

THE PAPER

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THE CITY COLLEGE OF NEW YORK

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So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

FREE TUITION?



Students marching for Free Tuition during spring of 1974

by Angela Smith
Staff Writer

On Tuesday, February 11, The Committee for Equality in Education, Inc. sponsored an Open Public Meeting at the Community Church of New York, discussing the City Universities school system return to a policy of free tuition.

The CEE was established in October, by the University Student Senate of The City University of New York with the intent of investigating the possibilities of returning CUNY to the tuition free university that existed from 1847 until 1976.

The meeting was informal because several guest speakers were not present due to the inclement weather.

Mr. Leo Benjamin, founder of CEE, opened the meeting, reminiscing the Free Academy of New York's history of 129 years of free tuition.

"We have produced great students under the free tuition arrangement," Mr. Benjamin said, "the people are against a free tuition policy because the private institutions feel that we will take students away from their universities."

Mr. Benjamin continued his speech noting the injustices of the Tuition Assistance Program - TAP - calling it a great financial aid bureaucracy. The tyranny set up by the TAP administration, according to Mr. Benjamin, invades the lives of students, learning each student's social security number and tracking down the record of their earnings. The TAP awards issued to some students fell short of approximately \$20 to \$30 if the students were working.

"Everybody should have the right to earn a little additional money."

Mr. Benjamin implores that free tuition be restored because of the monstrous problem of illiteracy. One-fifth of America cannot read or write.

"Without education there is no hope for the human race. . . . We cannot advance without education," he said.

Mr. Benjamin's ultimate goals for the CEE are for the return of free tuition in those CUNY colleges that previously had it, enshrining the concept of free higher

education in the Constitution, and assuring that education will flourish as a basic human right in this society.

Mr. Joseph C. Ferrara, Provisional Chairman of CEE and Editor-in-Chief of The University Times, continued the meeting addressing the topic of the business and politics of tuition at CUNY.

Established by Public Referendum in 1847, the City University's purpose was to offer every resident of New York City access to free higher education. Considered amongst the elite for 130 years, ranking third after Harvard and Yale, CUNY had the most harmonious atmosphere for social integration, said Mr. Ferrara.

"The spirit of CUNY is that we all have an obligation to leave the world better than we found it," he said.

According to Mr. Ferrara, the imposition of tuition was a result of financial and political blackmail orchestrated by former Vice-President Nelson Rockefeller, who created the debt that the city was in. In 1976, Mayor Beame abandoned the 1847 Public Referendum and imposed tuition fees to collect taxes.

The tuition collected from class registration is not for the cost of maintaining the university but is actually a state tax issued by public universities which are already funded through public taxation. All of the tuition money collected goes directly into the State General Fund.

The tuition fee is just a further taxation of the working class which serves to reduce their access to higher education.

"The bankers are the only beneficiaries of the tuition fees," said Mr. Ferrara, "because they profit from guaranteed student loans and servicing financial aid accounts."

The reason for creating a billion dollar state financial aid bureaucracy was to collect approximately \$100 million in taxes.

The CEE urges students attending CUNY to obtain as much information as possible on regaining free tuition. Mr. Ferrara suggests that the students sign petitions and read any additional information concerning free tuition to other students.

by Luis Salinas

The challenger exploded on January 28 at 11:39.13 A.M. ten miles from its ground base. Dr. Ronald McNair and the other six astronauts died instantaneously when the shuttle exploded.

To die for his country was heroic and we can derive two possible conclusions: there is a price for everything, even if that price is the mere possibility of failure, and the only thing that can hold back the human race from seeking knowledge and progress is death itself. He was born in Lake City, South Carolina, on October 21, 1950.

McNair obtained his PhD in physics at the Massachusetts Institute of Technology. In addition, he also attended classes at Ecole d'Eté Theorique de Physique in France.

Afterwards he began working for the Malibu Laboratories, located in California. McNair once said: "I was not less competent than my peers. It was just that while they were in school, I was picking cotton. But the fact is that I gained other qualities in that cotton field: I got tough. . . I learned a lot of things that are valuable to me this day."

McNair was accepted by N.A.S.A. in 1978 as an astronaut where he learned, among other things, the mysteries of the laser rays. His resume was filled with honors, a presidential scholarship, a NATO fellowship, and a Ford Foundation fellowship.

FINLEY CENTER VOICES CONCERNS

by Philippe R. Montas
Copy Editor

The Finley Student Center located on the first and second floors of the NAC, provides a variety of services to students and the College at large.

It is the heart and body of a vast information system on which the College depends whole heartedly both during routine periods, and more importantly during special events like registration when the Center is used for a wide variety of needs such as late registration, the dispensing and payment of the final bill and other purposes.

