

THE PAPER

THE CITY COLLEGE OF NEW YORK

Vol. 62, No. 1

Sept. 27, 1985

So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

New Education Head Named

by Yahima Fowlkes

Beginning this semester, President Harleston appointed a new Dean to head the School of Education.

Prior to accepting this position, Dr. Leonard C. Beckum was Director of the Center for Research on Equitable Access to Technology at the Far West Laboratory for Educational and Development in San Francisco since 1983.

"I would like to see more student involvement in projects and activities in the School of Education and also initiate a student advisory committee to provide student input on the needs, interest and problems they encounter," Dr. Beckum said.

He also said that he would provide an opportunity for students to participate in school for the value of education not just for the grade.

Dr. Beckum is a graduate of San Francisco State College and during 1976-78, was a Rockefeller Foundation Post-

Doctoral Fellow in Educational Management and Administration.

He was also a consultant to the Educational Committee of the NAACP.

He added that minority students should develop a broad understanding so they would not make short term decisions.

He suggested that minority students understand how rapidly technology is changing and therefore become "more technologically oriented".

President is apparently pleased with the new Dean.

"Dr. Beckum brings to City College a rich educational experience and expertise together with an understanding of the crucial importance of technology, cultural diversity and pluralism in shaping educational programs in an urban environment," President Harleston said.

Dr. Beckum encourages students to drop in and speak with him. He is located in NAC 6/207c.

New Head Brings Experience To International Studies

by Philippe R. Montas

This fall, the International Studies program at CCNY has been strengthened considerably with the appointment of a new director, Dr. John W. Harbeson, by Dr. Bernard W. Harleston, President of City College.

Dr. Harbeson will also serve as Professor of Political Science and as a member of the City University Graduate Faculty in Political Science. This semester, he will be teaching both a political science course on African Politics and a senior seminar for the International Studies program.

Prior to his appointment, Dr. Harbeson had been serving as Coordinator of the International Studies program at the University of Wisconsin-Parkside.

"I want to focus on jobs that will be available to graduates of the program. City College is a distinctive campus with a unique program and I will try to get the students to take advantage of the unique cosmopolitan experience available in the

city," Harbeson said.

He brings to his new position an abundance of experience that includes: teaching and research at Addis Ababa University's Institute for Development Research in Ethiopia; a research fellowship with The Institute for Development Studies at the University of Nairobi in Kenya; and a teaching stint at the John Hopkins University School of Advanced International Studies.

Dr. Harbeson graduated Cum Laude from Swarthmore College; he received his Master's degree from the University of Chicago and his Doctorate from the University of Wisconsin.

Dr. Harbeson seemed to be very happy at becoming a part of City College's International Studies program.

"We have the potential for a growing program that will make this college the center for International Studies at CCNY. I am glad to be here and I particularly like the view from my window."

"I am glad to have the chance to take an already good program a few steps ahead," Dr. Harbeson said.

ESL Program Having Problems

by Wendy Fields

Many foreign students attending City College are finding that the English As A Second Language program (ESL) is suffering from inflation and overpopulation.

The program offers courses in English to foreign students whose placement test scores indicate that their language skills are insufficient for college-level work.

As a result of inflation, some sections of courses had to be cut.

"In the spring of 1985, the program was not able to offer one of the eight courses that were usually offered, as a result of this students who needed that one course had to wait and take the course the following fall semester," Nancy Lay, a professor in the program, said.

She also added that the ESL program is not an official department. This contributes to funding remaining the same, although more students are using the program.

One year ago, there were 62 students making use of the program, this year there

are 104. Sections filled up so fast that students had to be turned away.

The program is still seen as a means to a necessary end.

"The ESL program is important because it helps a lot of foreign students that don't know how to speak English. The program also helps students with different cultural backgrounds communicate with each other," Nelson Cruz, a student presently taking ESL courses, said.

In addition to funding and not enough teachers, Cruz pointed what he felt to be other setbacks of the program.

"Foreign students who do not pass the SKAT (Skills Assessment Tests) exam on writing have to take an extra ESL course that isn't worth any credits," Cruz said.

He also added that when students take ESL 20 or American English 2, the department grades the exam rather than the professor.

Cruz feels that this method overlooks how well a student might have progressed over the course of the semester.

Black Theatre Festival At CCNY

Aronow Theatre has been chosen as the main site of the 1985 AUDELCO Black Theatre Festival.

Productions are scheduled Thursday through Sunday starting October 3 and ending October 27.

Included are dramatic productions, musical productions and theatre especially designed for young audiences.

The productions selected to appear are: TOUISSAINT; ANGEL WARRIOR OF HAITI; CELEBRATION; RETURN TO THE RIVER; and FLAT STREET SADAY NITE.

All these productions have been nominated for AUDELCO awards.

AUDELCO is the acronym for the in-

corporated name, Audience Development Committee.

The committee was established and incorporated in 1973 to generate more recognition, understanding and awareness of the arts in the African-American communities and to promote better public relations and build new audiences for non-profit theatres and dance companies.

