

# THE PAPER

*So we stand here  
On the edge of Hell  
In Harlem  
And Look out on the world  
And Wonder  
What we're gonna do  
In the face of  
What we remember  
Langston Hughes.*



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume 99 Number 3

A Medium For All People Of African Descent

April 28, 1994

## Harlem/South Bronx areas form Empowerment Zone

BY DESA PHILADELPHIA

With an announcement by New York Congressman Charles Rangel and Mayor Rudolf Giuliani, Harlem is now part of an area that will seek federal funding as an Empowerment Zone. The two elected officials have finally agreed on the city area that will benefit from President Clinton's Empowerment Zones and Enterprise Communities program.

Rangel and Giuliani made the announcement on April 7, at the Harlem State Office Building. The areas that will be incorporated within the perimeters of the zone are Central and East Harlem, Washington Heights, Yankee Stadium and vacant industrial parks on the Bronx side of the Harlem River. If approved as a zone, the areas will benefit from the investment of \$100 million in business and community-service ventures.

New York City has always been expected to submit a proposal for the designation of an Empowerment Zone within the city. What has been the cause of debate is which areas would the city nominate to receive the funding.

Rangel, a key player in the development of the Empowerment Zones program, has always pushed for Harlem and Washington Heights to be a part of the designated area since both neighborhoods fall within his congressional district. Under the Dinkins administration it seemed that the area that Rangel proposed, which met the geographical qualifications for zone status (a

maximum of 20 square miles of continuous boundary) would have the endorsement of city government. When Mayor Giuliani took office, however, he proposed instead that the option of nominating up to three noncontiguous areas be exercised. He initially proposed that two other neighborhoods, with largely non-black populations, be also included within the package.

Giuliani's support of Harlem as an Empowerment Zone was heavily petitioned by Rangel and other Harlem officials. Rangel pointed out that although the final designation of Harlem as an empowerment zone must await formal approval by the federal Department of Housing and Urban Development (HUD), "the city's endorsement of the original program enhances its chances of being selected."

Other Harlem constituencies that lent support to Rangel included the Greater Harlem Chamber of Commerce (GHCC), The Harlem Urban Development Corporation (HUDC), City College and Columbia University. At a recent GHCC quarterly meeting, the still dissenting Giuliani was invited as a feature speaker. "I strongly believe that Harlem makes a strong case for an Empowerment Zone," the mayor said at the meeting which was also attended by President Yolanda Moses of City College and President George Rupp of Columbia. Giuliani also said that Harlem has three major problems which have to be addressed

effectively, fear of crime, scarcity of jobs and revitalization of the private sector.

Problems like these are exactly those that should be addressed within the empowerment zone program. Funding will be used to tackle problems like job training, education, drug treatment and business development. Rangel pointed out that "the problems that empowerment zones are designed to address are already costing the country \$300 billion a year to pay for losses incurred by drug addiction, crime, the penal system, healthcare, lost productivity and all the costs that go along with neglecting people."

When the proposal from New York is submitted to the federal government, it must include a strategic plan for the development of the zoned area. The strategic plan, which is a blueprint of the programs that will be implemented, must also identify support mechanisms available in the community including universities, mechanisms, medical centers and other private and public entities.

A collaboration between the City College of New York and Columbia University, the city's oldest public and private institutions, has resulted in the formation of a committee that will investigate innovative ways in



*Representative Charles Rangel lobbied for Harlem to attain EZ status*

which the two institutions can contribute to the structure of the Harlem empowerment plan. President Moses said that although CCNY has not yet developed a concrete aid package, the university is going to be involved in the development of the area.

The next step in the process is the application for designation. The community's proposal must be submitted on June 30, 1994. It is very likely that the New York area will be among the nine areas that will be awarded Empowerment Zone status.

For more information on Empowerment Zones, see related article inside this issue. □

## INSIDE THIS ISSUE

Important Student Announcement  
pg. 2

Campus News  
pg. 2

Tribute To The Arts  
pg. 3

Role Model Program  
pg. 4

Cultural Exchange Program  
pg. 4

Revealing A Painful Myth  
pg. 5

Black Alumni Assoc.  
pg. 6

A Date For Charity  
pg. 7

Expressions  
Centerfold



## *The Paper*

City College  
City University of New York  
Convent Avenue & 138th Street  
NAC Building, Rm 1/118  
Harlem, New York 10031  
(212) 650 - 5029

### **EDITORIAL COLLECTIVE**

**Editors in Chief**  
Dawn L. Palmore  
Nichole Rowe

**Business Manager**  
Alton Stewart

**Advertising Manager**  
Duane Griffith  
Ricardo Parker

**Campus Affairs Editor**  
Jillian Braithwaite

**Community Affairs Editor**  
Malik Shabazz

**Features Editor**  
Matseliso Masithela

**Health Editor**  
Laurie C. Zephyrin

**Copy Editors**  
Desa Philadelphia  
Tammy Pate

**Production**  
Donald Perry

### **Contributing Writers**

Jillian Braithwaite  
Nadege Delva  
Dawud M. Glover  
Laurie Zephyrin  
Matseliso Masithela  
Derrek Neely  
Yoko Ohung  
Suzette Oyeku  
Dawn L. Palmore  
Desa Philadelphia  
Renee Stevens  
Hugh Thomas  
Michele Wallace

**Photographer**  
Jardel Jean-Pierre

Articles appearing in *The Paper* do not necessarily reflect the opinion of the staff unless otherwise indicated. *The Paper* reserves the right to edit letters to the Editors. *The Paper's* advertisement policies are not to be confused with its editorial policies. Any reprint of materials without the expressed written consent of the author is prohibited.

## CAMPUS NEWS

**CITY COLLEGE PRESIDENT YOLANDA T. MOSES WILL SPEAK ON "PUBLIC POLICY, DIVERSITY AND HIGHER Education: The Agenda for Change" on Thursday, April 28th, 1994 at 11 AM in the College's Aronow Theater, North Academic Center, 138th Street and Convent Avenue. Dr. Moses's address is the Tenth Anniversary Presidential Lecture of CCNY's Marvin Rosenberg/ Hubert Humphrey Program in Public Policy.**

**MORE THAN FORTY STUDENTS FROM CITY COLLEGE'S PROFESSIONAL OPPORTUNITIES IN RESEARCH AND Teaching (PORT) programs will present the results of their scientific research projects on Friday, April 29, 1994 during Student Scholars Day.**

**DR. IRWIN I. REDLENER, A NATIONALLY RENOWNED ADVOCATE FOR CHILDREN'S HEALTH AND TOP MEMBER OF the Clinton Administration's health reform task force, will deliver the annual Alan Seelig Memorial Lecture at CCNY's Sophie Davis School of Biomedical Education/CUNY Medical School on Thursday, April 28.**

**CITY COLLEGE'S LEONARD DAVIS CENTER FOR THE PERFORMING ARTS WILL HOST PICKER 94, CCNY's 16th annual film and video student showcase, on Tuesday, May 17, 1994. The event will be held at CCNY's Marian Anderson Theatre, in Aaron Davis Hall, 135th Street and Convent Avenue, beginning at 7 P.M., and is open to the public. Admission is \$5.00. This year, eight students from the Department of Communications, Film and Video will present their senior thesis productions and compete for cash awards, which are given in the name of the late filmmaker Sidney Meyers.**

## IMPORTANT STUDENT ANNOUNCEMENT

### **Dear Student:**

**As you probably know, President Moses has initiated a college-wide planning process. As part of that process she has appointed a College-wide Advisory Committee with representatives from faculty, staff, students and alumni.**

**President Moses has called the process "a way of ensuring the ongoing vitality of our academic and support programs. Without such vigilant self-scrutiny we cannot properly fulfill our responsibility to our students..."**

**All departments, programs, and units of the College have received a package of forms and documents to help guide their planning efforts. The Advisory Committee is interested in learning what you think about the College and the areas and programs that should be emphasized in the future. Accordingly, on behalf of the Advisory Committee, I invite you to attend an open forum on Thursday, May 5th from 12:15 to 2p.m. in NAC 5/101. Members of the Advisory Committee, including the student representatives, will be there to hear your ideas and concerns about the future of our institution. If you cannot attend this hearing, your ideas will still be welcome in writing.**

**I hope that you will be able to join us. If you intend to share your thoughts and ideas with the committee, it would be helpful if you would also bring with you a written version of your comments. I look forward to seeing and hearing from you on May 5. Join us as we work together to plan the future of City College.**

**Sincerely,  
Professor Richard Zerneck  
Chair, College Planning  
Advisory Committee**



## A Tribute to The Arts

BY DAWN L. PALMORE

On Friday, March 25, 1994, the Day Student Government hosted CCNY's first ever "Tribute to The Arts," in the NAC Ballroom. The festivities included culturally diverse song and dance, art, dramatic interpretations, original poetry and even the martial arts.

According to Sandra Jeffrey, the Day Student Government University Affairs Vice President, and the principal coordinator of the event, the tribute was designed to "bring forth the artistic talents of the students in CCNY, other CUNY schools, and the community."

