the DADAR

VOLUME 57, NO. 2

THE CITY COLLEGE OF NEW YORK

MARCH 7, 1983

So we stand here On the edge of hell In Harlem And look out on the world And wonder What we're gonna do In the face of What we remember. Langston Hughes

Staten Island Cops 3rd Straight CUNY

Richard Summers

The 18th annual City University of New York (CUNY) basketball tournament, which was sponsored by Con Edison, was held at the Nat Holman Gymnasium on February 21, 23, 25 and 28. For the third consecutive year, The College of Staten Island walked away with the championship. They defeated John Jay in the finals by a score of 74-56. Our own CCNY Beavers were eliminated, in the quarterfinal round, by John Jay 87-70. This followed City's victory over Medgar Evers in the qualifying round February 21.

The tournament, which returned here after a 2 year absence, got off to a very exciting start. Led by Michael "Jelly" Richardson's career high 42 points, City defeated Medgar Evers 106-95 in the qualifying round. The 106 points scored by the Beavers represented a new tournament record, as did the combined total of 201 points by both teams. This was to be City's last hurrah because John Jay, led by CUNY Conference most valuable player James "Pookie" Wilson, soundly defeated the Beavers 87-70 in the quarterfinal round.

In other quarterfinal action, Baruch, on the strength of Roger Miller's 38 points and a 15 foot jumper by Aubrey Smith with one second remaining in overtime, defeated Queens College 93-91; Lehman defeated York 54-43, and Staten Island (with eventual tournament MVP Ron Chase scoring their final 11 points (41 points in all)) defeated Hunter 88-87.

The matchups for the semi-finals saw John Jay go against Baruch and Staten Island matched up with Lehman. With Wilson leading the way, the Bloodhounds of John Jay managed to offset a 29 point performance by Miller and defeat Baruch 77-68. Wilson poured in 30 points for John Jay. In the other game, Staten Island, with Greg Whitehead scoring 26 points and Ron Chase adding 22, was able to hold off Lehman 74-62. This set the stage for the championship showdown between the 2 number one seeds of the tournament, Staten Island and John Jay.

In the beginning it appeared that Pookie Wilson was going to personally run Staten Island out of the gym. He led John Jay to an early 21- 8 lead by doing almost everything humanly possible. Staten Island went to a man-to-man defense to start the game, but changed into a 2-1-2 zone when they realized that guard Greg Whitehead could not hold Wilson by himself. This was the move that gave Staten Island the championship. Wilson could no longer drive to the basket, nor could he hit his jump shots. His 3-17 shooting in the second half summed up John Jay's frustration. On the other hand Ron Chase, who is only a freshman, played as well as anyone could have possibly played during the tournament and he definitely deserved his MVP Award.

For those of you who were not fortun-

ate enough to attend the games, you missed some very exciting and competitive basketball. There were also very good turnouts each night and the fan support was first rate. Best of all, we saw CUNY competition at its finest right here at City College. Congratulations to Chase, Coach Evan Pickman, and to the rest of the Staten Island Dophins basketball team on another outstanding year.

Student Services **Corporation Needs Executive Director**

by Charles B. Henderson

As of February 8, 1983, the student services corporation failed to approve the Finley Student Center proposed budget for the academic year 1982-83. You as a student may wonder, "What does this have to do with me?" The facts are Finley Student Center receives \$13 out of the student activity fee from the full-time undergraduate, evening and non-degree students; \$7 from the part-time undergraduate, evening and non-degree students; and \$2 from graduate students. The fall 1982 enrollment of undergraduate f/t and p/t students was 7,956 and 1,061 respectively. These figures reflect the day student contribution to the Finley Student Center at approximately \$110,855. The figure for the total proposed budget is \$241,396, which was supposedly collected from the fall 1982 session. What does the SSC (Student Services Corporation) do with this money? The answer is in the SSC constitutional by-laws, article I sec. 2: "The Corporation shall provide service to the educational, social and recreational needs of the students of the City College of New York without regard to membership in or affiliation with any social, fraternal or honorary society or organization and shall advance the educational programs of City College by encouraging, generating and promoting good fellowship and the ideals of the democratic way of life." Also article IV sec. 1 of the by-laws states: "One of the items on the agenda for the March meeting must be the budget for the next fiscal year, with adoption at the subsequent June

It is now March 1983 and the budget for the 1982-83 fiscal year has not been adopted. One reason for the budget not being adopted was given by the President of the Day Student Government Mr. Ernest A. Hannah, who claims there is no student input into the budget. Another reason expressed during the meeting was that the budget was not formulated by the budget committee of the SSC, as stated in the SCC by-laws, article VI sec. 3: "There shall be a four member budget committee, three of whom will be students, and one of whom will be a faculty member. The budget committee shall be appointed by the President of the Corporation with approval of the Board. The committee will work with the Executive Director in the preparation of the annual budget request for the Campus Center to be submitted to the Board of Directors.'

