It is such a personal moment that it is chilling. And the chilly tone gives the song, and the album, sledgehammer power. Go out, buy this record, and see what your response is.

Books: The Ultimate Catalogue

THE ULTIMATE CATALOGUE

by Tino Santa Cruz and Stephen J. Stirling
(\$2.95 And Books, 702 South Michigan, South Bend, Ind. 46618)

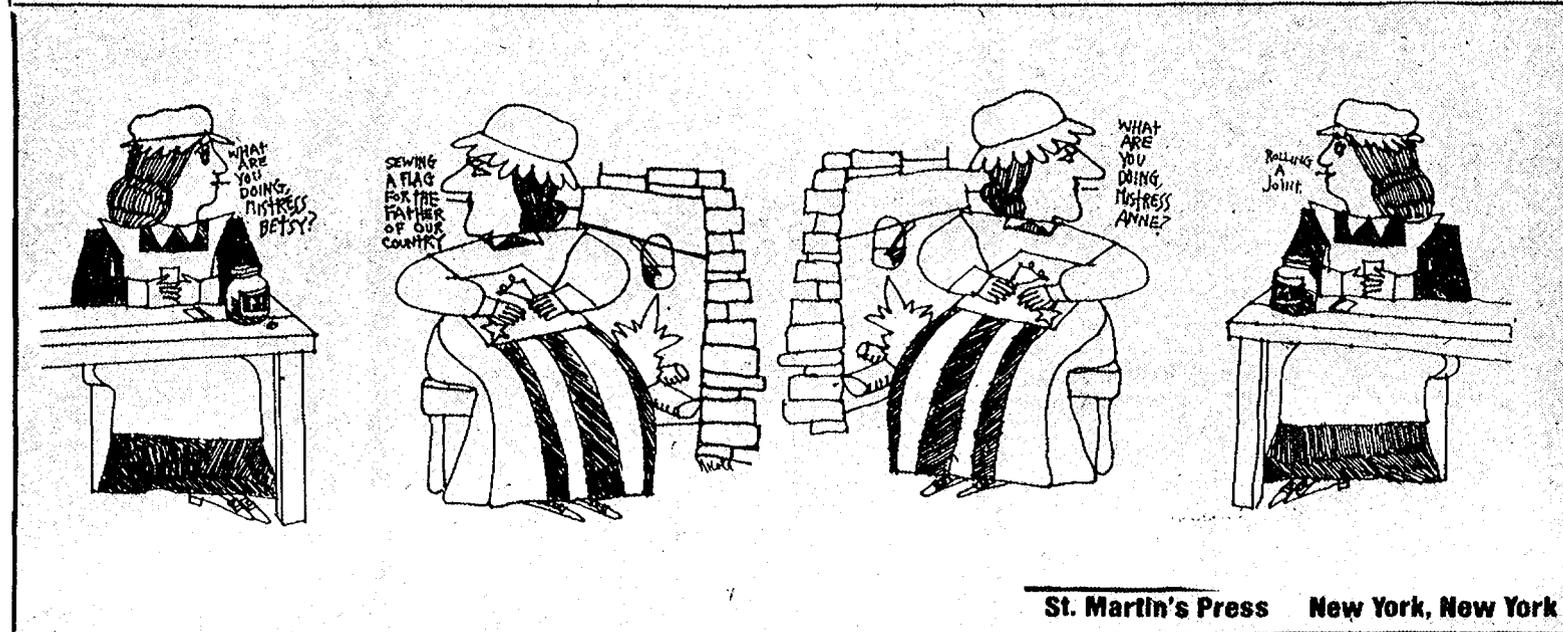
Here are 121 unusual gift ideas for the discriminating buyer. There's Slop Tile—linoleum squares that come in cockroach, foot print or broken egg patterns: You will never have to mop your floor again. A popular university item are the new Sleep Eyes, "realistic open eye replicas that fit comfortably over your real eyes" so you can sleep undetected during classes. Other pages proffer spray-on socks, rat fur coats, and the macho shirt that comes with a rayon dickie woven with real human hair so you too can have Burt Reynolds' chest.