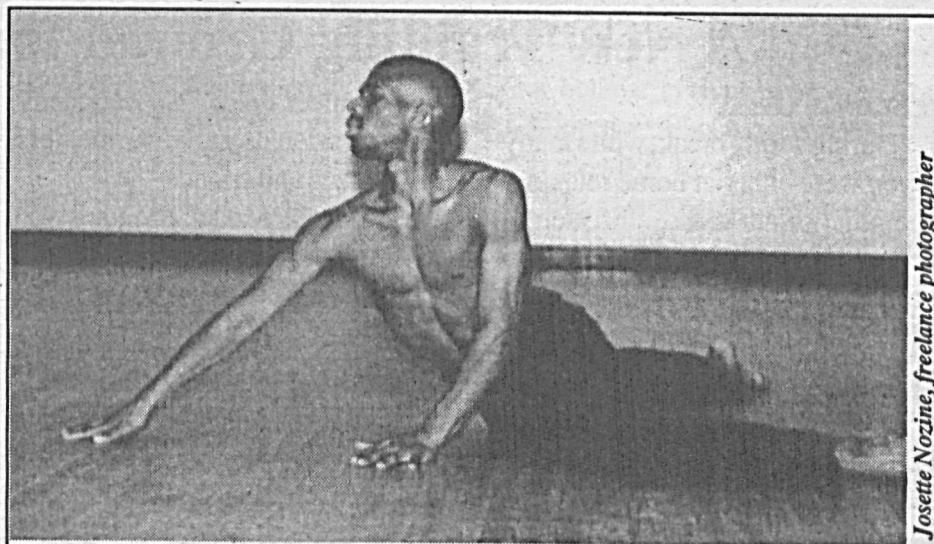
Judging from the vast array of talent exhibited over the course of the evening, Ms. Jeffrey achieved her goal. The evening began with lively African Dance performed by the African Dance and Drama class and directed by Sister Camille Yarborough. Following the African Dance and Drama class, Malik Shabazz a CCNY student, recited his original poem "HATE". Session 2000, a Latino Dance group performed a spirited dance depicting different aspects of the Latino experience. Next, Monique Alexandria Minto soulfully sang an a capella version of Anita Baker's

song "Been So Long." During the first segment of the show, Tyhm Kennedy and E. Tyson Gaines each performed their original poetry.

The next segment of the show was the intermission. During intermission the audience viewed the artwork of the featured artists. Caude Davis, Christian Tamdji, Young Ji, James Kang and Yound Yu, all CCNY students exhibited their artistic talents.

Immediately following the intermission, "Four Women" choreographed by Roger Jeffrey and Sandra Jeffrey, was performed by Sandra Jeffrey, Laurencia Francis, Frances Boushulte, and Bongi Doughty. "Four Women" is an artistic expression of four different faces of the African-American women. Nichole J. King with the help of Eric Green interpreted the poem "The Lady In Blue," by Ntozake Shange with dramatic conviction.

The performance certainly offered something for everyone to enjoy. In fact, O.J. Magnus performed steps from Wu Su, a traditional Chinese Martial Art. Desa Philadelphia, the Mistress of Ceremonies powerfully recited the profound work "I Come From The



Roger C. Jeffrey performing a dramatic modern dance.

Josette Nozine, freelance photographer

Nigger Yard" by Martin Carter, a Guyanese poet. Next on the agenda, Melissa Glasgow a dance student here at CCNY beautifully danced to "I'll Give My All To You" by Vinx. Next, Dawn L. Palmore eloquently rendered an original poem titled "De Colored Light of De Lord Jesus Christ."

Oshehotue Ewaleifoh, a CCNY student with a heavenly voice performed a gospel selection. Next, Karen Farnum, a dance student at Adelphi University gracefully performed. Eric Green a Voice major at The Juilliard School of Performing Arts sang "I Want Jesus to Walk With Me" an old negro spiritual.

The highlight of the evening was the soulful dance performance by Melissa Vaughn and Roger C. Jeffrey. Vaughn and Jeffrey performed a powerful modern style dance. Their grand performance ended the evening on an inspirational note. Vaughn and Jeffrey's foundation is with the Jubilation Dance Company.

The evening was a success in that it provided a warm atmosphere and a positive outlet for many people to be exposed to such diverse talents from our youth. Ms. Jeffrey is optimistic that the event will be a success once again next year. □

## DREAMGIRLS!

BY MATSELISO MASITHELA

The play *Dreamgirls* was performed at Aaron Davis Hall. It was the next best thing to seeing it while it was on Broadway. The four performances were from Thursday April 14 until Saturday April 16. If you missed this musical while it was playing on campus free then you missed out on a lot.

*Dreamgirls* is a story about a growing, singing sensation called the Dreamettes. The Dreamettes are a group of young friends Deena (Jonna Sallinen), Lorrell (Shawana Kemp), and Effie (Keva Hargrove). This story is about a trio and the people they encounter as they grow and learn about managers, gigs, and the ups and downs of showbiz. Their trials and tribulations were brilliantly scripted out by the writers Tom Eyrn and Henry Krieger.

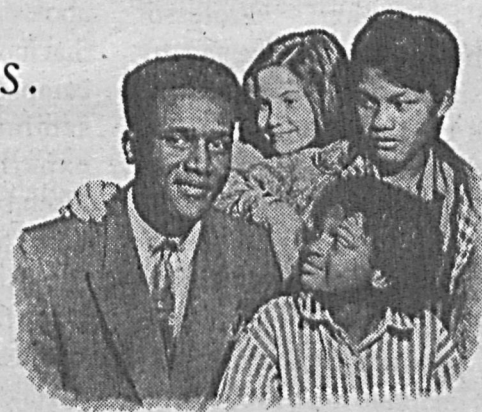
The production *Dreamgirls* was the first major collaboration by the Department of Theatre and Dance. The feature actors were students of

City College who major in music, theatre, and acting. The rest of the cast are a variety of different majors.

The performance was put together well by choreographer and director, Lillias White. The performers played their roles with an extremely enjoyable animation. I could not write this review mentioning the excellent singing of Shawana Kemp (Lorrell) and, especially, the leading lady Keva Hargrove (Effie). Though their individual overall performances were outstanding, the whole cast was definitely complimentary and worth watching! The production was so smooth flowing that it was difficult to believe that it was put together in a mere five weeks.

This was a great musical which was easy to get into and enjoy. It more than entertained you, but it took you on a little trip into their lives. This is exactly what a play is supposed to do. It's no wonder the original play lasted so long on Broadway, and it's unfortunate that it showed for such a short time here at City. □

Ivan Neal has put out  
a lot of fires.  
He's not a  
firefighter—  
he's a teacher. But to the  
kids he's reached, he's a hero.



**BE A TEACHER. BE A HERO.**  
Call 1-800-45-TEACH.

**Ad Council**  
A Public Service of  
This Publication  
Photo: Robin Sachs

Reach for the Power  
**TEACH**  
RECRUITING NEW TEACHERS, INC.



# Role Model Program — 1994

## A New Training Ground for African -American Women

BY SUZETTE OYEKU

During spring break, while many of you were either at home relaxing, studying, or at work, thirty-eight women students of the City College participated in the Role Model Externship Program sponsored by the New York Coalition of 100 Black Women and the City College of New York.

This program is basically a "crash course" for African-American women striving toward professional careers. It affords African-American women the opportunity to get an up-close look at their respective careers by shadowing professionals in their

chosen career fields. Consequently, the professionals serve as mentors, role models and friends.

The Role Model Program was first implemented at Spelman college in Atlanta, Georgia in 1979. The participants would fly to New York and stay in a mid-town Manhattan hotel and spend spring break attending career workshops with the members to the Coalition. In 1982, the New York Coalition of 100 Black Women decided to institute the program at a New York College. They chose the City College of New York. For the past twelve years, the Role Model program has been a cooperative effort

between the City College, and the New York Coalition of 100 Black Women.

This year, the program began with an opening reception at the Consolidated Edison Company building. At the reception, students were introduced to their mentors, The Coalition board members and officers, members of the Advisory committee, and members of the City College Administration. Students were divided into groups based on their majors, which included Business & Management, Engineering, Pre-Medicine, Pre-Law, Communications, Higher Education, Social Work and Psychology. We also had a chance to go over our activities for the next three days in the program.

Here is a brief summary of the activities that the Role Model participants engaged in according to their fields. The **Business/Management** group visited Flowerworks, Good-rich —Johnson Brokerage and the Home Savings



Participants of the 1994 Role Model Program at the closing reception

### Students For Cultural Exchange:

### Twenty-three Years Of Travel Around The World

BY DAWN L. PALMORE

Have you every dreamed of traveling to Egypt, Greece, Turkey, the Dominican Republic France, Haiti, or even the Fiji Islands? Well, if you are, CCNY has the perfect club to accommodate all of your travel desires. Students for Cultural Exchange (SCE), under the supervision of Professor William G. Wright, of the Romance Languages Department, was established in 1971.

Professor Wright has been the "shepard" guiding the student organization around the world since the club's inception. Professor Wright has been an active faculty advisor since the club's initiation.

From 1971 until today, the club has functioned quite positively in improving the quality of life on campus. According to Professor Wright, recruiting students into the organization is a major objective of the club. Although, SCE is primarily a club to facilitate the travel desires of primarily students, by no means do their recruitment efforts begin and end with the CCNY campus. Over the years, SCE has come to realize that they owe a responsibility not just to the students, but to the faculty and the members of the community as well. Therefore, SCE openly invites members of the community to travel with them.

Club members and members from the community have essentially done all of their travels in the month of August. The club meets once a month with the exception of their



Professor Wright, faculty advisor for Students for Cultural Exchange

special seminars. After SCE travels aboard, club members, and those that have traveled, come back to the campus and conduct informative seminars and lectures on the experiences that they had disembarked upon.

When asked "What exactly is the ultimate goal of Student's for Cultural Exchange?," Professor Wright proudly smiles and answers "Well, after twenty-three years, and having traveled the entire world, the gods have permitted us to achieve our ultimate goal." SCE has also been successful in that for the first year ever, the students traveling to Greece and Turkey this August will receive three college credits for their travel. With much diligent work, and unyielding dedication, Professor Wright has proven to be a faithful leader.

If you are interested in finding out more about SCE, Professor Wright is available in the Romance Languages Department. □

Bank. **Communication** majors went to New York Newsday, NBC Nightly News were they had lunch with Tom Brokaw and sat in on a taping of

**Role Model**  
continued on page 7

## Want to work in Washington, D.C. this summer?

You can earn between \$330-\$570 weekly in an exciting internship with the Departments of Agriculture, Commerce, Energy, Interior or Transportation. The HACU Summer Program of the Hispanic Association of Colleges and Universities will pay your travel costs and assist you with housing in D.C.