AUDELCO's Recognition Awards is the only formally established award given to the Black theatre community.

The awards, created as part of AUDELCO's program, are given as a recognition for meaningful community-based productions.

The Reference Department of Cohen Library has scheduled orientation sessions about ERIC (Educational Resources Information Center) on four dates in October. The sessions will teach strategies for finding information quickly in the indexes produced by the system.

When: Tues., October 1 3:15-4 P.M.
Thurs., October 3 5:15-6 P.M.
Mon., October 7 3:15-4 P.M.
Wed., October 9 5:15-6 P.M.

Where: 2nd Floor, Cohen Library, Room 306

ERIC is a national information system that collects, organizes and disseminates information in education. ERIC interprets education very broadly, making available a wide variety of materials on many topics. The materials handled by ERIC include articles, special reports, curriculum studies, research papers and conference proceedings.

ERIC is useful to students working on papers or projects and is valuable to teachers in the field who need practical information on various educational topics.

If you read only one newspaper this year — then make it The Paper!

Your next issue: October 11.

**EDITOR-IN-CHIEF**

T. Antoine Guiden

ASSOCIATE EDITORSKerri Johnson, *News*Reginald Howard, *Sports*Francis Butler, *Entertainment*Richard Summers, *Business Manager***PROFESSIONAL ADVISOR**

Jill Nelson

FACULTY ADVISOR

Olga Taylor

TYPESETTING

Kells Typography, 719-4886

All work, with the exception of typesetting and printing is done by students affiliated with *The Paper*. We welcome all contributions as well as criticisms that are typed and signed. Our address is: *The Paper*, City College of N.Y., 138th Street and Convent Avenue, N.A.C., Room 118, Finley Student Center, New York, NY 10031. By telephone, we can be reached at 690-8186/7.

Editorials

THE PAPER staff welcomes everyone back for yet another semester. To the FRESHMEN particularly, we suggest you use your time wisely. As you may have already realized, leisure time can be plentiful. Try not to fall prey to bad habits. Spending an excessive amount of time in the game room, on the rotunda and in the snack bar and cafeteria will cut your college career short. Time for socializing is necessary, but be careful. Probably one of the most important lessons you can learn is how to say no! Especially when your buddy, or partners ask you to do something with them when you know you should be reading that textbook or gathering material for a paper.

Also, make use of instructors' office

hours. This is the time to have them clarify or decipher confusing material for you. Trying to pin them down before or after class is not fair to you or them.

If problems develop, make use of the counselors in academic advising and/or the SEEK offices where applicable. Also use the student organizations. Much information and advice can come from these students who have most likely experienced the same difficulties. In addition, stop by the Ombudsman's office (NAC 1/106). He is a student-body elected representative and is there to assist you when you feel you are getting a raw deal.

In the meantime, enjoy and let your head swell with knowledge, so that one day you can leave here and reap the fruits of your labor.

Dear President Harleston,

There are many educators at City College that are adamant that the college retain a reputation for excellence. They perceive as the primary reason of diminished reputation, the lowering of standards. I am inclined to agree that standards are lower and that in many minds City has lost status. But that is a conclusion and not an analysis of the problem; neither is it a solution.

Many educators here resent changes initiated after open admissions that changed curriculum, pace, and depth of what is taught. A feeling prevailed that either the new students are incapable of learning the material or that classes would have to be altered so drastically as not to have much meaning. This opinion, isolated from social reality and necessity, proliferated among the faculty to the point where reversals were implemented. Presently an 80% average, 900 on SATs and top 1/3 ranking are the admissions requirements of the college. We have more types of probation than any of the CUNY or SUNY Universities. The four or five credit courses (with the exception of foreign language or independent studies) has disappeared, making more courses required for graduation than at any time in City's history. Certainly, the standards placed upon students has changed. The students admitted today are the best that a public college can expect. So I must now ask why do students fail overwhelmingly in some classes or departments? Why are almost 1/2 on probation? If it is assumed that the prior education of the student lacked the proper foundation, despite grades and SAT scores, what should the response of the faculty be? The typical response of the professor we are considering is that remedial classes should com-

pensate for any previous lacking of academic ability. His class should remain the same, and it has.

What becomes obvious is that despite the new standards imposed on students, the standard of the educator remains unchecked and unchanged. The educator we are considering does not analyze his teaching methods or procedures, because he operated from the premise that the student is deficient. On the subjective level, he or she imagines that the class is uninteresting or that students fail because they are uninterested or incapable. Worse, he is alienated from the student and wishes the student's failure or disappearance so that he can teach a new more motivated class of students. Of course, the aim of a true educator is to teach, to impart knowledge effectively to the student, and create indicators of his ability to do so (tests). When a student fails a course, either the professor has failed to teach or the student has failed to learn. The only

true measure of either is the consistency and proportion of students that pass or fail a given course. If consistently a significant proportion of a class fails, that educator is not teaching effectively. Whether this is because of the reasons I mention earlier or some much worse, it amounts to fraud of his personal ego, fraud of the taxpayers who finance the institution and the students whose tuition pays his salary.

