

So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

THE PAPER

THE CITY COLLEGE OF NEW YORK



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DSG DEMANDS IMPROVEMENT

by Philippe R. Montas

Standing as one behind their President Kenny Bartholomew, the DSG representatives, joined by the night student government president, the president of the Graduate Student Council, Phyllis Best, and Ombudsman Neville Mitchell, called for a student campaign to "enhance a positive academic atmosphere here at CCNY" by curing the college's present "diseased grading policy" and improving its "grossly inadequate study facilities" during a welcome conference for students in NAC.

They also demanded an elimination of the double credit system - which occurs when a student repeats a course where he/she has gotten an unfavorable grade, and the new grade received is not counted in their GPA - and the establishment of a student union building.

Moderated by Alethea St. Bernard, the executive vice-president of the DSG, the

conference included many guests including CUNY Vice-Chancellor Cobia who spoke briefly; Bernard Harleston, President of the College, who addressed the need for students to broaden their educational experience to include their importance in problem solving with a "humanist approach to international problems", and Dr. Leonard Jeffries, Chairperson for the Black Studies department; he called for more commitment to the community surrounding the school which he called a stomping ground for drug pushers and "merchants of death."

Also present Phyllis Best, the president of the Graduate Student Council, spoke of the need for students to get involved, and support the DSG.

She said, "It is not enough to be smart, study and have parents helping to make it through school. . . In order for the in-

stitution to work for me, I have to work, and make this institution."

Many of the student representatives who spoke levelled accusations of racism in departments within the school, and Ombudsman Neville Mitchell expressed the feeling best by saying, "Many of you will experience racism within the school. . ." which he defined as, "that feeling of being slighted, getting the run around, being neglected, or running into unnecessary red tape. . . When your rights are violated; you are being violated."

DSG President Bartholomew started his message by welcoming students to another year of "education, struggle and sacrifice".

He stated that, "City College has one of the most blatant anti-student grading policy in the State of New York or probably the entire nation."

He mentioned that inadequate library hours were a major stumbling block since the hours do not adequately serve student needs (closing hours are at 7:45 PM while evening students and some day session students have classes until 10:00 PM). He also called for the establishment of a Student Union building to replace the now defunct Finley Center which was located in the south campus.

Albert L. Pitter and G. Mwangi also entertained the audience with some poignant poems which elicited visible emotions from the enraptured listeners.

These two talented artists should share more of their works with the student body, for they vocalized emotions everyone can relate to.

The evening ended with a party in NAC. Those who missed it should really feel bad because the food was delicious.

NEW HEAD OF ENGINEERING



by Suzanne Musella

At the start of the Fall 1986 Semester at City College, you can look around and see an abundance of new faces in both the student body and faculty. One of those unfamiliar faces is the new Dean of our School of Engineering, Professor Charles B. Watkins, Jr. Dr. Watkins comes to us from Howard University, where he has been Chair of the Department of Mechanical Engineering since 1973.

Dean Watkins has a wide variety of experience with engineering education and administration. He says, "I hope that I can give a fresh perspective and a new outlook to our school, and bring some attention to our research."

What exactly does the Dean of the School of Engineering do?

"First of all, I am a relative newcomer to the position of Dean - prior to being ap-

pointed here I was Chairman of the Department of Mechanical Engineering at Howard University. The job as Department Chairman is a lot like the Dean on a smaller scale."

Basically, the job of Dean has to do with representing the interests of the school to the higher administration, to the Provost's office, making sure there are adequate sources, faculty, funds for operating expenses. Second, a Dean is "representing the School of Engineering to the outside industry, to agencies who support research here at the school, who are also the future employers of our graduates."

Among Dean Watkins' responsibilities is to insure that the program of instruction is being carried out to satisfaction and conforms to the creditation standards of the College of Engineers, to keep us accredited; to make sure that the faculty discharges their responsibilities; that there continued on page 6

NEW LEADERSHIP AT ACADEMIC ADVISING



by Luis Salinas

Ms. Lillian Brown, former director of the SEEK program at City College since 1982, has been appointed Associate Dean for Academic Standards.

Dean Brown has been working at City College since 1971. She graduated from Virginia Union University, holds a Master Degree in Social Work from Columbia University, and a Doctorate in Counseling Psychology and Guidance from Rutgers University.

According to her, the new position has enormous challenges. Dean Brown works at an extremely busy office that is viewed as very important by all students. Most students that are in trouble or want advice go to her. "It is a real challenge to have an office where one knows that students

come for things that are problematic for them, and it is even more challenging to create an atmosphere that is supportive of them," stated Dean Brown.

"However," she said, "I am aware of a lot of problems here in this office, and I am sure that there are many important things to be accomplished here." Furthermore, she will be on guard to make sure her office serves all students which is her principal mission in the first place.

Talking a little bit about students on probation, Dean Brown exclaimed that the idea behind probation is to warn students that are failing or are in academic difficulty. "If things are not looking well for students, they need to know it and to look into themselves, so that they can find out what it is that is going wrong," she suggested.

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EDITORIALS

WHAT SOUTH AFRICA MEANS

With his callous veto of the Congressional bill calling for economic sanctions against South Africa, President Reagan once again demonstrated that he would rather side with evil, and buy more time for the embattled usurpers who are holding the people of South Africa captive under the bondage of apartheid.

Reagan has always sought to avoid putting any effective pressure on Botha and his gang; rather he has always buffered the efforts of conscientious lawmakers trying to help the people gain their freedom.

The president did not even mention the south african problem in his address to the UN, although he mentioned a host of other problem spots in the world.

Reagan always sides with conservatives who only want to keep people in bondage. The time has come for a turn in the attitude of these conservatives so the world can become a better place.

THE PAPER demands the release of NELSON MANDELA, and the beginning of sincere negotiations for a peaceful transfer of power in AZANIA (South Africa).

Don't Mouth-Off With Complaints If You Don't Get Involved!

