

# THE CAMPUS

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Tuesday, March 25, 1980

## Chandler to leave in June

By Linda Tillman



Acting President Alice Chandler

Acting President Alice Chandler confirmed last week that she will leave the College at the end of the semester to become president of the State University of New York college at New Paltz.

Although her appointment requires final approval by SUNY officials tomorrow, a spokesman for State University Chancellor Clifton Wharton acknowledged privately last week the chancellor's support for Chandler. She was the sole finalist out of 120 applicants.

Chandler, who has been acting president since September, refused comment on published reports last week that her resignation would increase pressure on trustees by black civic and political leaders, for the appointment of a black administrator.

She did say, however, that the trustees "should be neutral in regard to political activity."

Both College and University officials have noted the urgency of finding a new president before Governor Carey appoints a new Board in late spring. But a source close to the search conceded Friday the difficulty of meeting that deadline. "There's no lack of will,"

the source said, "it will simply be hard to get a president by then."

The naming of a permanent head for the College will likely be left to the new Board, the official added.

Meanwhile, faculty members who had resigned from the search agreed last Tuesday to return. Chairman Saul Brody (English), Acting Dean David Cheng (Engineering), and Professor Bernard Sohmer (Math) withdrew from the search in December when the Faculty Senate accused Stuart Sheftel, chairman of the search committee, of withholding resumes of 13 applicants, while trying to attract two black candidates.

Sheftel had admitted that he held back additional names because the committee was "actively considering" the candidacy of Eleanor Norton Holmes, head of the Equal Employment Opportunity Commission, and Percy Pierre, an assistant secretary of defense. "As soon as the two candidates dropped

out I submitted the rest of the names," Sheftel was quoted as saying.

According to Sohmer, faculty members agreed to return after receiving written assurance last Monday that no further names will be withheld. The completed search committee is set to have its next meeting on Thursday.

Chandler, who had applied for the presidency at Brooklyn College last year, but was refused, has been at the College for almost 20 years. A one-time candidate for the College presidency, she agreed to withdraw from contention before assuming the acting presidency. Formerly Provost and Vice President for Academic Affairs, she also served as Vice President for Institutional Affairs. A member of the English department, she replaced Robert E. Marshak, who retired last June after serving ten years as president.

## \$55,000 in video gear stolen from Brett studio

By Steve Tatlk

Approximately \$55,000 of video equipment was stolen last Thursday, March 13, between 6:00 a.m. and 7:00 a.m. from the Special Education Television Studio (S.A.M.E.), housed in Brett Hall, located behind Klapper Hall, at 135th Street between Amsterdam and Convent Avenues.

According to sources, the break-in was thought to be an inside job

because the thieves were able to bypass the alarm system, knew where the video equipment was located, and had the necessary tools to gain entrance.



One of the points of forcible entry in Brett Hall

The perpetrators entered through the skylight atop of Brett Hall, which was not alarmed, lowered themselves to the bathroom below, forced open a metal door by taking out the hinge pins, and broke through a wall using a sledge hammer, at the point where there was no furniture on the opposite side. They then entered the room where the video equipment was stored. The exact number of people involved in the break-in is not known, but it is assumed that there was more than one.

The thieves used a side corridor

door, which was also not alarmed, to carry out the stolen equipment to an awaiting vehicle parked on 135th Street, probably a large stationwagon or van. Speculation has it that these thieves are the same ones that tried to break-in to the studio this past February, but that attempt was foiled when they cut through the outside steel door which activated an alarm, and sent them climbing over a fence, leaving their tools behind when they saw a security guard approaching.

Bill Summers the director of S.A.M.E. is unable to comment on the robbery or make public a list of equipment stolen because of a

*It was no ordinary box that dance student Bruce Ellison stumbled over on 135th Street... See page 2.*

request by the police to withhold any information, while they are still investigating the crime. That afternoon the police crime lab dusted for fingerprints in Brett Hall, and said if needed they would conduct polygraph tests on members of the College community.

Although Summers would not even comment if any of the speculations were true he did say that T.I.P.S. (Television Information Program for Students) would not be affected by the loss, and that he could still do video taping of college events on a limited basis.

One of the college's security guards was on his normal walking patrol when he saw someone holding a Betamax video cassette recorder outside Brett Hall. When the person saw the guard approach he left the Betamax and ran off.

Another piece of equipment was found on 135th Street between Amsterdam and Convent Avenues in front of the lamp post by a City College student, Bruce Ellison, at

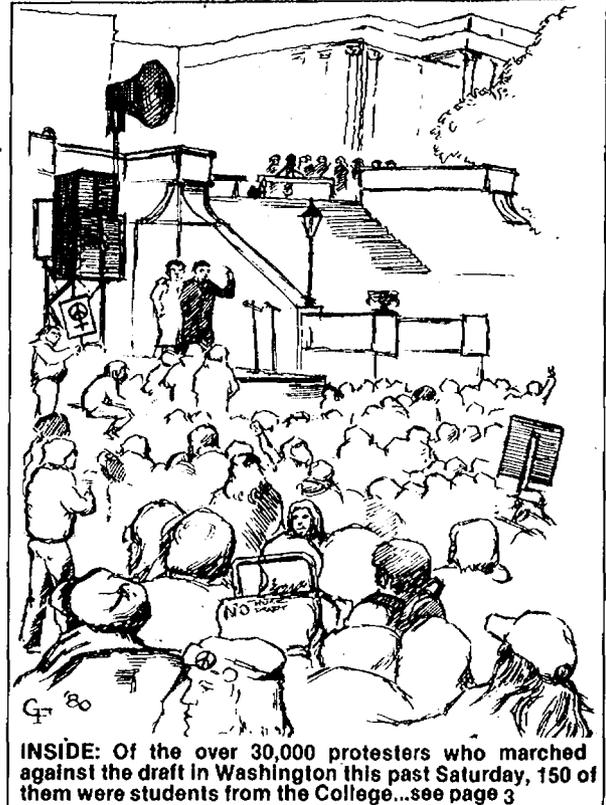
7:30 a.m. on his way to class, which he returned to Bill Summers. The piece of equipment was a Sony RM 450 Editor Console, worth \$2,000.

### Transit Strike?

Even if a strike by bus and subway workers keeps public transportation in New York at a standstill officials here said they expect the College to remain open.

Here are some suggestions from the College's Public Relations Office: Specific questions about class or lab schedules should be directed to professors and the appropriate academic office. All other inquiries should be made to the Office of Student Affairs at 690-5426 or 690-5342. Please do not call the College switchboard.

Finally, officials noted that contingency plans have yet to be released by the City University of the mayor, and that students should pay attention to the situation. correction



INSIDE: Of the over 30,000 protesters who marched against the draft in Washington this past Saturday, 150 of them were students from the College...see page 3

# Rees to put stop on pot

By Linda Tillman

Saying that marijuana use on campus has hit an all-year high, Vice Provost for Student Affairs Ann Rees asked security last week to crack down on smokers.

Rees acknowledged receiving "over a dozen" faculty complaints, as well as student protest, over pot smoking in College buildings. She criticized security for what she called careless enforcement of school drug policy -- which mandates that students caught be remanded to her office for discipline.

Beginning this week, violators who are spotted by security will be forced to reveal College identification cards, Rees said; and will be subject to disciplinary action. Rees refused, however, to specify what action will be taken.

According to College drug policy, a disciplinary committee may recommend penalties ranging up to expulsion, depending on the type and quantity of drugs found. Two weeks ago, Rees printed up over 1000 flyers directing smokers to quit.

Dean Edmond Sarfaty (Finley Student Center), agreed pot smoking had in recent weeks increased, but he was skeptical about whether or not the smokers were students.

"There are some people who seem to be there all the time," he said. "I don't see how they could spend so many hours hanging out and still be students." He

suggested that persons interested in peddling pot might register for a single course to get an I.D. card, which would keep them from being thrown off campus. "I suppose that if I were into selling drugs, I wouldn't care if I got an 'F'."

But while Rees said she opposed pot smoking "because it is illegal," Sarfaty cited the College's "special mission" concerning minority and economically disadvantaged students.

"Our kids come from the lowest economic backgrounds," he said. "They're here to get out of it and we're here to make sure they take advantage of opportunities available to them. But you're not going anywhere if you're always high on pot."

Meanwhile, smokers outside Buttenweiser lounge interviewed yesterday remained generally unaware of the anti-drug move. All had strong opinions, however, on their right to light up.

"They're worried about pot smoking," said one 23-year-old, "but what about all the derelicts walking around this school."

"Let us smoke," said a sophomore majoring in pre-law, who rejected Sarfaty's claim that pot use hampered students' concentration.

"Some who smoke do very well in class," she said, adding: "I'd be very afraid if my I.D. was taken, but they would never catch me."



**ALL YOU NEED IS BLOOD:** Students here have been happily participating in the annual Red Cross Blood Drive for years, and this past Wednesday was no exception. In the upper photo, S.A.M.E. President Audle Colon reads his favorite newspaper while giving to a good cause, which will make an encore appearance in the Bowker Lounge, Shepard Hall, on April 8th.



THE CAMPUS/Robert Gaudin

# Honest student returns Sony

By Steve Tatlk

Bruce Ellison, a sophomore majoring in sports medicine for dancers, was on his way to his biology lab at 7:30 a.m., Thursday, March 13, but this day was different.

As Bruce was walking down 135th Street between Amsterdam and Convent Avenues he looked down and saw a black box the size of a large brief case by the lamp post. Bruce picked it up and very curiously looked around to see if someone was going to claim the piece of equipment he was holding. After waiting a couple of uneventful minutes, Bruce took the box to his biology lab, walked around the school with it all day, and then since nobody knew what it was he took it to work with him. Still nobody could definitely tell Bruce what this 15 lb. machine was. The only clue was a small label reading "SONY RM 450."