Probations are indicators supposedly designed to help students. Notably absent, however, are support systems equivalent to the volume and growth of probation. Certainly if probation identified a problem and provided improved counseling and tutoring thereby diminishing students on probation, intent would be proven, and the college's reputation improved. When this is not done, it

All Not Well At CCNY, Hearings Planned

Among students, especially students of color (Africans, Latin Americans, Caribbean Africans, and African Americans), it is no secret that we have experienced problems that have not been dealt with collectively by the college's administration.

The horror stories of students trying to survive in the School of Engineering, School of Nursing and Sophie Davis School of Biomedical Education, etc., are all too well known:

- faculty members inaccessible to students;
- no consistent semester-to-semester evaluations of professors by students
- professors being instructed by department heads to give more failing grades;
- which makes room for some faculty to teach as they please and give grades as they please;
- wide ratio between students of color and faculty of color, making for exposure to some insensitive tenured faculty.

There are a few reasons that these and other concerns of students have not been properly addressed.

One main reason is that student organizations would not find a way to collaborate with tactics and strategies. Factionalism along philosophical and cultural lines

prevented efforts to collectively organize and unify.

Thankfully that is in the past. Students representing over fifteen campus organizations have been meeting since the summer to map out ways to deal with the past and continuing problems that jeopardize our academic and social progress at this institution.

The STUDENT LEADERSHIP COUNCIL has planned two days of HEARINGS on October 21, 22. They hope to bring to the attention of college administrators and the surrounding community that far too many problems exist for students particularly of African and Hispanic descent and since these two groups make up the majority of the student population, other students must certainly be confronted with similar problems.

It is hoped that members of the college's administration take an amendable attitude and plug in to what is going on, so they can move towards eliminating City College's institutionalized injustices.

It is also hoped that the many college students that have found themselves taking the brunt of the blows come forward and become part of the process that will hopefully lead toward progressive change.

leaves the impression that neither standards or reputation are the motives behind the reversals since open admissions. Both begin to sound like lofty justifications for racial or ethnic displacement. Whether the ineffectiveness of this particular type of educator is due to loss of perspective, eroditeness, or racism is unimportant. All of the above cannot be measured, proved or disproved.

We can, however, make educators responsible to objective standards of measurement. Educators who consistently fail a significant number of students should be identified by a joint student, faculty, administration annual committee (or some other means) which would be empowered to review all final grades to determine if a pattern exists. If one is identified, such educators should not instruct required classes, and if it is determined that an educator is guilty of this pattern, his name should be published. I would assume that many educators would resist such a committee claiming it would establish a pass fail quota in intimidation. I say that students are subjected to much more in the name of standards and reputation of the college. True educators will realize that it is a much needed performance indicator that will minimize the inferior educator in a system where he cannot be purged as students are. For those who are genuinely interested in the reputation of the college, action must be aimed at the source where standards of excellence are sorely lacking. Those interested in such a committee whether faculty, administration or student should contact ISG President, Bathsheba Etheridge.

Respectfully,

Hebert Wright

cc: V.P. McDonald, All Student Media, Dept. Chairs, Ed. Evans

How to live with someone who's living with cancer.

Learning to live with cancer is no easy task. Learning to live with someone else's cancer can be even more difficult.

Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

We run local programs with volunteers who are recovered cancer patients, or whose lives have been touched by family members or friends with cancer. That's what makes us one of the largest, best-motivated and most caring of any health organization in the country.

Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life.

Life is what concerns us. The life of cancer patients. The lives of their families. So you can see we are even more than the research organization we are so well known to be.

No one faces cancer alone.

**AMERICAN
CANCER
SOCIETY®**

This space contributed as a public service.

For Your Information

ATTENTION STUDENTS Do You Have Any Questions About AIDS? If you do, the Evening Student Senate of CCNY will have a seminar on the disease, known as Acquired Immune Deficiency Syndrome (AIDS). Speakers are Sharon Richardson and Bruce Schuttle of the New York Department of Health. This question-and-answer session will be held Wednesday, October 9 in NAC 1/211 from 6 p.m. to 8 p.m.

EVENING STUDENTS CCNY's Evening Student Senate has also provided a Career Service seminar for evening students on Wednesday, October 9 in NAC 1/202 from 8 p.m. to 10 p.m.

SERIOUS BUSINESS To increase the presence of underrepresented minorities on the nation's college and university faculties, the National Research Council plans to award approximately 35 *Ford Foundation Postdoctoral Fellowships for Minorities*. The program is designed to provide opportunities for continued education and experience in research for American Indians and Alaskan Natives (Eskimo or Aleut), African-Americans, Mexican Americans/Chicanos, and Puerto Ricans. Awards will be made for research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, or for interdisciplinary programs comprised of two or more eligible disciplines. Deadline for entering the fellowship competition will be November 15, 1985. Deadline for submitting applications is January 17, 1986. For more information, write: Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418. Or call (202) 334-2860.