Academic excellence seems like the key to success, but some substance is needed to relate it to today's educational experience and lifestyle.

To many, the locks allegedly tumble through the ability of merely getting good grades and receiving congratulations from professors, while others feel that social responsibilities and social involvement are as important as the display of intellectual prowess.

Recently, at the DSG welcoming ceremony, Ombudsman Mitchell hinted that he thought academic excellence should encompass a degree of social activism.

Since ability should be shared rather than merely displayed, this statement requires elucidation and elaboration.

A student should not only be responsible to his/her needs alone, but also to the ones of the society which funds the institutions that make education and research possible through taxation, allocations and public spending.

Tuition does not pay for the cost of running this institution - rather it is an added tax to the user much like the toll paid when crossing the Triboro Bridge. Taxpayers are responsible for the existence and the running of the college.

Those taxpayers should expect something for their investment, and now the concept of social responsibility starts to

take definite shape.

Aside from this materialistic, but necessary approach, let us not forget that we are the sum total of all the knowledge handed down from previous generations to take fruit, and develop further with our efforts to understand nature and its processes.

Social responsibility and academic excellence are interwoven to form the moral fiber of young adults; so that society will change and prosper for the better with its new leaders prepared for the task ahead.

Without the former, merely excelling in tests of skill becomes a hollow achievement because it is alienated from our daily experiences of coping with down to earth problems.

It is much like owning a beautiful wardrobe, and having no place to go to wear it whence the nice artifacts remain locked away, slowly losing their original luster.

Culture is an important part of social responsibility, and the more we learn about ourselves, the more we can begin to understand the reason for not only excelling in all facets of schoolwork, but also going beyond to adapt our newly acquired knowledge to the world we live in.

Let us make this year one of academic, social, political and successful advancement toward the goals we all desire.

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LETTER TO THE EDITOR

Child Development Center
City College of New York
New York, NY 10031
(212) 690-8207

September 23, 1986

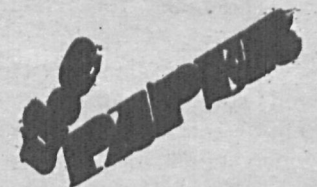
All Newspapers Concerned:

The students/parents of City College are receiving treatment of a grossly unfair nature. They are being discriminated against for being parents.

The obstacle they are now facing is that of the City College bus, which transports many City College staff, faculty, and students from the subways at 137th St. and Broadway to 145th Street and St. Nicholas.

The City College administration has recently made a rule that no children may ride the bus. The reason given is that there is no insurance coverage for them. This is a smoke screened act of discrimination. It seems that the City College administration is "anti-children" even when they are students of the City College, Child Development Center.

Furthermore, "insurance and liability," is a lame excuse for disallowing the children on the bus. It is only a drop in the bucket for the administration to pay a larger premium and/or secure a new policy



including the children if that indeed would be the solution, to accomodate the many student/parents and children who really utilize the bus service.

The administration should see this request as a minor form of assistance to City College students who are also parents.

The Child Development Center has had to fight a long, hard battle for everything they have received, what they want most is to be recognized as a "vital" part of the City College community and they again aren't asking for anything they don't deserve.

The College should be proud to have a facility that assists student/parents in continuing their education. Since more than half of the students at City College are parents, they should be happy to have a program that helps their students with the growing problem of affordable child care, instead of setting up obstacles that might force some students to give up their education.

Education, in our community is the only way any of us will achieve.

Sincerely,

Student/Parents of children
at the City College Child
Development Center

LETTERS TO THE EDITOR

SALE OF ALCOHOLIC BEVERAGES

As you know, on December 1, 1985 New York State changed the legal drinking age to 21 years old. Another aspect of this law makes liable those responsible for serving alcoholic beverages if it is evidenced that an accident or injury resulted from intoxication.

Thus, at each social event sponsored by students, at which alcoholic beverages are served, both The College and the officers of the club are exposed to the possibility

of legal action against them. Thus, both the organization and the College must exercise maximum diligence to guarantee that all the regulations regarding the service of alcohol on campus are strictly observed.

ANY STUDENT ORGANIZATION OR INDIVIDUAL(S) FOUND TO BE IN VIOLATION OF THE COLLEGE'S ALCOHOLIC CONSUMPTION POLICY WILL HAVE THEIR PRIVILEGES SUSPENDED AND FACE DISCIPLINARY ACTION BY THE COLLEGE.

**If you read only
one newspaper
this year—then
make it *The Paper!***

International Year of Peace 1986

BLACK FAMILY REUNION CELEBRATES IN D.C.

by Lorraine Treadwell

Recently the National Council of Negro Women sponsored the Black Family Reunion Celebration at the Capitol Mall in Washington, D.C.

The NCNW was founded by Mrs. Mary McLeod Bethune in 1935. It has been under the successful leadership of Dr. Dorothy I. Height for over the past two decades.

The opening ceremonies were led by Maya Angelou, poet, writer, actress and producer. Also present were Lerone Bennett Jr., noted scholar, author and editor at Ebony magazine. Arthur Ashe, the former tennis player and Walter Faunteroy, member of the House of Representatives.

The Mall, which is situated between the Washington Monument and the Capitol, was packed with thousands of people of various ethnic groups and ages.

While the program was rich and covered a variety of subjects; there was one loud and clear message, "celebrate your legacy".

Five major pavilions were set up: Family Values, Young Adults, Children's Pavilion, Health and Work Ethics. Plus numerous exhibits and demonstrations.

The Family Values pavilion was always filled to capacity. Alex Haley spoke about the "Survival of the Black Family". The Quander family - the oldest documented Black family in America, going back to 1684 - had an exhibit compiled with their family trees, old family photographs, school records and various memorabilia.

Rev. Jesse Jackson appeared both days. He led the crowd with "I Am Somebody". He denounced drugs and spoke about registering and exercising the right to vote. He called for support of Black clubs and organizations and he also spoke about the strength and growth that comes from keeping the family together.