Mr. Malcolm Robinson, past faculty chairperson of the committee said that students don't show up at budget meetings. One student member of the budget committee, Student Ombudsman William A. Allen said, "I was never invited to or received any notice of any budget committee meetings." It seems there is a lack of constitutional procedure, organization and management in the SSC, which brings up another concern, the absence of an official Executive Director. Ed Evans, Director of Co-Curricular Life, is the secretary of the SSC and also formulated the budget. He said that officially he is not the SSC Executive Director, but does perform some of the duties of the position. The duties of the Executive Director are: To service as secretary and executive officer; he shall be appointed by the president of the College; and is responsible for planning, implementing and administering all phases of the Corporation's operations and programs and must prepare financial statements.

Mr. Hannah said in an interview, "student activity fees have been abused by past administrators, and since there is no one to handle the affairs of the Corporation, it will be possible for further abuse and possible juggling of the books." Mr. Hannah also raised concern as to whether the Executive Director should be a paid employee of the College or paid through

the Corporation.

The position of Executive Director serves an important function to the SSC and would pose a formidable challenge for any one brave enough to accept it. Mr. Evans says that his position as Director of Co-Curricular Life is 'comparable" to that of Executive Director. Maybe he would like the position on a full time basis, but there would probably be some who'd object. Or perhaps the SSC should be dismantled because of all of the by-law infractions





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ments and criticisms from our readers and these should be sent to:

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The Student Services Corporation (SSC) has moved forward with a resolution to grant all Student Governments' Executive members stipends. This resolution has not had sufficient public attention. Most student leaders had not been informed about the issue until after the meeting. The traditional method of deciding such an issue has been through the process of referring to the electorate (public) for approval of any proposed new earmarking of student activity fees. Since the funds are supposed to come from the Student Services Corporation's budget, some folks have argued that a referendum may not be necessary. . . or is it?

by Curtis Kirkman

The Student Services Corporation is the body largely responsible for administering student activity fees. It's powers are derived from The Board of Higher Education by-laws, section 15.9. The present earmarking of Student Activity fees to the Day Student Government is four dollars per student. Will the Student Services Corporation increase the allocation or will the student clubs suffer a decrease in operational funds. Eight students serve on the SSC: The Presidents of the three Student Governments, four students elected by the Day Student Government, one student elected by the Evening Student Government, three members of the Administration and four members of the Faculty.

This resolution as proposed, grants the Presidents of the Student Governments stipends of \$1500.00 per semester, and the pay scale of other Executive members may be in the range of \$1000.00 to \$500.00, respectively. While other Colleges may be giving stipends or academic credit to their student leaders, are we at CCNY seriously ready for such a move without prior consideration of the entire student body?

This reporter asks the question of how will this resolution be implemented and will there be sufficient accountability? Sanford Bobb, a student said, "Why not?"

As Leo Bumpus noted, "it's an idea that has always come up, and that it may be a good one, when you consider the amount of responsibility and the scope of the duties of each Executive member, yet there must be a tremendous improvement of these individuals' performance which would justify their stipends." Nana Natwi, Vice President of Campus Affairs, stated, "a stipend for Executive members of Student Government will better enable me to serve my constituency. We do not even get a decent lunch for the work we do. This stipend will help me pay for some of the expenses that occur during the course of my stay in office." Tony Stone, a third year SEEK student said, "I don't see any effort on the part of the Day Student Government in behalf of students. Why should they receive stipends and if they are to receive a stipend, the entire student body should decide it by a referendum next spring On the other hand, Edward Evans, Director of Co-Curricular Life, agrees with the principle, saying, "That's exactly what the resolution is, a principle. There is no method of implementing this resolution. We ought to look into many options and methods and there ought to be a thorough examination of this issue before a decision is rendered and not after it is made."

What do you, the student body think? We'd like to know. Send a letter or message to The

LETTERS TO THE EDITOR

January 4, 1983

Dear Editor:

As a member of the CLAS Ad-Hoc Committee on Writing, and as the Chairman of the English Department, I want to respond to Luis Cordero's December 14 "Viewpoint" on the proposed writing plan.

Mr. Cordero states that the proposal fails to explain the origin of the writing problem. However, a glance at the part of the proposal called "The Need for a Writing Plan" shows that the committee locates the chief source of the problem in what it calls "the media culture," the aural and visual world of radio, television, telephones, and computer games

that surrounds all of us.

Mr. Cordero suggests that the proposal does not "place any responsibility on the city's educational system (the real culprit)," and he is right, because that kind of scapegoating does not produce change. On the other hand, the English Department has held an annual conference with high school English Department has held an annual conference with high school English department chairpersons for more than ten years. Called "Our Mutual Estate," its purpose is to deal with the common issues that confront high school and college English teachers.

