

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.

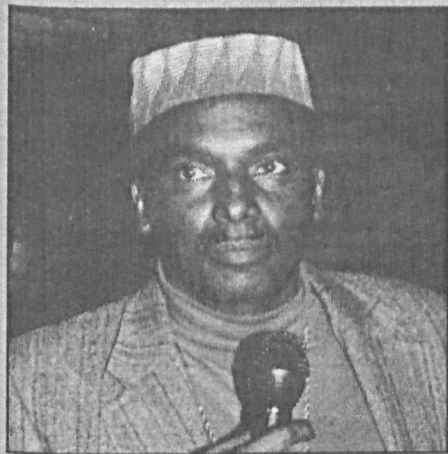


CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK ~~IN HARLEM~~

Volume 95 Number 4

A Medium For All People Of African Descent

March 26, 1992



Professor Leonard Jeffries

WAR!!

*"President Harleston has
declared War on Black People"*

Prof. Leonard Jeffries



President Bernard Harleston

Photo by William L. Ballinger

by Desa Philadelphia

Dr. Leonard Jeffries, chair of the Black Studies department, met with City College President Bernard Harleston on Friday March 20. At the meeting, Prof. Jeffries was informed that as of July 1st he would be replaced as Black Studies Chair.

When asked if he was at liberty to say what the meeting with Harleston was about, Jeffries said, "President Harleston has declared war against me and against the Black Studies Department!" His reply was immediate and definite.

On Oct 28, 1991, the CUNY board of trustees ruled that Jeffries' three year term would be limited to one year following a recommendation for such action by Harleston. Harleston's comment on the ruling was that "it was in the best interest of City College and the City University". Jeffries' one year term ends June 30, 1992.

In a press release from the City College office of public affairs, the college community was informed that the board of trustees, acting on a recommendation made by Harleston, approved Dr. Edmund W. Gordon, as incoming chair of the Black Studies Department. Gordon is the former Chair of the Black Studies Department at Yale University. The press release gave glowing reports of Dr. Gordon and

his appointment without even mentioning Jeffries. A statement from CUNY Chancellor W. Ann Reynolds, dated March 23, was also circulated. In it she expressed that she was "very pleased to support" this appointment.

Gordon will replace Jeffries on July 1, 1992.

This decision process counteracts the normal process of electing a department chair and comes as the climax of several attacks that Jeffries had to faced in the past year.

At an interview with The Paper, senior members of the Black Studies department, Leonard Jeffries, James Small, Kamuti Kiteme and Edward Scobie unanimously expressed their disapproval of Harleston's actions.

They were greatly disturbed that as the faculty members of the Black Studies department, they were not allowed to elect their chair. Jeffries said that Harleston's response to this complaint was that he (Harleston) was mandated by the board of trustees to appoint someone instead of allowing the department faculty this privilege. Jeffries asserted that "Harleston has violated the right of the department to choose their own chair. Instead, he has decided to appoint a friend of his, a seventy one year old who has no real experience in Black Stud-

ies". During the interview, Jeffries also revealed key aspects of what he referred to as "Harleston's attack on black people" and provided details about Harleston's appointment as City College President, Dr. Gordon and the rocky relationship he has had with the president during the past four years.

"This is his way of paying back the Black community for fighting to get a black president," said Jeffries. Prof. Small further explained by adding that he had taken a letter to the Special Assistant to Governor Kerry, on behalf of Jeffries, to be passed on to the Governor.

The letter, Small said, recommended the Governor to endorse Bernard Harleston as a candidate for President of City College. According to Jeffries, this is how Harleston became CCNY president.

Jeffries also said from the time of Harleston's appointment, he has never acted in the interest of the black faculty and staff of City College.

"He has never shown an interest in black studies and black people" Jeffries said with conviction.

Dr. Jeffries and his colleagues elaborated on several incidents to vividly illustrate their rocky relationship with the President.

