

THE PAPER

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THE CITY COLLEGE OF NEW YORK

So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

"NEW LOOK" FOR ACADEMIC ADVISING

by Kerri Johnson
Staff Writer

Director of Academic Advising and also the pre-law advising, and for freshmen and sophomores.

Mrs. Paula Johnson is an office counselor who is trying to initiate a new approach to Academic Advising called *Trial Hub*.

The objective to this program is to teach

The Academic Advising office is reconstructing its facilities to better accommodate City College students.

All counselors in the Academic Advising



Academic Advising Staff

ing office are multifaceted and are able to equip the students with knowledge of each department and rules and regulations of City College.

However, some of them only relate to students in specialized fields.

An outline of the counselors providing specific instruction for different specializations are:

Dr. Noah Hart Jr., Director of Academic Advising, sets office policy and advises public policy students.

Dr. Jason Finkelstein is the Assistant

entering students the procedures for certain criteria; such as *Withdrawal from classes*, *Leave of Absence from school*, and *filling out Specialization Cards*.

This procedure also includes keeping in touch with students academically and personally.

There is a minimum waiting period and appointments are not necessary.

Academic Advising wants to do everything possible to help THE CITY COLLEGE STUDENT ACHIEVE.

For more information call 690-4224.

N.A.S.A. SPEAKER AT CITY COLLEGE

by Luis Salinas

On Thursday, March 5, David C. Black, a spokesman for the National Aeronautics and Space Administration, talked to City College students and professors about the contemporary search that N.A.S.A. is conducting now to find other possible Planetary Systems outside our own galaxy.

Black began his astronomical discussion by explaining how galactic telescopes are being placed in orbit for our use and information.

Black said, among other things, that, "This is one of the main objectives of N.A.S.A.; to look for new possibilities of life outside our Milky Way, the galaxy of which the earth's sun is a part."

The question of what N.A.S.A. is really looking for was raised in the forum.

Black said that N.A.S.A.'s goal is to be able to discover how our solar system was really formed.

The existence of other Planetary Systems, according to Black, is very difficult

to understand because of the fact that man has not yet conquered his own limits.

"It will be easier for us to understand other Planetary Systems in the near future if we can only understand the origins of our own Planetary System; another major problem with the study of the stars and other spacial masses is that man can only experiment and study those inside our own system because it is the only system we have access to; not fully, but partly at least," added Black.

Black also stated that, "It's for this reason that N.A.S.A. has placed a radio-telescope on the space shuttle and other spacial vehicles."

This system generally works by a direct detection.

These experiments have yielded conclusions with the help of infrared micro-waves that are sensitive to masses of radiation.

N.A.S.A. experts think that our Planetary System is surrounded by gases in the shape of gigantic rings.

SOWETO TO SAN SALVADOR COMES CUNY

by Wendy Fields
Staff Writer

On Monday, March 10, CUNY students were granted the unique opportunity of listening to and speaking with a student leader from El Salvador, Julio Sosa-Dimas, and a student leader from South Africa, Dan Ngubeni.

The two leaders are on tour in the United States for one month after which they will return to their respective countries.

Their first stop was at Hunter College where a CUNY conference was held.

The two leaders then proceeded to the City College where they spoke to students about the political tensions in their countries and how they are involved with the student movement.

The purpose of their tour is to seek solidarity from students in America.

"There are major periods of this struggle," said Ngubeni, "since 1976, we have been known as the Soweto Uprising."

"Since 1976, student organizations were banned because of the South African student movement," continued Ngubeni.

"The police have made attempts to stop us but they won't make it - time is on our side," he said.

"Some of the students were forcibly driven out into exile, others were thrown into prison, some have died in prison," explained Ngubeni.

"Just because it is not reported in the international media, that doesn't mean that it [violence against the South African people] has stopped, it is still going on... the

regime feels threatened, its response to the demands of the students is the same as any tyrannical regime - they result to violence," said Ngubeni.

"Victory does not side with oppression, we are demanding and will get a compulsory non-racial system of education," Ngubeni concluded.

Julio Sosa-Dimas is an El Salvadoran student leader who also seeks the support of American college students.

"It is important to make people aware of what is going on in my country because it is important that people in the United States to be aware that the Reagan administration is backing the government in El Salvador financially."

"On one side of democracy it is supposed to be born in the respect of human rights," said Dimas.

When the student movement in El Salvador began and received enough support from the professors and students, the Salvadoran government felt threatened and closed the international university in 1980.

However, as the right to education is supposed to be a part of democracy, the government re-opened the university in 1983.

"At the moment the national university in El Salvador is going through a difficult time due to the lack of funds," said Dimas.

The El Salvadoran government funded the university with enough money to pay faculty, however, the students don't have any library books, lab equipment, and other essential funding for student organizations.

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They are not sure about these rings but studies are continuing to acquire more information about them.

Indirect observation is a prescribed and detailed gathering of data of our space limits that will tell us of any spatial distance between two or more points. This observation can be done from planetariums here on Earth, or by satellites placed in space.

This method is called "The Spectroscopic Detection."

Black also explained that the planets inside our solar system are surrounded by masses of gas in shape of a ring; these rings are believed to be part of each one of our planets.

