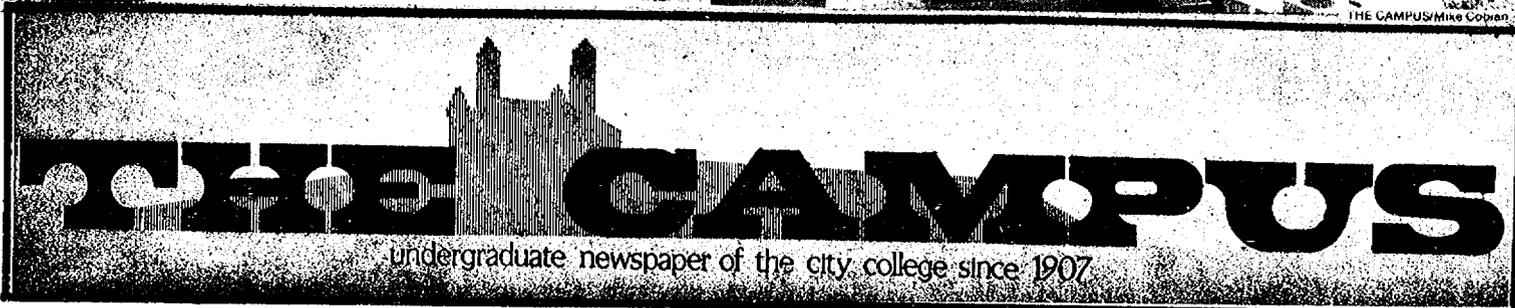


NAC: Almost Ready

See centerfold



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Wednesday, October 15, 1980

Award winning director to lead Aaron Davis center

By Leonora Moran

There sits in Sheppard 221 a soft-spoken, new comer to the CCNY faculty. C. Bernard Jackson has been appointed Director of the College's Leonard Davis Center for the Performing Arts. Professor Jackson, who was formerly the Director of the Inner City Cultural Center and the Inner City Institute for the Performing and Visual Arts in Los Angeles, which he helped found, is an award-winning dramatist and director with 15 years administrative experience.

The Brooklyn born Jackson, who received his bachelor's and master's degrees from the University of California in Los Angeles, succeeds Dr. Arthur Waldhorn, who had been serving as acting Director of the Davis Center.

Last year Jackson received three awards from *Drama Logue Magazine* for outstanding achievement in direction, playwriting and production for his drama "Iago", an adaptation based on Shakespeare's Othello. The play was performed at Lincoln Center and the Inner Cultural Center, and also toured nationally.

"Iago" was also cited by *Los*

Angeles Weekly Magazine as the best new drama on the West Coast during 1979.

His works for the theatre include "Fly Blackbird", for which he was composer lyricist and co-author and which won a coveted OBIE award as the best musical of 1961-62.

Professor Jackson has directed many plays including "Our Town", "Gold Watch", "Street Scene" and "A Black Woman Speaks" at the Inner City Cultural Center; and "J.B." at the Dallas Theatre Center.

The Inner City Cultural Center, which he helped found, is a producing organization with a professional theatre complex where drama, music and dance productions are offered.

In addition to Professor Jackson's many talents as a pioneer, academian and administrator he has also served as a senior lecturer in the department of ethnic studies at the University of Southern California, on the Dance Advisory Panel of the National Endowment for the Arts; The Performing Arts Panel of the California Arts Council and the Arts Advisory Panel of the President's Commission on Mental Health.

Professor Jackson accepted the position at the college because he "is particularly interested in our student population" which is predominantly "third world". He says, "I'm here because I think I see something interesting that could happen here...if people want things to happen here." He wants to see students who graduate from the college "to be as equipt for the job as the people coming out of the Ivy League schools" which he says, "are the people they'll be competing against".

He is personally interested in young people and how the Davis Center can best be utilized to address itself to student and community needs. Keeping an open mind about problems facing the center he says he "plans to let ideas flow from the situation".

As director, he says, he will "approach the problems" of the Davis Center, "as a physician" would approach a new patient. His

plan is to locate, identify and treat the problems of the college's artistic community by listening to the voice of the students and community; pin-pointing the major needs and concerns and acting to serve them.

One of the problems he cites is that a high percentage of the "students who attend the college work, some full time, while trying to handle a full time schedule". This he says, "makes it hard for the student to absorb all the skills and information he or she must acquire" and he further states that "students don't seem, at this point, that highly motivated" to want to put in the kind of effort "it takes to try to achieve the skills that are needed to make a genuine contribution" to the arts.

Having returned to New York from many years in L.A., Jackson has become acutely aware of the violence here. For instance he says, "My second day here" on campus,

"a young lady was raped in the rest room, right here in Shepard. It doesn't scare me...it astonishes me that there is no stronger reaction to that fact, on the part of the general population of the campus. But he says, "I don't know if this is the problem" so he is inviting concerned students to come up to his office and make themselves heard.

Professor Jackson believes that art, in its broader sense, is "one of the tools that has kept people of color alive for all these generations" and that "the arts are essential to the survival and growth of any community". He views the artist as the interpreter of the human experience and art as the medium through which people encounter reality.

In all Professor Jackson realizes that in order to accomplish his goals community, faculty and students are going to have "to find a common language" in which to communicate.

PPS to aid future meds

By Terence Samuels

The college has set up a new program to attract more students interested in pursuing a course of study that prepares them for entry into medical school.

Called the Program for Pre-Medical Studies (PPS), it was set up with a grant awarded to the college by the Josiah Macy Jr. Foundation. A total of \$450,000 will be allocated at a rate of \$150,000 per year for the next three years.

The PPS, which will require the coordinated involvement of The Sophie Davis School for Bio-Med Education and the College of Liberal Arts and Sciences, was introduced to increase the diversity and number of students entering medical school through the college's pre-medical program.

Professor Mayer M. Fishman (Chem.) has been appointed direc-

tor of the program. Fishman who is also director of the Minorities Access to Research Careers (MARC) and Minorities Biomedical Support programs said that, unlike the school for Bio-med the new program will be open to all entering students.

Fishman added that one obvious priority of the program is recruitment, with special emphasis on minority groups. He briefly outlined some of the ways in which they plan to pursue their recruitment goals. "We have to emphasize the strength of the college in the area of the sciences." In addition, they plan to employ college fairs, community groups and an intense publicity campaign.

Although the recruitment purposes of PPS are definite, "It is unrealistic to set goals in terms of

numbers here". Said Fishman, "we are looking for the qualified students". Fishman admits directing the duties of three different programs is hard work, but, he added, "Have you seen the students we have here? They also work hard". he continued "We'll do anything that is necessary to have our students better prepared for medical school, we will provide career counseling, tutorial help, whatever."

Last spring six students graduated from MBS, all were accepted into medical school and three MARC students went on to do graduate work.

If past success of the programs under Fishman's directorship is any indication of what the future holds for PPS, then Fishman's enthusiasm is well in order.



Bio-Med Health Fair: This event took place at 135th Street and Broadway last Saturday. Due to the large turnout; it was a success.

Speech Center provides treatment for all

By Sandi Lee Quiros

The City College Speech and Hearing Center is celebrating its 40th Anniversary this year. The Center, founded in 1940, was started at the request of the federal government by Professor Corbin Penington to help World War II veterans, who had been injured in the war and had trouble with their speech. Classes were held on the second floor of Shepard Hall only on Saturday mornings. In 1967, the College, which funds the program, changed it into a five-day per week program to meet the growing needs of the community. In the past forty years, it is estimated that the Center has helped about 5000-6000 people.