The Center was designed to provide facilities and equipment for student life and activities, and it is funded by students from the student activities fund.

According to James Small, Operations Manager of the Finley Student Center, the College's frequent use of spaces assigned to the Center has put an inordinate burden on its budget since the school contributes little to the purchasing, maintenance and running of the Center.

He said, "the students must pay for the operation of the Center while the whole college uses it, and they should at least be required to pay 50% of the running because of their general use of the facility

After his first mission, in 1984, McNair gave Mayor Koch a New York flag he had carried with him aboard the shuttle.

McNair's last mission was not accomplished. In that same mission there were four other men and two other women, one of them a schoolteacher. McNair was the youngest and the most decorated member among the seven.

"Every so often in the history of the world, great people give their lives to help the rest of us. That is what those on the shuttle have done. We are in their debt forever," said Senator Bob Packwood.

McNair's father was a self-employed mechanic who owned an autoshop located at 171 E. 122 Street, in Harlem. McNair visited him many times during the year. They used to enjoy spending time together over a cup of coffee at Andy's Coffee Shop on 123rd Street. "Let me just say that if I want to do something, I will do it," said McNair.

McNair's mother is an elementary schoolteacher. She reared McNair alone as she and his father were separated.

McNair was the second black American astronaut to ever conquer space. The first black American astronaut was Robert H. Lawrence who died in a tragic plane crash in 1967 in California.

Without a doubt we will not forget that the future of freedom and progress can only be achieved by a brave man like McNair. In fact, he helped us recognize that in the road of life we just have to take our chances.

and the use of the center's workers to bring, set up and break down equipment used."

"Besides, we operate the information Center that services the entire college." He added, "We issue catalogs for the Admissions Office; we even order, and issue out all caps and gowns used during graduation."

"It would seem that the college should financially contribute more significantly to the running of the Student Center."

There are presently six lounges reserved for student use in the NAC located at 1/103, 4/121, 5/123, 5/102 and 7/219.

-Five lounges were taken away from student use for various administrative and academic uses.

One became the TV. studio for SAME; another was turned over to the English Department for use as a Dean's Office; another became an administrative office for the Education Department while of the last two one became a lounge for the School of Social Science professors, and the other replaced the graduate lounge which along with its kitchen was taken over, and made into a staff lounge after the kitchen "mysteriously disappeared."

continued on page 3.

COMMENTARY: A NEW SPIRIT OF DEMOCRACY

by Philippe R. Montas
Staff Writer

In Port-au-Prince, Haiti's capital, mass demonstrations and civil disobedience by the long oppressed population bring down the government of President-for-life Jean-Claude Duvalier, forcing the dictator to escape aboard a United States Air Force jet in the early morning hours of Friday February 7.

In Manila, capital of the Philippines, a crowd estimated at a million cheering supporters listens as Corazon Aquino declares her intention to contest the result of an election marred by fraud and violence whereby Ferdinand E. Marcos is reelected President.

And in Alexandra, a black township outside of Johannesburg, police seal the area which is surrounded by affluent white suburbs, and clash with demonstrators, causing a reported nine deaths among blacks demanding freedom from the repression and indignity of Apartheid.

Oppression and dictatorship are coming to an end around the world. People are awaking to collective power. Nowhere was this more evident than in Haiti where the Duvalier family had reigned for 28 years. The people took to the streets and they demanded an end to their situation.

A new spirit has permeated the fabric of society, and allowed its less fortunate members to stand up and fight for their rights.

Maybe this is a result of the protest songs of the sixties, or it reflects the end of the complacency of the seventies, but

undeniably the squalid poverty of the shanty town and the dire poverty of the slums contrast daily with the bright images of wealth on television; gleaming Rolls-Royces, fast boats, huge banquets and all the glimpses at the impossible dream.

This new spirit will bring down many tyrannical regimes, and uplift humanity. While the actual conditions may take long to change; the glimmer of hope brought by the new spirit of political participation can only enhance the position of people who have long been denied participation in the processes that run their lives.

Today in South Africa, a decisive turn in the history of mankind is taking place. Irreversible forces are pitted against one another in often fatal encounters, deciding the fate of apartheid. Oppressed victims are standing up to the foes of human liberty that support the evil regime.

As we hear of those events, there sometimes seems little correlation to our daily lives, and the impending reality of a test can effectively blur the awareness of the dire poverty and suffering being felt in the outside world.

But without a doubt, there comes a time when the higher ideals of justice, equality and self-determination transcend the realm of abstract words into a new spirit of cooperation, however minor, between people who have long been denied the opportunity to decide the direction of their lives.