It's highly believed too that the planets were formed by a speck of dust and with the passage of time it accumulated into size and weigh.

It's believed that planets grow to a specific size and maintains it.

This theory is now being studied.

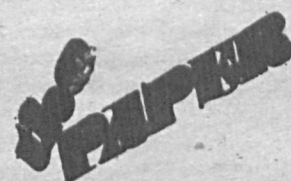
The size of a planet is determined then by its surroundings, its position, and/or its nucleus.

What can result from these studies is a new prospective and hope for mankind that will give him new answers to man's preliminary knowledge about his origin.

A new direction into space will become a factual information of the origin of our Planetary System.

Black ended his discussion with the star system, the unveiled sun, and N.A.S.A.'s future projects.

He encouraged students to continue their involvement in spacial affairs because the field of astronomy is a secure job for today's technicians, and it will remain this way in the coming years.



Inside :

SPEAK OUT: RELATIONS BETWEEN BLACK MEN AND WOMEN

THE MANY SHADES OF THE COLOR PURPLE

SPEAK OUT: RELATIONS BETWEEN BLACK MEN AND WOMEN

by Sophia Thompson
Staff Writer

The incessant discussion of black men and women relationships by the media is a tiresome topic. It is not unusual to gather opinions from laymen to professionals of both the Black and White races on the causes and solutions to this dilemma.

The detriment of our vastly changing social status, from extended family to single parent households, teenage pregnancy and black youth unemployment has been addressed only for its astounding statistics with all resolution remaining as always, up-in-the-air.

For those of us that are black and do not necessarily meet the criteria to fill this regime, frustration and a sense of inadequacy develops.

Why do we, as black people living in the great United States cannot come to a mutual agreements amongst ourselves that will definitely benefit and further our existence here and throughout the rest of the world?

The answer seems to be that our existence begins in the smallest microcosms of our being; our relationships to and with each other as men and women, along with the respect and stability incurred in our union as a race of people here in America.

I won't dare to speak about the relationship black men and women had in Africa, nor will I deem myself capable or eloquent enough to address the kinship blacks had to their families, for I neither lived in that place or time and as far as I'm concerned, these things are the past and cannot be used anymore as an excuse for our social problems.

When looking at the paradox of our relationship, courtship and reasons for starting a family, I see that our values as a race has become more or less exactly what the political structure and our Civil Rights leaders wanted to procure all along; our blending into the mainstream of the American society.

From what I did gather from my historical heritage, Black men valued and looked up to Black women. During slavery, we worked together, through our struggles and plights to raise our families.

Today, I find that black men are arrogant. Arrogant in their ability in their being a man, arrogant in their ability to father a child, but not arrogant in their inability to stay with the family.

Many black men declare their ineffectiveness at parenting or staying in a monogamous relationship to one woman, in resisting the age old line, "the man has done this to me." Taken away my pride, destroyed my ambition, extinguished my soul.

Yet, black men continually seek solace in black women; declaring their physical prowess, using the constant ploy of suppression that to me, is mostly in the minds eye only.

Leading head long into physical rather than mental or spiritual relationship destroys the beauty and value of black women.

And when inevitably, life is created through the black man's sexual prowess, black men seek to disenvow themselves from the product of their lust, by alleviating the problem itself.

Now that abortion is legal, black men look at the procedure as an excuse, to say

they need not support an unwanted child on their part because they either suggested an abortion or procured funds for one.

Few will venture into family situations, fewer into marriage and many just flee.

I feel that it is time that we, as black women, must hold our head higher than the chins of black men or any man or woman for that fact.

We must be regarded amongst our men. Our bodies are our temples and no one, male or female will regard it if you do not.

If a man has true intentions, wouldn't he ask you to the park, a library, or museum on a first date rather than to dinner, movies, or to his home.

If this something you mutually agree upon, then alright, but be aware that it's your choice.

And to you black man, you must stop believing so little of yourself as to believe you are inhibited in any way.

To be shackled in chains are sometimes easier to overcome than the shackles in your own mind.

Gaining self respect for those that bring life from them and sustain life through them, adds to your own self understanding.

No one can suppress you if you do not want to be suppressed.

Your life duties are not concluded with your addition to the black race. You leave human beings behind that need your strength, knowledge and love to secure their confidence in themselves.

And for all of us of the black race, it is a must that we bring self knowledge to each other. The leaders of the sixties secured our Civil Rights, but left a group of insecure, unsure youth.

We have rights to procure for ourselves first that must be addressed before we fight the establishment that keeps us behind.

An army of fools is not as useful as an army of wisemen. And if we are to make further gains in this country, we must settle our home front first; otherwise, all that we strive for is meaningless and void.



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the PAPER

BAZIN BRINGS HAITI TO ARONOW

by Philippe R. Montas

Throngs of Haitian students congregated in little groups loudly voicing diverging opinions; while uncomprehending students passed nervously at the front desk of the NAC wondering about the commotion.

The source of the impromptu "kitchen cabinets" that gathered around the traditional "Haitian circle" in the NAC foyer had long departed in his silver limousine, but the post-conference arguments lasted well into the night, perhaps as long as the intermittent showers that did not dampen the passions inside.

Marc Bazin, a former Minister of Finance in Haiti for a short period during which he earned the nickname "Mr. Clean," presented a concise, statistics-filled lecture in the Aronow Theatre to a large and vocal audience.