**Internship period—June 6-August 12, 1994**

#### Requirements

- 3.0 GPA
- U.S. citizen
- Letter of reference
- Latest transcript
- Essay stating reasons for desired participation
- Completed application

To apply: Call (202) 833-8361 or (202) 833-5932 for application or request application from your placement office.

**LIMITED SLOTS AVAILABLE.**  
**SEND APPLICATIONS AS SOON AS POSSIBLE.**

**HACU**

Hispanic Association of Colleges and Universities



## The Child Development Center Providing A Positive Atmosphere for Our Children

BY NADEGE DELVA

The college experience over the past decade has undergone several significant changes. One of the more profound changes that can be seen within the student body is an increase in the number of students who are also parents. For many such students, one problem that they face is inaccessibility to a day-care facility for their pre-school children. At CUNY, there is a center that is convenient for single-parents who are attending college. The center was made available in March, 1977 with the aid of students, community residents, faculty, and its Founding Director, Geraldine Price.

In March, 1976, the Agency for Child Development, the funding agency for childhood education programs, changed its rule of "social eligibility." The new rule allowed the exclusion of parents who are enrolled in four year colleges from taking advantage of publicly-funded day-care centers. Widespread city cuts in child-care facilities reduced the availability of child-care services, thereby decreasing alternatives for students seeking child-care for their youngsters. This policy affected students who worked to pursue educational goals beyond a vocational level. They were (in a strange way) being penalized for wanting to work towards a goal of their choice and denied the opportunity to do so. For the past seven years, the Child Development Center (CDC) has been in a constant struggle to ensure its continuous operation. Through the efforts of many people and consistent solicitation, Governor Cuomo allocated \$1.5 million for campus child-care, which is to be divided among senior colleges within the CUNY system. City College receives \$100,000 of that allocation. Unfortunately the Governor's budget is only guaranteed for three years. CDC also receives a grant from the Agency for Child Development, a percentage of student activity fees, and in-king services. The center is working towards changing the regulation which denies four-year college students public financial support for child care. Representatives from all of the 18 CUNY Child Development Centers go annually to Albany to oppose the funding regulations.

The Child Development Center is set up to provide quality educational services with modern child development knowledge, for both the college and its surrounding community. In addition, the center serves the City College School of Education by providing students majoring in early childhood education with on-campus training. The Departments of Psychology and Sociology and Educational Foundation also use the Child Development Center for student training.

The center is noted for its innovative educational styles. LaTrella Thornton, Acting Director of the center states that "Children learn through socialization; a child learns from an early age and tries to figure out how their experience relate to both the child and his/her surroundings. Children are smart at a young age, but something foreign occurs once they reach public school." One could say that she shares a view similar to that of Psychologist Piaget, for they both believe that children are children and they go through many stages in their lives and if one stage is not complete, the child's life is disrupted. CDC does not prepare children only for public school but also for life, since public school is a part of life. They advocate that education is nourishment and it takes time for children to master all the skills necessary to master life. Thornton says that "knowledge cannot be poured into a child's head, but through exploration and manipulation of materials, such as clay, water, paints, blocks, paper, dough, and sand, they will develop their senses of mastery and control over their surroundings." CDC creates a non-sexist, anti-racist, multi-cultural atmosphere where children work to realize their own potential. The center helps children to develop independence, self-sufficiency, initiative and self-confidence. The staff feels that the children must evolve positive self-images to confront their goals and to excel.

In addition to creative activities, children are able to interact with animals and were even able to witness a hamster giving birth. They are also encouraged to do Math. Math, Thornton says, is not something that is only done on paper, but that is a part

of everything that we do in life.

Other positive aspects of the centers programs include a light-supper time where teachers and children dine together in a family-type setting to discuss whatever is on their minds. Thornton stresses the fact that there are no doors in any of the rooms in the center, to encourage the children to flow freely from chamber to chamber. She feels that children should not be segregated, especially because of age. The center also does

not believe in mandatory nap time. Children are encouraged to rest only when and if they are tired and not before, as compared to the usual 12:30 p.m. mandatory rest period at other centers. "Children do not like to go to bed when they are not tired. They view it as a form of punishment and when forced to rest they begin turning on themselves."

**Child Development**  
continued on page 7

## Revealing A Painful Myth

BY DESA PHILADELPHIA

Hakikah Shamsiden, filmmaker and sister/friend showed her inspiring video "Sister of the Same Mother" to a receptive audience on April 12th. Scores of students cramped into the Day

discussion that ensued, the myth definitely still lives.

Shamsiden told the audience that she decided to make the film because she realized that the light skin/ dark skin issue had been a source of pain for many sisters. A dark-skinned sister's comment that Shamsiden was "okay for a light-skinned sister" led the filmmaker to ask the probing questions that would culminate to form the final product.

Shamsiden received funding for the project from St. Paul Community Baptist Church, where she is the Administrative Assistant of the Department of Women's Ministry.

The most emotional part of the evening was when members of the audience shared their own experiences and discussed ways in which the myth could be discarded. Everyone agreed that as long as we realized it was a myth and treated it as such, light-skinned superiority could no longer disguise itself as a fact. □



Hakikah Shamsiden introduces her thought provoking film.

Student Government Conference room to see the video and engage in discussion on it provocative topic — whether the myth that lighter skin and longer hair makes one superior, is still treated as a fact in our society. From the

## HELP WANTED

### \* EXTRA INCOME '94 \*

Earn \$200 - \$500 weekly mailing 1994  
Travel brochures.

For more information send a self  
addressed, stamped envelope to:  
Travel Inc., P.O. Box 612530,  
Miami, FL 33161



## MARLON RIGGS, 1957 - 1994

### A Fierce Flame

BY MICHELE WALLACE  
ENGLISH PROFESSOR, CCNY

I didn't know Marlon Riggs well but you didn't have to know him well to feel close to him or to find him unforgettable. Now that he is dead at 37, every occasion on which I saw him is seared upon my brain.

The first time I met Marlon was in 1988 at a black film conference at the Whitney Museum immediately before the public unveiling of his controversial video *Tongues Untied* on Channel 13. On that day he performed a talk about gay bashing on *In Living Color* and in Spike Lee's *School Daze*. I say "performed" because whenever Marlon spoke publicly, it was a performance. He was, indeed, the "conference queen" he sometimes cynically dubbed himself. He drew upon a combination of the insights from his videos delineating black stereotypes in the media (*Ethnic Notions* and *Color Adjustments*) and his videos diagnosing and disarming homophobia in the black community (*Tongues Untied* and *Non, Je Ne Regrette Rien*).

I remember thinking at times that Marlon was rather outré, a bit too dramatic and flamboyant. I was one of the people who quietly preferred Isaac Julien's cool analysis of compulsory heterosexuality in *Looking for Langston* to *Tongues*

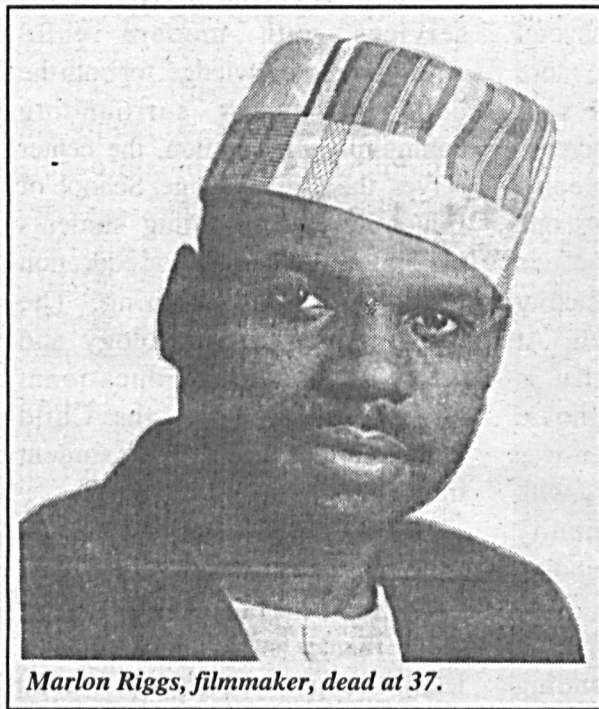
*Untied*. The emotional, autobiographical utterings made me uneasy. Why was his flame turned up so high, I wondered. I don't think I knew then that Marlon had AIDS, nor would I have known what to make of it in any case since I hadn't yet tuned into death, much less the peculiarities of the AIDS crisis.

The next time I remember seeing Marlon was when I asked him to speak at the Conference on Black Popular Culture at Dia in December of 1991. Again, he performed, this time a piece called "Unleash the Queen." In it he spoke of his specific plight:

*Gaze upon me. Gaze upon this deviant, defiant, diseased Other. T-cell count less than 150. The collapse of kidney function imminent from interior ravaging by multiplying microbes. Disease consumes me.*

If you hadn't known he was dying, you might have thought his words too bitter, too drenched in a black sarcastic humor for anybody who was all of 34. I couldn't comprehend that he was actually dying, although I had come to accept that he had full-blown AIDS. I can remember silently comforting myself with the thought that he would live at least another 10 years.

*Gaze upon your self. Dis-ease grips you as well. We are mutually bound, sick, trapped. Except you, many of you, persist in the illusion of*



Marlon Riggs, filmmaker, dead at 37.

*safe, sage detachment.*

Then Marlon began work on *Black Is...Black Ain't*, a documentary on black identity (left unfinished) in which he was profiling me as well as a number of other black intellectuals. He came to videotape me in the blazing heat of August 1992. At my house, he was no longer the conference queen but rather the completely focused yet self-effacing technician. Accompanied by an entire black crew, he, himself, was small, black, and intense.