Finally, Mr. Cordero asks why there hasn't been a recommendation for "a comprehensive analysis of the remedial writing program." The answer is that English Department in fact has requested just such as analysis: and in-depth evaluation of the program to be conducted by a team of outside experts. The President and Provost have supported the department's recommendation and it is my hope that it will be implemented during academic 1983-1984

Sincerely yours,

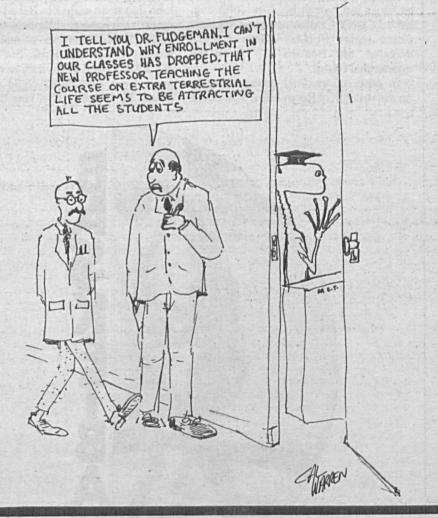
Saul N. Brody, Chairman Department of English

Dear Editor:

The article in the January 7th, 1983 issue entitled 'Ellin Lavar-City's Cornrow Queen' is a very good one. Ellin seems to be a very talented and diligent young woman. However, in my judgement the article could have been more informative as to the African cultural beginnings of the art of cornrowing. Why it is done in Africa, how the application of extensions are also used, what styles are worn by different clans, etc. could have also been notated.

Also, I disagree with Blacks considering braids to have a radical meaning. We as decendents of African people know cornrowing is symbolic of our culture and the truth should be told that their use can be traced to the African Egyptians. If this type of information was omitted because it was not the purpose of the article to give it or someone felt it unnecessary to include it, I would appreciate an article devoted to that subject written the 'The Paper'. I would also advise Ms. Ellin Lavar to study more about the African cultural symbolisms of her cornrowing creativity if she hasn't done it already, and encourage her to write a thesis about the subject that will be useful information that could lead to a book written by

> Sincerely Yours, Leon V. Doward



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FILM REVIEW

"Losing Ground"

by Jeanette Adams

City College is shown to good advantage in the movie, "Losing Ground." Its writer, director and co-producer is a member of the faculty. Its cinematographer and co-producer is a former DCPA student in the Picker Film Institute. Several members of the cast and crew are current or former students, and much of the movie was filmed on north campus.

At a recent screening at the Museum of Modern Art, Filmmaker Kathleen Collins told the entusiastic full house that she wants to tell "good stories...different stories about black people" in her movies. She does that memorably in "Losing Ground."

The movie is well written, well cast and pleasing to the senses. Essentially the story of a young black woman's search for a more complete sense of identity, it encompasses a range of relationships and emotions.

The plot unfolds with humor, energy and subtlety. The characters are believable—often profound, sometimes profane. This independent film made on a minimal budget with a small crew breaks new ground in filmmaking.

The movie opens in the classroom of Sara Rogers, Professor of Philosophy. Portrayed by Seret Scott—an actress of considerable range, noted for her performance in the off Broadway production, "My Sister, My Sister,"—Professor Rogers is well liked by her students and appears comfortable with her scholarly role.

As we see her interacting with her husband, a free spirited abstract painter, and her mother, an eccentric actress, we begin to sense her insecurity about being such an intellectual in the presence of artists who can express their feelings easily. As Sara does research for a paper on the ecstatic experience, she runs into trouble and begins to lose ground. We are treated to some urban "Scenes From A Marriage" as Sara and Victor's comfortable ten year relationship suddenly becomes unfamiliar, As Sara finally manages to release some of her repressed feelings, she forces her husband to relate to her more aggressively.

Bill Gunn is charming as the handsome Victor Rogers, whose recent success prompts him to start painting people—particularly the Latin lovelies who live near the house he and Sara have rented for the summer. Victor is confused by his wife's anguish over her personality and stumbles into a new liaison when Sara briefly leaves him to stay at her mother's and act in a student's film

Sara finds herself totally out of character on the set of George's college film project. She has

been cast as the notorious vamp Frankie of the "Frankie and Johnny" legend. Her co-star—whom she has previously met in the library and exchanged philosophical theories with—is the debonair Duke Richards.

The situations the characters get into and their dialogue are often humorous. When Sara brings Duke to the summer place only to discover her husband relaxing in the company of his current model and his mentor, she is cryptically polite with the introductions: "This is Carlos, an old family friend, and this is Celia, a new family friend."

Shot in the City and upstate in Rockland County, "Losing Ground" is visually delightful. Ronald Gray's cinematic techniques and his use of space and lighting give the film clarity and strength. His closeups capture the tendemess of Sara and Victor embracing while asleep and the poignancy of Victor huddled beside the pool in his underwear after being chastised by both his wife and his new lover.

Michael Minard's music is another reason the movie is so enjoyable. Based primarily on Latin rhythms, the music also supports some good dance sequences: Celia and Victor in an energetic mambo alongside the Hudson River; "Johnny" and "Nelly Bly" shimshamming and dipping on George's set; and a real crowd pleaser—Celia and Victor doing a funky slow drag in the summer house. Pepsi Bethel's choreography and Lamont Foreman's costumes also enhance the film.