He commented on his experience while briefly serving the Haitian Government, and shared some of his knowledge of Haiti's financial situation.

Bazin is an 18-year employee of the International Monetary Fund, the giant international banking corporation which sponsors "development projects" throughout the third world, and he is an "unofficial candidate" for the presidency of Haiti.

"City College's Haitian students are known for their involvement," he said to open his address, "... and the situation in Haiti is very grave."

Haiti is frighteningly poor, and according to Bazin the country is last in almost all categories of UN poverty indicators.

With a per capita income of \$300 a year and most of the population denied access to the basic necessities the country is in dire straits.

"We spend \$1 per head on overall social programs while we spend \$22 a head for security," he said. "The death rate is horrible. Half of the deaths are from malnutrition and related diseases."

The reason for Haiti's problems, according to Bazin, are three-fold: human rights violations by the Duvalier regimes, corruption at all levels of government and the prevalent poverty.

"There are 189 agents of security for each teacher," he mentioned. "Fear, intimidation, torture and murder were used to still fear in the population."

Haiti's record of human rights violations during the Duvalier regimes speaks for itself, and this has led to massive emigration.

"I spent four months as Finance Minister. The time was too short to do anything, and the way the system functioned, it was impossible to change anything."

He portrayed the Duvalier regime's economic policies as designed to siphon money from the economy to various secret accounts.

Different sections of the budget were labeled "no justifications" or "special occupations," and these special sections added to nearly twenty per cent of the budget.

He said Duvalier had eight different accounts in different banks to siphon off money during the time he served as minister.

Bazin also spoke about the poverty of the country and the planning that emphasizes quick industrial schemes as opposed to sound agricultural planning.

He gave many reasons for Haiti's condition, but he stressed divisions in the society as being responsible for the present condition.

"Haiti's independence (in 1804) defied three major intellectual currents of the era," he added. "Racism, colonial enterprise and France's dominance as a colonial power."

"Haiti was assessed 25 million francs in gold by the French for the independence they fought for. The first payment alone took most of the money present."

Bazin also portrayed the 1915 U.S. invasion of Haiti by Marines as "reestablishing order during a time of anarchy," and he generally avoided criticism of the United States.

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**If you read only
one newspaper
this year—then
make it *The Paper!***

THE MANY SHADES OF THE COLOR PURPLE

by Jennelle Mahone

It was an unexpected cold night. I was the first to arrive at the Schomburg Center for Research in Black Culture. All day I thought about this panel discussion surrounding the controversial movie, *The Color Purple*. Three camera crews and I arrived simultaneously. I was excited. My heart was being profusely and my alertness was profound. By now you're probably saying let's get on with the details.

Ready, lights, camera, action they didn't really say all that but that is what they meant by all this. After all this is going to be on *The CBS Weekend News MacNeil/Lehrer News Hour* with Charlayne Hunter-Gault.

The forum entitled *The Many Shades of the Color Purple* was sponsored by The New York Association of Black Journalists and ESSENCE MAGAZINE.

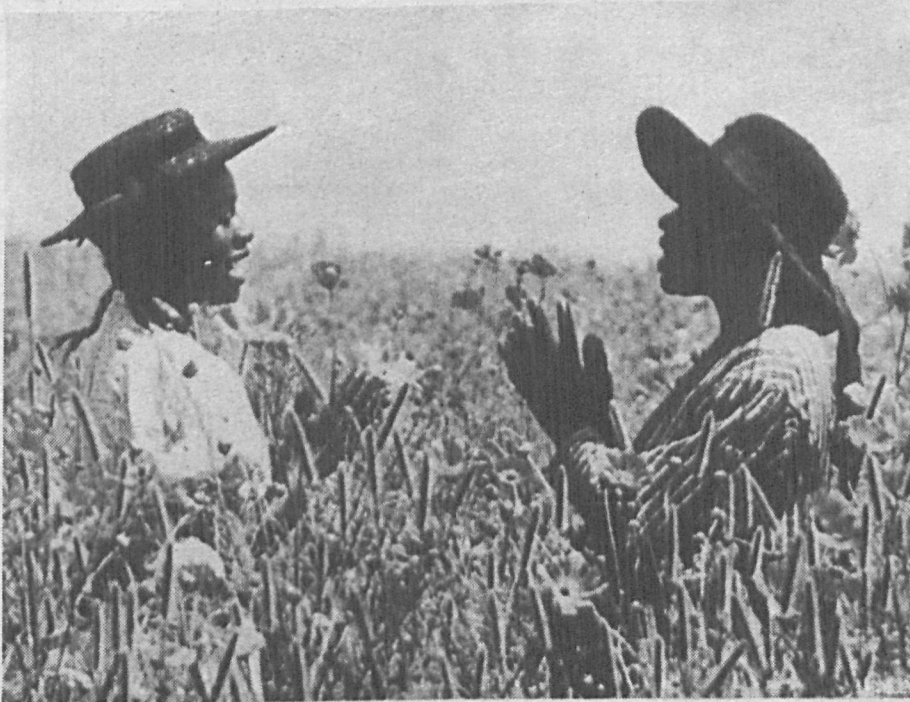
The panel was monitored by Ms. Audrey Edwards, Editor of ESSENCE MAGAZINE. The panelists were: Ms. Tulani Davis, former editor of *The Village Voice*; Ms. Verta Mae Grosvenor, contributing writer for ESSENCE MAGAZINE; Ms. Judy Simmons, radio personality, singer and poet; and Armond White, movie critic for *The City Sun*.