The Center provides treatment for children and adults with communication disorders; that is, people with language, speech and hearing difficulties such as cleft palate, stuttering, voice and articulation problems. It also provides hearing aid training and aural rehabilitation, as well as special programs for persons with cerebral palsy, speech and language problems of mentally retarded, and voice disorders.

Parents are urged to come in for family counseling. It is probably the only free program of this kind offered in the city. The staff which consists of graduate and undergraduate students majoring in Speech Pathology and Audiology, work under the supervision of Arlene Feltman; Professor Weisberg is the director of the Center.

The program is not limited to college students only; the Clinic serves the needs of the community as well. The ages of the people involved in the program range from a three-year-old girl to a 76-year-old woman.

People who are interested in using the services provided by the Center should call first and be scheduled for a two-hour appointment. A short information form must be completed as well. The supervisor then decides what kind of help he or she needs, and usually refers them to a medical doctor for an examination. If the person is found to have a communication problem, he is then assigned to a therapist and works with that therapist 2-3 times a week. The therapists work with Mrs. Feltman and Professor Weisberg and together they decide what the goals of the therapy are, and the best ways to achieve these goals. One-way mirrors are used so that the supervisor can observe the session. She then meets with the student therapist for future consultation. Unfortunately, two complete sets of videotape machines, which were bought by money from federal grants, were stolen recently. These machines were used to help these people watch themselves and learn from their mistakes.

Professor Weisberg, the director of the Center, was asked if they had gotten the results they wanted. She answered, "Results haven't been exceptional, but we have helped alot of people

become better communicators."

The Speech and Hearing Clinic, which works closely with the Mt. Sinai Hospital Cleft Palate Center, also has medical affiliations with various other hospitals, including Beth Israel Hospital, Metropolitan Hospital, Kings County Developmental Center, Columbia Medical Center, Montefiore Cleft Palate Clinic, and a

number of other hospitals throughout the region. Although they have no medical board here, because they work with various hospitals; they have the use of a large number of medical facilities. They also send out for medical records all the time, which are used for evaluations pertinent to problems. The Center also works with various com-

munity services, such as Headstart and senior citizens centers.

Any student who is interested in obtaining more information or making an appointment can call the Center at 690-5377 and ask for Professor Weisberg or Mrs. Feltman. Or you can go to the Speech hut in Shepard 3 and look for Professor Weisberg in Room 949. Services are free and friendly.

Angela Davis to rally here

By Gregory Frux

Angela Davis and Gus Hall, Communist Party candidates for Vice President and President respectively will be speaking at a rally at City College. Davis, formerly one of America's most famous political prisoners and Hall, general secretary of the C.P.U.S.A. will be featured speakers in the Nat Holman Memorial Gymnasium, Sunday October 19th. The theme of the rally is peace, jobs and equality. Also featured are Roy Browne Puerto Rican musician, Aires Bucaneros, People Before Profits (a rock band) and William Scott C.P. candidate for the U.S. Senate in New York.

The rally is sponsored by the Young Workers Liberation

League, which has a chartered branch at City College. It has been endorsed by the Evening Student Senate, and C.H.E.

Y.W.L.L. members have been selling tickets for one dollar in front of Shepard Hall each day between 11 A.M. and 2 P.M. and plan to do so each day until the rally. According to Pedro Rodriguez who was working at the table over 200 tickets have been sold at C.C.N.Y. with a final goal of 500. Hunter College has bought an additional 300 tickets. Organizers predict that the gymnasium will be filled with between 4000 and 5000 people. Publicity has covered not only C.C.N.Y. and Harlem, but all of New York City. In addition buses have been chartered from as far as Boston

and Baltimore and New York's boros.

Hall and Davis are the only Presidential candidates to appear at any City University campus, thus demonstrating their commitment to free public education, according to Mr. Rodriguez. A part of the Hall-Davis campaign literature reads:

"FIGHT FOR THE NEEDS OF YOUTH. Pass a National Youth Act to provide jobs, education and training, cultural and recreational opportunities for young people. No military registration, no draft. Free education through college. The platform also calls for ratification of the SALT II treaty, passage of the ERA and nationalization of the energy industry.

Spacing out at the planetarium

It's a bird, it's a plane, it's...it's...a, a falling star?

The college promises to be pretty special this semester, that is as far as films on science go. Already, "Cosmos" and "Other Worlds" were shown to large audiences in the Marshak (Science) Building's Planetarium with great results.

Upcoming films featured are "Springtime of the Universe" and "Voyages to Jupiter". The series of films highlight Carl Sagan, well known Science popularizer whose work has been a regular part of PBS programming. Sagan has

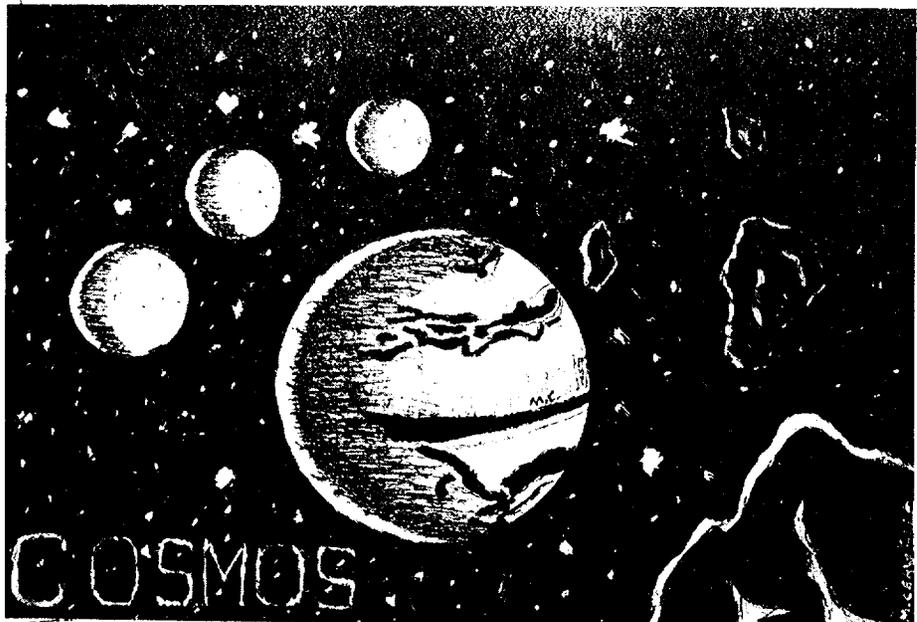
backed the distribution of his thirteen week series to many college campuses across the nation as part of an attempt to arouse new national interest in space exploration.

Students who have seen these films at the college's Planetarium earlier this year might remember the distinct lack of special affects; however, new fundings has allowed the program's coordinators to install new special effects equipment with the promise of more intense, realistic scenes.

—Michael Cervello

College Planetarium
1980 Fall Schedule
Thursdays 12-2 p.m.

Room J 010, Marshak Science Bldg
Oct. 16- Voyages to Jupiter
Oct. 23- Crab Nebula, a movie
Oct. 30- The Legacy
Nov. 6- Life Beyond Earth
Nov. 13- The Universe
Nov. 20- The Universe of Dr. Einstein
Dec. 4- Exploring Earth from Space
Dec. 11- The Loneliness Factor
Dec. 18- Footsteps



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Rock movies of the 80's

By Gregory Frux

If you like rock and roll music, and want to see it on film, then look now for 1980 is the year of the rock movie. Until now rock movies have had limited appeal. They often have had gimmicky photography, dumb plots and a curiously unsatisfying quality. This year, however, four films using rock have been released which are of good to excellent quality:

Rude Boy is a documentary about a roadie for England's number one punk rock band—the Clash. About half the film is concert footage: John Strummer and crew dishing it out to ugly gap-toothed toughs. A loose plot is built up around a roadie's rise and fall. Much of this is hard to follow as dialogue is lost in thick accents and high background noise. The film is good in showing the Clash playing in concert and details and the origins of punk in the Brixton Slums. A particularly striking scene shows the contradictions on punk: at a Rock Against Racism concert the Clash appear ostensibly for the cause, yet they nearly cause a riot.