To the eager crowd, Rev. Jackson spoke about the Liberty celebration. "Afro-Americans did not come thru Ellis Island. We came as slaves, not as immigrants. Ellis Islanders were welcomed, we were not". "Whenever Ms. Liberty and Mr. Justice are not married," he continued, "the huddled masses cannot be free."

Afterwards, Rev. Jackson made these observations about the history of Afro-Americans, "No other immigrant group experienced - by law - the break up of the family structure as the African-American experience of slavery." "No other body of American people has had to have a constitutional set of amendments to give them basic human rights.

Dick Gregory's Bohemian Diet Plan had an exhibit. Spectators were invited to try the varied health drinks.

In another area, participants were given a CPR demonstration in life-saving techniques for adults and infants.

Union representative led the Work Ethic pavilion discussions which centered on "Blacks in the American Work Force."

Glegg Watson - co-author of "Black Life in Corporate America - spoke on Corporate Executives and Family Influences." They also mentioned that Blacks should develop and support Black-owned business.

The exhibits were outstanding but particularly the National Parks Service which provided a photo exhibit on the life of Frederick Douglass.

Roland Freeman, a photojournalist, had a photo display on cornrowing plus

a history of Black women and quilting. Freeman had titled his article "Family Tree: The Genealogy of an Afro-American Family." This was from American Visions: the Magazine of Afro-American Culture" (July-Aug. '86).

After the pavilion presentations, the crowd sat on the grass in front of the stage, and the entertainment began with chorus groups and bands. Lou Rawls performed a medley of his hits. However, the climax was provided on Sat. evening when the O'Jays took the stage. The crowd, young and old, was swept up by "Family Reunion".

Dr. Height and Dr. Vanessa Weaver, who choreographed the event, and the NCNW did a spectacular job.

Immediately after, as Mrs. Coretta Scott King and her family approached the stage, the mall filled with the inspirational song, "United We Stand, Divided We Fall," played in honor of the King family.

They entered to a crowd of wellwishers, giving them a standing ovation. Mrs. King spoke about her husband, the late Rev. Dr. Martin Luther King Jr., the civil rights movement and the burdens and blessings of being a single parent. While she didn't have "a quantity of time with them, she had quality time with them."

Each member of the King family spoke about their father as well as praise their mother. They all expressed hopes for continued family unity. Bernice Albertine King may have said it best. "Remember this, it's from a song, "I'll always love my Momma, she's my favorite girl. You only get one."

A lady in the audience addressed Mrs. King. "We all know about your musical training and background. Would you sing for us, so that we may hear." At first, she hesitated, stating it was hard to just sing and not have time to warm up. However, the King family joined by Dr. Height sang, "Guide My Feet While I Run This Race." In the end, they were met with thunderous applause.

As Mrs. King and family left, the crowd followed her. Everyone wanted to touch her and she tried to shake hands and say a word or two.

In the Young Adult Pavilion, teenagers held the floor with conversations about teenage pregnancy and youth leadership. Students from the Duke Ellington School spoke about "Teens in the Arts" and while they stressed the importance of perfecting their talents, they discussed academic achievements. Performances were given by Mother's Band, Atomic Production Rappers and the Voices of Hope.

The Children Pavilion was the scene of much fun and games. The circus, puppet show and Afro-American Storytellers had a captive audience of adults and children. However, the Double-Dutch Demonstration was spectacular.

The Health Pavilion was an important feature. Staffed by community organizations and the Howard University Medical Center, it provided a wealth of information on matters of health care, illness and preventive measures through pamphlets which were distributed. They also performed health screenings for blood pressure, vision, diabetes, dental, glaucoma and sickle cell anemia.

E.R.A.S.E. (Eat Right And Slim Easily) gave a presentation and a fashion show. The models both male and female presented a delightful show and gave a brief account of their diet and weight loss.

A MESSAGE TO SOUTH AFRICA'S PRESIDENT



by Luis Salinas

A famous Black writer, André Brink, sent a letter to South Africa's president P.W. Botha. The letter, filled with rage and pride, attacks the present state of emergency declared in South Africa since June 12. Mr. Brink congratulates president Botha in a sarcastic way for keeping the South African nation in total darkness all these years. Mr. Brink feels that while South Africa stands in total silence and darkness, no one can report the truth or expose the realities occurring there today. Therefore, no one can speak up about the evil spirit that is now subsisting among the South African people, about the burned homes, about Black massacres, and about the countless incarcerations being executed by members of the Gestapo-like police.

Mr. Brink has asked president Botha to look at South Africa's problems carefully, but president Botha has just responded with orders to shoot at all men, women, and children pack in public demonstrations. This arguable letter certainly puts president Botha in a bad spot. President Botha has allowed mixed marriages in his country; at the same time he refuses to permit the couples to live wherever they want to. President Botha has also announced that he will talk openly with Black leaders; meanwhile those leaders are kept mute in prison. President Botha

has told the world that he runs a free country, but whenever there is a public petition he sends the police to beat people to death.

"You tell us you are a christian, yet you send in your forces to fire tear gas at funeral processions, forcing the mourners to drop their coffins on the road," states Brink's letter. The writer exclaims that he knows he has broken the law by sending this letter - in South Africa it is a crime to talk bad about, or criticize the present white government. Mr. Brink compares the silence taking place in South Africa to a prison wall. A wall so thick that no one can see the blood trapped inside or hear the screams coming from those dim holes.

"We shall not be silent. . ." states the writer, ". . . We have history. . . We have truth on our side." I think that we all got Brink's message.

To make others aware of what is now happening in South Africa is a real triumph not only for South Africans but for us all. Why? Because what people do not know, people do not give a damn about it. On the other hand, when people perceive the truth, and they do not agree with it, change takes place. It seems that president Botha does not want to give up his military boots for a change; therefore, president Botha will continue to oppress the Black South African people as long as he remains chief of such an important nation.