"He's been trying to destroy me for four years" Jeffries said. Both Jeffries and Small described incidents that portray President Harleston as a ruthless powerseeker. Jeffries related a scenario in which he said Harleston approached a "learned scholar" and asked him to consider becoming Dean of Social Sciences at City College. Jeffries added that Harleston wanted the scholar to collaborate with him to make sure that Leonard Jeffries was no longer chair of black studies (Black studies falls under the Social Science division)." Jeffries said that unknown to Harleston, the "learned scholar", whose name he did not want to disclose, is a friend of his and so turned

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Wilfred G. Cartey, Distinguished Professor of Black Studies Dies

by Thandekile Shange

Wilfred Cartey, 59, a scholar and professor of comparative literature from the African diaspora at City College since 1969, died March 21. Cartey died of cancer, said close friends.

Cartey was a prolific poet and literary researcher. His works include "Whispers from a Continent: Literature of Contemporary Black Africa," "Waters of My Soul" and "Red Rain" and most recently "Whispers From the Caribbean: I Going Away - I Going Home: An Interpretation of 17 Caribbean Novels."

Prior to his tenure at City College, Cartey taught comparative literature and Spanish at Columbia University. He also held visiting teaching positions at the Universities of Ghana, Puerto Rico, Vermont and the West Indies.

In 1972, Cartey held the Martin Luther King Chair and Distinguished

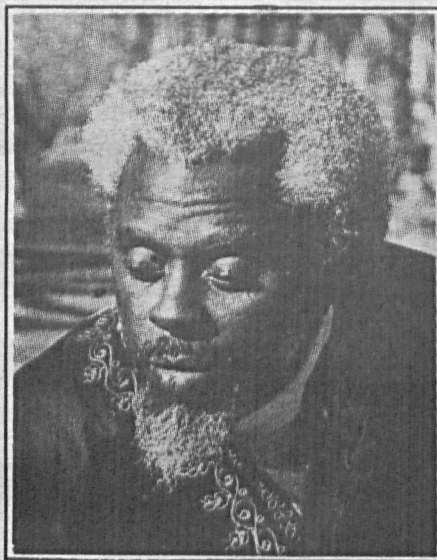
Professorship at Brooklyn College.

Fluent in Spanish, French and English, Cartey was able to bring forth a large amount of Caribbean and African literature that was previously unknown to American audiences.

"He had an extraordinary analytical mind," said Dr. Judith Burgess, a City College alumna and former intern of Cartey. "If I hadn't met him I wouldn't have known about the wealth of Caribbean and African literature that exists," she added.

He was also instrumental in the founding City College Black Studies' department.

Cartey was a native of Port-of-Spain, Trinidad. In 1955, he received his undergraduate degree at the University of the West Indies, Jamaica. He completed his masters and doctorate at Columbia University in 1964.



Professor Wilfred G. Cartey

Cartey's numerous honors and awards include five different Who's Who citations and the Award of Honor and Citation of Merit from the Middle States Council for Social Studies for his book, "Black Images," in 1973.

He is survived by one sister and four brothers.

The wake was held at Benta's Funeral Home in Harlem March 23 and 24. Services took place Tuesday evening. His remains will be flown to Trinidad on March 28.

Tuition Increase Rally at

Lehman College

by Keith Mayes

A rally will be held Tuesday March 31, 1992 at Lehman College to protest the proposed \$500 tuition increase at 4 p.m. The rally will focus on the proposed increase and its impact on students throughout the City University system.

If you are concerned about the dismantling of an affordable college education for your fellow students and next the generation, meet a delegation of City College students at the NAC Plaza, promptly at 1 p.m. Or take the #4 train to the Bedford Park Station in the Bronx.

For more information, feel free to call (212) 650-5452 or 650-8176.

DON'T FORGET

RALLY

MARCH 31st

White South Africans Vote To End Apartheid

by Mohale Masithela

The majority of South Africa's white voters voted to support South African President F.W. De Klerk's referendum to end apartheid on March 17th.

The question posed by the referendum was, "Do you support continuation of the reform process which the State President began on February 2, 1990 and is aimed at a new constitution through negotiation?" The overwhelming majority of voters answered "yes". About 2.8 million people voted with 1.9 million or 68.7% of the total voters, supported De Klerk's position, and just over 800,000 voted against the measure. Though support of the reforms was expected, the overwhelming support was surprising.