While at work Bruce was advised to phone an electronic distributor to find out just what this piece of equipment was, and how much it was worth. As the voice at the other end of the phone told Bruce, he had in his possession a very technical piece of video equipment called an Editor Consol, used for editing video tape in a sophisticated manner, worth \$2,000. When Bruce heard this figure he was "blown away."

The next day Bruce came to school and left the consol home, but still carried this unsolved mystery in his mind. As he asked around school he found out that there was a robbery of video equipment the previous day. Not sure whom to speak with, Bruce inquired about joining the Media program at school as a pretense to find out who was in charge of the video program, without revealing that he had the console. He went to Shepard Hall and "asked a Dean" about the Media program and was given a college bulletin, which led Bruce to Brett Hall seeking Bill Summers, the director of S.A.M.E. Bruce told Summers that he found the console and wanted to return it. Since that was on Friday, Bruce returned the Sony the following Monday.

Bruce felt it was his responsibility to return the equipment because "if you find something that belongs to someone else, you have to give it back. I'm on the up and up," said Bruce. He also said that "If I wanted to take a media course and was unable to because the equipment was stolen, it would hurt my learning process, and I wouldn't want to stop other students from learning."

# A visit to Plato's Retreat: Kinky and wild

By Harold Barber

Plato's Retreat. Most people think of it as a wild and kinky joint. Larry Levenson, owner of the club, recently held a college press conference to discuss "Open Swinging Sex in the 80's." Fortunately, I was chosen to attend representing *The Campus*.

I went with an open mind. I wanted to see if Plato's Retreat really was decadent, sleazy and the like. But let me erase the rumor that Plato's is a gay club. It is not. Located on 230 W. 74 Street, inside the old Ansonia Hotel, Plato's Retreat used to be called the Continental Baths, and that's when the club was strictly gay, before Levenson took over. My trusty photographer (Juan Riquelme), and I along with students from other college newspapers and radio stations, were taken on a tour of the facilities by Levenson's P.R. man Sam Gutworth.

Gutworth, declined to answer any of our questions, but he did fill us in about the function of the notorious mattress room. It was obvious what this room was used for SEX! Before one enters the mattress room, these rules must be obeyed:

- 1) Couples only (no three-somes).
- 2) No smoking on the mats
- 3) No one admitted fully-dressed
- 4) When the female leaves the mat the male must also leave
- 5) You are asked not to stand in front of the entrance

"Hasn't been anything like it," said Gutworth, who went on to say on any given night, sometimes there are from 50 to 100 people all tangled up in the mattress room. He said it's cleaned every night. "Hell," said Gutworth. "The Greeks and Romans had rooms like this. They've always had a natural desire for sex". Those lucky so-and-so's, I thought.

While we still awaited the late arrival of Larry Levenson, Gutworth showed us the locker rooms and private cubicles for people who want to have privacy. There are no beds in the private rooms; but each cubicle is equipped with large fluffy pillows, and soft music is piped in for the inhabitant's. Hey!

Plato's also has its own swimming pool, steam room, whirlpool, gameroom and disco. Who could ask for anything more? Membership at Plato's cost \$50.00, (includes locker). For couples it costs \$35.00 and it's about \$10.00 for single women, who can get in easier than single men. Single men must be accompanied by a woman in some cases. Men are turned away if there aren't enough women in the club. The club wishes to keep an equitable balance between men and women.

Finally Larry (King of Swing) Levenson showed up. Levenson, for those of you who don't know, is the leading spokesman for the swinging heterosexual couples movement in the country. For a man of 43 who claims to have been with thousands of women; things must be pretty swinging.

Levenson founded Plato's three years ago, when he had an idea of opening a social club with sex available. Plato's life style or philosophy, claims Levenson is total honesty for swingers, but emphasis is on togetherness. Mr. Levenson believes in matrimony; (he is a divorcee with three kids.) However, matrimony didn't suit his needs and he became a swinger. As we sat back and hurled questions at him, I wondered why he had chosen to have a college press conference and not a regular press conference with the commercial media. College students are not as narrow-minded as some adults that have been giving the club a hard time. "The majority of college students don't know what Plato's is all about", said Levenson. Plato's is not a club for perverts and wierdos. As a matter of fact, the majority of the clientele are professional people. "We get a lot of police officers that come in here," said Levenson. About 65% of the couples that come to Plato's are married.

As far as drugs are concerned, Plato's is the cleanest club in New York. Any way that's what we were told by Levenson; moreover, no alcohol is served at the club. Levenson said that he wouldn't reprimand anybody smoking a joint; however, he said that he would expel anybody caught doing

anything else.

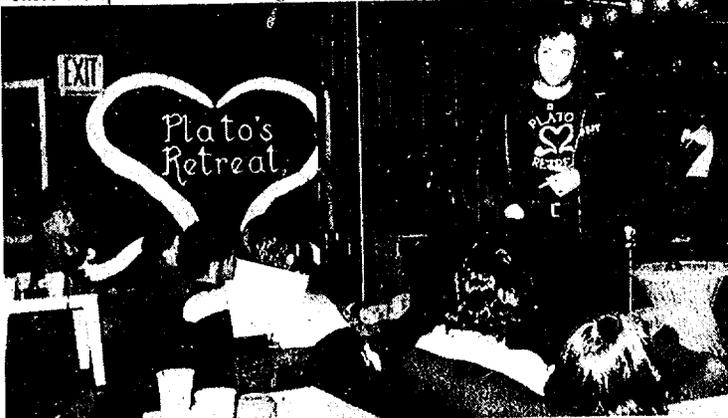
When Plato's first started the club was harrassed by community members. They felt the club was a disgrace to the Hotel and the people in the community. "They have a different attitude, since I've invited them in to check the place out. Now some of them are regular members," said Mr. Levenson. What makes Plato's any different from a nudist colony? You are not obligated to remove your clothes at the club, but if you want to, it's okay. Even Levenson said that he doesn't walk around naked; he claims that he's not an exhibitionist. "That's why we invented the mattress-room," said Levenson. "It's strictly for people who are exhibitionists."

Plato's has an interesting logo. Two 2's facing each other that form a heart. When asked about the possibility of catching v.d. Levenson said, "most of the people that participate in sex know each other". People that come to the club have to fill out forms stating that they're not prostitutes or undercover cops. This is done so that the club will not be charged with entrapment.

The minimal age limit at the club is 18. There are special rates for college students

who come in groups. The capacity at Plato's is 380 people, but the club packs from that figure to at least 800. Levenson has a franchise on the club, in addition to one in Australia and in Los Angeles. He is planning to open up another Plato's in midtown Manhattan; however, he declined to give us any more information on the exact location.

"It's fascinating to stand back and watch various ethnic groups that come to the club," said Levenson. "And Jewish people seem to be the greatest swingers." He went in to say that not many blacks and latinos come to the club, because they don't appear to be into this sort of lifestyle. After the conference was over, those who were accompanied by a female friend were allowed to stay; those who didn't (like myself) had to leave. However, we were given rainchecks to come back to the club free of charge. Juan, my photographer, was bright eyed and bushy tailed when he learned we were given a free raincheck. "Hey; I'm coming back," he said with enthusiasm. "Yeah," I asked him "who are you going to bring, huh?" "Hey," he reported, "I'll bring somebody from the CAMPUS staff."



Larry Levenson answers: 'Why kinky?'

THE CAMPUS/Juan Riquelme

# 30,000 march on capitol against draft

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By Mary Yeung

About 30,000 demonstrators marched down Pennsylvania Avenue and assembled on the Capital lawn this past Saturday afternoon to protest President Jimmy Carter's plan to resume draft registration.

The rally was sponsored by Mobilization Against the Draft (M.A.D.) which coordinated the gathering of young people from various local groups around the country.

New York area students were the largest bloc of demonstrators with buses from City College, Hunter, Columbia, Brooklyn, Queens, New York University, and various area high schools.

On a rain-swept morning, 150 students filled three buses in front of the Science Building, and left the College at 7:30 A.M. arriving in the Capitol five hours later. The buses arrived in time for the rally, but missed the march down Pennsylvania Avenue from the Ellipse to the Capitol Building Lawn.

Upon arrival, the Day Student Senate unfurled three eight yard banners one of which read "Hell No, We Won't Go, cny says No Draft, No Registration", another added in the slogan, "Funds for Social Programs, not War Preparations." The CCNY contingent led by Errol Maitland, Senate Office Manager, crossed the muddy field into the main crowd on the Capitol lawn. Waving purple banners and anti-draft posters, the students chanted and marched to the beat of bongo drums from the Dominican Students Association.

The students then settled down to listen to

hours of speeches by prominent politicians, Clergymen, union leaders, and 60's Activists.

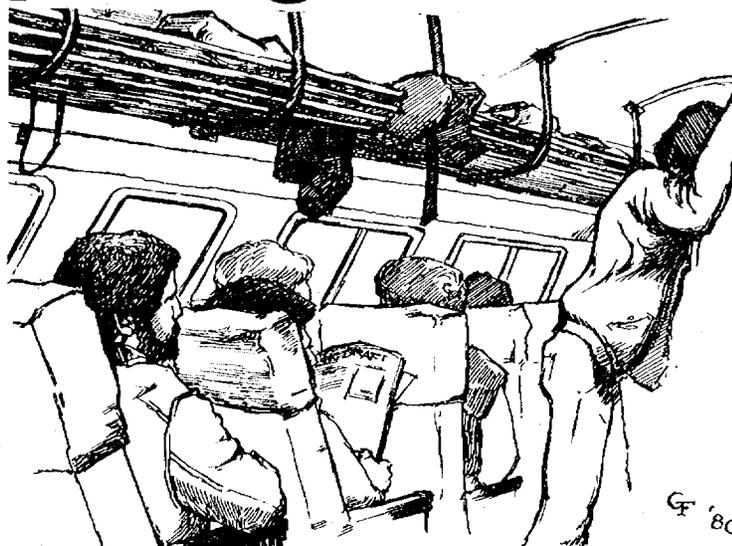
Bella Abzug spoke on the nation's economic crisis and accused Carter of using the Persian Gulf crisis as an excuse to raise the military budget while cutting vital social programs. The crowd supported her until she started to campaign for Senator Kennedy by referring to him as the only candidate against the Draft. The reaction was mixed; boos and cheers which stopped when she got off the issue of presidential politics and returned to the draft issue.