Accordingly with this fun-filled book, which you know *National Lampoon* would have turned out slicker, you'll get a few belly laughs, a couple of oohs-and-aahs, along with some irritation. The line between racism and humor today is very thin. One never is sure whether he is being too thinned or not. For example, can only Jews and blacks tell Jewish and black jokes respectively? If not, then *The Ultimate Catalogue* is totally in good taste and you will have a ball ordering your Radar Fly, your Animal Skin Toupees, and Mother-In-Law Repellant.

The Campus will be featuring a literary supplement April 8th. Deadline for submission is April 1st. Manuscripts will be selected at the discretion of the editors. Leave copy at Finley 152 or Finley 338.

Ma, can I be a feminist and still like men?

Lyrics from *Life* by Nicole Hollander



St. Martin's Press New York, New York

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INTERNSHIP SPELLS SUCCESS IN JOURNALISM/MASS COMMUNICATIONS

Today journalism organizations are providing professional opportunities for on-the-job learning and experience. Interesting and challenging intern positions in organizations are available for outstanding juniors and seniors majoring in Communications/Journalism. Interns receive four credits per semester; a total of 12 credits.

Journalism is a difficult, complicated and demanding arena. Those qualified students who can accept the challenge and make the professional commitment succeed. This is an opportunity to start a career. A career is what you do with your life! A job is what you do with your days!

If you're at least a "B" upper-division student, we have the right internship. An opportunity to work 15 hours a week with cooperating metropolitan New York publications, broadcasting stations, public relations/advertising firms, and in corporate communications offices. Work is edited supervised by staff executives of participating media. The emphasis is on professionalism.

Currently, students are interning at WCBS-TV, WABC-TV, The New York Post, The New York Times, Trans-Urban News Service, Columbia-Presbyterian Hospital, among other participating organizations.

A few Summer 1980 Internships Are Available.

ACT NOW!

The Deadline for Fall 1981 Semester is April 30. For further information and application, contact:

Mr. Ernest B. Boynton
Supervising Instructor, Internship Service
Communications, Mass Media and Public Policy
Mott 3, Room 918

Interviews for Internships are held on Thursdays, 11 a.m. to 2:30 p.m. in Mott 3, Room 918. Students are required to bring a resume, a two-page biographical sketch, and one letter of recommendation.

The Communications, Mass Media and Public Policy Internship Program is highly competitive and its size is so restricted that some well-qualified students cannot be admitted.

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FROM: Jean H. Charles, Student Organizations Coordinator

Recently a law was enacted in New York State which prohibits the practice of "hazing" which is defined as:

"Any action or situation which recklessly or intentionally endangers mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with any organization."

The same law provides that the governing document of every campus organization is deemed to prohibit the organization from engaging in hazing. This means that by law your organization's charter, constitution, bylaws or whatever your governing document is labeled, is considered to contain a provision which prohibits hazing, even if your organization has not officially adopted such a provision.

It is a violation of acceptable standards of conduct at the college for any individual or organization to engage in the practice of hazing as defined above. Any such violation may result in disciplinary proceedings against the involved students and organization and subject the students to the penalty of expulsion, suspension, restitution, probation, censure, warnings or admonition, and subject the organization to the penalty of rescission of its permission to operate on college facilities.

It is noted for your information that no "hazing" problem at CCNY has been brought to the attention of the office of the Dean of Students. However, CCNY had no discretion whether to adopt a regulation prohibiting hazing, and rather was required to do so.

Baseball opens season this Saturday vs. Hunter

By Victor Jimenez

They have a new coach who doesn't want to look at the team's past record but at what he has before him. The team's outlook is going to depend on what first year coach Jerry Schacher has in the way of pitching, hitting and defense. Maybe through enough workouts he will be able to knock some sense into a team weak in hitting, slow on defensive plays, and suspect in pitching.

"I'm expecting a .500 season," the team's head coach said. "I'm looking for defense, speed and pitching plus extremely timely hitting to carry us this season."

