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THE CAMPUS

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Wednesday, September 24, 1980

Faculty elects presidential search representatives Tiedemann addresses Senate for first time

By Steve Nussbaum

Without ceremony or fanfare, the Faculty Senate, in their first general meeting of the 1980-81 academic year, elected to the College's presidential search committee this past Thursday Prof. Barbara Watson (English), Prof. Vivian Windley (Education) and Prof.

Herman Cummins (Physics).

The election of new representatives to the search was necessitated by the reconstruction of the City University Trustees, which resulted in the loss of former search committee chairperson Stuart Scheffel, who was not re-named a trustee, and the decision to re-start the search under a new leader, Trustee David Z. Robinson.

Watson, who had taken the post from Prof. Osborne Scott (Black

Studies) after he had served as interim Senate president following the resignation of Prof. Morris Eltenberg (Engineering) in March, said that the executive committee of the Senate had refused to comply with a request from the Trustees in June to name faculty representatives to the search, deferring action for the consideration of the membership.

Tiedemann said that his administration would emphasize improvements in campus security, reduction of the drop-out rate—commonly referred to as retention—and recruiting prospective students.

The appointment of Prof. Stanley Friedlander (Economics) as special assistant to the president for planning and development was announced by Tiedemann. Said the acting president: "He will take a very strong hand in the area of recruitment."

The election of faculty representatives followed Watson's remarks. Nominations from the floor at the meeting were taken at a rapid pace, as candidates had previously been contacted and agreed to have their names submitted. Senators were given forms with lines numbered one through four, and were asked to rank their choices, with the three candidates receiving the most points winning the election. The fourth was for the alternate, which was won by Prof. Donald Mintz (psychology).

"I didn't expect to be performing in this capacity at this first session of the new Senate," said Tiedemann as a preface to the traditional president's report, given at Senate meetings. "The fact that I am here represents administration respect of the wishes of the faculty," he said referring to the decision made by the Senate's executive committee this past June

to forward his name to City University Chancellor Robert Kibbee as the faculty's choice for acting president.

Tiedemann went on to cite the latest available enrollment figures, which he noted indicated a shift of students from the College of Liberal Arts and Science to the School of Engineering. "It's a shift in the interests of the students that has created some of the problems we'll have to deal with later on," he said, referring to the annual consideration of the College's budget request by the state government, and a request from them for a three-year projection of the College's needs.

Recruitment, Tiedemann said, is "one of the most important problems at the College" and that more faculty involvement is hoped for in this endeavor. "It is a very deep concern of the administration. It's a problem that has to be licked."

The acting president informed the Senate that additional tax-levy funds had been allocated to hire additional security administrators. Linking recruitment with security, Tiedemann said: "I see these problems as being related."

Following up on suggestions made this past May by Kibbee that the College be allowed by the state to abandon its present one-fiscal year, enrollment-determined budget for a five-year "programmatically-driven" plan, Tiedemann announced that the length of the projection demanded by the state had been reduced to three years at the College's request. The acting president, citing the shift in enrollment from the liberal arts to the professional schools, said that the faculty would have to "re-

(continued on page 2)

Protest at Sydenham hospital

By Mary Yeung

If you walk down to 124 Street and Manhattan Ave. on Monday, September 22, around noon you'd see about forty policemen behind a wall of barricades. Behind the cops and the barricades stands Sydenham Hospital with about ten starving sit-in protesters looking out the windows.

In front of the cops and the barricades, you'd see approximately forty demonstrators walking round and round in a big circle, waving handmade posters, chanting such slogans as "Koch say cut back; we say fight back!" and

"Black, Brown, Asian and White; All must unite!"

Twenty-four hours a day, students, housewives, clergymen, grandfathers and children come to the barricades to replace tired demonstrators. Some stay for hours, others for just a few minutes. They all have one goal, and that is to stop Mayor Koch from closing the 119 bed hospital to balance the City's budget.

"You should've come yesterday", said Antonia Gomez, Vice President of Community Affairs for last semester's senate. Gomez was taking a soda break from demonstrating. "There were at least three thousand people here Sunday. People just came from all over the city. At one point, there were actually more white people than black people here", she said. Antonia also remarked that there seems to be more Columbia students at the demonstration than City College students. "We should be ashamed of ourselves", she griped, nodding her head.

Errol Maitland, Office Manager

for last semester's senate was also on the scene. "Columbia students came as a group, but City College Students came as individuals", he said, adding that the Day Student Senate could've done a better job of organizing students.

Errol said that he was in the hospital Saturday night when the

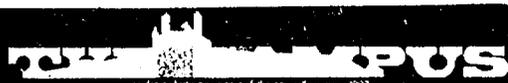
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A wall of barricades



Everybody gets into the act



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Faculty Senate Meets

(continued from page 1)
examine resources." "I think we're going to have to spend this year thinking about that problem," he said, adding after he mentioned on October 17th meeting with Albany legislators: "These are decisions that will have to be made fairly quickly."

In response to the acting president's comments on the three-year budget plan, Watson said: "We really hope to turn out attention to long range matters once the presidential search is underway."

When asked about "the college in transition" notion, which was tied into the concept of the three-year budget when Kibbee initially suggested the plan, Tiedemann asked: "Is there somewhere we're going to transmit to or do we want to stay where we were? The transition is something we're going to have to plan for now—if we want it." He added that the projection has been presented to CUNY and the state, and is available to the

College Community.

The acting president said he expected the deans and the faculty to assist in determining the College's direction, and anticipating shrinkage and growth in key areas. He noted that it was estimated that in 1984, the loss of 80 faculty members was projected. However, the College would be able to request that 42 of those staff members be returned—18 to go to engineering—because of an anticipated growth in certain areas.

Also nominated to the search committee were Prof. H. Silverstein (Sociology) and Prof. R. Waldenger (Romance Language).

Prof. Jerry Siegel (Psychology) has been appointed acting dean of social sciences, filling the vacancy created by Tiedemann's ascension to the acting presidency. Tiedemann said he was a good choice for "keeping my seat warm while I was keeping someone else's seat warm."

LETTERS

Big Bill

To the Editor,

Reauthorization of the Higher Education bill is the single most important issue facing students and institutions of post secondary education today. This bill (HR 5192) will establish policies for all forms of Federal financial assistance to students for the next five years. Legislation set by Reauthorization of the Higher Education bill will determine who is eligible for financial aid, as well as the amounts and conditions of loans.