Hiliter Mason, an organizer from Washington, D.C. said "If you think it's cold out here, it is a hell of a lot colder in the room where our leaders made the decision to reimpose draft registration."

After the cast of Hair closed the program singing hit songs from the 60's Broadway Play, wind was whipping to 35 mph, which forced many of the crowd to leave. The rally ended at 5:30.

Jody Holtzman, a political science major said he has been to a lot of demonstrations before. "This is the kick-off demonstration for the 80's", he said, "It's one of the many social movements that are beginning to shake the foundations." He believes that "a lot of pro-draft people are for the draft in principle only, but they themselves don't want to go to war." Holtzman said he came on the march because "They haven't presented us with any good rationale why young people should go to war."

Dennis O'Neil, who's 30 years old and no longer a student said, "A demonstration is



the most visible way of showing Carter the opposition, it also confronts the American people with the different issues that are involved."

Joseph Sieele, a computer science major, unconnected with any clubs or organizations said "I came because I don't believe in War, I don't believe in fighting for nothing."

Besides, he declared, "Those big guys who want the draft don't have to go, so why should we?" He mentioned that his older brother is a vietnam veteran and the

government did not treat him with much respect after he came back from the war.

Steve Likin a Sociology Major said, "the rally wasn't as well organized as it could have been, but I'm still glad that I went." He continued, "the rally speeches were your standard demonstration speeches, very dogmatic and rhetorical, but still they got the point across. The most important thing about a rally isn't the speeches but to be there to physically show your support for the movement."

## Chandler: moving to the Suburbs

By Linda Tillman

Unlike her predecessor Robert E. Marshak, Acting President Alice Chandler rarely appears agitated. Outside, winds raced at 60 miles an hour, sending a ravenous howl throughout the softly carpeted office. Inside, she remained calm as usual, quietly moving the interview into a conference room next door.

But after almost 20 years at the College, Chandler registered both pride and sadness last week, as she discussed New Paltz and recalled her days here.

"This is a place you cannot forget," Chandler said. "I came here a very young woman with very young children. I thought I would spend a serene life, just pursuing my studies."

Instead, she found herself at the helm of various administrative jobs, beginning in 1972 when she was voted chairman of the faculty senate, up until last September when she was asked to fill in for Marshak until a replacement was found. "My life has changed so much in the last eight years," Chandler explained, "nothing would surprise me."

While admitting that her tenure as acting president was not the most satisfying, it has been her most challenging post. "I never had time to carry out all the programs I wanted to," she said, explaining her interest in strengthening liberal arts here and reviving student interest.

Second among Chandler's presidential priorities, she says, were community concerns. Explaining her interest in building South Campus into homes and businesses after the North Academic Complex is completed, she said: "We are a transitional neighborhood, which could be made into a place where people live and work."

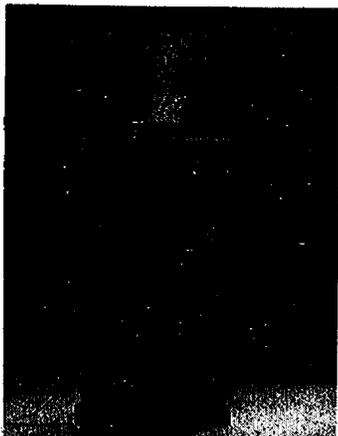
Chandler conceded difficulty in meeting students here on a one-to-one basis. At New Paltz, which has an enrollment about half of the College's, she looks forward to developing stronger student ties.

"It's not a subway school. I see the possibility of faculty and student interaction, small seminars, and mentorships." "The campus," she continued, "is set in a bowl of mountains. Everywhere you look you see the mountains and the sky." She added that "in a natural environment you can be concerned with promoting human values."

But, Chandler said, "a very large chunk of my heart will be left at City." Proud of the College's heritage, she believes students too should be impressed.

"It is something to have had five Nobel Prize winning graduates. It is something to have had free tuition. And it is something to belong to a College where the minority group is finding its way into the mainstream of society."

Chandler's message to the next College president: "Remember that City College is a national treasure."



Chandler addressing the faculty in September

## Kennedy campaign touches down in Finley

By Richard Lichenstein

Last week, Senator Edward M. Kennedy's campaign for the Democratic Presidential nomination touched down in the Finley Student Center, when his son, Robert, showed up on Thursday, and former Deputy Mayor Herman Badillo spoke in favor of the Senator on Friday.

While Senator Kennedy was campaigning at Columbia University, Robert was trying to gain support here at the College this past Thursday for the New York Presidential Primary, which he said "would be the first true test of his father's candidacy because of its urban population." He added that "his father" was still serious about the campaign and had only begun to fight."

Interrupting a disco at the Buttenweiser Lounge and a concert at the Monkey's Paw after visiting the Shephard Cafeteria, the organization around Kennedy's visit seemed disorganized. Kennedy was kept waiting over five minutes in the lobby of the Center before Day Student Senate liaison Errol Maitland finally arrived to introduce him. Kennedy then admitted, "being a fellow student he was being shuffled along and this visit was thrown together at the last minute."

At Buttenweiser Lounge, Kennedy used a "stock" political speech stressing where his father stands on issues of draft, economics and the Mid-East crisis. To the rousing support of students, he stated that his father was against the peacetime draft and the severe cuts in education which would hurt B.E.O.G. He also was very critical of the Iranian situation, saying: "If Carter could debate on the 59th day he should be able to debate on the 120th day."

At the Monkey's Paw he was introduced by Acting President Alice

Chandler who said that "college presidents are not political but are worried about political issues." She specifically mentioned the cut-backs in city aid, the problems in health with the closing of Logan and Sydenham and "weakness of the education fabric," and was glad that a representative from a major candidate was here to speak on the issues.

In Kennedy's low budget campaign where "money is a difficult problem," he is concentrating on "areas where there is a mix of people of various ethnic and minority backgrounds where there have been traditional supporters of the Kennedy family." However, Kennedy was quick to point out that being at this College campus was "nothing more than a plea for help and really wasn't singled out for any unique reason, except to get college students involved."

The following day, Herman Badillo, a former deputy mayor under Ed Koch, came to the Finley Ballroom March 21st to offer support for Senator Edward Kennedy's presidential bid.

Badillo, an alumni of the college, was offering Kennedy support because "he doesn't feel we should cut our domestic programs and was clearly against the closing of Sydenham Hospital." He added that another reason he was supporting Kennedy and not Carter was because Kennedy was opposed to the \$500 billion budget cuts encompassing education. On a similar note Badillo said he "was appalled at the condition of Finley Center and its a perfect example of why its important to be opposed to the cuts."

The rally was part of the Day Student Senate's Open House Agenda which included performances by live bands and Senate messages. John Kenneth Galbraith, the renowned economist, who was supposed to appear however was unable to make the program.



Robert Kennedy

THE CAMPUS/Juan Riquelme

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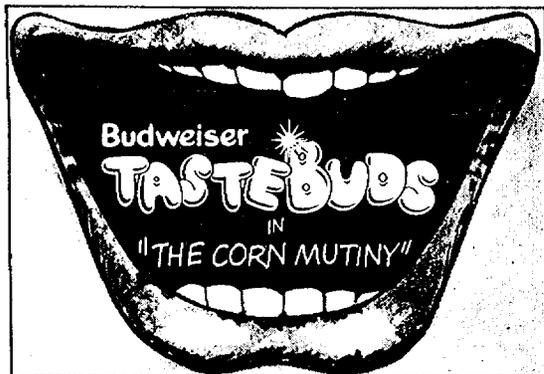
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WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!

# Summer camp is no fun in 'Little Darlings'

By Phillips Tatik

Summer camp is a time for fun, excitement, self-exploration, physical and emotional maturation, and a host of other personal discoveries and interpersonal encounters. Most of us at one time or another have been in a similar setting, and while I'm sure that the summer camp theme doesn't strike you as the basis for a block-buster movie, certainly there are quite a few worthwhile growing up experiences that could be explored sensitively. The movie, "Little Darlings" starring Tatum O'Neal and Kristy Mc Nichol, about a sleep-away summer at Camp Little Wolf, centering around the rivalry between two girls, fails in all these respects.

Without exception, I must say that it is the worst movie I have had the misfortune to preview this year. (Of course, I admit that I haven't yet seen "The Changeling," "Little Miss Marker," or "In Search of Historic Jesus.") To say the plot is thin would be an understatement. It is transparent. The publicity agents for this film have summed up the whole story in their accurate, but all too provocative, advertisements that say: "The bet is on...Whoever loses her virginity first wins." Sounds risqué? You're probably thinking what could be bad about an "R" rated film about two nubile, 15 year old nymphets going all the way? Well, forget it, because even that aspect of the film is superficially glossed over as is everything else in this movie. For example, when one camper's mother finds a drawer full of prophylactics in her daughter's dresser, other than a look of surprise on the mother's face, nothing happens. When Ferris (Tatum O'Neal) learns that her parents are getting divorced, she



Not so darling after all

doesn't discuss it with anyone; she just hides in bed for a few days and then everything is better. Not once do any of the volatile, pubescent teen-age personalities receive any thought.