The supporting cast is excellent, with veteran actors, Billie Allen (Sara's mother), Norberto Kerner (Carlos), Duane Jones (Duke), and Gary Bollings) (George) being joined by newcomer, Maritza Rivera (Celia).

Although it is definitely an adult movies, "Losing Ground" is tastefully done and would appeal to teenagers. There are some hilarious sexual references, only a couple of expletives, and no nude scenes. Despite Victor's wandering eye, there is a real commitment between husband and wife. The final frame marks not the end of their relationship, but a chance to establish new ground.

"Losing Ground" has the same sensitivity and emotional appeal that made people flock to see "ET." However, these are your basic terrestrial beings, elevated on screen, hauntingly portrayed and memorably produced without big budgets, special effects and Hollywood hype. Producers Collins and Gray trusted their vision enough to make this film, and those lucky enough to see it will not be disappointed.



EQUALITY IN EDUCATION

Free Tuition Today and Tomorrow Free Tuition Now And Forever

Help Us To Found Our Free Tuition Society, With All Its Grand Promise, With Twelve Pledged Members

Please Come Forward, Twelve Or More Students, All Pledged To Be Founding Members Of Our Historic Movement For Free Tuition

FOTO FEATURE: IN

CUNY BASKETBALL CONFERENCE INDIVIDUAL LEADERS

SCORING

	PLAYER	SCHOOL	CL	G F	G FGA	PCT	FT	FTA	PCT	PTS	AVG
1.	Roger Miller	Baruch	Sr	10 83	3 167	.497	95	132	.720	261	26.1
2.	James Wilson	John Jay	So	8 54	110	.491	55	69	.797	163	20.4
3.	Milt Mack	York	Sr	8 53	125	.424	44	68	.647	150	18.8
4.	Mike Seamen	York	Sr	6 3	7 76	.487	29	40	.725	103	17.2
5.	William Hargrove	City	So	6 43	68	.632	14	21	.667	100	16.7
6.	Glen March	Queens	So	9 62	2 111	.559	21	31	.677	145	16.1
7.	Timothy Taylor	City	Sr	6 35	59	.593	26	41	.634	96	16.0
8.	Andre America	City	Jr	6 3	59	.627	18	32	.563	92	15.3
9.	Derrick Givens	Queens	Fr	9 50	99	.505	32	48	.667	132	14.7
10.	Cliff Marshall	Baruch	Sr	10 56	118	.475	33	43	.743	145	14.5
11.	Ron Chase	Staten Is.	Fr	7 36	61	.590	27	39	.692	99	14.14
12.	Chris Grant	Evers	Sr	8 36	82	.439	41	53	.774	113	14.13
13.	Greg Whitehead	Staten Is.	Sr	7 3	77	.403	36	44	.818	98	14.0
14.	Keith Jones	Baruch	Jr	9 49	102	.480	22	42	.524	120	13.3
15.	Courtney Callender	John Jay	So	8 44	75	:587	18	26	.692	06	13.25

FIELD GOAL PERCENTAGE

PLAYER	SCHOOL	CL	G	FG	FGA	PCT
1. John Panousopoulos	Baruch	Sr	10	41	64	.641
2. William Hargrove	City	So	6	43	68	.632
3. Andre America	City	- Jr	6	37	59	.627
4. Timothy Taylor	City	Sr	6	35	59	.593
5. Ron Chase	Staten Is.	Fr	7	36	61	.590
6. Courtney Callender	John Jay	So	8	44	75	.587
7. Glen March	Queens	So	9	62	111	.559
8. Vincent Lewis	York	Fr	8	39	72	.542
9. Derek Orman	Queens	Fr	9	35	67	.522
10. Curtis White	John Jay	Jr	8	26	50	.520
11. Derrick Givens	Queens	Fr	9	50	99	.505
12. Roger Miller	Baruch	Sr	10	83	167	.497

STEALS

	PLAYER	SCHOOL	CL	G	NO	AVG
1.	Milt Mack	York	Sr	8	30	3.8
2.	Roger Miller	Baruch	Sr	10	32	3.2
3.	Keith Jones	Baruch	Jr	9	22	2.44
4.	Garrett Mosley	Staten Is.	Fr	7	17	2.42
5.	Cliff Marshall	Baruch	Sr	10	20	2.0
6.	Derrick Givens	Queens	Fr	9	17	1.9
7.	Greg Whitehead	Staten Is.	Sr	7	12	1.7
8.	James Wilson	John Jay	So	8	13	1.62
9.	Derek Orman	Queens	Fr	9	14	1.56
10.	Clyde Hall	Evers	Fr	8	12	1.50
11.	Glen March	Queens	So	9	13	1.44
12.	Ron Chase	Staten Is.	Fr	7	10	1.43