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A CHINESE NEW YEAR



PAPER photo by Sacha Mompont

by Sacha Mompont

Speeches were given on account of the new year, which is the year of the Tiger. The speeches were directed towards the Chinese community's goals for the future and their accomplishments. After the speeches the traditional dragon dance was held.

For the second consecutive year, the Chinese Student Association held their annual Chinese New Year celebration at the North Academic Complex plaza. The celebration began briskly with the students from the Chinese Student Association performing their firework display.

Attendance and Lateness Policy

Any faculty member who is absent or late because of an emergency or for extenuating reasons should notify his or her department chair or designated representative, who shall inform the scheduled class(es) of the anticipated lateness or absence. Each instructor is urged to discuss attendance and lateness with his/her class at the start of the semester, and reach an agreed to time at which students shall leave the class if the instructor has not arrived.

In the event that a faculty member fails to contact his or her department, or for good and sufficient reason is unable to inform the department of an anticipated lateness or absence, students in attendance after 15 minutes should have one of their number notify the department of the situation before leaving the class.

In an instance where an instructor is inordinately late for class, all students, whether or not present that day, should be given the opportunity to make-up missed work. Those students not in attendance should not be counted as absent.

HUMAN RIGHTS ALERT

Letter to the Editor

Dear Editor,

On Sunday February 9, Gerardo Antonio Lizano, a student at the University of El Salvador, a member of Ageus General Association of Salvadorea University Student and President of the Agronomy Student Society was captured in the town of Soyapongo by heavily armed men in Civilian dress who later identify themselves as national police.

Currently, he is being held for investigation. Given the large number of students and faculty who have been murdered, and the well known civil rights abuses committed by the police and military, we can surmise that his life is in danger.

We are asking students and faculty to send telegrams to President Duarte demanding that his life be respected and he be set free.

The telegrams should be sent to President Jose Napoleon Duarte, Casa Presidencial San Salvador, El Salvador C.A.

Luis Salinas

If you read only one newspaper this year — then make it The Paper!

HARLEM GETS NEW MART

by Michelle Young



Along 125th Street, a significant economic development project is an indicator of revitalization in Harlem.

The area is Harlem's main business corridor where many residents buy clothing, food, and necessities in order to survive.

Harlem will soon be receiving the Mart 125 which is presently under construction.

Harlem Urban Development Corporation (HUDC) are the sponsors of the project.

HUDC was designed to address the issues of local business opportunities, and the production of a climate which will attract investment. The 125th Street Mart is a permanently enclosed facility with pushcarts and stalls that will accommodate more than eighty merchants and entrepreneurs.

The Mart was conceived to safeguard merchants' livelihood, and to support entrepreneurship and the establishment of

small businesses.

HUDC in cooperation with the New York State Department of Commerce, the N.Y.C. office of Minority Business Development Agency, The Urban Business Assistance Corporation and Malcolm-King College developed, and produced a business program to educate and train street merchants. This training program is offered free of charge, and is a major prerequisite for tenants to be considered for a space in the Mart.

The Mart is being financed by HUDC and the City's Public Development Corporation. The 2.5 million Mart has delays in construction, but the site will be owned by the City of New York and leased to HUDC on a long-term basis.

Webb and Brooker are the management team. For more information about renting and procedures call Mr. Sam Adams at (212) 316-3340.

MORE BUDGET CUTS FOR FINANCIAL AID

by Phillip R. Montas
Staff Reporter

Major structural changes and funding reductions for Title IV programs, which provide funds for Federal student aid, would lead to a 26 percent decrease in overall aid to New York State students, according to Dr. Dolores E. Cross, President of the New York State Higher Education Services Corporation (HESC).

The Guaranteed Student Loan Program in New York State would be "virtually destroyed" by administrative changes proposed by President Reagan in his budget for 1987.

According to a preliminary analysis of the budget conducted by the corporation, the \$1 billion program would be reduced by 750 million dollars in New York State.

Other drastic proposals are, an 8.8 percent decrease in this year and a 20 percent cut in fiscal year 1987 in the \$486 million dollar Pell Grant program.

• Merger of the College Work Study and Supplemental Education Opportunity Grant (SEOG), along with a sixty percent decrease in funding for those programs.

• Termination of the State Student Incentive Grants program, now funded annually at \$6.4 million in New York.

• A \$16 million cut in the \$18 million National Direct Student Loan program for this year, along with steep increases in interest rates beginning in fiscal year 1987.

• Requiring all students to contribute a minimum of \$800 for grant eligibility, in addition to the currently required family contribution.

• Limiting grants to a sixty percent of allowable costs of Education minus the expected family contribution.