Have I discouraged you yet from spending \$5.00 on this tasteless plastic? Now let me say that not only does the film possess no depth, but it is totally unrealistic, as well. The setting is a scenic girls camp (filmed on location in Georgia) where everything goes, including stealing a bus, and all night interludes. There are no counselors in the bunks, no curfews, no smoking or drinking restrictions, and no supervision, except from one male, handsome (what else?) swimming and physical instruction counselor. All types of girls, seem to go to this camp, from the super wealthy Ferris to Angel, "but don't let the name fool you." (Kristy McNichol), the chain smoking girl from the bad side of town, to Sunshine, the child of two flower children, to Penelope, the middle-class, short, chubby 10 year old.

There is no communication among a bunk of 10 girls on any subject except who, Ferris or Angel, is closer to winning the bet. Everyone in camp seems to have placed their money on one of these two fillies. If this story didn't sound so offensive, it would make a good one hour episode for the Sunday night Wonderful World of Disney.

The one redeeming quality to this low-budget flick is the wonderful performance given by Kristy McNichol. She is

emotionally sensitive, intelligent, and believable as the tough girl from the poor neighborhood, fighting to find respect and popularity among a group of different, middle to upper class teenagers, who come from nice homes and read a lot.

She has maturity and sense of self that is unnerving, but totally natural. She delivers some of the best lines with a total sense of grace and understanding. Certainly, this is just the beginning of a career for this television star from "Family."

Tatum O'Neal, whom you may recall from her Oscar winning performance in "Paper Moon," on the other hand, was a big disappointment. She is just too syrupy, sweet and street-wise at the same time. Her character is totally unbelievable. She brings nothing to a role that needs help where ever it can be found. Matt Dillon gives a good performance as Randy, the rough, but sensitive boy who is used to show Angel the path to womanhood. Fine supporting performances are also given by young actresses that make up the rest of Ferris' and Angel's bunk and Alexa Kenin is appropriately obnoxious as the "experienced" model who does creme-rinse commercials.

If, after all this, you still decide to waste your money on "Little Darlings," watch out for the food fight -- definitely the best I've ever seen.

## Garland Jeffries: Energetic, important and unsung

By Robert Parody

It was a great night. Garland Jeffries has yet to reach the large audience he deserves, for as the midnight show I attended, the second of a sold out four show engagement proved conclusively, the talent is there. He for nearly two solid hours gave an energetic and flawless show.

Garland Jeffries is a rarity, an important performer who cares too much to take the money and run as do many of his compatriots. The cover of AMERICAN BOY AND GIRL, his superb last album, featured two young New York City teenagers, Chino and Lori, for whom he wrote the title track and dedicated the album. His advice to them is guarded yet hard earned: "I sympathize with your thoughts and feelings/ but this is what I ask of you/ get yourself a little inspiration/ Boy, it's gonna pull you through/ Sonny, please don't you let me down." It has to mean something to them that someone they admire has taken the time to personally get involved and hopefully for themselves, for Garland and for us they won't let him down. In another context Gil-Scott



Chino and Lori: American Boy and Girl

Heron has stated, "No one can do everything, but everyone can do something." Both were making contributions by trying.

Social commentary is not the complete Garland Jeffries story by far. This is a man who counts among his influences and inspirations Lou Reed, Sonny Rollins, Brian Doyle, Ernest Hemingway. His range from subject matter to various musical styles that he uses are impressive in themselves. His love for movies such as Thirty-five

millimeter dreams and Night of the living dead; his love songs such as Shoot the moonlight and One-eyed Jack speak for themselves. He has written one bonified and already legendary rock-n-roll classic called Wild in the streets. Not only has he mastered rock and reggae but he can turn over a R & B or Latin tune like a master.

Jeffries' excellence on record does not lead you to expect how charismatic a performer he is. His entrance was striking. Clad in black with a red tie, dark shades and hat he entered on the audience floor, his band already assembled on stage. He sang among the crowd until jumping up on one of the Bottom Line's long tables and onto the stage.

He started with a few new songs, one of which, Soul Confession, was a monster. Another of the evening's highlights came early with a solo acoustic passionately sung rendition of City kids. Shaking his head he admitted "I still can't believe it," as he dedicated the song to the United States Boxing Team who that day, reported the headlines, had all perished in a terrible plane crash over Poland.

The song concerns a boy "who could be white" and he "could be black" who has committed a number of atrocities: "Better tell you just what I did/ for a thrill I killed a cab driver/ Better tell you just what I did/ for a laugh I raped an old survivor." It was so ominous and arresting because of the contrast to the Olympic Squad full of Black and Latin kids who were using their skills as athletes to escape the fate of less fortunate ones such as Larry Hodge, who says on the title track "I did a little stealing, I did a little sticking up, I did a little of everything, I had to do it, I didn't like it, ...but then I had to live...It's hell out there." The song works not because of any shock value, but because of how much Garland cares for them.



Garland Jeffries

Throughout the night Jeffries ran down tables dancing from one end of the stage to another and his superb backing band which he calls the MAO BAND, never missed delivering a blistering Thirty-five millimeter dreams or the reggae beats of Ghost writer. He joked as well as worked racial tensions with Cool down boy and I may not be your kind with the predominantly white audience. His last song of the set was Wild in the streets which he dedicated to WPIX New York's only real ROCK-N-ROLL radio station now due to corporate greed has been turned over to another TOP-FORTY station.

His encores went down so well he did about six. When he sang Night of the living dead, he dedicated it to Jackie Wilson who lies in a Jersey hospital with brain damage. And in one of the most chilling moments I as a rock fan have witnessed, he extended the song and abruptly collapsed to the floor. It wasn't cheap theatrics, it worked because in every song and every movement Garland as did Wilson poured everything into it. He then sent into a beautiful version of Wilson's Lonely teardrops and briefly 96 tears.

It was for me the final song that summed up the night perfectly. He came out on stage and sang Spanish town from his early 1977 and great GHOST WRITER album. Accompanying himself with an acoustic guitar and subtle taped horns. His voice captured every nuance and note in this spanish epic of love, conflict, tradition, war and pride as Jeffries' voice sweetly soared into the audience. If the standing ovation at the end was not enough a reward for his evening's efforts, it was enough to make him smile a big wide smile. Catch Garland Jeffries on record or in concert. I guarantee you you won't be disappointed.

# THE CAMPUS

undergraduate newspaper of the city college since 1907

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## Airwaves

A question on the lips of many students is why did WCCR, the College's radio station, "unfraternally" congratulate this newspaper for its "outstanding news reporting" in a costly full-page advertisement paid for with student fees on the back page of "The Paper?"

The advertisement failed to explain its purposes clearly, so being a responsible newspaper, it's up to us to explain why WCCR is displeased with our journalistic quality.

The story "WCCR may never make waves" by Richard Lichenstein, stated simply and factually several of the problems confronting the radio station. Now while we didn't mean to offend or ridicule the work of WCCR in any way (and we hope that they do obtain their long-sought FM license), we do not think it was necessary to waste \$160 of student's money to viciously and unnecessarily slander this newspaper's dedicated and hard-working staff. We had pledged to the radio station to publish any statements they wished to submit, unedited in any way.

We can only hope that in the future, WCCR will come and work with us in better faith in a way that will mutually benefit the college, and the surrounding community, and its fellow media.

## Your Student Newspaper Needs Your Help.

If you like having a weekly newspaper, then think about joining our staff or writing us with your comments and suggestions. Advertising here reaches more students than any other publication on campus. To serve you, we need your support any way you can give it.

— The Staff of The Campus —

# LETTERS

## Provost

To the Editor:  
This is an open letter to New York State Governor Hugh Carey, New York City Mayor Edward Koch, and The City College Provost Mr. Morris Silberberg.

Dear Sirs:  
As a concerned citizen of New York State, as a resident of New York City, and as a student of City College, I am writing to you gentlemen on behalf of myself and other students who are unemployed.

After long months of searching for work it became clear to me that there was a little of a constructive nature that I could do except leave the place of my birth, the place I love, New York State; after all, I reasoned, if employment is the essence of survival then there are jobs in other parts of this country. However, a friend planted a seed thought to return to school and finish my education. It would not be easy I was warned, but there would be financial aid and it would be a "growing" experience.

Having endured hellish experiences just trying to stay alive it was my feeling that going back to school would certainly be a brighter way of life and something in the way of employment would develop at a later time.

One semester at City College has passed and I am attending a second. While attending classes where I come into contact with many people (mostly non-white) whose circumstance reflect my own - more often worse. I write about people who have responsibilities other than themselves, and who are trying to structure a better way to live than just doing anything to survive.

Near the end of the fall semester many of us did not have the needed textbooks, and naturally course requirements were not meant. It might follow that you would ask why with all the financial aid New York State provides for its students could such circumstances prevail.

The answer is my purpose in writing to you.

Chaos reigned at the beginning of the fall semester at City College; I understand this as rote at any college during registration. However, it would seem that our foundations of truth would not be hard-pressed dispensing it.

The majority of students mindful of pressing financial concerns concentrated much energy on obtaining needed monies to get to classes, purchase textbooks (that had to be purchased outside of the campus,) and living expenses in general.

Inquiries were made concerning grants, loans, and scholarships; applications and forms completed

we had only to find a way to meet scholastic requirements until the various monies reached hands. Armed with the additional pressure of anticipation we pressed forward. Money has been trickling in ever so slowly due to the apparent indifference of The New York State Higher Education Services - a state agency that controls State loans and The Tuition Assistance Program.

It is unfortunate that economic stress has effected the productivity and well being of students attending New York State Schools.

Not only does excess bureaucratic policy induce anguish and emotional duress, but it promotes bitterness and indifference toward government.