A balanced package of student financial assistance programs has been designed to meet the needs of both traditional and the increasingly non-traditional students. Administration and paperwork for these programs is streamlined under the bill, which also mandates that institutions provide students with consumer information and establishes a single application form for Federal aid programs, to be processed at no charge to the student. The bill also contains provisions for support of college libraries and an extension of programs for disadvantaged students, including the handicapped, veterans and minority groups.

On Sept. 4, the Senate voted down the conference report on HR 5192 by a vote of 45-43. Sen. Javits voted 'yes' and Sen. Moynihan voted yes. On Aug. 28 the House passed the report by a vote of 373-16, and earlier this summer the Senate approved its version of the Reauthorization bill by a vote of 92-4.

Opposition to the bill was based almost exclusively on the costs of the student loan programs. Yet, figures recently released by the Congressional Budget Office show a \$300 million savings under HR 5192 on student loans for Fiscal Year '81 alone, and a \$2.3 billion savings over current policy in a five year period. Further, even the General Accounting Office agrees that eliminating the current Federal deficit of \$16 billion to balance the budget would only reduce inflation by

two-tenths of one percent. Not only is tuition on the rise, but so are the additional costs of education—housing, travel, food, books and clothing. It is ironic that Congress would consider equitable access to higher education too expensive a cost for this democracy, but when one considers that defense and military-related spending—which consumes more than half of the Federal fiscal pie—will be increased by at least five percent this year, the ironic becomes the intolerable.

The Senate is expected to vote on the legislation revising the Higher Education Act again within the week. We can't urge you strongly enough to write your senators and ask their support on this crucial legislation—the education you save may be your own.

Public Opinion Messages may be sent via Western Union for \$2 and are delivered overnight. You can also contact your representatives through the Congressional Switchboard (202/224-3121). Letters and messages should be addressed to: The Honorable U.S. Senate, Washington, D.C. 20510. More information on Reauthorization of the Higher Education Act may be obtained from the Sept. 4, 1980 issue of the Congressional Record, from your State Student Association or by contacting the United States Student Association, 1220 G Street, SE, Washington, D.C. 20003 or by calling 202/667-6000. Thank you for your help.

For the Students,
Doug Tutthill,
USSA National Chair

Baraka

To the Editor:

Amiri Baraka (LeRoi Jones), a well-known Black poet, playwright and leading figure in the Black Arts Movement, is appealing his conviction of "resisting arrest."

Baraka was savagely beaten by four New York City policemen on

June 8, 1979 in an unprovoked attack. When his wife protested, she was also brutalized. The Barakas were taken away, leaving four of their children alone in the street.

Baraka was then arrested on false charges of assault on a police officer, assaulting his wife, resisting arrest, obstructing government processes, disorderly conduct and possession of a dangerous weapon. During the pre-trial hearings, supporters packed the courtroom, and all charges were dropped except that of "resisting arrest."

Throughout the two-week trial last November, the prosecution used such tactics as concealing evidence, intimidation of witnesses, slander of Baraka and his family to convict Amiri. A knife was mysteriously produced and displayed to the nearly all-white jury solely to influence and mislead its members. On the final day of the trial, Baraka was sent to Rikers Island to begin a 90 day sentence. Through mass pressure, he was subsequently released pending his appeal of the case.

In the coming weeks, Amiri Baraka's appeal will be heard. His case symbolizes the struggle against the repression of the Black Liberation Movement, the silencing of progressive artists and the increasing incidents of police brutality throughout the country. Support his case! Pack the courtroom.

For more information, or to send letters of support and donations, write the People's Defense Committee; P.O. Box 242; NY, NY 10026.

Concern Asian Students

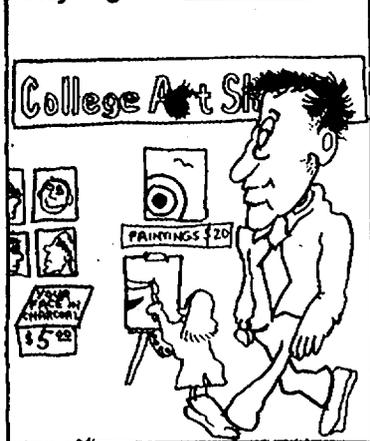
Write Me

To the Editor,

I am presently an inmate of a state prison. I am writing you to request that you place this ad of mine in your college newspaper. I would like to correspond with any student interested in writing a prison inmate.

Kenneth Gibson
#140-769 - P.O. Box 69
London, Ohio 43140
Thank you
Kenneth Gibson

City Lights



By Elliott Dreznick

Media club: Student's forum

By Susan Cohen

A CCNY Communications Club has been formed to create a forum for those students interested in all aspects of communications. Daisy Petersen is the president of the club. One of the main objectives of the organization is to make students aware of the various jobs available in the field, as well as internships, and other opportunities.

"I have no means of transmitting this information except through classes," said Michael Keating, director of the communications program, at the first meeting of the club. Another goal of the club is to stress the importance of practical experiences through campus-based organizations and media.

A major project of the club will be a newsletter to let students know of happenings in media. Information about job openings may be incorporated into the newsletter or listed on a separate sheet and updated weekly.

Special programs will be operated, such as tours of studios and the Museum of Broadcasting, seminars on certain topics in the media. These subjects will include: public relations, print journalism, advertising. There will also be programs on issues as ethics and others. Career conferences will be conducted with several familiar names from the various mass media and members of our Communications Alumni.

"Pulitzer" prizes will be awarded for achievement in the various school media.

The club will link itself with one or more professional national or statewide organizations. Among

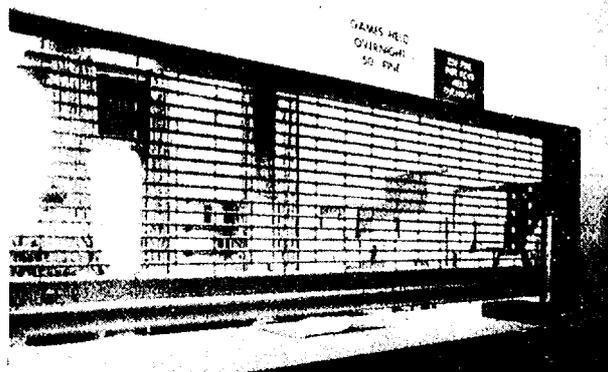
them are Sigma Delta Chi, for journalism, Public Relations Student Society of America, and Women In Communications. Students who wish to join any of these societies upon graduating will most likely have to wait for a standard period of two years.