"These proposed cuts would dramatically decrease access to Post-secondary education, especially among low and middle income students," noted Dr. Cross. "Students, parents, and officials within the higher education community should contact their elected representatives, and strongly urge them to reject the President's budget, and develop a spending plan which preserves the nation's investment in higher education," she added.

Finley Center cont'd from pg1

"We were not consulted for any of those changes except the TV studio for media," said Mr. Small. "All the others were taken away arbitrarily."

"You'd walk in one day, and find construction work going on."

The snack bar and the second floor cafeteria were originally part of the Student Center, and they were furnished from sizable outlay.

There is a pantry behind the Ballroom that lies unused although fully equipped with refrigerators, coffee pots and warmers for food.

According to Mr. Small, the space can be divided from the cafeteria, and be assigned to students for use during organized functions in the Ballroom where warm food and coffee is served.

Actually the space is rented to Tastyvend, and they pay for the electricity, so they must be paid whenever students use it.

The Student Center and most of its staff are financed by the student activities fee, and the College only pays the salaries of Ed Evans, the director of co-curricular life and Mrs. Green the assistant manager of the Center.

The rest of the staff of 70 students and six permanent staff members are paid from the activities fee.

According to the staff, the use of the Center by Faculty, staff and the college administration is equal to student use, but the funding is almost totally paid by students.

The new Mott Hall elementary school, located on the south campus, uses the Aronow theatre for all its assembly programs, but no contributions from them go to the student center.

"We could run a much more efficient center and offer more services to students if the college started to provide a fair financial share in the operation of the center," added Mr. Small.

The Center's portion of the student activities fee has not changed for 15 years even though its income has decreased nearly 100% because of declining enrollment, while spending has increased 50 to 100%, and as a result students receive less services.

According to Mr. Small, these financial problems and the arbitrary removal of student lounges were brought to the attention of the student government and the administration.

He added, "We would have lost more space if not for the help of the DSG, Vice-President McDonald, and Ed Evans."

They were also instrumental in bringing down the rental fee for the upstairs cafeteria during student functions."

The Paper
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Leave a message for us in our mailbox at the information desk in NAC 1/205 or call us at 690-8186 or just drop by *The Paper*, 1/118 and see us.

**If you read only
one newspaper
this year—then
make it *The Paper*!**

EXPRESSIONS

GLORIFYING SIXTIES

There are many great black heroes and heroines who are forgotten today. Those who suffered blood, sweat, and tears from those rioting years. So, we should take the time this month of February to honor and respect the black warriors who took the depression out of the black nation and made it smile.

*It was the glorifying sixties,
that brought everything to
rise.*

WAR, POVERTY, AND
RACISM.

PEACE

*did not show its shining
face*

in this time of struggle

FATE

But then came a Black

Shining Knight

*that evolved from the pain
of*

OPPRESSION

and it was called—

THE BLACK

REVOLUTION!

and it came to our rescue

and took our side,

it took a stand,

so that every child, woman,

and man,

had an equal place to stand

in society.

It was the best thing

EVER YET!

So don't ever forget,

where we came from

and what it took

to get us where we are

NOW!!!

By Leslie E. Harris

Untitled

*When time allows such times to cease
And slows things down so the world is at
peace,*

Only then can I find, with the eye in my mind

A place, a world of an undiscovered kind.

A place where fantasies flow endlessly,

*As if the Dreammaker had saved them for
me.*

*Azure skies sing lullabies to mountains and
treetops below,*

*While the zephyr whispers in a gentle tone to
rushing rivers that flow.*

And nature with her careful hand

Carved this picture to a plan

That if I had to describe the scene,

Words would fail and end the dream.

Then time continues as it did before

Back to where treetops listen no more.

How can I compare a moment ago

*To the presence of now and things that I
know?*

Until next chance when time so sleeps

I'll be trapped in a world where reality keeps.

Robert A. Seaborn
Spring 1980

Surviving

*The strong man is gone
and leave me here*

Leave me here to struggle,

To paddle my own canoe

Against the tide.

Leave me here to twist

And turn

To fall and rise

but they never realize

Only the strong survived

Only the strong survive,

Weak fade by the way side.

Weak like me get left behind

Weak like me get pushed out of line

Weak like me

Yes weak like me say

Only the strong survive.

Beatitudes for Children

Blessed is the child
who have someone who believes in him
to who he can carry his problems unafraid
Blessed is the child
who is allowed to pursue his curiosity
into every worthwhile field of information
Blessed is the child
who has someone who understand
that childhood griefs are real,
and calls for understanding and sympathy
Blessed is the child
whose love of the true, beautiful and the
good

Andrew Brown
has been norished through the years
Blessed is the child
whose imagination has been
turned into channels creative effort
Blessed is the child
whose efforts to achieve
has found encouragement and kindly
commendation.