"I am eager to defend *The Color Purple* because after a life time of movies that I can only relate to intellectually. At last is a movie that is related to other areas of my experiences and subconscious such as the oral history of my parents and grandparents," said White.

In other words what Mr. Armond White is actually saying is that there has not been a Black movie relating to his experiences. So it seems to me that the movie gave him a lift. The imbalance of negative to positive characters was irrelevant.

Judy Simmons, who didn't know why she was there, gave her assessment.

"People are reporting happily that they cried, and laughed and hoped and cheered throughout the movie and they felt good coming out of the theater and



A young Celie and beloved sister, *The Color Purple*.

they feel good reminiscing about the characters and situations. If it is a mirror they can apparently deal with the reflection," she said.

Clayton Riley made an attempt to address the critical and technical aspects as well as the positive images in the film.

My eyes have seen the (\$) dollar signs in Mr. Riley's eyes. His analysis of *The Color Purple* boiled down in the pot and left a stench from the Library, where the panel was taking place, to the door steps of the producers in Mr. Riley's Hollywood California. Mr. Riley did not elaborate on Spielberg's techniques of filmmaking used in *The Color Purple* nor did he acknowledge from an analytic perspective the blatant imbalance of positive characters to negative ones. What about statements. Every million dollar movie on the average has a message based on images presented on the screen that evolved from

decisions made in somebody's office in Hollywood.

Why did Spielberg choose not to show the Mayor being knocked on his --- by Sophia but instead chose to have a train zooming by. Where was the release for the audience. Come on who's zooming who. What statements were made by crosscutting between Celie's unsuccessful attempt at cutting Mister's jugular vein and her children in the process of receiving tribal markings, an African ritual.

Negative connotations and underlying meanings, but that's Hollywood folks. Spielberg showed the honorable and sacred tradition of receiving tribal markings in African tradition as something dirty, negative and defeating. But that's Hollywood for you.

Ms. Verta Mae Grosvenor represented the average but aware moviegoer. Ms. Grosvenor viewed the movie at a major

screening.

"I saw the film at a gala, with a star studded audience. I was uncomfortable. The people that I was sitting next to were uncomfortable. With one particular scene they did not know whether to laugh or what when Shug said, you sure is ugly. I was sitting with some Wall Street people. Some people laughed. They wanted to laugh along with Shug but then they looked at me and I kind of looked like Whoopie (Celie) and they didn't know what to do so I think I spoiled the movie for them by sitting with them."

Besides the image of Celie, Ms. Grosvenor did not like the house setting. Over all she did not agree with the movie, its setting or its image of Celie, all Hollywood's idea of ugly.

Tulani Davis felt that we should not be wasting our time on *The Color Purple*.

"I was reluctant to be on the panel because basically I think there is a limit to how much good is done by having discussions or even boycotts of a movie after it's already shot, edited, distributed and advertised. For one thing it just sells tickets for another it takes time from us to create other movies.

"Secondly, it only points out to me that we do not have panels on other events like the CBS program *The Vanishing Family*, or perhaps we should have had a big meeting after Ronald Reagan was elected."

Ms. Tulani also did not agree with Celie's attire, Mister who to be Black in rural south always seemed to have money, the interior of Mister's house that looked like a Soho apartment and the scene when everyone goes down to the church reminded me of the *Wizard of Oz*, Davis said.

If you read only one newspaper this year — then make it *The Paper!*

100 PERCENT...CAPRICE

by Wendy Fields
Staff Writer

Caprice was founded by Jackie Bradley and Yvette Davis approximately five years ago.

Oh, who is Caprice? Well, if you haven't heard, they are the latest and soon to be the hottest group in the music industry.

Their latest hit, 100 percent is frequently played on WBLS 107.5 FM and 98.7 Kiss FM. Their present release is doing very well in England and with a little more time is sure to do much better in the States.

100 percent was written and produced by Leory Burgers, lead singer for the Aleems.

"Leroy and I go back a long way — I knew him when he was the lead singer of The Black Ivorys, a group that was popular in the sixties."

The Aleems are the recorders of several hit records that include "Confusion," "Release Yourself," and their most recent release, "Your Love's On Fire."

Caprice is working on a new hit record

that was written and produced by the Aleems, however the name of the new song cannot be released because of technicalities; consequently, Jackie assures us that it is another disco beat.

The members of Caprice are: Jackie Bradley, group leader, lead guitarist and percussionist; Yvette Davis, Co-founder and lead singer; Martin Tozzo, bass player; Bryan Tozzo, drummer; and Glenn Norman, synthesizer.

Each member of Caprice have outside commitments, but the group is one of their major priorities, as "we expect the group to be solid and long lasting — it's like a family," said Jackie.

Jackie is a student here at City College enrolled in Liberal Arts courses, Yvette Davis, the co-founder, is enrolled in Baruch majoring in marketing, Martin Tozzo is a jewelry maker for Diamonds Are Us, Bryan Tozzo is an engineer who repairs planes at LaGuardia Airport, and Glenn Norman is a Computer Programmer.