TECHNICAL CAREER FAIR A SUCCESS

by Benito Fung
Contributing Writer

The Technical Career Fair, held in Shepard Hall on Sept. 26, brought a great deal of opportunities to many recent alumnis, graduating Seniors, as well as Juniors and Sophomores to meet their potential employers and discuss career opportunities.

The Fair began at 10:00 AM with less than five Corporation representatives, and ended at 4:00 PM with more than twenty private Corporations including government agencies. Although more representatives were expected (at least 60 of them), the event served its intended purpose: to introduce CCNY students to Corporate representatives, to generate possible interviews and Potential hirings.

Some representatives were caught short of annual reports and brochures as more students poured into the fair during midday trying to obtain as many fliers and pamphlets about the companies as possible.

As expected from past experiences, the major Corporations attracted the most students: IBM, AT&T, and GE. Students eagerly lined up and crowded the representatives stands (tables), asked

some questions, and handed in their resumes.

However, not only large Companies participated but also small ones as well. One of them which drew a big crowd of students, ANADIGICS INC.: a one and three-quarter years old, sixty employee company from Warren, New Jersey that manufactures microchips, and where Dr. Norman Scheinberg is one of its Chief Scientists. For those who do not remember, Dr. Scheinberg was among the best Electronics Professor at the Electrical Engineering department of this school.

James Wang, the young enthusiastic representative who accompanied Dr. Scheinberg said: "We are visiting different campuses around the Northeast to recruit students because we plan to expand in the near future."

On the other hand, most government agencies did not attract as much students as the other competitors. Among other participants were: New York Port Authority, EBASCO SERVICES INC., Bell Communication Research and DUPONT.

For those Freshmen and those who missed the Career Fair, this small advice: don't worry, prepare your resume, and wait until the next Career Fair announcement next semester because it is never too late!!!

EXPRESSIONS

In The Park

*I've never seen a firmer sky
Or such a sight, a kite against it
And all that eternal landscape
For its own*

*Up there it is the sun's, the clouds,
And nothing but the smallest frame,
A small boy, restraining it at best,
And this by only the invisiblest
Of threads*

*How many times I've seen my soul
Aloft like this, and rising still
Until it strained against the limits
Of that invisiblest of threads,
As if to fly beyond that sky...
But bound to this small body, growing tired,
At last descend...*

A Homecoming

I don't want to see a tear,
No, not a single one.
There's to be no sadness here.
I'm going home, cause my job is done.

Looking around, seeing all of you,
To wish me a safe journey to my home in the sky.
I'm leaving here, to begin life anew
In the Kingdom of Heaven, way up high.

It's a long, long trip, uphill all the way.
You never get weary, never tire.
For I'm headed for a better day.
I'm going home, it's just a little higher.

Climbing higher, on the crystal staircase
With bannisters of smooth, solid gold.
There's no hurry, there's no race,
There's a room waiting for me I'm told.

As I approach a huge pearly gate
I hear a sweet, serene melody.
I enter the Kingdom, I don't hesitate.
For my heavenly father is waiting for me.

I'm in my new home, in the sky above
I leave you with peace and tranquility.
Most of all, I leave you my love.
Rejoice for me, be happy, please don't cry for me.

As long as I am in your heart,
I am never far away, I am always near.
Our love will keep us together, we will never part.
For me it's the start of a brighter day, so don't shed a tear.

I'm not gone, I'm just away,
I'm home with my Father above.
There's just one thing I have to say.
I wish you well and I leave you love.

In memory of GG

Lorraine Treadwell
1986

Following Your Hearts

Many times in our lives we've only known pain and sorrow
It seems to go on and on without end
Never seeing relief or a new tomorrow,
We must never stop looking for a light around the bend.

For in our hearts we know there's hope.
A new love for us to share.
This helps us to deal and cope,
Knowing how much we care.

If we ever get together to give our love a chance
To blossom and to grow.
For us to have a true romance
This is a joy that our hearts should know.

We don't know where this will lead us
Or how far we want it to go
In your love, I wholly trust,
Our feelings will grow and grow.

Both of us have so much to give
Wanting to indulge one another
Cousins for as long as we live
But much closer than sister and brother.

There's a bond that's strengthening by the hour
Holding us together as a whole of many parts.
Giving more than love, more than faith, more than power;
To complete our dreams and to follow our hearts.

Lorraine Treadwell

J.C.

Untitled

*I ride the train everyday
I feel good on the train
The noise wakes me up in the morning,
Lulls me to sleep at night.*

*I love the speed
The blurred scenery that I
Never get to see
Never get attached to.*

*I become part of the train.
Part of the motion of the action.
Part of something for an hour.
I feel happy...for a while.*

Tracy DeWindt

Taken from:

Dibs In Search of Self by Virginia M. Axline Ph.D.

Epilogue...

Perhaps there is more understanding and beauty in life
when the glaring sunlight is softened by the patterns of
shadows.

Perhaps there is more depth in a relationship that has
weathered some storms. Experience that never disappoints or
saddens or stirs up feeling is a bland experience with little
challenge or variation in color.

Perhaps when we experience confidence and faith and
hope that we see materialize before our eyes this builds up
within us a feeling of inner strength, courage, and security.

We are all personalities that grow and develop as a result of
all our experiences, relationships, thoughts and emotions.

We are the sum total of all the parts that go into the making
of a life.

submitted by Ms. Kim L. Richards



ARTSPACE



ART AROUND CITY: WITH DESIGN

NEW ART EVENTS INSIDE AND AROUND CITY COLLEGE

by Luis Salinas

Professor Bruce Habegger is delighted to announce a "Mail Art Show" on the idea of Appropriation in photography. The Art Department at City College will exhibit all works appropriated from other sources such as television, magazines, or posters. The show will take place at the Eisner Gallery between October 6 and 24, 1986. To participate, you must bring your own work to the Art Department, or you may mail your work no later than October 3rd. Send your photographic work to: Art Department, Eisner Hall, City College, Convent Ave., 138th St., N.Y. 10031. All students are welcomed and all photographic works will be returned if SASE is provided by you. Good luck!