Author Unknown

EXPRESSIONS

I Felt A Laughter

*I felt a laughter roll down my cheeks
I felt strange at first, thought this was too bleak
Then stopped to think, this is me?
I realized, I'm not the sorrowful person I thought I was
I was brought here for a cause,
To do as I am told to do.
I felt this laughter pour through my heart,
This laughter has given me my start.
I was given a gift, this is my responsibility to carry out,
To carry out no doubt.
This hidden gift, is behind my laughter,
It's me, inside, that I'm after*

Black Muslim Boy in a Hospital

—James Emmanuel
(Professor CCNY)

Are you hot there too?
(Down in the grates of you,
Banked for long burning,
Some cindered yearning,
Locked in despair
Kindles your glare.)
Does it hurt? (Something cries
When I gently press your eyes.
A tiny light in you goes out,
Blinking in a stream of doubt,
When this white though healing hand
Trespasses and takes command.)
(Hate for friends and hate for foes
Who have not endured hate's blows
Digested with the crumbs of years.
What can stop these ancient tears
Burning in a little face
So captive in a starched embrace?)

African Woman

*I've heard of you before African Woman—
didn't pay no mind
I was reading a book, and saw your name;
again, I still didn't pay no mind
I saw you on a wall, didn't know who
you was
All I could see was this young dark
figure through my eyes
But still didn't know who you were
I saw you in dreams, in the heavens
and whatever below
I ate with you, played with you, worked
with you, all through the day
I was with you, my God! who are you?
When I woke up in the morning and
looked in the mirror
There you were: African Woman*

Kahina

Citywomen

there is a small tree
planted in memory
of a citywoman

it is an odd shape
a small size
but it survives
all seasons

citywomen are
of varied size
and shape
voice and view
professional persuasion
age and hue

we make a difference
in the workplace
the community
the world

we wear corduroy
and calico
silk and serge
purple jade
and tiger's eye

we eat bagels
and biscuits
papaya and passion fruit
haroset and haagen-dazs*

we are rainbow
and waterfall

surviving
all
seasons

WE LOVE...

*I go on because now your mother
is my mother
I go on because now our son
has made your parents and my parents
grandparents
because a music older and stronger
than human needs leaps
and laughs in his flame fed mystic eyes*

*"I am the great great-grandson of
yesterday's hope"*

*I go on because our lovely dark-eyed
daughter
holds in one brown slender hand his hand
and in the other the lamp that lights
the endless hallways between this room
and the next
and she steps
with an undeniable quintessential purpose
we recognized and bowed to long ago*

*O The ancestors glow in the silence
of our thoughts
like stars in the dark
awaiting the Beloved's wish
to begin again*

*I go on because the promise in the flame
bids
I go on because the water's healing hands
uphold joy in me
I go on because earth's perfume
has reminded me of another
Original, hand, another eye
another mind
behind the holy ghost of air
that I would love again*

*then came Damali
let us believe again in that love
uncounted on hand's fingers*

*that when hands and fingers
and minds long gone
done with counting, with being
hands or fingers or minds
are but a memory
in the long dance
of our unhindered being
we are glad*

Haile Tensaye ©
with Love

Incarnation for Habte Selassie

*dark mystic body
blinks all its sleepy eyes but one
love lit, the moon bathes in the sun
and is full*

*born of an intensity of love
radical as sun
the beloved one
bursts upon a thousand years of
miscreant desire
clad in human need, a poor man's son
that Daniel saw coming; returned to
minister love
love lit, like the sun kissed moon
and catch Jah fire*

*joy to the world
let the earth rejoice
the king is born*

Haile Tensaye©

Do You Support Apartheid?

by Brother Raheem
Contributing Writer

In the past few years public awareness regarding apartheid in South Africa has increased significantly. As a result many people have decided to take action against the apartheid system by pressuring American Corporations to discontinue business relations with the white-minority government of South Africa.

American Corporations account for twenty percent of foreign investment in South Africa (second only to Great Britain).

Corporations such as Control Data, account for 75 percent of the computer market in South Africa, as well as for other purposes.

American Corporations like Texaco, Mobil, Shell Oil, Exxon and Chevron help to supply the oil and gasoline that is needed to manage the military, the air

force, the navy, etc.

South Africa does not have its own deposits and is under an embargo by O.P.E.C.