The overall objectives of the CCNY Communications Club is to

improve the state of interpersonal communications throughout the school, so any student is invited to join. Professors in other departments will speak at meetings to discuss the importance of communications in other fields. Any student who is interested in joining the club, please contact Professor Michael Keating in Mott 9.



Prof. Michael Keating



The gate is down at F 152

Finley Robbed Twice

By Nick DeBord

In the space of one evening, last Wednesday, an employee of the Finley Information Office was robbed and the Business Office was broken into.

Around 8:40 P.M. on the 17th, 3 youths held up the Information Office at gunpoint. Bert Davis, who mans the night shift said, "The assault took very little time, very professional; it was over in 30 seconds."

Three youths came in the door, two jumped over the counter, while one stood lookout at the door. The youngest held a gun on Davis. They escaped out the front door with his watch, a gold chain and 30 dollars.

After the assault, Davis ran down the hall to security, who notified the police. A patrol car arrived from the 26th Precinct in 10 minutes.

The same night, the Business

Office was robbed, although the burglars were unable to remove their stolen machines from the building.

Adding machines were found by a security guard in the morning, implying the thieves were surprised in the act of leaving the building or were unable to find an open exit.

Mr. Jacobs, Business Manager of Finley said, "It was the craziest thing you ever saw, we got it back (office machines) so fast, we scarcely even knew it was gone."

According to police there are no suspects in either case; anyone with information is asked to contact campus security.

Revson Fellows Help Legal Students

By Susan Cohen

Eight new public interest lawyers and scholars have begun to serve as Charles H. Revson Legal Service Fellows in City College's Urban Legal Studies Program, as of July 1.

The Fellowship Program, now in its second year is being funded by a three-year, \$375,000 grant to CCNY from the Charles H. Revson Foundation. The fellows are appointed for one year with a stipend of \$12,500 and each works a twenty hour week.

The Revson Foundation, based in New York City, is interested in urban and Jewish affairs and women's issues. Dr. Hayward Burns, director of the Urban Legal Studies Program, said, "The grant was given to us because of the nature of our law program." Columbia University was also given a grant, but for a public affairs and writing program.

The Fellows were selected by the Revson Advisory Board, consisting of attorneys, law professors, and public interest advocates, selected by City College. Through an interviewing process, the Board selects individuals for recommendations who could make a positive contribution to the Urban Legal Studies Program.

Several projects were started last year under the first group of Revson Fellows, including new courses on "The Contemporary American Jury System," "Legal History of the Southern Civil Rights Movement 1954-1974; and "Human Rights and International

Legal Remedies." A major seminar on human rights violations was organized at CCNY and attended by a distinguished group of international jurists and attorneys. A proposal for a community law library and a lay advocacy training program were developed.

The Fellows are helpful in teaching courses and establishing new ones. They supervise students in field work. They also serve as a cabinet to Dr. Burns. "They are part of our brain trust," said Dr. Burns.

One of the Fellows, Terrence M. Cannon is a freelance journalist who specializes in the relationship of law and society in the United States and developing countries. He is the author of a soon-to-be published book entitled **Revolutionary Cuba**.

Another Fellow, Douglas Colbert, is a senior criminal attorney with the Legal Aid Society. He is now with the Bronx Criminal Defense Office where he is responsible for training programs for new attorneys.

Richard Harvey is a Barrister (lawyer) from London and specializes in defending indigent poor and minority clients.

William Eric Perkins is a historian. "I am a specialist on Harlem. My concern is with the working class, ethnic groups, and racial minorities," he said. He

feels that the Fellows are chosen because they are helpful in training urban lawyers. They are expected to interact with students, council and help direct independent studies. They assist in various work assignments and in getting students familiar with urban, court and legal systems. He added, "This is one of the rare programs of its kind. It deserves the support of the City University and the community, who the students serve." He is currently on the staff of Temple University but he taught at City College from 1972 until 1975.

On the whole, Urban Legal Studies students feel that the program is very beneficial to them. "It broadens your outlook on law-it's not so glamorous," said student Stephen Pilgrim. Another student, Ronald Buie, felt that people in the law program could use a little more insight on life.

Dr. Burns summarized the benefits of the Fellowship Program "They are very helpful in assessing our direction. The whole idea was to have lawyers and people in law-related fields to help the students. The program will bring people with practical experience into close contact with our students. The Fellows provide role models."

A Summer of Protest

By Gregory Frux

Traditionally, summer has been a hot season for protest. 1980 has been no exception. From spontaneous outbursts in the Black Community of Miami over police brutality to planned demonstrations on urban renewal, anti-nukes and the environment, the summer has been lively.

June 22, 23 saw 20,000 gather at Croton Point Park in upstate New York for the first Hudson River Revival, an environmental and anti-nuclear protest, where the audience was treated to protest songs by such musicians as Arlo Guthrie, John Hammond, the Paul Winter Consort and Leon Redbone.

July 21 marked day one of Jimmy Carter's Draft Registration; the first such conscription since Congress abolished the draft in the aftermath of the turmoil of the Vietnam War in the mid 70's. Dubbed the Post Office Window Draft, protest naturally centered at Post Offices across the country where pickets were staged with varying success. In New York City, at the 34th St. Post Office steps across from Madison Sq. Gardens, the first day saw over 200 demonstrators counsel would-be registrants and chant slogan like "No Draft, No Way" and "Hell No, We Won't Go, We Won't Fight for Texaco."

July 18-27, Native Americans held a survival gathering at their spiritual center, in the Black Hills of South Dakota. Gathering un-

der the theme of "Survival in the 80's", 11,000 people camped out and participated in various workshops and listened to a concert that featured Jackson Browne, Bonnie Raitt, Jesse Colin Young and Jim Page and The Thunderbird Sisters.

The 1980 Democratic National Convention saw the creation of a People Convention from August 8 to 13, that highlighted the failure of President Carter to follow through on his promise to revitalize areas suffering from urban blight. Starting from the slogan "too many broken promises," the week-long People's Convention climaxed in a March to the Democratic Convention, where 20,000 demonstrators gathered to castigate President Carter for his failure to carry out his 1976 campaign promise to rebuild the Charlotte Street area.

A summer of protest ended with the promise for more in the Fall, with a planned demonstration against nuclear power scheduled for September 28th at the Shoreham Nuclear Reactor on Long Island.

Students protest Sydenham Hospital closing

police barred people from bringing food into the building "We were starving to death!" he exclaimed. He also had a window view of the violent outbreak on Saturday. When at least 10 cops and 7 civilians were reported injured.

According to Maitland, the Black Studies department will play an important part in the Sydenham struggle.