Beaverettes: Confident Champions

Richard Summers

They attend every men's varsity basketball game, cheer whether the team is winning by 20 or losing by 40, win the CUNY Cheerleading Competition every year and they are still the least recognized team on campus. Who are these proud women? Why none other than our own CCNY Cheerleaders. Unlike a majority of our teams, the Beaverettes are a model of consistency. The record is 4 CUNY Championships out

The record is 4 CUNY Championships out of the last 5 (they didn't compete in the 1981 competition). It would seem that winning the

championship is becoming somewhat of a bore to them, but as co-captain Emma Campbell states, "the challenge is keeping the title". Keeping that title will not be easy and the

Keeping that title will not be easy and the Beaverettes know it. That is why they practice 5 days a week and 2 hours per day. They are also aware that other teams, mainly Baruch, are out to get them. Baruch's cheerleaders served notice at the first game between City and Baruch when they walked the length of the court and began taunting the Beaverettes. That first game was played at the dust bowl that is better known as the 69th Regiment Armory and as Campbell warns, "they have to

come to City." In spite of all the competition and taunts, the Beaverettes continue to work hard and prepare themselves. They are in excellent physical condition, which accounts for the low injury rate of the team members.

If there is one intangible that the Beaverettes have on their side for the upcoming CUNY Championships, it is the fact that the tournament and the championships will be held here at CCNY. This should be a boost to them because the crowd should be in their favor, unlike last year when there was "about 15 people cheering for us in the whole crowd". The cheerleaders want and need the support of the crowd and they are hoping for a hugh turnout at the tournament, which began on Feb. 21. Campbell also points out that the feedback has been basically positive so far this

season.

Becoming the champions that they are wasn't easy for the Beaverettes. They had oroblems within school with such things as lockers, funds, and security. There has been a problem with them leaving belongings in the lockeroom and they have made numerous complaints to security. Also, they had to throw a fundraising party and sell candy to help out with such things as buying their uniforms and jackets. There is also the problem of going home from school, after it gets dark, whether it's after a game or even after practice. They also have to contend with external problems as well.

Some cheerleaders, from other schools, have actually been spotted, with tape recorders, pads, and pencils, trying to ac-









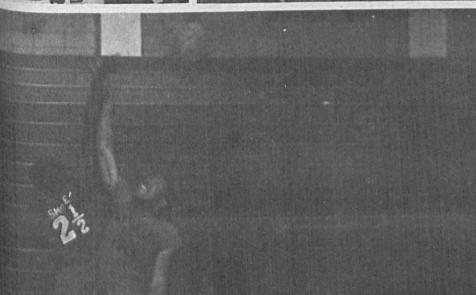




RAMURAL ACTION











hually steal some of the Beaverettes' routines! This is testimony as to how good the Beaverettes really are. They have about 90 cheers in their repertoire plus the cheers they are working on for this years competition. The CUNY Championships, incidently is the only opportunity for them to appear in actual competition, although theyhave tried to find other tournaments in which to compete. However, they are champions and deservedly so. Inspite of all their adversity they still perform at optimum level. They are a treat to watch and they have shined a ray of light on a rather dark basketball season. Who are they? CCNY Cheerleaders, CUNY's best.

FREE THROW PERCENTAGE

S C		PLAYER	SCHOOL	CL	G	FT	FTA	PCT
compiled by	1.	Tony Petosa	Staten Is.	Fr	7	16	17	.941
pile	2.	Gary Tracy	Queens	Sr	9	50	59	.847
d b	3.	Greg Whitehead	Staten Is.	Sr	7	36	44	.818
	4.	Cyrus Deas	Staten Is.	So	5	13	16	.813
Gil	5.	James Wilson	John Jay	So	8	55	69	.797
Esp	6.	Chris Grant	Evers	Sr	8	41	53	.774
Espinoza	7.	Cliff Marshall	Baruch	Sr	10	33	43	.767
228	8.	Curtis White	John Jay	Jr	8	25	34	.735
		Mike Seamen	York	Sr	6	29	40	.725
	10.	Roger Miller	Baruch	Sr	10	95	132	.720

REBOUNDING

SCHOOL	CL	G	NO	RPG
Queens	Jr	9	87	9.7
Evers	Sr	8	76	9.5
Queens	So	9	70	7.8
York	Sr	6	45	7.5
York	So	7	52	7.4
City	Jr	6	43	7.2
City	Sr	6	41	6.8
City	So	6	36	6.0
Baruch	Sr	10	60	6.0
Staten Is.	So	6	36	6.0
	Queens Evers Queens York York City City City Baruch	Queens Jr Evers Sr Queens So York Sr York So City Jr City Sr City So Baruch Sr	Queens Jr 9 Evers Sr 8 Queens So 9 York Sr 6 York So 7 City Jr 6 City Sr 6 City So 6 Baruch Sr 10	Queens Jr 9 87 Evers Sr 8 76 Queens So 9 70 York Sr 6 45 York So 7 52 City Jr 6 43 City Sr 6 41 City So 6 36 Baruch Sr 10 60