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TAKEN FOR A RIDE ON THE NO. 6

by Alison Kelley
Contributing Writer

Do you ride the New York City subways? Has anything ever happened to you riding the trains?

Well let me tell you that you're not alone. The Straphangers Campaign is a group of students and subway riders working together to have a decent and affordable subway system, and many of us have had some really strange experiences too.

So we decided to hold a contest to find out what has happened to other students at City College. Here is an example of what happened to me once.

Early one Sunday morning two years ago, my best friend and I were on the number 6 train on our way to Pelham Bay station to go horseback riding.

Since it's a long trip from 96th Street in Manhattan to Pelham Bay in the Bronx, to pass the time, I usually stand looking out of the front door in the first car; today was no different.

Suddenly the train made a sharp turn and I grabbed for the door handle, and to

my amazement, it moved and the door flew wide open.

To my complete horror the chain that was supposed to be there was not; surprise!

The street flashed forty feet below me and headlines from the evening *Post* danced before my eyes: Girl flies out of subway and is hit, falls from elevated tracks and is finished off by passing bus. . .

Had it not been for the quick reflexes of my best friend, Vivian, I would have been on the 6 o'clock news, gory pictures and all.

It might sound like a tale to you but it is not. I'm sure that if you're a New York subway rider then you have had your share of horrible experiences.

One of the most frustrating things when these mishaps occur is that you want to complain to the people in authority, not only to your friends.

That is why NYPIRG's Straphangers Campaign has decided to hold a Best of the Worst Transit Tales contest.

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EXPRESSIONS

by Luis Salinas

The port of freedom. Land of iron.
Body of power. Fullblooded, brilliant. Full
of energy and life. I heard that you are
very lonely with heavy flat soles dirty. I feel
your desperate movements when touch-
ing the dark sky.

I heard your dream one and many beg-
ging for bread and I saw the rich giving
you crumbs but not money, and it's tough.
I also heard the crack of guns and nails
breaking apart the skin. I heard the sound
of the brushes drawing the hair and your
chin.

I heard generations talking about your
God. They know when you look down,
and they know that you looked around
finding an old sea. All I experience now
is that no matter the time or place...
whenever I die and depart this land I bet
you'll come with me... lady.

Africa

Today-
Tears and hunger-
all day and all night.
Tommoro-
Starvation.
and the next day-
PAIN
HOPELESSNESS
ALL throughout the night
by morning, comes-
DEATH.

Leslie Harris

Today-
You and I care.
all day and all night.
We send FOOD AND MEDICINE.
TOMMORO-
they have full bellies-
and healthy souls.
and the next day-
clothes and shelter
all throughout the night-
Bright shining smiles.
by morning comes a new-
DAWN

Leslie Harris

A Stranger

A stranger I see on the train-
and he looks at me.
tattered clothing and bare feet-
I smell an odor,
he has not bathed.

A TEAR collects in my eye-
cause he's my brother,
now I start to Cry.

I'm sure he's hungry, thirsty and cold
what can I offer him!

I WISH MY SOUL!

But, there are strangers looking at me-
piercing stares-

They Don't Care!

about his well being,

but I do!

I don't want to throw a quarter or a dime-

Leslie Harris

he needs caring and some time.
Cause this brother is down and out-
so I will help him without a doubt!
cause he's a part of ME!

Poor Brother

poor brother Looks at me-
With-
PLEADING EYES.

because-

he's Hungry.

I look too,

but I try not to see-

because he's hurting me,

because he's Hungry-

and I am not.

I'm gonna help my-

Brother, feed him and make him strong-

so that he can be happy,

and live very long.

Leslie Harris

Being Black by Tracie Clemente

Being Black to me is more than just the color of my skin.

It is a feeling deep inside of me.

It is flowing as free as the Nile River deep into the sea of my
heart.

Yet with all of the joy and self-love for who I am, there is
sadness in my heart.

Because my freedom is still being taken away from me.

When will freedom come?

I don't think anyone knows.

Maybe Gods doesn't even know because he has nothing to do
with our enslavement and oppression.

FOR YOUR INFORMATION

by Eammon Runyun
Staff Writer
and Conan Rachel

... City College students, no longer will you bask in social ignorance... From this day forward, we will provide tidbits from this city which we share... to dunk in you Collegiate Food Shop coffee...

... Democratic dance for debt: Senator Gary Hart, dons his dancing shoes this month to erase his outstanding three million dollar campaign debt. Hart will host a Palladium extravaganza. His guests will include these Democratic Partiers: Ted (life-jacket) Kennedy, Tip O'Neal, and a potential rival for Hart's anticipated '88 Presidential bid: the Governor from Queens, Mario Cuomo...

... Speaking of the Palladium, heard via the vine that someone lost a big rock out of her ring in the Mike Todd Room recently. Massive search turned up the thing. Free passes for the finder? No. A bottle of champagne? No. A gin and tonic? Not even. Rather, the heroine was lucky to get her wrap out of coatcheck...