In the way of pitching, Emilio Elopiz, last year's Pitching Award winner, Danny Grullon and Pete Barrios come back to take the reins of the pitching crew. Last year, each of these three pitchers had control problems at one point or another. This year, hopefully, those Nolan Ryanistic tendencies will come to a halt and they'll provide a certain number of victories, not bases on balls. The new additions to the pitching staff include Jed Hoffman, a transfer student from Ithaca and sophomores Freddie Reyes and Nelson Valerio.

Around the infield, the situation behind the plate has seen individuals come and go without one being able to nail down the job. Those players who are still on call are Andres Ramirez, Jose Ruiz, Robert Klein and Julian Richards.

Freddie Garcia, the team's best fielder (.944) last year, will be handling the duties at first base. The double play combination of second baseman Jose Diaz and shortstop George Baez looks to solidify the team up the middle. "Our infield will be more experienced," Baez, a junior at City, commented. "We've been together for quite some time. But the question about us is our hitting. It's like the coach said, if we play good defense and get good pitching with timely hitting, we'll do alright." Diaz had the same thoughts. "As long as we do what we're supposed to do, there won't be any problem."

The "hot corner," or third base if you will, will be played by freshman Pedro Rodriguez. The outfield picture sees Danny Nieves

continuing to roam centerfield for the Beavers. Sophomore Aris Sakellaridis will attempt to handle the chores required in left field.

The right field position will be tried out by several new players Heywood Walker, Fauster Polanco and Kenneth Domenech with

sophomore Danny Weiner and Joaquin Carvajal in the running.

The team begins its season with a game against Hunter College at George Washington High School (Audubon Ave. and 192 St.) this Saturday at 1 p.m. They then face Long Island University on Sunday at 12 p.m.



A Beaver slugger keeps his eye on the ball



Just what the manager ordered: a catcher

Spanish

continued from page 3

six months?—certainly practical.) This part of the class is taught by two student "peer teachers" trained by Starcevic. They conduct and help prepare the lessons. The master class, taught by Starcevic, is where the students use what they have learned in the textbook and the drill. Starcevic prepares lively lessons in which the students are full participants. She uses her humor and acting talents to help the students loosen up and enjoy learning Spanish.

The students' reason for taking the course vary. Vivian Rice began it because her boss, the director of the Leonard Davis Center, suggested it. She has continued into the second semester (122) because she enjoyed the first so much. Bryana Kaplon, a full-time student said, "It's intensive and that's how languages should be taught." She

feels that because of the large number of Spanish-speaking people in New York knowledge of Spanish is a necessity. Karen Mears, a retired staff member is taking the class, "because all my in-laws speak Spanish." Others plan to travel to Spanish-speaking countries or to work more effectively in Latino communities right here in New York. They all agree, though, that they love the class and Starcevic.

There are presently two sections of the class which is designed to run for two semesters. The new cycle will begin in the fall. It is hoped that more students will register for the class at that time. After all, where else can a student find a five-credit course with no written homework, not to mention all the useful knowledge which won't evaporate as soon as the exam is over!

Lacrosse whipped in opener

By Victor Jimenez

The game was delayed for about twenty minutes because of some difficulty in adjusting City's goalie net. It didn't take much time, though, for Southampton to damage the net's interior as it built a 9-1 lead in the first quarter, leading to a 20-1 victory over City last Friday at the South Campus Athletic Field.

City tied the game 1-1 in the opening minutes of the first quarter as veteran stickman Victor Franco, City's offensive attacker, tallied the lone goal. Southampton's attackers, led by Mason Mohrman who scored four goals and assisted on two, kept going around City's defensive formation for one-on-one chances against City goalie Terry Lom. Out of the 20 goals scored in the four quarters, about half of them were due in part to the defense's inability to stop each Southampton attacker.

For Lom, it was the kind of game he would rather forget. "Most of the balls kept bouncing inside the net instead of to the net's right, left, and outside," the frustrated City goalie said after the barrage had ended. "But at least we did manage to keep the ball in their zone in the second half for a

while." Indeed, City managed to do that as well as tighten up on defense in not allowing Southampton an excess number of tallies.