The **Blues Brothers** film proves to be a continuous riot. John Belushi and Dan Ackroyd are very funny as the illicit if not illegal Blues Brothers. They, if you don't know by now, "are on a mission from God" to save a parochial school by doing a benefit concert. Their attempts to reassemble their band and the mayhem which follows make up the story line. The chases and escapes are counterposed with the ultracool duo, deadpanning their way through the film. Occasionally the destruction gets out of hand, but who can argue with police cars careening through the "Mayor Daley Building".



The **Blues Brothers** is about Rhythm and Blues music (R&B)—the source of rock and roll. This subject is treated with great respect. Cameos by Ray Charles and Aretha Franklin help immensely. Belushi and Ackroyd put on a good show too, with their solid back-up band. Best of all, the **Blues Brothers** makes a statement long in need of being made: The Black origins of rock and roll.

The **Blues Brothers** is only a quarter or less concert, but the musical spirit pervades throughout.

ROCKERS is a Jamaican film about Reggae music and about life and hard times in Trenchtown. While **Rockers** shows slums and poverty it is essentially a light film. Horsemouth, the main character, goes through the various troubles in a laid-back state. It is a film about struggle and a sort of fairy tale revolution (what gets done to the "capitalists" in the last twenty minutes is wonderful.) The music ties the structure of the film together since Horsemouth is a drummer. **Rockers** is very pleasant entertainment. It is an especially nice introduction to those who haven't heard much Reggae; music of Burning Spear and Peter Tosh is featured.

Of the four films reviewed, **No Nukes** is the best. It is clean, crisply photographed, with brilliant and dramatic performances by Bonnie Raitt, Crosby Stills and Nash, Jackson Browne, Gil Scott Heron, Bruce Springsteen and many others. **No Nukes** is eighty percent live performances, using the five day MUSE (Musicians Untied for Safe Energy) benefit at Madison Square Garden as source material. Intercut with the concert footage are backstage scenes and brief interviews with the performers. The result is dramatic and entertaining, while also explaining why the artists choose to do an anti-nuclear benefit. The last 15 minutes show the outdoor rally which was attended by a quarter of a million people.

There are some spectacular scenes in **No Nukes**. The juxtaposition of eighty year old Grey Panther leader Maggie Kuhn shouting "no more nukes" with punk rockers Joy Rider and Avis Davis also shouting the same, for example, is striking. By far the best part of the film was Bruce Springsteen. He did an until now unrecorded ballad called "the River" and "thunder Road" and a fiftyish medley, "Prisoner of Rock and Roll."

See 'ya at the movies.

Clash, a plus No Nuke, a minus

By Robert Parody

On the screen, rock met with decidedly mixed results. On the plus side the Clash at their most explosive and influential were documented in the film "Rude Boy" which was shot during the period (1977-1978) between their first and second albums. The Clash are in spectacular form in this otherwise confused, badly flawed, and overambitious film which strikes at targets ranging from politics, racism, crime, and the punk movement without ever saying much about any of these subjects. Ray Grange is the focal point who drunkenly staggers from the beginning to end as the hapless youth who gets a job as roadie for the Clash and follows and observes the group both on and off tour. There is about an hour of explosive concert footage featuring Clash classics such as "London's Burning, Tommy gun, Garageland" and the definitive version of "I Fought the Law". Offstage the group swaggers with an air of arrogance and obnoxiousness, with the exception of singer/guitarist Joe Strummer who has cinematic presence and unlike his mates is articulate and soft spoken rather than abrasive and condescending. The movie's conclusion finds Ray disillusioned and disappointed with the group which may be the reason the Clash have disclaimed it. In any case, for Clash fans the movie is indispensable, but for those expecting something in the same league as "Rust Never Sleeps" or even "Last Waltz", they will be disappointed.

On the minus side, while I missed Roadie featuring **Blonde, Meatloaf, Alice Cooper** the general consensus was that it was a disaster. **No Nukes** is a bonified cure for insomnia. Carly Simon, James Taylor, John Hall, Crosby Stills Nash (especially Nash) and the always horrible **Doobie Brothers** are the best cases for birth control that one is likely to come across. The movie however must be seen and not missed if only because of Bruce Springsteen's incredible twelve minute performance that is powerful, dramatic, passionate and humorous, qualities the other performers would appear to lack. Of some merit in this two hour movie is the performances of Jackson Brown's "Running on Empty" (his *Before the Deluge* is inexplicably cut in the middle) Bonnie Raitt's spirited cover of Del Shannon's "Runaway" and Gil Scott Heron's moving "We Almost Lost Detroit".

The film's admirable intention is to warn us about the monstrous perils of nuclear power but undoes itself by reducing the question to sophomore politics, and equally its interesting/depressing that other bands with suitable material (the Clash; "London Calling," Elvis Costello; "Night Rally," Patti Smith; "Fill Victory") could have made a difference if only they had been asked but one gets the idea that the ragged band of folk performers in this movie showcases didn't want to be upstaged by anyone out of their clique (as it is Springsteen steals the movie and one wonders why **Tom Petty** was left out) or who couldn't guarantee enormous ticket sales, or who might be controversial so you get an idea of what kind of scam it is.

Innocent monk meets city hooker

By Elliott Dreznick

"In God We Trust". Marty Feldman's latest flick, is the story of a demure monk who is sent into the outside world for the first time to seek out a "holy" evangelist to get money for the mortgage on the Trappist Order of Saint Ambrose monastery. On his way to the evangelist, Brother Ambrose (Feldman) encounters a phony faith healer, Dr. Melmoth (Peter Boyle) and a big-city hooker, Mary (Louise Lasser). Through these meetings and his later meeting with God himself (Richard Pryor, of course), the movie becomes an hour and a half of constant fun.

Mary takes Brother Ambrose under her wing, and since her new roommate doesn't know anything about the world outside his monastery, she teaches him everything (and I mean everything). "Thank the Lord for what we are about to receive," says Ambrose.

Later in the film Brother Ambrose finally comes into contact with Armageddon T. Thunderbird (Andy Kaufman), a self-styled evangelist mixture of Oral Roberts, Billy Graham and Herbert Armstrong. ("The fact that the character's initials are AT and T has nothing to do with anything," said Feldman sarcastically in an after-move press conference.) Kaufman is fantastic in his portrayal of the money-hungry evangelist, a far cry from his portrayal of "Taxi's" Latka Gravis. This was Kaufman's first time on the screen, and I believe that this versatile comedian will go far.

Comic relief is also provided by Wilfrid Hyde-White, as Abbot Theonius; Louise Lasser, Peter Boyle and Richard Pryor. From the first minute (when everyone awakes at the monastery) to the last (the happy ending, of course), "In God We Trust" (or, "Gimme that Prime Time Religion") is a very cute movie. I believe that this is the only thing really wrong with this movie. This comedy, as it turns out, happens to be a little more cute than funny.