"The department can't force classes to go down there, but many professors had encouraged students to participate by excusing time from classes, so they can

come down here," said Maitland. "There is no better place to learn about oppression of the Blacks and the poor than in your own back yard," continued Maitland.

Walking with the demonstrators that afternoon were City College student Lynn Yokoe representing Concerned Asian

Students and Rocky Chin from the Urban Legal Studies League.

Yokoe said she had been walking around under the hot sun for over an hour. "It's worth it, I've never seen the Harlem Community so united on one issue," she assured.

Later that afternoon, Koch met with Black leaders on the plight of Sydenham. Protesters wanted a six month extension of the final closing date, to give state and federal officials time to work out a plan to keep the hospital open as an acute-care facility.

After the meeting, Koch announced that he is only willing to extend two weeks to the final closing date.

In a later interview, Mike Edward, Day student senate

President, claimed that DSS had done it's best to help save Sydenham. "Immediately after the take over last week, we sent out letters to President Carter and Governor Carey protesting the cut. We also released statements to the press which were broadcasted over two radio stations, WBLS and WLIB," said Edwards.

"Last Thursday, I mobilized 100 students to the rally, I was hoping to take five hundred with me, so I was a little disappointed over the turn out," he continued.

Edwards believes there is a master plan to destroy the Harlem Community, "One way to get the Blacks to leave Harlem is to close down community services," he explained.

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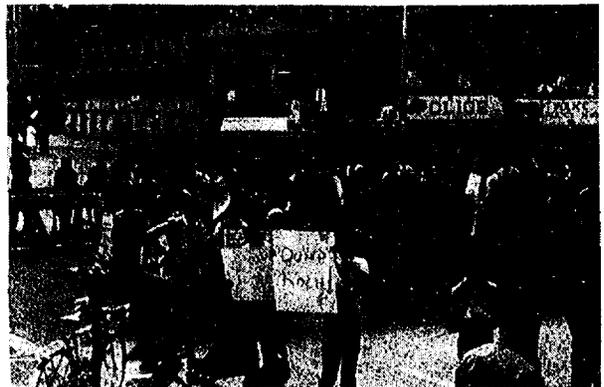
MON-TUES 9:30-4:45*

WED 9:30-4:45* 5-6:15

THURS 9:30-2:45

FRIDAY CLOSED

*BANK LOANS PROCESSED
ONLY UNTIL 3:45 pm



NEW YORK STATE ASSEMBLY SESSION INTERN PROGRAM

The College has been invited to nominate juniors and seniors in any academic field with a strong interest in State government and the legislative process to legislative internships in Albany.

Interns perform important functions in Research and Administration. In addition, they have the opportunity to attend committee meetings, public hearings and sessions of the assembly. They participate in an educational component under the direction of a Professor-in-Residence which includes seminars on such issues as the press and the legislature, and the role of committee in legislative reform.

Each intern works 30 hours per week from January 5 to May 15. A stipend is awarded to the intern to defray the cost of living in the Capital area. The College may award academic credit and additional scholarship to selected students with representatives of the Intern Committee and State Assemblyman from Albany.

This meeting will be held in the President's Conference Room 300 located in the Administration Building. At that time, further information will be provided and application procedures explained. Applications are due November 1, 1980. Students unable to attend the October 1 meeting should see Dewey Aleem in Bask. 13, Monday through Friday except for Wednesday between 9:00 and 4:15 on Wed. Mr. Aleem will be available from 4:15 to 7:00 P.M.

CHANGES TO BE MADE UNDER HEADING

OTHER INTRAMURAL ACTIVITIES
Bowling . . . Deadline for entry October 23
Coed Volleyball October 30
Turkeytrot November 13
Swimming & Diving December 4

INTRAMURAL ATHLETICS INTRAMURAL ATHLETICS



PADDLEBALL

Enter singles or doubles by October 2
OUTDOOR SOCCER

Enter a 9 player team roster or join a player pool
by October 2

BASKETBALL

Enter an eight player roster or join a player pool
by October 2



ENTRIES & INFORMATION IN
WINGATE 107 OR 203



Nigel Olsson: Unsung drummer

Nigel Olsson: Old wave washes ashore

By Dawn Farmer

His hair falls to his shoulders and his clothes are satin funk, just like any other rock star. So what's so special about Nigel Olsson? Nothing, except, well, he was Elton John's drummer and back-up singer for over five years—years that included such EJ hits as *Honky Chateau*, *Caribou*, and *Captain Fantastic*. Dismissed from that band in 1975, Nigel hasn't been sitting around on his hands—he's just come out with a new solo album on Bang Records called *Changing Times*. Hidden behind his drum orchestra, he banged his traps out for what was known as the finest edition of the Elton John band. Now he hopes that his new album will change his image from an essential element in one man's band to a star in his own right.

His is a rags-to-riches rock story. Nigel grew up in Sunderland, a port on the northeastern tip of England. There he chose to study car maintenance but, once he learned the basic guitar chords, Nigel played rhythm guitar and sang in schoolboy bands. And when the regular drummer quit on the eve of a gig, Nigel learned to play the drums.

Nigel's first professional experience on a large scale happened in 1966 when a band called Plastic Penny began a two year lifespan during which a British number one hit single called "Everything I Am" was recorded. Plastic Penny operated under the auspices of Dick James, whose staff writers were Bernie Taupin and Elton John, and who also managed Mirage, a group including Dee Murray. Plastic Penny and Mirage dissolved at the same time and Nigel and Dee Murray threw in their lot with the constantly re-forming Spencer Davis Group—just in time for a tour of America in 1969.

Uriah Heep drafted Nigel into service the next year for the urgent business of recording two tracks of their nearly completed debut album. He had been working with Heep only nine days when Elton asked him to play a promo gig (he went into rehearsal the next day). Invited to America to introduce material from his first two albums, Elton asked Nigel to accompany him on the road. Adequate on the road, Nigel lacked experience in the studio and was used sparingly until the *Honky Chateau* sessions in 1972 when he emerged as Elton's one and only trapper.

But in the summer of 1975, shortly after the release of *Captain Fantastic*, Elton John made the drastic changes in his band, letting Nigel and Dee Murray go. While they were acknowledged as the backbone of his band, an ironclad rhythm section, cosmetic changes were in order. Though the decision was abrupt, Nigel took the change gracefully. The years with Elton had turned a neophyte drummer into a polished professional.