It is unfortunate that City College students have inherited a legacy of traditional teaching practices at a school indifferent to the community in which it is based, and indifferent to creative modes of thought.

Finally it is my hope that in writing to you, you would focus your attention on the unnecessary hardships of citizens who endeavor to be productive forces in their communities and schools, thereby assisting in constructive change.

It is my belief that any assistance you will provide would do no harm to the image of City and State Governments and its policy makers.

Sincerely yours,  
William H. Miles

## Senate awards

To the Editor:  
Please publish this letter we have sent to the Senate.  
Mr. Vassan Ramracha  
Chairman/Award Committee  
Treasurer/Day Student Senate  
The College

Mr. Ramracha:

I am very dismayed at the recent announcement by you regarding the award services you are planning.

I feel that such expenses incurred at this activity can be put to better use. Granting awards to professors and students who most likely would be those active in the senate (or you who last year awarded yourself \$300.00 from the Indo Club where you were a member) would clearly be a waste of money and time. Shouldn't you and the senate concentrate on programs that benefit the whole student community rather than a small group?

For example, the last International Year of the Child Festival sponsored by the senate under the supervision of Antonia Gomez, your Vice-President for Community Affairs, was indeed a worthwhile event both socially and economical-

ly. It opened our college's doors to our underprivileged and impoverished community residents and its children; at the same time this event brought together our students and our community and college members.

In the past I have made it a regular policy to communicate to the senate any policy or event which I feel is not in the best interest of the student body. I continue to do this today at a time where we the students are faced with ever shrinking courses of offerings, less financial aid and an increase of crowded classrooms. Don't you think these issues need more attention and would be a better investment of our student's money and your time?

Finally, don't you think that you should give the student community free concerts of any type? That's what the semesterly \$10,000.00 of activity fee money is for.

Truly  
Tony O. Romero  
A concerned Student

## Correction

The following paragraphs were cut from the story about Nancy Meade by Jo Ann Winslow, features editor of this newspaper from 1976-1977, which ran in last week's issue:

Meade spends much of her spare time with her boyfriend. She also visits friends, cooks health food recipes, works on an autobiographical novel and plays an occasional game of Scrabble.

If the City College administrators ever felt there was something I could do to somehow atone for the kind of disruption I created, I'd be very willing to listen to their ideas," she remarked.

"I don't have any pretenses about being a perfect person," Meade reflected. The most positive aspect of all the things I did in my past is that I've become a responsible citizen who's interested in doing good things for society. I've made great progress in changing, and I think that with time and effort the future holds more positive change for me."

The "nun" has done her penance.

The Campus invites students to submit letters, opinions or essays on any topic that would be of interest to the College Community. Please submit typed copy to the attention of the editor, Finley 338.

# COMPLETELY FREE!

The Campus looks forward to hearing from you, and we will publish letters to the editor from responsible members of the College Community. Just be sure that you sign your name, maybe leave a telephone number and make it neat enough that we can read it. You can mail it to us, or drop it off in Finley 152, or come on by our office in Finley 338, and tell us what you think The Campus should be up to.

# Kennedy is our only salvation

By Martha Emmett

## Adjunct, Student Services

Once upon a time there was a chubby little boy with 8 big brothers and sisters. His brothers were his idols. He knew -- dad said so, mom said so -- that at least one of his brothers was going to be the first Catholic president of the U.S.A. The little boy played and laughed and was, as all the family said, "the most loving little boy in the world."

Then something happened. His oldest sister was killed. Something else happened. His oldest brother was killed. The family shrank in numbers but not in spirit. Now, as the boy became a man, there were two idols instead of three, two heroes. One would become president, maybe both; they were special. It was their destiny to serve, to lead.

Something happened. The older of the two older brothers became president and was killed. Something else happened. The other brother -- heading for the presidency his beloved brother had been murdered out of -- was killed. Their brains had been blown out of their skulls. They had made a mistake. They had been too special. There are, even in America (so thought the benefit brother, now brotherless) damaged people whose self-hate focusses on those most fortunate; they hate what they wish they could become.

The sole remaining brother could not imagine such hate. Despite four deaths, all violent, all siblings he had adored, he continued to love, he learned to keep laughing. It hurt when he laughed, mostly from the pain of loss, but also physically, because his plane had crashed and broken his back. He was almost-killed. Instead of death he received a permanent and agonizing injury which would cause him to wear a back brace, cause him to tilt forward when he walked or bent over. He winced continually, but the wince never showed on his big broad Irish mug of a face or in his personality. Constant back pain might cause another to be irritable, sour, complaining. Instead, laughing, he played football as surrogate father to two fatherless households, and sailed, and became known (in the Senate to which he had been elected) as a man who put his money and his votes where his mouth was; his record testified to his unswerving allegiance to the Have Nots, his compassion (even though it put his own inherited

wealth in jeopardy) for the needy, his awareness that only by reducing the disparity between rich and poor can American achieve its democratic potential.

He was special, as special if not more so than his two brothers. He was not as smooth and cool as the presidential one, not as easily articulate, not princely-handsome-confident. Nor was he as saintly as the other slain brother, not, like him, fanatically angry against injustice, against inequality. He was different; he was, in his own mind, forever the chubby funny littlest brother. He did not know, could not know until circumstances forced him to understand, that his brothers' legacy to him -- concern for the underdog -- became, in his own character, love.

Loving, people have troubles, though. A person who exudes love and joy is like a magnet; drawing others to him, not meaning to hurt one person for the sake of another, he can become victimized by his own irresistibility; he can -- just like any less extraordinary human being -- become spoiled, make mistakes.

Like you, like me, he made mistakes. Unlike many of us, he did not get away with any of his mistakes. The price the famous pay for their fame is very simple: their errors of judgment, their accidents, are not only publicized but exaggerated and distorted, so that the person becomes a permanent hostage to public mistrust. The stain of blame cannot -- as with an average person -- be removed quietly by the passage of time.

The irony in all of this is that I know Teddy Kennedy, just a little bit; I have talked to him for a few minutes, and I know as surely as I know I love my husband and sons that this is a good man. Special. Compassionate. Burdened with past and present tragedy (a son whose cancer lost him a leg) and with guilt (a wife who, like many celebrity's wives pre-feminist, couldn't cope for awhile) but possessing the character of his brothers and then some. He was the sweetest and kindest one in the family when the family was big and he was little; now, when it is little and he is big, he has the same goodness. Perhaps (like all of us) he has not always been honest, but he sure as hell is now. Perhaps he was not always a person of enormous courage, but he and his whole amazing family sure are now. Teddy Kennedy (for that is the little

boy's name) stands up now against a tide of conservatism, stands taller in what may be defeat than most people do in triumph. Grace under pressure: the man personifies it. Knowing what he knows about the pathology abroad in the land (one of his best friends, Al Loewenstein, just murdered) he stands up and says what's true. A bona fide liberal, he makes Jimmy Carter look like a puny hypocrite. He has the look and the sound, now (not at first; at the start of the campaign he was still, in his own mind, striving in the shadow of his brothers) of a man of conviction, who has found his voice. Yes, he bumbled at first: the chubby littlest brother, not really to be taken seriously, even by himself. But he bumbles no longer; he knows it takes someone with his guts and his senatorial experience to fight inflation and forestall the probability of a draft. He looks and sounds good, now, because he is proud of himself, of the fight he is making, uphill, against an inept president who need only hide, lips sealed, until he is re-elected.

I don't want things to get worse for this country and, with Carter or Reagan they must, because they are both politically deficient. Teddy Kennedy wants to do for this country what I keep trying to do for City College; its students. He wants to help somehow. Help where it matters, help those who matter, help to make this country a place where changes do take place, because there's someone in charge who knows what he's doing, and why.

Vote for Carter and you vote for a Republican Democrat, a nice decent guy who's lost in the Washington jungle. Vote for Teddy and you vote for somebody special, who knows how to get us what we need, how to make us as good a nation as we should be.

Here at City, I feel like a failure a lot of the time. It isn't easy to try to help a person, much less a nation. I often think of quitting. Let somebody else try; let somebody else do it.

Teddy Kennedy has it all: money, power, the works. He is in mortal danger throughout his whole campaign. He could so easily quit and say, "Let somebody else do it."

But there isn't anybody else who cares, really cares. He can't tell you what a good brave man he is, but I can. Judge him by who he is today, as you yourself wish to be judged, I tell you the truth: he is our only salvation.

## Carter: And you, a president?

By Paul Palmer

Dear Mr. Carter:

There are several reasons why I would not vote for you: your inept handling of the economy and your myopic foreign policy are two such. Then there are reasons why I resent you. The former I will leave for your competitors in the presidential race; let them objectively criticize you. The latter deal with human suffering. And one particular issue I would love to hear you explain is why you have allowed fifty Americans, who depend on you to protect them, to suffer needlessly, for so long. I would love to hear you explain but I know you can't - your explanations could not satisfy a six-year-old child.

It is sad, really, that you who has time and again claimed to be the essence of sincerity and good virtues, should so cause people,

and for purely political reasons, to suffer. All this is reminiscent of President Nixon and the Vietnam war. He promised to end the war but instead prolonged it, you preached that you would fight for human rights but have abused it. How do you sleep at nights knowing that you could have retrieved the hostages a long time ago, but didn't? To compound this, Mr. Carter, you have given official sanction to the deed of the Iranians: instead of holding to the position that the return of the hostages would not in itself settle the score for the act of war against us, you have not only let it be known that all would be forgiven, but also that U.S. aid to Iran recommence.