More than 80% of the total 3.3 million voters participated in the referendum. This was the big-

gest voter turn out in South Africa than in any national election in the last twenty years.

After the vote De Klerk said, "Today will be written up in our history as one of the most fundamental turning point days in the history of South Africa. Today we have closed the book on apartheid and that chapter is finally closed."

White South Africans interviewed after the referendum indicated that good will, justice, and equity were not the chief motivational factors in their voting. Issues such as sanctions, economic repercussions, and even international isolation in sports were important considerations for the voters.

The South African cricket team was playing successfully in the Cricket World Cup tournament at the time of the referendum. This was the first South African team to

play in international play since the international sports boycott was lifted against South Africa. The team had made it to the semi-finals but their continued participation depended on the results of the referendum. The referendum "will bring us back into the world," said white South African Naas Breytenbach, "Now we can win the Cricket World Cup and it will be perfect."

The Conservative Party (CP), South Africa's right wing separatist Afrikaner party, was the chief advocate of the "no" position. After the resounding defeat, the CP continues to refuse to join in the Convention for a Democratic South Africa (CODESA) the multi-racial, multi-party conference mapping out political negotiations and the foundation for a new all-inclusive constitution.

The CP vowed to fight for its agenda of creating separate governmental, social, and economic institutions for the different races within South Africa.

Nelson Mandela, President of the African National Congress (ANC), said the referendum results should be used as an impetus to increase the pace of change. "Sanctions were introduced for the purpose of inducing the ruling party to dismantle apartheid and extend the vote to all South Africans," he said at a press conference.

"Our demand is that the interim government must be introduced this year and we think that is possible," Mandela said. De Klerk said he has set a self imposed deadline of December 1994 for an interim government.

The City College Alumni Association is proud to announce The 1992 Faculty Service Award

for faculty who have rendered outstanding service (above and beyond his/her regular duties) to students of The City College.

We welcome nominations from students, faculty/staff and alumni.

Recommendation forms are available at the Alumni Association Office, Shepard Hall, Room 162; Information desk, ground floor NAC; Affirmative Action Office, Administration Building, room 206; Center for Worker Education.

Completed recommendations forms must be received in the Alumni Association office, Shepard Hall, Room 162 by April 16, 1992.

Harleston "No-Confidence" Vote Defeated

by Mohale Masithela

A proposed resolution to express "no confidence" in City College President Bernard Harleston was marginally rejected by the faculty senate March 19.

The senate resolution was defeated 27-21 in a secret ballot. There were two absententions.

Economics professor Morris Silver initiated the resolution citing the Dec. 28 stampede in Nat Holman Gymnasium as his basis. "The implication of such a large negative vote is

that he must resign," Silver said.

The resolution also criticized Harleston's handling of the controversy surrounding the July 20, 1991 Albany speech of Dr. Leonard Jeffries, chair of the Black Studies department.

In a New York Times article, senate chair James de Jongh said, "My sense was this has been hanging in the background for some time. It was brought to the foreground and now it has been defeated. I hope we can move on from here."

DIAMOND FELLOWSHIP PROGRAM

CHOOSE A CAREER IN COLLEGE TEACHING

Minority students who have completed their sophomore year at City College with a grade point average of at least 3.0 will be eligible to participate in the CUNY/Aaron Diamond Foundation Fellowship program.

This Fellowship will provide financial and academic support to prepare selected undergraduates for a career in college teaching. Benefits include: mentoring, stipends and academic credit for participation in the required institutes, full-tuition waiver for the junior and senior academic years and assistance in completing the application process for admission into graduate school, including GRE and GMAT preparation.