ASSISTS

PLAYER		SCHOOL	CL	G	NO	AVG
1. James Wilso	on	John Jay	So	8	48	6.0
2. Milt Mack		York	Sr	8	47	5.9
3. Mike Richar	dson	City	Sr	6	35	5.8
4. Derrick Give	ens	Queens	Fr	9	49	5.4
5. Gary Tracy		Queens	Sr	9	47	5.2
6. Keith Jones		Baruch	Jr	9	41	4.6
7. Greg White	head	Staten Is.	Sr	7	26	3.71
8. Roger Mille		Baruch	- Sr	10	37	3.70
9. Cliff Marsha	all	Baruch	Sr	10	32	3.2
10. Garrett Mos	sley	Staten Is.	Fr	7	06	2.9

BLOCKED SHOTS

PLAYER	SCHOOL	CL	G	NO	AVG
1. William Hargrove	City	So	6	17	2.8
2. Jim Kelly	Staten Is.	So	6	7	1.2
3. Derrick Tinsley	John Jay	So	6	7	1.2
4. Tony Petosa	Staten Is.	Fr	7	7	1.0
5. Robert Baker	Baruch	Fr	10	9	0.9
6. Kevin James	Evers	So	8	6	0.8
7. Charley Powell	Baruch	· So	10	7	0.7
8. Roger Miller	Baruch	Sr	10	7	0.7
9. Courtney Callender	John Jay	So	8	5	0.6



Left to right: Gail Marie Smith—co-captain, Lisa Nickerson, Karen Evans, Sandra Jean Porter, Alisa Brown, Crystal Grant, Salimah Abdullah, Pamela Robinson—co-captain, Annette Scarborough, Emma Jean Campbell—co-captain, Missing from picture: Laura Gadson, Brenda Dansby—Alternate.

Jedi, Nuggets Reign Supreme



"A" Division Intramural Champs: Jedi Standing left to right: David Fields, Patrick Morris, Steven Jackson, Lou Shepard, Lee Smith Kneeling: Jerome Pullen, Larry Williams Missing from picture: Kenneth Ander-

We had one new team and one old team take over the intramural basketball kingdoms last semester. The new team, the Nuggets, won the B division crown by defeating the once-beaten Warriors by the score of 30-26. Once again, for an unprecedented fourth time, the old team was the Jedi who defeated the once-beaten Wrecking Crew by a narrow 39-38 count. This was an A division contest.

The B game started out very slow and sloppy. Momentum started to build for the Warriors as they took a 5 point lead to start the game. After this the sloppiness came into play and the Nuggets began to take advantage of mistakes more so than the Warriors. The Nuggets took a 16-13 lead at halftime and seemed to be in control of the game.

The teams came out for the second half, but it seemed as if only the Nuggets came to play. They ran their fast break and at the same time allowed the Warriors only one shot at the basket. Their lead increased to 7 points midway through the second half and the Warriors were never able to catch up. This is not to say that they didn't have chances. That Nugget lead, once 7 points, was reduced to a single point. The Warriors simply let the momentum slip away (to the "Nuggets.")

Locksley Garrison took scoring honors for the Nuggets with 8 points, while Jamie Harris dropped in 7 points. Brian DeGourville electrified the crowd with a tremendous rejection of a Warrior shot attempt, but somehow the referee thought that it was goaltending.

For those of you who thought the first game between the Jedi and the Wrecking Crew was a good one you should have seen the second one. The Jedi withstood a furious comeback by the Crew to hold on to a point victory.

The Crew started off cold and the Jedi took full advantage of the situation. The champions took control of the first half by plaving

good defense and forcing the Crew to miss numerous inside opportunities. All this, along with the shooting of David Fields, helped to take the Crew totally out of their game. It also enabled the Jedi to walk away with a 23-15 halftime lead and apparent control of the game.

For some reason you had to sense that the Crew was not out of the game just yet. The teams came out even in the first few minutes of the second half. Then the one big play that started them off came when Crew captain Kenny Covington converted a steal into a basket. The Jedi, even though they raised their lead to 9 points, seemed headed for trouble. Some of the referee's calls began to upset them. The Jedi controlled the ball with about 45 seconds to play and the Crew started to press and gamble for a steal. Finally after Covington knocked the ball away the Crew" recovered and called time-out with 39 Seconds left. After trailing by nine points, the 'Crew actually had a chance to win the

The Crew came out and set up for one last shot. They wanted to get a layup but the stingy "Jedi" defense closed up the middle and wouldn't allow it. After being forced to settle for an outside shot that hit the rim at the buzzer, the Crew had to settle for second place.

Tribute is in order for the Jedi. They came through with the tough defense when they had to and they held on to their lead. Never did the "Crew have the lead. David Fields finished with 15 points for the "Jedi," while captain Larry "Spade" Williams and Lou "Fritz" Shepard added 8 points a piece. Ken Covington and Robert Shields each dropped in 12 points for the "Crew." Congratulations to the two champions on well deserved and well earned victories.