In this, Feldman's second movie as writer, star, and director, (his first was "The Last Remake of Beau Geste"), Feldman casts himself as his (and Chris Allen's) creation, Brother Ambrose. Throughout the film, Ambrose is an (more-or-less) innocent monk. At a later press conference, Feldman tells us that the only thing that he and his character have in common is the fact that both have a deep hatred and distrust of big-money churches and evangelists; and not the innocence. ("I've never been celibate for more than fifteen minutes", said Feldman.) Incidentally, Feldman's wife, Lauretta, is the associate producer of the film.

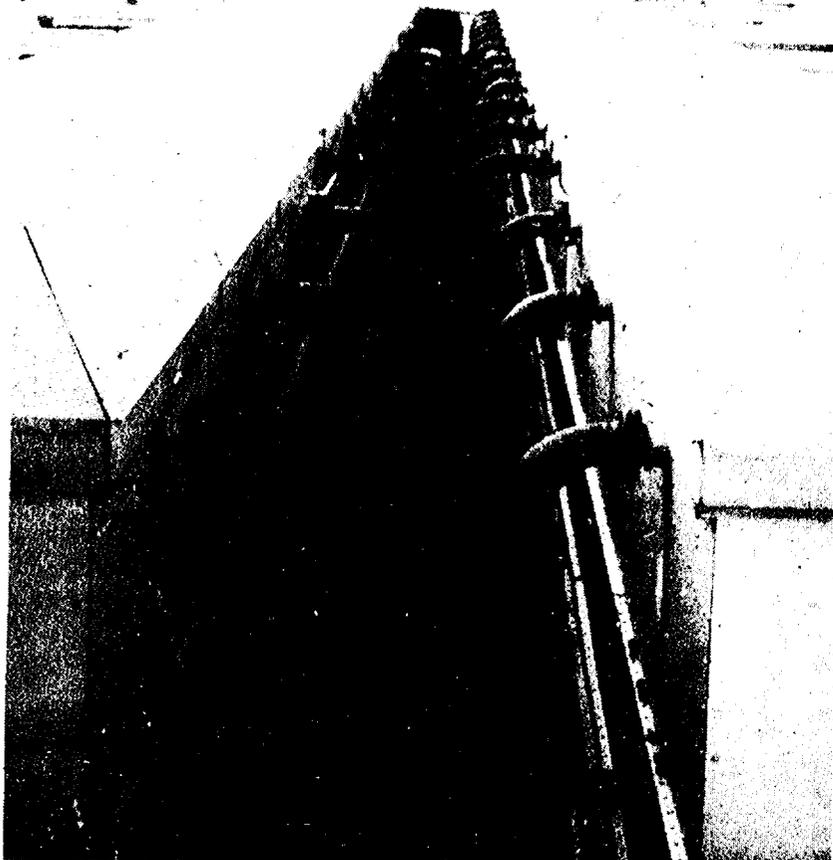
Marty Feldman is a gentleman. At the conference, he was willing to answer all and any questions. He explained his reasons for making the film. "I wanted to do a story about innocence surviving. Playing someone of my age, the character needed to have led an institutionalized life. That was how I arrived at the idea of being a monk. It developed almost accidentally into a theme of big-time religion, and I wanted to tell that story in a childlike way, like a fable or a legend." He describes the film as a "slapstick fable" or a "divine comedy".

For sure, "In God We Trust" is a divine comedy, and it is a truly good picture. The story of bug-eyes Marty Feldman's Brother Ambrose running amok in an unknown world is surely one to see.



The Clash

**Before NAC
there was
Lewisohn
Stadium...**



THE CAMPUS/Robert Guddah



THE CAMPUS/Robert Guddah

NAC will open its doors in summer '81...

North Academic C

By Steven H. Tatik

Located on the site of Lewisohn Stadium between Convent and Amsterdam Avenues stretching from 136th to 138th Streets is the prodigious North Academic Center, whose construction is rapidly coming to completion. The North Academic Center (NAC) is scheduled to open the summer of '81 with the Cohen library moving in first over the summer, and full occupancy expected no later than February of 1982, according to Morton Kaplon, Vice President of Administrative Affairs.

The multi-faceted grey brick building with its diagonal scheme focusing on Shepard Hall, the original center of CCNY's gothic quadrangle, is the largest component of the college's \$135 million Master Plan to relieve overcrowding, and provide adequate space for all of City's programs and facilities.

The North Academic Center totally encompasses 809,788 sq. feet, of which 480,724 sq. feet is useable space. The Complex is divided into a north and south section. The first five floors of the southwest part of the Center will be the new home for the Raphael Cohen library. Also, the southwest part of the building will house the Computer Center on the first floor, and the sixth floor will house the School of Education. The seventh floor will be occupied by psychology labs.

The southeast section of the NAC will open its doors to the college community with a fully equipped 418 seat theatre on the Convent Avenue level taking up the first two floors. On the third and fourth floors will have additional space for the School of Education. The fifth and sixth floors will house a complete T.V. studio, and special media classrooms. The School of Education will continue with offices and classrooms on the sixth floor. The seventh and eighth floors of the southeast section of the NAC will have as its tenant the Psychology Department.

The North section of the first floor Convent will be the main entrance to the Complex. This entrance area will consist of a huge lobby with information desks, coatrooms, and two escalators connecting to a second floor lobby.

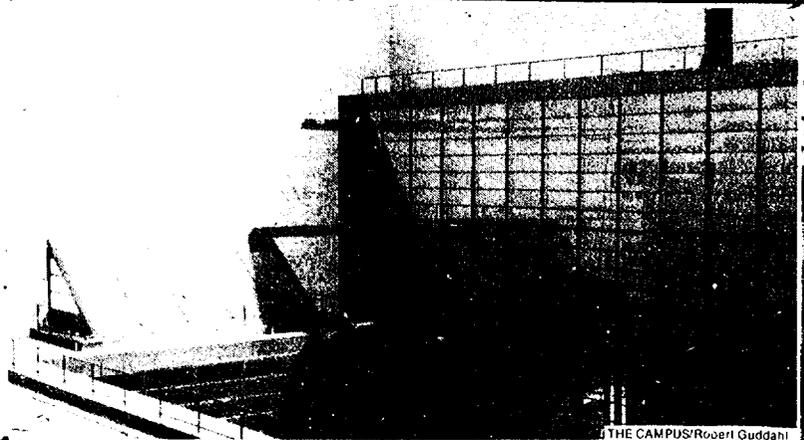
There will also be entrances to the NAC from Amsterdam Avenue, and a side entrance facing the walkway between Davis Hall and Wingate gym.

On either side of the main lobby on Convent Avenue will be located the Student Center. The Student Center will have available for student and faculty use meeting rooms, lounges, music rooms, T.V. and game areas, and the snack bar. Graduate students will be happy to know that the Student Center has a separate graduate lounge for their exclusive use. A large Ballroom with connecting dining and food facilities, and a fully automatic coatcheck room will be an added feature to the Student Center. The Center will also house the student government, business office, some student organizations, as well as Dean Edmond Sarfaty's office (Finley Center). Adjacent to the student center in the shape of a semi circle will be four large lecture halls on the Convent Ave. Street level.