When our embassy was first invaded, your Defense Secretary, Harold Brown rejected a plan to land U.S. commandos in Qum and

counter-kidnap the Ayatollah Khomeini, then lightly guarded, and thereby arrange a trade. This has got to be your greatest sin, greater even than allowing the Shah to come here when you had not adequately provided for the security of Americans in Iran. You cannot convince me, Mr. Carter, that you didn't see the possibilities inherent in capturing the Ayatollah. You can't be that dumb. No, it must be that having realized that the Iranian issue was a badly needed diversionary tactic, you capitalized on it, urging people to forget about a faltering economy and stand behind you in this period of national grief. And that's a dirty trick, for our grief could have been ended a long time ago.

As President, Mr. Carter, your sworn duty is to protect each and every American, at

home and abroad. But what have you done? It's true, the hostages are alive, but they are suffering. You've reneged on your duty, Mr. Carter, and you are not deserving of my trust. So I am offended that you have the gall to seek re-election and dumbstruck that the American people seem bent on re-electing you.

*Letters to the editor and material appearing on the Op-Ed page does not in any way reflect the editorial opinion or policy of the Campus, but are unedited statements from responsible members of the College community. We recognize our responsibility to this community to continue to provide this open forum for a free and lively exchange of ideas and opinions, and we welcome replies and rebuttals from responsible members of the College community.*

## It's 'No Holds Barred' in TV land

By Susan Cohen

The networks are bombarding us with yet another late night television show. The difference is that this one promises to interest the insomniacs and even keep the rest of us awake. *No Holds Barred* is an innovative comedy that, according to Alan Landesburg, producer, is on the order of Saturday Night Live, but really resembles the show *Real People*. It will challenge the mind (most of the time.)

Landesburg also compares *No Holds Barred* to his prime-time show, *That's Incredible*, which features unusual occurrences and people. He described *No Holds Barred* as "everything that *That's Incredible* dare not be." Because of its time slot (11:30 to 12:30) it is much more provocative and risqué.

This show also features audience participation and reaction. The first episode describes, in film clips, the entertainment(?) act of an English duo, the Kipper Kids, the unusual career of Ugly George (whom you may have seen strolling the streets of Manhattan trying to get girls to pose nude for him), a porno queen with a nice hometown background, a Saturday night in Arcadia, Florida, and a subway comedian who

does impressions.

Even the set of the show is unusual. It is filmed at the same studio as is Sesame Street. It is small and decorated with colorful paper mache figures of cameramen and audio equipment. The many authoritative looking people (most of whom are in the business) and invited college students were seated at round green cocktail tables. They were supplied with orange juice and other various artificial fruit drinks.

The host of the show is an established comedian, who can still be considered to be new in the business, Kelly Montith. He hosted his own show on CBS in the summer of 1976. Before that he went to a drama school, Pasadena Playhouse. He played coffeehouses, strip joints, and places in Nevada. Presently, he is doing a show in England which he describes as "a different experience, because I wrote it." He will do six more.

When asked how he liked doing the show he said, "It's a brand new venture. It has tremendous possibilities." He was also questioned as to how the idea for the show evolved. Landesburg called Montith with the film clips.

For the prospective comedian, Montith gave the standard advice, "Don't give up." He likes the business as long as he

can make a living at it. "It is hell on your personal life."

After station breaks, the show is reintroduced by an unusual couple -- Otto and George -- a man and his dummy (in that order). They tell risqué jokes about George's wife, and his divorce.

The show also features a young relatively new comedian, Marshall Klugman. He is shown on several filmed segments as well as on the set. His comedy sketches were morbid.

When asked how he liked doing the show, he said, "It is the first time I've done a live show." He's been in the business four years, starting out as a short story writer, and then becoming interested in video. His past accomplishments include a half-hour comedy show on WNET and *Mr. Mike's Mondo Video*. He will have a show on cable television in April. Currently, he is doing *Telephone Stories* at Whitney Museum, an audio project of five comic episodes. In a humorous manner it shows how we use and are used by the telephone.

*No Holds Barred* will be televised on Friday nights from 11:30 to 12:30 starting in April. It is a refreshing alternative to the usual Friday late night fare pushed at us by the networks.

## Feeling devilish? See Mefistofele.

March 28, 30

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**Sat Mar. 29 at 2 SILVERLAKE:** Same as Mar. 25  
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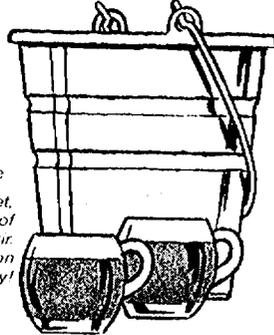
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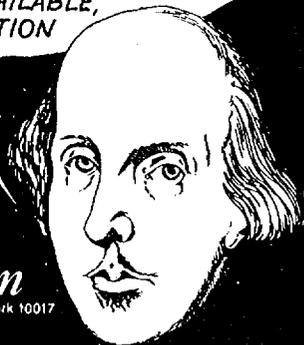
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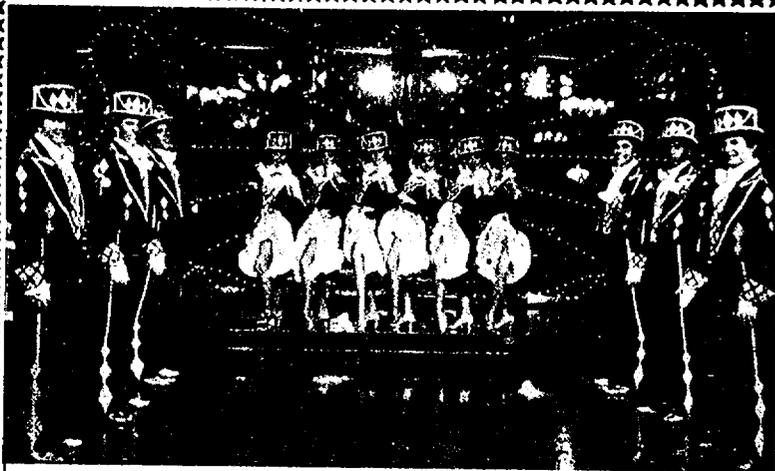
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## 'Innocent Thoughts' holds few harmless intentions

By Brian Coyle

*Innocent Thoughts, Harmless Intentions*, the Circle Repertory's current production, has a definite twist. Like a split-screen movie, there are two completely different plots occurring on the same stage at the same time.

Upstage, we are presented with a pregnant teenager, hiding in an attic. Her unwanted illegitimate child is the focus of a group of soldiers. Backstage, there is a twenty year difference between the time the two actions unfold. One of the soldiers is her child, a "misfit" named Johnson.

It's a real block buster plot, especially the potential drama inherent in a remote army outpost. In fact, the plot is the best part of playwright John Heuer's conception. However, as far as character's go, he isn't as original.

He has thrown in various stock figures (a big Texan wearing cowboy boots, a tough Italian from Brooklyn, a couple of non-descript types from Florida and California). He also added a sadistic coporal, the pitiful "misfit," and a good guy, and let 'em stew.

Meanwhile, upstage, the girl (never named) laments her situation. She spends most of her time crying, not without reason, but without any tension which is so prevalent in the action backstage. It's hard to spend time looking at her, at least when something else is going on. If the playwright wanted to split the stage, he should have split our interest, too.

*Innocent Thoughts, Harmless Intentions*, is a "masculinity" play. The theme of masculinity run amok is the thread which connects the two actions. The girl is hiding from the slander and disapproval she receives because her baby's father ran off to join the Navy. Among the soldiers, masculinity is equated with sadism (the opposite of weakness). Only one guy stands against the harassment of the "misfit."

The playwright pulls his punches, though. The soldier's method of teasing Johnson is to pretend he doesn't exist. In a male world ruled by the threat of violence, this is a rather non-violent device. The soldiers, for example, talk about what to do with Johnson's vacated bed, but apparently they never actually do anything. Also, I found the play's tension

diffused by the amount of mystery and power the cool character, "Walky," is given. In a drama of tense realism, he seems to have stepped out of "Catch-22."

But there are powerful moments in the play, and solid performances, particularly by Jonathan Hogan and Zane Lasky. Hogan is such a good demigod that it is hard to applaud him at the end.

The girl, played by Patricia Wettig, has to spend a lot of time crying, but she infuses her character with the right amount of peculiarity and level-headedness. The playwright has specifically placed her in 1936, while putting very modern statements in her mouth; she has gone through a comprehensive consciousness raising. The playwright asks us to assume

that subjugation equals awareness.

The only other woman in the play, an Eskimo girl who shares her bed with the macho corporal, is also very modern. The playwright seems to suggest that in a "pure" non-industrial society, men and women exist freely on equal terms, an assumption that I don't think is valid. It certainly doesn't look right.

*Innocent Thoughts, Harmless Intentions*, plays Tuesday through Friday at 8:00, Saturday at 7:00 and 10:00, and Sundays at 3:00 and 7:00. It will continue through March 30. Tickets are \$8.50 Tues. - Thurs. and \$9.50 Fri. - Sun. For more information, call the Circle Rep's Box Office at 924-7100.



How can you have 'Innocent Thoughts, Harmless Intentions' with a shotgun?

# CAMPUS CALENDAR

## TUESDAY, MARCH 25

### Poetry Workshop

A poetry workshop, led by poet/novelist Martha Emmett, will be held from Noon to 2:00 p.m., in Finley, Room 104. Coffee will be served.

## WEDNESDAY, MARCH 26

### Poetry Reading

John Yau, author of *Crossing Canal Street, The Reading of an Ever-Changing Tale*, will give a poetry reading at Noon in Finley, Room 330. Open to all students and staff. Sponsored by the English Department, and FPA. Those interested in reading their work should contact the English Department.

### Physics Colloquium

Prof. L. Bruch, University of Wisconsin, will lecture on "A Model For Physically Absorbed Hydrogen," at 1:00 p.m., in the Science Building, Room 417-J.