FOREIGN SERVICE ANYONE? People interested in United States diplomatic service or consular posts abroad may obtain application forms and additional information by writing the Recruitment Division, Department of State, Arlington, Virginia 22209. Applicants must be American citizens and at least 20 years old by December 7, the date of this year's written examination. The deadline for the return of the completed applications to the Educational Testing Service is October 25.

COMMUNITY ARTS Guidelines and Applications for the 1985-86 Community Arts Development Program. Funds totalling \$219,000 are available. The CADP helps community organizations provide important services to local residents according to Bess Myerson, Commissioner of Cultural Affairs. The funds can be used for neighborhood arts services, facilities improvements or community art works. Call Marie Artesi, CADP Director, (212) 974-1150, ext. 351 or 385.

EXHIBIT FROM SPAIN Over 200 masterpieces from the leading libraries of Spain will be on view at The New York Public Library, Fifth Avenue and 42nd Street from October 12 through December 30, 1985. Selected for their beauty, rarity, and intellectual significance, the works reflect a Spanish legacy which has enriched the literary and visual arts, human sciences and technology, religion, and world geography. Complementary lectures, performances, and films will be presented by the Library.

INSURANCE FOR STUDENTS A new student health insurance program, underwritten by Colonial Penn Insurance Company, is being offered to full-time undergraduate and graduate students. Benefits are provided for medical expenses of accidents and sicknesses, while hospital confined or on an outpatient basis. Students include their spouses and dependent children. The annual cost is \$184 per student and deadline for enrollment is October 10. More information and applications can be obtained from the Student Affairs office located in the Administration building.

MINORITY ARTS PROGRAM A 10-week seminar series for emerging minority artists will begin in mid-November through January 1986. *The Artist's Profession* is sponsored by the Bronx Museum Of The Arts. The series will include studio visits where professional artists will address the special problems confronting young artists while offering insight into their own art career experience. Topics include: large scale public commissions; artists and architecture, technical documentation; collaborations; artists and dual professions; and public art. Applica-

tion deadline is October 15. Call Dee Barbato, 212-681-6000, for more.

BILINGUAL STUDENTS' EXHIBITION *The Reconstruction Project*, an exhibition of works from the bilingual students at PS 29, Community School District 7, is on tap at the Bronx Museum Of The Arts. *The Reconstruction Project*, a two-year project, is an experiment in bilingual integrated learning incorporating three areas of study - math, art and science. Children participating in the program explored activities in architecture, drawing, archeology, gardening, and photography. The exhibit concludes October 3. Call 212-681-6000.

AFRICAN/CARIBBEAN CONCERTS The Caribbean Cultural Center located on W. 58th Street (9th Ave.) will play a key money-saving role for those interested in *Expressions '85: A Celebration of Africa in the Americas*. Advance sale ticket discounts are only available from now until September 30. Concert 1, October 12th, Hunter College at 8 p.m. - Mardi Gras Indians, Aruba Dance Theatre, African Connection, Septeto Tipico Cubano Y Afro Son De Roberto Borrell and Roots of Brazil. Concert 2, October 13th, Hunter College at 3 p.m. - Aruba Dance Theatre, The Young Tuxedo Brass Band, The Mardi Gras Indians and Star Shield with the Hit Squad, the Mocko Jumbi Stilt Dancers, Marie Brooks Dance Research Theatre and excerpts from *Mama, I Want To Sing* by members of the original cast. Concert 3, October 18th, Avery Fisher Hall at 8 p.m. - Willie Colon and Orchestra, Afrika Bambaataa and Tabou Combo. Concert 4, October 19th, Avery Fisher Hall at 8 p.m. - Judy Mowat, Tania Maria and Life Time Friends, Budda All Stars, Crazy, Jeff Medina and the Hit Squad and A.J. Brown. Call (212) 245-0454 for more.

DEMONSTRATION The New York Spartacist League will demonstrate to protest the actions of NYC chief medical examiner Elliot Gross. He is remembered for his controversial decisions and actions with regard to the cases of Michael Stewart, Eleanor Bumpers and Edmund Perry. The protest demonstration is scheduled for October 3. (212) 267-1025.

WRITING CONTEST Honeywell will give \$10,000 to the top winner of its 1985-86 Futurist Awards Competition. Nine students will receive \$2,000. All ten

students will also be offered summer jobs with Honeywell. Students are asked to leap ahead 25 years and write essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long. Essays must be postmarked no later than December 21, 1985. Winners will be announced in early February, and each of the ten winners will receive a two-day all-expense trip to Honeywell's headquarters in Minneapolis. For more write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN 55426, or call toll free 1-800-328-5111, ext. 1523.

Bronx Museum of the Arts Fall Exhibition Schedule

ANXIOUS INTERIORS

A thematic exhibition of photographs addressing the tensions of contemporary existence through figurative subject matter through October 27, 1985.