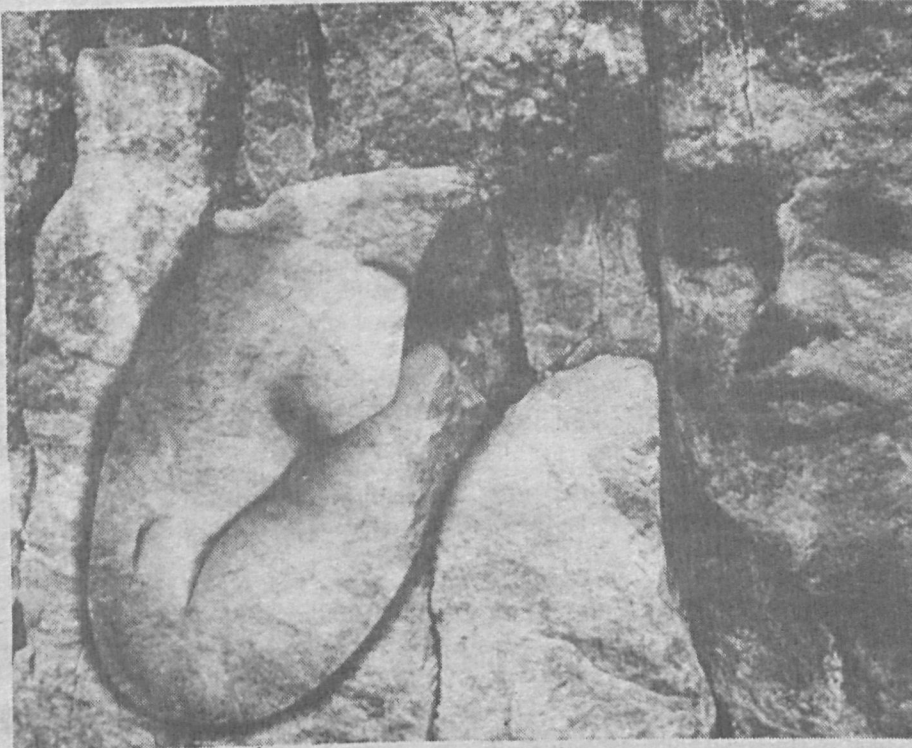
We at "The Paper" give a warm welcome to professor Harriet Senie who recently joined the Art Department crew at Eisner Building.

All City College students are invited to visit the "Africa In The Americas," a spectacular exhibition at Davis Hall Lobby. There are many different paintings, sculptures and photographs which are sponsored by the "Caribbean Cultural Center as part of their "Expression" '86. Last day to catch this exhibit is November 17, 1986.

The City College Division of Continuing Education and its assistant director, Ms. Lillian Mayheather, are sponsoring a night of gala gospel and concerts on Friday, November 7 at 7 P.M. The well-known "Martin Luther King Jr. Fellowship Choir," the exciting "Voices Of Truth Community Choir," and the all original "A Love For Two Duet," will perform at Aronow theater on Convent Avenue and 136 St. The money collected for this event will benefit low income Continuing Education Tuition waivers of City College. For more information call: 212-690-6611.

Professor Jerry N. Velsmann is exhibiting his recent photographs at the Witkin Gallery Inc. located at 415 West Broadway on the fourth floor. His pictures will be exposed until October 18, 1986. Professor Velman is a genius when it comes to "overlapping" photographs. For more information call: 212-925-5510 and delight your sense of sight.

Lovers of body movement and power-



ful beats will have the chance to enjoy the "5 Years of Jubilation" directed by Kevin Jeff. This dance company will perform at Aaron Davis Hall on October 30th through November 2nd, 1986. This presentation will have Michael Peters (choreographer of Michael Jackson's Beat It and Thriller Videos) as its choreographer. For further information call: 718-756-9715.

Professor Annette Weintraub welcomes new students who are taking advantage of two of the new courses given by the Art Department at this college. The new Art courses, given in Shepard 117, are: "Design And Its Techniques," "Advertisement," and "Illustration." In these classes, students are encouraged to use computers to: draw, make graphics, print books and practice lettering for reproduction.

Time has come for Mohandas K. Gandhi, a fighter for peace, to have a statue in his honor here in New York, I will see you all at the Union Square Plaza on October 2nd of this year where an eight foot bronze likeness of Gandhi will be unveiled. On that day, Union Square will be filled with music and decor. "... By seeing the statue, people (will) get the inspiration of the philosophy of nonviolence," stated Gandhi's great-grandnephew.

Three different plays will be performed

by the B.F.A. Acting Program at Aaron Davis Hall, theater C on October 10, 1986 at 7 P.M. The admission will be free and the program is as follows: October 8 at 6 P.M., "No Name Woman" by Maxine H. Kingston. October 9 at 12:15 P.M. and 6 P.M., "The Boarding House" by James Joyce. October 10 at 7 P.M., "The Handsomest Drowned Man in the World" by the holder of a Nobel Prize in Literature, Gabriel Garcia Marquez. All plays will be directed by Paul Walker.

On October 23rd, at 12:15 and 7 P.M. at Davis Hall, there will be a free admission to see the "Davis Center Dancers" directed by Walter Reines. Hope you enjoy the show.

The C.C.N.Y. Art Alumni Society is sponsoring The City College Art Alumni Exhibition being held at the NATIONAL ARTS CLUB until October 28. All works are completed by City College graduate students in Art. For more information call: Ms. Jacqui Brooks at 553-6882 or 231-1351, and support art students.