For further information and an application, interested undergraduates majoring in Business and/or Economics, Humanities, Mathematics and Information Science, Natural Sciences, and Social Sciences should contact the Undergraduate Fellowships Office:

NAC 6/316
212/650-8388

Deadline is April 30th

EXPRESSIONS

Black History

is cause

for daily celebration

never let it be

forgotten

or abused

read about it

write about it

think about it

put it on canvas

on record

on film

on stage

dance it

defend it

believe in it

never let it be

mistaken

or misused

Black History

is cause for daily celebration.

Copyright, 1982, Jeanette Adams

The poet

He sang of life, serenely sweet,
With, now and then, a deeper note.
From some high peak, nigh yet remote,
He voiced the world's absorbing beat.

He sang of love when earth was young,
And Love itself, was in his lays.
But ah, the world, it turned to praise
A jingle in a broken tongue.

By Paul Laurence Dunbar, reprinted by permission of Dodd, Mead and Company, Inc.

To Be Or Not To Be...Natural

The Process... straight, curled, teased...

... beautiful?.....HAIR

Applying damaging relaxers

Becoming an everyday hair taxer

Denying hair to live in its natural state

While arguing in a Black & White race issue debate

Degradation... Humiliation...

A definite Identity Crisis

.... SO YOU GO NATURAL

Now you worry about what people, Black people, might say

Because they see you in a different way

Those who laugh at you, for discovering you,

want to know who they are too

They laugh at your natural Hair

but only because they don't dare...

To do what you did.

Kinky, Curly, Braided, Locked... beautiful?

..... Yes, beautiful.....

..... Natural Hair.

—Alita Carter

June 1989

EXPRESSIONS

Untitled

"48% of the women murdered in the U.S. are killed by husbands, boyfriends, lovers..."

As her fingers were bent

Backwards

In Slow Deliberation

And her resistant feet

Dragged her toward the unknown

the knot of cotton unceremoniously rose from the familiar reservoir of apprehension

And rested in my throat.

The silent scream of hundreds of years of

silent screaming

moved out the top of my head

the sides of my body

Into the silence of her pain

nearly choking me into submission.

"Yesterday a woman was killed on a southbound IND train..."

The menacing movement could easily be directed toward me

I tried I wanted I had to...

But the physical weakness/danger stifled my action

though I could not leave

Moving into my personal escape

I attempted to disconnect myself from the sisterpain

The conscious rang of the "evil that flourished when good people do nothing"

"Witnesses told police the two seemed to know each other and were arguing..."

A way had to be found to do/to end/to stop — the cotton moved higher — could I just stand here???

Talking eyes which tried to speak to others that saw/heard the violent silence were ignored

Moving and watching/Hoping that the

Screamingsilentmenacingmovement would not explode into his cathartic release

"The woman, shot once in the face, was declared dead at the scene..."

I couldn't just stand there/

could I?

— Thandekile Shange

Emotions of the Sea

Never have I seen such depth, such passion.

A bottomless source that has no end, no beginning.

A wide expanse that stretches to infinity.

A pool of many moods, a storm turbulence that will not conform.

Never has rage been so controlled.

Emotions so tight, control so forceful,

anger so dark, and hate so deep.

Never have I seen such precision.

Such impeccable calculations.

Such perfect timing.

No mistakes, nothing but cold, calculating precision.

Precision that ensures destruction.

A destruction that's not immediate, but slow, savoring.

A destruction filled with passion and rage;

tenderness and viciousness.

Emotions so strong, so contradicting.

Emotions "THE SEA" possess.

Justice

That Justice is a blind goddess

Is a thing to which we black are wise:

Her bandage hides two festering sores

That once perhaps were eyes.

Copyright 1967, Langston Hughes.

Opinion

The Painful Truth

by Alita L. Carter

When speaking about truth, it is important to discuss the pain that exists with such an element. The pain exists due to the our being comfortable in our thoughts and ideas, some of which are very deceptive.

For most people, on an unconscious level, truth is often presented as freedom. However it doesn't free our minds from the pain associated with truth.

The pain which is associated with truth exist because of the anti-truth society we live in. From our earliest arrival to the shores of America, it has been a painful ordeal for Africans to know and expose the truth.

Africans were expected to deny a great culture of music, arts, language and history to ensure the survival of their children.