... Today's Brandt Section: Fish, chips and Bass Ale christened the new Dylan Thomas Room at the White Horse Tavern last month. Legend has it DT fell off his stool for the last time in this Village saloon. Welsh actor Keith Baxter (currently performing in "Corpse") led a delegation of Thomas admirers honoring the anniversary of the poet's death with a plaque and dedication...

... Cheers Dylan...

... Tips around town: Next time California band "Social Distortion" comes to Rock Hotel check them out...

... Also...

... for tight budgets... like ours, enjoy free classical music at Avery Fischer Hall (Lincoln Center). Performances by the Julliard Orchestra Friday evenings and Wednesday afternoons at 1 p.m.

... or hop in Ryan Weidman's cab and get your picture taken for his ongoing series of passenger photographs, "In My Taxi."

... Go by the Samuel Beckett Theater (9th Avenue and 42nd Street) and for \$5 view the showcases presented by Michael Moriarty's students... Solid one person shows...

★★★★★★★★

... Political note... City College Style... Noam Chomsky, the noted MIT linguist and political commentator, spoke on campus last Wednesday. Originally, the History Department invited Chomsky, but disinvited the academic after they caught wind of his lecture topic: "U.S. Intervention in Central America." He came anyway and \$60 was raised to help the Sandinista Government in Nicaragua... "The Top of the City" supports the boycott of the campus cafeterias after we discovered a nine ounce Coke costs forty-eight cents...

... Theatre talk: Sam Shepard (is he jealous of Jessica?) the maverick polo player-astronaut-Pulitzer Prize winner, recently cast a young unknown from the Yale Drama School to fill a spot in his most recent production, "A Lie of the Mind," currently being shown at the Promenade Theater... There's hope for us all...

F.Y.I. Learn Basics of Sewing

Wed.
3:30-5pm

presented by
Agathe Desrosiers

FINLEY
STUDENT CENTER

Arts & Craft Centre
N.A.C. 1/212

TAKEN FOR A RIDE ON THE NO. 6

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The winners of the contest will have their stories published in a booklet which will be sent to the head of the Transit Authority, Mayor Koch and Governor Cuomo.

The winners will also receive prizes like a ten-pack of tokens and a colorful strap-hangers tee-shirt.

If you are interested in entering the contest or finding out more about the Strap-hangers Campaign, contact Alison Kelley or Eddie Mark in the Math Hut Rm. 913 or call 212-234-1628.

All entries will be accepted; the deadline is April 18, 1986. Good Luck.

A Note of Sympathy

We at The Paper give our deepest expression of sympathy to professor Bill Behnken for the recent loss of his dear mother, Margaret Behnken. Professor Behnken has been a student and an instructor here at City College since 1965. He's now teaching classes of drawing, humanities, and art.

SOWETO

continued from page 1

"The violation of human rights is not only represented by negating education, but also through the harassment of the military and the death squads," said Dimas.

Dimas also explained that the death squads come into civilian territory at night and seek out the most prominent military leaders to assassinate them.

If you read only one
newspaper this
year — then make it
The Paper!

SPECIAL GUESTS:
BOB LEE & MR. MAGIC
FOR
WBL'S PROMOTIONS
BETWEEN
1:00-3:00 PM

S.A.M.E. PRESENTS A PRE-EASTER VIDEO DISCO PARTY

THURSDAY, MARCH 27
MAC BALLROOM
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THE DAY STUDENT GOVERNMENT
THE EVENING STUDENT SENATE

ARONOW

continued from page 2

He was critical of the rich sector which thrives in the country. "The rich sector in Haiti accounts for one percent of the population," he clarified. "Yet they control forty percent of the country's resources. They don't pay any taxes since they feel there is no relationship between taxes and services rendered by the government."

In ending his address, Bazin spoke of the need for democratic elections to bring the country back from "disorder."

"We need the transition oriented toward true democratic elections. We need a serious democratic government that will begin changing the country," he said.

According to the "kitchen cabinets" gathered in the NAC foyer, the presentation was informative although short.

Some felt Bazin portrayed the U.S. as saviors when they invaded Haiti in 1915, while the true nature of the invasion remains with the overall colonial expansion policies which America favored at the time.

Others felt that he should have stayed longer given the importance of the CCNY Haitian Student Association in the community.

The club, which sponsored the event, wants to emphasize that they are not supporting any candidacy by the speaker, but they are continuing a series of presentations to bring information and awareness to the community.

CAPRICE

continued from page 3

Their next concert will be held at the Apollo Theatre on April 3, during Amateur Night, where they will be performing their latest record, none other

than 100 percent. For all you folks who don't recognize the song listen for it on WCCR, City College's radio station, or do the next best thing and go to the Apollo on April 3.

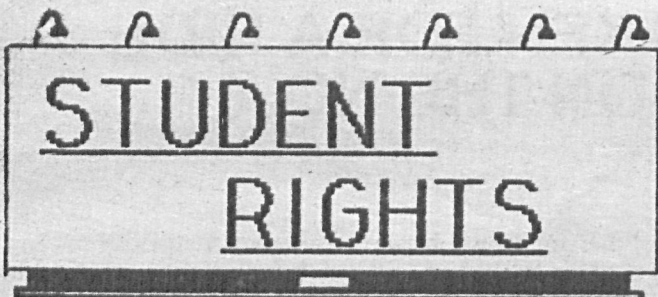
After their second release, the group will be touring England for promotional purposes.