"Our inexperience showed in this game," said City coach Doug Marino. "We allowed them to take quite a number of shots in the first half. We're going to have to work on our defense for the next couple of games." City will attempt to redeem itself this Friday (3:30pm) as they travel for a game against Queens College.

Line Score:	
First Quarter	
Southampton 9	City 1
2nd Q.: South. 5	City 0
3rd Q.: South. 4	City 0
4th Q.: South. 2	City 0
Final Score:	
Southampton 20	City 1



The Lacrosse team was outscored by 19 goals last Monday

Tennis

continued from page 8

coach and teammates. Dent feels they are deserving of praise from the entire College community for their dedication and accomplishments. He would also like to thank the Athletic Dept. for making the squad feel like part of the school and helping out wherever it could. He hopes that the efforts of the team don't go unnoticed and that people take the time to watch the squad play whenever possible because they're going to see some excellent tennis.

This year's edition of the tennis team, which is co-captained by Eugene Castro and David Hodges, has a lot of heart which is going to make up for any shortcomings in experience. The team is addicted to the pain of sacrifice which Coach Dent calls "good addiction" because it's something the guys can take back to the classroom. All in all it could be a very exciting year for the team. They have certainly worked hard enough for it as far as the coach is concerned.

**Attention
All Evening Students
The Evening Writing
Center
(Finley room 335)
is open Monday through
Thursday
(4 p.m. to 8 p.m.)**

Sponsored by the Evening Student Senate

CAMPUS SPORTS

Women's Tennis faces problems as Men eagerly work for upcoming season

By Jose A. Baez

Third year coach Arvelia Myers has a whole new set of problems to solve this year. The Women's Tennis Team has only one returnee this year being depleted by transfers and not enough people trying out. Despite these problems Coach Myers still thinks this season is one to look forward to.

The problems of being a coach are endless. Court time is very hard to obtain. Last year even at home meets there were problems getting free courts despite reservations. The courts are also a long way from the campus so that even "home" matches seem like they're on the road. Myers also wants to overcome the image of women in sports. Only recently have women been seen as very competitive. Women's sports still has much growing to do and Myers wants to do her part to help it along.

wants them to play and do well this season for themselves. A winning tradition will make it easier for the team and easier for more people to come out.

Practices are usually very hard. Myers expects a lot of work from her athletes. She drills them until they're ready to drop from exhaustion. She believes that if they work harder in practice, then game situations will seem like recreation. Practice is the place to do work not game situations. They players eat it up. They appreciate the devotion that the coach has for the squad and that makes them work even harder.

But in the face of all this adversity, the coach is still very happy with the progress of her squad since practices began in early February. Since the workouts started, the squad has shown a very high energy level. They get to practice and work until they're forced to leave for classes or home. The atmosphere around being a small college athlete seems to have created a sense of camaraderie. Myers is impressed with the way the team takes the tough schedule and the space limitations in stride. They have been forced to become a team in two months of three-a-week practices where some other schools might play all year round. However, the players have kept coming back.

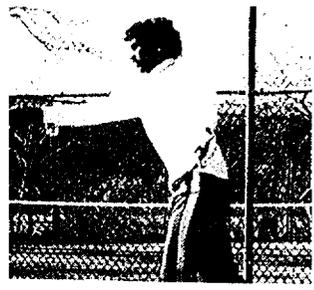
Myers commends her athletes for their devotion to the athletic program. They give up their time to come out and represent the College. It is somewhat upsetting that great performances will go unnoticed by most of the College population. Most people don't even know the team has its matches at Bill's Tennis Courts at 5th Ave. and 142 St. But she doesn't stop hoping that people would come to watch the team in action. Eventually, she would like to see tennis courts on the campus itself which would be there for use all year round. Courts on campus would eliminate some of the problems, like getting people out and enough court time.

Of all the goals that could be set for this squad, perhaps the most important is to create a sense of being a team. There has to be a foundation for the next year. The team needs a nucleus of veteran players to give it stability. The people who have come out this season have the talent to become that nucleus. Coach Myers also

When the season opens at Pratt on April 4th, the squad will be ready. They are looking forward to this season and expect to do well against very good competition. It may not be one of the most experienced teams but it makes up for its inexperience with a lot of heart and desire.