There are 2 other ways in which U.S. involvement in South Africa helps to provide the energy necessary to run the country and to make it self sufficient in that one area of which is provided by a corporation called as Fluor. Fluor has built oil from coal plants for the government of South Africa. Coal is abundant in this region, and these plants will make the country impervious to any fuel embargoes.

The development of nuclear energy in Southern Africa is thriving with the help of U.S. Corporations as they have provided some of the technology needed to build nuclear power stations which make the production of nuclear weapons possible.

Banks are strategic in that they provide

loans which are used to buy machinery, weapons and other supplies that are needed to maintain the apartheid system.

Corporations like Nabisco, Pillsbury, and Kentucky Fried Chicken and others must pay sales and corporate taxes, which also maintain the apartheid system, in the same manner that the banks do.

In the event of a crisis the government in South Africa has created laws that require corporations to assist the South African Defense Force. The National Key Points Act allows any installation to be designated a key point.

As a key point the corporation must provide security in cooperation with the defense forces. Another law requires a corporation to produce materials that the government may deem necessary, upon demand.

Through these laws corporations can be forced to give more than just monetary support for apartheid.

Below is a list of U.S. corporations with links to South Africa. This is only a fraction of the corporations involved but these are some of the corporations supported by consumers.

This list is compiled from a list published by the United Nations and only notes those corporations that people are familiar with on a daily basis.



American Airlines
American Brands Inc.
American Home Products
American Motors Corp.
Amoco
Armour (meat packers, owned by Conagra)
Avis-Rent-A-Car (owned by Beatrice)
B.F. Goodrich
Bankamerica Corp.
Bankers Trust New York Corp.
Bausch & Lomb, Inc.
Beech-nut Life Savers, Inc.
Black & Decker Manufacturing Co.
Blue Bell Inc. (maker of Wrangler fashions)
Borden Inc.
Bristol-Meyers Co.
Bulova Watch Co. Inc.
Burlington Industries
Butterick Fashion Marketing Co. (makers of Dress Patterns)
CPC International (makers of Hellmans Mayonnaise & Mazola Corn Oil)
Canada Dry International Inc. (owned by R.J. Reynolds)
Carnation Co. (owned by Nestle)
Chase Manhattan Bank (owned by Chase Manhattan Corp.)
Chemical Bank (owned by Chemical Corp.)
Chevron
Christian Science Publishing Society
Citibanks N.A. (owned by Citicorp)
Coca-Cola Bottling of N.Y., Inc.
Colgate-Palmolive
Columbia Pictures Industries Inc. (owned by Coca-Cola)
Dart & Kraft Inc. (Food)
Del Monte Corp.
Doughboy Industries, Inc.
Du Pont Chemical Co. (Paints)
Esso Standard Ltd. (gasoline)
Eastman Kodak
Eastern Airlines
Eli Lilly International Corp. (Drugs)
Esmark Inc. (owned by Beatrice, makers of Wesson Oil & Hunts)
Exxon
F.W. Woolworth
Firestone Fire and Rubber Co.
Ford Motor Company
Fram Filters Corp.
General Foods Corp.
General Motors Corp.
G.T.E. Corp. (owners of Sprint)
Getty Oil
Gillette Co.
Goodyear Fire and Rubber Co.
Gulf Oil Corp.
Gulf Western Industries (owners of Paramount Pictures)
H.J. Heinz Co. (ketchup)
Hertz Rent-A-Car Co. (owned by United Airlines)
Holiday Inns of America
Hoover Co. Inc. (vacuum cleaners)
ITT. (owner of Sheraton Hotels)
J. Gerber and Co., Inc.
Johnson & Johnson (Baby oil and tylenol)
Kellogg Co. (cereals)
Kangol (Hats)
Kentucky Fried Chicken (owned by R.J. Reynolds)

Kimberley-Clark Corp. (Sanitary Napkins)
Manufacturers Hanover Corp. (owns Manufacturers Hanover Trust)
Marriot Corp. (Marriot Hotel)
Max Factor and Co.
McGraw-Hill Inc.
Memorex Corp.
Metro-Goldwyn Mayer (M.G.M.)
Mobil Corp.
Nabisco Inc. (owned by R.J. Reynolds)
N.A.S.A.
Pan Am
Pepsi Cola (makers of Sprite)
Pillsbury Co. (owner of Burger King)
Pizza Inn Inc.
Playtex Inc.
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Revlon Inc.
Royal Crown Cola Co.
Sears, Roebuck and Co. (owns All State Life Insurance)
Shell Oil
Singer Sewing Machine Co.
SOCAL (owns Gulf)
St. Regis Paper Co.
TRW Inc. (Car Parts)
Tampax, Inc. (Sanitary Napkins)
Texaco Inc. (owns Getty)
The Prudential Insurance Co. of America (a piece of the rock?)
T.W.A.
Tupperware
Twentieth Century Fox Films Corp. (owned by R. Murdoch)
Union Carbide Corp. (Ever ready batteries)
United Artists Corp.
Upjohn Co. (Drugs)
Vick International (owned by Proctor & Gamble)
Warner Communications (owners of Warner Bros.)
Weight Watchers International
Westinghouse

others include:
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Mercedes Benz (West Germany)
SAAB (Sweden)
Volvo (Sweden)
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FAME AND FORTUNE: TOO MUCH FOR LUTHER?