Our knowing or telling the truth has allowed women to be raped, men lynched, unemployment, children denied adequate education, public assistance, and the list continues. It is embedded into our present day psyche to fear truth because, as we've seen, the pain it too much to bear.

For the most part, people are comfortable in their deceptive lifestyles. Not knowing allows people to be excused from their actions or non-actions, simply because of ignorance.

We choose to ignore the obvious because it is too painful to face. We close our minds to seeing our worst fears or those things we believe will lead to our worst nightmare.

Let's be honest, the truth hurts.

It hurts the individual receiving the truth, and it hurts the person telling, because they are no longer protected by a blanket of deception.

Very rarely is truth approached from the standpoint of pain. Truth is approached from the standpoint of "setting one free". We never confront this element as one of the most difficult battles in life.

Throughout life many of us will never be able to handle truth even after it is exposed. We may be able to live with it, but it never becomes fully accepted in our lives as reality. Everyday we witness brothers and sisters running away from the truth. They hide in alcohol consumption, drug and food addiction. Why? Because the pain is too great to face alone.

Truth is a heavy weight to carry. To recognize a foreign entity that hasn't existed in our everyday reality is like a slap in the face or a blow to one's system.

When a friend reveals information that you know to be true about yourself, usually you become upset and offended. "How can she say that to me...I thought we were sisters." We find all sorts of rational to cope with handling truth.

Honestly speaking, if most people said exactly what was on their minds, there would be plenty of lonely people. It's unfortunate that such an element would present loneliness and enemies.

Telling the truth could destroy perceived images and lose the respect of others.

The pain we feel is only natural, its getting past the pain and accepting the truth into our reality that presents the ultimate problem. For many this is the most difficult battle. This is where addiction to drugs, alcohol, food, and even sex become alternatives than making it past that point.

Recently this author received news that a close friend misused our friendship. I believed to some extent I was manipulated, however I refuse to entertain the thought mainly because I couldn't believe my friend would manipulate or jeopardize our friendship for the "advancement" of his own affairs. To my surprise, I was wrong. The denial of the truth created much bitterness and misdirected anger and eventually the friendship was discontinued.

The lies, contradictions and misunderstandings that existed between us boiled down to a hidden truth. Tension remained intact for nine months until our soul mates advised some type of discussion and possible reconciliation.

Two hours of our meeting was spent evading the one thing keeping us apart. Truth. The two of us were

planning to give up on each other until my friend revealed the unrevealable, the fact he used me.

That painful element that yielded nine months of misunderstanding, created anger, frustration, and of course bitterness. The hidden truth that made me build walls around my heart and character, also produced a passionless soul which never had a home in me. In my friend it produced an internal struggle to live justly while coping with his own contradictions.

Needless to say, it was a most painful experience. However, it lifted a weight off our shoulders because I finally understood the nature of my anger and he finally admitted to his own hypocrisy.

The most important thing to do after facing the pain that accompanied truth is, to move on. We must move past the pain or we'll wallow in self pity, never gaining insight on the objectives and goals we've already set in motion.

Moving on is not easy. One has to work at accepting truth and simultaneously direct the energy deposited into pain and worrying into more constructive means.

continued on page 7

BOOK SALE

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Wednesday, April 8, 1992

10:00 A.M. - 4:00 P.M.

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THE CITY COLLEGE ALUMNI ASSOCIATION IS PLEASED TO INVITE AFRICAN-AMERICAN SOPHOMORES TO APPLY FOR THE E.Y. (YIP) HARBURG SCHOLARSHIP. THIS \$2,000 AWARD (TO BE DIVIDED BETWEEN THEIR JUNIOR AND SENIOR YEARS) HAS BEEN MADE POSSIBLE THROUGH THE GENEROSITY OF THE HARBURG FOUNDATION.

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APPLICATIONS ARE AVAILABLE IN THE ALUMNI ASSOCIATION OFFICE - ROOM 162 SHEPARD HALL AND AT THE NAC INFORMATION DESK. APPLICATIONS DEADLINE IS APRIL 6, 1992.