Jackie looked back at the group's trials and tribulations and said, "I hope we won't ever have to go through anything like that again."

"On one occasion someone stole all of our equipment, we had to roam the streets pushing our equipment to find a place to rehearse, and to get from gig to gig we had to use an old school-bus van with a broken front wheel that was about to fall off."

"The worst part of it all," frowns Jackie, "was when we had to do six hour performances in nightclubs for a gross of \$240 for the entire group."

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APRIL 28, 29, 30, MAY 1, 2, 1986

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- 2) HAVE AT LEAST JUNIOR STATUS
- 3) HAVE A MINIMUM G.P.A. OF 2.00
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Leave a message for us in our mailbox at the information desk in NAC 1/205 or call us at 690-8186 or just drop by *The Paper*, 1/118 and see us.



The City College Cheerleading Squad successfully defended its CUNY title for the third straight year.

CUMULATIVE STATISTICS
1985-1986

Name	FG	FGA	%	FT	FTA	%	TP	PPG	REB	A	GP
Britton	109	215	50.7	60	97	61.9	270	9.6	117	87	28
Bullock	19	50	38.0	17	39	43.6	55	2.0	36	19	28
Cohen	39	96	40.7	19	48	39.6	97	3.5	79	8	28
Douglas	1	2	50.0	4	4	100.0	6	2.0	1	0	3
Duncan	28	50	56.0	19	33	57.6	75	3.1	68	6	24
Gonzalez	153	324	47.2	108	136	79.4	414	16.6	102	53	25
Harris	15	32	46.9	10	20	50.0	38	4.7	37	2	8
Holder	2	8	25.0	0	1	00.0	4	0.7	4	3	6
Howard	117	251	46.6	62	98	63.2	296	11.8	101	66	25
Kelly	20	35	57.1	16	24	66.6	56	7.0	16	4	8
Lopez	79	167	47.3	56	79	70.9	237	8.5	117	44	28
Spivey	35	84	42.0	25	38	65.8	95	4.8	25	17	20
Villarroel	0	3	00.0	0	1	00.0	0	0.0	7	0	8
Williams	162	338	47.9	91	127	71.7	415	17.3	165	18	24
	779	1655	47.1	487	745	65.4	2058	73.5	878	327	28

CUNY CONFERENCE CUMULATIVE STATISTICS

Name	FG	FGA	%	FT	FTA	%	TP	PPG	REB	A	GP
Britton	66	129	51.2	39	66	59.1	171	10.1	85	49	17
Bullock	6	21	28.6	12	24	50.0	24	1.4	14	10	17
Cohen	29	66	44.0	14	30	46.7	72	4.2	47	4	17
Douglas	1	2	50.0	4	4	100.0	6	3.0	1	0	2
Duncan	17	32	53.1	8	14	57.1	42	2.6	42	7	16
Gonzalez	94	164	57.3	62	78	79.5	250	16.7	67	30	15
Harris	7	18	38.9	3	8	37.5	17	4.3	23	2	4
Holder	2	7	0.0	0	1	00.0	4	0.0	4	3	4
Howard	87	176	49.4	51	84	60.7	225	13.2	70	54	17
Kelly	8	16	50.0	9	12	75.0	25	5.0	10	1	5
Lopez	45	98	45.9	37	53	69.8	127	7.5	76	26	17
Spivy	20	38	52.6	4	10	40.0	44	4.0	7	11	11
Villarroel	0	1	00.0	0	0	0.0	0	0.0	2	0	5
Williams	109	223	48.9	66	91	72.5	284	18.9	120	13	15
	471	1011	46.6	309	475	65.1	1291	75.9	571	210	17

(MEN'S BASKETBALL CONTINUED)

with eight minutes left and CCNY Center Richie Williams on the bench with four fouls.

"Part of our game plan was to get Williams in foul trouble early," said CSI Head Coach Tom Keenan. "We put our best defender on him and as it turned out this was exactly what happened."

CSI led 71-60 with 3:50 to go but CCNY's Greg Gonzalez and John Lopez scored six each and City outscored Staten Island 15-5 to make it 76-75 with six seconds remaining.

CCNY Head Coach Floyd Layne called time-out and set-up his defense to deny CSI the in-bounds pass. They held, forcing the Dolphins to use their final time-out. On Staten Island's second in-bounds

attempt CUNY All-Star Jay Zieris managed to work loose, was fouled, and calmly sank both free throws to produce the final score.

Gonzalez led CCNY with 22 points and five assists. Richard Williams, who scored 39 points against Hunter College in the semi-finals, was 'held' to 16.

"Of course, I was disappointed that we lost, but I wasn't disappointed with the way we played," said Layne. "The team played together, they were pulling for one another, everyone on the bench was involved in the game and intense, and this was a very gratifying and satisfying thing to see."

Forward Johnny Lopez summed up his teammates feelings best: "We were on a mission to bust everybody's ass we just ran out of time."

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CCNY'S Donnell Britton lays in two points over Staten Islands Tony Petosa.

(WOMEN'S BASKETBALL CONTINUED FROM BACK PAGE)

Player. Dawn Bovan and Robin Coles had 14 and 11 points respectively, and earned All-Tournament honors.