Professor Fridtjof Schroder is announcing his own exhibition of oil paintings at the Marymount Manhattan College Gallery from September 16th through October 24th. The gallery is open daily from 12:30 to 8 P.M. MMC Gallery is located on 221 East and 71st Street.★

A BIT OF HISTORY:

ALFRED NOBEL

A BIT OF HISTORY: "The Nobel Prize"

by Luis Salinas

Alfred Nobel was the creator of the Nobel Prize. An industrial worker born in Stockholm, Sweden in 1833, Nobel invented dynamite which is now widely used in the construction of railroads, highways, and tunnels. He spoke five different languages which helped him understand people from all over the world. Alfred Nobel was a very sick man, physically; however, his bad health did not stop him from learning and working. Before his death, he donated more than nine million dollars to be given after his death to the person or persons who had done something important for the present and future of the human race.

Nobel believed that... "Man should always feed his fellowman rather than spend his money erecting statues for the dead."

The Nobel Prize is given to the following subjects: LITERATURE, PHYSICS, CHEMISTRY, MEDICINE AND PHILOSOPHY. There is also a Nobel Prize for PEACE, and in 1968 the Sweden bank created another Nobel Prize for the ECONOMIC SCIENCES. Among the first individuals to obtain the Nobel Prize in 1901 are: W.C. Rontgen from Germany, in Physics; E.A. Von Behring from Germany, in Medicine, and H. Dunant from France, for Peace.

The first woman to get a Nobel Prize was Selma Lagerlof (Literature), from Sweden in 1909. The first American to receive a Nobel Prize was Theodore Roosevelt (Peace), in 1906. By 1981, the Nobel Prize was estimated to be valued at about \$180,000 dollars.

Alfred Nobel died in Sweden in 1896. The Nobel Prize is important because it helps recognize the most outstanding and intelligent people living among us, from Earl Sutherland, Pablo Neruda and Martin Luther King, to Mother Theresa, G. Stigler and Gabriel Garcia Marquez.★



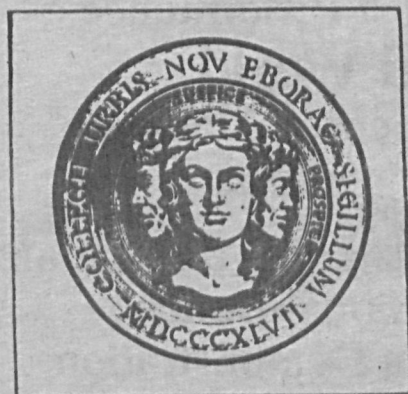
NELSON MANDELA
Imprisoned leader of
the NAC

Incarnation for Habte Selassie

dark mystic body
blinks all its sleepy eyes but one
love lit, the moon bathes in the sun
and is full

born of an intensity of love
radical as sun
the beloved one
bursts upon a thousand years of
miscreant desire
clad in human need, a poor man's son
that Daniel saw coming; returned to
minister love
love lit, like the sun kissed moon
and catch Jah fire

joy to the world
let the earth rejoice
the king is born



★ Haile Tensayec



International
Year of Peace 1986

If you read only one
newspaper this
year — then make it
The Paper!

ENGINEERING

continued from page 1

is adequate faculty and that the facilities are maintained.

But what would a new Dean's priorities be? What kind of improvements can we look for in the upcoming year?

"My first priority is to try to work on and establish a Student Services program, I would like to try to increase the amount of scholarships available to the students. I would also like to work on the retention problem in the school. City College, I think, has quite a reputation of the quality of its program in terms of engineering. Unfortunately, I think we have to work to realize the potential of a graduate degree in Engineering and its value. We have to work on retention."

The prospects today for our graduates in the engineering field are quite good, and Dean Watkins sees an excellent future for persons who have selected engineering as a career.

"Engineering is increasingly more important, particularly in Electronics, as we move to a higher tech society. The other more traditional engineering fields—Mechanical, Civil, Chemical, there is always a need for them as well. I think that society is going to be increasingly dependent on technology, and because of that, on engineering as a whole."

Graduates of City College are going into a wide open field, it seems. One thing Dean Watkins believes is that we have to work on a national image for our engineering programs and open up opportunities for graduates not only locally, but nationally. To do that, we have to attract attention with our research programs, and also by contacting representatives throughout the industry.

When asked about how he felt about the facilities, Dean Watkins responded, "Well, it's improving. As you may know, there is a five year plan to upgrade the Engineering School, to improve it. It's my

responsibility, even though the budget has already been approved, that the money be allocated to the School. The building is yet to be designed, the renovations to be completed, perhaps with addition of space. My priority is space for students which we do not have. For instance, a Lounge, Faculty space, and research labs."

What is the worst thing about your new job, Dean Watkins?

"The worst thing? My time is so tied up with administration that it prevents me from teaching. I would really like to teach a few undergraduate courses. As time goes on and I settle down, I will try to do that."

Just speaking with the people who have had the most contact with Dr. Watkins in the past few weeks, a feeling of energy and a momentum seems to be building up in the School of Engineering. If you are an Engineering student and have any comments or questions, please write them down and drop them off in the office of The Paper, c/o Suzanne Musella. Next: An in-depth look at some problems in the School of Engineering.

NEW ASSOCIATE DEAN IS LILLIAN BROWN

continued from page 1

Further, and according to her, it seems that students at City College are not getting the message because students are not being careful when looking over their transcripts. Students' transcripts show them a printed message whenever the students are on probation. Dean Brown spoke about this matter and said that... "most students find out that they are in academic difficulty at a very late stage of the game, and when they finally realize they are in trouble, it is often too late for them to correct their situation."

Answering to the question... "Why do you think students at City College are unaware of their academic difficulties and do not know much about their school requirements in order for them to graduate

until it is too late..." Dean Brown commented that... "I am amazed to know how few students use the School Bulletin given to them in their freshmen year." "Most students read the School Bulletin on their first day of school, and then they forget about it." "The School Bulletin is a tool made for students to use." "I remind all students to keep reading it every semester until they graduate." "Many of the questions that students have in mind about school procedures are answered in the School Bulletin," Dean Brown added.