Starting a solo career was not something Nigel shied away from but the development took time. In 1975, Rocket Records released Nigel's first solo album, *Nigel Olsson*. The

first single, "Only One Woman", was recorded during the time of the sessions for Elton's *Caribou* album and reflected Nigel's considerable absorption of Elton's pop creativity.

The emergence of Nigel Olsson as a solo star, however, happened in 1978 with the release of *Nigel Olsson* for Bang Records. Working with singer songwriter Paul Davis, Olsson's cover of the Bang classic, "A Little Bit of Soap" was the key that opened the way.

For *Changing Times*, Nigel began accumulating songs last year by advertising in a little known magazine for songwriters called *Song Plugger*. That modest solicitation drew seven hundred song demos from around the country. From these, Nigel selected only seven for inclusion in the final sequence, combined with two new ones from Nashville ace Bob Johnson.

"It was back to basics," said Nigel. "I chose songs which held a personal meaning for me and sang them with more confidence. I feel the material I selected helped me create the best sound I've ever gotten. I stayed out of the control room this time, which gave me more room to perfect my singing—and it made everyone's work easier."

Finishing time was no problem either. "We did backup tracks in a week and finishes in another week," he said, but he added, the album cover was "a bit of a hassle." When asked about the album title he replied, "I don't like to title albums but we had to call it something. There were too many Nigel Olssons before—I was beginning to feel like Chicago."

"What does he think of today's music?" "I love Stevie Wonder, Natalie Cole," he replied without hesitation. "I love alot of R and B. Obviously Elton John has influenced me, Billy Joel I like alot." And what does he hate? "I like all kinds of music and I don't put music down but I don't like New Wave."

If you were at the free concert in Central Park a few weeks ago you would have seen Nigel. He definitely saw you. "When I found out how many people there were (over 500,000) I was really frightened." The crowd wasn't the only thing that frightened Nigel. "When I arrived onstage," he said, "One of the cops said, 'Welcome back Nigel!' I wondered if I were going to jail." But he finds American audiences very sedate. "The English crowds still want to tear your clothes off," he said. "The Americans seem to appreciate listening to the words and the music." There couldn't be a better audience for Nigel.

"I've always wanted to do my own thing," he said. "I don't think it's hard for a drummer to go solo. I think more drummers should do it."

The lively style of Eisner

By Frank McKenna

"There is no style that dominates today, if anything there is an individualism in art," said Professor Rothenberg, head of the Art Department and advisor to the Art Society. Commenting on the value of the Art Society for the individual student, he sums up, "The Art Society is a place where there is much room for individual diversity, and a place where students can spread their wings." The Art Society is now presenting a diverse and provocative exhibit at Eisner Hall on the South Campus.

The exhibition contains many paintings, pieces and photography which immediately engages even the unskilled eye. This is due to the careful organization of art forms and styles and the absorbing quality of the individual works. You find yourself coasting around corners of the oil paintings of *Kathy Ryan*, *Matthew Grant*, *Leslie Jowery* and being met in a doorway by the abjuring eyes of a young woman in a photo. Stark and austere she looks out at you while a young child's face, smothered in soft whiteness smiles from another world, beautifully executed by the artist *Susan Freed*.

"Banjo Player" an abstract sculpture piece of *Malcolm Sweet*, stands by the door to the inner room. "Banjo Lessons" a further abstraction in marble awaits you inside along with other works ranging from the highly abstract piece by *Grace Tomlinson* in stone to the pop art "Watermelon" of *Armando Alleyne*.

A very striking piece stands in the west side of the inner room. You approach the sculptured head of a young man, and discover to your horror and astonishment the cause for the broken glass and blood. Standing by serenely is a delicately balanced embryonic figure in alabaster.

A talk with the artists and members of the Art Society is both fun and enlightening. *Arthur Reltz* explains the mystery of the sculptured head which he calls "Self Destruction." "It reflects the period it was made in," and tells how the piece survived a kiln explosion and how it was revived into its present condition. *Dawn Mergens* attributes the introverted pose of her piece which stands alongside Arthur's to "a fit of depression." From the graceful form of this piece and the evident care for detail in her other piece "The Medussa's Head"—it was a creative and productive fit as well.

A member of the Art Society for the last year and a half, Dawn, a former computer science major is also an enthusiast of the works of the other members. Standing before the "Madonna", *Matthew Grant's* oil painting (his other work "Little Rascals" greets you as you first enter the exhibit) Dawn remarks, "see how the orange adds that special tone to his painting...he's one of our best." We go on to examine "Oriental Landscape" of *Martha Chao*—a series of shaded pastoral scenes of mountain villages, pagodas and waterfalls.

"I put myself into his shoes...his feelings." *Domingo Martinez* explains standing beside his metal sculpture piece entitled "Rival del Viento." He is referring to *Eduardo Chillide*, the spanish master of this form whose work captured his imagination last year. While driving his cab passed the Guggenheim. Mr. Martinez noticed that works of Chillide were being exhibited and he returned, delighted to view them first-hand. He has since been a devoted student. Mr. Martinez is also an innovator of the styles of *Constantine Brancusi* and *Henry Moore*, his wood sculpture entitled "Curva y Estilo" blends the forms of both artists in a highly abstract piece. "My titles give me away...I am very proud of my Spanish heritage. In my oil painting I sign my mothers name too—Martinez-De Lera." Like many members of the Art Society, Mr. Martinez works in several art forms.

One of the organizers of the Art Exhibition, *Malcolm Sweet*, President of the Art Society, explains that of the sixty-three members in the Art Society about twenty-five actively participate. *Leslie Jowery*, Society's secretary, remarks, "It's good to be recognized as a group." As a group they plan to exhibit their work at Brooklyn, Queens, and Bronx museums in the months ahead. In the meantime the Art Society stages trips, contests and exhibits. Meetings and sketch classes are held Thursdays 12-2 and interested students are welcome.

"We're not looking for professed artists," remarks Vice-president *Robert Davis*, "just people with ideas and a willingness to work."



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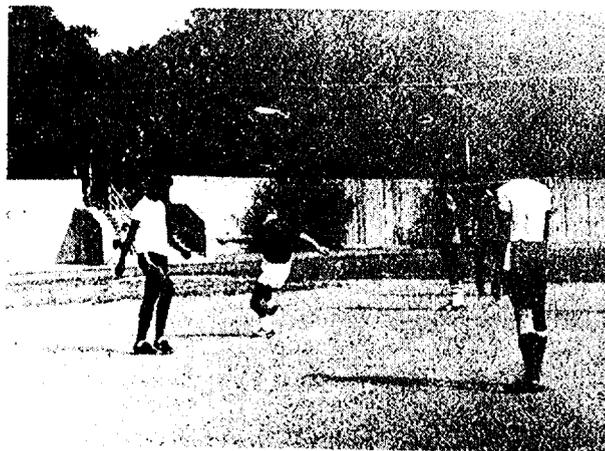
Soccer defeats NYU, Old Westbury

(continued from page 8)

....Corner kicks....