The victory was sweet revenge for the Lady Beavers, who took exception to statements made by Hunter College players, on Bill Mazer's SPORTS-TALK television show, just prior to the tournament.

"We didn't care for some of the things they said," explained Hilda Cruz. "One girl said that they had a personal vendetta against us and were looking forward to facing us in the CUNY finals."

"We used it to psych ourselves up," said Smith. "We didn't get on any SPORTS-EXTRA's, but we decided to show what we could do here and make this our SPORTS-EXTRA."



CITYSPORTS

"HOOPSTERS LOSE CHAMPIONSHIP TO STATEN ISLAND"

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CITY COLLEGE ARCHIVES



IN TRAFFIC: CCNY Center Richie Williams grabs one of his game high 12 rebounds.



by Victor Epstein
Contributor

The Men's Basketball Team was on a mission. They wanted respect, they wanted recognition and above all they wanted the CUNY Championship. Their theme song was mission impossible, time ran out before they could finish it.

The men downed Baruch in the quarterfinals 81-68 and routed Hunter 89-62 in the semis, then came within 3 points of doing the impossible, losing in the final seconds to defending champion Staten Island 78-75. A win would've meant a City College Tournament sweep, since both the Women's Basketball and Cheerleading squads won their divisions handily.

Staten Island jumped ahead 9-0 at the start of the championship game, but the

Beavers called timeout, regrouped, and tallied 12 straight points to take the lead. City led 34-28 with 4:11 remaining but the Dolphins' Tony Petosa scored eight of his game high 32 points to tie the half-time score at 40.

"Petosa's a very smart player," said CCNY coach Floyd Layne. "We wanted to open the game up early offensively so we could spread the floor and get him away from the basket. Defensively we tried to front him and keep Richie Williams around him so he'd always have someone's hands in his face, but with him scoring 32 points it doesn't seem like too much of anything worked."

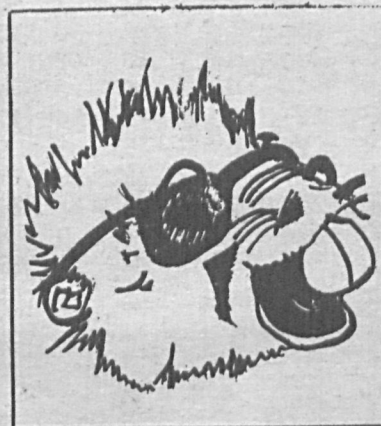
The first-half saw four ties and three lead changes and the game stayed tight until the Dolphins pulled ahead, 63-56.

continued on page 7

LADY BEAVER ROUT HUNTER TO TAKE C.U.N.Y. TITLE



DOUBLE TROUBLE: CCNY's Hilda Cruz and Dawn Bovan battle Hunters Paula Reese.



by Victor Epstein

The CCNY Women's Basketball Team outscored Hunter College 25-13 in the first-half, 45-29 in the second and 70-42

overall to win their third consecutive City University of New York (CUNY) Championship and fourth in Gary Smith's five years as head coach.

Hunter's first and only lead was 3-2, after that the game was one long CCNY highlight film or Hunter College horror show, depending upon your point of view.

Guard Robin Coles made two twenty footers and one three point play to start a 10-0 CCNY run and ignite a first-half rampage in which the Lady Beavers out-rebounded Hunter 28-23, forced nine turnovers and held the Lady Hawks to 19% from the field. Then City got serious.

CCNY Center Hilda Cruz took matters into her own hands at the start of the second-half, outscoring the entire Hunter College team 10-5 in the first 5:07. Forwards Dawn Bovan, Monique Rye, and Cynthia Young combined for seven more before the Lady Hawks countered, at 12:11, to make it 42-20.

Coach Gary Smith, always the gentleman, emptied his bench so as not to run-up the score, but the Lady Beavers tallied 13 more unanswered points before the stunned Hunter squad could respond. The rest was, as the saying goes, purely academic.

"I thought we played a perfect defensive game," said coach Gary Smith.

CCNY's Hilda Cruz led all scorers with 18 points and 14 rebounds, and was named the tournament's Most Valuable

continued on page 7

CITY COLLEGE MEN'S VARSITY BASKETBALL CUNY TOURNAMENT STATISTICS

Name	FG	FGA	%	FT	FTA	%	TP	PPG	REB	A	GP
Britton	11	22	50.0	4	7	57.1	26	8.7	15	12	3
Bullock	0	3	0.0	2	6	33.3	2	0.7	5	0	3
Cohen	4	9	44.4	3	7	42.9	11	3.7	6	1	3
Douglas	1	2	50.0	4	4	100.0	6	3.0	1	0	2
Duncan	5	8	62.5	3	6	50.0	13	4.3	14	0	3
Gonzalez	25	42	59.5	3	4	75.0	53	17.7	15	7	3
Holder	2	6	33.3	0	0	0.0	4	2.0	4	2	2
Howard	17	39	43.6	5	14	35.7	39	13.0	14	6	3
Lopez	8	17	47.1	6	8	75.0	22	7.3	11	5	3
Williams	27	64	42.2	15	19	78.9	69	23.0	37	2	3
	100	212	47.2	45	75	60.0	245	81.7	131	42	3