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 PRODUCED BY TED FIELD, KAREN MURPHY and ROBERT W. CORT DIRECTED BY PAUL M. GLASER

**STARTS FRIDAY, MARCH 27th
 AT A THEATRE NEAR YOU**

War!!... continued from page 1

Harleston's offer down, clearly stating that he did not want to be a part of "Harleston's duplicity".

Small related an incident in which he said Harleston approached Malcolm Robinson, a friend of his, and asked him to head the "Black Faculty and Staff", an organization that addresses the needs of black faculty and staff members to the administration. Small went on to say that Harleston made it clear to Robinson that he wanted to prevent Small from attaining this position.

Small said Harleston would not receive the support of City College's black students, faculty and staff if he did not act in their interest. "Black skin", he said, "is not a prerequisite for our support. Acting in the interest of black People is."

He continued passionately, "If a rapist rapes you, all he has to do is say that he's sorry! He (Harleston) is undoing what it took

decades to put in place. He is the enemy if he doesn't understand this. He is not our friend."

"The Black Studies department will formulate multiple strategies to deal with this" was Jeffries' reply. When reminded of his large student following here on campus and asked what his message to them would be, Dr. Jeffries calmly replied "Our message has been the same wherever we go - Don't be sad, be glad; Don't be mad, be prepared; Get yourself organized."

Jeffries and colleagues say that the key to quelling the attacks on the Black Studies Department is Harleston's resignation. "If he (Harleston) is against a large black population in a famous black community, then he is calling for his own resignation," Jeffries said.

On a number of occasions, The Paper tried unsuccessfully to get Harleston's comments.

The Painful Truth... continued from page 6

As a result of me doing as mentioned, I realized I had grown and accepted the reality of that occurrence. I grew past the hurt, disappointment, bitterness and anger. I had grown by merely accepting the truth. And my friend is growing by his admittance of it.

Now that we know truth is synonymous with pain. We must face it, or pain is sure to follow.

This is not to say every truth be spoken. Let's not be crazy. Everybody can't handle everything, so discretion must be implemented. Remember, we are dealing with one of the most misunderstood words in the world.

The intention of this article is to bring "truth" to light. We turn our backs more on truth than anything else in life.

Truth needs to be in the forefront of our lives.

When we learn to accept and disseminate truth we will be equipped to confront reality. However, there is no one way to handle truth. Truth handled effectively in one circumstance and can be destructive in another. What is important is to be aware of the effect of truth.

Try to remain objective when receiving and compassionate when delivering, this will enable us to work through the pain.

IMAGES OF DIVERSITY:

A MEDIA FESTIVAL

- March 26** **The Best Time of My Life (aging)**
 Moderator: Alden Wessman
- April 2** **Out in Suburbia:
 The Story of Eleven Lesbians**
 Moderator: Jim Levin (homosexuality)
- April 9** **Au Revoir Les Enfants (racism, Jewish issues)**
 Moderator: Roy Mittelman
- April 16** **Ethnic Notions (racism, African-Americans)**
 Moderator: Joyce Conoly-Simmons
- April 30** **Family Gathering &
 Night and Fog (racism, internment)**
 Moderator: Betty Sung

All shows begin at 12 noon Audio-Visual Division's 1/340 NAC showroom Cohen Library

CAN YOUR TRASH



For Your Information

Anita Hill to Speak at Hunter

Anita Hill, University of Oklahoma law professor, will be the keynote speaker at city-wide conference on sexual harassment at Hunter College on Saturday April 25.

For more information contact Sharon Liss at 212-353-8580.

Broken Eggs

Theatro Latino presents Eduardo Machado's "Broken Eggs" on April 2 & 3 at the C.C.N.Y. Aronow Theatre in NAC Building on West 138 Street and Convent Avenue. Performance times for April 2 are 12 and 7 p.m. The April 3 show is at 7 p.m.

The 12 noon performance is free for students with a valid C.C.N.Y. ID and \$3 for all others. The remaining shows are \$3 for everyone.