I inspected him closely for signs. Still, I would not have guessed he was ill. Squeezed into my cramped steam bath of an apartment in Brooklyn,

only just recently having recovered from illness myself, my husband and I fell in love with the resiliency of Marlon's spirit, with his passion and courage. We laughed together that day as we had never laughed and bonded with him and his crew. I had no idea then that that would be the last time that I would ever see him alive.

Marlon's work and his words illustrate for me now a kind of allegory of life in our times. *Tongues Untied* and *Non, Je Ne Regrette Rien* were his way of

asking, when are black folks going to get hip to AIDS, to homophobia, and to the beauty of black gay life? In everything Marlon ever said during the brief years of our acquaintance, and in all the work he produced, I also hear him saying goodbye. That's why his flame was high and his art was not cool. He was burning up.

*Miss Girl must now abandon your/her stage. Indeed, she suspects she has overstayed by just a bit, her welcome. But what bona fide queen conforms to expected time limits? Before he/she tosses his/her tiara to the next diva in the wings, I ask you—no, beg—no, demand: a little more realness from each of us. Please.* □

## The Black Alumni Association Honoring Sources of Strength

BY RENEE STEVENS

On the evening of Saturday, March 26, 1994, the Black Alumni Association of the City College of New York paid tribute to two of the most important aspects of Black life and empowerment — **our history and our women.**

The association combined celebrations of Black History Month and Women's History Month into an evening tribute to Gospel music. The event was held at the *Cotton Club* on 125th Street and Riverside Drive. The special guest of honor was City College's new and innovative president, Dr. Yolanda T. Moses. Other guests included many members of the

Black Alumni Association, members of neighborhood churches, and City College's faculty and students.

The agenda for the evening included original poetry, words from Joan Thomas a CCNY Black Alumni, and the diligent Tomasine Vaughn. As Dr. Moses addressed the crowd, she expressed the continued need for all students, past and present, to focus on excellence at CCNY.

Dr. Moses praised the women [and men] of the association for their ambition, dedication, and support. President Moses reminded us of the strength and need of empowered people in our college and community.

She also encouraged those present to maintain positive ties with the past and present in order to build a durable foundation for the future.

As the night progressed everyone enjoyed the excellent buffet dinner. The *Cotton Club Gospel Ensemble* sang and performed inspirational and



CCNY Pres. Yolanda Moses accepting an award from the Black Alumni Pres. Joan Thomas (left) Assisting are Thomasina Vaughan board member, and Philemon Benjamin, treasurer.

energetic music. The night ended on an inspirational note. □

William L. Ballinger

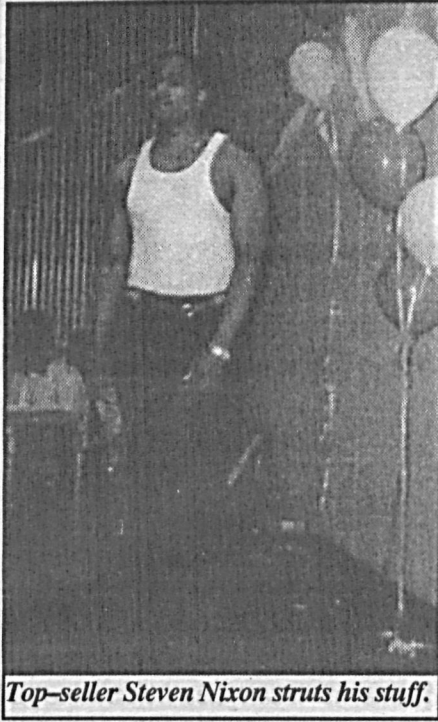


# A Date For Charity

BY DAWN L. PALMORE

CCNY's own R.O.U.S.E. (Recreational, Organization, Utilized for Student Enhancement) House has done it again. From slammin' gospel concerts to fly fashion shows, to it's latest invention — "A Date For Charity." The formal event took place on April 15th in the crowded NAC Ballroom. Twenty-three of CCNY's finest brothers donated their time for the evening, and were auctioned off to an anxious crowd of women, with purses full of cash, who were ready and willing to buy, by any means necessary. The brothers raised almost \$600.00. All of the proceeds from the event were donated to CCNY's Child Development Center.

Desa Philadelphia, the Mistress of Ceremonies, enticed the crowd to spend the duckets to get that right man. After all, with twenty-three fine brothers, there was definitely a man



Top-seller Steven Nixon struts his stuff.

there to suit everyone's personal taste. The top sellers of the evening were Kevin Harding, and Steven Nixon who each sold for seventy-five dollars.

Yes, sisters they are *too* fine!

Immediately following the purchase and payment, the brothers were escorted to their dates for formal introductions. From that point on, the newly introduced couple had the remainder of the night to become acquainted with one another. The auctioning part of the event was over at approximately 10:00P.M. At that time, dinner was then served, as everyone anxiously awaited the next segment of the evening — the party. CCNY's own WCCR provided the beats, as the dates got to know each other, and those without dates found dates.

R.O.U.S.E. House always puts on slammin' events, and this date for charity surely lives up to their legacy. This Friday, April 29th, R.O.U.S.E. House is hosting it's annual Fashion Show at A.P. Randolph Campus High School. For more information, call their office at (212) 650-8999. I hope to see you there!!! □



Spirits were high as the ladies bid on their favorite men.

## Role Model *continued from page 4*

Donahue. They also went to The Daily News and Paragon Cable. **Engineering** students went to Consolidated Edison and Infronet.

The **Higher Education** group met with the Acting Vice-President for Student Affairs at City College, Dr. Marlene MacLeish, the President of the College, Yolanda Moses and Dr. Carol Moore, Associate Medical professor of Microbiology at the Sophie Davis School of Biomedical Education. They also went to the Chancery, Columbia University Graduate School of Arts/Science, Columbia School of Social Work, the College Board and the New York University Student Services and Public Affairs department.

The **Pre-Law** group under the advisement of Judge Edith Miller, met the Honorable Troy Webber at Bronx Criminal Court to get an idea of the Criminal Justice system. They also met Kay C. Murray Esq. of the Office of the General Counsel, Department of Juvenile Justice, where they learned about the role of the General Counsel in private and public agency. They also spoke with the Honorable Ethel Griffin of the Office of the Public Administrator, Surrogates Court. Finally, they saw Cora Walker, Esq., who talked to them about the ups and downs of private practice.

Finally, the **Pre-medicine** group, under the advisement of Muriel

Petioni. I was a member of this group, our first visit was to Harlem Hospital, where we met several physicians in a myriad of specialties. We were placed with different physicians based on our chosen specialties which ranged from Pediatrics, Obstetrics/Gynecology, Primary Care to Forensic Medicine. Some students stayed at Harlem Hospital and others went to Grant Houses, which is a satellite clinic of the Renaissance Health Care Network. Dr. Petioni arranged a tour of the Schomburg Center for Research in Black Culture. We also had dinner at Dr. Petioni's home with other physicians, which gave us an opportunity to interact and discuss pertinent issues in the field of medicine. The last day, we had a tour of North General Hospital, which is 240 bed state-of-the-art hospital built in 1991, that is owned and operated by people of color in East Harlem. We also had a round-table discussion with several physicians including Dr. Wanda Huff, the Director of Medicine at the Hospital.

As one can see the Role Model program was "jammed" with great activities, as well as a professional hair and beauty workshop. On the last day of the program, the participants and their mentors attended the closing reception at the Daily News. This gave students the opportunity to share their experiences with one another.

I could not possibly mention all of

the positive activities that the Role Model program afforded me, but I hope you get an idea of how beneficial the program is to African-American college students. I believe the Role Model Program is a great opportunity for African-American women to shadow and to network with professionals. Some of the relationships formed during the

program will last for a long time. I highly recommend the Role Model program to any African-American women who wants to get an inside look at their career choice. If you have any questions about the program, speak to Mrs. Claudia Burghadt Morgan in Finley Student Center - NAC 1/210J. □

## Child Development *continued from page 5*

Every year activities in the center are focused around a theme; this year's theme is "Harvest." The retirement party which the center held for its founding director was also focused on the theme "Harvest." In addition, many holidays are not celebrated. Thornton explains that Halloween is a time when super heroes, ghosts and goblins are "worshipped" and/or "praised."

Halloween is therefore not celebrated. Instead there is a fall outing, at which there is a big feast. Thanksgiving is not celebrated because it is viewed as a celebration of the genocide of one race for the development of another. Instead the children enjoy a Harvest meal together. According to Thornton, Christmas is not celebrated because Christ was not born on the 25th of December. □

## Study Abroad

**The City College offers you an exchange program with Germany in either Berlin or Munich**

The "Technische Fachhochschule Berlin" (no german necessary), the Humboldt-University of Berlin and the Technical University of Munich (german necessary) offer you a variety of programs to learn the language and to improve your professional knowledge.

If you are interested in this program please contact:

Jill Cotter  
School of Education  
NAC 6/207  
Tel. 212-650-5471



# EXPRESSIONS

## Mutilated Consciousness

My mind will not rest, my History I will not forget, OH how I still remember the day I was taken into slavery. Placed in shackles and chains taken from whence I came, my identity they tried to erase so they changed my name. They ripped my tongue from my head, took away my language, silencing me among my people. They tried to make me dumb; I am an african I speak not only with my tongue, the power of my people lies within the drums. For years they tried to make us weak, but we grew stronger from the drums beat, at night we could hear the drums speak, telling us that one day we will be free, telling us that one day we would be home, telling us that one day we would be reunited with our brothers and sisters. Hearing these messages from the drums gave us hope, alleviated our pain, and made us forget that we would be bending under the whips of our slave masters when morning came. The drums kept us strong it kept us going on.