In NYU game, Beaver right wing-forward Edner Victor showed a lot

of hustle going up and down the field...Veteran defender Anthony Giordano landed on back of his



head in second half of NYU game and was taken out for precautionary measures; hardhead that he is, Giordano was back in Beaver lineup versus Old Westbury and played aggressively...Humorous play leading up to Beaver's fourth goal versus Old Westbury: Beavers were assaulting Westbury goalie with barrage of shots. Westbury defender John Demarest decided to play goalkeeper and proceeded to cover the ball with both hands. Ref whistles for penalty shot, put home by Papachristou. Old Westbury Coach Luigi Pelini took out Demarest after his not very intelligent play. Asked why he decided to fall on the ball: "I used to be a goalie"...Beavers play Baruch, another conference rival, on Saturday at 2 p.m. on the South Campus field...It's been a long time since Beavers last scored six goals. Coach Naclerio's mom and relatives attended Old Westbury match leading some to believe magical influence had effect on number of Beaver goals scored. Most of the players sang to a chorus of "Bring 'em back, bring 'em back" on the bus going back home.

X-country

(continued from page 8)

"I was aware of the record when I ran but I have to get used to this course again. Cross country is a team sport, so my finish doesn't matter," he sighed.

Castro expressed doubt the squad could better last year's 5-2 record due to the loss of Enrique Urena, a standout who has switched schools, coupled with the small size of the team. He added that many capable runners shy away from the rigors of outdoor running, preferring to wait for the indoor events.

Judging by this meet, where one Beaver straggled in by the time others had changed into their civies, Castro admitted the team needs a lot of work.

"We didn't have any time to practice and my objective was to get an overall evaluation of the team," he said.

One thing the team does have going for it lies in Castro's experience. A former member of the 1948 Puerto Rico Olympic Team, he's led the college to a bevy of titles in each of the track departments, including 11 CUNY cross-country titles. His reward came by being inducted into the college's Athletic Hall of Fame last year.

Three spectators turned out on Saturday—one alumnus and two others who aren't even students. Castro pointed to the minimal emphasis placed on sports here as the cause.

"You must remember that we can't attract athletes with scholarships or fans with transportation," he said, watching as the winner from the Navy meet crossed the finish line engulfed by fans.

After the meet Castro ordered a daily practice schedule for the team, and the squad hopes to even its record as it takes on NYU at Van Cortlandt Park this Saturday at 11:00 a.m.

THE MOST DANGEROUS MAN IN THE WORLD.

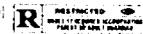


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Ex-Editor Remembers O.P.

By Mary Yeung

Since the *Observation Post* is no longer with us, we decided to interview a former editor-in-chief from the "Glory Years". A man who once published such inflammatory articles as "Is this the Man Who Killed J.F.K.?" and a centerfold scoop on the inside working of the pentagon.

Now a free-lance writer and an MA grad from the Columbia School of Journalism, we caught up with Marc Lipitz in his apartment on the upper west side.

"Hello Lipitz? I hope you won't be insulted, but I have a lot of space left in my coming issue of *Campus* and I want to fill it up with an interview with you, on O.P..."

"Well, I...uhh..."

"YOU OWE ME! You're dating the second most wonderful woman in the world because of my efforts. YOU OWE ME!"

"But I just got out of the shower and..."

"How do you feel about the "Nun"?"

"Oh Christ! Hold on, let me put on some clothes..."

Actually after about half an hour of bullshitting on the

A VIEW FROM THE HEIGHTS

phone we did manage to meet at his apartment to talk about the more serious aspect of the last years of *Observation Post*.

"I joined O.P. in '73. I was a freshman then and majoring in History. I didn't want to write straight news so I went to O.P. because it specialized in features and political analysis stories," said Marc as he brushed the dust off two fall piles of O.P. that were sitting in his bedroom.

"In '73 the ex-hippies were still running O.P. These people were totally committed to the newspaper. They'd skip dinner and cut classes just to get the paper out every other week. As a result many of them were in school for seven or eight years. However, it also gave them time to make O.P. a professional paper. In '72, '73 we published great political stories, in fact, we reported the bombing activities in Cambodia before the *New York Times* did because we had inside sources. The paper enjoyed immense popularity. We would distribute O.P. to N.Y.U., Lehman, and Columbia and even out-of-town campuses."

"The ex-hippies were the ones who trained me. Although I was political, I did not have the anger that they had, after all I was brought up in another era and didn't go through the same experiences they did. So as the hippies graduated, the new crops of staffs became less and less political, besides politics didn't sell well in the mid '70s. The war was over, electronic media took over and the literacy rate seems to have gone down since the '60's. O.P. became a haven for those

students who were interested in music, creative writing and new journalism. Many saw themselves as the "William Burroughs" of tomorrow. They told their readers they were high on cocaine or playing with themselves while they were writing their articles because that's new journalism, how you feel at the time you were writing affects the article. Anyway, some of them didn't do it right and a lot of pieces became rather self-serving."

"The students in the 70's didn't know how to use journalism for protest. That's probably because students were not even interested in protesting. O.P. would sponsor rallies to fight tuition in '75 or '76 and very few students would show up. So slowly but surely the paper turned more and more pornographic because drugs and skin sold papers better than political issues."

"Students would pick up the paper if they see a nude body on the cover and not a vietnam vet without his arms and legs.

The first "Nun" cartoon was done by an ex-Catholic cartoonist who wanted to make a statement on the Catholic Church's attitude towards sex. The ironic part was the first time we published it we only got letters protesting the drawing, but nothing more earth shaking; It was when we reprinted the cartoon with the protesting letters that got the politicians and the administrator involved."

"That drawing split the O.P. staff, because many thought O.P. should address itself to more serious issues than sex and the Catholic Church. There was a big meeting and the Editor-in-Chief lost a great deal of power. News editors and all types of editors were elected, creating a check and balance system."

"I was very upset when the "Masturbating Nun" photo came out, because I knew immediately it would destroy O.P.. I was disappointed with some of the editors because they should have known better. Nancy Meade talked about doing this for years and many people on the staff objected to it. I believe there is a value in shock, but the shock must be thought provoking. The later nun photo was done just for shocks sake. Nancy was not making a statement of her own, somebody had already made it with a cartoon a few years ago. It was a stupid thing to do and it hurts to see the paper die that way."