The Eibschutz Scholarship

The Eibschutz Scholarship will be awarded to the person that writes the best 3,000 word typewritten essay on "WHAT THE JEWS HAVE CONTRIBUTED TO THE ADVANCEMENT OF UNITED STATES."

Candidates are advised to concentrate on one aspect of the Jewish contribution (e.g., music literature, law, the labor movement).

Submission Deadline is April 1, 1992. For further information, call the Department of Classical Languages and Hebrew at (212) 650-6722.

Careers In Public Relations

Representatives of the Black Public Relations Society of New York and the National Multi-cultural Affairs Committee of the Public Relations Society of America will host a "Career in Public Relations" seminar on Thursday, March 26, 12:30-2:00 p.m. in NAC 1/201.

Guest speakers include Jean Owensby, Christopher Cathcart, Carol Patterson, and A. Bruce Crawley.

Blues For Mr. Charlie

The Spring 92' B.A. Theatre presents James Baldwin's "Blues For Mr. Charlie", under the direction of Prof. Gene Nesmith.

The performance will take place in the Aaron Davis Hall theatre, 135th Street and Convent Avenue, April 9 (with a 12p.m. and 7p.m. showing) and April 10 & 11 at 7p.m.

The performance is free to all.

E.Y. Harburg Scholarship

The Alumni Association of C.C.N.Y. announces the E.Y. Harburg Scholarships for African-American students completing their sophomore year.

One award will be given to an African American female and one to an African American male.

The \$2000 award will be evenly divided between the students' junior and senior years.

Deadline for application is April 6, 1992.

For an application and information concerning the scholarship and its requirements come to the Alumni Association Office in Room 162, Shepard Hall or call 212-234-3000.

The Alvin Ailey Repertory Ensemble will be performing at Aaron Davis Hall, April 1-5 1992. For further information call (212) 650-7100; charge by phone (212) 307-7171; for group sales (10 or more) (212) 767-0590 Ext. 326.

The Studio Museum In Harlem —Exhibits

Africa and the Diaspora: Selections from the Permanent Collection. Now through June 7, 1992.

Museum Hours: Wednesday — Friday, 10 a.m. - 5 p.m.; Saturday & Sunday 1 - 6 p.m.; Closed Monday and Tuesday. Call (212) 864-4500 for information.

JazzArts

Jazz Uptown at the Schomburg Research Center on Black Culture in celebration of Women's Month presents JAZZ ARTS: A Women's Jazz Festival. March 9-30. For further information call the (212) 491-2206.

Journalism At Its Best

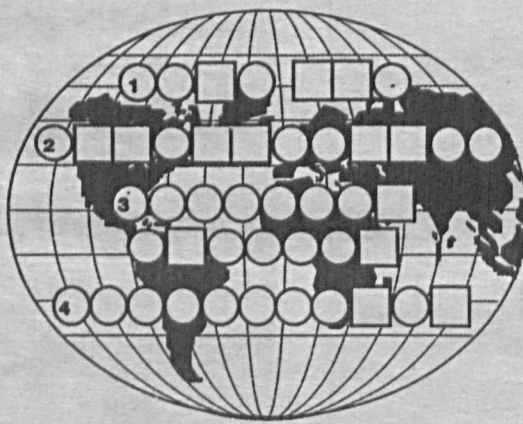
The Center for Communications is offering a free seminar "Journalism At Its Best", Tuesday March 31 from 5:30 - 7:30 p.m. For further information contact Catherine Williams at (212) 836-3050.

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country.



A nation consisting of Guadalcanal, San Cristobal, New Georgia and numerous other islands.

1. An edible fat produced in this nation which is also used in soap, candles and lubricating greases.

2. A loose association of autonomous states in a common allegiance to the British crown.

3. Sparsely inhabited possession of Great Britain which was invaded by Argentina in 1982.

4. Another island nation that in 1991 was the site of a major volcanic eruption and of intense discussions involving U.S. military bases.

Solution: 1. palm oil 2. Commonwealth 3. Falkland Islands 4. Philippines = Solomon Islands