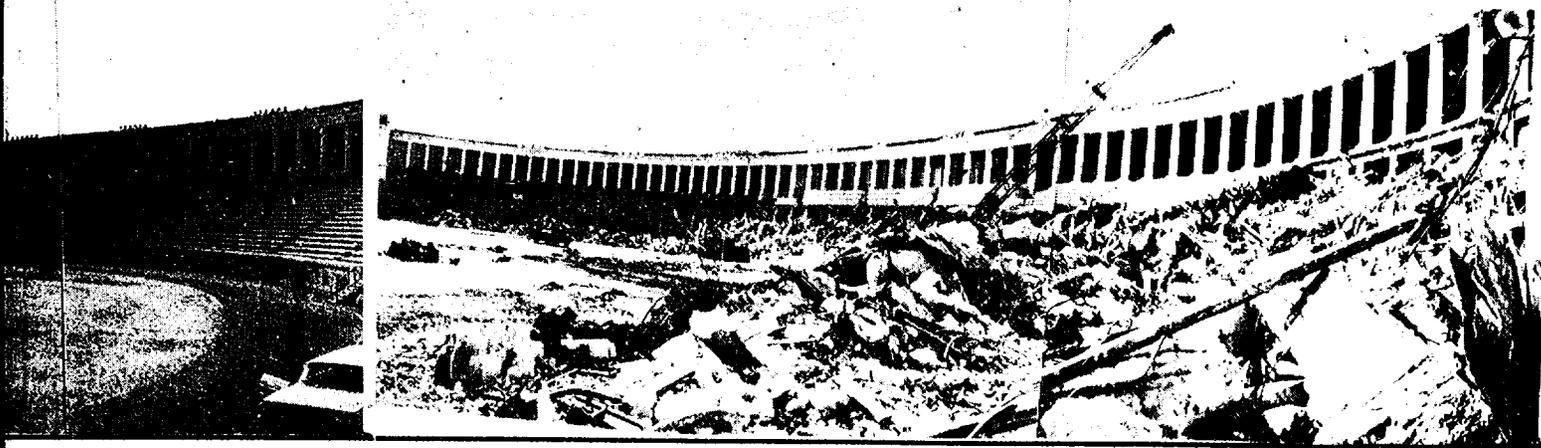
Facing Marshak Tower on a diagonal will be the student cafeteria and faculty dining areas enclosed on one side by glass windows. This will be located on the second floor of the north section of the Center.

Facing Amsterdam Avenue will be three large truck loading areas. Trucks will be able to back into the bays so they will not obstruct traffic on the Avenue. The NAC has their own waste compactor units for handling garbage and other debris generated by the Center located in one of the truck loading areas.

The southwest corner of the North Academic Center (triangular shaped) contains the building's own energy efficient central heating and cooling system that will also provide services to Aaron Davis Hall, Baskerville, Wingate, Harris, Goethals, Compton, Shepard, Skimman, Halls, and Cohen Library. The heat and refrigeration produced in the NAC will be carried to other locations through specially insulated pipes installed in the underground tunnel system that connects various buildings on campus together. Once final construction is completed on the NAC these tunnels will be open for public use.



THE CAMPUS/Robert Guddah



Center: A sneak preview

The NAC will receive the needed electricity to produce heat and air conditioning from Con Edison. In case of an interruption of electricity from Con Ed the NAC has its own diesel generators to provide limited service.

As the underground tunnels connect the NAC to other parts of the campus there is an above ground passageway (almost completed) that will connect the Complex to the Plaza level of Marshak Tower. This 80 feet long extension has a circular hole 30 feet in diameter in the center of the walkway in order to let sun light pass to the street below.

Special facilities for the handicapped have been incorporated into the design of the NAC. These include numerous ramps, telephone and bathroom stations, and a unique braille identification system for entering and operating the elevators.

Construction of the North Academic Center was halted in November of 1975 as a result of the State and City fiscal crisis. At the time of suspension approximately one-third of the construction was completed, at a cost of \$32 million. After two and a half years of idleness, construction was resumed the beginning of 1978. The resumption was made possible by the sale of \$81.5 million in bonds by the State Dormitory Authority. The Dormitory Authority, which oversees and builds capital construction projects for CUNY and SUNY (State University of New York), allocated \$58 million of the total bond sale for the completion of the NAC.

Over the two and half year hiatus in construction some contractors went bankrupt when funds stopped flowing from the State. Other contractors never completed the work they won contracts for. As a result of the construction suspension on the Center, and increasing costs, the original \$90 million structure has currently increased the total construction cost to nearly \$125 million, according to Bill Farrell, Director of College Planning and Development. Farrell is the liaison between the administration of the college and the State Dormitory Authority.

The North Academic Center will increase the college's operating budget over \$1 million

to an annual budget close to \$40 million. The additional \$1 million to operate the NAC will be requested from the State of New York via CUNY for the 1982-83 fiscal year budget starting July of '82.

Over half the money (\$568,000.) requested to keep the Center functioning will be allocated for security. Plus, an additional \$30,000 has been requested in the '82-'83 budget to beef up security on south campus once the NAC is completed and Finley Center is closed.

The other half of the operating budget for the NAC (\$507,000.+) has been designated to hire an additional 41 maintenance personnel to maintain and operate the huge Complex. These needed personnel include custodians, electricians, carpenters, painters, and plumbers. Also budgeted is \$111,000. for maintenance supplies per year. Until the budget is approved the college has requested from the State temporary funding for the Center. The interim budget is based on a percentage of the services needed to operate the floors occupied.

The telephone system is being installed by Bell Telephone at an initial installation cost of \$51,000. The phone system is expected to cost the college approximately \$43,000. per year to operate.

If the college does not receive all the money requested for the NAC it will result in a curtailment of certain services, but according to Kaplon "we should get all the money requested from the State to maintain operations of The Center."

In 1968, the North Academic Center was conceived, there was also consideration for a South Academic Center (SAC) to be built in the South Campus area. This center would have housed student organizations, student clubs, and public facilities. However, once the NAC was approved by the State serious plans for the South Center was scrapped. Contingency plans were never made to reallocate the space that the SAC would have provided. As a result, the North Academic Center is not sufficient to house all the student organizations, activities, and programs that are now located in Finley Center said Sarfety.

Specifically Sarfety said "the Student Center, in the NAC, will not have sufficient number of offices for all student organizations." On the optimistic side Sarfety said, "the space that has been allocated for the Student Center is of much higher quality than what is present in Finley Center now." For example, Sarfety points out that the Ballroom in the NAC has attached dining facilities and is more centrally located than the Ballroom in Finley Center. Although, Sarfety praises the 418 seat theatre in the Academic Center as giving students versatility in their programs, he would have liked to see a large music hall built where the college could hold concerts, which would bring additional revenue to the school.

Both Kaplon and Sarfety do not envision a problem in finding space for all the student organizations and programs that are now located in Finley. However, there is no money allocated for additional construction of officer or even subdividing offices in the Student Center. "Some clubs might have to share space," said Kaplon. Certain student organizations and administrative offices, for example, the student government and College's business office had their space allocated originally in the Student Center of the NAC, and there will be no problem in their space allocation. But other organizations such as the "Campus" and "Paper" (student newspapers) are under consideration to share an office, said Sarfety.

If space can not be found in the Student Center of the NAC for all the student organizations Baskerville and/or Shepard Halls are considered as good alternatives for available space, said Kaplon. At this time no one can commit a specific space to house the overflow of student groups from Finley Center.

Sarfety said that he will not allocate space to any organizations in the Student Center. He thinks that the Student Services Corporation will and should develop a procedure for who will get what space, and where.

Once the North Academic Center is fully occupied Klapper and Brett Halls will be demolished and replaced by a landscaped parking area. Klapper Hall presently houses

the School of Education. Brett Hall contains various administrative offices and the T.V. studio.