CANDACE HILL-MONTGOMERY

A solo exhibition creating a site specific installation which will include drawings, paintings and writings. September 12-October 27, 1985.

LYDIA RUBIO & JOSE MORALES

Shared space for solo exhibitions of recent paintings. September 12-October 27, 1985.

GEOMETRIC ABSTRACTION 1975-1985

Drawings, paintings and sculpture emphasizing the diversity of contemporary geometric art. Featured artists are Sol Lewitt, Donald Judd, Will Insley, Jack Tworikov and Louise Nevelson. October 5-December 29, 1985.

BETWEEN THE WARS: THE BRONX EXPRESS, A PORTRAIT OF THE JEWISH BRONX

A major exhibition of works concentrating on the migration of Jews to the Bronx during the first half of this century. November 9 - January 26, 1986.

LINDA BASTIAN

A solo exhibition of floral designs. Oil on canvas and watercolor. November 9-December 10, 1985.

THE BRONX: A CELEBRATION

A multi-media presentation of faces and places - past and present - of the Bronx. Now through 1986.

BRONX MUSEUM OF THE ARTS
1040 Grand Councourse
(212) 681-6000

THE CITY COLLEGE LIBRARY HOURS FALL TERM 1985-86

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NAC (Cohen Library)*	9-8	9-8	9-8	9-8	9-5	12-6
Archives	1-5	1-5	1-5	1-5	1-5	----
Audio-Visual:	9-5	9-5	9-5	9-5	9-5	----
Office	301Y, 303Y, and 312-A, Mon:Thurs. 8 am - 10 pm, Fri. 8 am - 5 pm as scheduled					
Showrooms						
Architecture	10-7:50	10-7:50	10-7:50	10-7:50	10-5	12-5
Music	9:15-7	9:15-6	9:15-7	9:15-6	9:15-4	----
Science/Engineering	9-8	9-8	9-8	9-8	9-5	12-6

Last Saturday Open: Dec. 21

Last Day Open to 8: Thurs., Dec. 19

*When extended hours are in effect, the First Floor Reading Room will be open three additional hours: 8 am - 9 am, 8 pm - 10 pm

Circulation hours will be extended two hours: 8 pm - 9:45 pm

Library Closed:

- Thanksgiving, Thurs. -Sat., Nov. 28-30
- Christmas, Tues. -Wed., Dec. 24-25
- New Year's, Tues. -Wed., Dec. 31-Jan. 1
- Martin Luther King's Birthday, Mon., Jan. 20

Library Closes at 5 pm: Dec. 26-28, Jan. 2-31

SCHEDULE SUBJECT TO CHANGE

Can you afford to fail the NTE?

Not if you want a career in teaching. Prepare with Stanley H. Kaplan. Only Kaplan offers you 40 hours of "live" classes, tapes for extra review and the Verisimul[®] exam. Call. Nothing less than your career is at stake.

KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

The world's leading test prep organization.

- Call Days, Evenings, Even Weekends
- MANHATTAN** . . . 212-977-8200
131 W. 56 ST (betw 6&7 Ave) NYC 10019
- BROOKLYN** . . . 718-336-5300
- QUEENS** . . . 718-261-9400
- STATEN ISLAND** . . 718-979-1122
- LONG ISLAND** . . . 516-248-1134
- WESTCHESTER** . . 914-948-7801