### Physics Seminar

At 4:00 p.m., Prof. J. Sucher, University of Maryland, will lecture on "Are there Long-Range Forces Between Hadrons?" in the Science Building, Room 408-J.

## THURSDAY, MARCH 27

### SNMA Meeting

The Student National Medical Association will hold their meeting from Noon to 2:00 p.m., in the Science Building, Room 1208-J. Guest lecturer will be a CCNY alumnus who is presently in her first year at Harvard Medical School. **Rook to Queen Four**  
The Chess Club will meet from Noon to 2:00 p.m., in Finley, Room 440. Please bring your own chess equipment, if possible.

### Jazz Concert

A Jazz Concert will take place in Finley, Room 132, from Noon to 2:00 p.m., sponsored by FPA.

### Jazz Concert

From Noon to 2:00 p.m., the Davis Jazz Or-

chestra, will give a Jazz Concert, in Aaron Davis Hall, Theatre A.

### Passover Sedar

A Model Passover Sedar will take place at Hillel House, 140th Street between Amsterdam and Convent Aves., from Noon to 2:00 p.m. All students, staff and faculty are invited. Admission is free. RSVP required, telephone 234-7317.

### Seek General Assembly & Voter Registration

The Seek Student Affairs Committee is sponsoring a voter registration and general information meeting. Topics to be discussed and speakers: Financial Aid information, Dean McDonald (Seek), Dean Fiellin, Day Student President Jerry Kaouris, Day student Ombudsman Mike Edwards, and other guest speakers.

### ESL Get Together

The ESL International Association, an organization assisting CCNY students whose English is a second language, will hold their first general meeting, and spring get together, from Noon to 2:00 p.m., in Finley, Room 348. Refreshments will be served. All students and staff are welcome.

### Russian Polish Slavic Club Meeting

The Russian Polish Slavic Club will hold its spring get together, from Noon to 2:00 p.m., in Finley, Room 348. Refreshments will be served. All students and staff are invited.

### Space the Final Frontier

The City College Planetarium will show the film "Life Beyond Earth," at 12:30 p.m., in the Science Building, Room J010. Admission is Free. Sponsored by the Physics Department.

### Chinese Music

At 1:00 p.m., Elise Barnett, Prof. Emeritus of Music of the college, will give a lecture on "Report on China III: Music," in Shepard Hall, Room 306.

### ERA & NOW Conference

There will be an ERA & NOW conference and workshop in Finley, Room 330. Topics discussed will be legal and education issues and the ERA movement. For more information contact Mirna Rucci, Vice President of University Affairs.

## FRIDAY, MARCH 28

### Women's Health

The last part of a three part series on women's health will take place at Staten Island Hospital, from 1:00 p.m. to 4:00 p.m. The topics that will be discussed are: Menopause: Facts and Fiction (Georgiana Stamps, R.N., M.S.), and Breast Care (Chris Erland, R.N.). Sponsored by the New York Counties Registered Nurses Association, Inc. For more information contact Diane Mancino, 673-7110.

### Body Image & Weight

The Psychology Committee of NOW/NY is sponsoring a workshop exploring the issues with weight, dieting, body image, nutrition, etc., from 7:00 p.m. to 9:30 p.m., at NOW/NY, 84 5th Avenue (near 14th Street), Room 907. Contributions are \$3.00 for NOW members, \$4.00 for non-members.

### NYCCC Meeting

The New York City Community College Student Government will hold their meeting in Klitgara Auditorium, 300 Jay Street. For more information phone 643-2898/99.

### Caribbean Show

The Caribbean Student's Association is sponsoring a show, from 7:00 p.m. to Midnight, in Finley, Room 101.

### Arts Apprenticeship Conference

The Division of Humanities, in cooperation with the Career Counseling and Placement Office and the New York City Urban Corps and the Department of Cultural Affairs, is holding a conference for students interested in careers in the arts, and in working with ar-

tists as apprentices while in college, at Noon, in Shepard Hall, Room 200. For further information contact Ms. R. Liegner, 690-5326.

## MONDAY, MARCH 31 - SUNDAY, APRIL 6

### SPRING RECESS, NO CLASSES

## WEDNESDAY, APRIL 9

### Physics Colloquium

Dr. Theodore Taylor, Princeton University, will lecture on "Prospects for Wide Use of Solar Energy," at 4:00 p.m., in the Science Building, Room 408-J.

## THURSDAY, APRIL 10

### Open House

There will be an open house for all City College students, from Noon to 3:00 p.m., in Finley Center, Room 101. Sponsored by Student Ombudspersons Office.

### Dance Group

From Noon to 2:00 p.m., a modern dance performance of the Monkey's Paw, Finley basement. Sponsored by FPA.

### A View To The Stars

The City College Planetarium will show the film "Exploring Earth from Space," at 12:30 p.m., in the Science Building, Room J010.

### Nova: The New Healers

This interesting documentary compares the work of a rural health center serving a poverty-stricken county in Arkansas and a village medical assistants working in rural Tanzania. The film will be shown in the Science Building, Room J-2, at Noon.

— Compiled by Steve Tatik

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 p.m.

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## Chandler ultimatum leads to search

By Steve Nussbaum

While announcing her acceptance of the presidency of the State University of New York College at New Paltz to the Faculty Senate, Acting President Alice Chandler of City College indicated that reports she had told City University Chancellor Robert J. Kibbee that she would not leave her present position if given an interim appointment of two or three years are true.

Chandler told the Senate this past Wednesday that she spoke to Kibbee "over the past month about conditions under which I might provide continuity of leadership here until a president was appointed." In an earlier conversation, Chandler said, "There were discussions between me and the chancellor over the past month. The outcome of those conversations is obvious because of my decision to go to New Paltz."

At the same time she had been consulting with Kibbee, key members of the faculty and administration had been organizing support within the University and the College for her to get the interim appointment.

Since key faculty members and administrators had known for some time that Chandler would be going to New Paltz, several candidates for the position of acting president, should one be needed, have emerged. They are:

Prof. Bernard Sohmer -- a faculty member for over twenty years, Sohmer has served as Vice Provost for Student Affairs and President of the Faculty Senate.

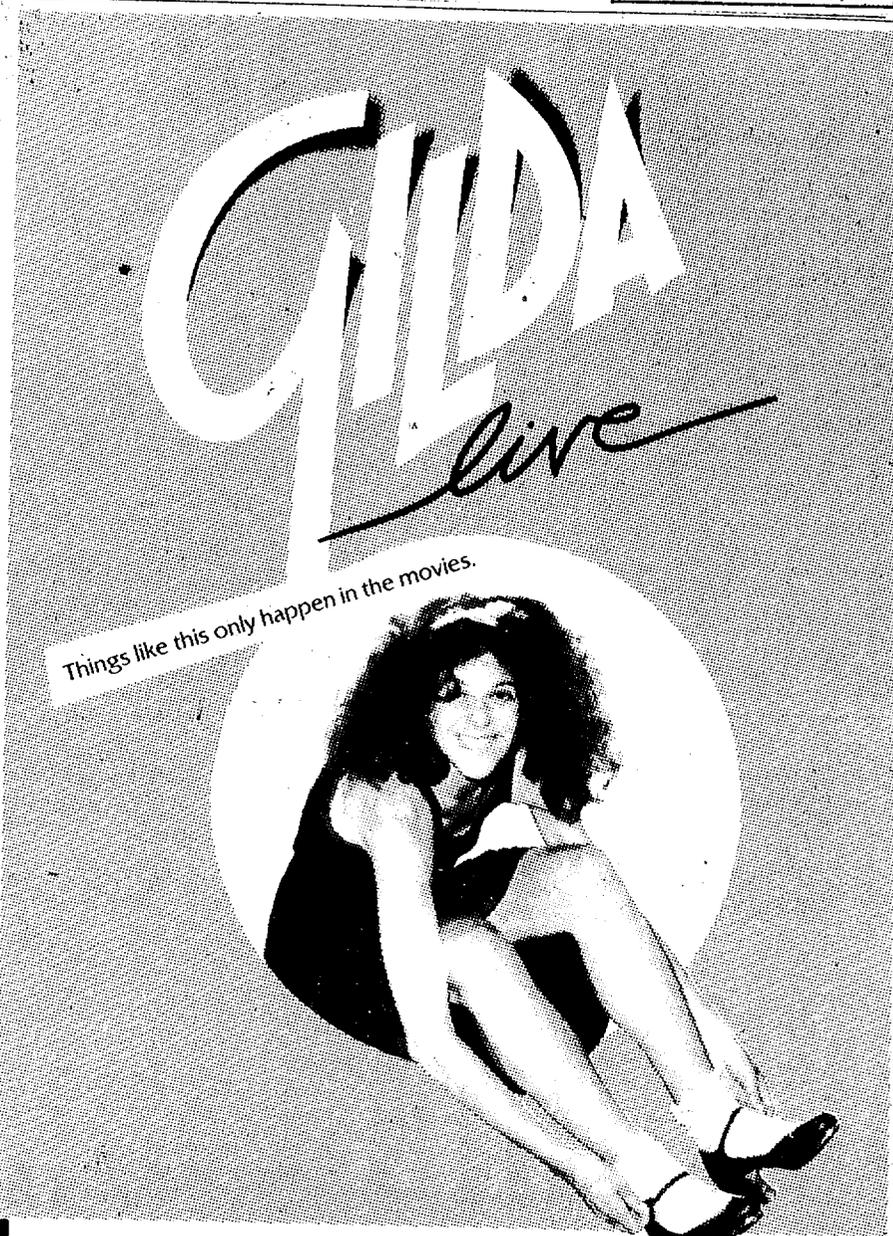
Vice President for Administrative Affairs Morton Kaplon -- sources close to the senior administrator have said he would decline the job, if asked to take it.