"B" Division Intramural Champs: The Nuggets Top (left to right): Gene Pavia, Garrison Locksley, and Brian DeGourville. Botton (left to right): Jamle Harris, William Medina, and Weston Thompson.

COMMENTARY

Richard Summers

TRACK TALENT LOST IN THE SAUCE

On December 11, City College hosted the CCNY Chemical Bank Relays. This is the largest event of its kind and it was nice to have an event of this magnitude here at City. Lost in all the excitement however, was the fact that the host, our own City College men's and women's track team, showed their outstanding talents and gave great performances.

The women, with the strength of 4 first place finishes, won the overall events with a score of 22 points. Standouts were Stacey Williams, who also won the 600 yard run with a time of 1:32.9 (one minute, thirty-two point nine seconds), Patricia Butcher, Valeria Thompson, and Theodora Moorehead. This relay combination combined for 3 first place finishes. They won the distance medley relay with an overall time of 14:2438 (fourteen minutes. Twenty four point thirty-eight seconds), the sprint medley relay with a time of 4:35.32, and the 2 mile relay with a time of 11:04.03. Jacqueline Ventour replaced Moorehead in the college 1 mile relay and CCNY came out on top in that event as well with a time of 4:24.7. The women also finished third in the 4 by 1 Lap relay. Participants in this even were Williams, Butcher, Thompson, and Edwige Crevecoure and their combined time was 1:23.4. For the women it was definitely a blue ribbon performance and one that showed just what type of talent there is on the women's team.

The men had nothing to be ashamed of by landing a 3rd place finish in the overall scoring with 8 points. Brooklyn College took first with

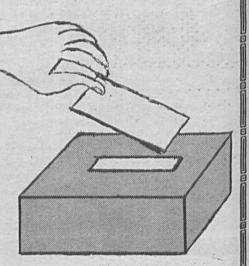
14 points and Kings Point came in second with 10 points. They, too, had some stellar performances.

The men took first place in the men's shuttle hurdle relay. Daniel Lisbon, Peter Averkiou, Andrew Clarke, and Courtnay Anderson combined their efforts to bring home the bacon with a time of 41 seconds flat. Clarke also took first in the high jump with a jump of 6 feet, inch. Anderson took second in the same event with his jump of 5 ft, 10 in. He also finished second in the shot put with a distance of 32 ft, 8B in. The men also took 3 rd place in the two mile relay, with the team of Anderson, Allen Griggs by, Julian Richards, and Terence Samuel recording a time of 8:23.6. Peter Coore replaced Griggs by for the 1 mile relay and the team came in fourth with a time of 3:38.62. Eddie Odom placed 5th in the 60 yd. dash with a time of 6.73 seconds.

There are also others who should be commended. Professor Castro did an excellent job in supervising the activities and keeping everything in order. Head Coach Errol Anderson should also be commended not only for preparing his teams for this event, but for his overall coaching job. He has brought both his teams together by instilling a family type atmosphere. "Everyone is family here. I am not able to attend all the workouts, but the team is to the point where they can do the workouts on their own." That is also a sign of discipline. Dr. Zernick can also look at this event as "another feather in his cap" as well. Job well done guys and gals.

What rights do you have

One of your constitutional rights is the right to vote. Many students don't vote, so register and vote. After all, your vote can make the difference.



Registration forms are available in Finley

Room 331

PAPERPHOTO/Gil Espinoza

Professor Bard to Receive Scientific Achievement Award

Professor Allen J. Bard of the University of Texas, Austin, TX, will receive the Scientific Achievement Award of City College's Chemistry Alumni Association and deliver the Association's 31st lecture on Thursday, March 17 at 1 P.M. in Room 2 at CCNY's Robert E. Marshak Science Building, 138th Street and Convent Avenue.

Dr. Bard, one of the world's foremost electro-analytical chemists, will speak on "Solar Energy Conversion through Photoelectrochemistry." He is a 1955 graduate of City

Dr. Bard is the Jack S. Posey Professor of Chemistry at the University of Texas and also editor of the Journal of the American Chemical Society. In addition, he is editor of the annual series on "Electro-Analytical Chemistry," published by Marcel Dekker.

Dr. Bard received his master's and doctorate from Harvard University in 1957 and 1958. He is a member of the National Academy of Sciences and has received the Harrison Howe

Award of the American Chemical Society and the Carl Wagner Memorial Award of the International Electrochemical Society.

In honor of Dr. Bard, two other distinguished scientists will speak on related topics. Professor Mark Wrighton of Massachusetts Institute of Technology will discuss "Catalysis of Electron Transfer Reactions by Rational Modification of Electrode Surfaces"; and Dr. Norman Sutin of Brookhaven National Laboratories will speak on "Light-Induced Electron Transfer Reactions in Solution.