Co-captain David Hodges



The Tennis team opens its season April 4



New Beaver baseball coach Jerry Schacher. See page 7.

By Jose A. Baez
At the start of February when most students were worrying about what their new instructors would be like, Coach Marvin Dent was already getting his racquetmen out for 7 am practices three times a week. During this time he has had the pleasure of discovering a very talented squad that has caused much eager anticipation about the coming season.

Of the ten players that will be on the roster this season, only three will be veterans. The major reason for this will be a change in the coach's policy. Last year practices were in the afternoons after school at the most convenient time the courts were available. This year Coach Dent decided to use a different technique. Borrowing a page from the Division I training program, practices have been three times a week at seven in the morning. The result has been a different kind of person on the squad. "Rather than getting people who can play, the people who came out are people who want to play. With that kind of situation, there won't be any discipline problem."

The coach has nothing but praise for his athletes. They come out at seven a.m. three times a week and do a solid day's work and then they go out and start their day. Some come from work some from home but all arrive on time for their workouts. The team is also a good one off the court. The squad includes four architects and three bio-med students so there is as much devotion to grades as there is to tennis.

All these positives have led to optimism about the coming season. The coach feels this squad has a chance to be as good as the squad that tied for the City Championship three years ago. There is a lot of talent on this year's team. So much talent that Dent has not been able to decide on who will be first or second singles and the season opens in a week with a match against Queens (Mar. 30). There has been a tremendous rivalry between the players and this has resulted in a very high-spirited squad that can't wait for the season to start. The team is anxious to improve on its .500 season of last year and feels it can do so in spite of "stiff competition" it expects to face.

Coach Dent is already proud of his squad. They have worked so hard to get ready for the season. Being athletes in a Division III school they give up so much more than athletes in any other division. They know that there won't be many rewards outside of personal satisfaction and praise from the

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Leslie Allen visits College

by Victor Jimenez

This past Monday afternoon, Leslie Allen, a top performer on the Avon tennis circuit and the highest ranked black woman player in the tennis world, held a tennis clinic at the Nat Holman Gymnasium. Ms. Allen, who's in town to play in

the \$300,000 Avon Championships (March 25-29) at Madison Square Garden, served a few pointers as well as aces to those in the audience who rallied with her.

"My purpose here today," the 23-year-old Cleveland native began, "was to have a lot of people, who maybe ordinarily don't think about tennis, know that there are opportunities out there, especially for young women, to

participate in sports. It's sort of to get them on the move and also enjoy the great sport of tennis."

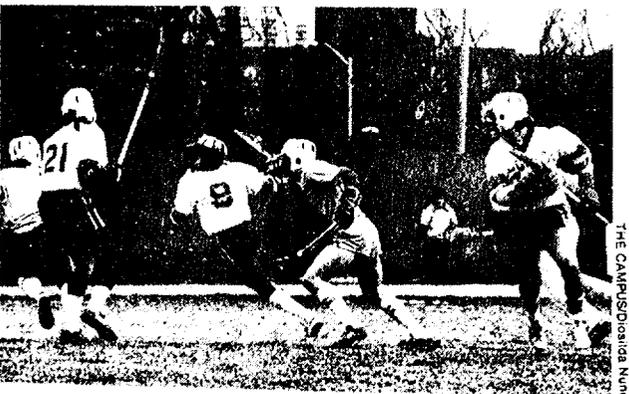
A graduate of USC magna cum laude, Ms. Allen views "a good education" as an important step in everyone's life. She also looks for

tennis aficionados at City to come on down and take in the matches this week at the Garden.



Allen demonstrates her form and speaks to the audience

Brief
Last Saturday, the Beavers defeated Lehman College 3-2 in an exhibition game as Pedro Rodriguez blasted a home run and knocked in the winning run. Danny Grullon picked up the win in relief with Freddy Reyes notching the save. The two teams were scheduled to play again last Monday, but, in Schacher's words, "Lehman refuses to play us. Their coach said I showed him up with my strategy in the first meeting, and he doesn't want to play us until the regular season."
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Lacrosse action page 7

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