by Francis Butler

Ever since 1978, the smooth, mellow, and sanctified sound of Luther Vandross has been voluminously projected into the eyes and ears of the American public. Not that he wasn't prominent on the music scene before. This is a man who boasts of a pre-hysterical music career which has spanned at least a decade before he became well known in the eyes of the public.

During his time, he has successfully arranged, produced, and vocalized for no less successful artists than Aretha Franklin, Dionne Warwick, and the music group, Change.

As you may well know by now, "Luther," as he is affectionately called by both his fans and his peers, was involved in a tragic car accident in which one person was killed and several others injured, himself included.

Actually, he was more than just "involved." He was the principal cause of the accident and may be (if not already) formally charged with manslaughter.

Vandross, himself, was hospitalized for sustaining broken ribs and a variety of multiple contusions.

The trouble seemed to start for Luther ever since he lost weight for his 1985 tour. During that period, he shocked and amazed his audiences, both live and on television, with his dramatic weight loss in which it was said that he had shed almost eighty pounds. Under this transformation, he captivated, reinforced, and intensified the adoration of his fans world wide.

Due to his sudden weight loss, it was rumored that he had contracted A.I.D.S., the deadly sexual virus that hangs like a cloud of impending doom over American



Luther Vandross

society.

However, Luther himself dispelled the ugly rumors by revealing that he had undergone an extensive diet program, and that his weight loss was due to nothing other than his diligent work on dieting and tailoring his image to suit his career.

To his fans' delight, he was no longer teddy bear too large to hug; he was now a moderate sized mold of a genius with possibilities for romantic visions to be realized.

Then all of a sudden, tragedy struck, at what some may consider the height of his career. Now, in retrospect, we look back,

and wonder why. We wonder how. And we wonder now, before it's too late to speculate and only time for regret and sorrow.

The question is, was Luther troubled? Was fame and fortune too much to handle? Could all of that steady success gone to his head and served to destabilize his ability to handle it? Only a guru knows for sure!

One thing is certainly possible; that all these things are certainly catalysts for confusion and catastrophe.

It is also possible that the privilege of

fame and fortune has served to undermine the flow of Luther's unfathomable career. True success often knows no boundaries, but there are nevertheless limitations to be observed. For example, mind over matter. If your mind is preoccupied with other things, it is very possible to lose control over the matter at hand. Like the wheel of a car, for example.

In this regard, Vandross' misfortune is reminiscent of various other artists' misfortunate and untimely accidents, such as Richard Pryor, Teddy Pendergrass, and Billie Holiday, to name a few.

What they all have in common are: being Black, being famous, and being successful. What they also have in common are the circumstances for their tragedies, which are usually either drugs or car accidents. If it's not one, it is usually the other.

Celebrities are incredible, but they are not invincible. The added burdens of fame and fortune are even more difficult to deal with, since the responsibilities of being in the public eye are tremendous. Fame and fortune may not necessarily die with us, but we may certainly die with them. When those two qualities aforementioned get ahead of us, it sometimes obscures the reality of what is beyond our control, and that is, our future.

As such, stars have a responsibility to see to it that their popularity does not supersede their mortality. That is, we must control how we live in order to regulate or at least prevent how we die.

Sad, but true, that "In every life, a little rain must fall." But almost certainly, life without Luther is like no rain at all. We have only to stop and wonder why; we can only live and let die...

PLAY REVIEW: CORPSE

by Eammon Runyon
Staff Writer

Corpse, now playing at the Helen Hayes Theater (234 West 44th Street), is a play which City College students should consider attending for an evening of laughter, intrigue and, of all things, a remarkable set change.

The play is structured on themes which should interest a broad audience: murder, theft, comedy, sex, jealousy and parental worship.

The story is set in London, and the action takes place in one day - December 11, 1936, the day, as historians will note, King Edward the VIII abdicated the throne to marry his American sweetheart, Mrs. Wallis Simpson.

All England sat listening to radios, and heard the King's melodramatic oration.

The King - played by actor Keith Baxter - carries out his plans to murder Rupert Farrant, his hated twin brother.