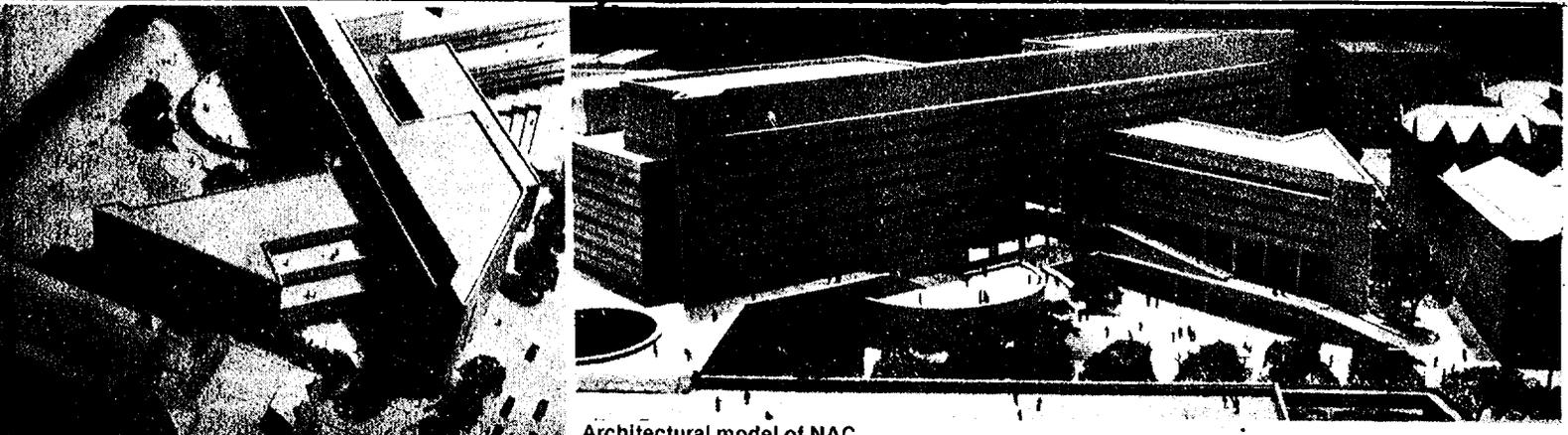
The question that arises in the mind of most administrators that are involved in college planning is what to do with south Campus once the North Academic Center is operational?

To give some direction to the college in developing an effective plan for South Campus the Charles H. Revson Foundation has given the college a \$50,000 grant that will be used to hire consultants to advise on issues of finance, construction, and planning.

The South Campus Planning Committee, made up of members of the college and community leaders, has the task of coming up with a feasible plan for South Campus. They will be using the consultant team's information as one of the guides in developing a plan that hopefully satisfies both the college and community.

The State and the College are not going to maintain any buildings which become vacant when the NAC opens. "Finley Center is not even included in the future college's budget," said Kaplon. Commenting on the South Campus Committee Kaplon said that the committee can come up with any feasible plan, but the committee will have to work under two constraints; one, if the building (Finley Center) is retained City college can't be involved financially in the upkeep and/or maintenance and security. Two, if there is a future plan adopted for Finley, it can not take five or six years to complete because the college will not be responsible for security of the building or area.

When the Revson grant was given to the college under former acting President Alice Chandler, Chandler said, "that the South Campus Planning Committee should consider imaginative, long-term possibilities such as headquarters for a high technology park that would give special emphasis to medical technology and solar energy." Other possibilities mentioned by Chandler were student dormitories, parking and recreational space, and mixed public housing for students and senior citizens.



Architectural model of NAC.

CAMPUS CALENDAR

WEDNESDAY, OCTOBER 15

Club Money
Final deadline for student organizations to submit budget requests and charters to the Day Student Senate.

THURSDAY, OCTOBER 16

Employment Discrimination
George Findlay of the N.Y.S. Division on Human Rights will address the Government and Law Society in Wagner 114 at 12:15 p.m.

SATURDAY, OCTOBER 19

Whistle Stop
An election rally, sponsored by the Young Workers Liberal League chapter of City College, will be held in Holman Gymnasium at 2:00 p.m. Campaigners are Gus Hall for President, Angela Davis for Vice-President and Bill Scott for U.S. Senate.

THURSDAY, OCTOBER 28

South African Politics
Wilfred Grenville Grey will talk about the political and social situation in South Africa at 7:30 p.m. at Hunter College's Faculty Dining Room, 695 Park Avenue at 68th St.

FRIDAY, OCTOBER 24

Career Day
Sponsored by the City College Black Alumni Association, more than 50 corporations will be interviewing applicants for jobs in the Great Hall, Shepard, from 10 a.m. to 4 p.m.

Award Night

The 17th Annual Newman Alumni Award and Lecture will be held at 8 p.m. at the City University Graduate Center, 33 West 42nd Street, Room 1700. Honoree and lecturer for the 1980 program is Reverend Bruce Ritter.

ANNOUNCEMENTS

Preparing for...
There will be workshops in grammar and rhetoric every Thursday, 12-2 p.m., beginning October 23, at the Writing Center, Harris 021.

The English Proficiency Exam

A reminder. The English Proficiency Exam will be held on Thursday, October 30. Education students will report to Harris Auditorium between 2 and 5 p.m. Evening students will go to Baskerville 202, between 5:30 and 8:30. All other students should go to either Shepard 306 or Baskerville 202 between 2 and 5 p.m. Bring a pen and your I.D. card.

Be More Italian

The Italian American Student Organization will meet during club hours (Thursdays, noon to 2) in Baskerville 101. All students interested in joining the club's intramural volleyball team are welcome.

Be More Concerned

Concerned Asian Students (CAS) holds meetings every Thursday 12 to 2 p.m. in Shepard 128. Bring your ideas for activities.

Write Your Way to Washington

Howard University's School of Communications will award an expense paid trip to their tenth annual Communications Conference. Typed essays of 750 to 1000 words on "The Impact of Communications on the Family: Responsibilities and Strategies" should be mailed as soon as possible to Ms. Peggy Pinn, Conference Coordinator, Tenth Annual Communications Conference, Howard University, Washington D.C. 20059. A separate cover page should be attached with your name, address, telephone number, student ID number and your school. Manuscripts will not be returned.

Soccer falls again

(Continued from Page 8)

On Saturday, the Purple Knights of Kings College defeated the Beavers 6-2 at the Kings College soccer complex in upstate New York. Center-forward Tim Egelor scored four goals to lead the attack for Kings College, a team that Coach Mark Steffens says is noted for its defense-oriented style of play rather than an offensive game plan. The game marked the appearance of a new goalie,

Werner Corletto, for the Beavers.

In the opening minutes of the first half, Corletto was tested with long midfield and corner shots. Cortello was able to get himself in front of the shots but did allow some to slip away close to the Beaver net.

At 11:25, Tomazos Papachristou scored on an assist from Lukumanu as Lukumanu took a corner kick and passed to Papachristou. From the

left side of the penalty area, Papachristou pushed the shot past Kings goalie Mark Walton to his right. At 22:47 Kings tied it. Egelor scored from the right side of the penalty area on a feed from right forward Steve Kuhns. Corletto, anticipating the shot to his right, fell down and could not get back to stop the goal.

At 32:26, Kings midfielder Clay Brown took a pass on a corner kick

from the same Kuhns. Beaver goalie Kickens Louisaire replacing Werner Corletto, was shielded from the play and couldn't see Brown's shot to his right giving the Knights a 2-1 lead at half time.