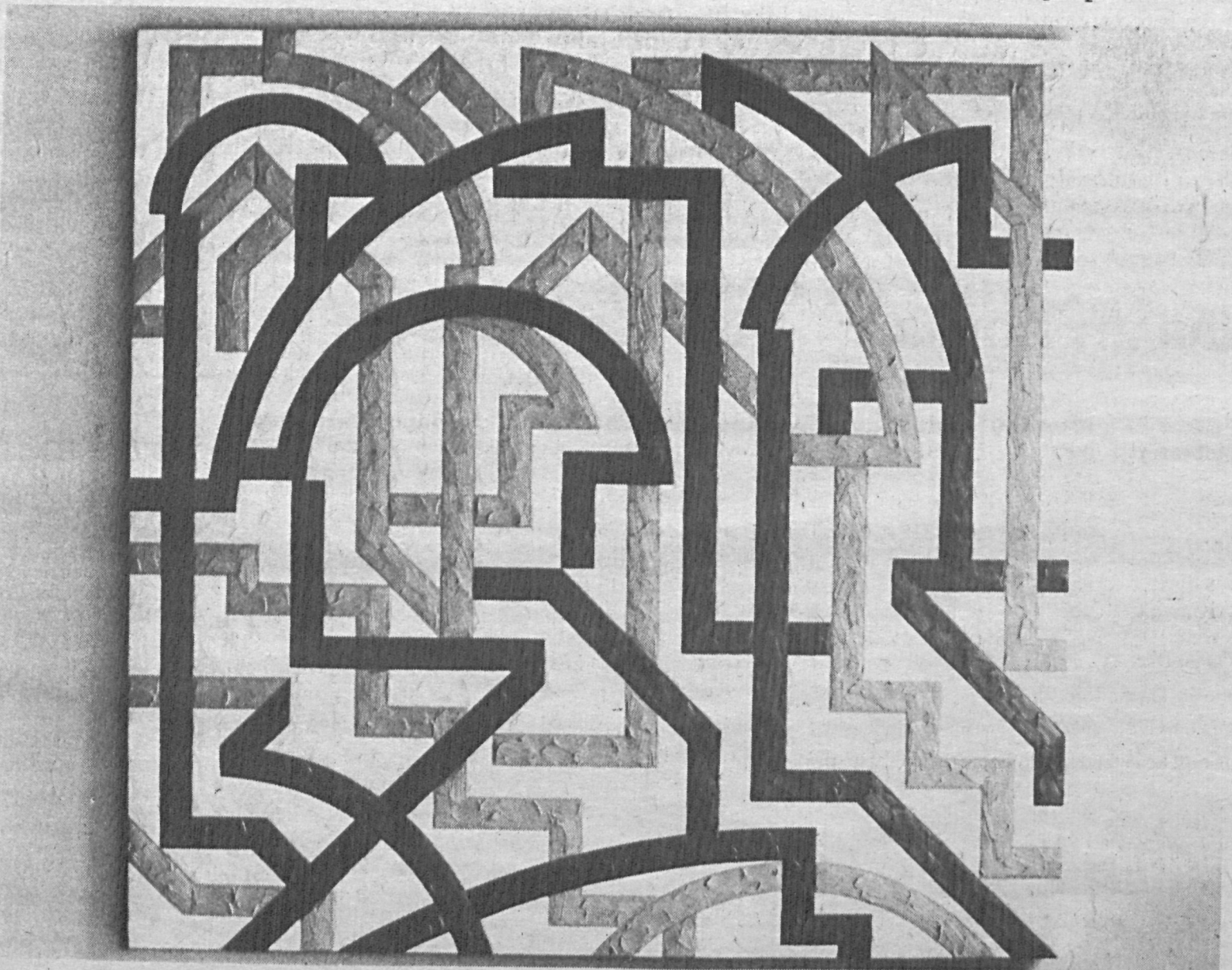
For Information Regarding Over 120 Centers

OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1782

Bronx Museum Of The Arts



by Candace Hill-Montgomery SOLAR KICKS AND SOCKS B&W photograph



by Valerie Jaudon PALMETTO Oil on Canvas

**AT&T Bell Laboratories
AT&T Information Systems
AT&T Engineering Research Center
Sandia National Laboratories**



**AT&T
Research &
Development**

We've made it easier

Now, when you want to interview with a major force in America's research and development community you only have to sign up once.

AT&T's R&D effort . . .

is constantly pushing back the frontiers in the areas of photonics, micro-electronics, computer hardware and software development, with applications in switching, transmission, networks, military systems, business systems and manufacturing systems. We also work in the areas of energy extraction, conversion and combustion.

Our Mission . . .

is to advance fundamental research in the physical sciences, material sciences, communication sciences, information sciences and manufacturing sciences to provide technology for the marketplace.

We want to talk to . . .

BS, MS, or PhD degree students in Computer Science, Computer Engineering, Electrical Engineering, Systems Engineering, Mechanical Engineering, Operations Research, Nuclear Engineering, Applied or Engineering Mechanics, Human Factors, Physics, and Material Chemistry, as well as MBAs with a BS or MS in Engineering. BS/MS candidates must be U.S. citizens or permanent residents. Citizenship is required for employment at Sandia National Laboratories.

Our facilities are located . . .

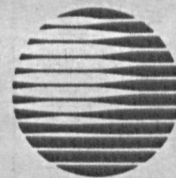
in: New Jersey, Illinois, California, Colorado, Georgia, Indiana, Massachusetts, New Mexico, Ohio and Pennsylvania.

We will be on campus . . .