Baxter gives an extraordinary performance in convincing the audience that although the two brothers are identical twins, they have a complete dichotomy in personalities, morals and lifestyles.

The performance is so striking that during intermission some people thought two actors were playing the roles of the two brothers.

Corpse is a comedy thriller, and playwright Gerald Moon wastes no time in telling the audience what the play is about.

The audience will be entertained as we

watch Evelyn Farrant follow through his proclaimed "perfect plan" to murder his twin brother.

The first scene starts slowly as we are introduced to two Irish actors, Milo O'Shea, who plays the bumbling Major Powell, and Pauline Flanagan, who portrays Mrs. McGee, an eccentric landlady.

While O'Shea gives a convincing interpretation of an Irish con man, Mrs. Flanagan's appearances always brought the house down with laughter.

Director John Tillinger and set designer Alan Tagg should be applauded for the remarkable scene transitions.

The curtain never fell, and the lights were never dimmed.

One scene just rolled into another as the sets revolved in and out of sight like a carousel.

And one moment you were in Farrant's desolate Soho basement apartment and the other, in his twin brother's elaborate living room.

Corpse is full of surprises and twists, but most of all, the play is successful thanks to Baxter's masterful performance; and his portrayal of the Farrant twins is reason enough to attend.

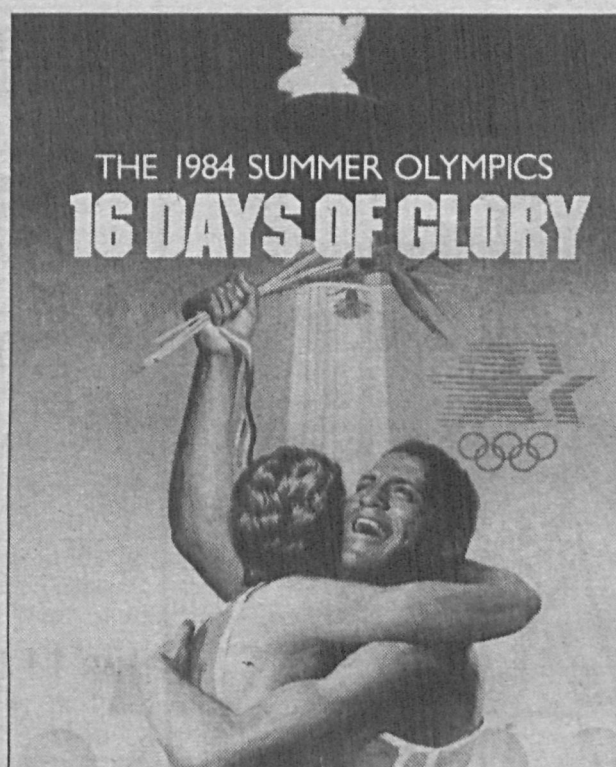
Performances are Tuesday through Sunday at 8 p.m., Matinee is Wednesday and Saturday at 2 p.m., Sunday at 3 p.m.

Tickets range from \$20 to \$37.50, but the box office reports that some are available at half price at TKTS outlets at 47th Street and Broadway and Wall Street.

TKTS sells tickets on the day of the performance on page 8

"Captures the heart and soul of the Games."

Los Angeles Herald Examiner

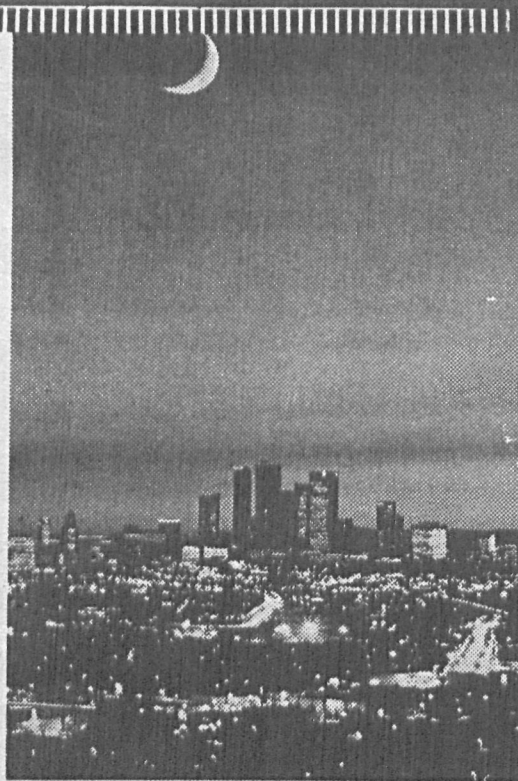


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