When asked to react to the following statement: "Many students picture school officials and its employees as cold and indifferent people." She responded... "I am sure that there will be some days when you might leave this office feeling the same thing about me. We all have our good days and our bad days, and sometimes it can be extremely hectic around here," she exclaimed. "Of course," she continued, "There are some members of the staff that are considered by the student body as disrespectful. I can assure you that the faculty and members of the administration are aware of this issue and are trying, very seriously, to do something to improve relationships among students, faculty and staff."

"It is unfortunate that students are often treated in such a manner that makes them feel as though faculty and staff are looking down on them when, in fact, the students are here for us to serve them."

QUESTION: "Dean Brown... Many students feel that the academic requirements and remedial courses here at City College are not designed to help the students academically, but that these are designed to help keep a limited enrollment here at this college... What is your opinion?"

ANSWER: "City College has rules and regulations that are clearly stated in the School Bulletin, and students are expected to adhere to those rules and regulations. There are, of course, always exceptions to the rule. Flexibility does exist in this college."

"Such flexibility may not be what students would always like it to be, but I think students must realize that they are attending an institution that will give them a Degree that will be meaningful and worthwhile; a Degree students will be proud to have."

"For some students, getting the Degree will be fairly easy; some students go through college in a breeze, but other students will have to battle."

"The point is that the students struggling to get a Degree will in the end obtain one, if they work hard enough."

"One more point I must add: this college gets its funds and money based on the number of students it has; so, it is for the benefit of the college to have as many students as it can get. It is for the benefit of the school to have a lot of students. It certainly won't help us at all to have empty classrooms."

Dean Brown advises all students to check their present status as students, to check where they are, and where they have to go to fulfill Degree requirements. "All students," said the Dean, "should keep on top of their grades, school requirements, and probation rules." "If students want to see me to ask me questions..." she implied, "... They are welcomed to come in, but please try not to wait until you are in trouble or in a very bad situation where I have to send you a letter to see me to see if you can still continue at this college." "It is a relief to say that one of the things I will do in this office is to help develop a system to alert students at an early stage that they are beginning to get into academic trouble."

Dean Brown plans to work along with the CLAS Committee on Course and Standing throughout her stay in her new position. She has a strong commitment to maintaining high standards at this college, and she is equally committed to work with students to help them accomplish their goals.

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Leadership Training Series Fall 1986

THE PROGRAM

- Oct 9 Leadership and Character—Dr. Sehon
Goodridge—Univ. of the West Indies
- Oct 16 Planning a Successful Meeting—Ron Law
Director, Center for the City
- Oct 23 City College Structure—Time Management
Vice President, George McDonald
Mr. George Kitsios
- Oct 30 Leadership and Rhetoric
Professor R. Wilson
- Nov 6 Responsibilities of the Student Leader in
preventing drug/substance abuse in the
community—Sydney Mochette
- Nov 13 Media and Leadership
Bonnie Ann Bellamy—CBS News
- Nov 20 The Art of Negotiation
Leora Mosston, Acting Dir., U.L.S.
- Dec 4 The A.B.C.'s of Management
Bob Sheppard, Director Public Affairs
Golden Key

Reception and Awards will take place in May 1987 at the end of the Spring Leadership Training Series.

The Program is sponsored by the Division of Student Affairs, Office of Co-Curricular Life and co-sponsored by the Golden Key National Honor Society (City College Chapter).

City College

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Crossword Companion

1	2	3		4	5	6	7	8		9	10	11
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ACROSS

- 1. Epoch
- 4. Sire
- 9. Tennis shot
- 12. Pave
- 13. Odor
- 14. Mock
- 15. Adore
- 17. Scan
- 19. Aged
- 20. Cent
- 21. Chore
- 23. Ban
- 24. Moray (pl.)
- 27. Some
- 28. Mister
- 29. Pointed missile
- 30. Verb (form of be)
- 31. Plan (pl.)
- 33. Plural of I
- 34. Poison
- 36. Eat (p.t.)
- 37. Jelly
- 38. Coat
- 39. Squeeze
- 40. Twist
- 41. Desk
- 43. Drunk
- 44. Tune in (p.t.)
- 46. Alfred
- 49. Mistake

DOWN

- 50. Scary
 - 52. Yale
 - 53. Course
 - 54. Oddity
 - 55. Fish eggs
- DOWN
- 1. 7th Letter, Greek Alphabet
 - 2. Frightened (Early Eng.)
 - 3. Military Depot
 - 4. Post
 - 5. Before
 - 6. Depart
 - 7. Ash
 - 8. Lake
 - 9. Attorney
 - 10. Ceres mother (Gr.)
 - 11. Drone
 - 16. Type, Sort
 - 18. Burden
 - 20. Indulge
 - 21. Cede
 - 22. Origin
 - 23. Lighter
 - 25. Cut back
 - 26. Bloat
 - 28. _____ Spade
 - 29. High card
 - 31. Relation between tones on scale
 - 32. Inhabitant (suf.)
 - 35. Certifier
 - 37. Ditch
 - 39. Senior
 - 40. Trick
 - 42. Squabble
 - 43. Hunt
 - 44. Morning Moisture
 - 45. Ireland Military Organization (abbr.)
 - 46. By way of
 - 47. Rock Group
 - 48. Decrease
 - 51. Concerning

E	R	A		S	E	E	T		L	O	B	
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Puzzle #102

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BY INVITATION ONLY

CITYSPORTS

METS-MANIA: A SPORTS COMMENTARY

by Reginald Howard
Sports Editor

Who in all of New York City in 1985 would believe that in the year of 1986 the New York Mets, of all people, would win the National League East Division by 20 games and clinch as early as Sept. 17? Frank Cashen, general manager along with Davey Johnson, manager, did not know nor expect the Mets to win the N.L. east by this large margin. One thing they did understand was, as a team, the '86 Mets would be contenders.