October 15

Check with the Placement Office for details

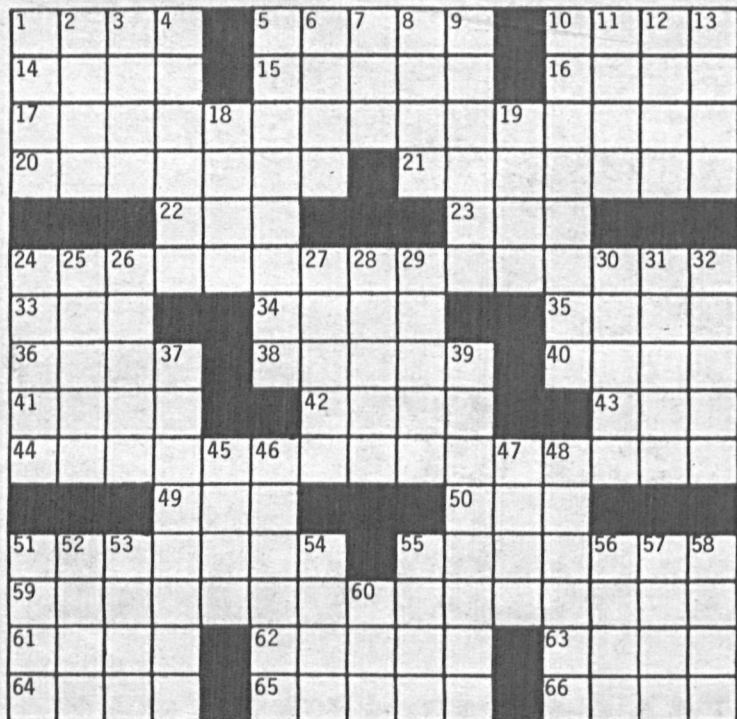
An equal opportunity employer



AT&T

The right choice.

collegiate crossword



© Edward Julius

- | | | | |
|--|---------------------------------|------------------------------|------------------------------|
| ACROSS | | 49 Map abbreviation | 18 The bottom — |
| 1 Paleozoic, Mesozoic, etc. | 50 Company bigwig (abbr.) | 51 Alleviate | 19 O.K. Corral participant |
| 5 Car accessory | 55 Chemical catalyst | 59 EDP equipment (2 wds.) | 24 Houses, in Hermosillo |
| 10 Soviet news agency | 61 Subject of the movie, "Them" | 62 South American animal | 25 Reproductive organ |
| 14 Function | 63 Home — | 64 Nearly all | 26 1961 baseball MVP |
| 15 Parenthetical comment | 64 Nearly all | 65 Like some breakfast foods | 27 Farmer's concern |
| 16 Jai — | 65 Like some breakfast foods | 66 Mah-jongg piece | 28 Prefix for mural |
| 17 Principle of economics (3 wds.) | 66 Mah-jongg piece | | 29 Extremely pale |
| 20 Provide evidence | | | 30 Seashore structures |
| 21 With 60-Down, house pet | | | 31 Brilliance of success |
| 22 — volta (once, in music) | | | 32 Bridle attachment |
| 23 Suffix for diction or honor | | | 37 Unselfish person |
| 24 Promissory note, e.g. (2 wds.) | | | 39 Astronaut |
| 33 Ms. Gardner | | | 45 "L' —, c'est moi" |
| 34 Sea eagles | | | 46 Prefix for maniac |
| 35 French resort | | | 47 China's "Great — forward" |
| 36 Poet Teasdale | | | 48 Cultured milk |
| 38 Novelist Philip and actress Lillian | | | 51 Economist Smith |
| 40 Type of restaurant, for short | | | 52 —-Japanese War |
| 41 Seed covering | | | 53 Bilko and York (abbr.) |
| 42 — school | | | 54 First name in jazz |
| 43 Was a candidate | | | 55 Site of 1960 Olympics |
| 44 EDP personnel (2 wds.) | | | 56 Toilet case |
| | | | 57 Ms. Carter |
| | | | 58 Subject of Kilmer poem |
| | | | 60 See 21-Across |

answers to appear in the next issue

The Paper NEEDS YOU

**PHOTOGRAPHERS
RESEARCHERS
REPORTERS**

**WRITERS
GRAPHIC ARTISTS
LAYOUT AND DESIGN
ADVERTISING AND
DISTRIBUTION**

Leave a message for us in our mailbox at the information desk in NAC 1/205 or call us at 690-8186 or just drop by *The Paper*, 1/118 and see us.

collegiate camouflage



Can you find the hidden literary terms?

- | | |
|--------------|------------|
| ALLITERATION | OXYMORON |
| ANAPEST | PARABLE |
| ANTITHESIS | PARADOX |
| COMEDY | PARODY |
| EPITHET | PLOT |
| EPODE | POETRY |
| HYPERBOLE | PSEUDONYM |
| IRONY | RHYTHM |
| LITOTES | SIMILE |
| LAMPOON | SPOONERISM |
| MALAPROPISM | STANZA |
| METAPHOR | SYNECDOCHE |
| MOTIF | TRAGEDY |

If you read only one newspaper this year—then make it *The Paper!*

Beginners Welcomed

BE A POWERFUL CHAMP!
JOIN THE CCNY WOMEN'S FENCING TEAM. Get the Olympic experience.

Score on your first test date!

To really make out, it helps to be prepared.
Experienced. Confident.

Kaplan gets you ready for the GMAT, LSAT,
MCAT, GRE, GRE PSYCH, GRE BIO, DAT, NTE,
and SPEED READING.

In fact, more licensing and admission tests
than anyone in the world. Ask about the one
you need.

Our test-taking techniques have helped
over 1 million students score.

How about you?



STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

131 West 56 Street (between 6 and 7 Ave)
New York, N.Y. 10019 • 212-977-8200

The world's best test prep organization.