The Scientific Achievement Award and Bicentennial Lecture Series were initiated by the Chemistry Alumni Association in 1948 to mark the 100th Anniversary of City College.

Thirteen of the 31 recipients are Nobel Laureates, including last year's lecturer, Ronald Hoffman.

For further information please call the City College Department of Chemistry (212) 690-8402.

New Additions:

Who is the mystery man in the black, skimpy bathing suit? Rubin Addarich of course, who is the assistant coach along with Paul Fortoul, who makes the team winners. Rubin is a 1978 graduate of C.C.N.Y. and a former swimmer. During his time at City he has been a MET champion for 3 years and, he continues to hold records in the 200 yd backstroke and the 400 yd medlev relav.

Coach Addarich says, "With a full coaching staff it is a lot easier on Marcy (swimming coach Marcellino Rodriguez) and enables the guys to have afternoon workouts from 4-6 pm Monday-Friday." If you ever visit the pool there is always music. Coach Addarich does this because "music takes their minds off the pain."

In high school, he was the novice 100 yd butterfly champ. During his time swimming for City he will try to qualify for the NCAA's.

Update on Sports
Swimming

December 22nd, 1982: City College defeated Queens College at Queens to capture their 4th CUNY crown. The meet was tied until the last event, where the relay team of M. Ramierz, L. Valedon, E. Browne and P. Valedon pulled off the victory in the Freestyle Medley Relay.
CONGRATULATIONS!!!!

January 14th-January 24th, 1983: The team went to sunny San Juan for their annual

winter workout trip.

January 27th, 1983: CCNY defeated Iona College at Iona. Pablo Valedon broke Jim-



by Laura Bentley

Raul Lenoardo: 1st year man

Event: 500 yd freestyle

He swims to get into shape and he likes to have fun. He feels good about competing and he likes the workouts.

Motto: Quitters never win and

winners never quit. Robert Torres: 1st year man (The

Comeback Kid)

Events: Breaststroke

Freestyle distance

He is attempting a dramatic comeback after recovering from major surgery. He spent a year abroad as an exchange student at the University of Paris.

Motto: Try not. There is only do

or do not.

Nenad Zagojac: 1st year man

Events: 1000 yd freestyle

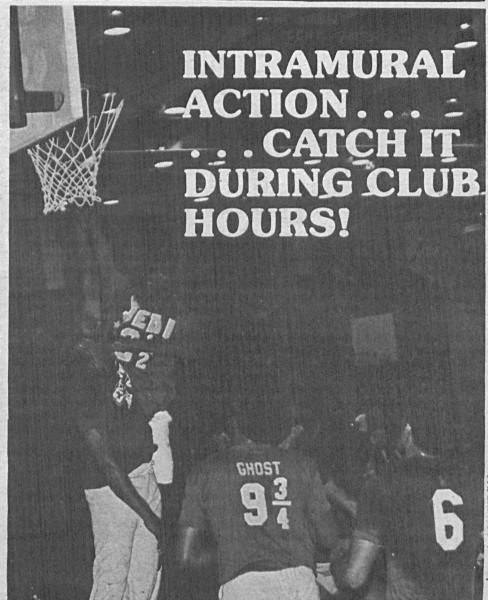
100, 200 yd breaststroke 200 yd freestyle

my Drakopoulos' record in the 1000 yard Freestyle with a time of 10:34.59.

Frebruary 1st, 1983: CCNY defeated Manhattan College at Manhattan.

February 3rd, 1983: The last home meet of the season and CCNY lost to Adelphi. Coach Rodriquez said, "It was a good meet and everyone swam well and recorded their best times." Special congratulations go to Lyzardo Valedoń and Ralph Slater. At this meet Lyzardo swam his best times ever and he did an impressive job. Ralph, who shaved his legs, broke his time in the 200 yard freestyle by 7 seconds with a time of 1.59:19. This time was good enough to qualify him for the MET championships. Another newcomer to the family is Sean Stoddard. He swam in the Freestyle Medley Relay and recorded his best time. Sean added, "we really swam well, although we lost."

If you read only one newspaper this year – then make it The Paper!



Coalition of 100 Black Women

ROLE MODEL PROGRAM

"A crash course in corporate and professional life."

The Program

The Role Model Program is designed to acquaint black female students of City College with real world professionals and organizations.

SELECTED STUDENTS WILL:

work side by side with their Role Models.

 attend corporate meetings and special career seminars (students will be grouped by career interest).

interact with professionals and executives who share common career

develop career contacts.

DATES: March 29, 30, 31, 1983

ELEGIBILITY: Sophomores and Juniors. Good academic standing.

HOUSING: Empire Hotel (by Lincoln Center). All expenses paid! APPLY: By March 1, 1983, Office of Career Services, Baskerville, rm. 13.

For further information, contact Martha Monetti, Baskerville, rm. 33

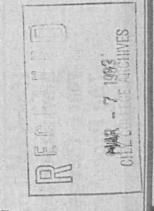
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CUNY BASKETBALL

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