After coming in second place in 1985 only three games out of first place to the St. Louis Cardinals, Cashen went out and got what he needed to win and some surprises to go along with it. Bobby Ojeda a lefthanded pitcher who was acquired from the Boston Red Sox in the off season and relief pitcher Roger McDowell along with Kevin Mitchell a free agent signed in 1980 turned out to be pleasant surprises in '86 for Cashen. Ojeda who has won 16 games and McDowell's 13 are a major reason why the Mets are now the N.L. East Champs.

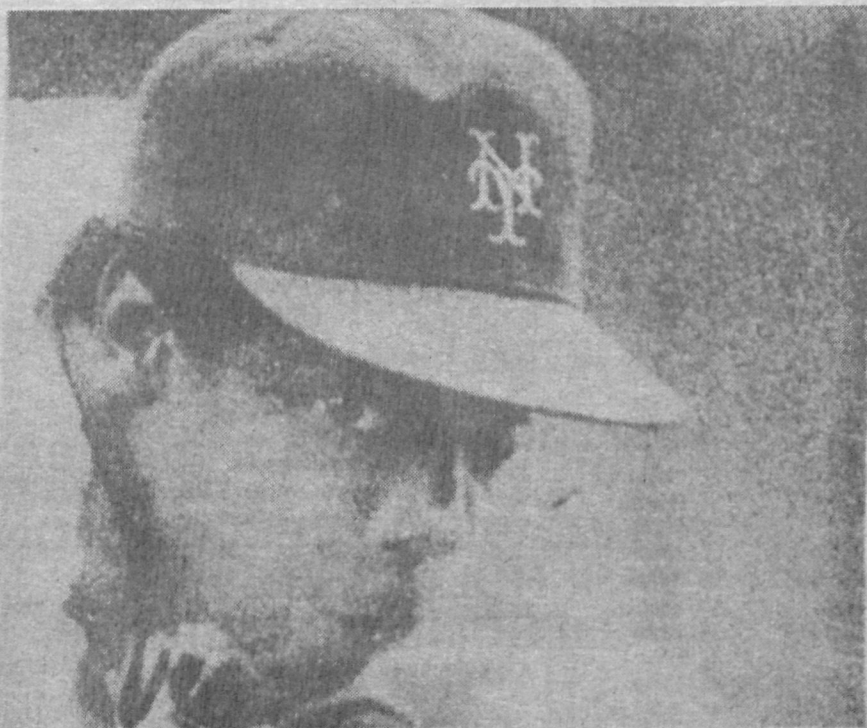
To win and be successful in the Major League an organization must have good pitching and a nice reliable bullpen. The pitching staff of Dwight Gooden 16 wins, Sid Fernandez 16 wins, Bobby Ojeda 16 wins, Ron Darling 13 wins, along with Rick Aguilera as a sidekick 8 wins have combined for 80 victories. With the exception of the Houston Astros, Boston Red Sox, and California Angels, that is more wins than any other team in the major league. McDowell's 13 wins simply push the Mets in the 90's and made the N.L. east pennant race a laughter. Relief

pitcher Jesse Orosco has 17 saves and a 2.40 era to go with McDowell's work. Pitching has been the key factor for the Mets this year and make no doubt about that.

Davey Johnson has done a marvelous job platooning centerfield, second base, and third. In center Mookie Wilson and Lenny Dykstra have covered enough ground to be grounds keepers. At second, Wally Backman and Tim Teufel have done a splendid job while Ray Knight (probably Come Back Player of the Year) and Howard Johnson have played third as well as possible. Kevin "World" Mitchell who has played 5 different positions has taken over left field for Johnson and for a rookie he has shown incredible poise. As a team they lead the N.L. in hitting with a 264 Avg. The leadoff duet of Dykstra & Backman who both have high on base percentages have prove to be profitable for Keith Hernandez, Gary Carter, and Darryl Strawberry.

The only question now is, can the amazing Mets win the N.L. Championship over a 'game' Houston Astro team and go on to the World Series? Many nonbelievers throughout the city are emerging, claiming that since it is the Mets third pennant and first since 1973 they will choke. Thirteen years of frustration, and the possibility of Dwight Gooden pitching three times if necessary are the main reasons the Mets will end up in the World Series in October. It took almost a decade of shrewd moves for Frank Cashen (GM) to assemble one of the best teams in baseball but he has finally done it and the credit must be given to him.

PLAYOFF PREDICTION: METS
OVER HOUSTON IN SIX.....



Dwight Gooden



Trena Marshall of City College of N.Y.

CITY SPORTS: A ROUNDUP

by Reginald Howard

City College's Women's Volleyball team got off to a solid start this year, winning two of four matches in the Brooklyn College Tournament.

City lost the first match to a strong Southhampton team, 15-5 and 15-7, only to bounce back to defeat William Patterson in the last two games, 15-9 and 15-11. The first game was a thriller as both teams had the serve on game point. CCNY lost (18-16) on a technicality, as the umpires awarded the winning point to Patterson.

After a short rest, City returned to win another three game match against Kean College. Down 9-1 CCNY again came back to tie at 13, eventually winning 15-13. They lost the second game 15-6 and won the third by the same score.

City finished the preliminaries 2-1 and in second place. In the semi-final match they met a very good Concordia team. They lost the opener 15-4, won the sec-

ond match 15-1, serving well throughout, but lost the last game 15-8 and finished 2-2 for the tournament.

City College track star Trena Marshall finished first in the 400 meter dash at the NCAA Division III Women's Outdoor Track Championships and was named an All-American. Her time of 55.02 seconds is the second best in NCAA Division III Championship meet history.

Marshall also placed second in the 400 meter Intermediate Hurdles with a time of 60.76 seconds, giving her All-American honors in that event as well. Her time in that event was third best in NCAA meet history. All-American status is bestowed upon the top six finishers in each event.

Trena Marshall has now been named All-American eight times in various NCAA championship events during her CCNY career.

The City College women's track team finished 9th in a field of over 80 schools who were entered in the NCAA Division III National Championships, compiling a team total of 22 points.