I still hear the drums beat, I know not what they are saying, my body respond it is the only conscious part of me left. My mind has long been gone, went shortly after they had taken away my tongue it had stop believing in the drums. I now speak with my oppressors tongue, I now sing my oppressors song "we shall overcome".

My brother and sisters are lost, they have eyes but cannot see, have tongues but cannot speak, have minds but do not seek. They are lost and remain captives of their own minds.

My mind will not rest, my history I will not forget I still remember the day I was taken into slavery.

I have stood the test of time.  
I have stood the wrath of Man and his God.  
I have stood the harshness of slavery.  
But I have not stood by myself.

UNITE AFRICAN PEOPLE, IT IS VITAL FOR OUR SURVIVAL.

THURSTON POTTINGER

## HATE

Many people waste so much time and energy. Guess doing what?  
HATING. Hate is the biggest thief in the world. Because every time someone hates he loses some of himself and it eats away at his very soul.

by Malik Shabazz

## Of the dust

an abstraction of feelings  
i seek

"To Die, To Sleep  
and perchance never to dream"

slippery tendrils of a soul  
curled around a body  
cold

a union of dust and blood  
a joining of desires:  
never to dream  
never to awakened

"To Die, To Sleep"

by marlon calliste

## The clock of life

The clock of life will stop, no man haths the power to tell just when the hand will stop, at late or early hour. Now is the only time you own, live, love and toil with a Will. Place no faith in tomorrow, for the clock may then be still.

by Malik Shabazz



# EXPRESSIONS

## Why

You wonder...

Is it the chocolate of your outer shell  
that causes me to shudder?  
Is it the chocolate that I taste  
when you press your lips to mine?  
Is it the sincerity of your eyes  
that causes me to trust?  
Is it the sincerity of your voice  
when it deepens with conviction?  
Is it the manner of your speech  
that causes me to confide?  
Is it the manner of your smile  
when you laugh at me?  
Is it the texture of your hair  
that causes me to touch you?  
Is it the texture of your fingertips  
when they stroke my sensitized nerves?  
Is it the silly expression  
that causes me to giggle?  
Is it the silly gait you affect  
when you chance to play the jester?  
Is it the rising nature of your manhood  
that causes me to crave?  
Is it the rising temperature of my system  
when it comes in contact with your own?  
Is it the motivation of your promise  
that causes me to admire?  
Is it the motivation of your mind  
when you aspire to succeed?  
Is it the size of your hands  
that causes me to yearn?  
Is it the size of my heart  
when it swells at the sight of you?

You wonder...

And I can only say...

Yes.

## The Goddess

## The Circle

She sleeps on the sofa mumbling indistinctly every so often  
An afghan made years ago, by now wrinkled hands tells  
The story of a once young and vital personality

Surrounded is she by fruits of her womb,  
Smiles, laughter and shouts rift down below  
Slowly quiet echoes, everyone goes away  
Shadows of white apparel

Mrs. by society, an infant by nature vulnerable and  
Innocent of her deeds even as she sleeps, softly  
Marking the beginning of the end

by P. Tah

## INNOCENCE OF RACE

Black magic. Black Sunday.  
A black omen. A black cat.  
Black cross. Black heart.  
A black cowboy hat.

Opposite of white,  
synonymous with death.  
Bad luck and pure evil,  
since my first childhood breath.

Black child in a world  
where Black is not good.  
Tales of bondage and slavery,  
and Fear of white hoods.

**Equality.** Eight letters  
more important than life itself.  
**Violence** or non-violence  
a choice I make for myself.

Does Black truly stand for  
hatred, violence and such ?  
A wise man once told of a dream,  
with words which spread his touch.

**Free at last!** Are we really ?  
Can we ever truly be,  
free at last with each other ?  
If so, it must start within me.

by Yvan Beauge / E. Casey

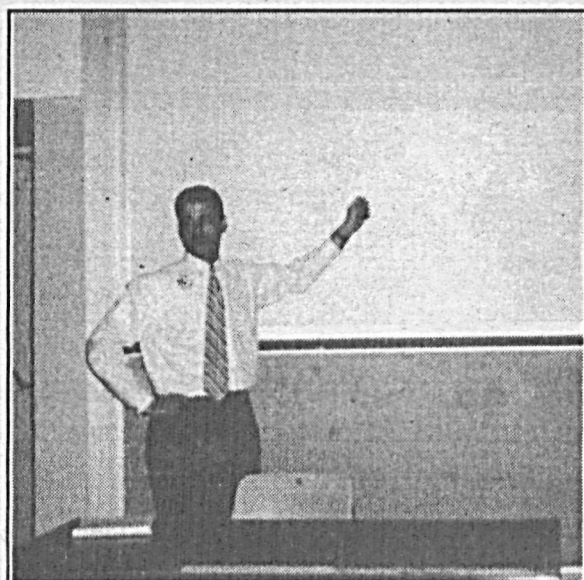


## Mark Mack's Talk on the Afro-American Graveyard in Manhattan

Mark Mack spoke at City College on Thursday, March 16 to the Anthropology Club and invited guests. He began his talk with the recorded history of the Dutch West Indies trade and the establishment of a trading post called New Amsterdam in Manhattan in 1626. The Dutch had a hard time attracting settlers, but wanted them to work as sharecroppers. Juan Rodriguez was one of a dozen AfroAmerican indentured servants/ slaves that worked as laborers on large farms.

The conditions of slaves in these early years were not as harsh as later after the British took over the colony. Slaves could even own land and serve on juries. In the 1600s, 40% of the population were African, and a century later they declined to 20%, but there were still more Africans in New York than any other city in the U.S. except for Charlestown. Little had been chronicled in history of this relatively large population of slaves in Manhattan. In 1664 the British took over the colony, and the African relationship with Europeans changed. Slavery was legitimized and their privileges removed. In 1712 there was an insurrection, and 30 Africans were executed as rebels. After that, no more that 3 Africans could congregate in public spaces.

Trinity Church excluded the burial of African and the colonists set up the Negro Burial Ground just north of City Hall and a block away from the Javitz Federal Center, which is off Broadway between Duane and Reede Street. The main population of the colony was on Wall Street, so this site was considered far away. It had been used as a slave burial ground before that, but neighbors complained because the rituals differed from



Mark Mack as he delivers a well received lecture

theirs. Africans buried their dead at night, wrapping the dead in a shroud in and East/West orientation, with the head facing East. It is not clear whether these were Islam or African customs. Over the hundred years it was in use, ten to twenty thousand were buried. It was shut down after the Revolutionary War in 1792 when the pond just to the North (possibly fed by the spring that gave the name to Spring Street) was became a landfill. Buildings were constructed on this desecrated burial ground, and later in the eighteenth century electric lines and a subway cut through it.

The site was excavated in 1990 for the construction of the 234 million dollar General Services Administration Federal building. The first people who began the dig were not trained in anthropology and they failed to take soil samples, photograph the excavation, or record the finds. There were only two Afro-Americans on the site, Mark Mack and workers. In January 1992 Mayor Dinkins arrived with Mike Savage, a Congressman who served as chair of the House Committee on Federal buildings. His interest was

flagged by the fact that this was an Afro-American population. He stopped further construction until properly authorized people could take over. Attracted by this revelation, 3000 people stood outside the site, demanding appropriate attention for this remarkable site. Until that moment, Mark felt that mayor's visit attracted a great deal of attention, Mack felt that he was not given much responsibility on the site, but after the

mayor's visit attracted a great deal of attention, Mack was urged to step up and give tours to the visiting dignitaries since he was a minority representative.

After considerable discussion, it was decided that the bones would go to Howard University where Dr. Michael Blakey took charge of them. The first

AfroAmerican physical anthropologist, Dr. Cobb, was a teacher there from the 1930s up until a few years before his death in 1990. He was opposed to the notion that black athletes were because they had different muscles and bones. He measured Jesse Owens, the Olympic champion runner and other outstanding athletes, and his finding challenged racist notions. He also collected the remains of the poor in Washington, D.C. to study the effect of being poor on the body. He found compound fractures that were never set, TB, trauma on the head, and many signs of the harsh existence of similar study of the 413 skeletons from the Afro-American burial ground, relating forensic evidence to trauma from arduous labor and abuse.

Mack was not interested in dividing the bones according to the

**Afro-American Graveyard**  
continued on page 12

## Empowerment Zones and Enterprise Communities

BY DESA PHILADELPHIA

With his Empowerment Zones (EZ) and Enterprise Communities (EC) bill, President Clinton has given needy communities the opportunity to help themselves.

The Clinton bill, passed as the *Omnibus Budget Reconciliation Act of 1993* in August of last year, outlines the process by which communities can qualify for grants of either \$2.8 million or as much as \$100 million.

Under the plan six urban and three rural communities will be designated Empowerment Zones and 65 urban and 30 rural communities will gain Enterprise Community status. Enterprise Communities will receive \$2.8 million over a two year period, while Empowerment Zones will be awarded \$100 million over the same amount of time.

For an area to be considered for EZ or EC status, it must be nominated by its local and state government. In addition, it must meet certain geographical qualifications. Urban areas, for example, must have a population between 50,000 and 200,000 and should not exceed 20 square miles. In addition, that the area is one of

pervasive poverty, unemployment and general distress is a fact that must be apparent.

Most importantly, however, is the strategic plan that must be a part of an area's application for zone or community status. The strategic plan is really a proposal outlining programs in which the money would be invested. The strategic plan must be detailed. Therefore in addition to outlining services, it must say exactly how the goals that the community set are going to be attained. Further, the strategic plan must show how local institutions, both private and public, and community residents will be incorporated in the development process.

Although social issues like drug addiction, crime and health care are priorities, the program also encourages economic development schemes within the zones. To this end, new businesses that are established within the zones will earn tax incentives for employing workers who reside within the communities.