Vice President for Health Affairs Leonard Meiselas -- a relative newcomer to the College, the Dean of the School for Biomedical Education, was said by one administrator "not to have had enough time to make enemies here."

Prof. Arthur Waldhorn -- another veteran faculty member, Waldhorn is now serving as acting director of the Leonard Davis Center for the Performing Arts for the third time in his career, and is said to have good administrative abilities, as well as not being a widely known figure in the faculty.

City University Deputy Chancellor Egon Brenner -- while the most widely speculated candidate he had been "Marshak's hatchet man," in the words of one administrator, in the retrenchment of 1975, and is leary of returning. He is also concerned about his health.

The Faculty Senate decided in its Wednesday meeting to produce a list of "acceptable and unacceptable" candidates



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John H. Finley

**Barish has 'Mercury Shoes'**

By Robert Parody

One problem with this album is that I'm not sure there is a market for it to attract. Barish possesses a voice vaguely reminiscent of Robert Plant but here's not enough heavy metal to seduce or entice the casual Led Zepplin or Aerosmith aficionado. The music, rock-n-roll by nature, is not overly commercial and I doubt a hit single will emerge from this record, thereby eliminating possible AM radio airplay. FM radio is notorious for ignoring unknown and unhyped artists.

The major problem with Mercury Shoes is that it lacks distinction and originality. Barish composed all of the nine songs and while the ballads on side two are an improvement from the fast songs of side one, he is not really saying anything of great importance or depth on either side. He may sing about street music but he'd be wise to check out Lou Reed, who personifies it. He may also sing that he's "too hip to be happy," but you have to question anyone's credibility when they sing "watermelon dreams/water fruited scenes playing across my mind..." The wise thing with this record is to avoid it.

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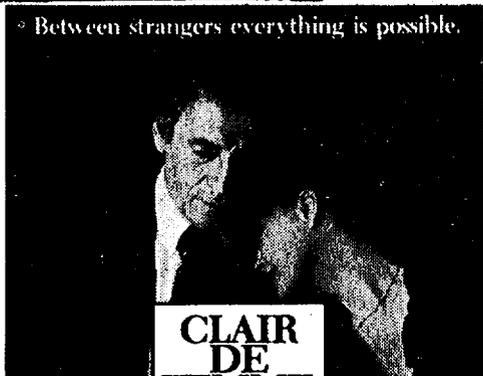
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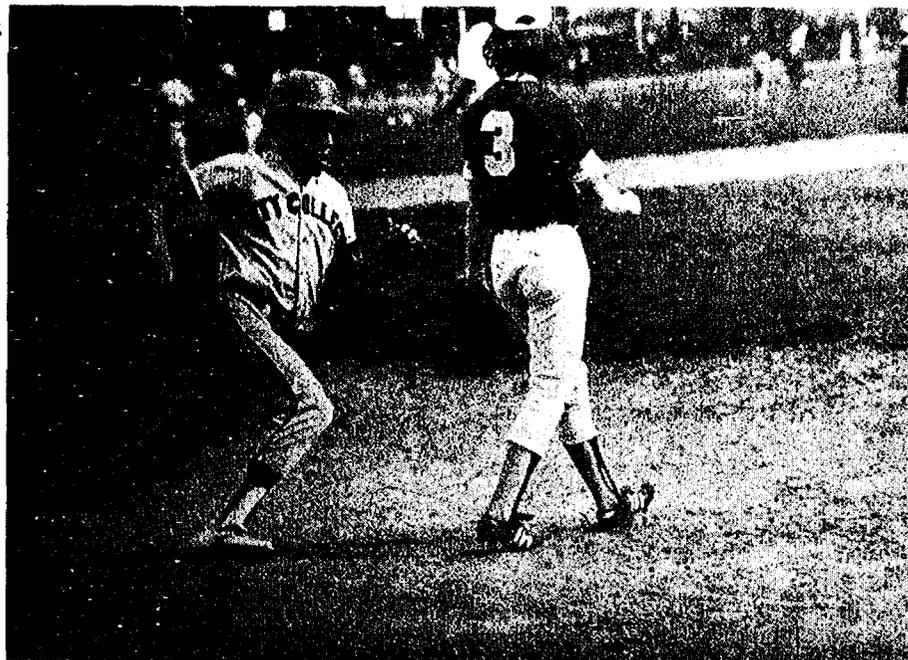
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# CAMPUS SPORTS

## Spring Sports hits the scene



### Beaver baseballers gear up; hope for winning season

By Victor Jimenez

With the coming of spring, it's time for the start of another baseball season. This year's edition of the Beaver Varsity baseball team has adopted the 1980 California Angels slogan: "yes we can, and we will." From a look at the Beaver roster, the Varsity will give a Pittsburgh Pirate slant to the slogan. This 1980 edition has a blend of speed, youth and potential.

Varsity Coach Frank Campisi begins his third year wanting to improve last year's disappointing 1-17 record. Campisi is a 1973 graduate of the College. At the College, Campisi played four years of varsity baseball. Once considered a pro prospect, Coach Campisi aims to put the College baseball program back on the winning track. He looks at last season's record as deceiving. "We were in a lot of the games. Some games we played great defensively but were out-hit," says Coach Campisi. "Last year, we had a young squad of 16 freshmen, four sophomores and three seniors. This year, I figured we'd come back with at least sixteen freshmen to work with and we only got eight."

Four of the new freshmen are on the starting pitching staff. There's 19 year old lefty Peter Barrios whom Coach Campisi considers a talented addition "with a major league arm." Edwin Rodriguez, an 18 year old righty, is another pitcher Coach Campisi says "has a lot to learn but can throw the ball hard." Freshmen, Dan Melendez and Dennis Martinez comprise the other half of the freshmen staff. Sophomore Dan Grullon is the veteran of the staff. Grullon's been working on some new pitches. "I'll be teaching the freshmen some pick-off moves and how to handle different hitters", said the 21 year

old right-hander.

The Beaver infield is one of the best defensive infields that Coach Campisi says he's had in three years. Freshman Guillermo Rolon and Junior Andres Ramirez will share the catching duties, replacing the departed Bruce Tepper, who anchored the Beavers behind the plate the last four years. Both have good arms and can nail runners who try to take an extra base. Sophomore Fred Garcia will handle the line drives in and around first base. From last year's team, the double-play tandem of Sophomore co-captains George Baez and Jose Diaz return to cement a solid infield at second and short. With a .367 batting average, second baseman Jose Diaz was selected as honorable mention to last year's Knickerbocker Conference All-Star Team. Freshman Emilio Llopi will be learning the tricks of the trade at third base. Co-Captain Enrique Nieves starts his final season as the only senior on the team. "We should put in a good year. Even if it is at a .500 level, we've progressed a lot, states Nieves, but what it comes down to is how far the pitching takes us." Enrique will

sometimes play first base and will be used primarily as the designated "hitter." We have to be persistent at every aspect of the game, since the coach is building the program."

In the Beaver outfield, speed will be the essential ingredient. Team gold glove winner Dan Nieves patrols centerfield with a .933 fielding percentage. Nieves will also lead the Beavers in prayer before each game. "They let me in charge of doing that. When we put our faith in God as well as our baseball skills, I really think we just might get something this year just like the Pittsburgh Pirates," says Nieves, smiling as he mentions that particular team. In leftfield, Junior Ruben Gomez will take charge on flyballs. In rightfield, Eric Mercado's "demon speed" legs will turn away any line drives hit into the gap. Freshmen Aris Sakellaridis and Dan Weiner round out the outfield.

Overall, pitching and the lack of a heavy-hitting slugger would seem to be the Beavers' biggest problems this year. In the pitching department, depth is the problem but coach Campisi feels the staff will develop as the season gets on the way.

The team figures to break last year's school record 78 stolen bases. If they play to their potential, they can challenge for the Knickerbocker Baseball Conference Championship. The Beavers begin their quest by opening against Long Island University next Monday.

### Stickmen working toward exciting Spring

By Jonathan Rookwood

Although the Men's Lacrosse team has not had a winning year since 1973, the team has high hopes for the upcoming season which opens this week against South Hampton.

The team has a long way to go before being labelled champions but the addition of new Coach Doug Marino, a Lacrosse playing alumnus of the College and the addition of a few experienced players should help the team improve from its 2-9 record.

Marino feels the team should win more than the 2 games they won last year. "We'll win a few games. Our schedule is not too difficult and we're not playing many teams beyond our own ability," commented the optimistic first year coach. The team will be led by veterans Mike Kirby, Vic Franco, George Fenville, Derrick Wayne, Frank Puelo and Alan Brichta whom Coach Marino feels are "All League" caliber. Marino also has high hopes for young goalie Terry Lom whom he describes as promising and very competitive.

Lacrosse is a hard, fast game much like hockey and soccer. The object of the game is to throw, scoop or kick a small rubber ball into the opposing team's goal. The players use sticks that have a net at one end which is used to scoop and handle the ball. Each team consists of ten men, although the number of players have been reduced during its colorful history. The game formerly was played by Canadian Indians and has since developed into a popular sport.

The game is very popular in Canada and its attraction is spreading within many Eastern Universities. The game is attracting many people according to newcomer Gary Pacheco. "I was invited down to practice and fell in love with the game; it's great!" Pacheco feels many of the players feel the same enthusiasm.

Junior Victor Franco who has seen two losing seasons (2-9 both years), also sees a brighter future for the team. "The team is much better than it was in the past. There are more men coming out for practice, and our leading scorer George Tennelli is back. And our new Coach Doug Marino is great; he's really lifted the morale of the team." Franco was also quick to point out another reason for the cheery outlook is, "We're just tired of losing." If the frustration of losing is a good ingredient for winning, the team should be unbeaten.