"In the early '70's O.P. printed a lot of cover pictures that were considered shocking." Lipitz dug through his pile of O.P. and pulled out two issues published in '71. One showing a picture of a burned Vietnamese baby and the other a picture of a couple making love on a couch in the O.P. office. "At the time O.P. was saying if you found the naked couple pornographic and not the burnt baby then there's something wrong with you. O.P. was a newspaper that made statements." At this point Marc started coughing and sneezing, complaining that someone should come and take all these O.P.'s away because the dust they were collecting was causing a health hazard.

"O.P. turning Pornographic is not a unique case." Marc continued bravely. "If you look at many of the famous

alternative papers around the country, such as the *L.A. Free Press* or the *East Village Other*, many have either folded or turned porno. You'll go bankrupt by just doing politics."

"I believe a lot of people were to blame for O.P.'s death. For example, when I was editor, the Communication department didn't lift a finger to help us recruit. They sent students to *The Campus* but never to O.P. because *Campus* was a straight laced newspaper and if you wanted to be a traditional journalist, then the *Campus* was your training ground. Also, O.P. was viewed as a newspaper that was run by white middle class rebels, which was all too true, when the composition of the student body changed, it was unable to attract minority students. I also have to share part of the blame for not being able to influence the new staff to carry on the ideology of O.P..."



Marc and Puck

"My last year as senior editor was in 1977; I got the nicest desk in the office and I didn't have to do much for the paper. In the beginning, the staff did come to me for advice, but we disagreed on the direction in which O.P. should be going, so I sort of gave up. I was perfectly content sitting at my nice desk, writing what I wanted to write and counting the days to graduation. To this day, I still have very warm memories for O.P. especially for those dedicated ex-hippies who taught me what O.P. was about. If someone is willing to fund me, I'll put out a 36 page retrospective on O.P., because so much has been lost."

Marc folded the old copies of O.P. and slipped them back into the pile carefully, he yelled "Stop!" when he saw me closing my notebook.

"And one more thing! I want to thank the Nancy Meade people for destroying my dream of collecting my own groupies. When I left City, I could see myself dropping by the O.P. office and all the new staff people would come to me for advice and ask for autographs. I wanted the copy girls to come up to me and ask 'Are you the famous Marc Lipitz?' and now..."

Cuban Film at Quad

By Diosa Nunez

In the past ten years there has been an enormous transition from the agile, tranquil woman to that of the aggressive and possessive. So naturally, one of the big issues in films today is that of the independent woman searching for happiness and her inner self.

"Portrait of Teresa", a new film by Pastor Vega and Ambrosio Forent, offers the Hispanic point of view of this "new trend". The film brilliantly mixes the Hispanic culture with the traditional role of the male and female.

The movie is about a typical Cuban family living in Havana; Teresa and Ramon (Daisy Granados and Adolfo Llauro) and their three children. Ramon is a television repairman while Teresa works in a textile factory. She is also in charge of organizing the union dance group which will compete with other factories in an upcoming contest. The group demands much attention from Teresa and keeps her at rehearsal most of the night. And, this is where the trouble begins.

Ramon accuses her of neglecting her duties as a mother and wife, as well as not attending to her womanly duties: housework.

The many arguments lead to a separation and although Teresa is overburdened by the housework and her job, she feels she deserves time to discover and develop herself. So

she continues with her creative talents with the dance group.

After much pain and suffering, Teresa finally finds herself and is confronted with the choice between her new identity or that restricted role she played in Ramon's life. Concluding, she defines herself in terms that do not include him.

The movie has its ups and downs, and, is at times, a very slow moving film. However, credit is due to the director, Pastor Vega, who does a marvelous job.

"Portrait of Teresa" is a Spanish film with English sub-titles. It is playing at the Quad Cinema, 34 West 13th Street.

The Poetry of Baseball

By Bob Monteagudo

While reminiscing about past baseball summers seems odd when one realizes that the current season is only now racing toward divisional pennants and championships, this past Monday evening, September 15, Joseph Papp's Public Theater presented in its Ansper Theater, a tribute to baseball. To a full house, writer Roger Angell, and poets Jim LaVilla Havelin, and Joel Oppenheimer spent the evening paying homage through prose and poetry to the national pastime, and a well spent evening it was.

Upon entering the theater, recordings of "Van Lingo

Mongo" and "Dodgerblue" established the tone. A slide presentation featuring many famous players, unique shots of ballparks and athletically extended ballplayers further enhanced the mood.

Papp started the evening by welcoming the audience and reading a poem entitled "Anthem", a light hearted romp through years of baseball nicknames, written by William Wallace. He then broke the disappointing news that Bill (Spaceman) Lee, Montreal Expo pitcher, would not be, as promised, in attendance due to plane trouble in Montreal. It proved to be the solitary sad note of the evening.

Roger Angell, noted fiction editor, was the "lead-off hitter", reading an article of his on the dreams of minor leaguers aspiring to their ultimate goal of the major leagues. The piece reflected a beautiful blend of boyhood innocence, and the shock of pending reality.

Joel Oppenheimer, a poet/writer and a teacher here at the college, was the clean-up batter. Oppenheimer's views concerning the game included personal observations, and prose and poetry from his books.

"Poets at the Public" will be a regular Monday evening series at the Public Theatre, the programs begin at 8 p.m. Upcoming in the series will be Jim Carroll, the legendary author of *The Basketball Diaries*, on October 13th. Carroll was nominated for a Nobel Prize for this gutsy piece of work. For further information call the Public Theatre, 598-7150, or write: N.Y. Shakespeare Festival/Public Theatre, 425 Lafayette Street, N.Y., N.Y.

CAMPUS SPORTS

Undefeated soccer battles Medgar Evers today

By Victor Jimenez

It could be a sign of what the team has in store for opposing teams. The first victory, a 4-0 whitewash of NYU, displayed Coach Gus Naclerio's pass-oriented game plan with the scoring ability of center-forward Mohammed Lukumanu. The second victory, a 6-1 knockout of Old Westbury proved the Beavers can win with that passing, a stubborn defense and an even heavier offensive artillery at Coach Naclerio's disposal.