The Empowerment Zones plan grew out of a proposal made in the early 1980s by conservative representative Jack Kemp. □

# WANTED

## Female Nonsmoker

To share a 2 Bedroom apartment  
216 East 95th Street, #3W  
(Bet. 2nd and 3rd Ave.)  
**RENT** \$546.09 plus Utilities  
Call (212) 432-9751  
ask for Cecilia



# Health News

## Basic Facts About Lupus

BY LAURIE ZEPHYRIN

Lupus is a disease in which the body's own immune system attacks itself. The cause of Lupus is not known and the symptoms vary so much from person to person, that it is difficult for investigators to establish the frequency of this illness in the population.

Lupus is a chronic disease that can cause inflammation of various parts of the body. In a normal immune system, the body serves to make special substances called antibodies that serve to destroy foreign materials entering the body. In an auto-immune disorder, such as lupus, the body is not able to tell the difference between foreign substances and its own substances. Thus the immune system makes antibodies that attack its own cells creating immune complexes that build up in tissues causing inflammation and injury.

There are three types of lupus, Cutaneous Lupus (also known as discoid lupus), Systemic Lupus Erythematosus (SLE), Drug Induced Lupus.

Cutaneous Lupus is limited to the skin and is identified by a rash that may appear on the face, neck, or scalp.

SLE is more severe than discoid lupus. This type can cause inflammation in a number of organs. The areas affected can range from the joints, lungs, and kidneys to blood. SLE has periods of remission and periods when the disease just flares up.

Certain prescribed drugs can create a lupus-like syndrome called the drug-induced lupus. Hydralazine is used to treat hypertension, and Procainamide, is used to treat irregular heart rhythms. These are the most commonly connected with drug-induced lupus. This does not mean that everyone who takes these drugs will develop Lupus. And the symptoms usually fade after the drug is not being used, those that do develop Lupus.

There are a variety of symptoms that can be observed when one has Lupus. Below is a list of questions to ask yourself for self-diagnosing:

1. Have you ever had arthritis or rheumatism for more than three months?

2. Do your fingers become pale, numb or uncomfortable in the cold?

3. Have you had any sores in your mouth for more than two weeks?

4. Have you been told that you have low blood counts (anemia,

low white cell count, or low platelet count)?

5. Have you ever had a prominent rash on your cheeks for more than a month?

6. Does your skin break out after you have been in the sun (not sunburn)?

7. Has it ever been painful to take a deep breath for more than a few days?

8. Have you been told that you have protein in your urine?

9. Have you ever had a rapid loss of hair?

10. Have you ever had a seizure?

If you suffer from many of these symptoms, it is important to consult a physician as soon as possible. Just as any disease, it should be treated promptly. □

# SPRING FLING 94 FAMILY DAY CELEBRATION!

**SATURDAY APRIL 30, 1994**

**THE DAY STUDENT GOVERNMENT FAMILY INVITES  
YOUR FAMILY**

**TO COME CELEBRATE OUR FIRST ANNUAL FAMILY DAY  
THERE IS GOING TO BE SOMETHING FOR EVERYONE 8 TO 80**

**BAR B QUE PRIZES  
STEP SHOW GOSPEL CONCERT  
VENDORS REEBOK HOOP STORY TELLERS  
AFRICAN DANCE PERFORMANCE**

**CITY COLLEGE OF NEW YORK, W137 & CONVENT AVE  
HARLEM, NEW YORK 10031 FOR INFO 650-8176**



## We want world peace, but...

BY DAWUD GLOVER

I often watch television news and observe the political unrest that is occurring in other countries. Riots and bloodshed seem commonplace in various areas of the world. Of course, America has crime, and outbreaks of violence are not exactly rare. As college students, many of us are preparing to enter careers that hopefully will help make our world a more peaceful place to exist. Yet, with these admirable endeavors in mind, how many of us have considered the importance

if military defense in world affairs?

"What is the big deal about military defense?", some may ask. Consider this: military defense is the third largest expenditure in the United States? In 1991 it was estimated that the world's spending on armaments was \$600 billion. In 1992 the US government spent \$270.9 billion on military defense. Obviously, with this amount of capital being allocated to war interests, our government not only seems uninterested with the plight of

the homeless, the elderly, and underprivileged youth, but quite possibly does not have enough money. Anyway, haven't we been in a recession?

Another frightening thought: if our world governments are so enamored with peace, why are nuclear weapons still in existence? The nuclear weapons of today make the bombs dropped on Japan pale in comparison: ICBM's controlled by both the US and the Commonwealth of independent States are powerful enough to destroy countries. And what of

the "Doomsday" weapon (which supposedly will remain unconstructed) the can sufficiently eradicate the entire human race?

I am not a weapons fanatic anti-establishment zealot interested in creating undue alarm, these are, however, facts that should not be ignored. Hopefully, and sane and compassionate individual desires peace among all people of the world. I therefore, it is up to us to make collective effort in striving for peace and safety for all people. Think about it! □

### Afro-American Graveyard *continued from page 10*

racist categories Negroid/ Caucasoid/ Mongoloid, but rather in deducing the specific ethnic categories of Ibo, Ashanti, and Irish. "Those of us who are Afro-Americans," Mack remarked, "know some of the movements of our ancestors, but we don't often know that part of our history before they came to America. For example, I knew that my ancestors worked as slaves in Virginia and then went from Virginia to Ohio, but not where came from before they got to the U.S. That's what we are working on in this burial site."

Mack posed the question, "How do we find that out?" Pointing to outstanding color slide projections, he illustrated the evidence for the grave site, showing how an archeologist sensitive to the history and contemporary practices of a wide array of Afro-American populations can interpret such findings. "First, from the positioning of the body and the way the arms are folded we can see Islamic or other patterns. Second, the filing of the teeth shows tribal markings. Third the grave goods such as waist beads and cowrie shells which we can relate to similar artifacts in photographs of Liberians and other tribes. Some had coins in the eye sockets. Was this the practice recorded by the Greeks of putting passage to go across the River Styx

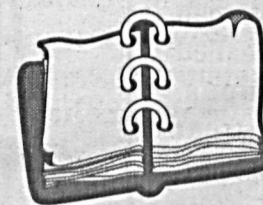
on their way to the afterworld? Or was it some other practice? Some symbols, like the heart-like design formed of nails driven into the coffin, were of Ghanaian origin. Soon we will be able to analyze the DNA with samples of bone from the vertebra, tibia and and other abones which Human Gene project can identify as to particular source."

Another area of interest is the stresses that the population endure related to oppression. "We found woman's skeleton with a musket ball lodged in her ribs. Was she in the rebellion of 1812? There were 30 individuals buried at stake in retribution for that uprising. Children suffered the most from diseases, and malnutrition. the sign of anemia or malnourishment is revealed in abnormal skeletons. Teeth show the inhibition of growth because of illness. We know that four women jumped into the East River, holding their babies. What abuses drove them to do that?"

Mark Mack's outstanding lecture, which was funded by the Globus Fund Lectures in the social sciences, demonstrated the importance of being sensitive to a community in anthropological investigations, as well as research in many other fields. His talk was enthusiastically received by the students faculty who attended. □

## THE PAPER

We are looking for  
writers, photographers,  
typists, and ad personnel.  
Hone your writing skills while  
gaining experience that  
will make you an invaluable  
asset to any organization.



Come to NAC 1/118 to find  
out how you can help  
or call us at

(212) 650-5029/5030



**GET INVOLVED JOIN A CLUB OR  
ORGANIZATION ON CAMPUS**



# Art/Entertainment

## Sankofa

### An Authentic Look at Slavery

BY DAWN L. PALMORE

*Sankofa* is a film that puts the African struggle for freedom and our triumph of redemption at the forefront of its viewer's mind. Written, directed and produced by internationally renowned filmmaker Haile Gerima, this film transplants Mona, a superficial modern twentieth century African-American woman back to the condition of slavery. The film opens at the Slave Castles of Ghana where Mona, a fashion model, renders sexually explicit poses for her white male photographer. By doing this, Mona disrespects her ancestors and ultimately herself by desecrating an ancient spiritual sight. After this event, Mona becomes captivated with the slave castles and is lead inside the ancient castles. Once

inside, she is confronted with the souls of shackled Africans who were awaiting to be shipped into slavery. Oyafunmike Ogunlano skillfully plays the part of Mona.

*Sankofa* is a beautiful depiction of the spiritual transformation that one may go through when exposed to powerful individuals. As a house slave now named Shola, Mona faces physical and mental degradation, which undoubtedly scores of enslaved Africans had faced. Unlike most of the slaves on the plantation, Shola was initially passive and non-resistant to the terrible injustices slapped upon her. Strong faces of the slave Shongo influenced Shola's personal revolt against her oppressors — despite the grave consequences she faces. At some level, Shola's struggle for personal

freedom "speaks metaphorically to every one," Gerima said in a recent interview at CCNY with SAME-TV.

*Sankofa* by no means begins and ends solely with the story of Shola's personal struggle. In fact, *Sankofa* effectively deals with a broad range of issues. For instance, the issue of religion is profoundly dealt with; the "house slave" mentality vs. the "field slave" mentality is graphically portrayed; the origins of the stigmatization of Voodoo is also brought to focus in this work; as well as a host of other problems at the core of the African Diaspora's experience. *Sankofa* is an authentic look at slavery in that it puts the horrors of slavery in a contemporary application by using

the African-American woman, Mona. Furthermore, despite all of the horrible injustices that have uprooted the seeds of millions of Africans throughout the diaspora, *Sankofa* beautifully illustrates that the basic human drive for resistance against the terrible condition of slavery was never forgotten. According to Gerima, it is important that Africans have the money and technology to produce films of this kind so that we may "paint our own faces" and in effect produce films that are harmonious with the truth that is so often misrepresented.