Last Wednesday, the Beavers defeated the York College Nomads 3-1 through the combined efforts of Lukumanu's shooting and right forward Herbeth Zepeda's passing. The game was marked by the appearance of a new Beaver goalie. Once again, reserve goalie Jose Baez came in and did not allow a goal in guiding the Beavers to victory. In the first half the Nomads tested Portes with shots from within the penalty area by wing forwards Alfredo Salamanca and Mike Cardoza. In the 20th minute of play, right forward Mike Cardoza stole a pass, dribbled the ball into the penalty area and scored to the right of Portes giving York a surprising 1-0 lead. A few minutes later, Beaver goalie Seymour Portes seemed to have jammed his leg in attempting to kick away a York shot to his left. Coach Naclerio summoned reserve goalie Jose Baez to mind the Beaver net. As mentioned, Baez took care of York shots around the area and kept the Beavers within scoring distance.

.....Corner kicks.....

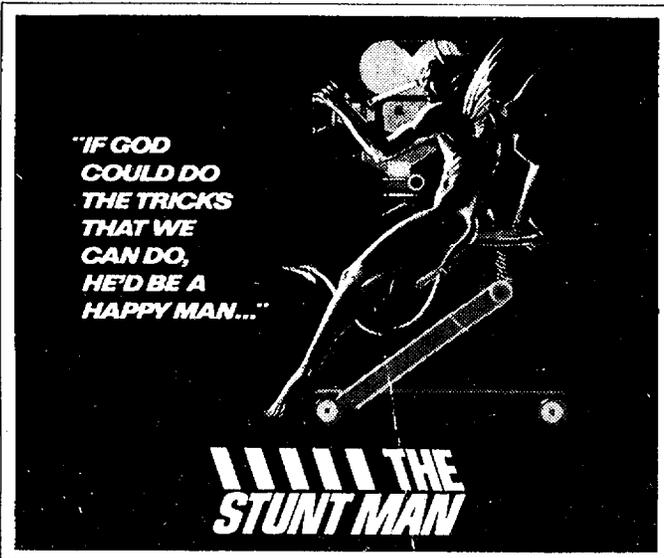
Game versus York began 30 minutes late due to York's late arrival. Coach Naclerio could have had win by forfeit but decided against it....York coach used defender Dane Hartley, player with no number, as enforcer in attempting to stall Beaver offensive movement

in second half. Lukumanu took exception to Hartley's constant shoving and Hartley backed off. Began same number on Papachristou. Ref took Hartley to one side and awarded him yellow card..... Kings College right forward Steve Kuhns assisted on 4 goals. Not as much to talk about except for fact that he played entire game in wet field conditions with heavy cast on right forearm. Says a lot about determination and spirit of team player....Kings goalie Mark Walton came into game with 1.0 goals against average over last nine games....Beaver reserve Alfredo Cruz looked good in left wing slot for Beavers, assisting on one goal and keeping pressure on Staten Island goalie. Same for right forward Herbeth Zepeda who kept buzzing around goalie attempting to kick the ball up field....Beaver captain Harold Damas' passing game was excellently displayed in game versus Staten Island....Compliment from Hugh Rainey, Staten Island coach: "Beaver team has ingredients for championship caliber team. Defense is a little disjointed but they do have some talented individual forwards..... Beavers ranked 10th in New York State before losses to Stony Brook and Staten Island and win versus York last Wednesday....Scoring leader with 8 goals is Lukumanu, assist leader is Papachristou with four....Director of Athletics Richard Zerneck took in soccer action from sidelines in games against York and Staten Island....Beavers hope to end two-game losing streak versus Mercy and C.W. Post, both away games on Thursday and Saturday....

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SPORTS SLANT

By Lloyd Wagner

Schedule

The men's soccer team looks to get back on the winning track as it travels upstate to oppose Mercy College tomorrow at 3:30 p.m. Coach Henry Congregane leads the women's volleyball team as they oppose both St. Francis and Brooklyn Colleges in a tri-meet at Wingate Gymnasium this coming Friday at 6:00 p.m. We hope students will be there to lend support to the improving Beaverettes. On Saturday, both the men's soccer and cross-country teams will see action. The bootmen travel to tackle C.W. Post at 1:00 p.m. while the harriers host Medgar Evers, York, Brooklyn, and Montclair State at Van Cortlandt Park at 11:00 a.m.

Tryouts

Remember, men's varsity and junior varsity basketball tryouts begin today at 3:30 p.m. in Nat Holman Gymnasium, and will extend through Saturday. Coach

Floyd Layne, last year's CUNY Coach of the Year, invites all those interested to try out for the team. If you have any questions, see Coach Layne in room J-23 of the Marshak Building.

New Coach

Charles Jackson, former varsity basketball coach at Hunter College for five years was named J.V. basketball coach last Wednesday by the Executive Committee of the Department of Physical Education. Jackson, selected ahead of 15 applicants, is a full-time physical and health education teacher at a Junior High School. Still to be named are a men's indoor track coach and a women's indoor and outdoor track coach.

Commentary

Student apathy as manifested by non-support for athletic teams is at an all-time high. As any athlete will tell you, it is quite depressing to

play before sparse crowds, whereas a large home crowd gets the adrenalin flowing and pushes the athlete to the limit of his ability. Similarly our athletes, many of whom arise at ungodly hours in the morning to practice, are rightfully distressed when they see figuratively no one attending home games and cheering them on. We should show our appreciation for their dedication and root for them.

Now that we have a top flight soccer team there is really no excuse for students not to take pride in their team and cheer as they battle their opponents. Coach Naclerio has done a tremendous job in only his second year in trying to restore City College soccer to the glory days in the 1950's when he was an All-American player. And the administration should not put up any barriers to spectators. There should be places to sit for those students and faculty who do attend the games at South Campus. Furthermore, while we're on the topic of South Campus Field, it is a disgrace. You can count the blades of grass on the field on one hand. And when you consider the rocks and glass on the field, it's a clear hazard.

Many of the problems facing

South Campus Field result from the fact that its future is up in the air, and officials are loath to act since the structure may undergo changes in the near future. However, one should realize from past experience that, at this school, one must add four years to an announced date of completion of a facility or a proposal so something should be done in the interim.

The floor in Holman Gym surrounding the basketball surface is in a terrible state and all men's and women's indoor track team meets have been cancelled for the year. The administration and Athletic Department, now that funding for the athletic program is secure for the short run, should address itself to these problems.

Intramurals

The intramurals program, under the able supervision of Ms. Janie Fagebaum, is underway and thriving.

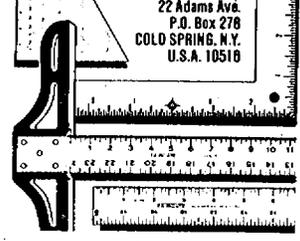
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Wednesday, October 15, 1980 • THE CAMPUS • 7

CAMPUS SPORTS

Soccer flounders as morale hits low

Three players booted off team

By Victor Jimenez

First, three players with a negative attitude who never attended practice and were a bad influence were thrown off the team by second-year Coach Gus Naclerio, an action that had the approval of the rest of the team. Then, starting goalie Louisaire walked off the field during a game and Naclerio tossed him off the squad. But principles

had to take a back seat to pragmatism as Louisaire is the most-experienced goal-keeper on the squad, and Naclerio reinstated him. This action caused resentment on the part of the rest of the team, but Naclerio says this is cleared up. But this has clearly affected a team with a great deal of promise and the goalie situation is the most confusing.

With half the season gone and sporting a 4-4-1 record, the Beaver team has had four goalies suited up during every one of those games. The four goalies are Dickens Louisaire, Jose Baez, Seymour Portes and Warner Cortello.

Coach Naclerio has chosen Louisaire as the starting goalie, citing experience as an instrumental factor. "Dickens is the only one we have who has enough experience to play the position," said Naclerio.