This past Saturday, the Beavers defeated Old Westbury 6-1 on Old Westbury's home field. In the opening minutes of the first half, both teams played each other even, pass for pass around the mid-field area. In the tenth minute of play, the Beavers took the lead and control of the next twenty-five minutes. Right wing-forward Herbeth Zepeda lofted a shot into the upper left side of the net, surprising Old Westbury goalie George Jimenez. The assist on the goal went to the left midfielder Tomazos Papachristou, who tallied a goal and two assists in the game.

More importantly, Papachristou was an instrumental factor in

leading the offensive thrust throughout the game since center-forward Mohammed Lukumanu wasn't having that good a game offensively. "I like to play that way all the time," says Papachristou. "The harder I play, the more it makes everybody on the team play

harder and better too."

At 34:22 of the first half, reserve forward Michael Koudellou scored off the rebound of a shot taken by center midfielder Harold Damas. Three minutes later, Damas scored on an assist from right wing-forward Herbeth Zepeda. Old

Westbury's only goal came on a penalty kick driven past Beaver goalie Dickens Louisaire on the right side by left wing-forward Lionel Sejour. Old Westbury never really mounted any kind of offensive attack except in the final minutes of the first half.

I lead. Papachristou assisted on the Beaver's fifth goal by veteran forward Norris Hamilton. Reserve Washington Viera scored the sixth and final Beaver goal on an assist from Hamilton. Coach Naclerio took Papachristou out of the game with twelve minutes left and the game's outcome no longer in doubt. "You have to look at this game from one vantage point," says Coach Naclerio. "With Tomazos and Lukumanu, this team will go far. Mohammed didn't have his kind of game today but Tomazos made up for it with his offensive capabilities. The main thing also is to keep the passing game going."

Last Wednesday, it was passing as well as Lukumanu's scoring that put NYU away 4-0. The first half saw the Beavers keep the attack moving from midfield on into the Voilet's zone. At 12:22 of the first half, center forward Lukumanu scored the Beavers' first goal of the season to give them a 1-0 lead at halftime.

In the second half, Lukumanu headed in his second goal at 22:32 on an assist from midfielder Tomazos Papachristou.

Papachristou scored two minutes later on an assist from center-midfielder and captain Harold Damas. Forward Naudin Pierre-Louis scored the Beaver's fourth goal unassisted.

After having defeated their first two opponents by a total score of 10-1, the Beavers now face their biggest test today away from home against Medgar Evers, last year's Division II champs in the Metropolitan Intercollegiate Soccer Conference. "If the team can keep going the way it has so far," Coach Naclerio says, "we can take on anybody, including Medgar Evers!!!"

(continued on page 6)



FIRING SQUAD: Coach Gus Naclerio (foreground) demonstrates some finer points of shooting to his undefeated soccermen.

Cross-country squad finishes last in opener despite Eshete's fine outing

By Mike Herman

With three schools pulling no-shows, the City College track team still managed to kick off its season on the wrong foot Saturday by losing to Maritime College, 25-30.

The Beavers recorded the fastest individual time in the grueling five mile race at Van Cortlandt Park but lost on total points. In cross-

country the places of the first five finishers on each squad are counted, with the winning team posting the fewest combined points. For the

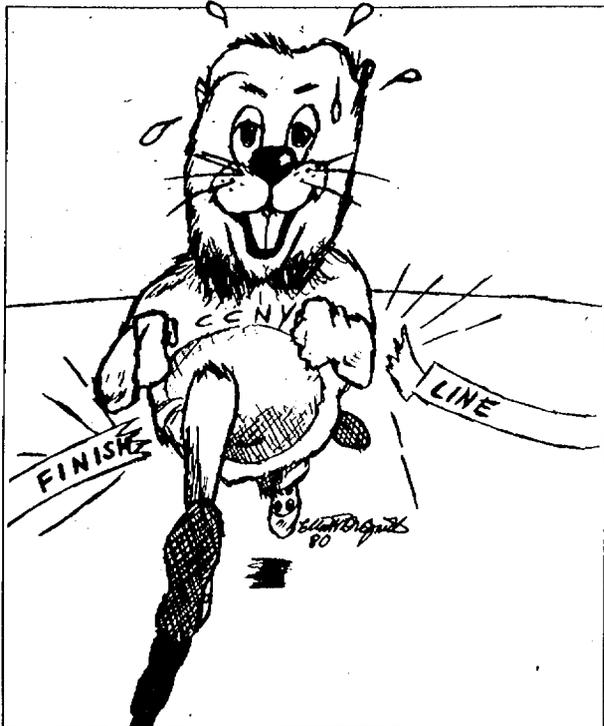
nine guys in purple (uniforms, that is) their first loss proved the reality of winning the battle but losing the war.

They also lost three of the competing teams in the meet, after New York University abruptly withdrew on Friday, while Pratt and York just failed to appear. St. Peters joined the race but their times were not recorded, according to City Track Coach Francisco Castro, whose attention was focused on the race's results.

"It's obvious who did and didn't work out this summer. Any time under 29 minutes is good, but we had guys also doing fifty minutes which is ridiculous," said Castro, who is beginning another decade of coaching the team.

The lone bright spot of the day was provided by Getachew Eshete who led throughout, overcoming the humidity and a stiff south-westerly wind to finish first at 28:09. Eshete's long and lanky build follows in the tradition of most fine distance runners and he's expected to be the guiding light this season. In fact Castro and team members rate him a good chance to shatter the school record of 25:11 before the 10-meet season concludes.

(continued on page 6)



SPORTS SLANT

Schedule

Coach Gus Naclerio and his undefeated men's soccer team travel to Brooklyn to face a traditionally strong Medgar Evers squad today at 3:30 p.m. The bootmen then return to the cozy confines of South Campus Field to battle Baruch this Saturday. Let's have a large turnout to cheer our squad on! The cross-country team, under the direction of Professor Francisco Castro, faces NYU at Van Cortlandt Park this Saturday at 11 a.m.

Tryouts

The swimming team invites all interested students (male and female) to try out for the squad this Friday,

and all next week at 6:30 a.m. at the pool in the Marshak Science Building. All swimmers and divers are welcome. The wrestling team welcomes all prospective grapplers to try out for the team at Wingate Gymnasium this Friday at 4:00 p.m. Cheerleader tryouts are taking place tomorrow in the Science Building J-27 from 12 to 2 p.m. Males are also invited as the Cheerleaders hope to retain the CUNY Championship they won last year.

Basketball Coach Floyd Layne is holding basketball tryouts for the varsity and junior varsity Wednesday October 15 at the Nat Holman Gym at 3:30 p.m. For more information see Floyd Layne in Room J-23 of the Marshak Science Building.