*Sankofa* is showing at the Cineplex Odeon Triplex on 23rd St. and 8th Ave. (advanced tickets sales only). Call (212) 989-0060 for ticket information. □

## The Studio Museum in Harlem

BY YOKO OHUMG

A cover story of "The New York Times Magazine" issued about five months ago featured the most powerful commercial art gallery of New York. The people on the cover were modern artists who have contracts with this powerful gallery. That means, they are famous, and of course, wealthy artists. I kept this copy because I found something strange in this picture. All the artists on this picture are white males. According to this, perhaps, it would be better to define the term "modern art" as the art of white males, by white males and for white males.

I would like to introduce "The Studio Museum in Harlem". It's a small institute, but it's challenging to the current art world which is monopolized by white male artists. The Studio Museum is located in the center of Harlem. It has an exhibition space, studios for artists and a small gift shop. Twenty-five years ago, the museum was born through the Civil Rights Movement. Its mission was to provide opportunities for African-American and Latin-American artists.

The Studio Museum has a unique program called "Artists-in-residence". They regularly choose three artists from the applicants, and the selected artists are provided large studios and salaries for 20 months. Usually, artists need large spaces, but paying the rent is a headache. Also, most unknown artists need part-time jobs to live. Consequently, a free studio with a salary is surely a great opportunity for them. They even get the chance to give an exhibition at the end of the twenty months.

Other programs provided by this museum are tours and workshops to educate both children and adults. They are held on weekdays by reservation, and require a small fee to participate.

The Studio Museum is having "The 25th Anniversary Exhibition" of their permanent collection now. The exhibition includes important art works such as the painting of an African-American artist, Joshua Johnson, that was painted about 200 years ago. The museum offers a unique chance to learn another art history that we haven't been taught in schools. The museum is open from Wednesday to Sunday and admission fee is \$3 for students. □

## the 5<sup>th</sup> ANNUAL FASHION & TALENT SHOW

ROUSE HOUSE  
of City College

FRIDAY, APRIL 29, 1994

at 7:00 pm

A. PHILIP RANDOLPH CAMPUS HIGH SCHOOL  
Auditorium

West 135th @ Convent Ave., NYC

1/9~137th STREET  
A,B,C,D~145th STREET

TICKETS  
\$5 IN ADVANCE  
\$7 AT THE DOOR

FOR INFORMATION

(212) 650-8999



# Art/Entertainment

## Welcome To The Inkwell

BY JILLIAN BRAITHWAITE

What is the *Inkwell*? Well, it's the latest movie coming from Brooklyn-born director Matty Rich, of "Straight out of Brooklyn," fame.

The lead actor went to Larenz Tate who played Drew Tate. Larenz Tate looks like a young Michael Jackson before he was recycled. Drew is a sixteen year old who has no friends except for his wooden doll. He is a very naive young man. At sixteen this young man's socialization skills are not up to par.

In today's society young men start to go through puberty from about age thirteen. We expect a male to have a certain amount of experience by age sixteen. In this film so does Drew's father a former Black Panther, played by Joe Morton. He is dismayed that at sixteen, his son hasn't discovered his "manhood" yet.

This film is also about a family trying to find it's way back to each other. Drew's mother and father, portrayed by Suzzanne Douglas and Joe Morton respectively, are having marital problems.

They decided that a change of scenery would do the entire family a world of good. Hence, they took a trip to Martha's Vineyard to visit Brenda's (Douglas) wealthy family. The strip of beach near their house is known as the Inkwell. It's an all Black beach.

Brenda and her mother (Mary Alice) had a strained relationship. It was obvious in the way they reacted to each other, Brenda tries to reach out to her mother throughout the film but her mother was

unreceptive. It was never revealed to the audience the reasons behind this relationship.

The main theme of this movie is change. We see Drew mature from a child to a man. His parents decide that their marriage is worth holding on to, and we are allowed to experience a touching scene between Brenda and her mother.

Another relationship that experienced change was that of Spencer (Glynn Turman) and Kenny. Spencer is Brenda's sister, Frances' (Vanessa Bell Calloway), husband. Spencer is an uppity, snooty, republican. He even has a picture of Richard Nixon proudly displayed on his wall for heavens sake. He even had the audacity to refer to Malcolm X "as nothing more than a common Harlem hoodlum." Whereas Kenny a former Black Panther is very afrocentric. He believes that you should do what you can to help your people. These two were, by the end of the movie, able to see each other's point of view and come to an understanding.

On our way to these enjoyable conclusions we get to see these amazing people interact just like you or I would do with our families. The tie between Drew and his cousin Jr., depicted by Duane Martin strengthens throughout the movie. Jr. takes Drew under his wings, and introduces him around the island. One person that Drew took the initiative to try and talk to despite Jr.'s warnings to the contrary was Lauren Kelly (Jada Pinkett). He was told that she was a tease and a flirt but he didn't listen. The end

result of his deafness was a broken heart.

This screenplay written by Tom Ricostronza and Paris Qualles was beautifully written. This film takes place in the 1970s, and the period costumes were slammin'. The afro wigs, the bell bottoms, and the polyester suits made me glad that I'm a child of the 80s. This movie is a must see for everyone over 17 because it is rated R (Ha! We all know that that's ridiculous.)

There are quite a few alumna

from *A Different World* in this screenplay, Glynn Turman, Jada Pinkett, and Mary Alice. Turman played Brenda's brother-in-law and Alice played her mother. Pinkett's promiscuous ways broke Drew's heart.

I give this movie two thumbs up, two big toes up, and any other body parts that can go up. Go see it, you will not regret it. If you don't, you will regret it, especially when all your friends are talking about the guitar string. □

## With Honors

BY HUGH THOMAS

In this hectic society, how often do we get a chance to sit down and reflect on life? Our goals and aspirations about where we want to be in the next five years—or simply, what *really* matters to us in life. How different is your life from the person sitting next to you on that train ride to school, or in the car behind you on the highway when you head into the tasks which the day holds for you? Do we sit and wonder how lucky we are, or what if we had done things differently where would we be today?

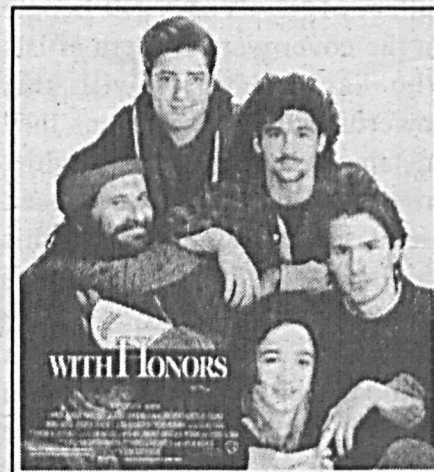
In our pursuit of peace, justice, and happiness for all mankind we forget some of the simple pleasures of living. Our whole existence becomes embroiled in the forever entangling web of this American system.

*With Honors* is filmed through the eyes of four students who have everything in the world to live for. Great things like going to Harvard, one of the finest colleges in the world, and conquest of America awaiting them. The view of that same world is very different when looking through the eyes of a homeless person who lives in the boiler room on the Harvard campus.

The story begins when Monty Kessler played by Brendan Fraser loses his thesis which Simon Wilder played by Joe Pesci, a homeless is man, discovered. What begins as a trade off for necessities becomes a revelation that life's most important lessons are not necessarily learned from books. Starring with Pesci are Moira Kelly as Courtney, Patrick

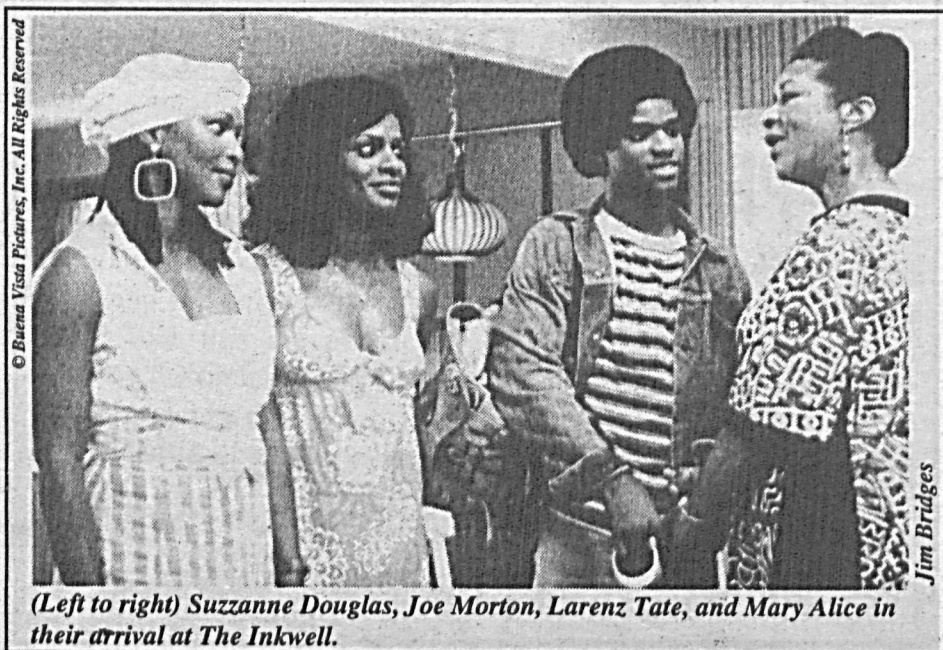
Dempsey as Everett, and Josh Hamilton as Jeff.

Apart from the general humor which pokes fun at everything, the play on words and the acting of Joe Pesci will have you rolling time after time. But this film has serious undertones. Here lies a man who has lost just about everything in life but self dignity, which must be given up or never taken away. This Warner Brothers production was shot on location at Harvard University and at the University of Illinois Champaign-Urbana campuses.