"I respect Jose (Baez) for the enthusiasm he has for the game but he doesn't have the experience yet."

In a discussion with Baez after the Staten Island loss, Baez seems to see experience through a different perspective. "I think the coach has experience confused with the actual ability to play the position to a certain degree," said Baez. "You have to have other factors involved such as skill and determination."

Baez, who has played an outstanding emergency role in goal for the Beavers, really doesn't like the new goalie aspect at all. "It's been one surprise after another. The coach starts a new goalie that we don't even know or haven't even played with in practice."

Baez said that it takes time to establish a rapport between a first string goalie and the defenders in front of him. "The goalie has to know which guy to pass the ball down to. He has to get to know which player can control the ball and which one can run fast with it upfield." Baez realizes his team's priorities come first. He commented that he will not let all this shifting destroy his confidence since Coach Naclerio has only used him in emergency situations and not as the starting Beaver goalie.

The third goalie, Warner Cortello, started in goal last Saturday against Kings College and looked



Tomazos Papachristou

shaky in giving up one goal. He was replaced by Dickens Louisaire in the latter part of the first half. It seems as if Coach Naclerio will use Cortello quite sparingly for the next couple of games.

The fourth goalie, Seymour Portes, is to date no longer on the team roster due to an old leg injury that acted up on him in his starting goaltender role versus York College.

"We don't have a good solid goalie," said Coach Naclerio. Naclerio yearns for a goalie such as Stony Brook's Phil Lesko or King's Mark Walton. "These guys are tall and agile. They can stop any shot that comes their way or that their defense can't handle. That's the kind of damn good goalie I'd like to see on the team."

Team drops to .500

By Victor Jimenez

What's wrong with the Beaver soccer team? Two weeks ago they were undefeated, and ranked in the top 10 in New York State, and now they're struggling to remain over .500. Clearly, the defense plays too loose and allows opposing individual shooters to score easily. The shifting goalie situation does not help the team morale at all. The offense must set up strategy to score and play aggressively for two periods. If the Beaver soccer team can organize themselves in these three areas, they wouldn't be losing so many close games. Their record now stands at 4 wins, 4 losses and one tie.

This past Monday, Staten Island, last year's city champs, defeated the Beavers 2-1. Right midfielder Ted Yhapp scored a goal in each half to give Staten Island the victory.

In the first 25 minutes of the first half, both teams had numerous scoring opportunities but couldn't cash in. At 30:05, Beaver left forward Alfredo Cruz raced down the left side and kicked the ball toward the middle of the penalty area. Captain-midfielder Harold Damas blasted the feed from Cruz past the Staten Island goalie's lift giving the Beavers a 1-0 lead. Three minutes later, Beaver defender Dave Davis attempted to pass

the ball back to goalie Dickens Louisaire. Louisaire was a bit too slow in getting to the ball and as the ball was kicked away from Louisaire's grasp, right midfielder Ted Yhapp pounced on the ball to tie the game 1-1.

In the second half, Yhapp scored the winning goal fifteen minutes into the period. The Beaver defense allowed a loft pass to land in the penalty area and Yhapp came in to drill it home past Louisaire who jammed a finger and was replaced by reserve Werner Cortello.

Beaver defender Henry Rodriguez criticized goalie Dickens Louisaire's lack of hustle on the first goal. "You have to rely on the goalie to make the saves on shots that the defense can't get to. If he can't make the play, then he shouldn't be in there."

In the last fifteen minutes of the game, the Beavers had their chances on breakaways by center-forward Mohammed Lukumanu and wing forward Norris Hamilton but still couldn't score. "We played aggressively when it was too late," said Coach Gus Naclerio. "We have to start playing like that for the whole game and not just a part of one period. On defense, both of Staten Island's goals were mistakes where out defenders left them a little too open. Yhapp just happened to be there on the first goal as well as the second."

(Continued on Page 6)

Volleyball victorious in opening match of season

By Lloyd Wagner

Coming off a season that produced only three wins and having lost eight of last year's players for academic reasons, second-year women's volleyball Coach Henry Congregane had to approach the opening match of this season this past Saturday against Pratt with guarded optimism. But, responding beautifully with a cohesive, disciplined team-oriented attack, the Beaverettes smashed Pratt 15-8, 15-13, 13-15 and 15-6, thus making it two years in a row Pratt has succumbed, and opening the season on the proper foot.

The match, held at Wingate Gym, started one-half hour late because Pratt could not find the gym and a decision had to be made concerning overhead beams which were less than 23 feet from the ground and therefore constituted an obstruction. (It was decided that balls hitting the beams would be played over). However, once the match was underway, there was no debate about which team was superior. City, behind the consistent play of co-captains Lucia Vargas and Jona Lubin, reeled off eight straight points to break a 4-4 deadlock and coasted to a 15-8 victory in the first game.

Newcomer Candida Bido served well and the team overcame some early jitters to settle down for an

impressive win: Pratt was riddled by numerous fundamental mistakes and their coach vainly made numerous substitutions in an attempt to find a winning combination.

Congregane rested his star Lubin for the second game, but Nelly Rodriguez proved an able substitute and the Beaverettes clung to a 15-13 win, fighting off a Pratt comeback that saw them climb back from 14-5 to 14-13. But returning volleyballer Delilah Gurna served out the game, giving the Beaverettes a 2-0 lead.

Despite their lack of height, City set the ball up well and was playing as a team. There was great camaraderie as those on the bench were exhorting their teammates to capture each point. Congregane used the somewhat surprising 2-0 lead to give as many people as he could a chance to play. With a rather inexperienced squad on the floor that was having trouble with its positioning, Pratt triumphed in the exciting third game 15-13. However, the volleyballers rebounded to crush Pratt 15-6 in the fourth game to win the match three games to one. The quality of play rose considerably as the games wore on, as the early nervousness wore off, and points were won outright rather than being given away on errors.

Congregane, an affable coach with a sense of humor and a deter-

mined manner, was understandably pleased after the match. Coming into the match, he felt his team was better than last year's at the same time; he feels he has a headier group on his hands. Eight new players have joined the squad which has been practicing for only two weeks, not counting the two weeks of



Beaverette Jona Lubin spikes the ball

tryouts.

Jona Lubin, who served and spiked excellently, was happy over the team's performance. "We have people who are willing to play and it should be exciting," she bubbled.

Congregane exhorted his team

throughout the match to be more aggressive—"I want to see errors of commission, rather than omission," he told some of the newer players, adding "I also want to see smiles on your faces."

"We will be very competitive," continued Congregane—"we don't expect to be blown out by anyone

and we're going to concentrate on beating the teams we're supposed to beat."

But the coach kept the match in perspective. "We have 12 more games to go," said the second-year mentor, "and we're striving to

build a nucleus of 10 or 11 people who can play together confidently. It's easy to look good when you're winning, but we have to be able to stay together when we're losing.

For today at least, though, the team savored its victory—Delilah Gurna has improved greatly over last year and newcomers Bido and Orieta Foster played well, as did Vargas, who was modest after the match about her fine performance. "I just tried my best," the petite and energetic Vargas said.

The team next takes on Brooklyn and St. Francis at Wingate Gym this Friday at 6:00 p.m.

Last night, the volleyball team dropped a match on the road to Suffolk Community College to even its record at 1-1.

Track

By Mike Herman

Taking first, second and fourth places all under 30 minutes, the City track team defeated Jersey City 24-31 on Saturday. Overall the Beavers came away from the four team meet at 2-2, losing to Queens and Stony Brook at Van Cortlandt Park.

The team takes a 5-4 record into Saturday's final tune-up before the CUNY championships, on October 20.