CALL DAYS, EVENINGS, EVEN WEEKENDS:

MANHATTAN 212-977-8200

**BROOKLYN 718-336-5300 • QUEENS 718-261-9400 • STATEN ISLAND 718-979-1122
LONG ISLAND 516-248-1134 • WESTCHESTER 914-948-7801**

CITYSPORTS

by Jim Rodriguez

The City College Soccer team, in the midst of a rebuilding season, according to Coach Gus Naclerio, began its 1985 season with some inconsistency, winning one and losing two.

The Beavers suffered their first opening day loss since 1958, then they dropped a tough game, 2-1, against SUNY Stonybrook at Bronx Community College on September 11.

The defense was strong, led by Fenelon Bouzi and Maxwell George. Hector Escobar scored City's only goal, but the offense was hampered by the loss of Assad Nawabi, last year's leading scorer (twenty-two goals for a new City College record).

City won its first game of the young season, defeating NYU in overtime, at Staten Island College on September 14.

Hector Escobar had an outstanding game, scoring two goals, including the game winner in overtime, and added one assist. Fenelon Bouzi anchored a strong defense.

Coach Naclerio inserted his substitutes with two minutes, and a seemingly safe 2-1 lead. NYU quickly scored two goals to tie the score, setting the stage for Escobar's winning goal. Assad Nawabi scored his first goal of the season, and

Wesley Edouard added the fourth goal for the Beavers.

In their third game of the season on September 18, the Beavers were beaten by an efficient Kean College squad, 3-1 at Bronx Community College. The score was tied, 1-1 at the half, but the Beavers were overtaken by Kean in a physical second half. Chris Waddell scored two goals for Kean and Hector Escobar scored Ci-

Sports Round-Up

ty's only goal.

Peter Diana holds the CCNY record with goals in six consecutive games. Hector Escobar has scored at least one goal in each of his first three games.

In the game against Kean, 3 yellow cards were issued, two to Kean and the other to City. Yellow cards are given for flagrant fouls.

After the loss to Kean, the Beavers'

chances for a playoff bid are in jeopardy. Coach Naclerio told his team to "concentrate on winning the CUNY Championship."

Volleyball Update

The Women's Volleyball team ran off three straight wins, after dropping their first two matches in the Brooklyn tournament held at Brooklyn College on September 13th and 14th.

Gessie Exantus, a returnee from last year's CUNY Championship team, led the offense with some impressive spiking, and newcomer Marlene Parada played strong defense.

Coach Omar Vargas was satisfied with the play of his team which lost standouts Paula Belmar (Professor Roberta Cassese-Cohen Memorial Award for athletic and scholastic excellence at City, MVP CUNY Conference, MVP CUNY tournament); Librada Urena, and Dominique Lubin from last year's 18-4-1 squad that won the Hunter Invitational in addition to the CUNY Championship.

Coach Vargas said, "We're not as strong as last year, and we need to work hard, but the enthusiasm is present and this team will win as the season progresses."



Coach Gus Naclerio



Peter Diana

FALL 1985 RECREATION SCHEDULE FOR STUDENTS, FACULTY, AND STAFF

EFFECTIVE SEPTEMBER 10, 1985

Holman Gym - Science Building	Mahoney Pool - Science Building
Tuesdays - 12:00 - 2:45	Tuesdays - 12:00 - 1:45
Wednesdays - 10:00 - 10:45	Wednesdays - 1:00 - 1:50
Thursdays - 3:00 - 3:45	Thursdays - 12:00 - 1:45
Fridays - 11:00 - 12:00	Fridays - 12:00 - 1:45
Fridays - 3:00 - 3:45	

Tennis Courts - Plaza of Science Building (Reservations Required)

Mondays - 9:00 - 12:00 & 2:00 - 4:00
Tuesdays - 9:00 - 10:00 & 12:00 - 4:00
Wednesdays - 9:00 - 11:00 & 3:00 - 4:00
Thursdays - 11:00 - 2:00
Fridays - 9:00 - 1:00 & 3:00 - 4:00

Weight Training Room - Wingate Hall and Wingate Gym Indoor Track

Mondays - 9:00 - 1:00 & 3:00 - 4:00
Tuesdays - 9:00 - 11:00 & 3:00 - 4:00
Wednesdays - 9:00 - 12:00 & 3:00 - 4:00
Thursdays - 9:00 - 11:00 & 12:00 - 2:00 & 3:00 - 4:00
Fridays - 9:00 - 12:00 & 2:00 - 4:00


The world is waiting.
Be an exchange student.

International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009



 The International Youth Exchange.

MEN

JOIN!
- the -

WOMEN

C.C.N.Y. Cheerleaders

"5" time

C.U.N.Y. Champs
Try-Outs

Fri. Oct. 4th

3:30-6pm

Sep. 30th &

Oct. 1st, 2nd, 3rd—

Cheerleading Clinics all
held at J Building Gym.
(3:30-6:00pm)

Clinics are for you to learn routines that will be used in try-outs.
Come dressed athletically and be prepared to work!