One may say Simon Wilder is a misfit or a societal outcast with one final wish not to die alone, and it took four college students to make him happy. He in turn changed not only their lives but the way they think. The ending is rather touching. For I found myself fighting to hold back the tears.

This movie is funny because of the acting, yet it is tragic because it reflects that fact that life is not a bed of roses. *With Honors* will be opening in theaters on April 29th. I say that your money would be well spent if you go to see this film. □



(Left to right) Suzzanne Douglas, Joe Morton, Larenz Tate, and Mary Alice in their arrival at *The Inkwell*.



# Boosters

Mel:  
Take me from the back.  
I like it best that way,  
can you handle it?  
-Al

James:  
If I had bought you,  
I would have paid full  
price, not the sale price.  
But I didn't have a million  
dollars on me. Sorry.  
-D

Mel:  
I think I love you  
but I couldn't even begin  
to figure out what I'm  
feeling. I'm not waiting  
for you, but I'm just  
chillin' G!!!  
-Al

Tseli:  
When we goin' shoppin'  
gurl?  
-DEE

Yeah! I need shoes!!  
-Dee Dee

Dawn: I heard Juilliard is  
auditioning aspiring ballerinas.  
But then again, you may have  
already gotten the lead.

Hip Hip Hooray for The  
Dreamettes: Keva, Jonna  
and Shawana. Y'all sure  
tore that stage up!!!

Mr. Thamdji,  
When you gonna make that  
move homeboy?

More Power! to all the  
students who attended the  
Leadership Conference-  
you're the chosen ones!

JILLIAN!!!  
(Just threw that in because  
there can't be a booster page  
without your name being  
mentioned!!) Oh, by the way, I  
hope the Beaver has  
recovered!!

Big Up! to the ROUSE  
Crew. Without you the  
campus would be mad  
dead!!

SAJ:  
Congradulations. We got the  
Hey mon!!!  
-DEE

Dawn: That club sure was  
taboo!!  
-Desa

Desa: Word! What the f\*@k  
were they?  
-Dawn

To CSA, otherwise known  
as JSA: When celebrating  
Caribbean week please  
remember there are other  
islands in the Caribbean  
besides Jamaica

Rude bwoy Hugh: W'appenin'  
Star?

Big up! to Kevin and  
Steven-the seventy-five  
dollar men!

Jo-Jo: See ya next week,  
FINALLY!  
-Big Shirley from D.C.

Sophie: You'll be ah—ight.,  
gurl!  
-DEE

Cyrus: If you were on the  
auction block, I would  
have made my move.

Diane: You dance at  
parties, not ski! By the  
way, Sister Yarbrough  
can work wonders with  
anybody.

To all the women who bid  
for men in the date for  
charity: ABSOLUTELY NO  
REFUNDS!!!!

TO DIANE: If your man  
had been in "The  
Inkwell" he wouldn't  
have needed an Afro-  
wig.

TO ALL THE MODELS IN  
THE FASHION SHOW:  
Hope you don't fall off the  
stage because it's a bumpy  
ride down.

## SEND A MESSAGE TO A FRIEND OR FOE!

If you would like to submit a *Booster*, bring it to

The Paper, NAC Rm. 1/118. Or mail to:

The Paper, City College,  
138th and Convent Ave.,  
NAC Building, Rm. 1/118,  
Harlem, N.Y. 10031.

Cost is \$1 per line. Mailed-in orders should  
include a check or money-order.

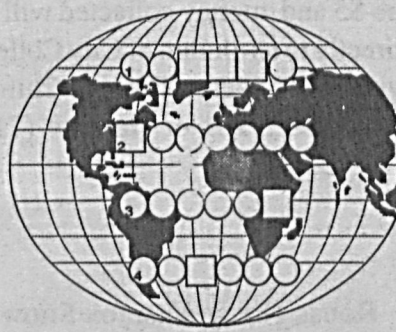
No cash in mail please!

## PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



Solution: 1. Baltic 2. Vilnius 3. Russia 4. Stalin = Latvia

One of the first three  
former Soviet republics to  
gain its independence

□ □ □ □ □



1. Sea which separates this nation from Sweden.
2. Capital of neighboring Lithuania.
3. The largest country which borders this nation.
4. Soviet leader who annexed this nation.

## \*\*WORK AT HOME\*\*

For only \$3 I will send you the  
addresses of 50+ businesses looking  
for home workers. Assembly, Clerical,  
and Mailing.

83 to  
ROBERT AIM COMPANY

686 Nereid Ave., Ste. 207 • Bronx, New York 10470 USA

## 130 MONEY MAKING REPORTS

Make 2000% PROFIT selling these valuable reports.  
Package also includes FREE Reprint Rights, camera ready  
ads and circulars, PLUS a complete Marketing Program,  
telling you exactly how and where to market the reports.  
Everything, PLUS a BIG MAIL... JUST \$3.00!

ROBERT AIM COMPANY

686 Nereid Ave., Ste. 207 • Bronx, New York 10470 USA



# SPORTS TALK



## CCNY Top Student Athletes

BY DERREK NEELY

Ten of CCNY's student-athletes recently drew regional attention for athletic feats accomplished during the 1993-1994 season.

**Carolyn Isaac**, CCNY's sole 1993-94 CUNY Conference All-Star for basketball, was named to the Met Basketball Writers Division III Women's Team.

A sophomore-forward, Isaac was honored with the other selectees at the 61st annual Met Basketball NIT/Haggerty Awards Dinner, which took place at Giants Stadium club in East Rutherford, N.J., on April 18th.

A Manhattan resident, Isaac helped lead the 1993-94 Lady Beavers to their first CUNY Tournament Championship since 1989-90. She averaged 14.3 points per game, during the Conferences three-game tournament, which was

up from her impressive season average of 12.7 points per game. Isaac was also named to the Tournaments All-Tourney Team.

**Carlos Quinones**, a junior-pitcher/outfielder for the CCNY baseball team, was named the Kaplan Player of the Week after pitching five solid innings in his first 1994 start, to earn a 14-2 win over Vassar College.

Quinones' performance for the Easter games — which included a home run, a triple, a double and 10 runs batted in, helped to lead CCNY to a 15 to 5 win in the second contest.

Brother **Miguel Quinones**, a freshman infielder from the South Bronx High School, added to his sibling's exhibition by going 6 for 7 on the day with three RBIs, giving the 'Brother-Quinones' a 13 for 18 performance on the day.

**Ernesto Figueroa**, also a junior-pitcher/outfielder on the '94 baseball team and graduate of Art & Design High School, was recently named the Kaplan Pitcher of the Week, it was announced by the CUNY Conference on April 12th.

The Bronx resident went the distance in the team's first ever regular season win over John Jay College, allowing four earned runs and striking out seven in a 7-6 victory on April 9th.

**Jawad Shoaib**, a junior on the CCNY men's tennis team, was named the CUNY Conference Player of the Week after he won both of his matches against John Jay and Pratt.

Shoaib's performance helped the native of Pakistan to move the Beavers (3-1, 2-0 CUNY) into first place in the CUNY Conference.

**Michael Pierson** helped the

men's track team to collect three first-place finishes during the first CCNY Invitational Track Meet held at the Herman Goldman Center on March 27th.

Pierson made the most of his first chance to run at CCNY's new multi-million dollar facility, winning the men's 400 meter run in a time of 52.5 seconds and then combining with teammates **Jared Jacobs**, **Nelson Aba** and **Huey Bruce** to take the 4x400 m relay with a time of 3:37.0

Cross Country star **Marlon Gordon** won the men's 1,500 m competition with a time 4:24.5. The meet was sponsored by CCNY's Division of Intercollegiate Athletics. Men's and women's teams competed, including squads from Hunter, Lehman and Medgar Evers Colleges. □

## For Your Information

### BACHELOR OF FINE ARTS DANCE PERFORMANCE

Event will happen on Apr. 28, 29. Aaron Davis Hall call for time of this free performance (212) 650-7100.

### MCDONALD'S GOSPELFEST SEMIFINALS

On May 21 at First Corinthian Baptist on 116th and 8th Av. at 1pm and 7pm. Free admission.

### INTERNATIONAL DAY

Festivities all over campus on May 5. Detailed information will posted.

The Haitian students of CCNY are presenting a cultural show (Dance, Music, Poetry, etc.) on Thursday May 5, 1994 from 6pm to 1am in the NAC Ballroom. Tickets are \$5 and money collected will go directly to an alumni of City College with HIV. Please Contact Chili in Rm NAC 3/201 or Hally at (718) 277-4226

### ROUSE HOUSE FASHION SHOW

The second annual fashion/talent show will be on April 29, at 7pm at A. Phillip Randolph High School. Admission \$7 at door, \$5 in advance. For info (212) 650-8999

### A CALL TO ALL MUSICIANS!

Musicians of all genres and styles being sought to promote your own music and meet other musicians! Need musical stimulus? Looking to play with new people? Contact Malik at (212) 663-4204 or (917) 758-4252. Don't let your Holy Hobby go to Waste. Call Today!

### VISA LOTTERY INFORMATION

For info. on state dept. visa lotto info call Mr. McGovern, (B208), at (212) 650-8106. Natives of any country may apply except China, Taiwan, India, Philippines, Vietnam, S. Korea, Canada, Jamaica, Mexico, El Salvador, Dominican Republic. Call for eligibility requirements.

### ONE-ACT PLAY FESTIVAL

May 4-7 fourteen plays at Studio Theatres. Call (212) 650-6666 for info.

### SHAMAN REPERTORY THEATER

May 4, at Aaron Davis at 10:30 am (212) 650-7100 for info. \$3

### SPRING FLING 94

The first annual family day hosted by Day Student government. Saturday April 30. Look for details on campus.